Macbeth

An Opera in Three Acts

Based on the play *Macbeth*
by William Shakespeare

Libretto by

Gene Tyburn

Music by

Gerard Chiusano

Full Score

Instrumentation —

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets (+ Player 1 E♭ Clarinet)
Bass Clarinet
2 Bassoons

4 Horns
3 Trumpets
3 Trombones
Tuba

Percussion
(Glockenspiel, Chimes, Xylophone, Vibraphone,
Cymbals [Piatti and Suspended], Triangle, Tambourine,
Snare Drum, Bass Drum, Timpani)

Celeste

Harp

Strings

DRAMATIS PERSONÆ

Witch 1..... **Soprano**
Witch 2..... **Soprano**
Witch 3..... **Soprano**
Macbeth ..... **Tenor**
Banquo.....**Baritone**
Ross .....**Baritone**
Lady Macbeth..... **Soprano**
Messenger .....**Baritone**
Fleance ..... **Tenor**
Macduff.....**Baritone**
Lennox .....**Baritone**
Donalbain ..... **Tenor**
Malcolm .....**Baritone**
Murderer 1.....**Bass**
Murderer 2.....**Bass**
Doctor.....**Baritone**
Maid (Lady in Waiting)..... **Mezzo-Soprano**
Seyton ..... **Tenor**

with chorus of
Lords, Thanes, Ladies, Officers,
Malcolm's and Donalbain's Entourage, Troops

OVERTURE (8:30) 1

ACT I (40:00) 41

A blasted heath.

"When shall we three meet again?" 41
"What strange creatures are ye?" 49
"If chance will have me thane of Cawdor…" 61

The entrance hall of Dunsinane Castle.

"These she-hags, none could call them less…" 84
"Come, oh ye visiting moon." 93
"If it were done, when it were done…" 104
"The king asks for you!" 110
"Now, as I stand here resolved…" 126

The Great Hall.

"Time for your nightly duty to be done…" 137
"The wine that has made them drunk…" 157
"Knock! Knock! Knock!" 167
"Does the king hence today?" 172
"Ooh, friends, the king is gone." 181
"Look to the lady." 189

ACT II (30:00) 202

Entr'Acte 202

Dunsinane Castle.

"Thou has it all now, Macbeth…" 213
"To be thus is nothing…" 222
"Welcome all, drink your fill." 236
"Ay! Which of you have done this?" 246
"I must to those pathetic crones again." 259

A blasted heath.

" 'Round the cauldron we go and go." 264
"Tell me: Have I anything to fear?" 271
"As I am your king, I demand thee say…" 286
"Saw you the three scruffy bitches…" 294
"I will teach these thanes to flee their land." 299

ACT III (39:00) 308

Entr'Acte/Fantasia 308

An army encampment.

"Welcome, heirs to Scotland throne."..... 334
"News from England has reached our ear…"..... 343
"Too true, too true." 344
"Ten thousand strong from England come." 354
"Those he commands defend in fear…"..... 358

The entrance hall of Dunsinane Castle.

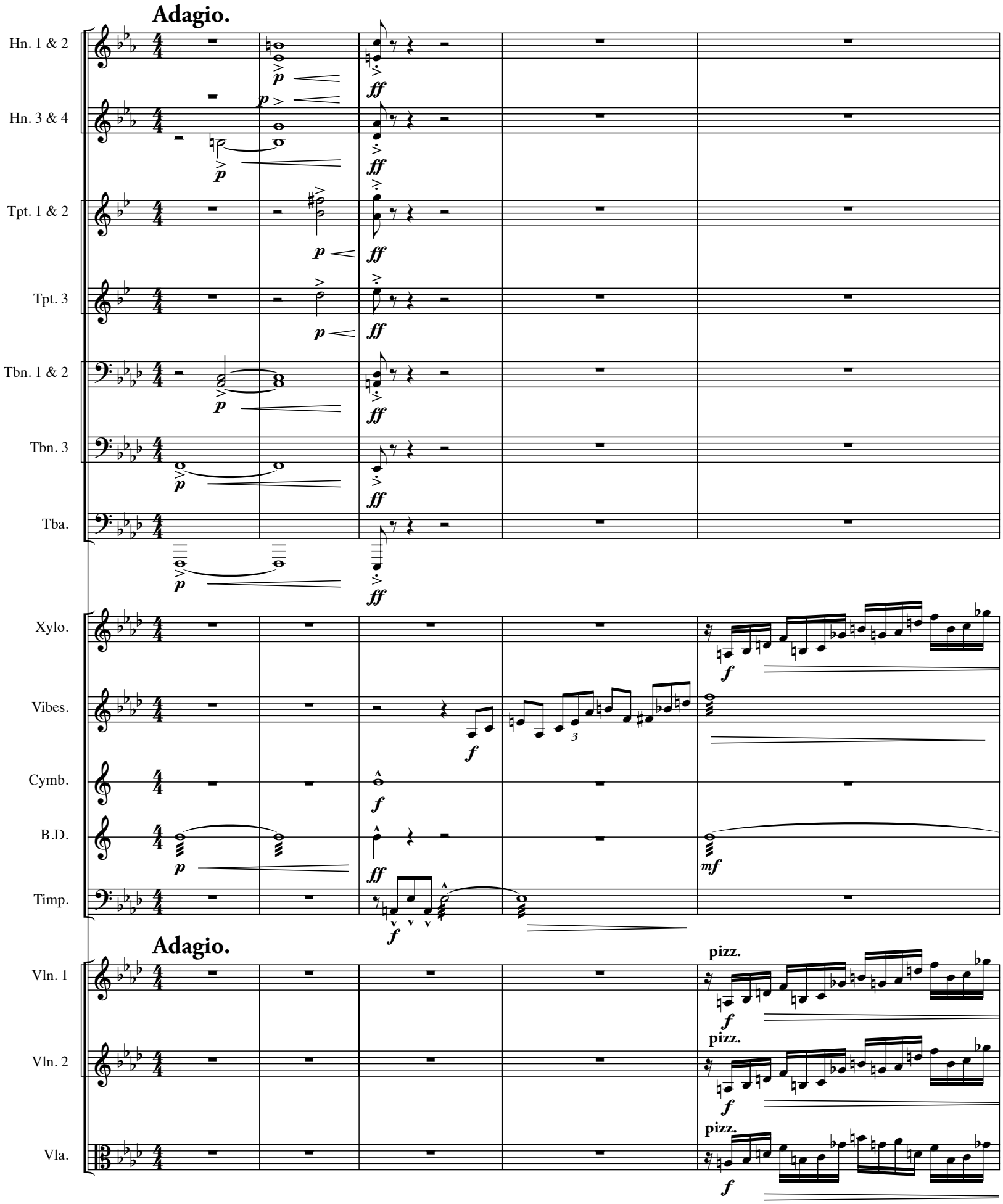
"I have these two nights watched but see not." 367
"Out, out, you damned spots!" 370
"What's done cannot be undone!" 385
"This disease is far beyond my skills to heal." 395
"Bring me no more ill reports!" 398
"How does your patient, doctor?"..... 408
"Was that a shriek from hell?" 418
"She should have died hereafter…" 423
"My lord, I should report what I have seen." 440
"Oh how I weary of the sun…" 451
"That way is the din of battle." 458
"Of all men I have avoided thee." 468
"Waste not thy labors, poor Macduff." 469
"Down with tyrants, down with tyrants, down!" 485

MACBETH

Overture

Libretto by Gene Tyburn

Music by Gerard Chiusano (b. 1965)



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Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Xylo.
B.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf 1. *mf* *sfp* *f* 3 *p* *sfp* *mp* arco arco arco *sfp* *sfp*

G.P.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Xylo.
Vibes.
Cymb.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Xylo.
B.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
sfp
f
3
p
sfp
mp
arco
arco
arco
sfp
sfp

Picc.

Fl.

Ob.

E.H.

Cl. 1

Solo

mf

molto expressivo

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

1.

mf 3

Hn. 3 & 4

3.

mf 3

Tbn. 1 & 2

mf

Tbn. 3

mf

Tba.

mf

S.D.

mf

B.D.

mf

Timp.

mf

Vln. 1

3

mf molto expressivo

Vln. 2

3

mf molto expressivo

Vla.

3

mf molto expressivo

Vc.

3

mf molto expressivo

Cb.

mf

1

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

S.D.

B.D.

Timp.

1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

Fl.

cresc. poco a poco

Ob.

cresc. poco a poco

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

1.

mf *cresc.*

Hn. 1 & 2

cresc. poco a poco

Hn. 3 & 4

cresc. poco a poco

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

cresc. poco a poco

accel.

Vln. 1

cresc. poco a poco

Vln. 2

cresc. poco a poco

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

Allegro con fuoco.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
Glock.
Cymb.
S.D.
Timp.

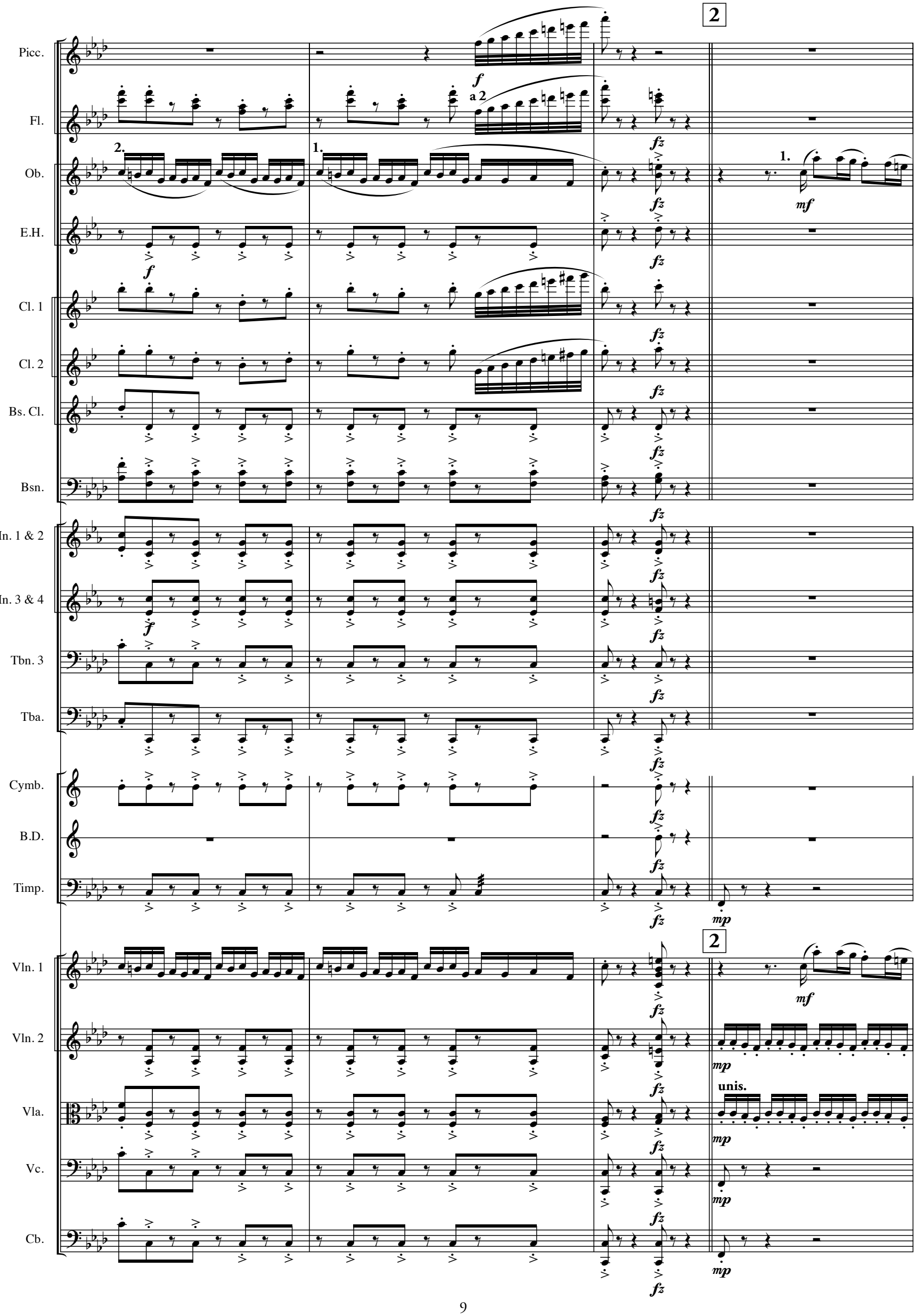
1.

Piatti

Allegro con fuoco.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

div.


2
Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
Cymb.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
unis.

Picc.
Fl.
Ob.
Cl. 1
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
mf
mp

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
mf
mf
cresc. poco a poco

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 3 & 4
Cymb.
Tri.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
f
a 2

3

1.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tri.

Timp.

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

E.H.

Cl. 1

Vln. 1

Vln. 2

Vc.

Cb.

Ob.
E.H.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

mf *mf* *mf* *p* *p* *p* *sfp* *cresc.* *mf* *cresc.* *mf* *p* *cresc.* *mf* *sfp* *cresc.* *mf* *sfp* *cresc.* *mf*

div.

Fl.
Ob.
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *dim.* *p* *mf* *dim.* *p* *dim.* *dim.* *dim.* *p* *p* *dim.*

Fl.
Ob.
E.H.
Cl. 1
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfp *p* *sfp* *cresc.*

sfp *p* *sfp* *cresc.*

Sus. Cymb. (mallets)

mp *mf*

sfp *p* *sfp* *cresc.*

unis. div.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Cymb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *dim.* *p* *f*

1. 4.

4

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.

dim. *mf* a 2 *p*

4

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *mf* unis.

Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 3 & 4
Tbn. 3
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
mf
Ob.
Cl. 1
Cl. 2
Bs. Cl.
mf
Bsn.
1.
Hn. 1 & 2
mf
Tbn. 3
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc. poco a poco

mf

f

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Piatti

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *p* *cresc.*

5

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

f *mf* *mp*

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *mp* *mf*

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

mf

mp

mf

mp

mp

mp

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc. poco a poco

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Cymb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.

f

1.

a 2

div.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
a 2
Hn. 1 & 2
f
Hn. 3 & 4
f
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
f
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *p* *pp* *mp* a 2 unis.

6

Fl.
Ob.
Cl. 1
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

mp

6

p

E.H.
Cl. 2

mf

sfp

cresc.

Ob.
E.H.
Hn. 1 & 2
Hn. 3 & 4
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
mf
mf
mf
mf
div. *mf*
mf
mf
mf

Picc.
Fl.
Ob.
E.H.
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *sfp* *mp*
mp *sfp* *mp*
dim. *mp*
dim.
mp *sfp* *mp*
mf
div.
dim. *mp* *sfp* *mp*
dim. *mp*
unis.
dim. *sfp*
dim. *mp* *sfp* *mp*
dim. *mp* *sfp* *mp*

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tba.
Glock.
Cymb.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mp* *mf*

1.

Sus. Cymb. (mallets)

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *dim.*

4.

p

unis.

7

Picc.

Fl. *mp*

Ob. *mp* *cresc. poco a poco*

E.H.

Cl. 1 *mp* *cresc. poco a poco*

Cl. 2 *mp* *cresc. poco a poco*

Bs. Cl. *mp*

Bsn. *mp* *cresc. poco a poco*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp* *cresc. poco a poco*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3 *mp* *cresc. poco a poco*

Tba. *mp* *cresc. poco a poco*

Timp.

7

Vln. 1 *mp* *mf* *cresc. poco a poco*

Vln. 2 *mp* *cresc. poco a poco*

Vla. **unis.** *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

Cb. *mp* *cresc. poco a poco*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mp *cresc. poco a poco*

1.

Hn. 1 & 2

Hn. 3 & 4

mp *cresc. poco a poco*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

1.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
a 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
f
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
f *cresc. poco a poco*
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

a 2

Piatti

8

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Xylo.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

ff

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

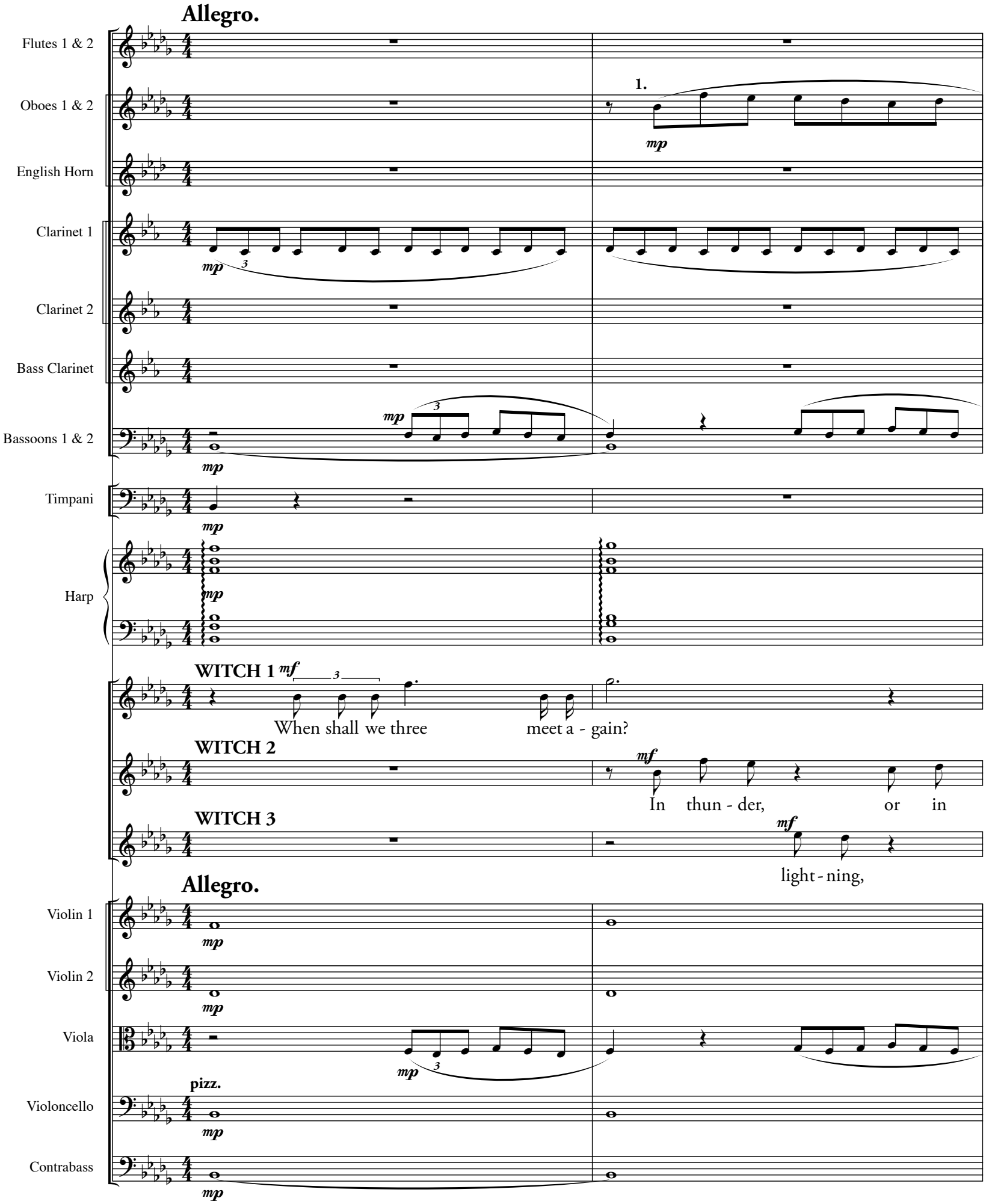
ff

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Act One

A blasted heath. Wind, lightning, thunder in the music. The WITCHES are dancing around a cauldron, making incantations, throwing things into the pot, which is bubbling forth steam. Dead broken trees, wind and mist surround them.



Fl.
Ob.
Cl. 1
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Hp.
W. 1
W. 2
W. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

mp

When the hur - ly bur - ly's done, when the bat - tle's lost and won.

rain?

arco

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Glock.
B.D.
Timp.
Hp.
W. 1
W. 2
W. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Will be ere the set of sun.

Will be ere the set of sun.

Where the place?

Up -

Cl. 1

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

W. 2 on the heath? and

W. 3 There to meet with Mac - beth and young Ban - quo,

Vln. 1

Vln. 2

Vc.

Cb.

Cl. 1

Bsn.

Glock.

W. 2 watch the strug - gle to and fro, and

W. 3 and see the mis - chief grow and grow,

Vln. 1

Vln. 2

Vc.

Cb.

Furioso.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
W. 2
grow, grow and grow –
(All three WITCHES) Ha! Ha! Ha! *etc.*
W. 3
grow, grow and grow –
Furioso.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1 **Poco meno mosso.**

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

WITCH 1 *mp*

Fair is foul and foul is fair, hov - er through the fog and

W. 2

W. 3

1 **Poco meno mosso.**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Poco accel.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.

1.

p

p

Enter MACBETH and BANQUO, who watch this last part with amazement.

W. 1 filth - y air.

W. 2 *mp* hov - er through the fog and filth - y air. *(All three WITCHES)* Ha! Ha! Ha! *etc.*

W. 3 *mp* hov - er through the fog and filth - y air.

Poco accel.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
B.D.

The WITCHES disappear in the fog.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1. **Moderato.**

Ob. — *mp subito*

E.H. — *mp subito*

Cl. 1 — *mp subito*

Cl. 2 — *mp subito*

2.

Bsn. — *mp subito*

Hn. 1 & 2 — *mp subito*

3.

Hn. 3 & 4 — *mp subito*

MACBETH *mf*

What strange crea - tures are ye?

BANQUO

mf

They look not like men or wo - men of this

Moderato.

Vln. 1

Picc. — *mp*

Fl. — *mp*

Bsn. — *p*

Hn. 1 & 2 — *p*

M. — *mf*

Skin - ny lips and chop - py fin - gers,

B.

earth, so wild in their filth - y rags.

Vln. 1 — *p*

Vln. 2 — *p*

Vla. — *p*

Vc. — *p*

Cb. — *p*

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3
Tba.
B.D.
Timp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sure - ly they are witch - y hags.

Speak if you can! What are you? Speak!

2

Poco più mosso.

a 2

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Hn. 1 & 2

Hn. 3 & 4

Glock.

Hp.

p

The WITCHES reappear.

WITCH 1

WITCH 2

WITCH 3

All hail, Macbeth! All hail, Ban-quo, all hail!

2 **Poco più mosso.**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

pp

pizz.

mf

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
1.
p
Glock.
W. 1 All hail, Mac-beth, Thane of Caw - dor!
W. 2 All hail, Mac-beth, Thane of Caw - dor!
W. 3 All hail, Mac-beth, Thane of Caw - dor!
Vln. 1
Vln. 2
Vla.
12
Cl. 1
Cl. 2
Bs. Cl.
Chimes
mp
p
W. 2 *mf* Then shalt thee be king, king, king, king. Hail to thee, Ban - quo… be - get - ter of kings.
W. 3 *mf* Be - get - ter of
Vln. 1
Vln. 2
Vc.
Cb.
mp arco

Cl. 1

Cl. 2

Bs. Cl.

W. 3

kings… be - get - ter of kings, though thou be none, none, none, none, though thou be

Vln. 1

Vln. 2

Vc.

Cb.

Cl. 1 — *f*

Hn. 1 & 2 — *mf*

Cymb. — *secco* *mf*

Timp. — *mf*

Hp. — *mf*

WITCH 1

WITCH 2

(All three WITCHES) Ha! Ha! Ha! *etc.*

W. 3

none.

They disappear again.

Vln. 1 — **pizz.**

Vln. 2 — **pizz.**

Vla. — *f*

Vc. — **pizz.**

Cb. — **pizz.**

rit.

Andante.

Cl. 1

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Hp.

MACBETH

BANQUO

You, a be-get-ter of kings?

And you, Thane of Caw-dor…then

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B.

king! Have we eat-en of a root to make us both in-sane? I to sire

Fl.

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. **a 2**

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2 *f*

Tpt. 3 *f*

Tbn. 1 & 2

Tbn. 3 *mf* *gliss.*

Tba. *mf*

Cymb. *mf*

S.D. *f*

B.D. *mf*

Timp. *mf*

ROSS enters.

B. *f*

kings… and you to be a thane?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

Poco allegro.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Glock.
Timp.
Hp.

mp

ROSS *mf*

Hail, Mac - beth! The king com - mends your ser - vice sworn,

3

Poco allegro.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

pizz.

Fl.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Rs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

3.

and for yor no - ble acts in this blood - y war makes thee thane of all

arco

arco

rit. **a tempo.**

mp

mp

mp

mf

Caw - dor. And straight - a - way heads for lodg - ing at your

rit. **a tempo.**

mp

mp

pizz. **arco**

pizz. *mp*

mp

pizz. **arco**

pizz.

mp

Picc.

Fl.

1.

mp

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

3.

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Rs.

cas - tle keep, to rest this night, bids you join him there, my lord

Vln. 1

Vln. 2

Vla.

arco

pizz.

Vc.

arco

pizz.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Timp.

Hp.

MACBETH

We wel-come him to our home, and shall send a - head to our

Rs.

— Macbeth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. **Andante.**

Picc.

Fl. *mp*

Ob. *mp*

E.H. *mf* *mp* **Solo** *p* *poco sost.*

Cl. 1 *p* *poco sost.*

Cl. 2 *p* *poco sost.*

Bs. Cl. *mp*

Bsn. **1.** *p*

Hn. 1 & 2

Hn. 3 & 4 *mp*

Tpt. 1 & 2

Tpt. 3

Glock. *mp*

Hp. *p*

M. la - dy to pre - pare his bed.

ROSS exits.

rit. **Andante.**

Vln. 1

Vln. 2

Vla. *mf* *mp*

Vc.

Cb. **pizz.**

4

Picc.

Fl.

mp

Ob.

mp

E.H.

Cl. 1

Cl. 2

Bs. Cl.

p

cantabile

Bsn.

1.

mp

p

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Hp.

p

M.

If chance will have me thane of Caw-dor, why, chance my put a

4

Vln. 1

Vln. 2

Vla.

Vc.

p

cantabile

arco

pizz.

Cb.

poco rit. **a tempo.** **poco allarg.**

E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
M.

mf *p* *cresc.* **1.**

crown up-on my head. All this with-out an ac - tion on my part.

poco rit. **a tempo.** **poco allarg.**

Vln. 1
Vc.
Cb.

mf **arco** **pizz.** *p* *cresc.*

a tempo.

E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 3 & 4
Hp.
M.

mf *mp* *f*

Stop, Mac - beth! Be still, my beat - ing heart! The

a tempo.

Vln. 1
Vc.
Cb.

mf **arco** **pizz.** **arco** **pizz.**

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

mp

Bsn.

mp

1.

Hn. 1 & 2

a 2

mf

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Hp.

mp

M.

king, your friend, is not yet dead, but yet… but yet, not

ROSS

f

Look how he dreams of

Vln. 1

mp

Vln. 2

mp

Vla.

Vc.

mp

arco

pizz.

Cb.

poco allarg. **a tempo.**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Glock.
Cymb.
Timp.
Hp.
M.
Rs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf* *f*

a 2

dead.

things to come: new hon-ors in the off-ing, yet

pizz. **arco**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Glock.
Timp.
Hp.
Rs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2
1.
cresc.
mf
mp
f
pizz.
arco

bare-ly won; feeds his mind and beats am-bi-tion's drum. Shall we

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Cel.

Hp.

MACBETH

Yea, to the king and thence to home.

Rs.

hence, my lord? Shall we go? *(to himself)*

Vln. 1

Vln. 2

Vla.

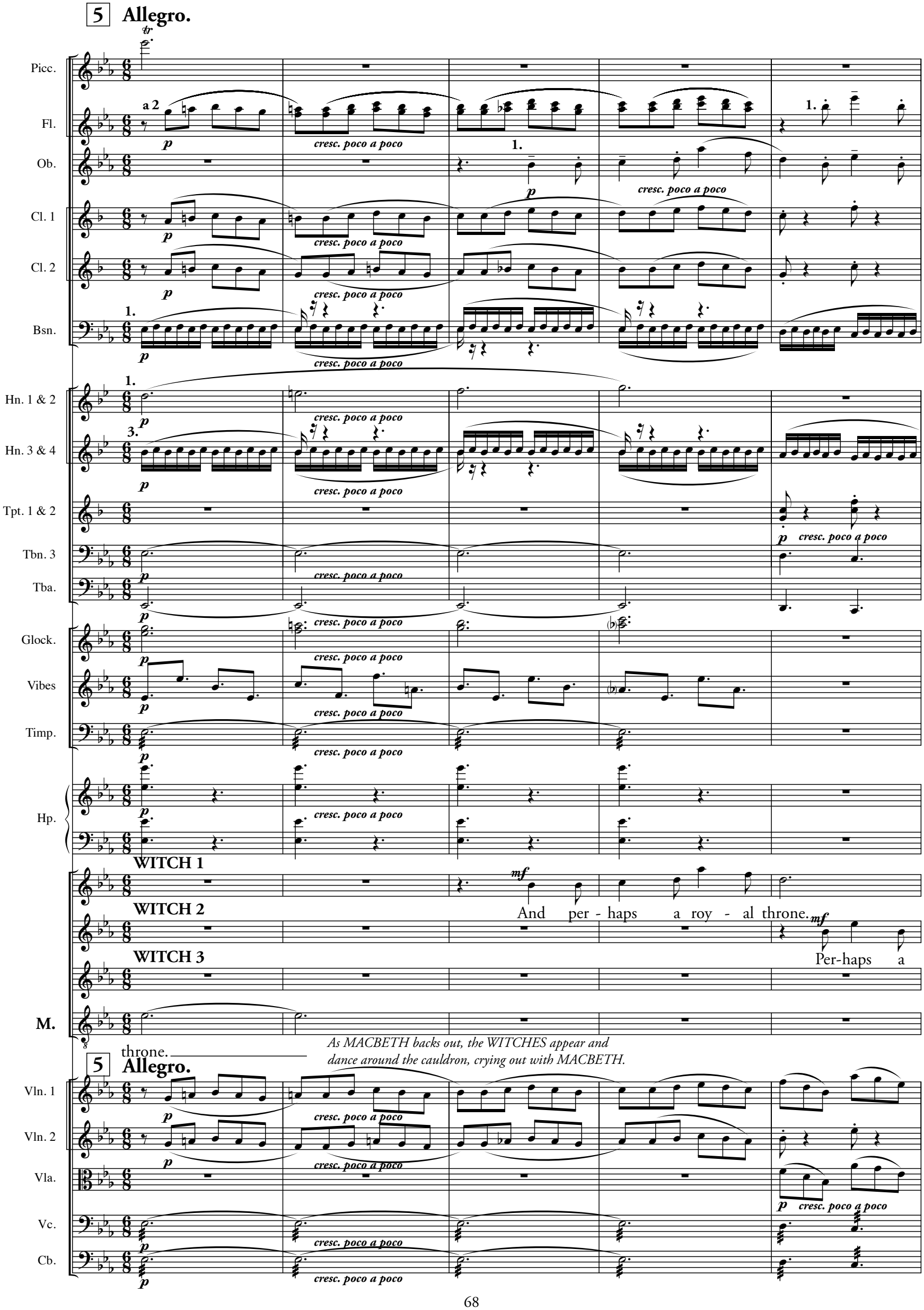
Vc.

Cb.

rall.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Cymb.
B.D.
Timp.
M.
(to himself) Dun-can, my king, a - waits, and per-haps a roy-al throne, and per-haps a roy - al
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rall.


5 Allegro.
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 3
Tba.
Glock.
Vibes
Timp.
Hp.
WITCH 1
WITCH 2
WITCH 3
M.
And per - haps a roy - al throne.
Per-haps a
throne.
As MACBETH backs out, the WITCHES appear and dance around the cauldron, crying out with MACBETH.
5 Allegro.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc. poco a poco

Fl.

Ob.

E.H.

mp

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

p

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 3

Tba.

Timp.

Hp.

mp

W. 1

mf

The spell is cast,

W. 2

roy - al throne.

W. 3

mf

Per - haps a roy - al throne. the race be-gun.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Tbn. 1 & 2
Glock.
Timp.
Cel.
Hp.
W. 1
W. 2
W. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mf
p
8va

Some-thing e - vil this way comes. The spell is cast.
Some-thing e - vil this way comes.
Some-thing e - vil this way comes. The

Picc.

Fl.

mp

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Tbn. 1 & 2

Glock.

Timp.

(8va)

Cel.

Hp.

W. 1 We, weird sis - ter, hand in hand…

W. 2 Time to eat and beat the drum.

W. 3 cruel is done. …Cross the sea and cross the land.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Glock.
Timp.
Cel.
(8va)
W. 1
f
Thrice to thine, and thrice to mine…
The
W. 2
f
…And thrice a-gain to make up nine.
The
W. 3
f
The
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.

mf

a 2

Hn. 1 & 2
Tpt. 1 & 2
Tbn. 3
Tba.

mf
mf
mp
mp

Sus. Cymb. (mallets)

Cymb.
B.D.
Timp.
Cel.
Hp.

f
mp
mp
f

W. 1 charm's wound up, now look in - side: Who does what? Who stays a - live?

W. 2 charm's wound up, now look in - side: Who does what? Who stays a - live?

W. 3 charm's wound up, now look in - side: Who does what? Who stays a - live?

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl. — a 2 — *f*

Ob. — a 2 — *f*

E.H.

Cl. 1 — *f*

Cl. 2 — *f*

Bs. Cl. — *f*

Bsn. — *f*

Hn. 1 & 2 — *f*

Hn. 3 & 4

Tpt. 1 & 2 — *f*

Tpt. 3

Tbn. 1 & 2 — *f* — a 2 — *ff*

Tbn. 3 — *f*

Tba. — *f*

Timp. — *f*

Fog, lightning, thunder, amid their hysterical laughter.

Vln. 1 — *f*

Vln. 2 — *f*

Vla. — *f*

Vc. — *f*

Cb. — *f*

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Xylo.
Cymb.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

f *ff*

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Xylo.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *ff* *mf* 3. 4.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3
Tba.
S.D.
B.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

3. **4.** **3.**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3
Tba.
S.D.
B.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Xylo.
S.D.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Chimes
Xylo.
Vibes
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
S.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

f

f

f

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Xylo.
Tri.
B.D.
Timp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
ff

Allegro.

6

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Xylo.
Tri.
B.D.
Timp.
Cel.
Hp.

senza misura

f

LM. **LADY MACBETH**

a piacere

The entrance hall of Dunsinane Castle, the home of MACBETH. LADY MACBETH is reading his letter, sent to her. he is excited by this news.

"These she-hags…none could call them less… had per-fect

Allegro.

6

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Poco lento.

Cl. 1
Cl. 2
Bsn.
Vibes
Cel.
LM.

know-ledge of what was to come, then van-ished in-to fog-gy haze. We in

Poco lento.

Vln. 1
Vln. 2
Vla.
Vc.

won-der stood a - mazed. Then all of a sud-den

Cel.

Hp.

LM. did they ap - pear once more, and hailed me thane of all Caw - dor.

Vln. 1

Allegro.

Fl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Cel.

Hp.

LM. No sooner had these si-byls spoke was their hon-or thrust up - on me,

Allegro.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Bsn.

Hn. 1 & 2

Glock.

Hp.

LM.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

1.

p

p

f

when they did roar, 'Thrice times more, King! King! King!' "

Picc.

Fl.

(in deep conviction)

f

a piacere

LM.

Oh yes, my lord, I al - ways knew your great - ness was but a jot a-way!

Vln. 1

Vln. 2

Vc.

Cb.

f

f

f

f

f

Poco lento.

Cl. 2

Bsn.

(back to the letter)

LM.

"This mes - sage I post on to you, my dear - est part - ner mine,

Poco lento.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. **a tempo.**

Ob.

E.H.

Bsn.

LM.

so you may re - joice in my hope-ful state. Read and know this twist in fate."

rit. **a tempo.**

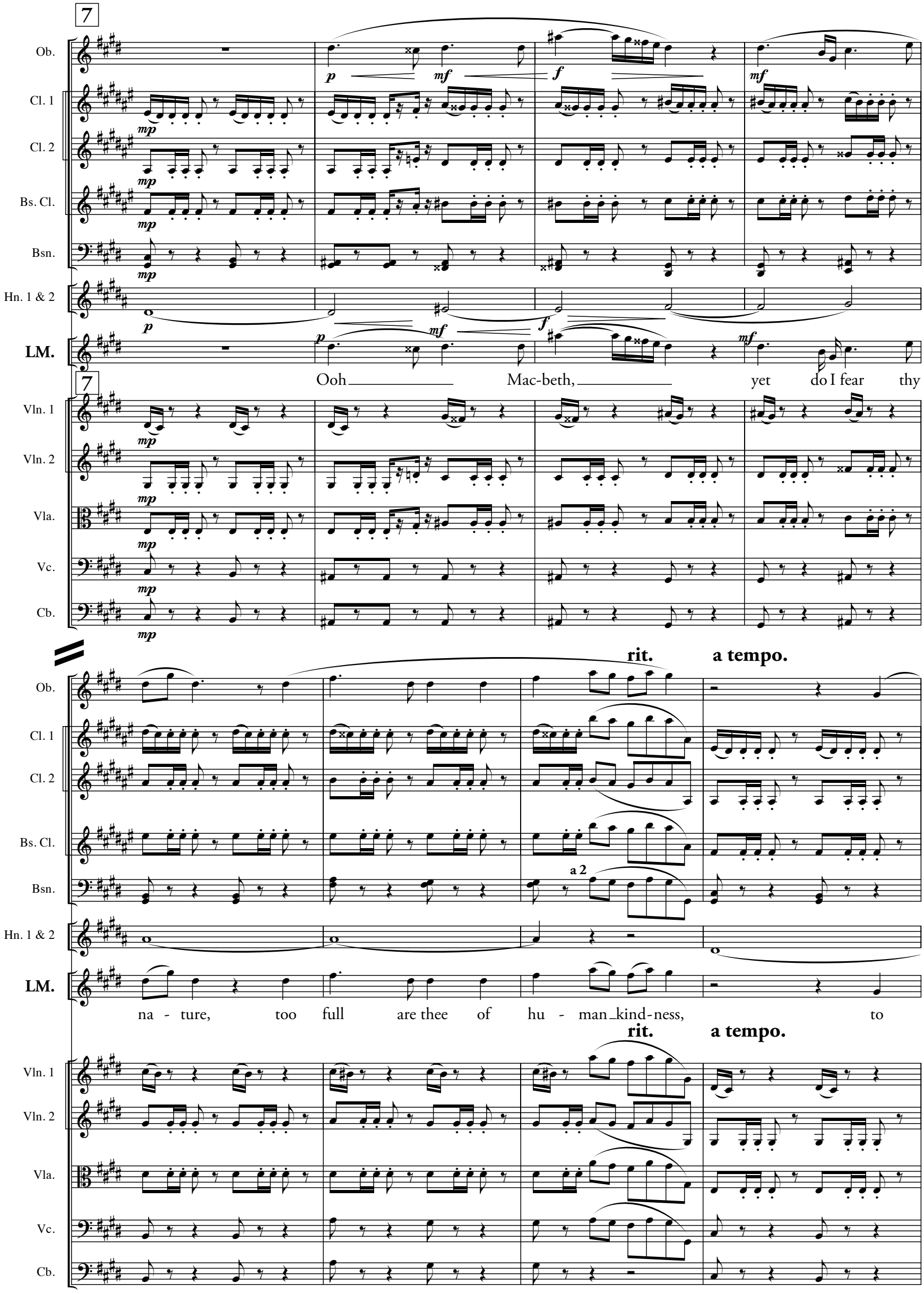
Vln. 1

Vln. 2

Vla.

Vc.

Cb.


7
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
LM.
Ooh Mac-beth, yet do I fear thy
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
a tempo.
a 2
na - ture, too full are thee of hu - man_kind-ness, to

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
LM.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

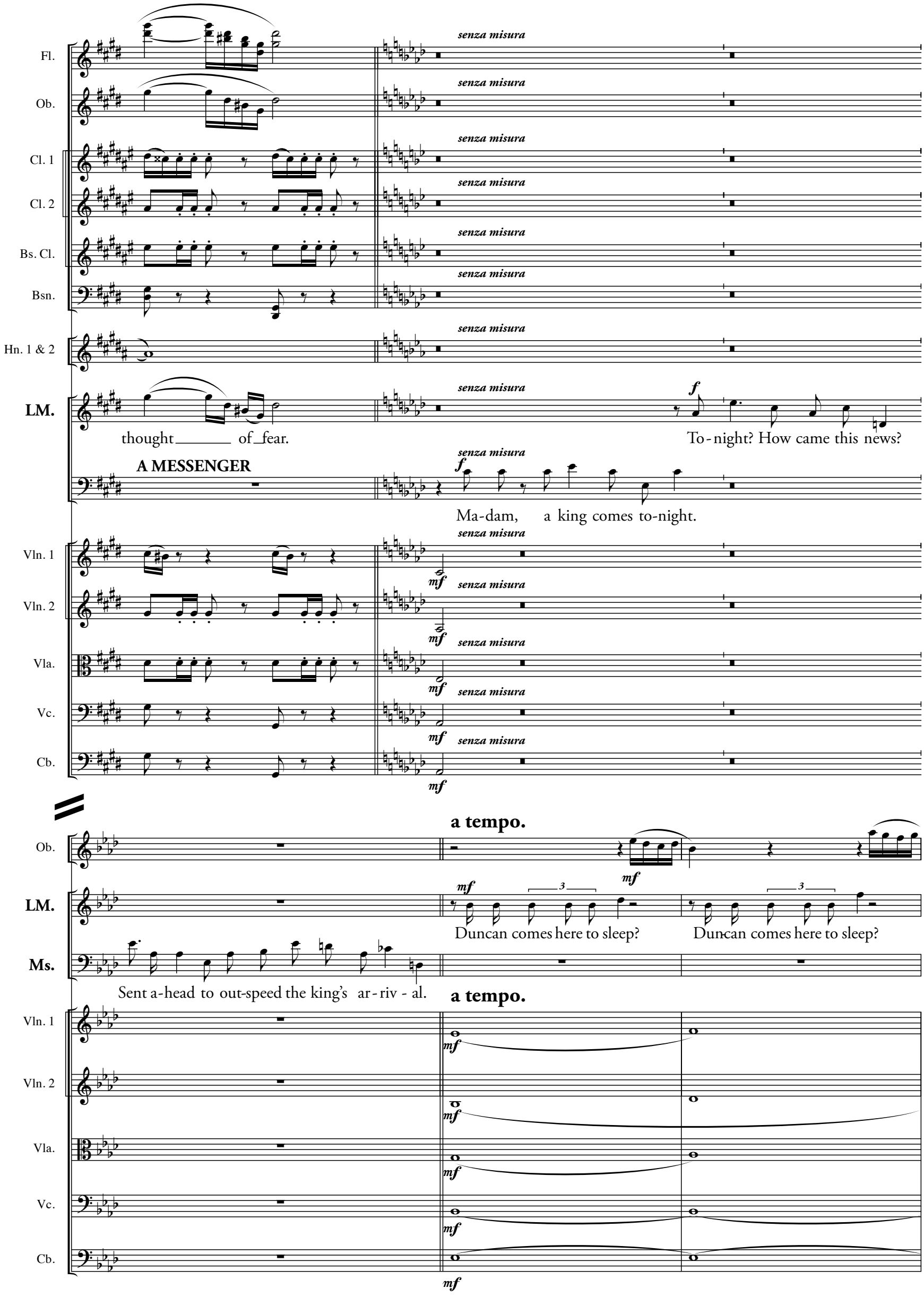
mf

catch the near - est way to power. Come, my hus - band, fly to me,

mp

3

that I may in-struct your tongue and ear to win the crown, no


Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
LM.
thought of fear.
A MESSENGER
Ma-dam, a king comes to-night.
To-night? How came this news?
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
senza misura
a tempo.
Duncan comes here to sleep?
Duncan comes here to sleep?
Ms.
Sent a-head to out-speed the king's ar-riv-al.

8

rit.

Fl.

Ob.

E.H.

Cl. 1

f

Cl. 2

f

Bs. Cl.

f

Bsn.

1.

f

Hn. 1 & 2

mf

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

f

LM.

3

Dun - can comes here to sleep un - der our pro - tec - tion?

8

rit.

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Cb.

f

Poco andante.

Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Timp.
Hp.
LM.

p *mp* *p* *p*

Come, oh ye vis-it-ing moon. Come un - sex me here.

Poco andante.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *pp* *pp* *p* *p*

pizz. pizz.

poco rit.

Cl. 1
Hp.
LM.

A - vaunt, re-morse and com-pas - sion, squeeze tight your eyes and ears.

poco rit.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a tempo.

Fl.
Ob.
Cl. 2
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Hp.
LM.

p *mp* *mf*

a 2

Come, thick night and hide where dag - gers

a tempo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz. *p*

Fl.
Ob.
E.H.
Cl. 2
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Hp.
LM.

mp

2.

cresc.

fall. Make these, my del - i - cate hands, once

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Hp.
LM.

f

trained to weave and sew, make these, my

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

mf

Tbn. 3

mf

Tba.

mf

Timp.

mp

Hp.

LM.

del - i - cate hands, man - ly e - nough to strike the bru - tish blow.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a tempo.

Ob.
Cl. 1
Bs. Cl.
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Hp.
LM.

Come, oh ye vis - it - ing moon. Pall thee in the smoke of hell, that I might

a tempo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco rit. a tempo.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Hn. 1 & 2
Hp.
LM.

not see the wound, nor heav - en spy through the dark. Let my wo - man's breast

poco rit. a tempo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rall. **Meno mosso.** **rit.**

Picc.

Fl.

Ob.

E.H.

p

Cl. 1

Cl. 2

Bs. Cl.

Hn. 1 & 2

pp

Hn. 3 & 4

3.

pp

Tpt. 1 & 2

Tpt. 3

Timp.

p

Hp.

LM.

pour forth on-ly sick-ly gall. Heav-en's tears will not save him once he treads with-in these

rall. **Meno mosso.** **rit.**

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

arco

mp

Cb.

arco

mp

9

a tempo. **rit.** **Doppio movimento.**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
S.D.
B.D.
Timp.
Hp.
LM.

1.

a 2

G.P.

walls.

MACBETH enters.

a tempo. **rit.** **9** **Doppio movimento.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz.
arco

Largo.

Cl. 1 — *pp*

Cl. 2 — *pp*

Bsn. — 1. — *pp*

Tri. — *pp*

LM. — **MACBETH** — *mf* *a piacere* — My dear - est wife!

(They kiss passionately.)

mp — Dun - can comes to-night!

Largo.

Vln. 1 — **Solo** — *p* *cantabile*

Vln. 2 — **div.** — *pp* — **unis.**

Vla. — *pp*

rall.

Cl. 1 — *mf*

Cl. 2

Bsn. — 1.

Hn. 1 & 2 — *mf*

Hn. 3 & 4 — *mp*

Timp. — *mp*

LM. — *mp* — Worthy Caw-dor, when goes he hence?

f — Nev-er, nev-er shall his eyes see morn - ing sun!

M. — Tomorrow!

rall.

Vln. 1 — **Tutti** — *p* — *mf*

Vln. 2 — *mf*

Vla. — *mf*

Vc. — *mf*

Cb. — *mf*

a tempo.

Fl.
Cl. 1
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Timp.
Hp.
LM.

mf

3.

Your face, my lord, is an o - pen led - ger; you must put a - way your voice, eyes, truth,

a tempo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *pizz.*

3

rit.

and seem the in - no - cent flow - er that hides the ser - pent's tooth.

rit.

a tempo. **poco rall.** **Poco meno mosso.** **allarg.**

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Hp.

LM.

Hush, hush, leave all to me. I know the course. Duncan comes, but does not go

a tempo. **poco rall.** **Poco meno mosso.** **allarg.**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Doppio movimento.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3
Tba.
S.D.
B.D.
Timp.
Hp.
LM.

forth.

The

Doppio movimento. *Trumpets and drums announce the KING'S arrival.*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

LM. *a piacere*

king comes! I shall greet and feast his en - tour-age. Pur-pose your face and steel your re -

Vln. 1

Poco allegro. **rit.** **Andante misterioso.**

Picc.

Fl.

Ob. 1.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1.

Hn. 1 & 2

Hn. 3 & 4

LM. *She exits.*

solve.

MACBETH

If it were done,

Poco allegro. **rit.** **Andante misterioso.**

Vln. 1

Vln. 2 div. unis.

Vla.

Vc. pizz.

Cb. pizz.

poco rall. **a tempo.**

Picc.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
M.

when it were done, that this would be the be - all and_end - all, not plunge me down a

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco rall. **a tempo.**

a tempo.

Picc.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
M.

f *p* *mp*

mud - dy road to my re - gret: all of this to steal a cor - o - net!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz. **arco**

a tempo.

Cl. 1
Cl. 2
Bs. Cl.
Bsn.
M.
Jus - tice thus fair poi - sons our lips. He's here with-in my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco rall. **a tempo.**

Cl. 1
Cl. 2
Bs. Cl.
Bsn.
M.
trust so giv - en. Hum - ble in pow'r, is Dun - can in vir - tue so en -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a tempo.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
M.

grossed: Kin am I, his sub-ject and his host. No, no, no, no, no, no, no, I should

a tempo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

mf

Tbn. 3

Tba.

Timp.

f

Hp.

f

M.

bar the door 'gainst all who would take his blessed life,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Timp.

Hp.

M.

not be the in-stru-ment that wields the knife. I have no spur to prick me on, 'cept

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Lento.

M. vault-ing am-bi-tion and a lov - ing wife, 'cept vault-ing am-bi-tion and a lov - ing wife.

Lento.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

arco

Cb. *p*

10 **Giocoso.**

Picc. *f*

Fl. a 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl. *f*

Bsn. *f*

S.D. *f*

B.D. *f*

Timp. *f*

LADY MACBETH *f* *leggiero*

LADY MACBETH enters quickly. The king asks for you!

M. We shall pro-ceed no fur - ther in this

10 **Giocoso.**

Vln. 1 pizz. *f*

Vln. 2 pizz. *f*

Vla. pizz. *f*

Vc. *f*

Cb. pizz. *f*

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
S.D.
B.D.
Timp.
LM.
Peace! Hold!
M.
busi - ness. He hon - ors me of late.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Tbn. 3
LM.
What beast is that who broached this en-ter-prise to me? Now re -
Vln. 1
Vln. 2
Vla.
Vc.
arco

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Hp.
LM.

cants his words and des - ti - ny, to make you less than the man I see.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Vibes
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

MACBETH

Hold, wo-man, e-nough! I dare do all that a man may do, and more!

11

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Vibes
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1. *mf*
a 2 *f*
fp

LADY MACBETH

mf

And more! Once I have sworn, once I have sworn— We But what if we fail?

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Vibes
B.D.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1. *mf*
1. *mf*
fp
1. 3 *mf*
3. 3 *mf*

LM. fail? We can-not fail! We fail? We can-not fail! We can-not

M. But what if we fail? But what if we fail,

Picc.

Fl.

Ob.

E.H.

Cl. 1

mf

Cl. 2

mf

Bs. Cl.

Bsn.

a 2

mf

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

mf

Tbn. 3

mf

Tba.

Vibes

mf

LM.

fail! We can-not fail! We can - not fail! We

M.

if we fail, if we fail, we fail

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Vibes

LM.

can - not fail! We fail? We can-not fail! We can - not

M.

if we fail? But what if we fail?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Vibes

LM.

fail! We can - not fail! We can - not fail!

M.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f pizz.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f* *stritto* **a 2** **arco**

Screw your cour-age to the stick-ing place! We shall not fail!

E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Vibes
LM.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

1.

When Dun-can sleeps, his guards will I in - vite to drink. Too much of po-tent wine and ale, then we

E.H.
Cl. 1
Cl. 2
Bs. Cl.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

send them straight to hell. Too much of po-tent wine and ale, then we send them straight to hell. Then I

MACBETH

Too much of po-tent wine and ale, then we send them straight to hell.

Fl.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

send them straight to hell. Then you send them straight to hell.

Then you send them straight to hell. Then I send them straight to hell.

Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
LM.
M.
Vln. 1
Vln. 2
Vc.

1.

mf

Smear his gore on their tun-ics red, then re-tire we to our bed.

And a-

Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Tbn. 1 & 2
Timp.
LM.
M.
Vln. 1
Vln. 2
Vc.
Cb.

mf

LM. His drunk-en

M. wait the an-guished cries of those who find him dead in his sleep-ing robes. His drunk-en

Ob.
E.H.
Cl. 1
Bsn.
Hn. 1 & 2
Tbn. 1 & 2
Tri.
Timp.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

a 2

LM. guards shall beg and plead, cry out their in - no - cence and beg God's

M. guards shall beg and plead, cry out their in - no - cence and beg God's

Poco stretto.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Cymb.
Tri.
Timp.
Hp.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

mer - cy, then you cut their throats for treach-er-y. You'll cut their throats.

mer - cy, then you cut their throats for treach-er-y. I'll cut their throats. I'll cut their

Poco stretto.

poco allarg. **a tempo.**

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3
Tba.
Timp.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2 — *fp*
mf — *fp*
fp
fp
fp
3.
a 2 — *f*
f
mf
mf — *fp*
f
You'll cut their throats for treach-er-y.
f
throats for treach-er-y.
mf
As you shall clam-or, cry and make a show:

poco allarg. **a tempo.**

fp
fp
fp
fp
fp

allarg.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Hp.
M.

a 2

False face must hide what false heart doth know.

allarg.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Andante.

Fl. *mf*

Ob. 1. *mf*

E.H. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *f*

Bsn. a 2 *f*

Hn. 1 & 2 3. *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Timp.

Hp. *f*

M. *f*

Now, as I stand here re-solved, bent up to black-est deed, a - way, and

Andante.

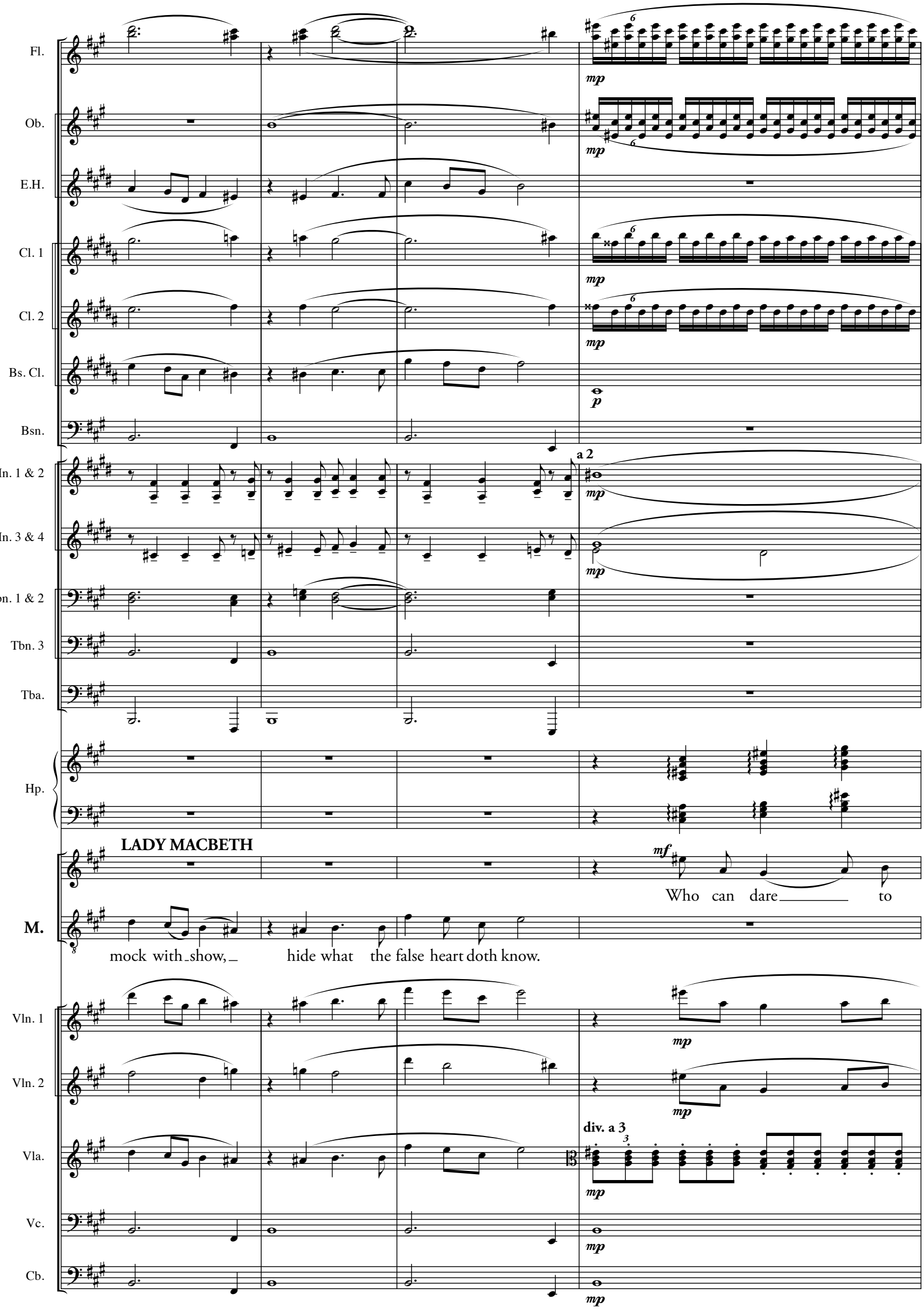
Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*


Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Hp.
LADY MACBETH
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
a 2
mf
div. a 3
Who can dare to
mock with show, hide what the false heart doth know.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Hp.

LM.

M.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

1.

know it, to see it an - y oth - er way,

False face must hide what the false heart doth know.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.

2.

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Hp.

LM. as we make our griefs roar, the din of sor - row and des -

M. I am com - mit - ted here, in bod - y, mind and

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

mf

Tpt. 3

mf

Tbn. 1 & 2

mf

Tbn. 3

mf

Hp.

LM.

pair, as we make the clam - or roar,

M.

soul. A - way, and mock with show,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

allarg. **12** **a tempo.**

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Hp.
LM. roar - ing with blood up - on his gor - y death? Your face must hide what the
M. with the fair - est, with fair - est show. Your face must hide what the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Hp.

LM.

false heart doth know. Your face must hide what the false heartdothknow.

M.

false heart doth know. Your face must hide what the false heartdothknow.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

f

Hp.

f

LM.

Our face must hide what the false heart doth know.

M.

Our face must hide what the false heart doth know.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Timp.
Hp.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f* *mf* *mf* *mf* *f*

div. div.

What the false heart doth know, what the false heart doth

What the false heart doth know, what the false heart doth

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

1.

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

LM.

know. what the false heart doth know,

M.

know. what the false heart doth know,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

allarg. **a tempo.**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Timp.
Hp.
LM.
M.

mf

f

doth know, doth know, what the false heart doth know.

doth know, doth know, what the false heart doth know.

allarg. **a tempo.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

div.

unis.

rit. **13** **Misterioso.**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
B.D.
Timp.

dim. *p* 1.

The Great Hall, bells tolling 4:00am. FLEANCE sits on the stairs, with a lantern. The stairs lead to the King's chambers above.

FLEANCE

BANQUO *mp*

Time for your

rit. **13** **Misterioso.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *p* **unis.** *fp* **pizz.** **arco**

poco rit.

Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Fle.
B.

mf *mf* *mf* *mp*

The night's not done, I a - wait the bell. 'Twas an un - rul - y night

night-ly du - ty to be done, my son.

poco rit.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp *fp* *mf* *mf* *mf* *mf*

a tempo.

Fl.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.

1. *mf* *mf* *mf* *p* *p*

MACBETH

M.
Fle.
B.

p

Banquo, Fle-ance, still guard the night?

but the King sleeps well.

p

MACBETH enters in night robes, lantern in hand.

Aye, my lord, but soon to rest, our du-ty done.

a tempo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *fp* *fp* *mf* *p* *fp* *fp* *mf* *p* *mf* *p* *mf* *p* *mf*

a tempo.

E.H.
Cl. 1
Cl. 2
Chimes
Timp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(The bell chimes 4:00.)

mp *a piacere*

Good re-pose then, fa-ther and son.

They exit. MACBETH sees a frightening vision.

a tempo.

pizz.

pizz.

colla voce. **a tempo.**

Ob.
E.H.
Cl. 1
Cl. 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Cymb.
Timp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Mute

a piacere

Is this a dag-ger I see be-fore me?

mp *a piacere*

Come, let me clutch thee.

colla voce. **a tempo.**

a tempo.

Fl.

Ob.

1.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Cymb.

Timp.

M.

a piacere

I see thee still, but have thee not. Art

a tempo.

Vln. 1

Vln. 2

Vla.

Vc.

arco

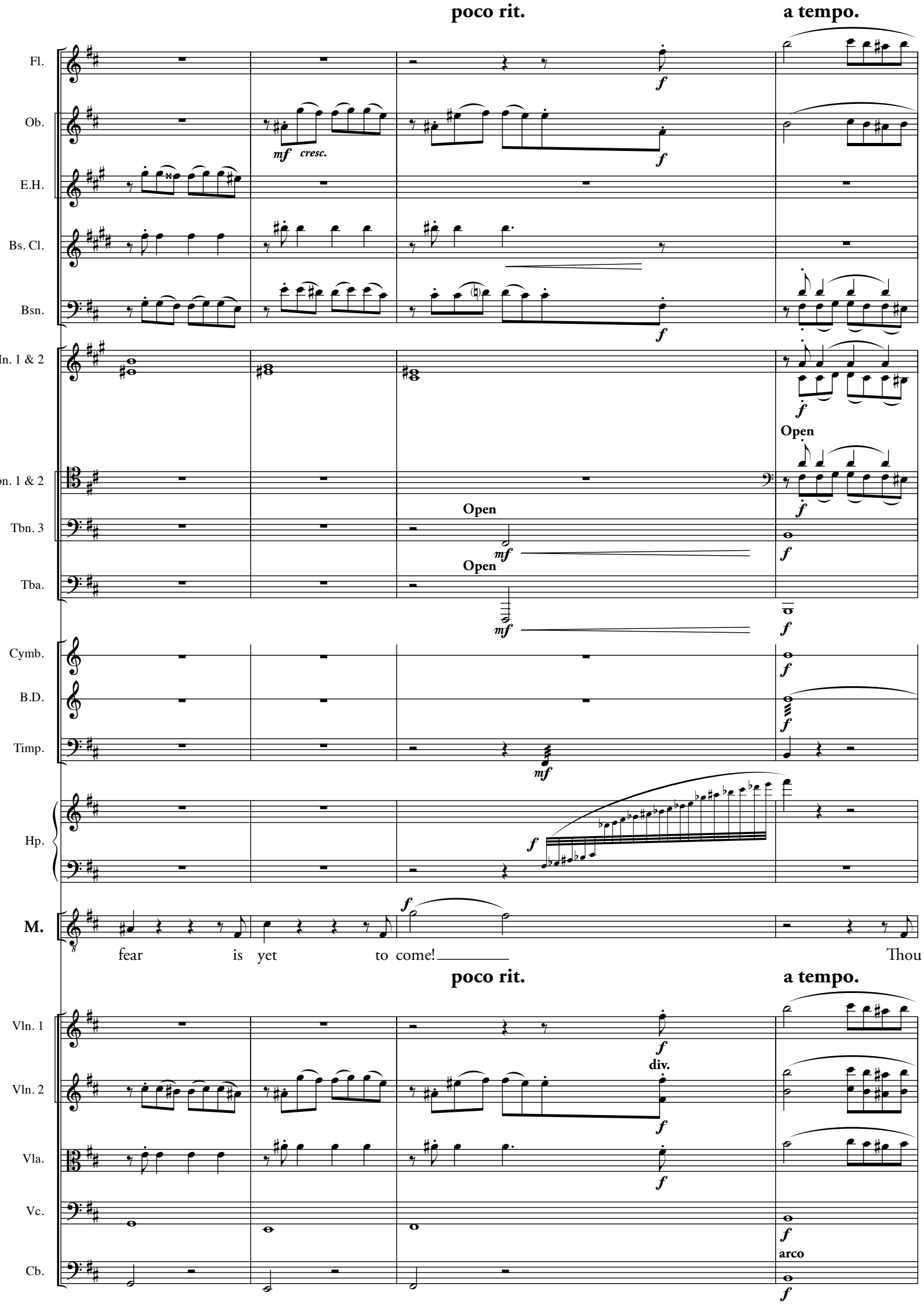
Cb.

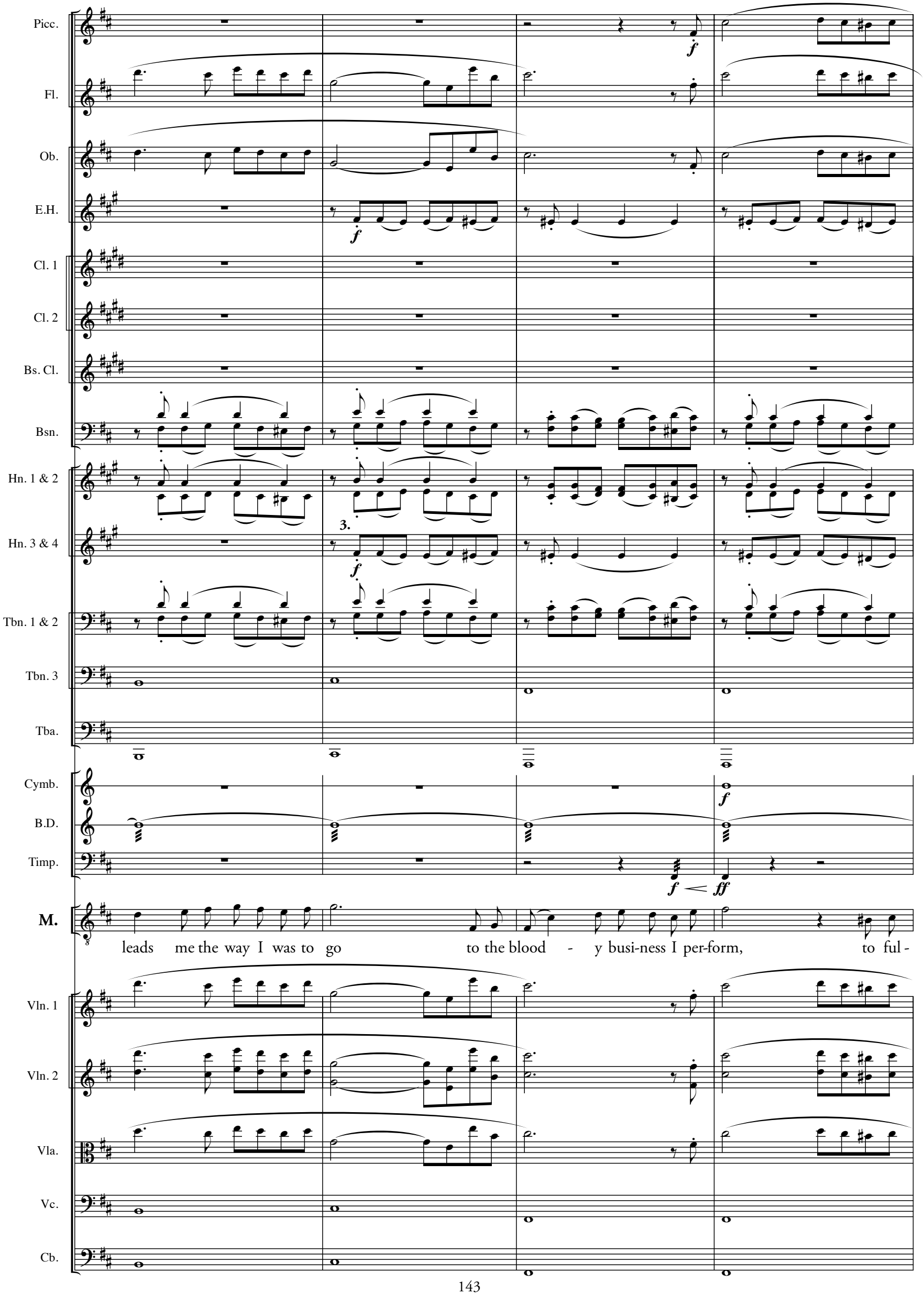
arco

E.H.
Bsn.
M. thou but a false cre - a-tion of my brain, as one in-sane? I
Vln. 2
Vla.
Vc. pizz.
Cb.

E.H.
Bsn.
M. see thee still, real as this I draw. There's no such thing!
Vln. 2
Vla.
Vc.
Cb.

Fl.
E.H.
Bs. Cl.
Bsn.
Hn. 1 & 2
M. You are but a trick of na - ture, to guide me on to that I
Vln. 2
Vla.
Vc.
Cb.


poco rit.
a tempo.
Fl.
Ob.
mf cresc.
E.H.
Bs. Cl.
Bsn.
Hn. 1 & 2
Open
Tbn. 1 & 2
Tbn. 3
Open
Tba.
Open
Cymb.
B.D.
Timp.
Hp.
M.
fear is yet to come! Thou
poco rit.
a tempo.
Vln. 1
Vln. 2
div.
Vla.
Vc.
Cb.
arco


Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
B.D.
Timp.
M.
leads me the way I was to go to the blood - y busi-ness I per-form, to ful -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

f

Cl. 2

f

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

B.D.

M.

fill_____ my__ des - ti-ny or live in__ scorn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Xylo.

S.D.

B.D.

Hp.

M.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p **mp** **mf** **f**

a 2 **Open** **div. a 3** **div.**

Thou sure and firm - set

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Tpt. 1 & 2

f

Tpt. 3

f

Tbn. 1 & 2

f

Xylo.

f

S.D.

B.D.

Hp.

M.

earth, hear not my steps, which

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Xylo.
S.D.
B.D.
Hp.
M.
way they walk, the stones
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Xylo.

S.D.

B.D.

Hp.

M.

slip and tell my where - a-bouts,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Xylo.
S.D.
B.D.
Hp.
M.

my where - a-bouts, and take this

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Xylo.

S.D.

B.D.

Hp.

M.

hor - ror from the time that suits it.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Tpt. 1 & 2

f

Tpt. 3

f

Tbn. 1 & 2

f

Xylo.

S.D.

B.D.

Hp.

M.

Whilst I threat - en, he

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2 — *f*

Hn. 3 & 4 — *f*

Tbn. 1 & 2 — *mf*

Tbn. 3 — *mf*

Tba. — *mf*

S.D. — *mf*

B.D.

Timp. — *mf*

Hp.

M.

lives.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Lo stesso tempo.

Picc.

Fl.

Ob. — a 2 — *sfz*

Cl. 1 — *mf*

Cl. 2 — *mf*

Bs. Cl. — *mf*

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Chimes — *sfz*

Cymb. — Sus. Cymb. (choke/stick) — *sfz*

S.D. — *sfz*

B.D.

Timp.

Hp.

M. — *f*

The bell tolls again. Following the vision, MACBETH slowly starts up the stairs.

I go, and it is done. The bell in - vites me.

Lo stesso tempo.

Vln. 1 — unis.

Vln. 2 — unis.

Vla. — *mf*

Vc.

Cb.

Poco stretto.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Cymb.
B.D.
Timp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz *mp* *mf* *cresc. poco a poco*

1.

— Hear it not, Dun-can, hear it not, for it is the knell that sum-mons thee to

Poco stretto.

rit.
14
Poco agitato.
Fl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Xylo.
Vibes
Cymb.
Piatti
S.D.
B.D.
Timp.
M.
heav-en or to hell, to heaven or to hell.
MACBETH exits to the shamber, knife drawn. LADY MACBETH enters below.
rit.
14
Poco agitato.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Bsn.

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Xylo.

S.D.

Timp.

Vc.

Cb.

a 2

f

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Vc.

Cb.

sfp *ff* *f* *p*

Fl.
Cl. 1
Cl. 2
Bsn.
Timp.
LADY MACBETH
Vln. 1
Vln. 2
Vc.
Cb.

1.
mf
gioicoso
f
The
pizz.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
LM.
Vln. 1
Vln. 2
Vc.
Cb.

1.
mf
wine that has made them drunk hath made me bold. What quenched their thirst hath

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Tri.

LM.

giv-en me fire. It is all but done. I have laid their dag - gers read-y; he can - not

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

stretto.

Picc.

Fl.

1.

mf *cresc.*

Ob.

E.H.

Cl. 1

cresc.

Cl. 2

cresc.

Bs. Cl.

cresc.

Bsn.

cresc.

Tpt. 1 & 2

mf

Tbn. 3

mf

Tba.

mf

Sus. Cymb. (sticks)

Cymb.

f

Tri.

cresc.

B.D.

mf

Timp.

mf

LM.

cresc. *f*

miss them! Had he not looked so much like my fa - ther,

stretto.

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

a tempo. **Mesto.**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
B.D.
Timp.
Hp.
LM.

I'd have done it… pat! *MACBETH enters at the top of the stairs and starts down, looking back furtively at his bloody deed.* My husband, is it done?

MACBETH

Aye. Did you not hear a cry?

a tempo. **Mesto.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
LM.
M.

(a loud knocking)

Sleep no more! Sleep no more! Mac-beth doth mur-der sleep.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
B.D.
LM.
M.
Vln. 1
Vln. 2
Vc.
Cb.

mf

(eyeing the daggers)

Some - one at the south gate. Quick - ly, quick - ly! Why did you bring them forth? Go, re-

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
a 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
mf
Tbn. 1 & 2
Tbn. 3
Tba.
B.D.
LM.
place them on his guards, they are wit-ness-es of their crime.
M.
f
(more knocking)
I
Vln. 1
Vln. 2
Vla.
mf
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

3.

mf

mf

go no more! No more! I'm a-feared of what I've done.

♪. = ♩ **Ritmo stritto.**

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
Timp.
LM.
M.

1.

fp *mp* *mf*

Give them me, go! Some wa - ter will wash the col-or from your hands. I will

♪. = ♩ **Ritmo stritto.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *mp* *fp*

Cl. 1

Bsn.

LM. gild the guards and meet with thee in our cham-ber. Swiftly go, go, go, go!

M.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco accel.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Bsn.

LM. *She takes the dagger and goes up the stairs. MACBETH watches her go. He turns downstage. More knocking is heard.*

M.

poco accel.

Vln. 1

Vln. 2

Vla.

Vc.

Misterioso.

Cl. 1
Cl. 2
Bs. Cl.
Bsn.
M.

mp

Knock! Knock! Knock! Oh wake Dun-can with your knock-ing! I would that you could.

Misterioso.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Cl. 1
Cl. 2
Bs. Cl.
Bsn.
M.

Turn o-ver the hour - glass of time, a-wake me from this mad-man's dream and say this was but fan - ta-sy.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Poco più mosso. **poco allarg. a tempo.**

Fl.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Glock.

mf *f* *mf* *mf* a 2 *f* *f* 3. *mf* *mf* *f*

Poco più mosso. **poco allarg. a tempo.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *f* *mf* *f* div. *mf* div. pizz. *f* unis. arco *mf* *f*

Fl.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Glock.

mf a 2 1. *mf*

MACDUFF enters with his entourage of knights.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

unis. div. unis. *f* *f* *mf*

rit. **Andante.**

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Glock.

MACDUFF

Good mor - row, we come to serve the King. Is he

rit. **Andante.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Bs. Cl.
Bsn.

MACBETH

Wel - come, Lord Mac-duff, we shall bring you to His Lord - ship.

McD.

yet a - stride? Not

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

15

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Timp.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *cresc.*

1.

MACBETH hands his lantern to MACDUFF,

so, my lord, t's my hon-ored du - ty.

who climbs the stairs as MACBETH watches him.

15

pizz.

arco

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

B.D.

Timp.

M.

Does the King hence to-day?

LENNOX

He does, my lord. The night was un -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cl. 1
Cl. 2
M. *mf* Aye, 'twas a bad night, a rough night.
Len. ru - ly, my lord, was it not?
Vln. 1 *pp* *ppp*
Vln. 2 *pp* *ppp*
Vla. *p*

Con fuoco.

Picc. *sffz*
Fl. *sffz*
Ob. *sffz*
Cl. 1 *sffz*
Cl. 2 *sffz*
Bsn. *sffz*
Hn. 1 & 2 *sffz*
Hn. 3 & 4 *sffz*
Tpt. 1 & 2 1. *ff* a 2 *ff*
Tbn. 1 & 2
MACDUFF backs out of the chamber onto the landing. He is looking at the inner chamber, in horror.
Tbn. 3
Cymb. Sus. Cymb. (sticks) *sffz* *ff*
Hp. *sffz*

MACDUFF *fff* Oooooooaaaaaaayyyyyyy! Cut out my eyes and

Con fuoco.

Vln. 1 div. *sffz*
Vln. 2 div. *sffz*
Vla. *sffz*
Vc. *sffz*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

f *ff* *f* *ff*

Bsn.

f *ff* *f* *ff*

Hn. 1 & 2 — **a 2**

Hn. 3 & 4 — **a 2**

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Cymb.

B.D.

Timp.

f *f*

Hp.

LENNOX

ff

What's the mat - ter?

McD.

ff

tongue! The King is mur-dered! A

Vln. 1

Vln. 2

Vla.

f *ff* *f* *ff*

Vc. — **div.**

f *ff* *f* *ff*

Cb.

f *ff* *f* *ff*

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
B.D.
Timp.
Hp.
Len.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

MACBETH *ff*

Mur - der? In our house? The King dead! Not

go - ry sight! The King is dead, his guard soaked in

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
Hp.

MACBETH rushes up the stairs, past MACDUFF, who is frozen on the stairs. MACBETH enters the king's chamber. MALCOLM and DONALBAIN, the king's sons, enter and stand at the bottom of the stairs.

M. pos - si - ble, not in our house!

McD. blood and wine. Malcolm!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
McD.

Don-al-bain! Your fa - ther's mur-dered! Ring out the bell! Mur-der and con-

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2 — **a 2**

Hn. 3 & 4 — **a 2**

Tbn. 1 & 2

Tbn. 3

Tba.

S.D.

B.D.

The bell rings out several times. LADY MACBETH enters.

McD. fu-sion hath made a hell! Ring out the bell! Come, look on death it - self! Ring out the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Poco più mosso.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

2. 1.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

S.D.

B.D.

Timp.

LADY MACBETH

Who sounds the a-larm? Who wakes the house?

McD.

bell! Our King is fell! O gen - tile la - dy, t's

Poco più mosso.

Vln. 1

Vln. 2

Vla.

unis.

Vc.

Cb.

Cl. 1
Bsn.
B.D.
LM.
McD.

f
mf

not for you_ to_ hear what I_have_ seen. O Banquo, our

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
Cl. 1
Bsn.
Tri.
B.D.
LM.
McD.

1. *mf*
f
f
f

_Not so, not so, not in our lov - ing house!

roy - al mas - ter's dead!

MACBETH enters from out of the chamber, looking haggard and exhausted.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

16

allarg. **Grave.**

Picc.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
B.D.
Timp.
Hp.

MACBETH

Ooh, friends, the king is gone, he's nought but a go - ry

16

allarg. **Grave.**

Vln. 1
Vln. 2
Vc.
Cb.

Picc.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
B.D.
Timp.
M.
Vln. 1
Vln. 2
Vc.
Cb.

ff

a 2

1.

heap of flesh and mat - ted hair. His trai - torous guards hath done this deed for purpose

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
B.D.
Timp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *mp* *mf* *f*

1. **3.**

yet un-known to me; and re - gret that I did kill them both. Why

MACDUFF

Why did you so?

Fl.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 3

Tba.

B.D.

Timp.

M. did I so? All temperance lost I at the sight of this butchery done to - night. His sil-ver skin all

DONALBAIN *mf* Why did you so? Why did you

LENNOX *mf* Why did you so? Why did you so? Why

McD. Why did you so? Why did you so, did you so, did you so?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Tbn. 3
Tba.
B.D.
Timp.
Hp.
M.
Don.
Len.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
cresc. poco a poco
a 2
pizz.

M. cov - ered in blood, gash - es as deep as No-ah's flood. Like

Don. so?

Len. did you so, did you so?

McD. Why did you so?

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Hp.
M.

dumb_beasts_____they stood__ with emp-ty eyes, cov - ered in blood and

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Hp.

M.

mumbling lies. I could stand no more, no more,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

colla voce.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.

Hp.

f

LADY MACBETH

a piacere (ma non troppo)

ff

E - nough! Enough! Help me hence!

M.

then removed their heads with one swift blow. (Thus! Thus!)

(LADY MACBETH faints.)

colla voce.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz.

Più mosso.

Picc.

Fl. *mf*

Ob. *mf*

E.H.

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl. *f*

Bsn. **a 2** *f*

Hn. 1 & 2 **a 2** *mf*

Hn. 3 & 4 **4.** *mf*

Tpt. 1 & 2

Tpt. 3

Hp. *f*

LENNOX *f*

Look to the la - dy. We must stand to-geth-er, a-venge the King and all his

17 **Più mosso.**

Vln. 1 **arco** *f*

Vln. 2 **arco** *f*

Vla. **div. arco** *f*

Vc. **arco** *f*

Cb. **pizz.** *f*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

LADY MACBETH

f

Pro-tect we must our Scot - land fair.

MACBETH

f

Pro-tect we must our Scot - land fair.

Len.

heirs. Pro-tect we must our Scot - land fair. Pro-tect we must our Scot - land fair.

MACDUFF

f

Pro-tect we must our Scot - land fair.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Timp.

LM.

Pro-tect we must our Scot-land fair. Pro-tect we must our Scot - land

M.

Pro-tect we must our Scot-land fair. Pro-tect we must our Scot - land

DONALBAIN

Broth-er, our fa - ther lies slaughtered in the room a-bove.

Len.

Pro-tect we must our Scot-land fair. Pro-tect we must our Scot - land

McD.

Pro-tect we must our Scot-land fair. Pro-tect we must our Scot - land

Vln. 1

Vln. 2

Vla.

Vc.

arco

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

LM. fair. Pro - tect we must our Scot - land fair. Pro -

M. fair. Pro - tect we must our Scot - land fair. Pro -

Don. We are next, if I know these men.

MALCOLM

mp My ver - y thought, may God for -

Len. fair. Pro - tect we must our Scot - land fair. Pro -

McD. fair. Pro - tect we must our Scot - land fair. Pro -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3

LM. tect we must our Scot - land fair. Pro - tect we

M. tect we must our Scot - land fair. Pro - tect we

Don.

Mal. fend. Though we may cry and make a show, those who are guilt-y will pre -

Len. tect we must our Scot - land fair. Pro - tect we

McD. tect we must our Scot - land fair. Pro - tect we

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
LM.
M.
Don.
Mal.
Len.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
mp
mp
p
p
mp

must our Scot-land fair. Pro-tect we must our Scot - land fair. Pro - tect we must our

must our Scot-land fair. Pro-tect we must our Scot - land fair. Pro - tect we must our

Then like sheep for sac - ri-fice to

vent our pain and point a fin - ger at our name. You to Eng - land,

must our Scot-land fair. Pro-tect we must our Scot - land fair. Pro - tect we must our

must our Scot-land fair. Pro-tect we must our Scot - land fair. Pro - tect we must our

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

mp

Hn. 1 & 2

Hn. 3 & 4

LM. Scot - land fair. Pro - tect we must our

M. Scot - land fair. Pro - tect we must our

Don. do their bid - ding, then end our life, and a -

Mal. I to France, there-fore to horse and quick - ly go, and a -

Len. Scot - land fair. Pro - tect we must our

McD. Scot - land fair. Pro - tect we must our

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4

LM. Scot - land fair. Pro - tect we

M. Scot - land fair. Pro - tect we

Don. wait the time when we shall know who is

Mal. wait the time when we shall know who is

Len. Scot - land fair. Pro - tect we

McD. Scot - land fair. Pro - tect we

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit. **a tempo.**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
B.D.
Timp.

LM. must our Scot - land fair.
M. must our Scot - land fair.
Don. friend and who is foe.
Mal. friend and who is foe.
Len. must our Scot - land fair.
McD. must our Scot - land fair.

rit. **a tempo.**

DONALBAIN and MALCOLM hug and kiss each other, then back away from each other as they continue singing.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco rit. a tempo.

B.D.

LM. — *pp* — Pro-tect our Scotland fair.

M. — *pp* — Pro-tect our Scotland fair.

Don. — *p* — We shall a - wait the time when we shall know who is friend and who is

Mal. — *p* — We shall a - wait the time when we shall know who is friend and who is

Len. — *pp* — Pro-tect our Scotland fair.

McD. — *pp* — Pro-tect our Scotland fair.

poco rit. a tempo.

Vln. 1 — *pp*

Vln. 2 — *pp*

Vla. — **div.** — *pp*

Vc. — *p* — *pp*

Cb. — *p* — *pp*

B.D.

cresc. poco a poco

LM. — Pro - tect our Scot-land fair. Pro-tect our Scot - land

M. — Pro - tect our Scot-land fair. Pro-tect our Scot - land

Don. — foe, then re - turn to be re-venged: re - venged we will, when

Mal. — foe, then re - turn to be re-venged: re - venged we will, when

Len. — Pro - tect our Scot-land fair. Pro-tect our Scot - land

McD. — Pro - tect our Scot-land fair. Pro-tect our Scot - land

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

allarg. **Doppio movimento.**

18

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
B.D.
Timp.
Hp.

molto crescendo

a 2

LM. fair. Pro - tect our Scot - land fair.

M. fair. Pro - tect our Scot - land fair.

Don. we do know who is friend and who is foe.

Mal. we do know who is friend and who is foe.

Len. fair. Pro - tect our Scot - land fair.

McD. fair. Pro - tect our Scot - land fair.

allarg. **Doppio movimento.**

18

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
a 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
B.D.
ff
Timp.
Vln. 1
Vln. 2
unis.
Vla.
Vc.
Cb.

(curtain)

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz

a 2

(curtain)

div.

End of Act I

Act Two

Entr'Acte

Andante.

Flutes 1 & 2

pp

Harp

p *legato*

Andante.

Violin 1

pizz.

p

Violoncello

p

pizz.

Contrabass

p

Hp.

Vln. 1

Vc.

Cb.

Fl.

mp

Ob.

mp

Bs. Cl.

mp

Bsn.

mp

cresc. poco a poco

Hn. 1 & 2

p

cresc. poco a poco

cresc. poco a poco

Hp.

Vln. 1

mp

Vln. 2

div.

mp

Vla.

mp

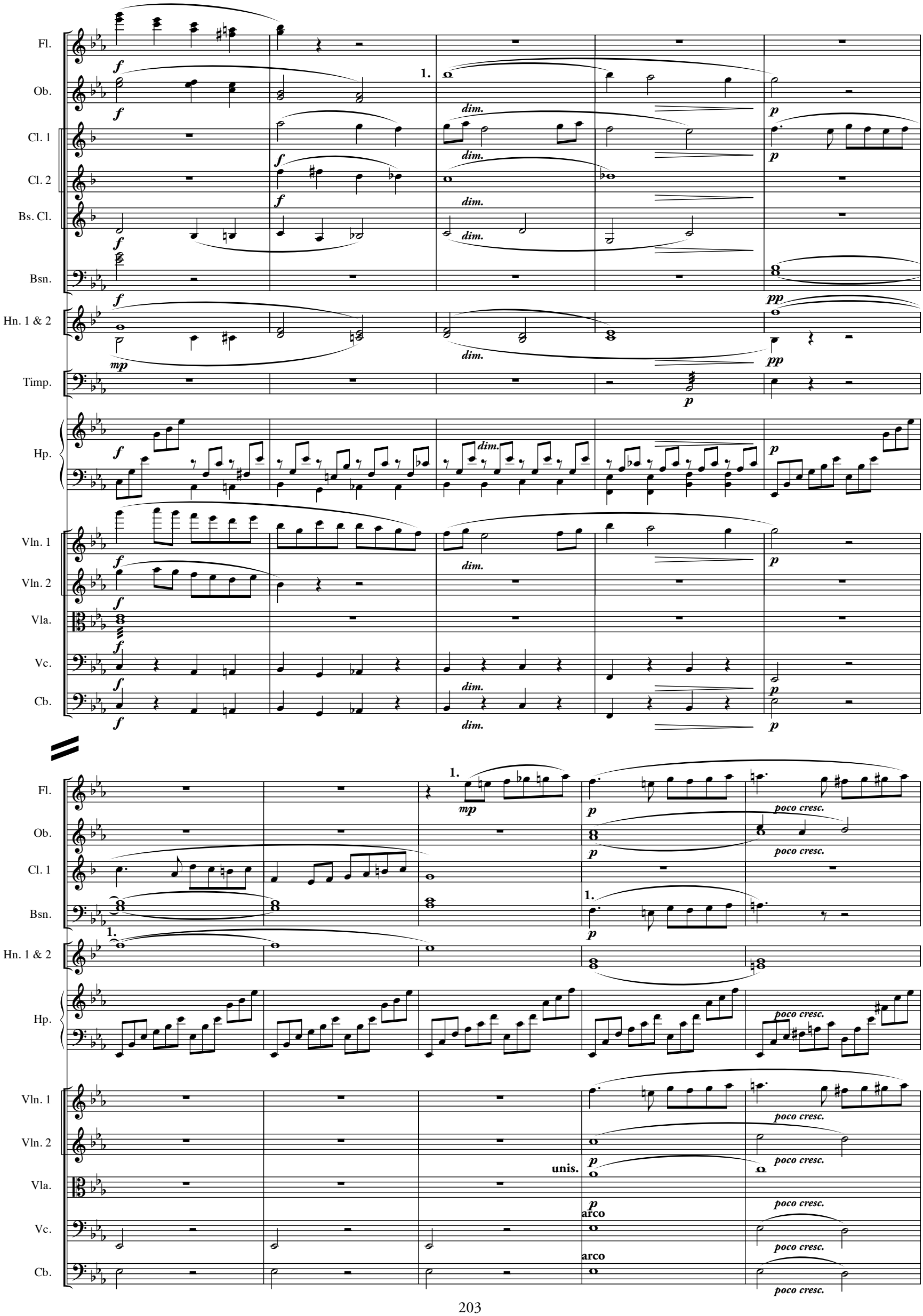
Vc.

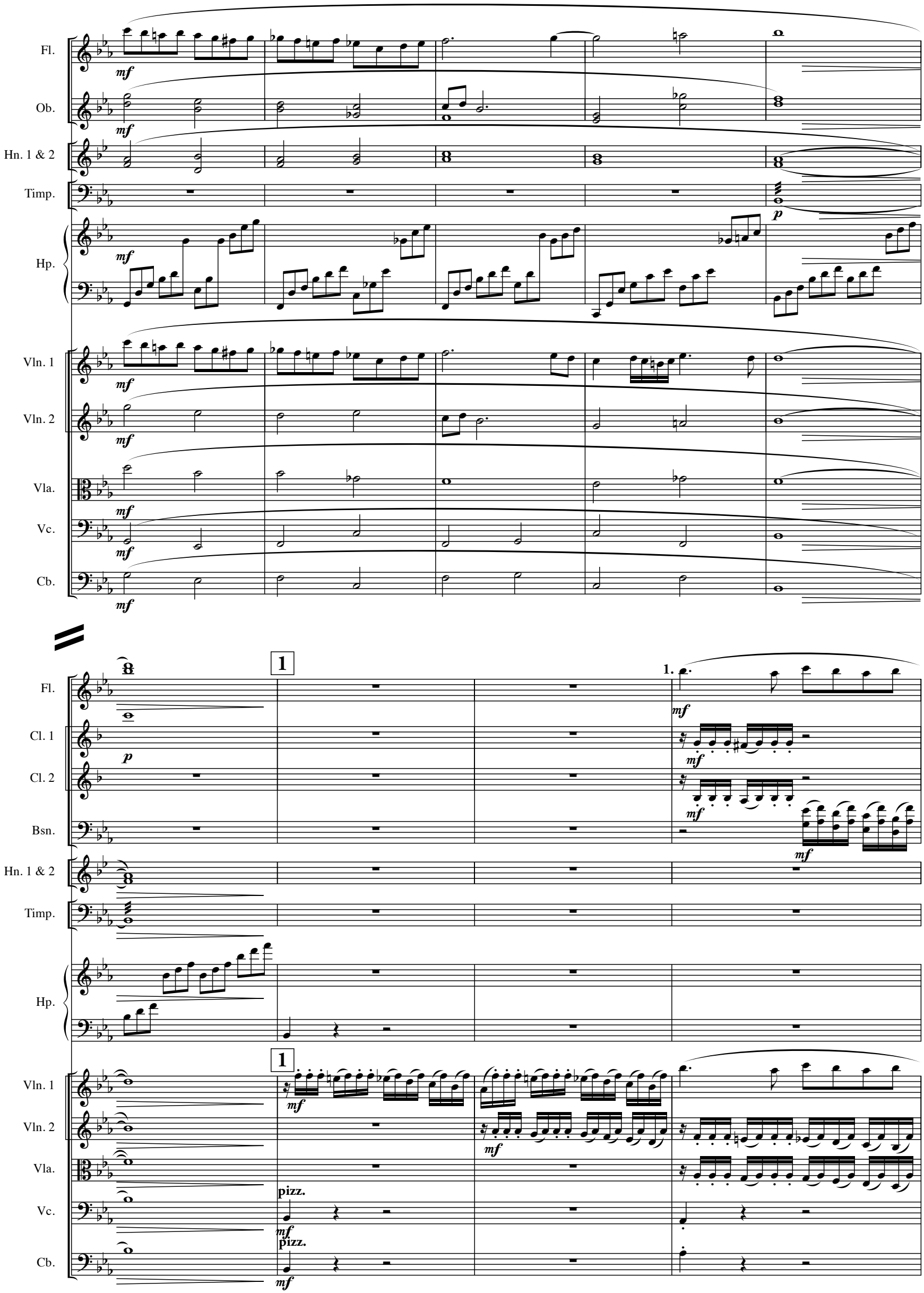
mp

Cb.

mp

cresc. poco a poco


Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
dim.
poco cresc.
unis.
arco


Fl.
Ob.
Hn. 1 & 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cl. 1
Cl. 2
Bsn.
1
1.
pizz.

Fl.

Cl. 1

Cl. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

mf

Fl.

1.

Ob.

mf

Cl. 1

Cl. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *mf* *p*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

a 2

Hn. 1 & 2

Tbn. 3

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Cb.

arco

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

mf

Tbn. 3

Tba.

Timp.

mf

Hp.

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Cl. 1
Cl. 2
Hn. 1 & 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp
div.
pizz.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
p
div.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc. poco a poco

f

mp

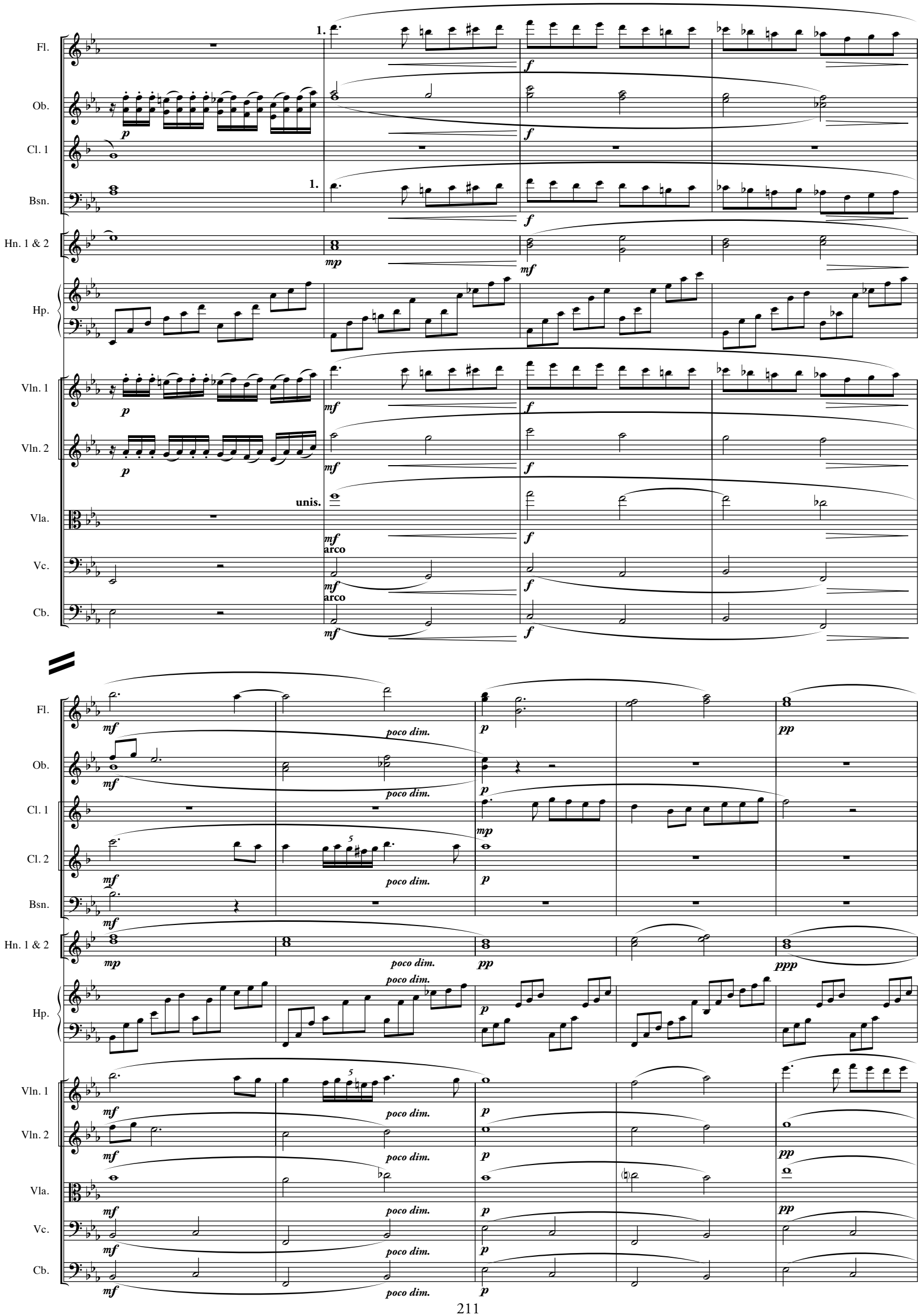
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Timp.
Hp.
Vln. 1
Vc.
Cb.

1.

dim.

p

pp


Fl.
Ob.
Cl. 1
Bsn.
Hn. 1 & 2
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
unis.
arco
poco dim.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 3

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

p

pp

ppp

2 Allegro maestoso.

(curtain)

Picc.
Fl. 1 & 2
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.

f

a 2

Piatti

Dunsinane Castle, a year later. DUNCAN has been buried, and MACBETH has been crowned king of Scotland. Duncan's SONS have fled to England, and are under suspicion that they murdered their father.

2 Allegro maestoso.

(curtain)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
S.D.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

f

poco rit.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
1.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
f
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
S.D.
B.D.
Timp.
Hp.

poco rit.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a tempo.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.

mf

1.

3.

A day in the Great Entrance Hall. BANQUO is musing to himself about the political situation. FLEANCE stands nearby.

BANQUO

f

Thou has it all now, Mac-beth, just as the three hags had promised. But

a tempo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
a 2
Hn. 1 & 2
Hn. 3 & 4
1.
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
B.
I do fear you played most foul a game to gain the crown. Yet, it was
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
B.

promised that I should be a fa-ther to a line of kings. But hush, hush! No

Vln. 1
Vln. 2
Vla.
Vc.

Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
B.

more! The king comes to greet me, and I must put on a face of loy - al -

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
S.D.
B.D.
Timp.
Hp.
MACBETH
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

a 2

a 2

Good Banquo and Fle-ance, fail

ty.

Picc.

Fl.

Ob.

cresc. poco a poco

E.H.

Cl. 1

cresc. poco a poco

Cl. 2

cresc. poco a poco

Bs. Cl.

cresc. poco a poco

Bsn.

cresc. poco a poco

Hn. 1 & 2

3. *mf*

Hn. 3 & 4

mf

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

M.

cresc. poco a poco

3

not our feast to-night to hon - or you for your ser - vice sworn. Go, en - joy the day, but re -

Vln. 1

cresc. poco a poco

Vln. 2

cresc. poco a poco

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
S.D.
B.D.
Timp.
Hp.
M.
turn in time for this evening's cheer.
FLEANCE
BANQUO
We will, my lord. *They exit.*
We will, my lord.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
a 2
Piatti

3 Poco recitative.

Fl.

Ob.

Cl. 1 — *mf*

Cl. 2 — *mf*

Bs. Cl. — *mf*

Bsn. — a 2

Hn. 1 & 2

Hn. 3 & 4

M. — *mf*

To be thus is noth-ing, to be safe-ly thus is all.

3 Poco recitative.

Vln. 1

Vln. 2

Vla.

Vc. — *mf*

Cb. — *mf*

Cl. 1

Cl. 2

Bs. Cl.

M.

Have I mur-dered a king to live in fear that Ban-quo's is-sue will steal a-way my throne?

Vc.

Cb.

Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
M.
No, Mac-beth, more blood must flow to se-cure our place and keep the throne.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Hn. 1 & 2
Enter two MURDERERS, who kneel at his feet.
Have you con-sid-ered my
div.

Ob.

Cl. 1

p

Hn. 1 & 2

M.

speech of late, and steel your-self to our re-solve, for acts up - on our

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl. 1

Hn. 1 & 2

mf

M.

roy - al state, that Ban-quo must die, that Ban - quo must die, that

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl. 1

Hn. 1 & 2

M.

Ban-quo must die, and his sons as well?

MURDERER 1

mf

We

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

Bsn.

p

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tba.

Hp.

Mrd. 1

have, my liege, as it pleases your pur - pose, and our re - venge long ov-er-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tba.
MACBETH
Then do it to-night, as he rides in the woods, and his cra-ven son as
Mrd. 1
due.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tba.
M.
well. At this you must not fail.
Mrd. 1
MURDERER 2
At this we must not fail. At
At this we must not
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Tba.
Mrd. 1 this we must not fail, must not fail, must not fail.
Mrd. 2 fail. At this we must not fail, must not fail.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

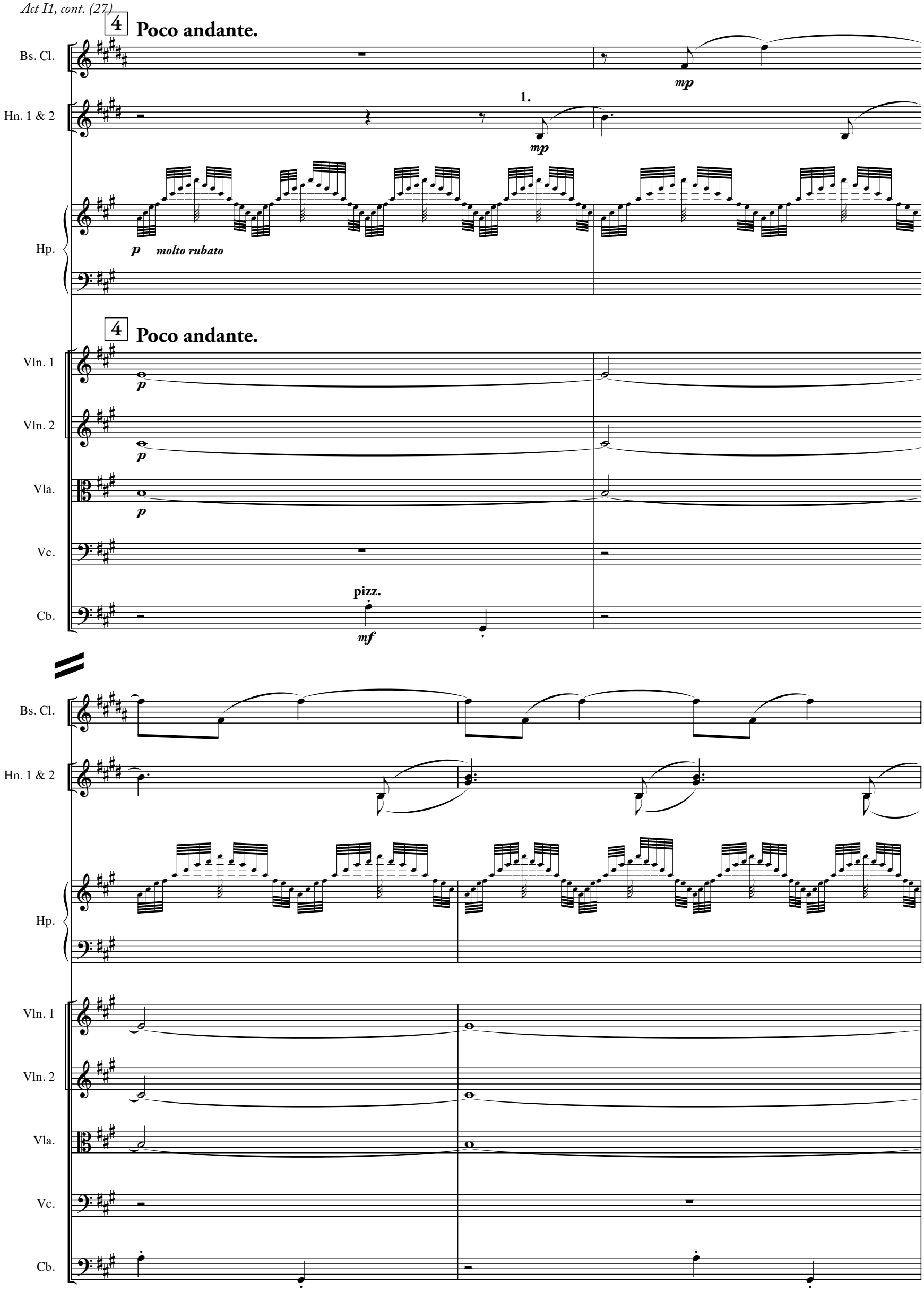
a tempo.

Picc. *mp*
1. Fl. *mp*
Ob. *mf*
Cl. 1 *mp* *mf*
Cl. 2 *mp*
Bsn. *mf*

MACBETH
Must be sure. Must be sure. Must be sure. *The MURDERERS exit.*

a tempo.

Vln. 1
Vc. *mf*
Cb. *mf*


4
Poco andante.
Bs. Cl.
Hn. 1 & 2
1.
mp
Hp.
p
molto rubato
4
Poco andante.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
mf
Bs. Cl.
Hn. 1 & 2
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ob.

Hn. 1 & 2

Hn. 3 & 4

Hp.

Vln. 1

Vln. 2

Vla.

Cb.

mp

mp

Ob.

Hn. 1 & 2

Hn. 3 & 4

Hp.

MACBETH

p

Oh, Ban - quo and

Vln. 1

Vln. 2

Vla.

Cb.

Hp.

M. Fle - ance; may their souls take

Vln. 1

Vln. 2

Vla.

Cb.

E.H. *mp*

Hp.

M. flight up to heav - en

Vln. 1

Vln. 2

Vla.

Solo

Vc. *mp*

Cb.

E.H. **poco rit.**

Hp.

M. on this wind - y, cut - ting

poco rit.

Vln. 1

Vln. 2

Vc.

Cb.

a tempo.

Ob.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Hp.

M.

mp

1.

mp

p

p

night.

a tempo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

Tutti pizz.

p

poco rit. **a tempo.** **Poco allegro.**

Picc.
Ob.
Cl. 1
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.

poco rit. **a tempo.** **Poco allegro.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

G.P.

Fl.
Cl. 1
Bsn.
Vln. 1
Vla.
Vc.
Cb.

5

Fl.

Cl. 1

Cl. 2

mp

mp

MURDERER 1

mf

We will

MURDERER 2

(outside, singing as they go, as MACBETH stares into space)

mf

We will make sure.

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

arco

mp

arco

mp

arco

mp

mp

Fl.

Cl. 1

Cl. 2

Bsn.

mf

mf

mf

mf

Mrd. 1

make sure.

We will make sure.

Mrd. 2

We will make sure.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
mf
f
arco

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr
a 2
(Cl. 1 muta in E♭)

6 **Alla gigue.**

Banquet at a long table LORDS and THANES sit and talk as Scottish music is played to laughter and good fellowship. LADY MACBETH and MACBETH are acting as the hosts.

Picc.

Fl. 1 & 2

Ob.

E.H.

(E♭ Piccolo Clarinet)

Cl. 1 — *f*

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2 — *mf*

Hn. 3 & 4 — 3. — *mf*

Tbn. 1 & 2 — *mf*

Tbn. 3 — *mf*

Tba. — *mf*

Cymb. — *mf*

S.D. — *mf*

B.D. — *mf*

Timp. — *mf*

6 **Alla gigue.**

Vln. 1

Vln. 2

Vla.

Vc. — *mf*

Cb. — *mf*

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
3.
(Muta in B♭)
(B♭ Clarinet)
f

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Cymb.
S.D.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

3.

div.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

S.D.

B.D.

Timp.

LADY MACBETH

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

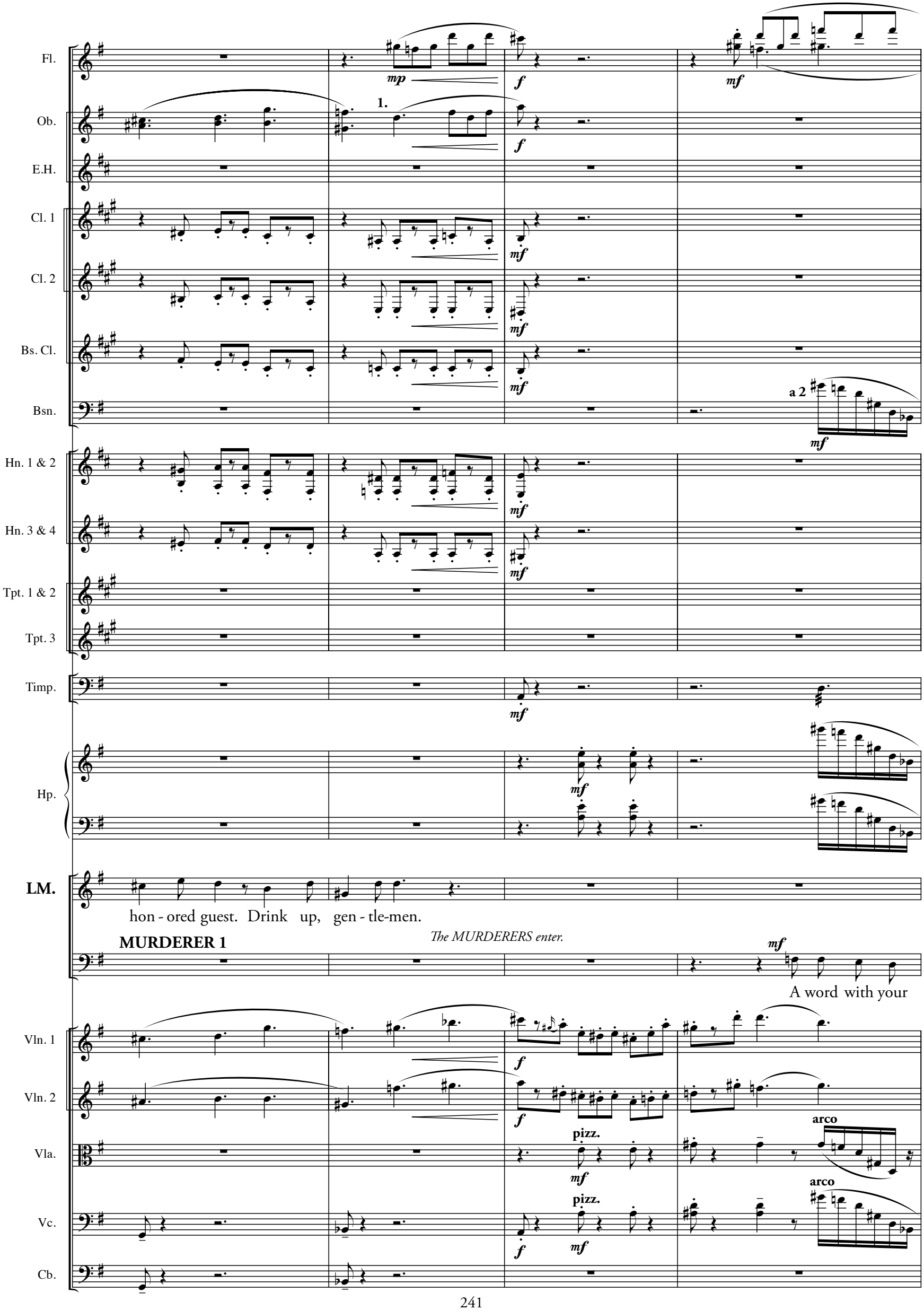
p

3.

f

Wel-come all, drink your fill. We a-wait our

unis.


Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Timp.
Hp.
LM.
hon - ored guest. Drink up, gen - tle-men.
MURDERER 1
The MURDERERS enter.
A word with your
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
a 2
pizz.
arco

Picc.

Fl.

Ob.

E.H.

mf

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

a 2

Hn. 1 & 2

a 2

mp

Hn. 3 & 4

a 2

mp

Tpt. 1 & 2

Tpt. 3

Timp.

mp

Hp.

MACBETH

f

Drink up, my thanes. We will at - tend your mirth a-non.

Mrd. 1

lord - ship. Will it please you?

Vln. 1

Vln. 2

pizz.

arco

Vla.

pizz.

arco

Vc.

Cb.

mf

E.H.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Timp.
M. There's blood up-on your face!
Mrd. 1 'Tis Banquo's, then. The deed is done. I cut his throat my-
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Timp.
Hp.
M. And did the same for Fle-ance, yes? Scap't? No, no,
Mrd. 1 self.
MURDERER 2 Most roy-al sir, Fle-ance is scap't!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit. **Poco trattenuto.**

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Timp.
Hp.
M.

pp
a 2
p
a 2
p

no! Then all's not well. Now I'm ca-bin cribbed, confined, bound in by

rit. **Poco trattenuto.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco *p*
arco *p*
arco *p*
pizz. **arco** *p*
pizz. **arco** *p*

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
M.

mp
mp
mp
mp
p
p
p
p
mp

sau-cy doubts and fears; though he has no teeth now, they will come with years. Go… we will

BANQUO's ghost comes in and sits at Macbeth's table.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

7

rit. appena **Poco andante.**

Picc.

Fl. *mp*

Ob. *mp*

E.H.

Cl. 1 *mp*

Cl. 2

Bs. Cl. *mp*

Bsn. *mf*

Hn. 1 & 2 *p*

Hn. 3 & 4

Glock. *mf*

Timp. *mf*

Hp. *mp*

LADY MACBETH

mf

Your seat, my lord; the guests a - wait your toast.

M.

speak a-non.

7

rit. appena **Poco andante.**

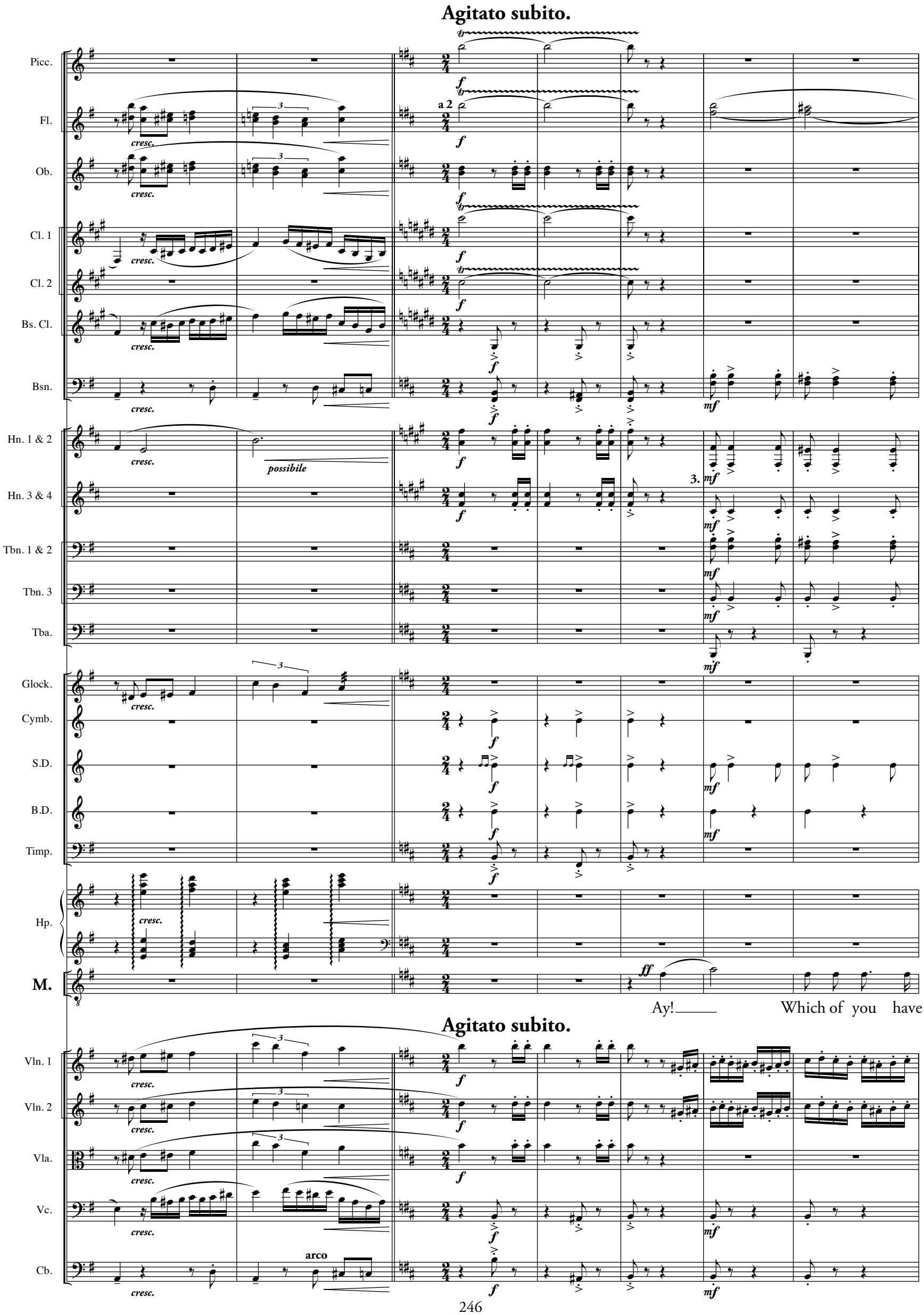
Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* pizz. *mf*


Agitato subito.
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Cymb.
S.D.
B.D.
Timp.
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
cresc.
possibile
arco
Ay! Which of you have
Agitato subito.

Fl.

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Glock. *mf*

Cymb. *mf*

S.D.

B.D.

M. done this? Shake not your gor - y lock at me! I am

LENNOX *f* Done what, my lord?

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
S.D.
B.D.

LADY MACBETH

f

LADY MACBETH goes to him to restrain his ranting. Sit, friends, my lord is not well.

M.

in - no-cent of these deeds!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

S.D.

B.D.

LM.

This will pass, eat and drink, I pray you.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf ***a piacere***

LM.

Stop this mad - ness. You cast guilt where none should be, lend-ing doubts to friends and foes a - like,

Vln. 1

Hp.

Largo.

mp

LM.

giv-ing food to en - e-mies. What do you look on?

MACBETH

mf

See him there? He's mock-ing me

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Largo.

mp

f

Fl.

E.H.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Hp.

rit.

1.

mp

pp

p

M.

with his ripped smock and clotted, blood-y hair.

The GHOST gets up and departs, shaking a finger at MACBETH.

Now, see where he goes?

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Alla gigue. (Tempo I°.)

8

Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.

LADY MACBETH

Drink up, lords, ___ to our ab - sent guest! To Ban-quo!

8 **Alla gigue. (Tempo I°.)**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Cymb.
S.D.
B.D.
Timp.

LADIES

To Ban-quo! May his hon - or grow and

LORDS, THANES

To Ban-quo! May his hon - or grow and

LM.

To Ban - quo, whom we do miss! May his hon - or grow and grow. To

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Meno mosso.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
B.D.
Timp.

pp

3.

p

pp

CH.

grow! To Ban-quo! May his hon - or grow and grow!

grow! To Ban-quo! May his hon - or grow and grow!

LM.

Ban - quo! May his hon - or grow and grow.

Meno mosso.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

unis.

pizz.

Fl.
Hn. 1 & 2
Hn. 3 & 4
B.D.
Timp.

MACBETH

mp

Hence, hor-rid, blood-y thing, quit my sight! You are dead

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Cl. 1
Cl. 2
Bs. Cl.

p *pp* *p*

Hn. 1 & 2
Hn. 3 & 4
B.D.
Timp.

M.

this ver-y night. Un-real mock-ery, hence!

The GHOST backs out, drawing his fingers across his throat, as if to cut his own throat.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfp *sfp*

pizz. pizz. pizz.

Ob.
Cl. 1
Cl. 2
Bsn.
Tbn. 1 & 2
Tbn. 3
Tba.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
secco
div.
cresc.
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
LADY MACBETH
Dear guests, the king re-quests you at-tend him a-gain
arco
unis. arco

Picc.

Fl.

1.

mf

Ob.

E.H.

mf

mp

cresc. poco a poco

Cl. 1

p

cresc. poco a poco

Cl. 2

p

cresc. poco a poco

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

LM.

when he is more mer - ry.

MACBETH

mp

cresc. poco a poco

They say blood will have blood. Blood will have

Vln. 1

mp

cresc. poco a poco

Vln. 2

mp

cresc. poco a poco

Vla.

mp

cresc. poco a poco

Vc.

mp

cresc. poco a poco

Cb.

mp

cresc. poco a poco

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Timp.

LADIES

Good-night, my lord. We shall at-

LORDS

Goodnight, my lord. Goodnight, my lord. We shall at-

THANES

Good-night, my lord. We shall at-

Goodnight, my lord. Goodnight, my lord. We shall at-

M.

blood. Blood will have blood.

The GUESTS leave in confusion and wonder.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
Cl. 1
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
Timp.
Cel.
Hp.
CH.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

f *mf* *mp* *p*

tend you at your re - quest.

tend you at your re - quest.

tend you at your re - quest.

tend you at your re - quest.

LADY MACBETH goes to MACBETH, who is distraught. She holds him to comfort him.

9 **Lento doloroso.**

Fl. *p*

Ob. *pp* 1. *mp*

E.H.

Cl. 1 *p*

Cl. 2 *p*

Bs. Cl. *p*

Bsn. *p*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tbn. 1 & 2

Tbn. 3 *pp*

Tba. *pp*

Cel. *p*

MACBETH *p*

I must to those pro - phe-tic crones a -

9 **Lento doloroso.**

Vln. 1 *pp* *p*

Vln. 2 *pp* **div.**

Vla. *p* *pp* *p*

Vc. **pizz.** **div.** ***a piacere*** *pp* *p*

Cb. **pizz.** **div.** ***a piacere*** *pp* *p*

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Glock.
M.
Vln. 1
Vla.
Vc.
Cb.

1.
p
mf
mp
mp
mf
p
p
p *mp*

gain. More must they speak, more must I know. O la - dy, O la - dy,

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mp
mf
mp
mp
mf
mp
mp

I am so steeped in blood.

unis.
mf
mf
mf
mf

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

mf

p

p

pp

pp

I can-not wade to saf - er shores. Come, come, we'll to bed, there to sleep,

p

p

pp

pp

Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
a 2
mp
p
pizz.
arco
to sleep, to sleep, ha!… or more the like to lie in

Più mosso.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Timp.
M.

dread!

Holding each other, they exit.

Più mosso.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

10 **Allegro.**

Picc.

Fl. 1 & 2

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Timp.

Harp

WITCH 1

WITCH 2

WITCH 3

10 **Allegro.** *A blasted heath, with wind and lightning, as before.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mp

mp

mp subito

f

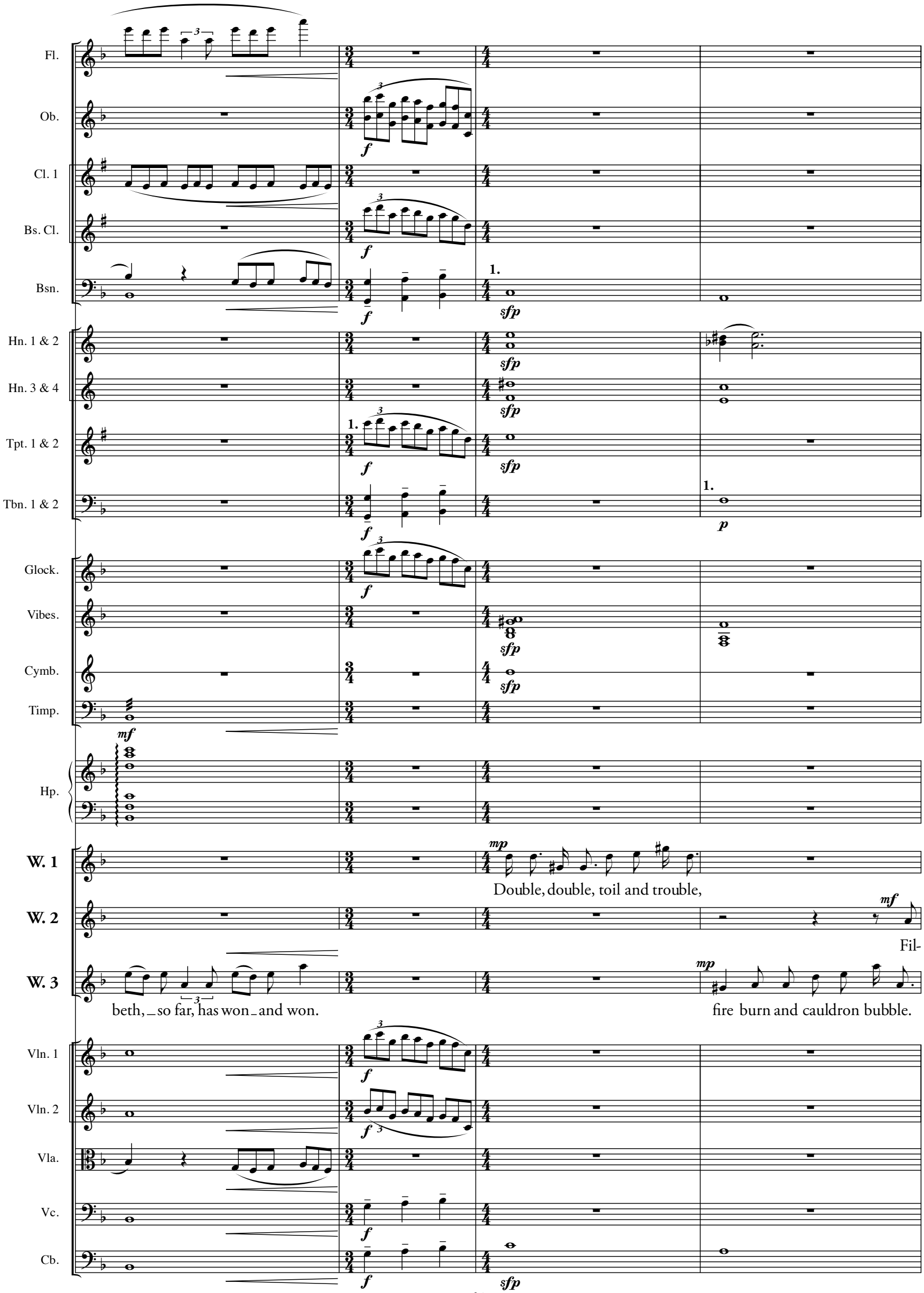
p

mf

'Round the cauldron we go and go.

In the poi - son en-trails throw.

Mac-


Fl.
Ob.
Cl. 1
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Glock.
Vibes.
Cymb.
Timp.
Hp.
W. 1
W. 2
W. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Double, double, toil and trouble,
Fil-
beth, so far, has won and won.
fire burn and cauldron bubble.

Cl. 1
Bsn.
Hp.
W. 1 in the cauldron boil and bake. throw_ in a butcher's ring.
W. 2 let of a rat-tlesnake
W. 3 liz-ard leg and owl-et wing,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Cl. 1
Bsn. 1.
Hn. 1 & 2 3.
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Glock.
Cymb.
Timp.
Hp.
W. 1 fire burn and cauldron bubble.
W. 2 Eye of newt and toe of frog, Double, double, toil and trouble,
W. 3 wool of bat and ear of dog.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Vibes.

W. 1

Make the gruel thick and sweet.

W. 2

horn of goat and slip of yew.

W. 3

Liv-er of a blaspheming Jew,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Furioso.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Vibes.
Cymb.
Timp.
W. 1
W. 2
W. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf* *f*

1.

now the charm is firm and good.

Cook it up, we want to eat.

Cool it down with ba-boon's blood,

Furioso.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Timp.
W. 1
W. 2
W. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp *mp* *p* *mf* *f*

1. 3.

By the pricking of my thumb,

look in-side and see it squirm.

Now a touch of kid-ney worm,

Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Timp.
W. 1
W. 2
W. 3
MACBETH
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

mf some-thing wick-ed this way comes.

mf Open locks, who-ev-er knocks.

f How now, you secret black and midnight hags, what is't you

1.

f A deed with-out a name.

M. do? I con-jure you, how e'er you come to know it; you damned kites, an-swer me!

Calmo.

W. 1

W. 2

M.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f No,

f You de-mand… we shall ans-wer.

mp Tell me: have I an-y-thing to fear?

Calmo.

mp

Giocoso.

Picc.

Fl.

E.H.

Cl. 1

Cl. 2

Bsn.

Glock.

W. 1

W. 2

WITCH 3

Giocoso.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. *f*

f no, no, no, no, no, no, no, no, no, no, no, Mac - beth, fear nought. Be

f No, no, no, no, no, no, no, no, no, no, Mac - beth, fear nought. Be

f No, no, no, no, no, no, Mac - beth, fear nought. Be

pizz. arco

Fl.
Ob.
Cl. 1
Bsn.
Hn. 1 & 2
Glock.
W. 1 blood-y bold and res - o-lute! Laugh to scorn the pow'r of man. Fear not, for
W. 2 blood-y bold and res - o-lute! Laugh to scorn the pow'r of man.
W. 3 blood-y bold and res - o-lute! Laugh to scorn the pow'r of man.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Glock.
Cymb. Sus. Cymb. (mallets)
Timp.
W. 1 none that was of wom-an born shall harm Mac-beth. None, none, none!
M. Then I'm safe! I'm
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Glock.

Timp.

W. 1

WITCH 2

WITCH 3

Fear no - thing, fear no-thing,

M.

safe! For none do live that are not of wom-an born.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Hn. 1 & 2
Hn. 3 & 4
Timp.
W. 1
W. 2
W. 3
LM.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
mp
mp
un-til Bir-nam wood to Dun-si-nane shall come a-gainst
no-thing, no-thing, no-thing, no - thing,

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
W. 1
W. 2
W. 3
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
mf
p
p
p
p
thee.
mf
Bir-nam wood to Dun-si-nane move, but that can nev-er be! Woods can-not
pizz.
pizz.

11

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Hp.

W. 1

W. 2

W. 3

Woods can-not walk, nor can a tree, oh that can nev-er be!

M.

walk, nor can a tree.

11

Vln. 1

Vln. 2

Vla.

Vc.

arco

Cb.

arco

poco rit. a tempo.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Hp.

W. 1

W. 2

W. 3

LM.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. poco a poco

p

a 2

mp

pp

Oh that can nev-er be!

poco rit. a tempo.

Fl.
Ob.
Bsn.
W. 1
W. 2
W. 3
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

For who can bid the woods to walk? One more thing, you cack - ling crows,

div.

Timp.

Seek no more, no more, no more, no more, no more, no more, no

Seek no more, no more, no more, no more,

Seek no more, no more, no more, no more,

my beat - ing heart needs must know.

Valse.

12

Fl.

Tri.

Hp.

W. 1

more, no more, no more.

W. 2

no more, no more.

W. 3

no more, no more.

12

Valse.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

poco rit. a tempo.

Fl.

Tri.

Hp.

Vln. 1

Vla.

Vc.

Cb.

poco rit. a tempo.

arco

pizz.

Fl.
Ob.
E.H.
Cl. 1
Bsn.
Tri.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1. *mf*
1. *mf*
mp
mp
1. *mp*
mp
mp
unis. *mf*
unis. *mf*
pp arco
p
pizz.
arco
pizz.
mp
mp

poco rit. a tempo.

Fl.
E.H.
Cl. 1
Bsn.
Hn. 1 & 2
Tri.
Hp.
Vln. 1
Vln. 2
Vc.
Cb.

f
f
mp
mp
1. *mp*
mp
p
p
f
f
mp
mp

poco rit. a tempo.

Ob.
E.H.
Cl. 1
Tri.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp 3 *cresc. poco a poco*

3 *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

mp

cresc. poco a poco

3 *cresc. poco a poco*

3 *cresc. poco a poco*

3 *mp*

cresc. poco a poco

cresc. poco a poco

Con fuoco.

Fl.
Hn. 1 & 2
Timp.
Vln. 1
Vla.
Vc.
Cb.

mf

a 2

mp

Con fuoco.

mp

arco

mp

pizz.

mp

Picc.

Fl.

Hn. 1 & 2

Hn. 3 & 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

2.

1.

arco

pizz.

arco

Picc.

Fl.

Cl. 1

Cl. 2

Hn. 1 & 2

Hn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mf

mf

Ob.
Cl. 1
Cl. 2
Bsn.
Tbn. 1 & 2
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Fl.
Hn. 1 & 2
Hn. 3 & 4
Tri.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *mp* *dim. poco a poco* pizz. arco 1.

Fl.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Tri.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Fl.
Ob.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tri.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

mp

1.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf* *f* a 2

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2 *f* *fff* *tr*

13

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Timp.
Hp.

ff

MACBETH

f

As I am your king, I de-mand thee say: Shall Ban-quo's is-sue

13

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

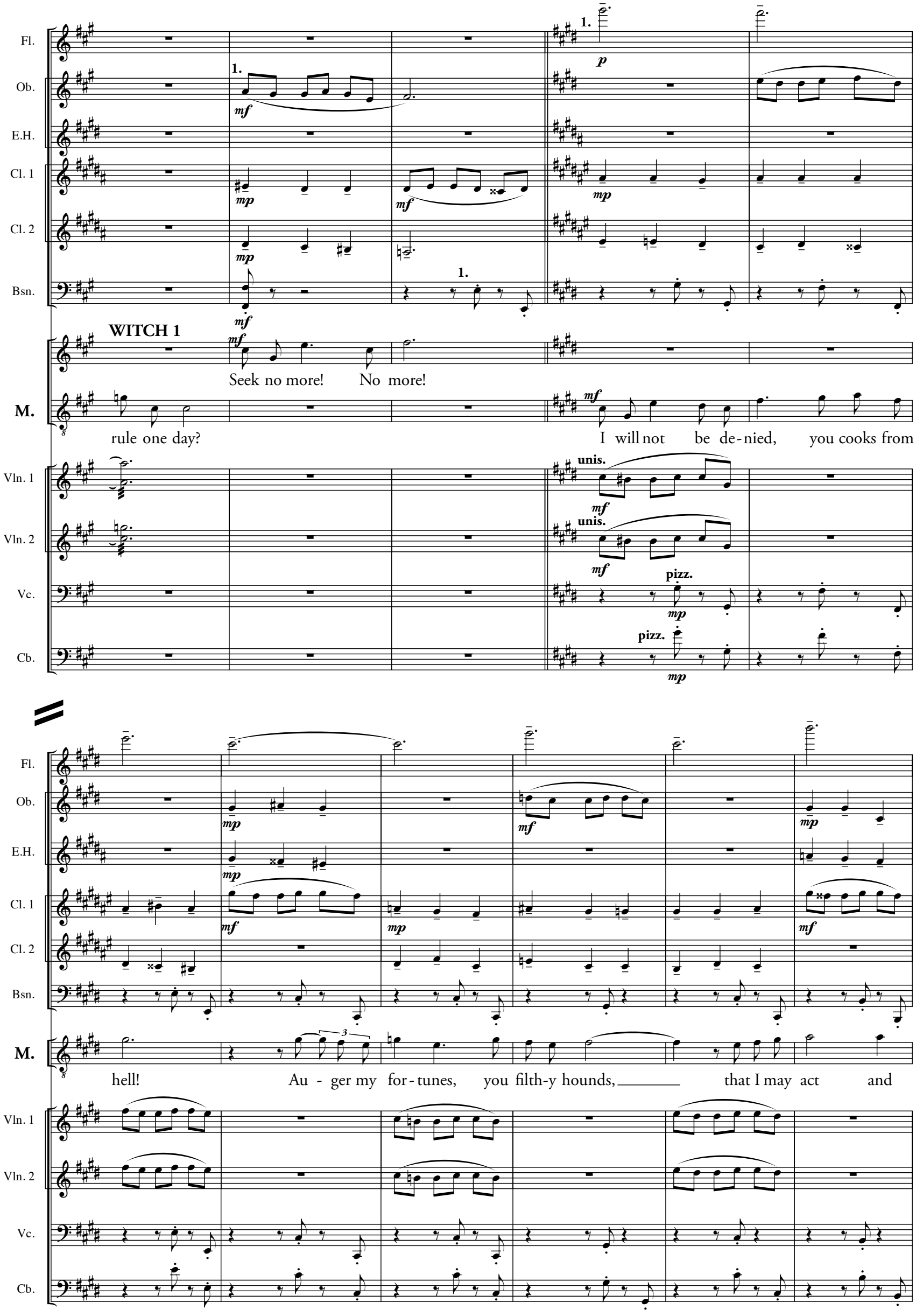
ff

div.

sfp

div.

p


Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
WITCH 1
Seek no more! No more!
M.
rule one day?
I will not be de-nied, you cooks from
Vln. 1
Vln. 2
Vc.
Cb.
unis.
pizz.
hell! Au - ger my for-tunes, you filth-y hounds, that I may act and

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

a 2

Hn. 1 & 2

Hn. 3 & 4

3.

Hp.

WITCH 1

He wants to know, know,

WITCH 2

He wants to

WITCH 3

Then show, show, show, show, show, show,

M.

block the way of those who would steal my crown a-way.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Hp.
W. 1
W. 2
W. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
1.
f
f
arco
arco

know, know, know, his eyes, grieve his heart, come like a shad - ow and so de-part.
know, know, know, his eyes, grieve his heart, come like a shad - ow and so de-part.
show his eyes, grieve his heart, come like a shad - ow and so de-part.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Timp.
Hp.
Vln. 1
Vla.
Vc.
Cb.

f *f* *f* *f* *mp* 1. *p* *f* *mp* *mp*

Maestoso.

Cl. 1
Cl. 2
Bsn.
Timp.

f *f* *f* *f*

MACBETH

mp *f*

Am I for-tune's fool, to hack and cut my way to

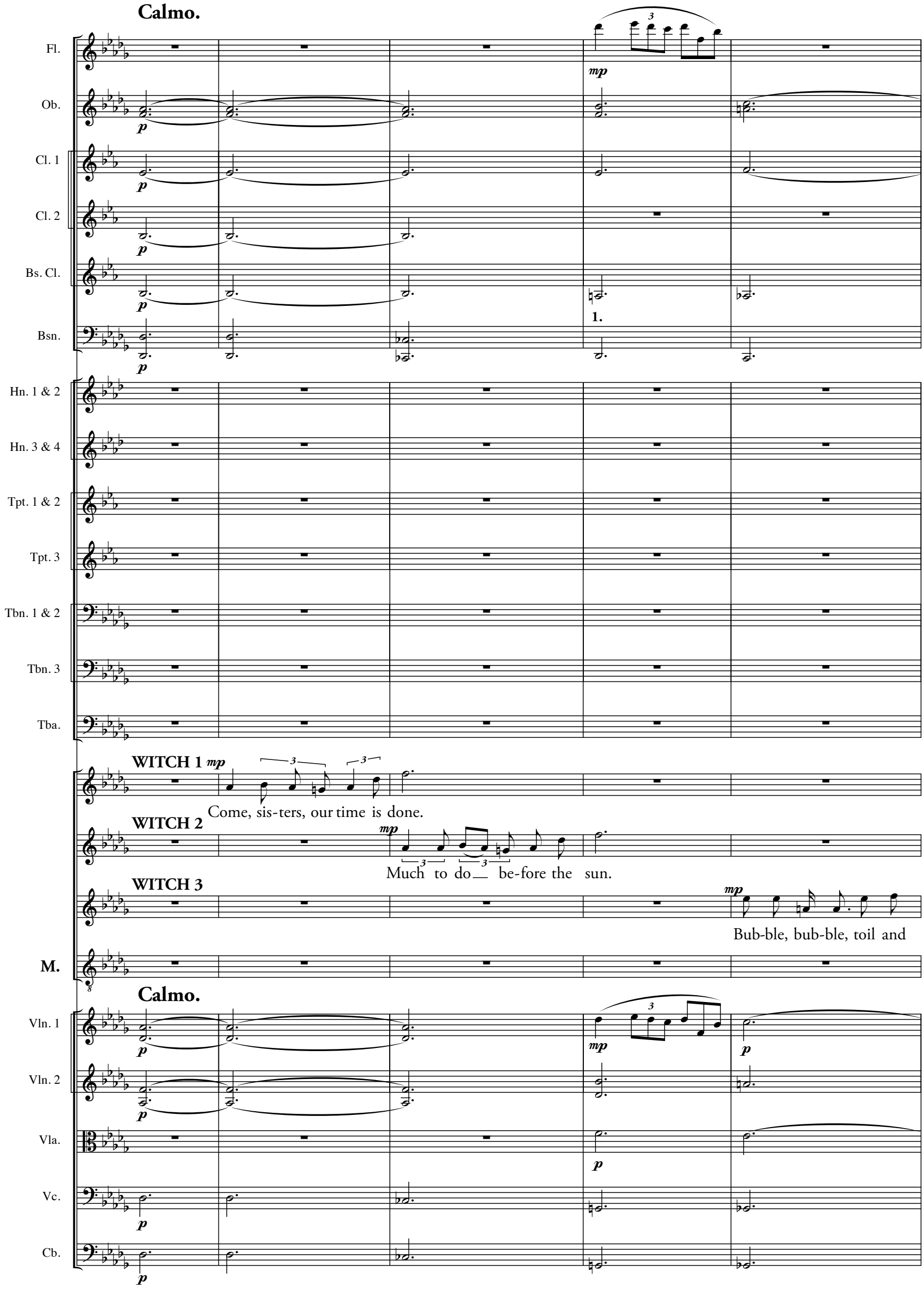
Maestoso.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mp* *mp* *mp* *f* *f* *f* *f* *f*

Cl. 1
Cl. 2
Bsn.
M.
rule this state, then sur-ren - der all for a
Vln. 1
Vln. 2
Vla.
div.
Vc.
Cb.

Cl. 1
Cl. 2
Bsn.
1.
Hn. 1 & 2
1.
f
Hn. 3 & 4
M.
trick of fate?
Vln. 1
Vln. 2
unis.
Vla.
Vc.
Cb.
f


Calmo.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
WITCH 1
Come, sis-ters, our time is done.
WITCH 2
Much to do be-fore the sun.
WITCH 3
Bub-ble, bub-ble, toil and
M.
Calmo.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Timp.
W. 1
W. 2
W. 3
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
p
Sus. Cymb. (mallets)
…trou-ble…
Too much power ends in trou-ble…
trou-ble.
…trou-ble…
The WITCHES disappear.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
M.
Len-nox!
Saw you the three scruf-fy bitch-es pass thee now?
Len.
You called out, your grace!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
M.
Len.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mf* 1.

No, my lord, a messenger came with news: Mac-duff has fled to Eng - land to raise an army 'gainst your

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
M.
Len.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f*

1.

To Eng-land fled! He may well do that.

claim.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. — a 2

Hn. 1 & 2 — *f*

Hn. 3 & 4 — 3. *f*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2 — a 2

Tbn. 3

Tba.

Timp.

M. — This will on-ly cause him dread. His dis-loy-al - ty shall we re-pay.

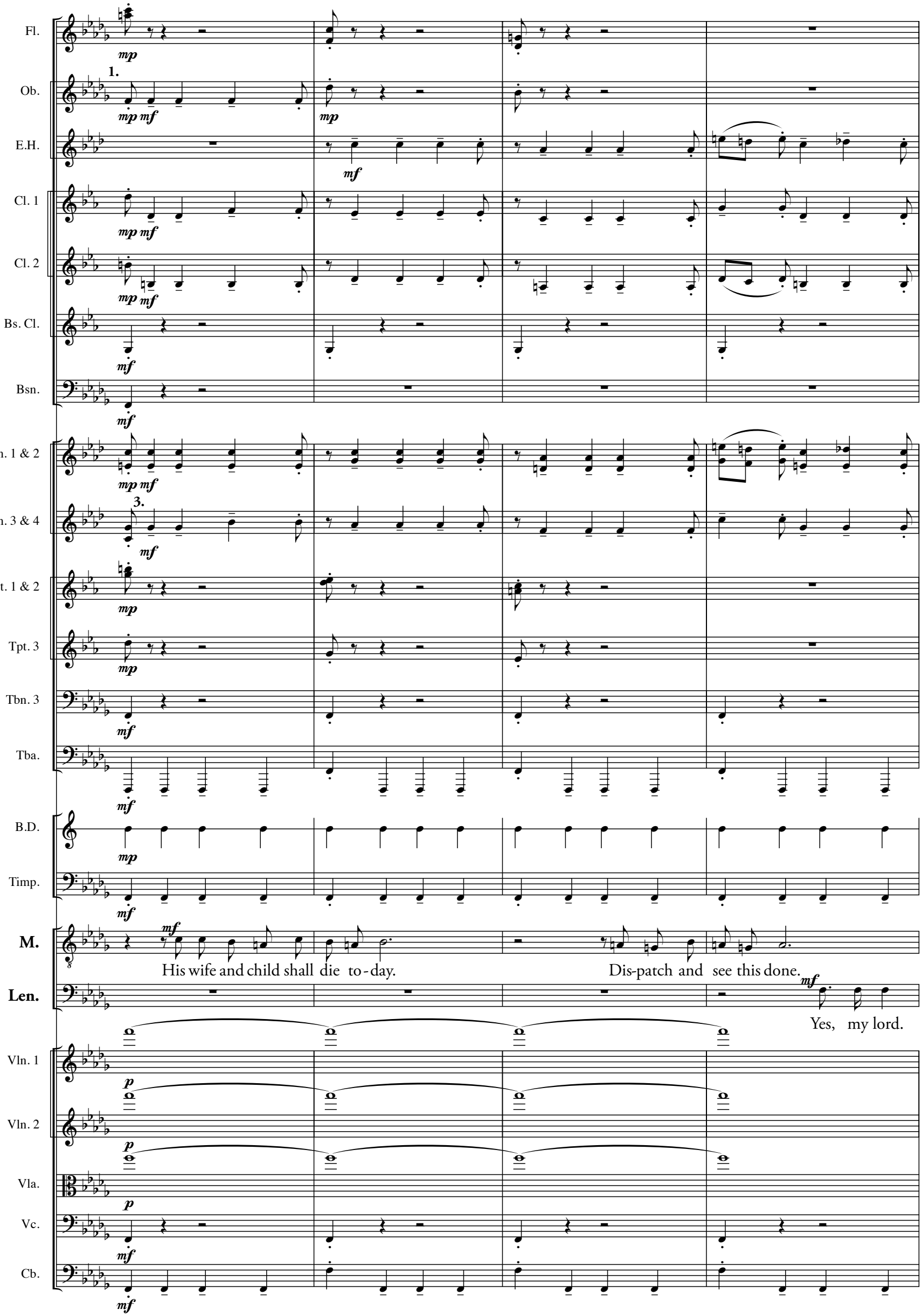
Vln. 1 — 14

Vln. 2 — 14

Vla. — 14

Vc.

Cb.


Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3
Tba.
B.D.
Timp.
M.
Len.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
His wife and child shall die to-day.
Dis-patch and see this done.
Yes, my lord.

14

Allegro con fuoco.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3
Tba.
B.D.
Timp.
Hp.
M.

f *mf* *mp*

a 2

1.

LENNOX exits.

I will teach these thanes to

14

Allegro con fuoco.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz.

Fl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

M.

flee their land. Run they off to old

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Bsn.

p

Hn. 1 & 2

Hn. 3 & 4

M.

f

Eng - land, a - ban - don their king and

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M.
clan, shall not re - turn to our Scot - land.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Cl. 1
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M.
They know not who they
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. poco a poco
p
1.
mf

Fl.
Cl. 1
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M. dare! We shall ride
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Cl. 1
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M. forth this ver - y night, re - mov - ing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.

Cl. 1

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

B.D.

Timp.

Hp.

M.

heads as we go. Man-y a cow-ard's

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2
a 2 *f*
f
f
f
f
f
f
f
blood now must flow!
div. arco

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Tpt. 1 & 2
Tbn. 1 & 2
Cymb.
B.D.
Timp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Piatti
f
f
f
f
f
We shall ride forth this
unis.
arco

Picc.

Fl.

Ob. **1.**

E.H.

Cl. 1

Cl. 2

Bs. Cl. ***f***

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

B.D.

M. ver - y night, cut - ting heads and spread-ing death to those not

Vln. 1 **div.**

Vln. 2

Vla. **div.**

Vc.

Cb.

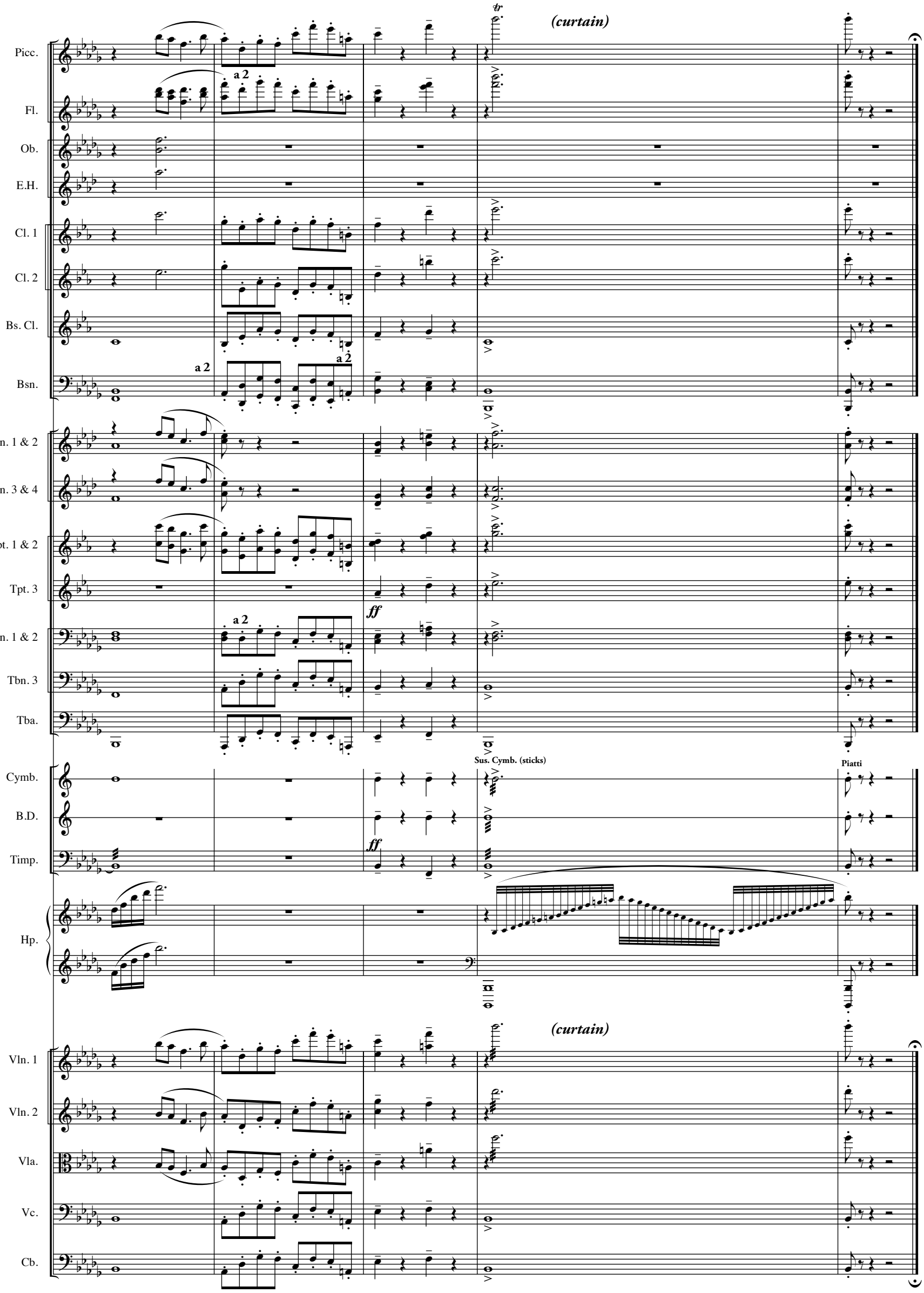
molto allarg. **15** **a tempo.**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
B.D.
Timp.
Hp.
M.

loy - al to Mac - beth!

molto allarg. **15** **a tempo.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.


(curtain)
Picc.
Fl.
a 2
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
a 2
a 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
ff
Tbn. 1 & 2
a 2
Tbn. 3
Tba.
Sus. Cymb. (sticks)
Piatti
Cymb.
B.D.
Timp.
ff
Hp.
(curtain)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

End of Act II

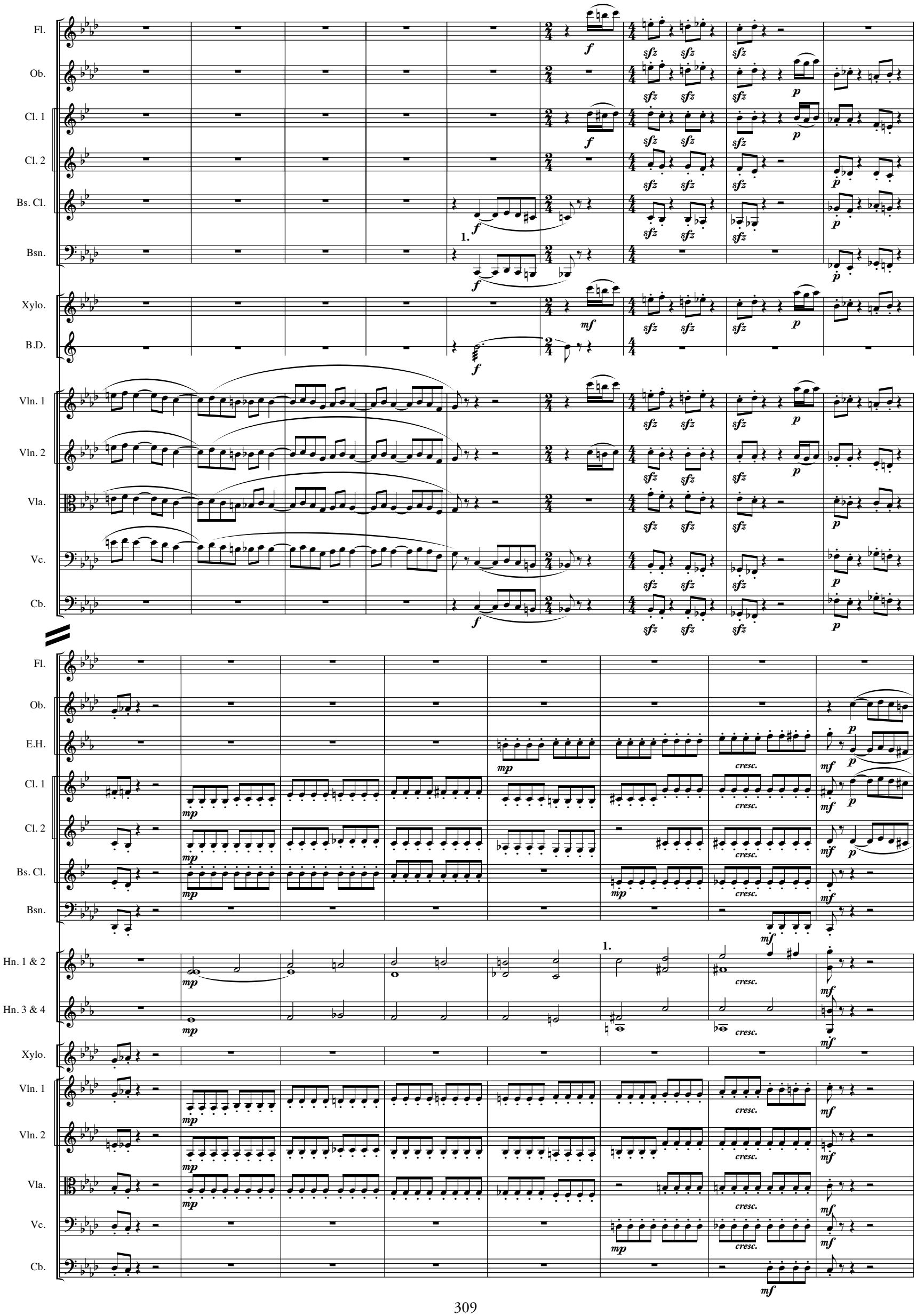
Act Three

Entr'Acte/Fantasia

Allegro con fuoco.

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Fl.
Ob.
Cl. 1
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Xylo.
B.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
E.H.
Hn. 1 & 2
Hn. 3 & 4
1.
cresc.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. *mf* *cantabile* *f* *mf* *tr* *div.* *pizz.*

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mf* a 2 unis. div. arco pizz.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Cymb.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f* *p* *cresc.* a 2 3. unis. arco

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Cymb.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *cresc.* *f* *sfz*

2

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Glock.
Cymb.
S.D.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Glock.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.

mp

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
1. *mf*
3. *mf*
div.
pizz.

Picc.

Fl.

mf

Ob.

mf

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Hp.

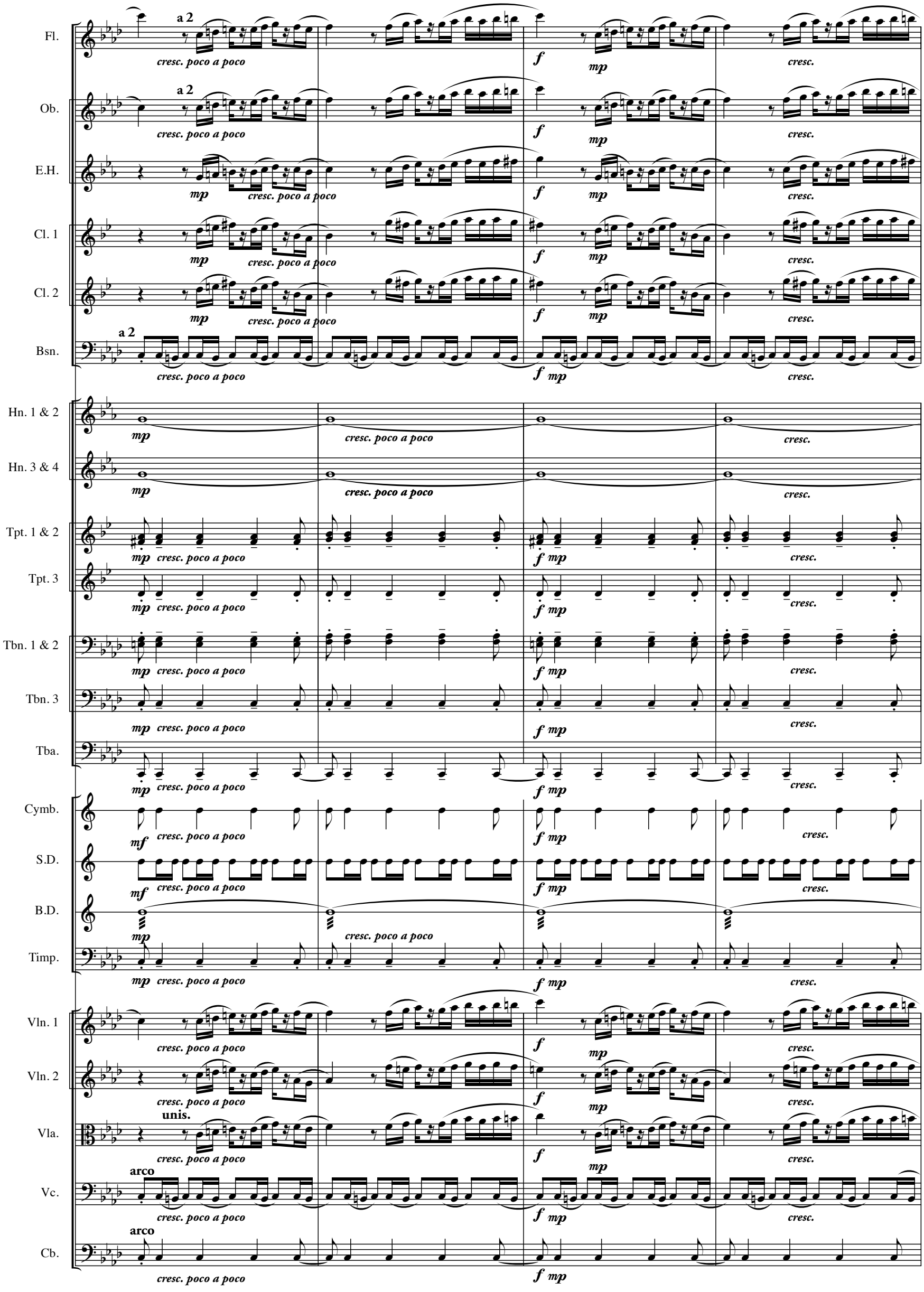
Vln. 1

Vln. 2

Vla.

Vc.

Cb.


Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
cresc. poco a poco
unis.
arco
f
mp
mf
cresc.

3

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.

mf *f*

1. *mf* *cantabile*

3

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

div.
pizz.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Timp.
Vln. 2
Vla.
Vc.
Cb.

a 2
unis.
arco
arco

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

3.
div.
pizz.
pizz.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Cymb.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *cresc.*

a 2

unis.

arco

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Cymb.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *cresc.* *f* *mf*

4

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Cymb.
S.D.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mp

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

1.

mp

mf

div.

pizz.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

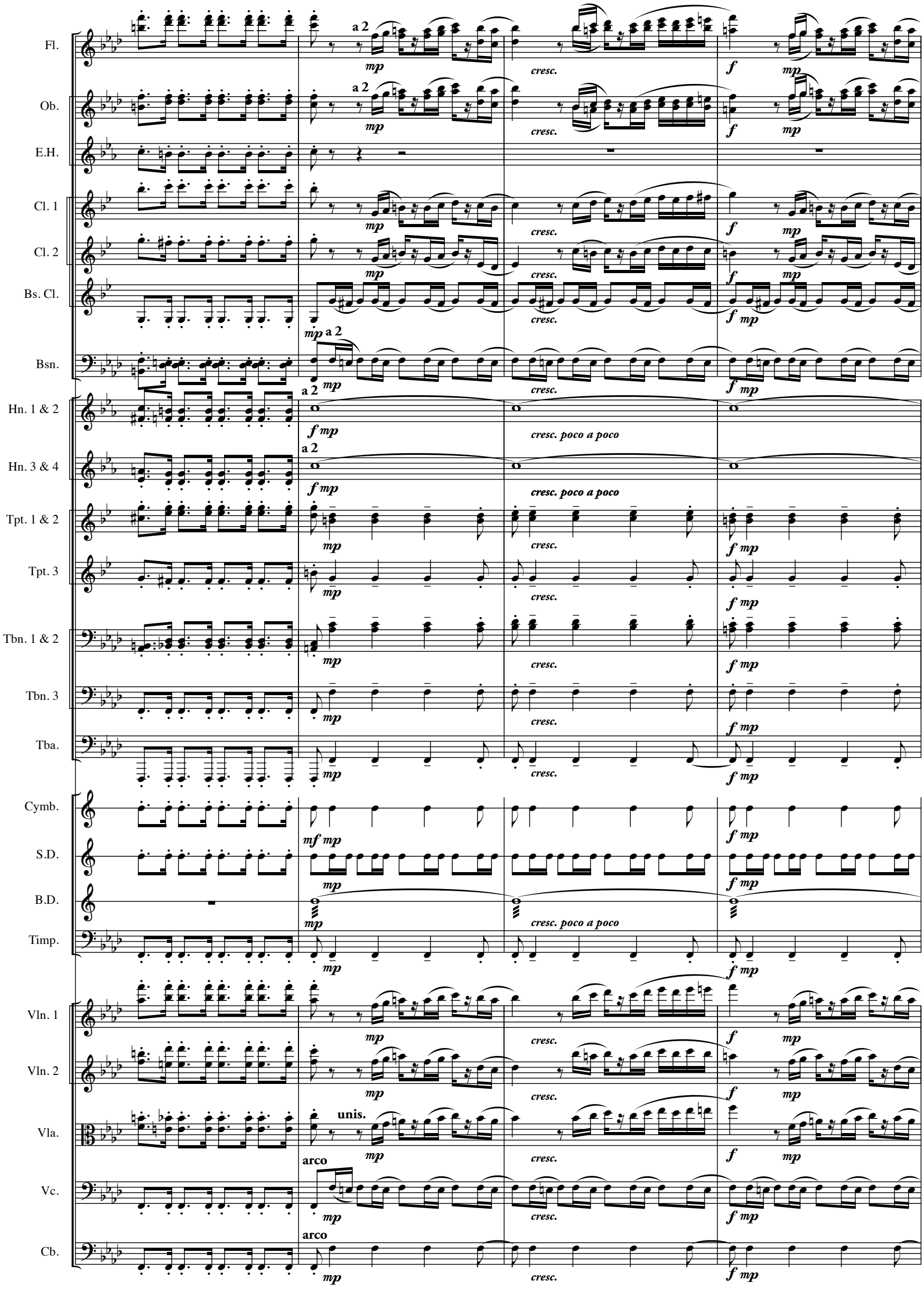
a 2
mp
mf
cresc. poco a poco
unis.
arco

5

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.

5

Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mp
cresc.
f
mf
cresc. poco a poco
unis.
arco

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

6

Alla marcia.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.

f

An army encampment, very military. MACDUFF at attention with entourage of OFFICERS.
Enter DONALBAIN and MALCOLM, heirs to the crown of Scotland, with their ENTOURAGE.

6

Alla marcia.

Vln. 1
Vc.
Cb.

div. pizz.

div. arco

f

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vc.
Cb.

(curtain)

f

(curtain)

f

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

MACDUFF

mf 3

Wel - come, heirs to

unis. arco

unis.

Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
S.D.
B.D.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp

3

Scot - land throne. Though ye are young, we know your

heart. We bid you join in this our quest:

Cl. 1
Cl. 2
Bsn.
1.
mp
Hn. 1 & 2
Hn. 3 & 4
S.D.
B.D.
DONALBAIN
mf
That u - surp-ing dog des - troyed our
McD.
to rid this land of black Mac - beth.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
mp
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
S.D.
B.D.
Don.
3
land. Wi-dows and chil - dren roam the land
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Don.

— for lack of shel - ter by his hand. — Scot-land and her

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

7

Fl. *cresc.* *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *cresc.* *f*

Hn. 1 & 2 *mf* *cresc.* *f*

Hn. 3 & 4 *mf* *cresc.* *f*

Tpt. 1 & 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

Tbn. 1 & 2 *mf* *cresc.* *f*

Tbn. 3 *f*

Piatti

Cymb. *f*

S.D. *cresc.* *f*

B.D. *cresc.* *f*

Timp. *mf* *cresc.* *f*

TENOR **unis.** *f*

We shall fight to re-store our name,

OFFICERS

BASS *f*

Don.

sons, now take a stand.

7

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
f
Cymb.
S.D.
B.D.
CH.
— re-turn your hon - or and fix the blame —
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Cymb.

S.D.

B.D.

CH. — for wrongs he's done as one in - sane, —

unis.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Quasi recitative.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Cymb.
S.D.
B.D.
Timp.

mp

secco

f

CH. — for wrongs he's done — as one in - sane.

MALCOLM

mf

News from England has reached our ear, of your per-son-al

Quasi recitative.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Chimes
Mal.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2 *mp*
a 2 *mp*
rit.
1.
3. *p*
p
f
mf
loss of those most dear: your fam-ily torn a - sun - der here.
rit.
f
mf
p

8 Lento doloroso.

Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Chimes
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p 1.
mp < *mf*
mp
MACDUFF
p
Too true, too true. Too true, too true. That per-ni - cious can - ker called Mac -

8 Lento doloroso.

Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Chimes
B.D.
Hp.
McD.
beth took my lov - ing fam - ily from their beds and slaugh - tered
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
Ob.
E.H.
Cl. 1
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Chimes
Timp.
Hp.
McD.
them as they fled. No mer-cy ev - en to my babes
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco accel.

Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
McD. — was shown, to hack his way to his blood - y throne. All my chil - dren!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco accel.

Più mosso.

Fl.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Glock.
McD. All! All! All! Not one lit - tle chick did he
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Più mosso.

Fl.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Glock.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

f

mf *f* *mf* *f* *mf*

spare! He has none, and will

nev - er know the an - guish and pain

9

Quasi recitative.

Fl.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Chimes

mp

DONALBAIN

mf

Ru-mor has he fields an ar-my that on - ly fights from fear of his

McD.

mp

he has sown.

9

Quasi recitative.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

Don.

f *mf*

wretch-ed might, not for Scot-land nor the right. Ev - en those who loved him once flee his ar - mored bat - tle-ments.

McD.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Più mosso.

Fl.
Ob.
Bsn.
Hp.
Don.
McD.

1. *mf*

Be-fore this bat-tle's lost or won I shall stand o'er his head and cut it off be-fore he's

Più mosso.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ancora più mosso.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hp.

MALCOLM

I must this hon-or have, my hon-ored Lord Mac-duff. You may

McD.

dead.

Ancora più mosso.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

div.
pizz.
pizz.

Fl.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Mal.

have all that's left to feed____ your dogs and poi-son rats. I'll not

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

unis.
arco
arco

Fl.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Mal.

cresc. poco a poco

rest till the ty - rant's head stands on a pole____

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc. poco a poco

Tempo I°.

10

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.

a 2

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Hp.

TENOR

BASS

OFFICERS

unis.

We shall fight to re-store your

Mal.

o - ver - head.

Tempo I°.

10

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
CH.

name. "Scot-land for - ev - er!" is our bat - tle cry;

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
CH.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

re-turn your hon - or and fix the blame for wrongs he's done as

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Hp.
CH.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ancora ***f***

1.

DONALBAIN

f

one in - sane.

Ten thou - sand strong from Eng-land come. They have joined in arms

pizz. **arco** **pizz.**

pizz.

Fl.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Timp.
Don.
on this day to breach his for - tress, Dun-si-nane.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

11

Fl.
Ob.
E.H.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Timp.
Don.
MALCOLM
My lords, let us speed our troops to Bir - nam Wood, there to cut shrubs and
Vln. 1
Vln. 2
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Glock.
Mal.
Vln. 1
Vln. 2
Vc.
Cb.

mf

trees, and dress our sol-diers with the leaves, and ap-proach his wall in se - cre -

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Mal.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

mf

cy; hide from view our num-bers strong, then take his life to right the

mf

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
B.D.
Timp.
Mal.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2
a 2
f
div.
unis.
wrong.

12 **Meno mosso.**

Vibes.

Hp.

MACDUFF

Those he com-mands de - fend in

12 **Meno mosso.**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vibes.

Hp.

McD.

fear; no-thing in

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vibes.

Hp.

McD.

love; this will cost him

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Hn. 1 & 2

Hn. 3 & 4

Vibes.

Hp.

TENOR

BASS

OFFICERS

unis. *p*

Move we at

McD.

dear.

Vln. 1

Vln. 2

Vla.

Vc.

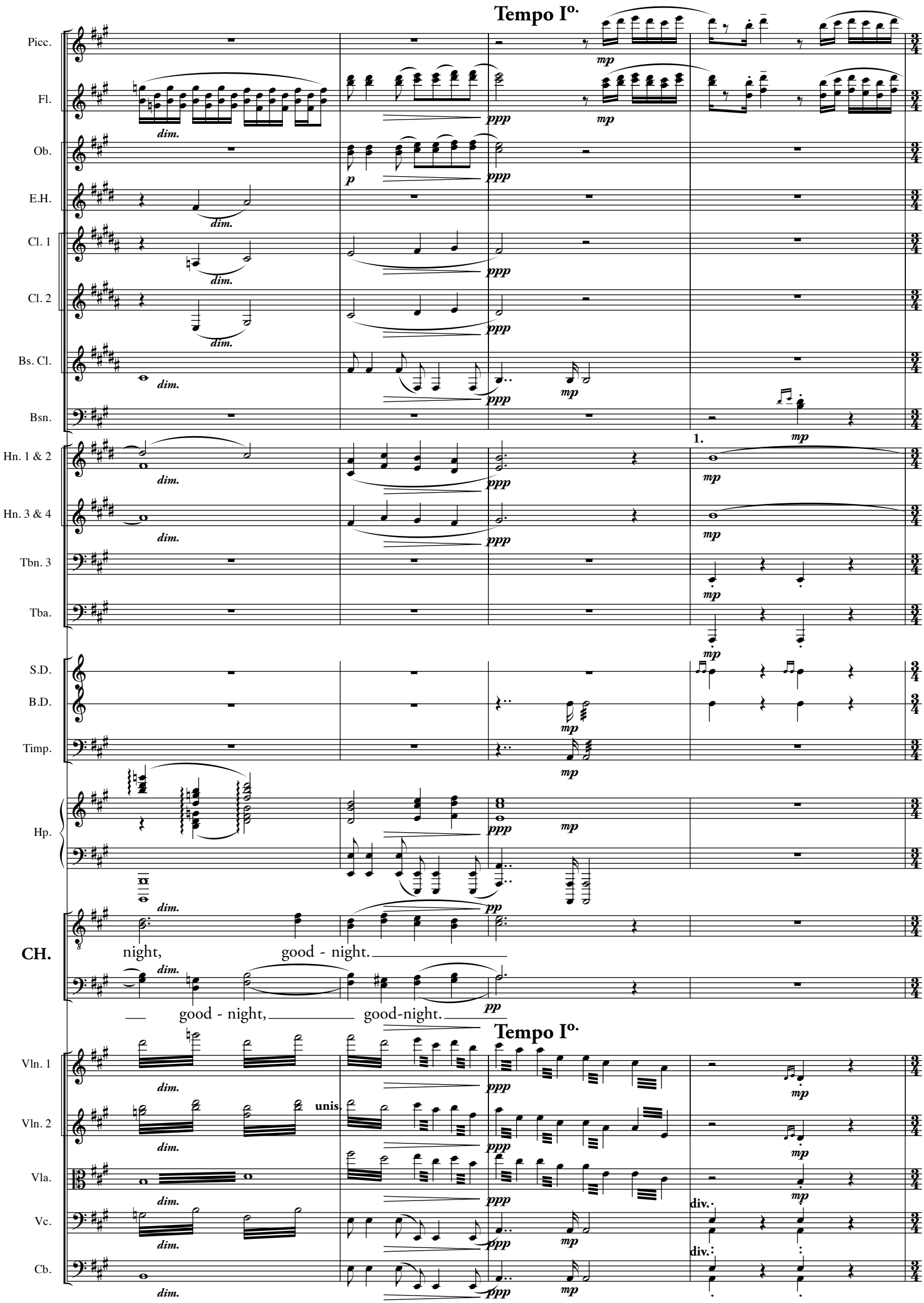
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Chimes
Hp.
CH.
morn - ing light, there to die and de - fend the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *unis.*

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Timp.
Hp.
CH.
right, for Dun - can, his sons; good - night, good -
Good - night, good - night,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *p* **unis.** **div.**


Tempo I°.
Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
S.D.
B.D.
Timp.
Hp.
CH.
night, good - night.
good - night, good-night.
Tempo I°.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
dim.
ppp
mp
p
pp
unis.
div.
1.

Picc.
cresc. poco a poco

Fl.
cresc. poco a poco

Ob.

E.H.

Cl. 1
mp *cresc. poco a poco*

Cl. 2
mp *cresc. poco a poco*

Bsn.
cresc. poco a poco

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3
cresc. poco a poco

Tba.
cresc. poco a poco

S.D.
cresc. poco a poco

B.D.
cresc. poco a poco

Timp.

Vln. 1
cresc. poco a poco

Vln. 2
cresc. poco a poco

Vla.
cresc. poco a poco

Vc.
cresc. poco a poco

Cb.
cresc. poco a poco

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

cresc. poco a poco

Picc.
Fl.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

f

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *ff* unis.

13

Allegro con fuoco.

Recitative.

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Tpt. 1 & 2

Tpt. 3

a 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

MAID (LADY IN WAITING)

DOCTOR

It is night in the Entrance Hall of Dunsinane Castle.
Enter a LADY IN WAITING and the DOCTOR.

I have these two nights watched but see

13

Allegro con fuoco.

Recitative.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Maid *mp*

Yes-ter-night, while in a most fast sleep. She talked and did that which I not speak.

Doc.

not. When walked she last?

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Maid

She sleeps with it by her bed. See, her eyes are

Doc.

Lo, here she comes. How came she by that light?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E.H. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bs. Cl. *mp*

Maid

o-pen, but the sense is shut. Look a-gain: how she seems to wipe_ her_ palms.

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

14

accel. **Allegro con fuoco.**

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Cymb.
B.D.
Timp.
Hp.

Sus. Cymb. (mallets)

Piatti

14

accel. **Allegro con fuoco.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

mp

LADY MACBETH

mf

Out, out, you

pizz.

Fl.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
LM.
damn - ed spots!
Come clean, you
Vln. 1
Vln. 2
Vla.
Vc.
div. arco

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
LM.
lit - tle hands!
One, two,
Vln. 1
Vln. 2
Vla.
Vc.

Fl.
Ob.
E.H.
Cl. 1
Bsn.
1.
Hn. 1 & 2
Hn. 3 & 4
mp
Hp.
mp
LM.
three, four; though I wipe you off
Vln. 1
Vln. 2
mp
Vla.
pizz.
Vc.
unis. pizz.

Fl.
a 2
f
Ob.
f
Cl. 1
mp
f
Cl. 2
mp
f
Bs. Cl.
f
Bsn.
a 2
Hn. 1 & 2
f
Hn. 3 & 4
f
Tpt. 1 & 2
a 2
f
Tbn. 1 & 2
f
Timp.
f
f
LM.
there are al - ways more!
"Aaaaccchhhh!!!"
Vln. 1
f
Vln. 2
f
Vla.
arco
f
Vc.
div.
f
Cb.
arco
arco
f

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Timp.
LM.
Vln. 1
Vla.
Vc.
Cb.

a 2 *f*

mp

mf

Still now the stench re-mains.

pizz.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Hn. 1 & 2
LM.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Will not all the perfumes of A - ra - bi - a

pizz.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Cymb.

Timp.

LM.

sweet - en my gor - y sins?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

a 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

1.

Tbn. 1 & 2

Tbn. 3

Timp.

LM.

Who would have ev - er dream't

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob. — 1.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2 — *mf*

Hn. 3 & 4 — 3. *mf*

Tbn. 1 & 2

Tbn. 3 — *mf*

Tba. — *mf*

Timp.

LM. — he had so much blood with-in?

Vln. 1

Vln. 2

Vla.

Vc. — **pizz.**

Cb. — **pizz.**

15 Lo stesso tempo.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Timp.

15 Lo stesso tempo.

Vln. 1
Vln. 2
Vc.
Cb.

arco
arco

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vla.
Vc.
Cb.

3.

f

f

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
f
mf
f
f
tr
tr
tr

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

a 2

16

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.

16

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Cl. 1
Cl. 2
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

arco

arco

cresc.

Picc.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

17 **Ancora lo stesso tempo.**

Fl. Ob. E.H. Cl. 1 Cl. 2 Bs. Cl. Bsn. Hn. 1 & 2 Hn. 3 & 4 Tpt. 1 & 2 Tpt. 3 Tbn. 1 & 2 Tbn. 3 Tba. Cymb. B.D. Timp.

ff *mp* *mf* 1.

LADY MACBETH

17 **Ancora lo stesso tempo.**

f What's done can -

Vln. 1 Vln. 2 Vla. Vc. Cb.

mp **div.**

Fl.
Ob.
E.H.
Bs. Cl.
Bsn.
Hn. 1 & 2
B.D.
Timp.
LM.

not be un - done! Stop your pin - ing! Stop your whin - ing!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
E.H.
Cl. 1
Bs. Cl.
Bsn.
Hn. 1 & 2
B.D.
LM.

Ban - quo's dead and bur - ied! And we must

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
B.D.
LM.
show no fear.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 3

Tba.

B.D.

Timp.

LM.

Go! Go! Go! Go! Go! Someone's knocking at the gate!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
Tri.
B.D.
Timp.
Hp.
LM.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Come! Come! Our face must hide what the false heart doth know.

Picc.

Fl.

mf

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Tri.

Hp.

LM.

Our face must hide what the false heart doth know. Our face must hide,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tri.

B.D.

Timp.

Hp.

LM.

MACBETH

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mf

3.

mf

our face must hide what the false heart doth know.

What the false heart doth_

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. **a 2**

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

B.D.

Timp.

Hp.

LM. What the false heart doth know, what the

M. know, what the false heart doth **know,** what the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
B.D.
Timp.
Hp.
LM.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *cresc.* *f*

false heart, what the false heart, what the false heart doth

false heart, what the false heart, what the false heart doth

rit.

a tempo.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
B.D.
Timp.
Hp.
LM. know.
M. know.

a tempo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

18 **Mesto.** **rall.** **a tempo.** **poco rall.**

Ob.
E.H.
Cl. 1
Bsn.

1. *p*

p

p

1. *p*

18 **Mesto.** **rall.** **a tempo.** **poco rall.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

a tempo.

Picc.
Hn. 1 & 2
DOCTOR

mf

1. *p*

This dis-ease is far be-yond_ my_ skills to heal.

a tempo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
Vibes.
Doc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *cresc.*
mp
f
a 2
This disease is far beyond my skills to heal.

accel.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
Vibes.
S.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr
mf *cresc.*
mf *cresc.*
mf
sfp
sfp
sfp
mf
mf
mf
mf
cresc.

accel.

19 **Furioso.**

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Xylo.
S.D.
B.D.
Timp.

MACBETH

Bring me no more ill re - ports!

19 **Furioso.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Xylo.
S.D.
B.D.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf

Bring me no more ill re-ports! I'll not trade with cow - ard's

Tbn. 1 & 2

mf

fear, till Bir - nam wood, till Bir - nam wood to

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Hn. 1 & 2

mf

Hn. 3 & 4

mf

Tpt. 1 & 2

f

Tpt. 3

f

Tbn. 1 & 2

f

Tbn. 3

f

S.D.

B.D.

Timp.

f

M.

Dun - si - nane move here! What is Mal - colm? Just a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

a 2

f

Tpt. 3

Tbn. 1 & 2

a 2

f

Tbn. 3

Xylo.

f

S.D.

B.D.

M.

man! Was he not of wom - an born?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
S.D.
B.D.
M.

Know-ing spir - its have pro-nounced me thus!

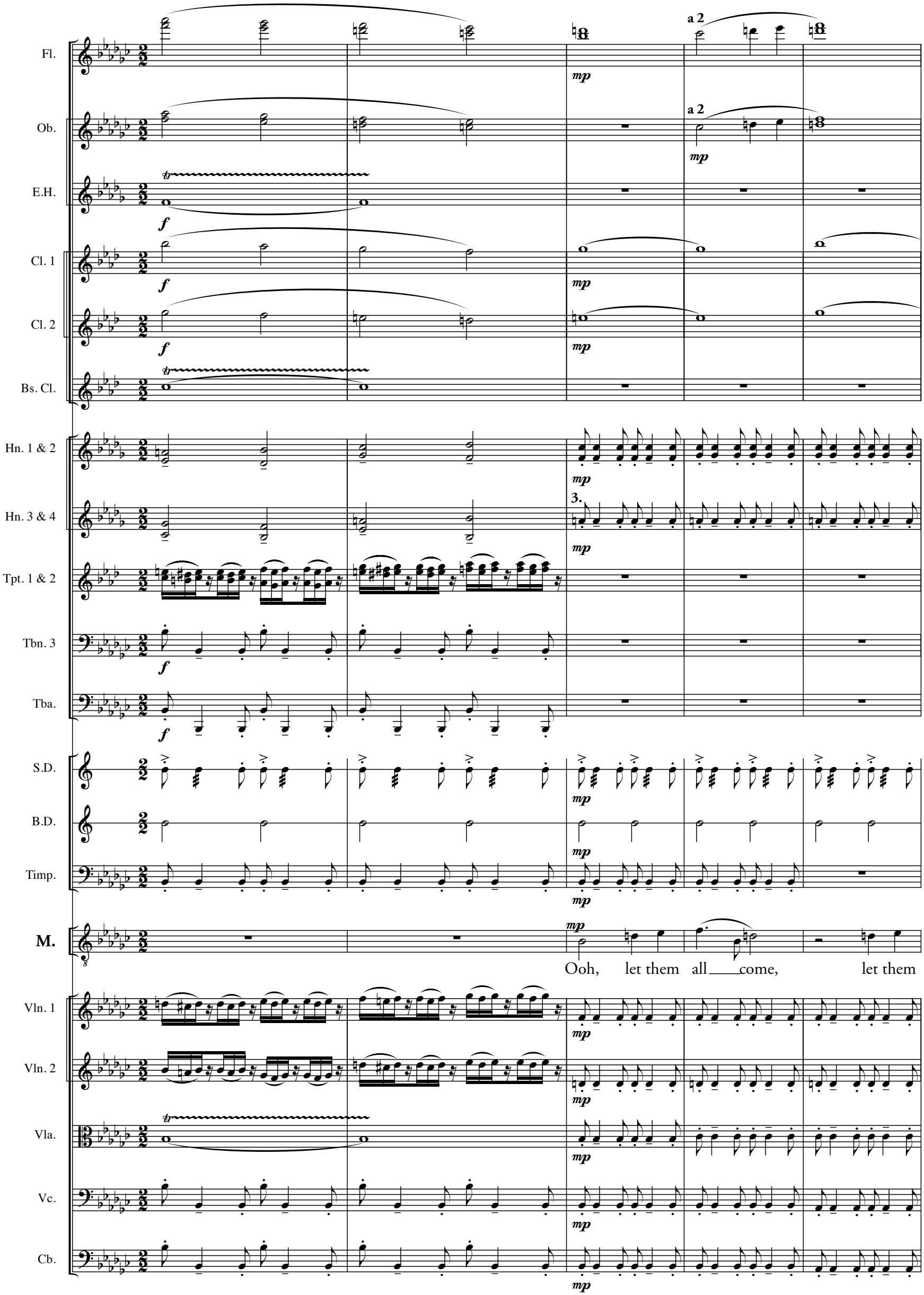
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

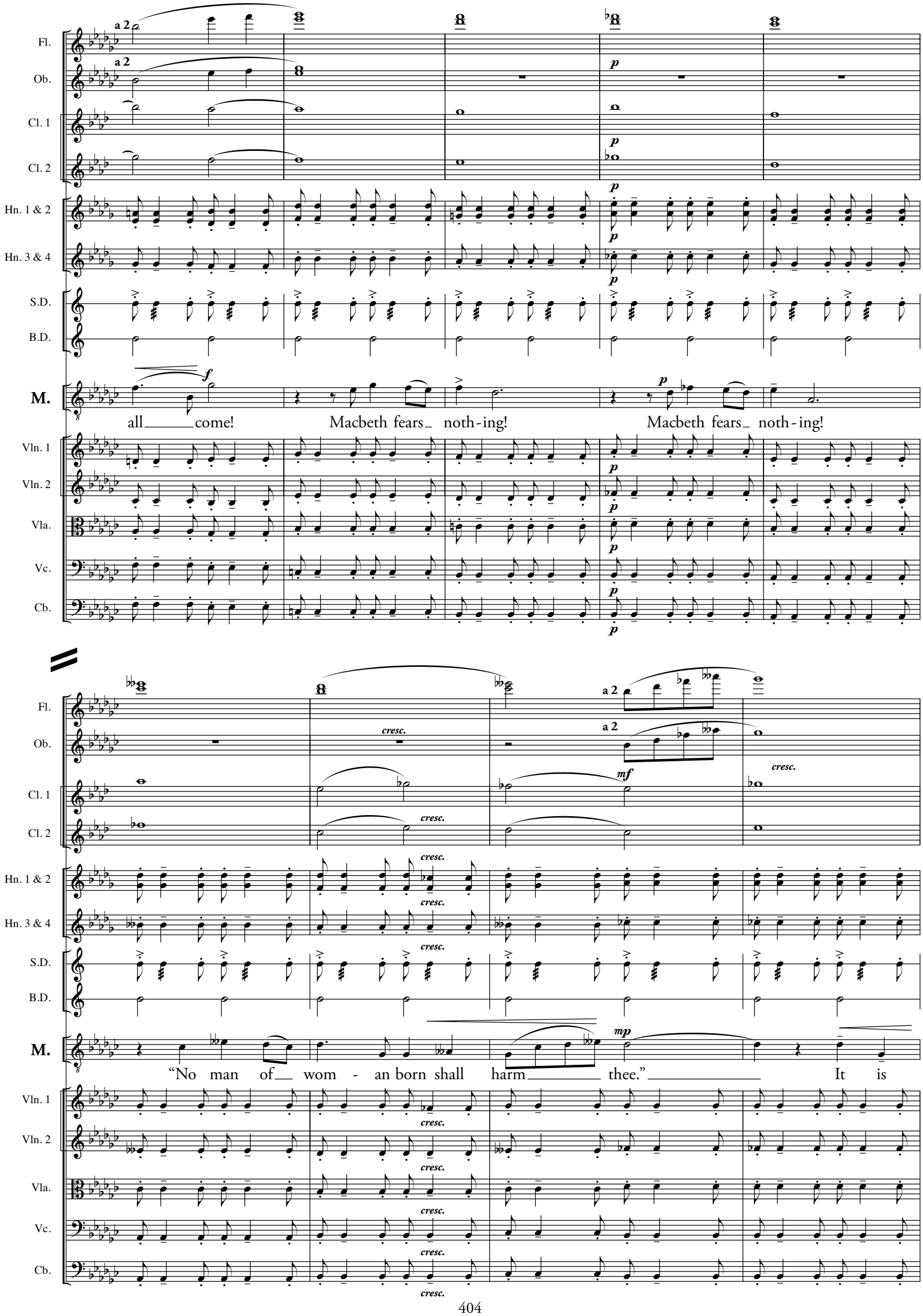
Fl.
Ob.
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
S.D.
B.D.
Timp.
M.

a 2

Know-ing spir - its have pro-nounced me thus!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mp
f
3.
Ooh, let them all come, let them


Fl.
Ob.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
S.D.
B.D.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
p
f
mf
mp
cresc.
all come! Macbeth fears noth-ing! Macbeth fears noth-ing!
"No man of wom - an born shall harm thee." It is

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

1.

writ! It is writ!

20

Fl.

Ob. — **a 2** — *mp*

E.H. — *mp*

Cl. 1 — *p*

Cl. 2 — *p*

Bs. Cl. — *p*

Bsn.

Hn. 1 & 2 — **1.** *p*

Hn. 3 & 4 — *p*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

S.D.

B.D.

Timp.

Hp. — *f*

M. — Sey-ton!

SEYTON — *mf* My

20 *(SEYTON enters.)*

Vln. 1 — **pizz.** — *p*

Vln. 2 — **pizz.** — *p*

Vla. — **pizz.** — *p*

Vc. — *p*

Cb. — *p*

Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M.
S.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2.
1.

What's the news?

lord?

All is con-firmed,

I'll fight till my bones be hacked of

ten - thou-sand come.

Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
2.
1.
Hn. 1 & 2
Hn. 3 & 4
M.
flesh! Give me my ar - mor! Give me my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
2.
sfp
sfp
sfp
Hn. 1 & 2
Hn. 3 & 4
M.
ar - mor! How does your pa - tient,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Poco meno mosso.

Fl.
Ob.
Hn. 1 & 2
M.
doc-tor?
DOCTOR
Much trou-bled, my lord, much trou-bled, my lord. Fan-cies that keep her

Poco meno mosso.

Vln. 1
Vln. 2
Vla.
Vc.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hp.
M.
Cure her of that! Cans't
Doc.
much a-wake with lit-tle peace, with lit - tle peace.
Vln. 1
Vln. 2
Vla.
Vc.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mp* *mf* *f*

cure the mind? Cure her of that! Root trou - ble from the brain

f *f* *f* *f*

Fl.
Ob.
E.H.
Cl. 1
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *mf* *mf* *mf*

with some health - ful an - ti-dote. If thou can do that,

mf *mf* *mf* *mf*

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Glock.
Chimes
Cymb.
B.D.
Timp.
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Sus. Cymb. (mallets)

doc - tor, thou shalt live, shalt live a thane!

Picc.

Hn. 1 & 2

Tpt. 1 & 2

B.D.

DOCTOR

Be - yond my poor skills, Sire.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Tpt. 1 & 2

B.D.

MACBETH

Then throw phy-sic to the dogs, I'll none of it! Get thee gone! Get thee gone!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

Picc.

Fl.

Ob. — *mf* — *cresc.*

E.H.

Cl. 1

Cl. 2

Bs. Cl. — *mf* — *cresc.*

Bsn. — **a 2** — *mf* — *cresc.*

Hn. 1 & 2 — **1.** — *mp* — *cresc.*

Hn. 3 & 4 — **3.** — *mp* — *cresc.*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba. — *mp* — *cresc.*

B.D. — *cresc.*

M. — Sey - ton! My ar - mor!

accel.

Vln. 1 — *cresc.*

Vln. 2 — *cresc.*

Vla. — *cresc.*

Vc. — *cresc.*

Cb. — *cresc.*

21

Furioso.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
B.D.
Timp.
Hp.

21

Furioso.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Xylo.
f
Piatti
Cymb.
secco
Tri.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Xylo.
Cymb.
Tri.
S.D.
B.D.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2
a 2
secco
secco
secco
secco
secco
f

(LADY MACBETH'S scream is heard from offstage.)

Ancora lo stesso tempo.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *mp* *f*

1.

3

Ancora lo stesso tempo.

Fl.
Ob.
Bsn.
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.

MACBETH

f

Was that a shriek_ from_ hell?!

SEYTON

f

A wo-man's cry,_____ my lord!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Bsn.
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.

M.

I had lost the taste of fear un - til that cry.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
M.

1. 3. *mf* *mf*

It came from one who has seen a

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
M.

ter - ri - ble thing.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

mf

Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tba.
Chimes
B.D.
Timp.

22 **Grave.**

mp

mf

mp

SEYTON

mf

The queen, the queen, my lord, the queen, the queen is dead,

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

22 **Grave.**

mp

div.

Furioso di nuovo.

Picc.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
Cymb.
S.D.
B.D.
Timp.
S.

is dead, is dead!

Furioso di nuovo.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit.

Picc.

Fl.

Bs. Cl.

Bsn.

B.D.

Timp.

Hp.

Vln. 1

Vc.

Cb.

23

Largo.

E.H.

Bs. Cl.

Bsn.

Tri.

Timp.

Hp.

M.

She should have died here - af - ter,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Picc.

Fl.

mp

Ob.

E.H.

mp

Cl. 1

mp

Cl. 2

mp

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tri.

Timp.

Hp.

M.

when there was time to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tri.
Timp.
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

1.

3.

do her jus - tice in our

E.H.
Bs. Cl.
Bsn.
Tri.
Hp.
M. thoughts, in our thoughts.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tri.
Timp.
Hp.
M. O to - mor - row, to -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tri.
Timp.
Hp.
M. mor - row, creep in its pet - ty
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tri.
Timp.
Hp.
M. pace from day to day, to the last syl-la-ble
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.

Ob.

Cl. 1

p

Cl. 2

p

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

mp

Tbn. 3

mp

Tba.

mp

Sus. Cymb. (mallets)

Cymb.

p

f

Tri.

Timp.

mp

Hp.

M.

___ of re - cord - ed time.

Vln. 1

Vln. 2

Vla.

Vc.

3

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Timp.

Hp.

M.

And all our yes - ter-days

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tri.
Hp.
M. have light - ed fools the way to dust - y
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tri.
Hp.
M. death, to dust - y death.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

24

rall. **a tempo.**

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
Timp.
Hp.
M.

1.
3.

f *mp* *mf*

Out, out, brief can - dle,

24

rall. **a tempo.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
Tutti

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M.

life ___ is but a walk - ing sha - dow, ___

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M.

mp

1.

___ a poor play - er ___ that

Vln. 1
Vln. 2
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M.

struts and frets his hour up - on the

Vln. 1
Vln. 2
Vc.
Cb.

allarg. **a tempo.**

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.

mp *f*

Cymb.
Timp.

Piatti

mf *f*

M.

stage, and then is heard, is

allarg. **a tempo.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M.

heard no more, is heard no

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
M.

more, no more.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

25

Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfp

p

It is a tale told by an id - iot,

Fl.
Ob.

1. *mp*

full of sound and fu - ry,

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Chimes

B.D.

Timp.

mp

mp

mp

Hp.

M.

sig - ni - fy - ing

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

p

Tbn. 3

p

Tba.

p

Chimes

B.D.

Timp.

Hp.

M.

no - thing,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
p
Tbn. 3
p
Tba.
p
Chimes
B.D.
Timp.
Hp.
M.
no - thing,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
B.D.
Timp.
Hp.
M.
no - thing.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

26 **Allegro con fuoco.**

Picc.
Fl. 1 & 2
Ob. — *mf*
E.H.
Cl. 1 — *mf*
Cl. 2 — *mf*
Bs. Cl.
Bsn. — **a 2** — *mf*
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
B.D. — *mf*
Timp. — *mf* *f* *mf* *f*

A MESSENGER *(enters, excited)* — *f*

My lord, I should re-port what I have

26 **Allegro con fuoco.**

Vln. 1 — *mf* *f* *mf* *f*
Vln. 2 — *mf* *f* *mf* *f*
Vla. — *mf*
Vc. — *mf* *f* *mf* *f*
Cb. — *mf* *f* *mf* *f*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

B.D.

Timp.

MACBETH

Well, boy, quick - ly say.

Ms.

seen. I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B.D.

Timp.

M.

Ms.

looked to Bir - nam wood, and me-thinks I saw it move,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Xylo.
Cymb.
Tri.
S.D.
B.D.
Timp.
M.
Ms.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1. 3.

a 2

MACBETH grabs and shakes the boy.

come toward Dun - si - nane.

Li-ar! Slave!

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Tbn. 1 & 2
Tbn. 3
Tba.
Glock.
Xylo.
Cymb.
S.D.
B.D.
Timp.
M.
Ms.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f* **1.**

No, sire, the woods do walk.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

S.D.

B.D.

Timp.

M.

Those ly - ing witch - es spoke in dou - ble tongues! Let them

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

S.D.

B.D.

Timp.

M.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2.

mf

mf

mf

mf

ff

f

ff

come, then! Let them come, then!

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.

1.

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
S.D.
B.D.
Timp.

f

M.

Let woods come to Dun - si-nane!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
S.D.
B.D.
Timp.
M.
I laugh to scorn what comes this way!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Chimes
S.D.
B.D.
Timp.
M.
SEYTON
Ring out the a - larm! Ring out the bell! Man the walls!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

27

Largo.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

p

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Chimes

S.D.

B.D.

Timp.

Hp.

p

M.

27

Largo.

Vln. 1

p

Vln. 2

p

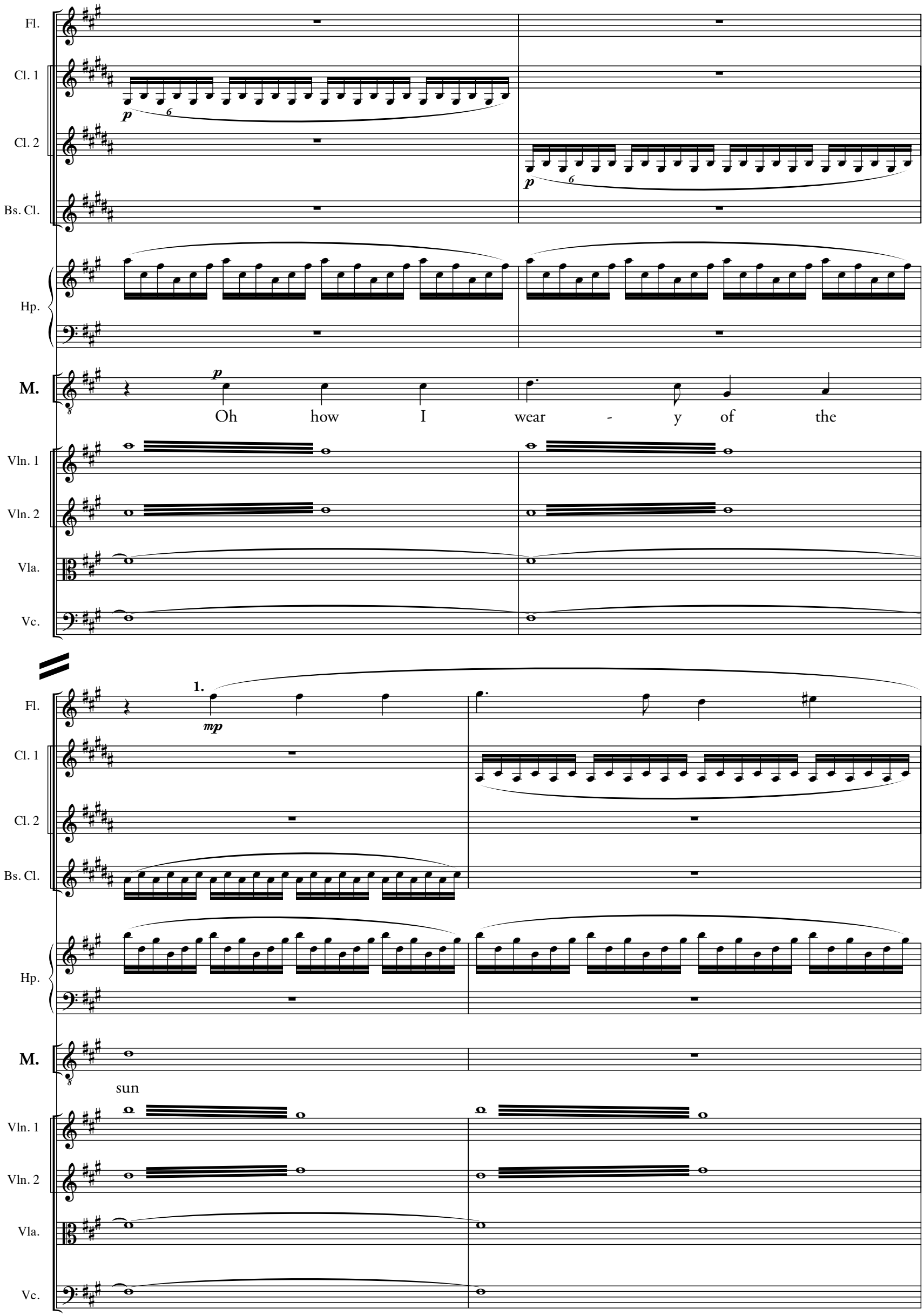
Vla.

p

Vc.

p

Cb.


Fl.
Cl. 1
Cl. 2
Bs. Cl.
Hp.
M.
Oh how I wear - y of the
Vln. 1
Vln. 2
Vla.
Vc.
1.
sun

Fl.
Cl. 1
Cl. 2
Bs. Cl.
Hp.
M. and wish this part of life were pres - ent - ly un -
Vln. 1
Vln. 2
Vla.
Vc.

Cl. 1
Cl. 2
Bs. Cl.
Bsn. **1.** *p* *p*
Hn. 1 & 2 *sfp*
Hn. 3 & 4 *sfp*
Tba. *p* *p*
Hp.
M. done, and wish this part of life were
Vln. 1
Vln. 2
Vla.
Vc.
Cb. *p* *p*

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Glock.
Xylo.
Hp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
mp
mp
p
p

pres - ent-ly un - done.

Più mosso.

Picc.

Fl.

Ob.

Chimes

B.D.

Timp.

M.

Come, Sey-ton, come blow winds, come

Più mosso.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

B.D.

Timp.

M.

wrack!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
B.D.
Timp.
M.

At least we'll die with

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

28 **Alla marcia.**

E.H.
Bs. Cl.
Bsn.
Tpt. 1 & 2
Chimes
S.D.
B.D.
Timp.
M.

ar - mor on our back!

28 **Alla marcia.**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.

MACBETH and SEYTON draw their swords and charge out to battle. MACDUFF and his small TROOPS of men enter.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

a 2

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
MACDUFF
That way is the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
f

din of bat - tle. Ooh, ty - rant,

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
McD.
show thy face! If thou be slain with
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
McD.

no stroke of mine, my wife

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
McD.
and chil - dren's ghost
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

f

will haunt me, will

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

mf

haunt me all through time.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.

MACBETH enters, supporting a wounded SEYTON.

McD.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.

mf

McD.

Turn, hell - hound, turn!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
S.D.
B.D.
Timp.

MACBETH sees MACDUFF and drops SEYTON to the ground.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

29

Hn. 1 & 2 — *mf*

Hn. 3 & 4 — *mf*

Tpt. 1 & 2 — *mf*

Tbn. 1 & 2 — *mf*

Tbn. 3 — *mf*

Tba. — *mf*

MACBETH

f

Of all men I have a - void-ed thee. Hence! My soul is too much charged with your

29

MACBETH and MACDUFF stand face to face, but no sword is raised.

Vln. 1

Picc. — *mp*

Fl. — 1. *mp*

E.H. — *mp*

Cl. 1 — *mp*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

M.

fam-ily's blood.

MACDUFF

mf

I have no words, my sword is my voice, my sword is my voice, you

Vln. 1 — *mp*

Vln. 2 — *mp*

Vla. — *mp*

Vc. — *mp*

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
M.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

MACDUFF quickly swings his sword at Waste not thy la-bors, poor Mac -

hound, you hound from hell!

MACBETH, who stops it easily with his own sword. Just one clink, no more. MACBETH puts back his own sword at his side, smiles and turns his back on MACDUFF, walking downstage with calm impunity.

f *mf*

duff. Waste not, for charmed the life I live.

Cl. 1

Bs. Cl.

M. Singe now the air with cries of crows, wave thy keen sword to and

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Bs. Cl.

Bsn.

Tpt. 1 & 2 — Mute

Tpt. 3 — Mute

Tbn. 1 & 2

Tbn. 3

Tba.

M. fro. It mat - ters not, for I laugh to scorn,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

1.

mf

Hn. 3 & 4

3.

mf

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

M.

shield - ed am I from ev - ery man

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

M. that was of wo - man born.

MACDUFF Then des -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
Timp.
McD.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

f *mf* *sfp* Open

pair thy fet - ed charms, and let the dev-ils that you serve

30

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

mf

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

f

Tpt. 3

f

Tbn. 1 & 2

f

Tbn. 3

f

Tba.

f

Cymb.

f

Timp.

McD.

tell _____ ye:

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
Bs. Cl.
Bsn.
Timp.
McD.
"Mac - duff was from his moth - er's
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
Bs. Cl.
Bsn.
Timp.
McD.
womb un - time - ly ripped" and
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.

Ob.

E.H.

mf

Cl. 1

mf

Cl. 2

mf

Bs. Cl.

Bsn.

Hn. 1 & 2

mf

Hn. 3 & 4

mf

Tpt. 1 & 2

1.

f

Tri.

mf

Tamb.

mf

S.D.

mf

MACBETH

I curse he that

McD.

there - fore nev - er born!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
Tamb.
S.D.
M.

tells me so. Those jug - gling fiends have caused this woe

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Tri.
Tamb.
S.D.
M.

and told me truth that was not so,

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

mf

Tbn. 3

mf

Tba.

mf

Tri.

Tamb.

S.D.

M.

yet I will try the last! Yet

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
Tri.
Tamb.
S.D.
Timp.
M.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
3.
f
I will try the last!
Though

Fl.

Ob. 1. *f*

E.H. *f*

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

S.D. *mf*

Timp. *mf*

M. Bir - nam wood comes to Dun - si - nane, and thou art not of wo-man

MACDUFF *f* Then des-pair thy fet - ed charms, and let the dev - ils that you

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
mf
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
f
Tpt. 3
f
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
Timp.
M.
born, I say, Lay on, Mac-duff, and damned be he who
McD.
serve tell ye: "Mac-duff was from his moth - er's womb un -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

31

Maestoso.

Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
Cymb.
S.D.
B.D.
Timp.

M. first cries! Hold! E-nough!

They charge at each other and clash swords.

McD. time - ly ripped" and nev - er born!

31

Immediately they are surrounded by MACDUFF'S TROOPS, who cry out:

Maestoso.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.

a 2

ff

f

Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.

Fl.
Ob.
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

TROOPS

TENOR

BASS

Down with ty - rants, down with

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
S.D.
B.D.
Timp.
CH.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

ty - rants, down! Too much

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 3

Tba.

S.D.

B.D.

Timp.

CH.

pow - er kills the brain.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
S.D.
B.D.
Timp.
CH.
— Judge - ment's lost with too much
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
S.D.
B.D.
Timp.
CH.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

fame. Pow - er kills, it's

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3
Tba.
S.D.
B.D.
Timp.
CH.
all the same. Down with
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
CH.
ty - rants, down with ty - rants, down!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
CH.
— Too much pow - er kills the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
CH.
brain. Man nev - er seems to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.

Fl.

Cl. 1

Cl. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

f

Tpt. 3

f

Tbn. 1 & 2

Tbn. 3

Tba.

S.D.

B.D.

Timp.

CH. learn the game: Too much

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
Fl.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
CH.
pow - er kills the brain,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc.
Fl.
Cl. 1
Cl. 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
S.D.
B.D.
Timp.
CH.
— too much pow - er kills the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

32

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

ff

Hn. 1 & 2

Hn. 3 & 4

ff

Tpt. 1 & 2

Tpt. 3

ff

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

ff

S.D.

B.D.

Timp.

CH.

brain!

Out of the crowd of soldiers a tyrant's head is raised up on a pole. It is the head of MACBETH.

32

Vln. 1

Vln. 2

unis.

Vla.

Vc.

Cb.

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Cymb.
S.D.
B.D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

unis.

Picc.
Fl.
Ob.
E.H.
f
Cl. 1
Cl. 2
Bs. Cl.
a 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
ff
ff
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
f
Cymb.
S.D.
B.D.
Timp.
div.
unis.
Vln. 1
div.
unis.
Vln. 2
div.
unis.
Vla.
Vc.
Cb.

(curtain)

Picc.
Fl.
Ob.
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3
Tba.
Chimes
Cymb.
S.D.
B.D.
Timp.

(curtain)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

End of Opera

D.G. 12/21/08