

Alman

Intavolierung - Anton Höger

Thomas Morley

First system of tablature for the lute, consisting of two systems of six lines each. The first system contains five measures of music with various rhythmic values and accidentals. The second system contains five measures of music with similar notation.

Second system of tablature, starting with a measure number '6'. It consists of two systems of six lines each, containing five measures of music with detailed rhythmic and melodic notation.

Third system of tablature, starting with a measure number '11'. It consists of two systems of six lines each, containing five measures of music with detailed rhythmic and melodic notation.

16

h	l	h	d	j	h	f	a	c	d	f	h	i	h	f	i	f	i	h	a	d	c	d	c	d	c	a	c	
							a																					

20

b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d

23

a	a	d	c	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d

25

b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d	b	d

27

a	δ	δ	c	δ	δ	ℓ	h	ℓ	h	j	h	ℓ
b	a	δ		a	b		i	ℓ	ℓ	h	ℓ	ℓ
				a		a	c	δ	a	c	δ	a
a	e	a	c	a	c	a	c	a	δ	c	e	a
				c	e	a	c	a	c	a	a	
				a								

30

ℓ		ℓ	h	a	c	δ	ℓ	h	ℓ	n	ℓ	h	ℓ	h	a
h		ℓ													
				a		c	δ	c							
c				a	c	δ	a	c	δ						
a	c	e	a	c	e	a	c	a	c	δ	a	c	δ		

32

c		δ	ℓ	ℓ	δ	c									
δ		a		ℓ	a	δ	c								
				a		c	δ	a	c	δ	a	c	δ	a	
a	δ	c	a	δ	c	a									
				c	a	e	c	a	e	c	a	e	c	a	

34

δ		ℓ	h	i	i	i	h							
δ		ℓ												
				a		a	c	δ	a	c	δ	a	c	
a	c	a		a	c	δ	a	c	δ	a	c	δ	a	c

36

f *f*

f *δ* *a* *c* *δ* *f* *h* *l* *h* *i* *l* *h* *i* *l* *i* *h* *i* *f* *h* *i* *h* *i* *l* *n* *l* *i* *h* *i* *h* *l* *i*

e *a* *a* *a* *c* *δ* *c*

c *c* *δ* *a*

38

h *δ* *a* *c* *δ* *f* *h* *i* *l* *n* *l* *i* *h* *l* *i* *h* *i* *h* *l* *i* *h* *a* *c* *δ* *a* *c* *δ* *c* *δ* *c* *δ* *c* *a* *c*

a *a* *a* *δ* *δ* *a*

c *a* *e* *c*

40

δ *c* *a* *δ* *b* *a* *δ* *b* *δ* *δ* *δ*

δ *δ* *δ* *δ* *δ* *δ* *δ* *δ* *δ* *δ* *δ*

δ *δ* *a* *δ* *c* *δ* *c* *a* *δ* *δ* *δ*

e *a* *c* *a*