

II. Variazioni

Andante con moto. $\text{♩} = 112$

Flauti.

Oboi.

Corno inglese.

Clarinetti in A

Fagotti.

Corni in F

Trombe in B

Tromboni.

Violino I.

Violino II.

Viola

Violoncello

Contrabbasso

SOLI dolce

arco

arco

arco

p

Andante con moto.

Cl. (A)

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

ppz.

1.

Fl.

Cl. (A)

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

D

cantabile

cantabile

cantabile

pizz.

D

Fl.
Cl.
(A)
VI.
Vla.
Vcl.
C. b.

Fl.
C. ing.
Cl.
(A)
Cor.
(F)
VI.
Vla.
Vcl.
C. b.

E Poco meno mosso. ♩ = 68

SOLO dolce

Solo
0 0 0 0 0 0

ppf (Ouvrto)

pp
pp
pp
pp
pp
arzo
pp

E Poco meno mosso.

C. ing.

Cl.
(A)

Cor.
(F)

VI.

Vla.

Vcl.

Cb.

1. + + + + +
(Bouffé)
p
mf

C. ing.

Cl.
(A)

Cor.
(F)

VI.

Vla.

Vcl.

Cb.

2. + + + + +
p
mf

Fl.

Ob.

C. mg.

(Cl. (A))

Bg.

Cor. (F)

Tr. (B)

Tbn.

VI.

Vla.

Vcl.

c. b.

dist.

Detailed description: This is a page of a musical score, page 15, for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. mg.), Clarinet in A (Cl. (A)), Bassoon (Bg.), Cor Anglais (Cor. (F)), Trumpet in B-flat (Tr. (B)), Trombone (Tbn.), Violin I (VI.), Violin II (Vla.), Violoncello (Vcl.), and Double Bass (c. b.). The music is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The Flute, Oboe, and Clarinet in A parts are mostly silent, with some notes appearing at the end of the page. The Bassoon part has a '2' above a note in the second measure. The Cor Anglais part has a melodic line with eighth notes. The Trumpet and Trombone parts are mostly silent. The Violin and Viola parts play chords and rhythmic patterns. The Violoncello and Double Bass parts play a rhythmic accompaniment with eighth notes. The word 'dist.' is written above the Violin I staff in the final measure.

Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (E)
 Tr. (B)
 Tbn.
 Vi.
 Vla.
 Vcl.
 Cb.

Musical score page 18, showing staves for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (B) (Tr. (B)), Trombone (Tbn.), Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (v), articulation (div.), and performance instructions.

Fl.
Ob.
C. ing.
Cl.
(A)
Fg.
Cor.
(F)
Tr.
(B)
Tbn.
VI.
Via.
Vcl.
c. b.

Tempo I.

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn.

VI.

Vla.

Vcl.

Cb.

Tempo I. p

Fl.
Ob.
Cl. in G.
Cl. in A.
Fag.
Cor. (F)
Tr. (B)
Tbn.
Vl.
Vla.
Vcl.
Cb.

Fl.

Ob.

C. ing.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.

VI.

Vla.

Vcl.

Cb.

F

arco

pizz.

scandibile da ad

non divisi

F

Fl.

Ob.

Cl. (A)

Fg.

Cor. (I)

Tr. (II)

Tbn.

VI

Vla.

Vcl.

Cb.

SOLO.
e b e b e b e b

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

Fl.

Fg.

Vi.

Vla.

Vcl.

Cb.

G

G p

Fl.

VI.

Vla.

Vcl.

Cb.

Fl.

VI.

Vla.

Vcl.

Cb.

ritenuto

pizz.
p

pizz.
p

ritenuto

allacra