

Rob Peters

SONATE

VOOR ES-KLARINET, BES-KLARINET, BAS-KLARINET
EN STRYKORKEST

op. 17/1

juni 1991

SONATE

VOOR ES-KLARINET, BES-KLARINET, BAS-KLARINET EN
STRÏKORKEST

andante tranquillo

Handwritten musical score for a sonata, featuring staves for Clarinet in E-flat (Es), Clarinet in B-flat (Bes), Bass Clarinet (B. Bes), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The music is marked 'andante tranquillo'. The score is divided into six numbered sections (1-6) indicated by circled numbers. Section 1 is for Contrabass, Section 2 for Viola, Section 3 for Bass Clarinet, Section 4 for Violin 1, Section 5 for Clarinet in B-flat, and Section 6 for Clarinet in E-flat. The score includes various musical notations such as rests, notes, and accidentals.

TOELICHTING:

Het gedeelte tussen de herhalingstekens wordt zes maal gespeeld. De eerste maal door celli en contrabassen alleen (aangegeven door het cijfer 1), de tweede maal door celli, contrabassen, tweede violen en altén (cijfers 1 en 2). Vervolgens door celli, contrabassen, tweede violen, altén en basklarinet (cijfers 1, 2 en 3). Bij de vierde maal komen de eerste violen erbij, bij de vijfde maal de Bes-klarinet, bij de zesde maal de Es-klarinet (aangegeven door de cijfers 4 t/m 6). Na de laatste herhaling volgt de gezamenlijk gespeelde coda.

De dynamiek in dit stuk ontwikkelt zich trapsgewijs van een pp in het begin tot een ff in de laatste herhaling en coda. Dit geschiedt op aanwijzingen van de dirigent.

R.P.

cl. (Es)

cl. (Bes)

B.cl. (Bes)

1 vl.

2 vl.

vle

vcl.

cb.

(b θ)*

* De contrabassen met een C-snaar spelen de lage Es.

Handwritten musical score for a woodwind and string ensemble, page 3. The score includes parts for Clarinet in E-flat (Cl. (Es)), Clarinet in B-flat (Cl. (Bes)), Bassoon in B-flat (B. cl. (Bes)), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vle.), Violoncello (vlc.), and Contrabass (cb.). The music features complex rhythmic patterns with many triplets and slurs across four measures. The woodwinds and strings play a melodic line, while the lower strings provide harmonic support with sustained notes.

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves with the following parts:

- Cl. (Es)**: Clarinet in E-flat. Features a melodic line with triplets and slurs.
- Cl. (Bes)**: Clarinet in B-flat. Features a melodic line with triplets and slurs.
- B.A. (Bes)**: Bassoon in B-flat. Features a melodic line with triplets and slurs.
- 7**: Flute 7. Features a melodic line with a slur.
- vl.**: Violin. Features a melodic line with a slur.
- 2**: Violin 2. Features a melodic line with a slur.
- vle**: Viola. Features a melodic line with a slur.
- vlc.**: Violoncello. Features a melodic line with a slur.
- cb.**: Contrabass. Features a melodic line with a slur.

The score is written in a system of staves, with the first three staves (Cl. (Es), Cl. (Bes), B.A. (Bes)) and the last three staves (7, vl., 2, vle, vlc., cb.) containing handwritten musical notation. The notation includes notes, rests, slurs, and triplets. The first three staves are grouped together, and the last three staves are grouped together. The middle staves (7, vl., 2, vle) are empty.

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves with the following parts:

- Cl. (E♭)**: Clarinet in E-flat, Treble clef. It has rests in the first two measures and a triplet of eighth notes in the third measure.
- Cl. (B♭)**: Clarinet in B-flat, Treble clef. It has rests in all four measures.
- B. Cl. (B♭)**: Bass Clarinet in B-flat, Treble clef. It plays a continuous eighth-note triplet pattern across all four measures.
- 1 vl.**: Violin 1, Treble clef. It plays a melodic line in the first measure and has rests in the subsequent measures.
- 2 vl.**: Violin 2, Treble clef. It has rests in all four measures.
- vle**: Viola, Bass clef. It plays a melodic line in the first measure and has rests in the subsequent measures.
- vlc.**: Violoncello, Bass clef. It has rests in all four measures.
- cb.**: Contrabass, Bass clef. It plays a simple bass line with quarter notes in the first measure and rests in the subsequent measures.

The score is divided into four measures by vertical bar lines. The notation includes various accidentals (sharps, flats, naturals), slurs, and triplet markings.

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves with the following parts:

- Cl. (Es)**: Clarinet in E-flat. The first staff shows a melodic line with triplets and slurs in measures 3 and 4.
- Cl. (Bes)**: Clarinet in B-flat. The second staff shows a melodic line with triplets and slurs in measures 1 and 2.
- Cl. B. (Bes)**: Bass Clarinet in B-flat. The third staff shows a melodic line with triplets and slurs in measures 1 and 2.
- 1 vl.**: Violin 1. The fourth staff shows a melodic line with slurs in measures 3 and 4.
- 2 vl.**: Violin 2. The fifth staff shows a melodic line with slurs in measures 3 and 4.
- vle**: Viola. The sixth staff shows a melodic line with slurs in measures 1 and 2.
- vlc.**: Violoncello. The seventh staff shows a melodic line with slurs in measures 3 and 4.
- cb.**: Contrabass. The eighth staff shows a melodic line with slurs in measures 1 and 2.

The score is written in a single system with four measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Handwritten musical score for three woodwinds and four strings.

Woodwinds:

- Cl. (Es):** Treble clef. First staff has three measures of eighth-note triplets with various accidentals. Second staff has a whole rest. Third staff continues the triplet pattern.
- Cl. (Bes):** Treble clef. First staff has eighth-note triplets. Second staff has eighth-note triplets. Third staff has a whole rest.
- Cl. B. (Bes):** Bass clef. First staff has eighth-note triplets. Second staff has eighth-note triplets. Third staff has eighth-note triplets.

Strings:

- 1 vl.** Treble clef. First staff has a whole rest. Second staff has a whole rest. Third staff has a whole rest.
- 2 vl.** Treble clef. First staff has a half note (Bb). Second staff has a half note (Bb). Third staff has a half note (B#).
- vle** Bass clef. First staff has a whole rest. Second staff has a whole rest. Third staff has a whole rest.
- vlc** Bass clef. First staff has a half note (Bb). Second staff has a half note (Bb). Third staff has a half note (B#).
- cb** Bass clef. First staff has a whole rest. Second staff has a whole rest. Third staff has a whole rest.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Cl. (Es)
- Cl. (Bes)
- B.Cl. (Bes)
- 1 vl.
- 2 vl.
- vle.
- vlc.
- cb.

The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and time signatures (4/4 and 3/4). The woodwind parts (Cl. (Es), Cl. (Bes), B.Cl. (Bes)) feature complex passages with triplets and slurs. The string parts (1 vl., 2 vl., vle., vlc., cb.) include sustained notes, slurs, and dynamic markings like q and q° . The score is divided into measures by vertical bar lines, with some measures containing rests.

Handwritten musical score for page 9, featuring multiple staves for woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cl. (Es): Clarinet in E-flat, staff 1. Contains rests.

Cl. (Bes): Clarinet in B-flat, staff 2. Contains triplet eighth notes and sixteenth notes.

Cl. B. (Bes): Bass Clarinet in B-flat, staff 3. Contains triplet eighth notes.

1 vl.: Violin 1, staff 4. Contains eighth and sixteenth notes.

2 vl.: Violin 2, staff 5. Contains rests.

vle: Viola, staff 6. Contains eighth notes and sixteenth notes.

vlc: Violoncello, staff 7. Contains a whole note chord.

cb.: Contrabass, staff 8. Contains a whole note chord.

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves with the following parts:

- Cl. (Es)
- Cl. (Bes)
- Cl. B. (Bes)
- 1
- vl.
- 2
- vle
- vlc
- cb.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks. The Cl. B. (Bes) part features several triplet markings. The string parts (vl., 2, vle, vlc, cb.) are written in a simplified manner, often using vertical lines and dots to represent notes.

Handwritten musical score for a string quartet, featuring staves for C. (Es), C. (Bes), C.B. (Bes), 1. vl., 2. vl., vle., vlc., and cb. The score includes various musical notations such as notes, rests, and triplets.

The score is written on seven staves, each with a label on the left:

- C. (Es)
- C. (Bes)
- C.B. (Bes)
- 1. vl.
- 2. vl.
- vle.
- vlc.
- cb.

The notation includes various musical symbols:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Whole rests, half rests, and quarter rests.
- Triplets: Indicated by a bracket and the number '3' over a group of three notes.
- Accents: Sharp (#) and flat (b) symbols.
- Slurs: Curved lines connecting groups of notes.
- Articulation: Vertical lines indicating the start of notes.

The score is written in a system of seven staves, with the first three staves (C. (Es), C. (Bes), C.B. (Bes)) and the last three staves (1. vl., 2. vl., vle.) containing musical notation. The middle staff (C.B. (Bes)) contains a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The remaining staves contain various musical notations, including notes, rests, and slurs.

CODA

Handwritten musical score for the CODA section, featuring staves for woodwinds, strings, and brass.

Woodwinds:

- Cl. (Es): Treble clef, whole rests throughout.
- Cl. (Bes): Treble clef, whole rests throughout.
- B. Cl. (Bes): Treble clef, whole rests throughout.

Strings:

- 1. vl.: Treble clef, whole rests throughout.
- 2. vl.: Treble clef, whole rests until the final measure, then a half note G4.
- vle.: Bass clef, whole rests throughout.
- vlc.: Treble clef, eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, 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