

III MENUETTO

allegretto grazioso

Handwritten musical score for "III MENUETTO" in 3/4 time, marked *allegretto grazioso*. The score is written for a woodwind and string ensemble with piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing staves for 2nd Oboe, 2nd Cor (D), Violins 1 & 2, Viola, Violoncello/Double Bass, and Piano.

System 1:

- 2 Ob.:** Starts with a whole rest, then plays a series of eighth notes.
- 2 Cor (D):** Plays a half note, then a whole note.
- Violins 1 & 2:** Violin 1 plays a melody starting on G4, while Violin 2 plays a rhythmic accompaniment of eighth notes.
- Viola:** Plays a rhythmic accompaniment of eighth notes.
- Violoncello/Double Bass:** Plays a rhythmic accompaniment of eighth notes.
- Piano:** Plays a rhythmic accompaniment of eighth notes.

System 2:

- 2 Ob.:** Plays a series of eighth notes, then a half note.
- 2 Cor (D):** Plays a half note, then a whole note.
- Violins 1 & 2:** Violin 1 plays a melody starting on G4, while Violin 2 plays a rhythmic accompaniment of eighth notes.
- Viola:** Plays a rhythmic accompaniment of eighth notes.
- Violoncello/Double Bass:** Plays a rhythmic accompaniment of eighth notes.
- Piano:** Plays a rhythmic accompaniment of eighth notes.

Handwritten musical score for a symphony orchestra, page 32. The score is written in G major (one sharp) and 4/4 time. It features staves for Oboe (Ob.), Cor Anglais (Cor (O)), Violins (Vl), Viola (Vle), Violoncello (Vlc), and Double Bass (Cb). The score is divided into two systems. The first system starts with a rehearsal mark [15] and includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The second system starts with a rehearsal mark [21] and includes dynamic markings such as *p* (piano) and *sf* (sforzando). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, organized into five systems of two staves each. The instruments are labeled on the left: 2 Ob. (Oboe), 2 Cor. (O) (Cor Anglais), vl. (Violin), vcl. (Viola), and cb. (Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *p* (piano), *f* (forte), and *sf* (sforzando) are present. A bracketed measure number "27" is at the top left, and "34" is in the middle left. A large, complex rhythmic figure is circled in the middle right section. The bottom of the page features the page number "-33-".

Handwritten musical score for a woodwind ensemble, featuring parts for 2 Ob., 2 Cor (D), vl (Violin), vle (Viola), vlc (Violoncello), and cb (Contrabass). The score is divided into two systems, with measures 40 and 46 marked.

System 1 (Measures 40-45):

- 2 Ob.:** Measures 40-41 are rests. Measures 42-45 feature a complex, rapid sixteenth-note pattern, with measure 45 marked *f*.
- 2 Cor (D):** Measures 40-41 are rests. Measures 42-45 feature a series of eighth notes, with measure 45 marked *f*.
- vl:** Measures 40-41 are rests. Measures 42-45 feature a series of eighth notes, with measure 45 marked *f*.
- vle:** Measures 40-41 are rests. Measures 42-45 feature a series of eighth notes, with measure 45 marked *f*.
- vlc:** Measures 40-41 are rests. Measures 42-45 feature a series of eighth notes, with measure 45 marked *f*.
- cb:** Measures 40-41 are rests. Measures 42-45 feature a series of eighth notes, with measure 45 marked *f*.

System 2 (Measures 46-51):

- 2 Ob.:** Measures 46-47 are rests. Measures 48-51 feature a complex, rapid sixteenth-note pattern, with measure 51 marked *sf*.
- 2 Cor (D):** Measures 46-47 are rests. Measures 48-51 feature a series of eighth notes, with measure 51 marked *sf*.
- vl:** Measures 46-47 are rests. Measures 48-51 feature a series of eighth notes, with measure 51 marked *sf*.
- vle:** Measures 46-47 are rests. Measures 48-51 feature a series of eighth notes, with measure 51 marked *sf*.
- vlc:** Measures 46-47 are rests. Measures 48-51 feature a series of eighth notes, with measure 51 marked *sf*.
- cb:** Measures 46-47 are rests. Measures 48-51 feature a series of eighth notes, with measure 51 marked *sf*.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Cor (COR), Violin (vl), Viola (vle), and Violoncello/Double Bass (vcl cb). The score is divided into two systems, marked with box numbers 53 and 60.

System 53:

- Ob.:** Two staves. The first staff has a key signature change to D major (one sharp). Dynamics include *p* and *f*.
- COR:** Two staves. Dynamics include *p*.
- vl:** Two staves. Dynamics include *p*.
- vle:** Two staves. Dynamics include *p*.
- vcl cb:** Two staves. Dynamics include *p*.

System 60:

- Ob.:** Two staves. Dynamics include *sf*, *sf*, *fine*, and *p*. A section labeled **TRIO** begins.
- COR:** Two staves. Dynamics include *sf*, *sf*, *fine*, and *p sempre*.
- vl:** Two staves. Dynamics include *sf*, *sf*, *fine*, and *p*.
- vle:** Two staves. Dynamics include *sf*, *sf*, *fine*, and *p sempre*.
- vcl cb:** Two staves. Dynamics include *sf*, *sf*, *fine*, and *p sempre*.

67

2 Ob.

2 Cor (D)

1 vl

2 vl

vlc

cb

sempre

sempre

75

2 Ob.

2 Cor (D)

1 vl

2 vl

vlc

cb

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each starting with a rehearsal mark (83 and 91).

System 1 (Measures 83-90):

- 2 Ob.**: Two oboes. The first oboe part has a treble clef and a key signature of one sharp (F#). The second oboe part has a treble clef and a key signature of one sharp (F#).
- 2 Cor (C)**: Two cor Anglais. The first cor part has a treble clef and a key signature of one sharp (F#). The second cor part has a treble clef and a key signature of one sharp (F#).
- 1 vl.**: Violin I. The part has a treble clef and a key signature of one sharp (F#).
- 2**: Violin II. The part has a treble clef and a key signature of one sharp (F#).
- vlc**: Violoncello. The part has a bass clef and a key signature of one sharp (F#).
- cb**: Contrabasso. The part has a bass clef and a key signature of one sharp (F#).

System 2 (Measures 91-98):

- 2 Ob.**: Two oboes. The first oboe part has a treble clef and a key signature of one sharp (F#). The second oboe part has a treble clef and a key signature of one sharp (F#).
- 2 Cor (C)**: Two cor Anglais. The first cor part has a treble clef and a key signature of one sharp (F#). The second cor part has a treble clef and a key signature of one sharp (F#).
- 1 vl.**: Violin I. The part has a treble clef and a key signature of one sharp (F#).
- 2**: Violin II. The part has a treble clef and a key signature of one sharp (F#).
- vlc**: Violoncello. The part has a bass clef and a key signature of one sharp (F#).
- cb**: Contrabasso. The part has a bass clef and a key signature of one sharp (F#).

99

Handwritten musical score for measures 99-102. The score includes staves for 2nd Oboe (Ob.), 2nd Cor (COR (O)), Violins 1 and 2 (vl), Viola (vle), and Violoncello/Double Bass (vle cb). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

MENUETTO DA CAPO
DAL SEGNO S.