

Benedicta sit sancta Trinitas

Agostino Agazzari

(Siena 1578 -1640)

Intavolierung - Anton Höger

Unisono

Sheet music for Unisono, featuring a single melodic line with a four-part vocal setting. The notation includes a single melodic line with a four-part vocal setting, using a system of rhythmic notation (vertical strokes with flags) and a system of letter notation (a, b, c, d, e, f, g, h). The music is organized into measures, with a 4/4 time signature indicated at the beginning of each system. The notation is written on a single staff, with a four-part vocal setting indicated by the 'Unisono' label. The music is organized into measures, with a 4/4 time signature indicated at the beginning of each system. The notation is written on a single staff, with a four-part vocal setting indicated by the 'Unisono' label.

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\dot{a}	\dot{a}	\dot{f}	\dot{f}	\dot{c}	\dot{b}	\dot{b}	\dot{b}	\dot{f}	\dot{f}	\dot{c}	\dot{d}	\dot{f}	\dot{h}

\dot{f}	\dot{f}	\dot{c}	\dot{a}	\dot{a}	\dot{b}	\dot{a}	\dot{h}	\dot{f}	\dot{d}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{d}

\dot{c}	\dot{d}	\dot{c}	\dot{d}	\dot{c}	\dot{d}	\dot{c}	\dot{a}	\dot{c}	\dot{b}	\dot{b}	\dot{b}	\dot{d}	\dot{d}	\dot{d}	\dot{b}	\dot{a}

a

24

\dot{i}	\dot{f}	\dot{h}	\dot{i}	\dot{f}	\dot{h}	\dot{f}	\dot{a}	\dot{a}	\dot{d}	\dot{f}	\dot{h}

\dot{a}	\dot{a}	\dot{b}	\dot{f}	\dot{e}	\dot{f}	\dot{a}	\dot{a}	\dot{c}	\dot{d}	\dot{d}	\dot{d}	\dot{f}	\dot{d}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{e}

\dot{d}	\dot{b}	\dot{d}	\dot{b}	\dot{a}	\dot{a}	\dot{a}	\dot{b}	\dot{a}	\dot{e}	\dot{c}	\dot{f}	\dot{e}	\dot{f}	\dot{e}	\dot{c}	\dot{e}	\dot{a}	\dot{d}

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\dot{i}	\dot{i}	\dot{i}	\dot{b}	\dot{d}	\dot{a}	\dot{c}	\dot{d}	\dot{a}	\dot{f}	\dot{h}	\dot{h}	\dot{f}	\dot{f}	\dot{d}	\dot{c}	\dot{a}	\dot{d}	\dot{c}	\dot{a}

\dot{f}	\dot{f}	\dot{d}	\dot{c}	\dot{a}	\dot{c}	\dot{d}	\dot{c}	\dot{d}	\dot{d}	\dot{a}	\dot{c}	\dot{d}	\dot{c}	\dot{d}	\dot{a}	\dot{d}	\dot{f}

\dot{a}	\dot{a}	\dot{d}	\dot{a}	\dot{c}	\dot{a}	\dot{d}	\dot{a}	\dot{b}	\dot{d}	\dot{b}	\dot{a}	\dot{c}	\dot{a}	\dot{c}	\dot{a}	\dot{b}	\dot{a}	\dot{c}	\dot{a}	\dot{b}

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