

# CAPRICCIO ESPAGNOL

## I. Alborada

N. Rimski-Korssakow, Op. 34

Vivo e strepitoso. M.M.  $\text{♩} = 126$

(1844-1908)

Flauto piccolo

2 Flauti.

2 Oboi.

2 Clarinetti.  
In A.

2 Fagotti.

4 Corni in F.

2 Trombe in A.

3 Tromboni

e Tuba

Timpani in E.A.

Triangolo

Tamburino

Piatti

Cassa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Vivo e strepitoso.

Fl. picc.

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

Tr.  
(A)

Tbn.  
e  
Tbn.

Timp.

Tri.

Pti.  
C.

VI.

Vla.

Vcl.

Cb.



8

Cl. (A)

Fg.

Cor. (F)

VI. *sempre pizz.* *arco*

Vla.

Vcl.

Cb.

Cl. (A)

Fg.

Cor. (F)

VI. *pizz.*

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.  
(A)

B♭

Cor  
(I)

Tr.  
(A)

Tbn.

Tbn.

Comp.

Tr.

Pu.

VI.

VIIA.

VIc.

Cb.

B

Fl. picc.

Fl.

Ob.

Cl.  
(A)

B♭

Cor  
(I)

Tr.  
(A)

Tbn.

Tbn.

Comp.

Tr.

Pu.

VI.

VIIA.

VIc.

Cb.

B

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg. *a 2.*

Cor. (F)

Tr. (A)

Tbn. *e*

Tba.

Timp.

Tri.

Tn.

Pti.

C.

VI.

Vla.

Vcl.

Cb.

11 picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (A)  
 Fbn.  
 e  
 Fba.  
 Imp.  
 Tri.  
 Tn.  
 Pti.  
 C.  
 Vl.  
 Vla.  
 Vcl.  
 Cb.

This musical score is for a full orchestra, starting at measure 11. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais (F), Trumpet in A, Fagott, Euphonium, Trombone, Percussion (Triangle, Tom-tom, Snare, Cymbal), Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score includes various dynamics such as *pizz.* (pizzicato) and *p* (piano), and articulation marks like accents. A *rit.* (ritardando) marking is present in the Oboe part. The score concludes with a *C* (Coda) symbol at the bottom.

Cl. (A)  
Fg.  
Cor. (F) I. II.  
VI. sempre pizz.  
Vla. arco  
Vcl.  
Cb.

Detailed description: This system contains the first five measures of the score. The Clarinet in A (Cl. (A)) has a melodic line with eighth and sixteenth notes. The Flute (Fg.) and Bassoon (Cb.) play a rhythmic accompaniment of eighth notes. The Cor Anglais (Cor. (F)) has two parts, I and II, playing chords. The Violin (VI.) and Viola (Vla.) play chords, with the Violin marked 'sempre pizz.' and the Viola marked 'arco'. The Violoncello (Vcl.) and Contrabass (Cb.) play a steady eighth-note accompaniment.

Cl. (A)  
Fg.  
Cor. (F)  
VI. sempre pizz.  
Vla. pizz.  
Vcl.  
Cb.

Detailed description: This system contains measures 6 through 10. The Clarinet in A (Cl. (A)) continues its melodic line. The Flute (Fg.) and Bassoon (Cb.) maintain their accompaniment. The Cor Anglais (Cor. (F)) continues with chords. The Violin (VI.) and Viola (Vla.) play chords, with the Violin marked 'sempre pizz.' and the Viola marked 'pizz.'. The Violoncello (Vcl.) and Contrabass (Cb.) continue their accompaniment.



Fl.

Cl. (A)

Trg.

Tru.

ppp

Solo.

arco

pp

pp

pp

pp

This system contains the first four measures of the score. The Flute part begins with a melodic line in measure 1. The Clarinet in A and Violin I parts have rhythmic patterns. The Violin I part includes a 'Solo.' marking and a 'ppp' dynamic. The Violin II part has a 'pp' dynamic. The Viola, Violoncello, and Contrabass parts have a 'pp' dynamic. The Trombone part has a 'ppp' dynamic. The Trumpet part has a 'pp' dynamic. The Flute part has a 'Solo.' marking and a 'ppp' dynamic. The Violin I part has an 'arco' marking.

Fl.

Ob.

Cl. (A)

Trg.

Tru.

VI

VI

Vln.

Vcl.

Cb.

pp

This system contains the next four measures of the score. The Flute part continues its melodic line. The Oboe part has a 'pp' dynamic. The Clarinet in A part has a 'pp' dynamic. The Trumpet part has a 'pp' dynamic. The Trombone part has a 'ppp' dynamic. The Violin I part has a 'pp' dynamic. The Violin II part has a 'pp' dynamic. The Viola part has a 'pp' dynamic. The Violoncello part has a 'pp' dynamic. The Contrabass part has a 'pp' dynamic. The Flute part has a '2.' marking.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Tn. Pti. C.

VI.

VI.

Vla.

Vcl.

Cb.

*p* *dimin.*

*arco* *dim.* *pp* *pizz.*

*arco* *dim.* *pp* *pizz.*

*arco* *dim.* *pp* *pizz.*

*arco* *dim.* *pp* *pizz.*

*arco* *dim.* *pp* *pizz.*

*arco* *dim.* *pp* *pizz.*

*pp* *Attacca*