

# 8. Morgengruß.

(Orig. C dur.)

**Mäßig.**

Piano introduction in C major, 3/4 time. The music is marked *p* (piano). It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the right hand is simple and rhythmic, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal line for the first system of lyrics, in C major, 3/4 time. The melody is simple and rhythmic, matching the tempo of the piano introduction.

1. Gu - ten Mor - gen, schö - ne Mül - le - rin! wo steckst du gleich das
2. O laß mich nur von fer - ne stehn, nach dei - nem lie - ben
3. Ihr schlum - mer - trunk - nen Äu - ge - lein, ihr tau - be - trüb - ten
4. Nun schüt - telt ab der Träu - me Flor, und hebt euch frisch und

Piano accompaniment for the first system of lyrics, in C major, 3/4 time. The music is marked *pp* (pianissimo). It features a treble and bass clef with a key signature of two sharps (F# and C#). The accompaniment consists of sustained chords and simple rhythmic patterns.

Vocal line for the second system of lyrics, in C major, 3/4 time. The melody is simple and rhythmic, matching the tempo of the piano introduction.

1. Köpf - chen hin, als wär dir was ge - sche - hen?
2. Fen - ster sehn, von fer - ne, ganz von fer - ne!
3. Blü - me - lein, was scheu - et ihr die Son - ne?
4. frei em - por in Got - tes hel - len Mor - gen!

Piano accompaniment for the second system of lyrics, in C major, 3/4 time. The music is marked *pp* (pianissimo). It features a treble and bass clef with a key signature of two sharps (F# and C#). The accompaniment consists of sustained chords and simple rhythmic patterns, with some triplets in the right hand.

1. Ver - drißt dich denn mein Gruß so schwer? ver -  
 2. Du blon - des Köpf - chen, komm her - vor! her -  
 3. Hat es die Nacht so gut ge - meint, daß  
 4. Die Ler - che wir - belt in der Luft, und

1. stört dich denn mein Blick so sehr? So muß ich wie - der  
 2. vor aus eu - rem run - den Tor, ihr blau - en Mor - gen -  
 3. ihr euch schließt und bückt und weint nach ih - rer stil - len  
 4. aus dem tie - fen Her - zen ruft die Lie - be Leid und

1. ge - hen, so muß ich wie - der ge - hen, wie - der  
 2. ster - ne, ihr blau - en Mor - gen - ster - ne, ihr Mor - gen -  
 3. Won - ne, nach ih - rer stil - len Won - ne, nach ih - rer  
 4. Sor - gen, die Lie - be Leid und Sor - gen, Leid und

1. ge - - - hen.  
 2. ster - - - ne!  
 3. Won - - - ne?  
 4. Sor - - - gen.