

DIVERTIMENTO

for Strings

(Composed 2012)



GERARD CHIOUSANO

VIOLIN II

Movement I—Allegro (8:30)3

Movement II—Andante –Theme and Variations (9:30)7

Movement III—Scherzo—Allegro vivace (5:30)10

Movement IV—Allegro vivace (6:00)12

Total performance time: 30 minutes

for the Kean Preparatory Symphony Orchestra, Dorothy Sobieski, D.M.A., Music Director

Divertimento

for Strings

Gerard Chiusano, b. 1965

I

Allegro. (♩ = 110)

10

24

34

34

34

p *cantabile* *rit.* *p* *a tempo*

Violin II

46

fp *p* *f* *mf*

54

f

61

A *div.*

B

65 *unis.*

p *mp* *p*

73

The musical score for Violin II is written in G major (one sharp). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains measure number 94 in a box and a piano (*p*) dynamic. The third and fourth staves continue with piano (*p*) dynamics. The fifth and sixth staves also maintain a piano (*p*) dynamic. The seventh staff begins with measure number 116 in a box and a forte (*f*) dynamic. The eighth staff contains measure number 126 in a box and includes dynamics of piano (*p*), fortissimo (*fp*), and cantabile. The ninth staff includes a ritardando (*rit.*) marking and dynamics of piano (*p*), fortissimo (*fp*), and piano (*p*). The score is marked with various articulations including slurs, accents, and phrasing slurs.

Violin II

138

Violin II musical notation, measures 138-145. The key signature is three sharps (F#, C#, G#). The notation is on a single staff. Measure 138 starts with a forte (*f*) dynamic and a slur over the first four notes. Measure 139 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and a fermata.

146

Violin II musical notation, measures 146-154. The key signature is three sharps. The notation is in a two-staff format, labeled A and B. Measure 146 includes the instruction "div." (divisi) and a slur over the first four notes. Measure 147 starts with a forte (*f*) dynamic. The piece concludes with a double bar line.

155

Violin II musical notation, measures 155-162. The key signature is three sharps. The notation is in a two-staff format, labeled A and B. Measure 155 starts with a forte (*f*) dynamic. The piece concludes with a double bar line.

Violin II musical notation, measures 163-170. The key signature is three sharps. The notation is in a two-staff format, labeled A and B. Measure 163 starts with a forte (*f*) dynamic. The piece concludes with a double bar line.

unis.

Violin II musical notation, measures 171-178. The key signature is three sharps. The notation is on a single staff. Measure 171 starts with a forte (*f*) dynamic. The piece concludes with a double bar line and a fermata.

II

Tema.

Andante. (♩ = 88)

mf

p

f

Var. 1.

Lo stesso tempo.

mf

p

f

Var. 2.

Ancora lo stesso tempo.

p

f

Var. 3.

Mesto. (♩ = 96)

div.

A

pp

B

pp

Violin II

A

B

unis.

mf *p* *pp*

Detailed description: This block contains the first six measures of the Violin II part. Part A (top staff) and Part B (middle staff) are in treble clef with a key signature of two sharps (F# and C#). Part A starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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Lento. (♩ = 80)

Var. 6.

Vivace. (♩ = 136)

III

SCHERZO.
Allegro vivace. (♩. = 66)

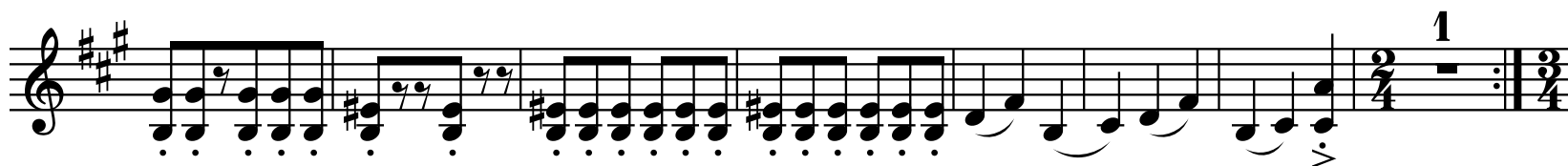
8

Violin II musical score for Scherzo, Allegro vivace. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 66 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest marked '2' and a dynamic of *f*. The second staff continues the melody. The third staff has a measure rest marked '19' and a dynamic of *mf*. The fourth staff continues the melody. The fifth staff has a measure rest marked '34' and a dynamic of *ff*. The sixth staff continues the melody. The seventh staff has a measure rest marked '53' and a dynamic of *f*. The eighth staff continues the melody. The ninth staff continues the melody. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *ff*, *p*). The key signature and time signature are consistent throughout the piece.

65



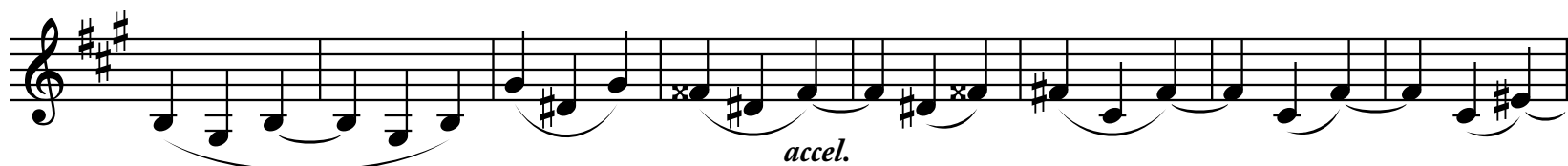
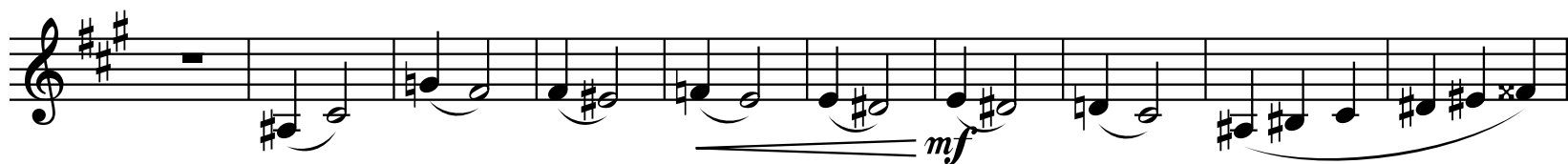
(Fine)



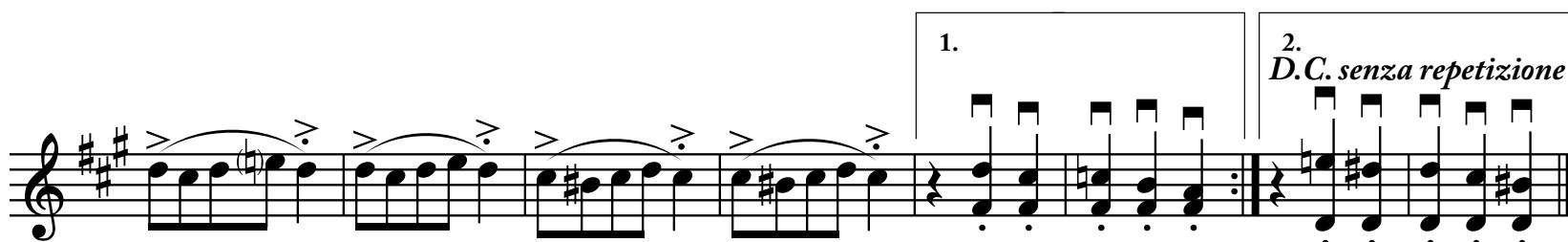
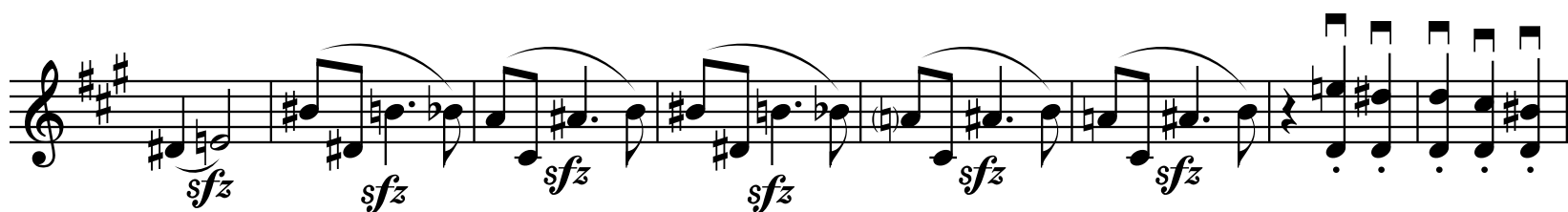
TRIO.

Meno mosso. (♩. = 56)

74



114

Tempo I^o. (♩. = 66)

IV

FINALE.
Allegro vivace. (♩ = 126)

8 *mp* *f*

18 *pizz.* *arco* *pp* *f*

27 *f*

43 *ff* *poco rit.*

53 *Poco dolce.* (♩ = 116) *mp*

A *div.*

B

rit. *a tempo*

rit. *a tempo*

A

B

81

A

B

f

f

A

B

A

B

accel.

accel.

Violin II

Tempo I^o. (♩ = 126)

101

Violin II staves 101-110. Measures 101-110. Dynamics: *ff*.

Violin II staves 111-120. Measures 111-120. Dynamics: *f*.

unis.

123

Violin II staff 121. Measures 121-122. Dynamics: *ff*.

Violin II staff 123. Measures 123-124. Dynamics: *f*, *p*.

Violin II staff 125. Measures 125-126.

147

Violin II staff 127. Measures 127-136.

159

Violin II staff 137. Measures 137-146.

A *pizz.* *f* *poco rit.* *a tempo*
 B *div.* *f* *poco rit.* *p* *a tempo*

A
 B

179
 A
 B *cresc. poco a poco*

A *arco* 197
 B *f* *arco*

unis.

218
mp *f*

Violin II

234

mp *f* *mp*

pizz. *arco* *pizz.* *arco*

pp *f*

244

mp

253

f

267

ff

277 Poco dolce. (♩ = 116)

poco rit. *mp*

rit.

A

div.

a tempo

B

a tempo

305

A

B

f

f

unis.

A

B

div.

accel.

accel.

Tempo I^o. (♩ = 126)

325

A

B

ff

ff

A

B

f

f

unis.

Violin II

A musical score for Violin II, consisting of three staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes, with a 'cresc.' marking below the staff. The second staff continues the melodic line with similar rhythmic patterns and a 'ff' marking below. The third staff features a series of eighth notes with accents, followed by a 'fp' marking and a 'sfz' marking at the end. The score concludes with a double bar line.

D.G.
20 July 2012

