

# Music for Chamber Orchestra

## Six Flute I

Craig Bakalian

Fast (♩ = 200)

Flute I

The musical score for Flute I consists of nine staves of music, numbered 1 through 92. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked 'Fast' with a quarter note equal to 200 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 10, B at 24, C at 33, D at 51, E at 61, F at 68, and G at 86. The score ends with a double bar line at measure 92.

91

95

100 **H** **4** **8** **f**

108 **7**

119 **3** **p**

127 **J** **f** **K** **4** **f**

137 **2** **4** **p** **6** **8** **pp**

Detailed description: This is a musical score for Flute I, spanning measures 91 to 142. The score is written on six staves. Measures 91-94 are in 5/8 time. Measures 95-107 are in 5/8 time, with a forte (f) dynamic. Measures 108-118 are in 5/8 time, featuring a 7-measure rest. Measures 119-126 are in 5/8 time, ending with a 3-measure rest and a piano (p) dynamic. Measures 127-136 are in 5/8 time, with a forte (f) dynamic. Measures 137-142 are in 2/4 time, with a piano (p) dynamic, followed by a 6-measure rest and a pianissimo (pp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, p, pp) and articulation marks.

# Music for Chamber Orchestra

## Six Flute II

Craig Bakalian

Fast (♩ = 200)

Flute II

Flute II

*f*

*f*

**A**

13

*p*

*mp*

**B**

25

*f*

*mp*

**C**

40

*f*

**D**

48

*p*

*pp*

**E**

58

*ff*

**F** 12

67

*ff*

**G**

87

**H** 4

98

*f*

108

*f*

Detailed description: This is a musical score for Flute II, measures 1 through 115. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Fast' with a quarter note equal to 200 beats per minute. The time signature is 5/8. The score is divided into sections labeled A through H. Section A (measures 1-12) starts with a forte (*f*) dynamic and includes a five-measure rest. Section B (measures 13-24) begins with a piano (*p*) dynamic and features a triplet. Section C (measures 25-39) starts with a mezzo-forte (*mp*) dynamic and includes a four-measure rest. Section D (measures 40-57) begins with a forte (*f*) dynamic and includes a half-measure rest. Section E (measures 58-66) starts with a fortissimo (*ff*) dynamic. Section F (measures 67-86) begins with a fortissimo (*ff*) dynamic and includes a twelve-measure rest. Section G (measures 87-97) starts with a fortissimo (*ff*) dynamic. Section H (measures 98-115) begins with a forte (*f*) dynamic and includes a four-measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and dynamic markings.

2

Flute II

122

4 J

4 K

*p* *f* *f* *p*

138

6

*pp*

# Music for Chamber Orchestra

Six  
Oboe

Craig Bakalian

Oboe

Fast (♩ = 200)

*f*

5

*f*

12

A

10

3 B

*mp*

*f*

*mp*

35

4 C

*f*

46

D

*p*

56

E

*pp*

*ff*

63

2

F 11

83

G

*ff*

90

H 4

104

*f*

111

14 J

*f*

4 K

*f*

137

*p*

*mf*

*pp*

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Oboe

2

150

Musical notation for Oboe, measures 150-151. The notation is on a single staff with a treble clef. Measure 150 contains a half note G4 (first line) and a half note A4 (second line), beamed together with a slur above them. Measure 151 contains a half note B4 (third line) and a half note C5 (third space), also beamed together with a slur above them. The piece ends with a double bar line at the end of measure 151.

# Music for Chamber Orchestra

## Six Clarinet I

Craig Bakalian

Clarinet I

Fast (♩ = 200)

*f*

5

10

*f*

A

11

25

*p*

B

30

*f*

4

*mf*

C

*f*

40

46

D

5

*pp*

57

E

*ff*

62

66

F

11

G

81

*ff*

87

2 Clarinet I

92

96

101

107

111

129

140

150

*p*

*f*

*p*

*f*

*f*

*p*

*pp*

**H**

**J**

**K**

5

9

4

3

# Music for Chamber Orchestra

## Six Clarinet II

Craig Bakalian

Clarinet II

Fast (♩ = 200)

*f*

5

10 *f* A 11

25 *p* B

30 *f* 4 *mf*

39 C *f*

45 D 5

56 *pp*

61 E *ff* 2

68 F 14 G *ff*

88

92

96 **H** *p*

101 *f*

107 *p* **5**

117 *f* **9 J** *f* **4**

**K** 134 *f* *p*

142 **6** *pp*

# Music for Chamber Orchestra

Six  
Bassoon

Craig Bakalian

Fast (♩ = 200)

Bassoon

12 **A** *f* *p*

21 *p* *f* **B**

35 *mf* *f* **C**

43

51 **D** *pp* *ff* **E**

64 **F** *f* *p cresc.*

76

81 *ff* **G**

88 *2*

99 **H** *p* *f*

Detailed description: This is a musical score for a Bassoon, measures 1 through 99. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to 200 beats per minute. The time signature is 5/8. The score is divided into measures 1-11, 12-20, 21-34, 35-42, 43-50, 51-63, 64-75, 76-80, 81-87, 88-98, and 99. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with section letters A through H. The score is written for a Bassoon.

Bassoon

2

108

7

*f*

123

3 J

4 K

*f*

*p*

139

6

This musical score for Bassoon spans measures 108 to 139. It is written in bass clef with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 108-115) begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic of *f* (forte) is indicated at the start of the eighth measure. The second system (measures 116-125) starts with a 3-measure rest, followed by eighth and sixteenth notes. It includes a dynamic of *p* (piano) at the beginning and *f* in the middle. A 4-measure rest is present in measure 121. The system concludes with a 2/4 time signature change and a *p* dynamic. The third system (measures 126-139) begins with a 6-measure rest, followed by eighth and sixteenth notes.

# Music for Chamber Orchestra

Six  
F Horn

Craig Bakalian

F Horn

Fast (♩ = 200)

*mf* *f*

10 *mf* *f* *p cresc.*

25 *f* *p cresc.*

36 *mf* *f*

46 *mf* *f* *pp*

56 *f* *mp cresc.*

77 *ff*

87 2

98 2 H 5 *f*

111 8 J *p* *f*

130 K *p* *f* *p*

F Horn

2

142

6

*pp*

Detailed description: This is a musical score for the F Horn part, covering measures 142 to 147. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 142 begins with a fermata over a half note F#4. Measure 143 contains a whole rest. Measure 144 starts with a half note F#4, followed by a half note G#4. Measure 145 features a half note A5, which is beamed to a half note G#4 in measure 146. Measure 147 concludes with a half note F#4. The dynamic marking *pp* (pianissimo) is placed below the staff in measure 145. A rehearsal mark '6' is positioned above the staff at the beginning of measure 144.

# Music for Chamber Orchestra

## Six Trumpet

Craig Bakalian

Trumpet

Fast (♩ = 200)

*mf* *f*

12 **A** *mf* *mf*

25 **B** *f* *mp* **C** *f*

41 *mf*

49 **D** *pp* *f* **E**

62 *mf* **F** 13

83 **G** *ff* *ff*

93 **H** *ff*

106 *f*

116 **J** *f* **K** *f* *p*

140 *pp*

# Music for Chamber Orchestra

Six

Trombone

Craig Bakalian

**Trombone**

**Fast** (♩ = 200)

**mf**

**mf**

**6**

**A**

**15**

**p cresc.**

**28**

**B**

**f**

**p cresc.**

**mf**

**39**

**C**

**f**

**mf**

**49**

**D**

**4**

**pp**

**f**

**E**

**3**

**66**

**F**

**10**

**mf**

**p**

**ff**

**G**

**87**

**2**

**99**

**H**

**5**

**f**

**115**

**8**

**J**

**p**

**f**

**K**

**p**

**f**

**135**

**6**

**p**

**pp**

# Music for Chamber Orchestra

## Six Tympani

Craig Bakalian

Fast (♩ = 200)

Tympani

*mf*

*p* *mf*

11 **A**

12 **B** 10 **C**

*p* *f*

41

*p* *mf*

49 **D** 4

*p* *f* *pp*

60 **E** 2 **F**

*f* *f*

70

*p cresc.* *f*

80 **G**

*ff*

88 2

*f*

98 **H** 4

*p* *f* *f*

110 16 **J** 7 **K** 3

*p*

145

*pp*

# Music for Chamber Orchestra

## Six Violin I

Craig Bakalian

Fast (♩ = 200)  
divide

Violin I

The musical score for Violin I consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked 'Fast' with a quarter note equal to 200 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 7, 13, 24, 30, 36, 42, 49, and 58 are indicated at the start of their respective staves. Section markers A, B, and C are placed above measures 13, 24, and 58 respectively. The score begins with a *f* dynamic and a 'divide' instruction. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *ff* dynamic.

Measures 1-58 are shown, including section markers A, B, and C.

Violin I musical score, measures 63-134. The score is written for a single violin part. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 63-68: Melodic line starting with a forte (*f*) dynamic. Measure 64 includes a second ending bracket labeled '2'. Measure 68 includes a breath mark (h).

Measures 69-74: Melodic line starting with a piano (*p*) dynamic. Measure 69 includes a first ending bracket labeled '9'. Measure 74 includes a key signature change to one sharp (F#).

Measures 75-81: Melodic line starting with a forte (*f*) dynamic. Measure 75 includes a key signature change to one flat (B-flat). Measure 81 includes a key signature change to one sharp (F#).

Measures 82-88: Melodic line starting with a forte (*ff*) dynamic. Measure 82 includes a key signature change to one flat (B-flat). Measure 88 includes a key signature change to one sharp (F#).

Measures 89-94: Melodic line starting with a piano (*p*) dynamic. Measure 89 includes a key signature change to one flat (B-flat). Measure 94 includes a key signature change to one sharp (F#).

Measures 95-100: Melodic line starting with a forte (*f*) dynamic. Measure 95 includes a key signature change to one flat (B-flat). Measure 100 includes a key signature change to one sharp (F#).

Measures 101-105: Melodic line starting with a piano (*p*) dynamic. Measure 101 includes a key signature change to one flat (B-flat). Measure 105 includes a key signature change to one sharp (F#).

Measures 106-110: Melodic line starting with a forte (*f*) dynamic. Measure 106 includes a key signature change to one flat (B-flat). Measure 110 includes a key signature change to one sharp (F#).

Measures 111-115: Melodic line starting with a forte (*f*) dynamic. Measure 111 includes a key signature change to one flat (B-flat). Measure 115 includes a key signature change to one sharp (F#).

Measures 116-123: Melodic line starting with a piano (*p*) dynamic. Measure 116 includes a key signature change to one flat (B-flat). Measure 123 includes a key signature change to one sharp (F#).

Measures 124-129: Melodic line starting with a forte (*f*) dynamic. Measure 124 includes a key signature change to one flat (B-flat). Measure 129 includes a key signature change to one sharp (F#).

Measures 130-133: Melodic line starting with a piano (*p*) dynamic. Measure 130 includes a key signature change to one flat (B-flat). Measure 133 includes a key signature change to one sharp (F#).

Measures 134-138: Melodic line starting with a forte (*f*) dynamic. Measure 134 includes a key signature change to one flat (B-flat). Measure 138 includes a key signature change to one sharp (F#).

Violin I

142



# Music for Chamber Orchestra

## Six Violin II

Craig Bakalian

Fast (♩ = 200)  
divide

Violin II

Violin II

Measures 1-113 are shown across ten staves. The score includes various dynamics (*f*, *mf*, *p*, *ff*) and articulations (accents, slurs, ties). Section markers A, B, C, D, E, F, and G are placed above specific measures. Measure numbers 10, 25, 36, 47, 59, 68, 85, 94, and 106 are indicated at the start of their respective staves. The key signature has one sharp (F#), and the time signature is 5/8.

124

**H**

*p* *f* *p* *f*

136

*p* *pp*

149

# Music for Chamber Orchestra

## Six Viola

Craig Bakalian

Fast (♩ = 200)

Viola

4

10

15

25

30

37

44

49

57

*mf*

*f*

*p*

*mf*

*mp*

*f*

*p*

*mf*

*mp*

*f*

*mf*

*p*

*f*

*p*

*ff*

A

B

C

D

E

## Viola

2  
62

2

69 **F** 5

80 **G**

85

93

100 **H** 5

111 7 *p*

125 **J** *f* *p*

132 **K** *f* *p*

140 *pp*

149

# Music for Chamber Orchestra

Six  
Cello

Craig Bakalian

Fast (♩ = 200)

Cello

1 *f*

5 *mf*

9 *f* A *mf*

15 *p* *mp* *mf* *p* B

25 *p* *mp* *mf* *f*

31 *p* *mp* *mf* *p*

36 C *mf* *f*

43 *f*

49 D 5

E *p* divide

59 *ff* *f*

Detailed description: This is a musical score for a cello, spanning 60 measures. The key signature has one sharp (F#), and the time signature is 5/8. The tempo is marked 'Fast' with a quarter note equal to 200 beats per minute. The score is divided into measures of 5 lines each. Measure numbers 1, 5, 9, 15, 25, 31, 36, 43, 49, and 59 are indicated at the start of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and phrasing marks. Section markers A, B, C, D, and E are placed above specific measures. Measure 59 includes a 'divide' instruction and a '2' indicating a second ending. The score concludes with a final *f* dynamic marking.

67 **F**  
*p cresc.*

72

76

80 **G**  
*ff*

84

91

98 **H** 5 *f*

109 8 *p*

125 **J** *f* *p*

131 **K** *f*

137 *p* *pp*

146

# Music for Chamber Orchestra

Six

Bass

Craig Bakalian

Fast (♩ = 200)

Bass



