

MARIAN SYMPHONY

Symphony in A Major



GERARD CHIOUSANO

Full Score

Instrumentation —

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

3 Trumpets

3 Trombones

Tuba

Percussion

(Glockenspiel, Chimes, Xylophone,
Cymbals [Piatti and Suspended], Triangle, Tambourine,
Snare Drum, Bass Drum, Timpani)

Harp

Pianoforte

Strings

Movement I—Moderato (14:50).....	1
Movement II—Adagio (11:30)	72
Movement III—Scherzo (9:00)	97
Movement IV—Allegro assai/Poco agitato (7:30)	143

Total performance time: 43 minutes

*To my beautiful bride, Mary, on our wedding day
August 14, 2010*

Marian Symphony

I

Gerard Chiusano (b. 1965)

Moderato. (♩ = 60)

Score for **Marian Symphony I**, Moderato (♩ = 60). The score is divided into three systems, each featuring Piccolo, English Horn, Harp, Violin 1, Violin 2, and Viola.

System 1: The Piccolo and English Horn play a melodic line starting with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Harp plays a continuous arpeggiated figure. The Violin 1, Violin 2, and Viola play a sustained chord of G4-B4-D5.

System 2: The Piccolo and English Horn continue their melodic line. The Harp continues the arpeggiated figure. The Violin 1, Violin 2, and Viola continue the sustained chord.

System 3: The Piccolo and English Horn continue their melodic line. The Harp continues the arpeggiated figure. The Violin 1, Violin 2, and Viola continue the sustained chord.

Picc. 

E.H. 

Hp. 

Vln. 1 

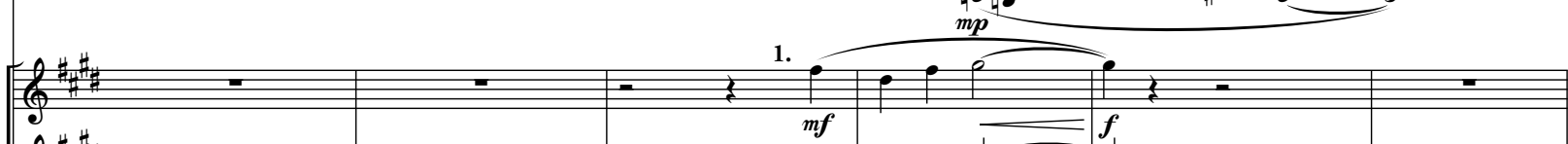
Vln. 2 

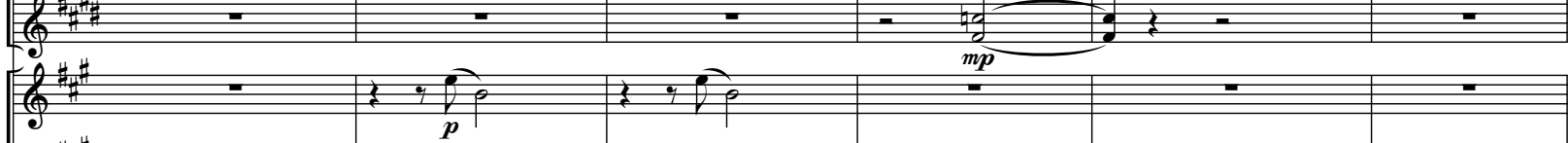
Vla. 

1

Picc. 

Fl. 

E.H. 

Cl. 1 

Bs. Cl. 

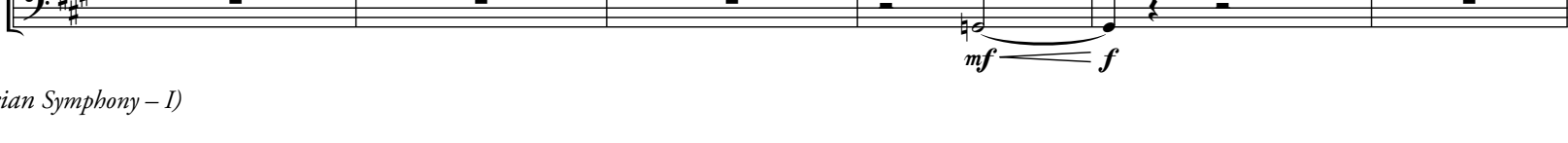
Hn. 1 & 2 

Hn. 3 & 4 

Glock. 

Timp. 

Hp. 

Pno. 

Vln. 1 

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

p

3

p

mf

1.

mp

mp

Mute a 2

3

sfz

p

p

3

p

3

p

mp

2

Picc. *mp*

Fl. *mp*

Ob. *mp* a 2 3

E.H. *mp* 3

Cl. 1 *f*

Cl. 2 *mp* 3

Bs. Cl. *mf*

Bsn. *f* a 2

Hn. 1 & 2 *mp*

Tpt. 1 & 2 *f* Open 1.

Tba.

Glock. *mf* *pp* 3

Hp. *p*

Pno. *pp*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc.

Cb. *mf*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Tpt. 1 & 2

Tba.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Tpt. 1 & 2

Tba.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3

1.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Tpt. 1 & 2

Tba.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the 8th movement of 'Marian Symphony - I'. It is a full orchestral score spanning 14 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Trombone 1 & 2, Trombone 3, Tuba, Glockenspiel, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score is divided into two measures. The first measure contains a variety of melodic and harmonic material, including long phrases in the woodwinds and strings, and a complex, rapid sixteenth-note passage in the piano. The second measure continues the themes, with some instruments holding long notes or playing sustained textures. The harp and piano parts feature dense, sustained chords. The strings provide a rich harmonic foundation with long, flowing lines.

This musical score is for the piece "10 (Marian Symphony - I)". It is a full orchestral score featuring a wide array of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and keyboard instruments (Glockenspiel, Harp, Piano) in the middle. The score consists of two systems of music, each with a repeat sign at the beginning. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with long notes and some grace notes.
- Ob. (Oboe):** Plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Cl. 1 (Clarinet 1):** Plays a long, sustained note with a grace note.
- Cl. 2 (Clarinet 2):** Plays a long, sustained note with a grace note.
- Bsn. (Bassoon):** Plays a melodic line with long notes and some grace notes.
- Cbsn. (Contrabassoon):** Plays a melodic line with long notes and some grace notes.
- Hn. 1 & 2 (Horn 1 & 2):** Plays a melodic line with long notes and some grace notes.
- Hn. 3 & 4 (Horn 3 & 4):** Plays a melodic line with long notes and some grace notes.
- Tpt. 1 & 2 (Trumpet 1 & 2):** Plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Tbn. 1 & 2 (Trombone 1 & 2):** Plays a melodic line with long notes and some grace notes.
- Tbn. 3 (Trombone 3):** Plays a melodic line with long notes and some grace notes.
- Tba. (Tuba):** Plays a melodic line with long notes and some grace notes.
- Glock. (Glockenspiel):** Plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Hp. (Harp):** Plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Vln. 1 (Violin 1):** Plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Vln. 2 (Violin 2):** Plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Vla. (Viola):** Plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Vc. (Violoncello):** Plays a melodic line with long notes and some grace notes.
- Cb. (Double Bass):** Plays a melodic line with long notes and some grace notes.

3

Picc. *ff*

Fl.

Ob. *a 2* *ff* *3*

E.H. *ff* *3*

Cl. 1 *ff*

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2 *Open a 2* *ff* *3*

Tbn. 1 & 2 *a 2* *ff* *3*

Tbn. 3

Tba. *ff* *3*

Glock.

Chimes

B.D.

Timp. *ff*

Hp.

Pno.

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *ff*

Picc. *pp*

Ob. *f*

E.H. *f* *p* *f*

Cl. 1 *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsn. *pp*

B.D. *mp* *f* *mp* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *pp*

Cb. *pp*

Fl. *p*

Hn. 1 & 2 *p*

Hp. *p*

Vln. 1

Vln. 2

Cb. *div. pizz.* *unis.* *f*

Fl. *f* *p*

Hn. 1 & 2

Vln. 1

Vln. 2

Cb. *div.*

4
molto rit. a tempo.

Fl. *a 2* *mp*

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Tba.

Timp. *p*

Hp. *p* *f*

4
molto rit. a tempo.

Vln. 1

Vln. 2

Vla. *div. a 3*

Vc. *p*

Cb. *unis. arco* *p*

This image shows a page of a musical score for a symphony. The score is written in G major (indicated by two sharps) and 4/4 time. It features a variety of instruments, including woodwinds, brass, strings, and keyboard instruments. The page contains measures 1 through 3 of the music. The piano part includes a 6-measure rest in the first measure. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), and Trumpet 3 (Tpt. 3). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

[illegible]

Picc.
 Fl.
 Ob.
 E.H.
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tba.
 Glock.
 Xylo.
 Cymb.
 S.D.
 B.D.
 Timp.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for *Marian Symphony – I*, page 16. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba, Glockenspiel, Xylophone, Cymbals, Snare Drum, Bass Drum, Timpani, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamic markings including *f*, *ff*, and *Piatti*.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

Cymb.

S.D.

B.D.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a²

ff

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

Cymb.

B.D.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the first movement of '18 (Marian Symphony - I)'. It is a full orchestral score spanning 24 staves. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba, Xylophone, Cymbal, Bells, Snare Drum, Timpani, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The first three measures are shown, with the first measure starting with a Piccolo entry and a Flute melody. The second measure features a strong harmonic shift and dynamic change, marked with a forte 'f' and a crescendo hairpin. The third measure continues the melodic and harmonic development. The woodwinds and strings provide a rich texture, while the brass section plays a rhythmic, accented pattern. The percussion section, including the harp, provides a steady accompaniment.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl. 1, Cl. 2, Bs. Cl., Bsn., Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tba., Xylo., Cymb., B.D., Timp., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The first two measures of the score are marked with a '2' and a '3', indicating a second ending or a specific measure. The third measure is marked with a '3', indicating a third ending or a specific measure. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and strings on the right. The score is a page from a larger manuscript, as indicated by the page number '2' in the top right corner.

5

Poco con fuoco. ($\text{♩} = 120$)

5

Poco con fuoco. (♩ = 120)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

pizz. $\sharp E$

mp

pizz. $\flat E$

mp

pizz. $\flat E$

mp

5

Poco con fuoco. (♩ = 120)

Poco con fuoco. (♩ = 120)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Xylo.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Bsn.

Hn. 1 & 2

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Bs. Cl.

Bsn.

Hn. 1 & 2

Tpt. 1 & 2

Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

a 2 Mute

mf

mp

f

Picc.

Fl.

Ob.

E.H.

Bs. Cl.

Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

mf

mp

1.

Picc.

Fl.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

f

arco

pizz.

1.

2.

3.

24 (*Marian Symphony – I*)

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

a 2

arco

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Glock.

Xylo.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

mf

f

a 2

a 2

a 2

a 2

mf

mf

f

Picc.
 Fl.
 Ob.
 E.H.
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tba.
 Glock.
 Xylo.
 S.D.
 B.D.
 Timp.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

This musical score is for the piece "30 (Marian Symphony - I)". It is a full orchestral score featuring a wide array of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dense texture with rapid sixteenth-note passages in the woodwinds and strings, while the brass instruments provide a steady harmonic support. The third measure continues the complex interplay of the instruments, with the woodwinds and strings maintaining their rapid figures and the brass providing a solid foundation. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.).

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

Xylo.

S.D.

B.D.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. ²

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

S.D.

B.D.

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

This page of a musical score for "Marian Symphony - I" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Tuba (Tba.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vc.), and Cello (Cb.). The percussion section includes Xylophone (Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The Piano (Pno.) is also featured. The score is written in 3/4 time and includes dynamic markings such as *f* (forte). The key signature is one sharp (F#).

6

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pizz.

p

1. Solo

1.

pizz. p

pizz. p

pizz. p

pizz. p

p

Fl. *p*

Ob.

E.H.

Cl. 1 *p*

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Glock. *p*

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mp

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mf* *a 2*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *mf* *3*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 & 2 *mp*

Tbn. 3 *mf*

Tba. *mf*

Glock.

Hp.

Pno.

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf* *3*

Vc. *arco* *mf* *3*

Cb. *arco* *mf* *3*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/2 time and includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 2/2. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first measure of the score is marked with a key signature of two flats and a time signature of 2/2. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and piano in the middle. The score includes various musical notations, including notes, rests, and articulation marks. The key signature is B-flat major, and the time signature is 3/4. The score is for a full orchestra, including Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Piano, Violins, Viola, Violoncello, and Contrabass.

40 (*Marian Symphony – I*)

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

B.D.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

E.H.

Cl. 1

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Glock.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Hn. 1 & 2

Hn. 3 & 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Moderato. (♩ = 60)

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Glock.

Timp.

Hp.

Pno.

This block contains the musical staves for woodwinds, percussion, and keyboard instruments. The woodwinds (Flute, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon, Contrabassoon) are mostly silent, with some activity in the Clarinet 1 part. The percussion (Horns 1 & 2, Horns 3 & 4, Glockenspiel, Timpani, Harp, Piano) has more activity, including sustained chords for the horns and rhythmic patterns for the piano and harp. Dynamics like *mp*, *mf*, and *p* are indicated. The piano part features a triplet in the first measure and a melodic line in the fifth measure.

8

Moderato. (♩ = 60)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the musical staves for string instruments. The Violins 1 and 2, Viola, Violoncello, and Contrabass are all playing. The Violins 1 and 2 have a melodic line starting in the fifth measure, marked *Solo* and *mf*. The Viola and Violoncello have a rhythmic pattern of eighth notes. The Contrabass has a melodic line. Dynamics like *mf* and *p* are indicated. The tempo is *Moderato.* (♩ = 60).

Picc. Fl. Ob. Cl. 1 Cl. 2 Bs. Cl. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc.

Fl. Cl. 1 Bs. Cl. Bsn. Hn. 1 & 2 Tpt. 1 & 2 Vln. 1 Vln. 2 Vla. Vc. Cb.

p *1.* *p* *f* *mp* *mp* *mf* *p* *f* *mf* *f* *mf* *f* *mf* *mp* *Tutti* *mp* *Tutti* *mp* *Tutti* *mp*

Solo *molto espressivo* *ala cadenza* *mp* *mp* *a 2* *Mute* *a 2* *sfz* *3* *p* *3* *p* *a 2* *3* *p* *3* *p*

mp *mp* *mp*

46 (Marian Symphony – I)

Picc. *mp*

Fl. *mp*

Ob. *mp* a 2 3

E.H. *mp* 3

Cl. 1 *mp*

Cl. 2 *mp* 3

Bs. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn. 1 & 2 *mp*

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Hp. *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *ff* *a 2* *3*

Fl.

Ob. *ff* *3*

E.H.

Cl. 1 *ff*

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2 *Mute a 2* *3* *ff*

Tbn. 1 & 2 *a 2* *3* *ff*

Tbn. 3 *ff* *3*

Tba. *ff* *3*

Glock.

Chimes

B.D.

Timp.

Hp.

Vln. 1 *9*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *pp*
 Fl. *f* *p* *f*
 Ob. *f*
 E.H. *f* *p* *f*
 Cl. 1 *f* *p* *f*
 Bs. Cl. *f* *p* *f*
 Bsn. 1. *pp*
 Cbsn. *pp*
 B.D. *mp* *f* *mp* *f*
 Vln. 1 *f* *p* *f*
 Vln. 2 *f* *p* *f*
 Vla. *f* *p* *f*
 Vc. *f* *p* *f*
 Cb. *div.* *pp*

Fl. *p* *p* *f*
 Bsn. *p*
 Cbsn. *p*
 Hn. 1 & 2 *p*
 Hp. *p*
 Vln. 1 *p*
 Vln. 2 *p*
 Cb. *pizz.* *f* *unis.* *div.*

molto rit.

Fl. *p*

Bsn.

Cbsn.

Hn. 1 & 2

Tba.

Timp. *p*

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Cb. *p* *unis. arco*

10 a tempo.

Fl. *mp* *a 2*

Ob. *mp* *a 2*

Cl. 1

Cl. 2

Bs. Cl. *f* *6*

Bsn. *mf*

Cbsn. *mf*

Hp. *f*

10 a tempo.

Vln. 1 *f*

Vln. 2 *f*

Vla. *div. a 3* *mf*

Vc. *f* *6*

Cb. *f* *6*

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl., Ob., E.H., Cl. 1, Cl. 2, Bs. Cl., Bsn., Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, Tba., Xylo., S.D., B.D., Timp., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in G major (indicated by two sharps) and 4/4 time. The first two measures show a complex orchestral texture with many instruments playing. The third measure features a significant change, with many instruments playing fortissimo (ff) and some marked 'a2' (second ending). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *ff*, and *a2*. The page is numbered '1' in the bottom right corner.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tba.

Xylo.

S.D.

B.D.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Chimes

Xylo.

Cymb.

S.D.

B.D.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a large symphony orchestra. It includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba), percussion (Chimes, Xylophone, Cymbal, Snare Drum, Bass Drum, Timpani, Harp), piano, and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score is in 3/4 time and features a variety of dynamic markings (f, ff, p) and articulations (accents, slurs). The woodwinds and brass sections have complex melodic lines, while the strings provide a rhythmic foundation. The percussion section includes a variety of sounds, from the soft chimes to the powerful timpani. The piano part is a complex, multi-layered composition. The overall texture is rich and detailed, with many instruments playing simultaneously.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

Cymb.

B.D.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

Cymb.

B.D.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

Sus. Cymb. (mallets)

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

Cymb.

B.D.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3.

a 2

div.

11

[illegible]

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Glock.

B.D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64 (Marian Symphony – I)

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

68 (*Marian Symphony – I*)

Picc.

Fl.

E.H.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

a 2

1.

Picc.

Fl.

E.H.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

E.H.

Cl. 1

Hn. 1 & 2

Hn. 3 & 4

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mf*

E.H. *mp*

Cl. 1 *mp*

Bs. Cl. *mp*

Bsn. *mp*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *p*

Tbn. 3 *p*

Tba.

Glock. *mp*

Chimes

B.D. *mp*

Timp. *mp*

Hp.

Pno.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp* unis.

Vc. *mp*

Cb. *mp*

II

Adagio. (♩ = 50)

Violin 1 *pp* *mf* *pp* *mf* *pp* *mf*

Violin 2 *pp* *sfp* *sfp* *mf*

Viola *pp* *mf* *pp* *mf* *pp* *mf*

Violoncello *pp* *pizz.*

Contrabass *pp*

Vln. 1 *pp* *p*

Vln. 2 *sfp* *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *arco* *pizz.* *p*

Fl. *rit.* *a tempo.*

Ob. *rit.* *a tempo.*

Vln. 1 *rit.* *a tempo.*

Vln. 2

Vla.

Vc.

Cb.

allarg. a tempo.

rit. a tempo.

Picc. *mf* *f* *p*

Fl. *mf*

Ob. *mf*

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1. *p*

Hn. 1 & 2 *f* *p*

Hn. 3 & 4 *f* *p*

Tbn. 1 & 2 *mf* *p*

Tbn. 3 *mf* *p*

Tba. *mf* *p*

Cymb. Sus. Cymb. (mallets) *mf* *f*

Timp. *f* *mf* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *arco* *f* *p*

allarg. a tempo.

rit. a tempo.

2

Picc. *mp*

Cl. 1 *Solo* *mf*

Bsn.

Glock. *mp*

2

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

Cb. *pizz.*

==

rall. Meno mosso. rit. Tempo I°.

Fl.

E.H. *p* *Solo* *mp*

Cl. 1 *pp*

rall. Meno mosso. rit. Tempo I°.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

==

E.H. *rit.*

Vln. 1 *rit.*

Vln. 2

Vla.

Vc.

Cb.

a tempo.

allarg. a tempo.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 3

Tba.

Cymb.

Timp.

Hp.

a tempo.

allarg. a tempo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

rit. a tempo.

Picc. *p*

Fl. *f*

Ob. *f* *mf* 6

Cl. 1 *p*

Cl. 2 *p*

Bs. Cl. *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2 *mf* *p*

Tbn. 3 *mf* *p*

Tba. *p*

Cymb. *Piatti* *f*

Temp. *mf* *p* *mf* 3 3

3

rit. a tempo.

Vln. 1 *p* pizz. *mf* 3 3

Vln. 2 *p* pizz. *mf* 3 3

Vla. *p* pizz. *mf* 3 3

Vc. *p* pizz. *mf* 3 3

Cb. *p* *mf*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Xylo.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tbn. 1 & 2

Tbn. 3

B.D.

Timp.

Vln. 1

Vln. 2

Vc.

Cb.

B.D.

Vln. 1

Vln. 2

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Vln. 1

Vln. 2

Vc.

Cb.

4

rall.

Tempo I^o.

rit.

Picc. Fl. Ob. E.H. Cl. 1 Cl. 2 Bs. Cl. Bsn.

4

rall.

Tempo I^o.

rit.

Vln. 1 Vln. 2 Vla. Vc. Cb.

a tempo.

Fl. **1.** *mf* **3** *f*

Ob.

E.H.

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *mf* *f*

Bsn. **a 2** *mf* **3** *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *mf* *f*

Tpt. 1 & 2 **Open 1.** *mf* **3** *f*

Tpt. 3

Tbn. 1 & 2

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Tri. *f*

Timp. *mf*

a tempo.

Vln. 1 *mf* **3** *f*

Vln. 2 *mf* **3** *f*

Vla. *mf* **3** *f*

Vc. *mf* **3** *f*

Cb. *mf* *f*

5

rall.

a tempo.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

Timp.

1.

3.

3.

3.

1.

3.

mf

mf

mf

mf

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

5

rall.

a tempo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3.

3.

3.

3.

3.

p

p

p

pizz.

pizz.

p

Score for *Marian Symphony – II*, measures 84 to 87.

Measures 84-87:

- Picc.:** Trill (10 notes), *p*.
- Fl.:** Trill (10 notes), *p*.
- Ob.:** Trill (10 notes), *p*.
- Bs. Cl.:** *mf*, melodic line.
- Bsn.:** *a 2*, *mf*, melodic line.
- Vln. 1 & 2:** Tremolos.
- Vla.:** Tremolos.
- Vc. & Cb.:** Sustained notes.

Measures 88-91:

- Picc.:** Trill (10 notes).
- Fl.:** Trill (10 notes).
- Ob.:** Trill (10 notes).
- Bs. Cl.:** Melodic line.
- Bsn.:** Melodic line.
- Vln. 1 & 2:** Tremolos.
- Vla.:** Tremolos.
- Vc. & Cb.:** Sustained notes.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl. 1

Hn. 1 & 2

Hn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

p

mf

mf

p

div. pizz.

Fl.

Ob.

Cl. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Bs. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl. 1

Cl. 2

Bs. Cl.

Hn. 1 & 2

Hn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mf

3

mf

3

mf

3

p

f

f

Score for *Marian Symphony – II*, measures 87–89. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Woodwinds:

- Picc.: Melodic line with slurs and ties, ending with a *rit.* marking.
- Fl.: Similar melodic line to Picc.
- Ob.: Harmonic accompaniment with chords and slurs.
- E.H.: Harmonic accompaniment with chords and slurs.
- Cl. 1 & 2: Rapid sixteenth-note passages, slurred together.
- Bs. Cl.: Enters in measure 88 with a melodic line, marked *mf*.
- Bsn.: Silent.

Brass:

- Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tba.: All parts are silent throughout the measures.

Strings:

- Vln. 1: Rapid sixteenth-note passages, slurred together.
- Vln. 2: Sustained chords with slurs.
- Vla.: Sustained chords with slurs.
- Vc.: Sustained chords with slurs.
- Cb.: Silent.

The score concludes with a *rit.* (ritardando) marking in measure 89.

Meno mosso.

molto rit.

Tempo I^o.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E.H. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bs. Cl. *mp*

Bsn. *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp. *mp*

Meno mosso.

molto rit.

Tempo I^o.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* unis.

Vc. *mp*

Cb. *mp* arco

rit. 7 **a tempo.**

Picc. *p*

Fl. *p*

Ob. *p*

E.H. *p*

Bs. Cl. *mf* *p*

Bsn. *a 2* *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

rit. 7 **a tempo.**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

rit.

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

rit.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

a tempo.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E.H. *mp*

Cl. 1 *p*

Cl. 2 *p*

Bs. Cl. *p*

Bsn. *p*

Hn. 1 & 2 1.

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Hp. *p*

Vln. 1 *a tempo.* *pizz.* *pp*

Vln. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

rall.

Fl.

Ob.

Cl. 1

Bsn.

Hn. 1 & 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

div. arco

arco

8 a tempo.

Fl.

Ob.

Cl. 1

Bsn.

Hn. 1 & 2

Hn. 3 & 4

p

p

p

8 a tempo.

arco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

unis.

rit. a tempo.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

rit. a tempo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto allarg. a tempo. molto allarg. a tempo.

molto rit.

[illegible]

molto allarg. a tempo. molto allarg. a tempo.

molto rit.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in B-flat major (two flats) and 4/4 time. It shows a crescendo from mezzo-forte (mf) to fortissimo (ff) over four measures. The strings play a rhythmic pattern of eighth notes, with the first three measures featuring a triplet of eighth notes. The Viola and Violoncello parts have a melodic line, while the Contrabasso part is a simple bass line. The Violins 1 and 2 parts are identical and play a melodic line. The score is for measures 10-13.

9

a tempo.

rit.

molto rit.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

Timp.

9

a tempo.

rit.

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

III

Scherzo. (♩. = 70)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoons 1 & 2

Horns 1 & 2

Horns 3 & 4

Trombones 1 & 2

Xylophone

Bass Drum

Timpani

Piano

Scherzo. (♩. = 70)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Picc.
 Fl.
 Ob.
 E.H.
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 B.D.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for the 98th (Marian Symphony – III). The score includes parts for woodwinds (Picc., Fl., Ob., E.H., Cl. 1, Cl. 2, Bs. Cl., Bsn.), brass (Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, Tbn. 3), strings (B.D., Vln. 1, Vln. 2, Vla., Vc., Cb.), and keyboard instruments (Hp., Pno.). The score features various dynamics (sf, f, mf) and articulation marks (accents, slurs).

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. 1 *p cresc. poco a poco*

Cl. 2 *p cresc. poco a poco*

Bs. Cl. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Hn. 1 & 2 *p cresc. poco a poco*

Hn. 3 & 4 *p cresc. poco a poco*

Tbn. 1 & 2 *p cresc. poco a poco*

Tbn. 3 *p cresc. poco a poco*

Tba. *p cresc. poco a poco*

Tri. *mf*

B.D. *mf*

Timp. *sfz*

Pno. *p cresc. poco a poco*

Vln. 1 *p cresc. poco a poco*

Vln. 2 *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

This page of a musical score is for a symphony, likely in G major and 4/4 time. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a crescendo indicated in the woodwinds and strings.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E.H.
- Cl. 1
- Cl. 2
- Bs. Cl.
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1 & 2
- Tpt. 3
- Tbn. 1 & 2
- Tbn. 3
- Tba.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score shows a crescendo in the woodwinds and strings, with the piano part also marked with a crescendo. The woodwinds and strings are playing a melodic line, while the piano provides a harmonic accompaniment. The brass instruments are mostly silent, with the tuba and euphonium playing a low, sustained note.

(Marian Symphony – III) 103

3

Instrument List: Fl., Ob., E.H., Cl. 1, Cl. 2, Bs. Cl., Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tba., Timp., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 3:

Flute: *f* (starts with a first ending bracket)

Oboe: *f*

English Horn: *f*

Clarinet 1: *f*

Clarinet 2: *f*

Bass Clarinet: *f*

Bassoon: *f*

Horn 1 & 2: *f*

Horn 3 & 4: *f*

Trumpet 1 & 2: *f*, Mute a 2

Trumpet 3: *f*, Mute *f*

Trombone 1 & 2: *f*

Trombone 3: *f*

Tuba: *f*

Timpani: *f*

Harp: *ff*

Violin 1: *f*

Violin 2: *f*

Viola: *f*

Violoncello: *f*

Contrabass: *f*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

106 (*Marian Symphony – III*)

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Tri.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

Trio.
Poco meno mosso.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Tri.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. *p*

a 2 *sfp* *mf*

unis.

p

p

p

p

Fl.

Hn. 1 & 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Hn. 1 & 2

Hn. 3 & 4

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 3

Tba.

Xylo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp* 1.

Fl. *mp*

Ob. *p*

E.H.

Cl. 1 *p*

Cl. 2 *p*

Bs. Cl.

Bsn. *p*

Cbsn.

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3 *p*

Tba. *p*

Xylo. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

7

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

B.D.

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f

f

f

f

Picc.
 Fl.
 Ob.
 E.H.
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tba.
 Glock.
 B.D.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for the 114th measure of Marian Symphony – III. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba, Glockenspiel, Bells, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex orchestration with many notes, rests, and dynamic markings. The Horns 1 & 2 part has dynamic markings of *ff*, *sf*, and *mf*. The Horns 3 & 4 part has a dynamic marking of *mf* and a "3." marking. The Glockenspiel part has a dynamic marking of *sf*. The Bells part has a dynamic marking of *sf*. The Violins 1 and 2 parts have a dynamic marking of *sf*. The Viola part has a dynamic marking of *sf*. The Violoncello and Contrabass parts have a dynamic marking of *sf*.

Picc. *mf*

Fl.

Ob. *a 2*

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2 *ff* *sfp* *mf*

Hn. 3 & 4 *ff* *sfp* *mf* 3.

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

Tri.

S.D. *mf*

B.D. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

[illegible]

8

The musical score for measures 1-10 of 'The Rose Tree' features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 1-4 show the strings playing a rhythmic pattern of eighth and sixteenth notes, with the violins and viola playing a melodic line. Measures 5-10 show the strings continuing this pattern, with the violins and viola playing a melodic line. The score is written in a standard musical notation style with a white background and black text.

accel.

9 **Tempo I^o.**

accel.

9 Tempo I^o.

accel. 9 Tempo I°

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

Picc. *sfp*

Fl. *sfp*

Ob. *sfp*

Cl. 1 *sfp*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2 *sfp*

Tpt. 3 *sfp*

Tbn. 1 & 2

Tbn. 3

B.D. *mf*

Hp. *8va -*

Pno. *8va -* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. 1 *p cresc. poco a poco*

Cl. 2 *p cresc. poco a poco*

Bs. Cl. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Hn. 1 & 2 *p cresc. poco a poco*

Hn. 3 & 4 *p cresc. poco a poco*

Tpt. 3 *mf*

Tbn. 1 & 2 *p cresc. poco a poco*

Tbn. 3 *p cresc. poco a poco*

Tba. *p cresc. poco a poco*

Tri. *mf*

Timp. *sfz*

Pno. *cresc. poco a poco*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

This page contains measures 9 and 10 of a musical score. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. 1**, **Cl. 2**: Clarinets
- Bs. Cl.**: Bassoon
- Bsn.**: Bassoon
- Hn. 1 & 2**, **Hn. 3 & 4**: Horns
- Tpt. 1 & 2**, **Tpt. 3**: Trumpets
- Tbn. 1 & 2**, **Tbn. 3**: Trombones
- Tba.**: Tuba
- Tri.**: Triangle
- Timp.**: Timpani
- Pno.**: Piano
- Vln. 1**, **Vln. 2**: Violins
- Vla.**: Viola
- Vc.**: Cello
- Cb.**: Double Bass

The score is written in G major (one sharp) and common time. Measure 9 begins with a key signature change from one sharp to two sharps (F# and C#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). A rehearsal mark "10" is placed at the beginning of measure 10.

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is one sharp (F#). The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl. 1, Cl. 2, Bs. Cl., Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tba., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes musical notation for each instrument, with dynamics like *cresc.* (crescendo) indicated. The page is divided into two systems, with the first system containing the woodwinds and strings, and the second system containing the brass and piano. The notation includes notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

Cymb.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Tri.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

13

Ob.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Ob.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

16

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 3

Tba.

Glock.

B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

f

mf

16

f

f

f

f

f

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Glock.

B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

a 2

ff

sfp

mf

3.

ff

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Tri.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfp

ff

sfp

mf

mf

mf

mf

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Tri.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

Coda.
17 Molto più mosso.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 3

Tba.

Xylo.

Cymb.

Tri.

S.D.

B.D.

Timp.

Coda.
17 Molto più mosso.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 3

Tba.

Cymb.

Tri.

S.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbn. 4

Cymb.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

This musical score page represents the final measures of a section in the Marian Symphony. The instrumentation includes woodwinds (Flute, Oboe, English Horn, Clarinets 1 & 2, Bassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba), percussion (Cymbal, Triangle, Snare Drum, Bass Drum, Timpani), keyboard (Harp), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score is written in G major (one sharp) and common time. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a complex rhythmic pattern with snare, bass, and timpani. The harp plays a descending arpeggiated figure. The strings play a rhythmic pattern of eighth notes. The score concludes with a final chord marked *sfz* (sforzando) and a fermata.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Tri.

S.D.

B.D.

Tim.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

IV

Allegro assai. (♩ = 120)

Horns 1 & 2
 Horns 3 & 4
 Trumpets 1 & 2
 Trumpet 3
 Trombones 1 & 2
 Trombone 3
 Tuba

Allegro assai. (♩ = 120)

Allegro assai. (♩ = 120)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Tri.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *cresc. poco a poco*

f

1

Fl. *f*

Ob. *f*

E.H. *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 & 2 *f*

Tpt. 3 *f*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Cymb. *f*

Tri. *mf*

S.D. *mf*

B.D. *ff*

Timp. *ff*

1

Vln. 1 *ff*

Vln. 2 *ff* *unis.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Ob. ♩ = ♩

Tpt. 1 & 2

Cymb.

Vln. 1

Vln. 2

ff *mf* *sfp* *cresc.* *f*

1. *mf*

tr

2 **Poco agitato. (♩. = 92)**

Fl.

Ob.

Glock.

mp

2 **Poco agitato. (♩. = 92)**

Vln. 1

Vln. 2

Vla. *div.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

p

Fl.

Cl. 1

Cl. 2

Bsn. *a 2* *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *arco*

Vc. *arco*

Cb. *arco*

3

Picc. *f*

Fl. *a 2 f*

Ob. *a 2 f*

E.H. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Cbsn. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 3 *f*

Tba. *f*

Cymb. *f*

Tamb. *f*

S.D. *f*

Timp. *f*

3

Vln. 1 *f*

Vln. 2 *f*

Vla. *unis. f*

Vc. *f*

Cb. *f*

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Tamb.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150 (*Marian Symphony – IV*)

rit. **Meno mosso.** rall.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Tamb.

S.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

p

rit. **Meno mosso.** rall.

5

a tempo.

E.H. *mp* *mf* *mp*

Cl. 1

Cl. 2 *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

Bsn. 1. *p*

Cbsn. *p*

Hn. 1 & 2

Hn. 3 & 4

Glock. *mp*

S.D. *p*

Timp. *p*

Hp. *p*

Pno. *p*

5

a tempo.

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *p*

Cb. *p*

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

S.D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. a tempo.

E.H. *p* *cresc. poco a poco*

Cl. 1 *p* *cresc. poco a poco*

Cl. 2 *p* *cresc. poco a poco*

Bs. Cl. *p* *cresc. poco a poco*

Bsn. *a 2* *p* *cresc. poco a poco*

Cbsn. *p* *cresc. poco a poco*

Hn. 1 & 2 *3. mp*

Hn. 3 & 4 *mp*

Tpt. 1 & 2 *Open* *p* *cresc. poco a poco*

Tbn. 1 & 2 *a 2* *p* *cresc. poco a poco*

Tamb. *p*

S.D. *p*

B.D. *p*

Timp. *mp* *p* *cresc. poco a poco*

Hp. *p* *cresc. poco a poco*

Vln. 1 *p* *cresc. poco a poco*

Vln. 2 *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

Ob.

E.H.

Cl. 1

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Tamb.

B.D.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mp

cresc. poco a poco

151 152 153 154 155

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

arco

a 2

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3.

mf

7

Picc.
 Fl.
 Ob.
 E.H.
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 & 2
 Tbn. 1 & 2
 Tbn. 3
 Tba.
 Xylo.
 Cymb.
 B.D.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for the 7th measure of the Marian Symphony – IV. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Xylophone, Cymbal, Bass Drum, and Timpani. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include forte (f) and fortissimo (ff).

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

Cymb.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Picc. Fl. Ob. E.H. Cl. 1 Cl. 2 Bs. Cl. Bsn. Cbsn. Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 & 2 Tbn. 3 Tba. Xylo. Cymb. S.D. B.D. Timp.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Fl.

Cl. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

pp

pp

pizz.

p

Fl.

Cl. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

Fl.

Cl. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

p

Fl.

Cl. 1

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vc.

Cb.

mf

p

3.^p

Fl.

Cl. 1

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vc.

Cb.

a 2

mf

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

arco

mp

9

Fl.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Tamb.

B.D.

Timp.

Hp.

9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Tamb.

S.D.

B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

a 2

mp

mp

arco

arco

2.

4.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Tamb.

S.D.

B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

11

Picc. 

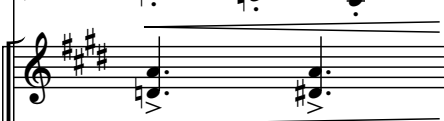
Fl. 

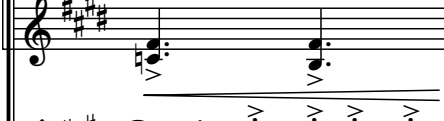
Ob. 

E.H. 

Cl. 1 

Cl. 2 

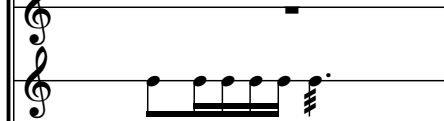
Bsn. 

Cbsn. 

Hn. 1 & 2 

Hn. 3 & 4 

Tpt. 1 & 2 

Tbn. 1 & 2 

Tbn. 3 

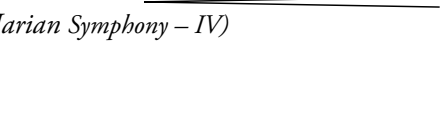
Tba. 

Cymb. 

Tamb. 

S.D. 

B.D. 

Timp. 

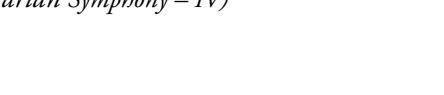
11

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Tamb.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Tamb.

S.D.

B.D.

Timp.

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Glock.

S.D.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

1.

Picc.

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Tamb.

S.D.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 2/4 time and includes various dynamic markings and articulations.

Instrumentation:

- Picc.
- Fl.
- Ob.
- E.H.
- Cl. 1
- Cl. 2
- Bs. Cl.
- Bsn.
- Cbsn.
- Tpt. 1 & 2
- Tbn. 1 & 2
- Tamb.
- B.D.
- Timp.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Key Features:

- Dynamic Markings:** *cresc. poco a poco* (crescendo, little by little) is used extensively across many parts, indicating a gradual increase in volume. *mp* (mezzo-piano) is marked for the Oboe in the final measure.
- Articulation:** Slurs and ties are used to connect notes across measures, particularly in the woodwinds and strings.
- Tempo/Style:** The score is in 2/4 time, and the overall style is characteristic of a late 19th or early 20th-century symphony.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Tamb.

S.D.

B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

a 2

mp

mp

mp

arco

arco

Fl.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Tamb.

S.D.

B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. Ob. E.H. Cl. 1 Cl. 2 Bs. Cl. Bsn. Cbsn. Hn. 1 & 2 Hn. 3 & 4 Tpt. 1 & 2 Tbn. 1 & 2 Tbn. 3 Tba. Cymb. Tamb. S.D. B.D. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for measures 14-15. The score is written for a large symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Tuba), percussion (Cymbals, Tambourine, Snare Drum, Bass Drum, Timpani), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass).

Measure 14 begins with a forte (*f*) dynamic. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern. The percussion section includes a snare drum roll and a bass drum hit.

Measure 15 continues the musical material. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern. The percussion section includes a snare drum roll and a bass drum hit.

Picc.

Fl. 1.

Ob.

E.H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tba.

Tamb.

S.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

f

f

f

f

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Tamb.

S.D.

Timp.

Vln. 1

Vln. 2

Vla. *div.*

Vc.

Cb.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Cymb.

Tamb.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the 188 (Marian Symphony – IV). It is a full orchestral score featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Tuba. The percussion section includes Xylophone, Cymbal, Tambourine, Snare Drum, Bass Drum, and Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *a 2* (second ending). The score is divided into four measures, with the third measure featuring a prominent melodic line in the Piccolo and Violin 1 parts.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Xylo.

Cymb.

Tamb.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tba.
 Xylo.
 Cymb.
 Tamb.
 S.D.
 B.D.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3

Tba.

Chimes

Cymb.

Tamb.

S.D.

B.D.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Bs. Cl.
 Bsn.
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1 & 2
 Tpt. 3
 Tbn. 1 & 2
 Tbn. 3
 Tba.
 Chimes
 Cymb.
 Tamb.
 S.D.
 B.D.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.