

Rob Peters

BALLADE

VOOR KLARINET, 2VIOLLEN, ALTVIOOL EN 2CELLI

op. 36/2

NOVEMBER - DECEMBER '91

BALLADE

andante lugubre, quasi adagio

Cl. (Bes)

MP

1
vl
p senza vibrato

2
p senza vibrato

vla
p senza vibrato

1
vlc
p senza vibrato

2
p senza vibrato

Cl. (Bes)

1
vl

2

vla

1
vlc

2

The score is written for a chamber ensemble. The Clarinet in Bass (Cl. (Bes)) part begins with a melodic line in the right hand, marked *MP*. The Violin (vl) and Viola (vla) parts are marked *p senza vibrato*. The Violoncello (vlc) part is also marked *p senza vibrato*. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is in a minor key, with a tempo of *andante lugubre, quasi adagio*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Cl. (B♭)

1

2

vla

vlc

1

2

MP

Mf

Handwritten musical score for the first system, featuring Clarinet (B♭), Violin 1, Violin 2, Viola, and Violoncello 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings.

Cl. (B♭)

1

2

vla

vlc

1

2

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes various musical notations such as notes, rests, and dynamic markings.

Cl. (Bes)

1 vl

2 vl

Vla

1 vlc

2 vlc

Cl. (Bes)

1 vl

2 vl

Vla

1 vlc

2 vlc

* een vrije improvisatie, gebaseerd op bovenstaande accoorden en eindigend op de toon d'

Cl. (BES)

come sopra

1
vl
2

vla

1
vcl
2

pizz.

pp

Cl. (BES)

1
vl
2

vla

1
vcl
2

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