

IV RONDO

presto

2 Ob. *f*

2 Cor. (Cb) *f*

1 vl. *f* *p* *f* *p*

2 vl. *f* *p* *f* *p*

vle *f* *p* *f*

vle cb *f* *p* *f*

2 Ob. *p* *sf* *p* *sf* *p* *sf*

2 Cor. (Cb)

1 vl. *f* *sempre*

2 vl. *f* *sempre*

vle *p* *f* *sempre*

vle cb *p* *f* *sempre*

Handwritten musical score for measures 16-24. The score includes staves for 2 Ob., 2 Cor. (b), vl. 1 & 2, vle, and vlc/cb. The key signature is one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also handwritten markings like *±* and *b* above notes. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 24-32. The score includes staves for 2 Ob., 2 Cor. (b), vl. 1 & 2, vle, and vlc/cb. The key signature is one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also handwritten markings like *±* and *b* above notes. The score is written in a cursive, handwritten style.

32

2 Ob.

2 Cor. (D)

1 vl
2 vl

vle
vlc cb

40

2 Ob.

2 Cor. (D)

1 vl
2 vl

vle
vlc cb

Handwritten musical score for measures 43-54. The score includes staves for 2nd Oboe (2 Ob.), 2nd Cor Anglais (2 Cor (C)), Violins (1, 2), Viola (vle), and Violoncello/Double Bass (vle cb). The key signature is D major (two sharps). The 2nd Oboe part features a melodic line with many accidentals and dynamic markings: *p*, *p*, *p*, *f*. The 2nd Cor Anglais part has a sustained note with dynamic markings: *p*, *p*, *f*. The string parts (Violins, Viola, and Violoncello/Double Bass) play a rhythmic pattern of eighth notes, starting in measure 54 with a forte (*f*) dynamic.

Handwritten musical score for measures 55-60. The score includes staves for 2nd Oboe (2 Ob.), 2nd Cor Anglais (2 Cor (C)), Violins (1, 2), Viola (vle), and Violoncello/Double Bass (vle cb). The key signature is D major (two sharps). The 2nd Oboe and 2nd Cor Anglais parts are mostly rests. The Violins (1, 2) and Viola parts play a rhythmic pattern of eighth notes, starting in measure 55 with a *p cresc.* dynamic. The Violoncello/Double Bass part plays a sustained note with a *p cresc.* dynamic. In measure 60, the Violins and Viola parts have a *mf* dynamic marking, and the Violoncello/Double Bass part has a *mf* dynamic marking.

62

2 Ob.

2 COR (D)

1 vl.

2 vl.

vle

vlc cb

69

2 Ob.

2 COR (D)

1 vl.

2 vl.

vle

vlc cb

76

2 Ob. *p cresc.*

2 Cor (D)

1 vl *p cresc.*

2 vl *p cresc.*

vlc *p cresc.*

vlc cb *p cresc.*

83

2 Ob. *f*

2 Cor (D) *f*

1 vl *f*

2 vl *f*

vlc *f*

vlc cb *f*

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each starting with a rehearsal mark (90 and 97).

System 1 (Rehearsal 90):

- Ob. 2:** Treble clef, key of D major. Part 2 plays a melodic line with eighth notes and quarter notes.
- Cor (D) 2:** Treble clef, key of D major. Part 2 plays a sustained harmonic line with half notes and whole notes.
- Fl 1:** Treble clef, key of D major. Part 1 plays a melodic line with eighth notes and quarter notes.
- Fl 2:** Treble clef, key of D major. Part 2 plays a melodic line with eighth notes and quarter notes.
- Flc:** Bass clef, key of D major. Part 1 plays a melodic line with eighth notes and quarter notes.
- Flc cb:** Bass clef, key of D major. Part 1 plays a melodic line with eighth notes and quarter notes.

System 2 (Rehearsal 97):

- Ob. 2:** Treble clef, key of D major. Part 2 plays a melodic line with eighth notes and quarter notes.
- Cor (D) 2:** Treble clef, key of D major. Part 2 plays a sustained harmonic line with half notes and whole notes.
- Fl 1:** Treble clef, key of D major. Part 1 plays a melodic line with eighth notes and quarter notes.
- Fl 2:** Treble clef, key of D major. Part 2 plays a melodic line with eighth notes and quarter notes.
- Flc:** Bass clef, key of D major. Part 1 plays a melodic line with eighth notes and quarter notes.
- Flc cb:** Bass clef, key of D major. Part 1 plays a melodic line with eighth notes and quarter notes.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (p). The key signature is D major throughout.

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each containing staves for Oboe (Ob.), Cor (C), Violin (vl), Viola (vle), and Violoncello/Double Bass (vlc/cb).

System 1 (Measures 104-109):

- Ob.:** Measures 104-109. Includes a box labeled "104". Dynamics: *cresc.*, *f*.
- Cor (C):** Measures 104-109. Dynamics: *cresc.*, *f*.
- vl:** Measures 104-109. Dynamics: *cresc.*, *f*.
- vle:** Measures 104-109. Dynamics: *cresc.*, *f*.
- vlc/cb:** Measures 104-109. Dynamics: *cresc.*, *f*.

System 2 (Measures 110-115):

- Ob.:** Measures 110-115. Dynamics: *p*, *f*.
- Cor (C):** Measures 110-115. Dynamics: *f*.
- vl:** Measures 110-115. Dynamics: *p*, *f*.
- vle:** Measures 110-115. Dynamics: *p*, *f*.
- vlc/cb:** Measures 110-115. Dynamics: *p*, *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass. The score is written in G major (one sharp) and 2/4 time.

Instrumentation and Parts:

- 2 Ob.** (Oboes): Part 1 starts with a boxed measure number **118**. Part 2 is a cor Anglais (cor co).
- vl** (Violins): First and second parts.
- vle** (Viola).
- vle cb** (Violoncello and Contrabass).
- 2 Ob.** (Oboes): Part 1 starts with a boxed measure number **125**. Part 2 is a cor Anglais (cor co).

Key Performance Instructions:

- Ob. 1:** *p* (piano), *sf* (sforzando), *p*, *sf*.
- Ob. 2:** *p*, *sf*.
- Violins:** *f sempre* (forte sempre).
- Viola:** *f sempre*.
- Violoncello/Contrabass:** *f sempre*.
- Ob. 1 (125):** *p*, *f*, *sf p*.
- Ob. 2:** *f*, *mf*.
- Violins (End):** *sfp* (sforzando piano), *simile*.
- Viola (End):** *sfp*, *simile*.
- Violoncello/Contrabass (End):** *sfp*, *simile*.

The score includes various musical notations such as slurs, ties, and dynamic markings throughout the measures.

133

2 Ob.

2 Cor. (D)

1 vl

2 vl

vlc

cb

2 Ob.

2 Cor. (D)

1 vl

2 vl

vlc

cb

mf

141

Handwritten musical score for measures 149 and 150. The score is written for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) and two Oboes. The key signature is one sharp (F#), and the time signature is 4/4.

Measure 149:

- Oboe 1 (Ob. 1):** Plays a melodic line with slurs and accents. Dynamics include *p* (piano).
- Oboe 2 (Ob. 2):** Plays a sustained note.
- Violins (vl):** Violin I and Violin II play a rhythmic pattern of eighth notes.
- Viola (vle):** Plays a sustained note.
- Cello/Double Bass (vlc/cb):** Plays a sustained note.

Measure 150:

- Oboe 1 (Ob. 1):** Continues the melodic line with slurs and accents.
- Oboe 2 (Ob. 2):** Plays a sustained note.
- Violins (vl):** Violin I and Violin II play a rhythmic pattern of eighth notes.
- Viola (vle):** Plays a sustained note.
- Cello/Double Bass (vlc/cb):** Plays a sustained note.

Handwritten musical score for a symphony orchestra, page 50. The score is written in G major (one sharp) and 2/4 time. It features staves for Oboe (Ob.), Cor Anglais (COR. (O)), Violins (Vl.), Viola (Vle.), and Violoncello/Double Bass (Vlc. ob.).

The score is divided into two systems. The first system begins with a rehearsal mark [167] and includes a key signature change to G major. The second system begins with a rehearsal mark [175].

Key musical elements include:

- Oboe (Ob.):** Features a melodic line with a key signature change and a trill-like figure in the second system.
- Cor Anglais (COR. (O)):** Provides harmonic support with sustained notes and a melodic line in the second system.
- Violins (Vl.):** Play a rhythmic pattern of eighth notes in the first system, transitioning to a more melodic line in the second system.
- Viola (Vle.):** Follows a similar rhythmic pattern to the violins in the first system.
- Violoncello/Double Bass (Vlc. ob.):** Provides a steady bass line with eighth notes in the first system, transitioning to a more melodic line in the second system.

The score concludes with a double bar line and a key signature change back to G major.

183

2 Ob.

2 Cor (C)

1 vl

2 vl

vle

vle cb

sf

sf

sf

sf

sf

sf

mf

mf

mf

mf

190

2 Ob.

2 Cor (C)

1 vl

2 vl

vle

vle cb

p

f

p

f

p

f

p

f

p

198

2 Ob. *p* *f* *sf*

2 Cor. (O) *f* *sf*

1 vl *f* *p* *sf*

2 vl *f* *p* *sf*

vlc *f* *p* *sf*

vlc cb *f* *p* *f*

206

2 Ob. *sf* *sf*

2 Cor. (O) *sf* *sf*

1 vl *sf* *sf*

2 vl *sf* *f*

vlc *f*

vlc cb

219

Handwritten musical score for measures 219-222. The score is written on ten staves, grouped into four systems of two staves each. The instruments are labeled on the left: 2 Ob., 2 Cor (D), vl (Violin), vlc (Violoncello), and cb (Contrabasso). The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 219 is marked with a box containing the number 219. Measure 222 is marked with a box containing the number 222. The score ends with a double bar line and a repeat sign.

2 Ob.

2 Cor (D)

vl

2

vlc

cb

222

2 Ob.

2 Cor (D)

vl

2

vlc

cb

Handwritten musical score for measures 230-234. The score is for five parts: 2 Ob., 2 Cor (CD), vl (Violin), vlc (Viola), and vlc cb (Violoncello). The key signature is one sharp (F#). The 2 Ob. and 2 Cor (CD) parts play a melodic line with dynamics p and f. The vl, vlc, and vlc cb parts play a rhythmic pattern of eighth notes with dynamics f and p cresc. The score ends with a double bar line and repeat signs.

Handwritten musical score for a woodwind quintet, measures 23-28. The score includes parts for 2 Oboes (Ob.), 2 Cor Anglais (Cor (D)), 1 Flute (Fl.), 2 Clarinets (Cl.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#). The woodwinds play whole notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *f*.

245

2
Ob.2
COR.
(D)

1

2

vl

vle

vlc
cb

252

2
Ob.2
COR.
(C)

1

2

vl

vle

vlc
cb

259

Ob.

Cor (O)

1 vl

2 vl

vle

vlc

cb

p cresc.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

266

Ob.

Cor (O)

1 vl

2 vl

vle

vlc

cb

f

f

f

f

f

f

273

Handwritten musical score for measures 273-279. The score includes staves for 2nd Oboe (2 Ob.), 2nd Cor Anglais (2 Coe CO), Violin I (1 vl), Violin II (2 vl), Viola (vle), and Violoncello/Double Bass (vlc cb). The music is in G major (one sharp) and 4/4 time. The 2nd Oboe part features a melodic line with many slurs and ties. The 2nd Cor Anglais part has a more static, sustained line. The Violin and Viola parts have a rhythmic, eighth-note pattern. The Viola and Cello/Double Bass parts have a similar rhythmic pattern but with different note values and slurs.

280

Handwritten musical score for measures 280-286. The score includes staves for 2nd Oboe (2 Ob.), 2nd Cor Anglais (2 Coe CO), Violin I (1 vl), Violin II (2 vl), Viola (vle), and Violoncello/Double Bass (vlc cb). The music continues in G major and 4/4 time. The 2nd Oboe part has a melodic line with slurs and ties, and a crescendo marking. The 2nd Cor Anglais part has a sustained line with a crescendo marking. The Violin and Viola parts have a rhythmic pattern with a crescendo marking. The Viola and Cello/Double Bass parts have a similar rhythmic pattern with a crescendo marking.

Handwritten musical score for a symphony orchestra, measures 287-294. The score includes parts for 2 Oboes (Ob.), 2 Cor Anglais (Cor (O)), Violins I and II (vl), Viola (vle), Violoncello (vlc), and Contrabass (cb). The key signature is one sharp (F#). The score is marked with dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), and includes the instruction *f sempre* (forte sempre). The notation is dense with many accidentals and slurs.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Cor (Cor.), Violins (Vl.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.).

The score is divided into two systems, marked with rehearsal numbers 301 and 309.

System 1 (Rehearsal 301):

- Ob.:** Two staves. The first staff has dynamics *sf*, *p*, *sf*, *p*, and *f*. The second staff has a dynamic of *f*.
- Cor.:** Two staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *f*.
- Vl.:** Two staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*.
- Vle.:** One staff. The dynamic is *p*.
- Vlc.:** One staff. The dynamic is *p*.
- Cb.:** One staff. The dynamic is *p*.

System 2 (Rehearsal 309):

- Ob.:** Two staves. The first staff has dynamics *p* and *f*. The second staff has a dynamic of *f*.
- Cor.:** Two staves. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*.
- Vl.:** Two staves. The first staff has dynamics *f*, *p*, and *sf*. The second staff has dynamics *f*, *p*, and *sf*.
- Vle.:** One staff. The dynamic is *f*.
- Vlc.:** One staff. The dynamic is *p*.
- Cb.:** One staff. The dynamic is *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*sf*, *p*, *f*).

Handwritten musical score for a symphony orchestra, featuring staves for 2nd Oboe (2 Ob.), 2nd Cor Anglais (2 COR (C)), Violins (vl. 1 and 2), Viola (vle), Violoncello (vlc), and Double Bass (db). The score is divided into two systems, marked with rehearsal numbers 319 and 324.

System 1 (Rehearsal 319):

- 2 Ob.:** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 are a whole rest. Measures 9-10 contain a melodic line with slurs and accents.
- 2 COR (C):** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 are a whole rest. Measures 9-10 contain a melodic line with slurs and accents.
- vl. 1 and 2:** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 are a whole rest. Measures 9-10 contain a melodic line with slurs and accents.
- vle:** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 are a whole rest. Measures 9-10 contain a melodic line with slurs and accents.
- vlc and db:** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 contain a melodic line with slurs and accents. Measures 9-10 contain a melodic line with slurs and accents.

System 2 (Rehearsal 324):

- 2 Ob.:** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 are a whole rest. Measures 9-10 contain a melodic line with slurs and accents.
- 2 COR (C):** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 are a whole rest. Measures 9-10 contain a melodic line with slurs and accents.
- vl. 1 and 2:** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 are a whole rest. Measures 9-10 contain a melodic line with slurs and accents.
- vle:** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 are a whole rest. Measures 9-10 contain a melodic line with slurs and accents.
- vlc and db:** Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 contain a melodic line with slurs and accents. Measures 9-10 contain a melodic line with slurs and accents.

331

2 Ob

2 Cor (D)

1 vl

2 vl

vlc

vc

cb

Handwritten musical score for measures 331-338. The score includes parts for 2 Oboes (Ob), 2 Cor Anglais (Cor (D)), Violins (1, 2), Viola (vlc), Violoncello (vc), and Contrabass (cb). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). There are also handwritten annotations like "bizz" and "bizz" above the first violin part.

338

2 Ob

2 Cor (D)

1 vl

2 vl

vlc

vc

cb

Handwritten musical score for measures 338-345. The score continues with the same instruments and key signature. It includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). There are also handwritten annotations like "bizz" and "bizz" above the first violin part.

Handwritten musical score for a woodwind and string ensemble. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#).

The staves are labeled as follows:

- 2 Ob. (Oboe 2)
- 2 (or 1b) (Oboe 2 or Bassoon 1b)
- 1 vl (Violin 1)
- 2 vl (Violin 2)
- vle (Viola)
- vle cb (Violoncello)

The score consists of three measures. The first measure contains various notes and rests, with a handwritten "346" in a box above the first staff. The second measure contains rests and notes. The third measure contains notes and rests, with a handwritten "sf" (sforzando) below the first staff. The score ends with a double bar line and the word "fine" written to the right of the staves.

Copyright information: © Rob Peters
okt.'91 - jan.'92