

Music for Chamber Orchestra

Six

Flute I

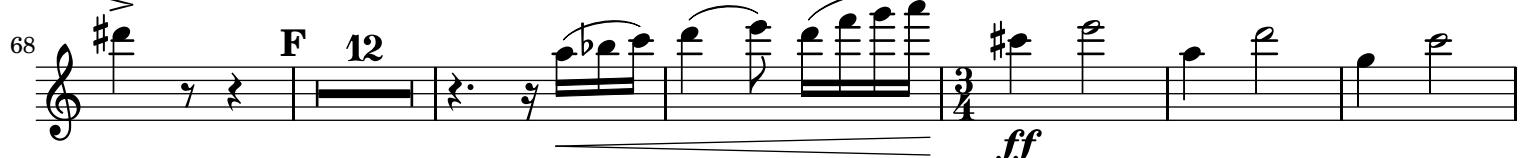
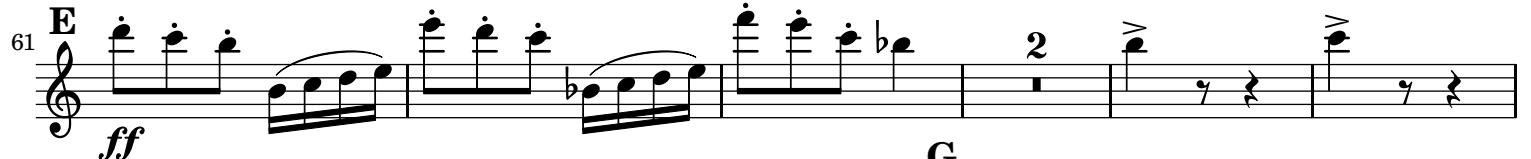
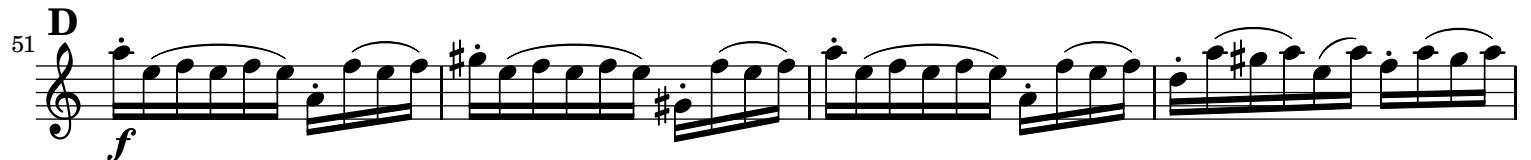
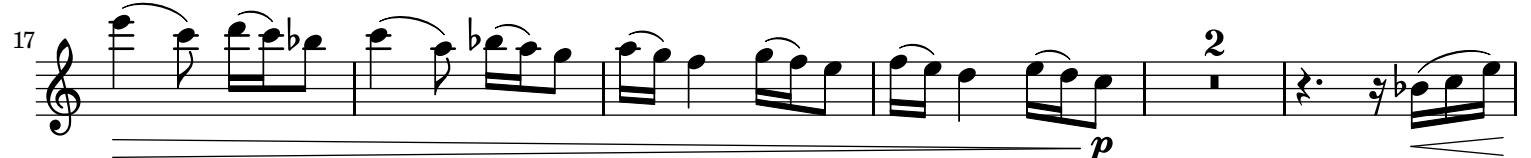
Craig Bakalian

Fast ($\text{d} = 200$)

Flute I

f

f



Flute I

2

Musical score for Flute I, page 2, measures 91 to 137. The score consists of six staves, each with a treble clef and a key signature of one sharp. Measure 91 starts with a sixteenth-note pattern. Measure 95 shows a change in key signature to one flat. Measure 100 begins with a measure in common time (indicated by a '4' over the staff), followed by a measure in common time with a dynamic *f*. Measure 108 continues in common time. Measure 119 begins with a measure in common time (indicated by a '3' over the staff), followed by a measure in common time with a dynamic *p*. Measure 127 begins with a measure in common time (indicated by an 'f' over the staff), followed by a measure in common time with a dynamic *f*. Measure 137 begins with a measure in common time (indicated by a '2' over the staff) with a dynamic *p*, followed by a measure in common time with a dynamic *pp*.

Music for Chamber Orchestra

Six

Flute II

Craig Bakalian

Fast ($\text{d} = 200$)

Flute II

The sheet music for Flute II consists of 13 staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 is labeled **A** and includes a dynamic **p**. Staff 3 is labeled **B** and includes dynamics **f** and **mp**. Staff 4 is labeled **C** and includes a dynamic **f**. Staff 5 includes dynamics **p** and **pp**. Staff 6 is labeled **D**. Staff 7 is labeled **E** and includes a dynamic **ff**. Staff 8 is labeled **F 12** and includes a dynamic **ff**. Staff 9 is labeled **G**. Staff 10 is labeled **H 4** and includes a dynamic **f**. Staff 11 includes a dynamic **f**.

Flute II

2

138

A musical score for piano, page 3, featuring ten measures. The key signature changes from G major to F# minor at measure 5. Measure 1: Treble clef, 2/4 time, B4 A4. Measure 2: B4 A4. Measure 3: B4 A4. Measure 4: B4 A4. Measure 5: Treble clef, 5/8 time, F#5 E5. Measure 6: B4 A4. Measure 7: B4 A4. Measure 8: B4 A4. Measure 9: B4 A4. Measure 10: B4 A4.

Music for Chamber Orchestra

Six

Oboe

Craig Bakalian

Fast ($\text{d} = 200$)

Oboe

The musical score for the Oboe part consists of ten staves of music. Staff 1 (measures 1-11) starts with a dynamic **f** in 3/8 time. Staff 2 (measures 12-19) includes performance markings **A**, **10**, **3 B**, and **5**. Staff 3 (measures 20-34) includes **mp** and **f**. Staff 4 (measures 35-44) includes **C**, **3**, and **mp**. Staff 5 (measures 45-48) includes **D** and **p**. Staff 6 (measures 49-56) includes **pp** and **ff**. Staff 7 (measures 57-62) includes **E**. Staff 8 (measures 63-68) includes **F** and **11**. Staff 9 (measures 69-74) includes **G** and **ff**. Staff 10 (measures 75-80) includes **H** and **4**. Staff 11 (measures 81-90) includes **I**. Staff 12 (measures 91-100) includes **J** and **14**. Staff 13 (measures 101-108) includes **K** and **4**. Staff 14 (measures 109-118) includes **L**. Staff 15 (measures 119-128) includes **M**. Staff 16 (measures 129-138) includes **N** and **pp**.

2

Oboe



Music for Chamber Orchestra

Six

Clarinet I

Craig Bakalian

Clarinet I

Fast ($\text{♩} = 200$)

5

f



A

11



B



C



D

5

pp



E



F

11



G



Clarinet I

2

92

96 H *p*

101 *f*

107

111 5 *p* 9 J *f*

129 4 K *f* *p*

140 3 *pp*

150

This musical score for Clarinet I spans eight staves. The first two staves (measures 92-95) feature a mix of eighth and sixteenth notes with various slurs and grace notes. Staff 3 (measure 96) begins with a dynamic marking 'H' above the staff, followed by a piano dynamic 'p'. Staff 4 (measure 101) contains a dynamic 'f' under a single slur across three measures. Staff 5 (measure 107) consists of continuous eighth-note patterns. Staff 6 (measure 111) includes measure numbers 5 and 9, dynamics 'p' and 'f', and measure numbers 5 and 9. Staff 7 (measure 129) includes measure numbers 4 and K, a dynamic 'f', and a dynamic 'p'. Staff 8 (measure 140) includes measure number 3 and a dynamic 'pp'. The score concludes with staff 9 (measure 150), which ends with a final measure.

Music for Chamber Orchestra

Six

Clarinet II

Craig Bakalian

Clarinet II Fast ($\text{♩} = 200$)

5

A **11**

B

4

C **mf**

D **5**

E **pp**

F **14** **G** **ff** **2**

88

92

Clarinet II

2

96 **H**

101 *f*

107 5

117 9 J 4

K *f*

134 2 *p*

142 6 *pp*

Music for Chamber Orchestra

Six

Bassoon

Craig Bakalian

Fast ($\text{d} = 200$)

Bassoon

5

12

A



p

21

p

B

4



35

mf f

C

43

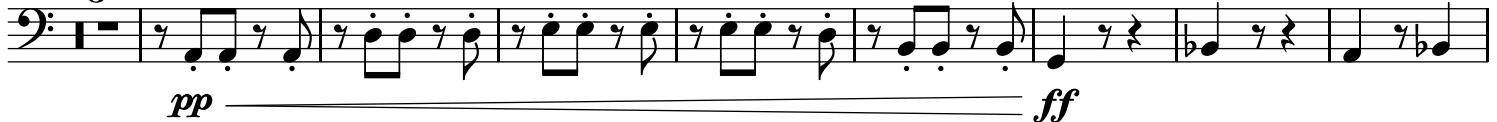


51

D

5

E



64

F

6



76



81

G

ff

88

2



99

H

p

f

2

108

Bassoon

A musical score for Bassoon. The score consists of three staves of music. The first staff begins at measure 108 with a bass clef, a key signature of one sharp, and a tempo of 108. It features eighth-note patterns and dynamic markings *f* and *p*. The second staff begins at measure 123 with a bass clef, a key signature of one flat, and a tempo of 123. It includes measures labeled '3 J' and '4 K' with dynamic markings *f* and *p*. The third staff begins at measure 139 with a bass clef and a tempo of 139.

123

3 J

4 K

139

6

Music for Chamber Orchestra

Six

F Horn

Craig Bakalian

F Horn

Fast ($\text{d} = 200$)

A

B

C

D

E

F II

G

H

I

J

K

10

25

36

46

56

77

87

98

111

130

100

110

120

130

140

150

160

170

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210

220

230

240

250

260

270

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290

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310

320

330

340

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360

370

380

390

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410

420

430

440

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470

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F Horn

2

142

A musical score for F Horn. The key signature is one sharp. The time signature changes from common time (indicated by '4') to 5/8, then to 6/8. The dynamic marking 'pp' (pianissimo) is present under the first measure. The music consists of six measures of notes: a half note, a quarter note, a dotted half note, a dotted quarter note, a dotted eighth note followed by a sixteenth note, and a dotted eighth note followed by a sixteenth note.

Music for Chamber Orchestra

Six

Trumpet

Craig Bakalian

Trumpet **Fast** ($\text{♩} = 200$)

12 **A** **6**

25 **B** **3** **C** **4**

41

49 **D** **4** **E** **f**

62 **F** **13**

83 **G** **ff** **ff**

93 **H** **4** **ff**

106

116 **J** **4** **K** **p**

140 **6** **pp**

The sheet music consists of ten staves of musical notation for trumpet. The first staff starts with a tempo of $\text{♩} = 200$. The second staff begins at measure 12, with a section labeled 'A' followed by '6'. The third staff begins at measure 25, with sections labeled 'B', '3', 'C', and '4'. The fourth staff begins at measure 41. The fifth staff begins at measure 49, with sections labeled 'D', '4', 'E', and 'f'. The sixth staff begins at measure 62, with a section labeled 'F' followed by '13'. The seventh staff begins at measure 83, with a dynamic of 'ff' followed by another 'ff'. The eighth staff begins at measure 93, with a section labeled 'H' followed by '4' and 'ff'. The ninth staff begins at measure 106. The tenth staff begins at measure 116, with sections labeled 'J', '4', 'K', and 'p'. The eleventh staff begins at measure 140, with a dynamic of 'pp'.

Music for Chamber Orchestra

Six

Trombone

Craig Bakalian

Fast ($\text{d} = 200$)

Trombone

Bass clef $5/8$ mf

6 A

15

3

mf

p cresc.

28

B f p cresc. mf

39

C f mf

49

D 4

pp

E

f

3

66

F 10

mf

G

p

ff

87

2

99

H 5

f

115

I 8

f

J

K

p

p

f

135

p pp

Music for Chamber Orchestra

Six

Tympani

Craig Bakalian

Fast ($\text{d} = 200$)

Tympani

mf

4

p ————— *mf*

11

A

12 B 10

C

p

f

41

p ————— *mf*

49

D 4

f

pp

60

E

2

F

f

70

p cresc. - - - - - - - - - *f*

80

G

ff

88

2

f

98

H 4

p < *f*

— *f*

110

16 J 7 K 3

p

145

pp

Music for Chamber Orchestra

Six

Violin I

Craig Bakalian

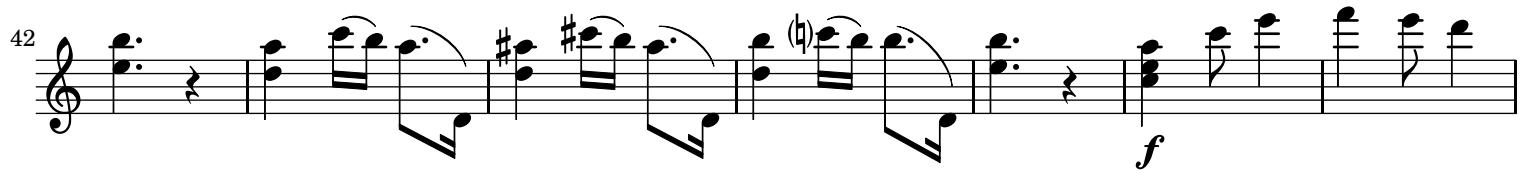
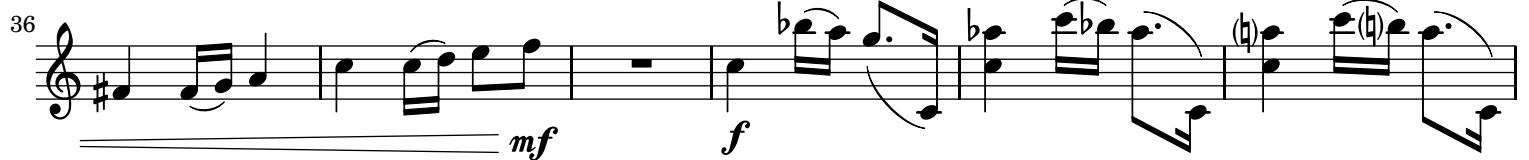
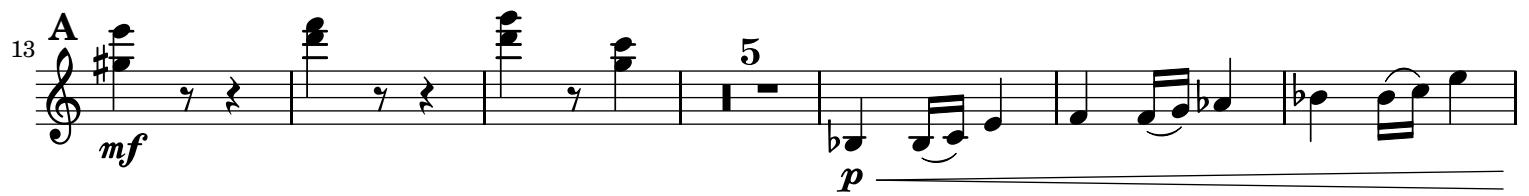
Fast ($\text{d} = 200$)

divide

Violin I

f

mf



C



Violin I

2

63 2 *f*

69 9 *p*

82 E *ff*

89

95 F *f*

101 *p* *f*

106

111 *f* *p* *f* *p*

124 G *p* *f*

130 *p*

134 H *f* *p*

Violin I

3



Music for Chamber Orchestra

Six

Violin II

Craig Bakalian

Fast ($\text{d} = 200$)
divide

Violin II

Violin II

Fast ($\text{d} = 200$)
divide

A

B

C 4

D

E 9

F

G 4

7

Violin II

2

124

Violin II part of a musical score. Measure 124 starts with eighth-note pairs followed by a dynamic **p**, then a forte dynamic **f**. The section is labeled **H**. Measure 125 continues with eighth-note pairs, followed by a dynamic **p**, then a forte dynamic **f**. The section is labeled **J**. Measure 136 begins with a dotted half note followed by a sixteenth-note pattern. The section is labeled **pp**. Measure 149 shows a single measure of eighth-note pairs.

136

149

Music for Chamber Orchestra

Six

Viola

Craig Bakalian

Fast ($\text{♩} = 200$)

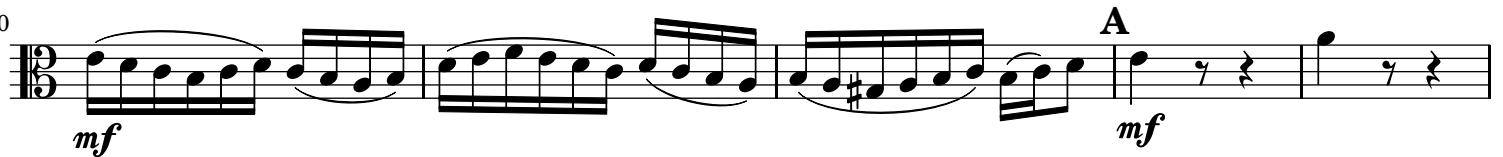
Viola

mf

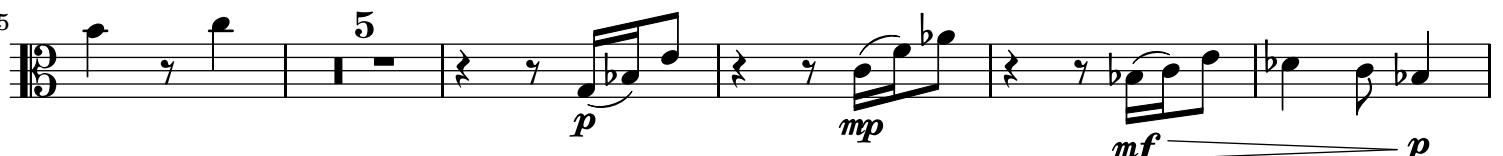
4



10



15



25



30



37



44



49



57



Viola

2

62

69 F 5

80 G 3

85

93

100 H 5

111

125 J f p

132 K f p

140 pp

149

Music for Chamber Orchestra

Six

Cello

Craig Bakalian

Fast ($\text{d} = 200$)

Cello

f

5

9

15

25

31

36

43

49

59

A

B

C

D

E

divide

mf

f

p

mp

mf

p

mp

mf

p

mf

f

p

ff

f

Cello

2

67

F

p cresc.

72

76

80

80

G

ff

84

91

98

98

H

5

f

109

8

p

125

J

f

K

p

131

137

2

p

5

pp

146

Music for Chamber Orchestra

Six

Bass

Craig Bakalian

Fast ($\text{♩} = 200$)

Bass

Musical score for the first section of the piece. The tempo is Fast ($\text{♩} = 200$). The key signature has one sharp. The time signature is $5/8$. The dynamic is *f* (fortissimo). The melody consists of eighth and sixteenth note patterns. The vocal line includes a melodic line and harmonic notes. The vocal line starts with a sustained note followed by eighth-note pairs. The harmonic notes are indicated by vertical stems extending downwards from the vocal line.

10

Musical score for page 10, measures 10-15. The score consists of two staves. The top staff shows a bassoon line with dynamic *f*, followed by a section labeled 'A' with sixteenth-note patterns. The bottom staff shows a cello line with eighth-note patterns. Measure 10 ends with a fermata over the bassoon's note. Measure 11 begins with a bassoon note followed by a cello eighth-note pattern. Measure 12 starts with a bassoon eighth-note pattern. Measure 13 begins with a bassoon eighth-note pattern. Measure 14 begins with a bassoon eighth-note pattern. Measure 15 begins with a bassoon eighth-note pattern. Measures 11-15 are grouped by a brace under the bassoon line. Measure 15 ends with a dynamic *p*. Measures 16-17 are indicated by a bracket under the bassoon line, starting with *mf* and ending with *p*.

26

B

Musical score for section B, measures 11-15. The bassoon part consists of six measures. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 begins with a dotted half note, followed by eighth-note pairs, and includes a dynamic marking $f \geqslant$. Measure 13 starts with a dotted half note, followed by eighth-note pairs. Measure 14 starts with a dotted half note, followed by eighth-note pairs. Measure 15 starts with a dotted half note, followed by eighth-note pairs. The bassoon part ends with a dynamic marking p .

37

c

Musical score for bassoon part, page 10, measures 11-12. The key signature changes to C major at the beginning of measure 11. Measure 11 starts with a dynamic of *mf*, followed by a short rest. Measure 12 begins with a dynamic of *f*. The music consists of eighth-note patterns, some with grace notes and slurs.

47

D

58

E

E

ff

f

69 F

1

Musical score for orchestra, page 10, measures 1-10. The key signature is F major (one sharp). Measure 1: Bassoon 1 and Bassoon 2 play eighth notes. Measure 2: Bassoon 1 and Bassoon 2 play eighth notes. Measure 3: Bassoon 1 and Bassoon 2 play eighth notes. Measure 4: Bassoon 1 and Bassoon 2 play eighth notes. Measure 5: Bassoon 1 and Bassoon 2 play eighth notes. Measure 6: Bassoon 1 and Bassoon 2 play eighth notes. Measure 7: Bassoon 1 and Bassoon 2 play eighth notes. Measure 8: Bassoon 1 and Bassoon 2 play eighth notes. Measure 9: Bassoon 1 and Bassoon 2 play eighth notes. Measure 10: Bassoon 1 and Bassoon 2 play eighth notes. Dynamics: *f* in measure 1, *p cresc.* in measure 7.

80

G
19

G

ff

91

H

f

106

8

2

Bass

125

J

K

f

p

f

136

Musical score for bassoon part, measures 1-10. The score consists of ten staves of music. Measure 1: Bass clef, common time, dynamic *p*, note values include eighth and sixteenth notes. Measure 2: Note values include eighth and sixteenth notes. Measure 3: Note values include eighth and sixteenth notes. Measure 4: Note values include eighth and sixteenth notes. Measure 5: Note values include eighth and sixteenth notes. Measure 6: Note values include eighth and sixteenth notes. Measure 7: Dynamic *pp*, note values include eighth and sixteenth notes. Measure 8: Note values include eighth and sixteenth notes. Measure 9: Note values include eighth and sixteenth notes. Measure 10: Note values include eighth and sixteenth notes.

149