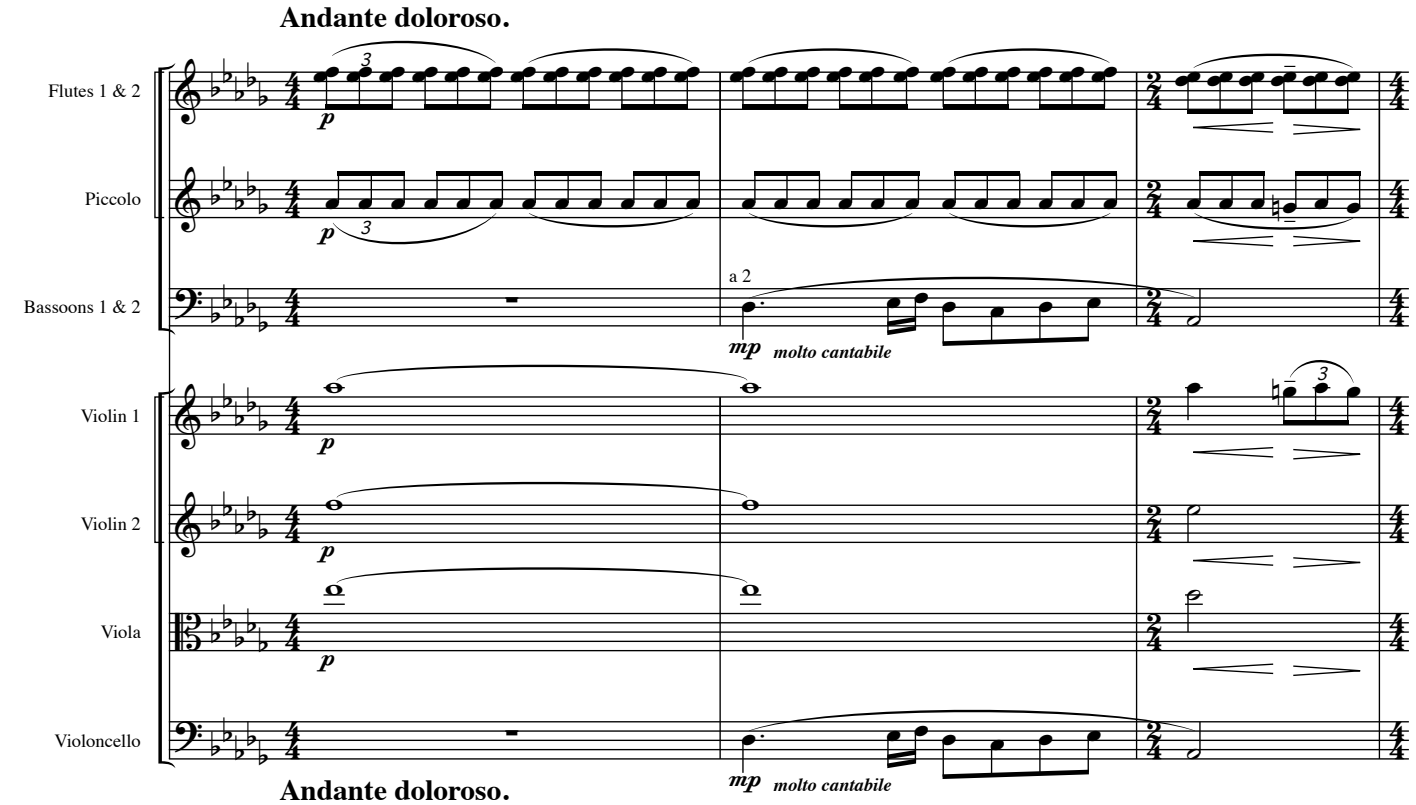
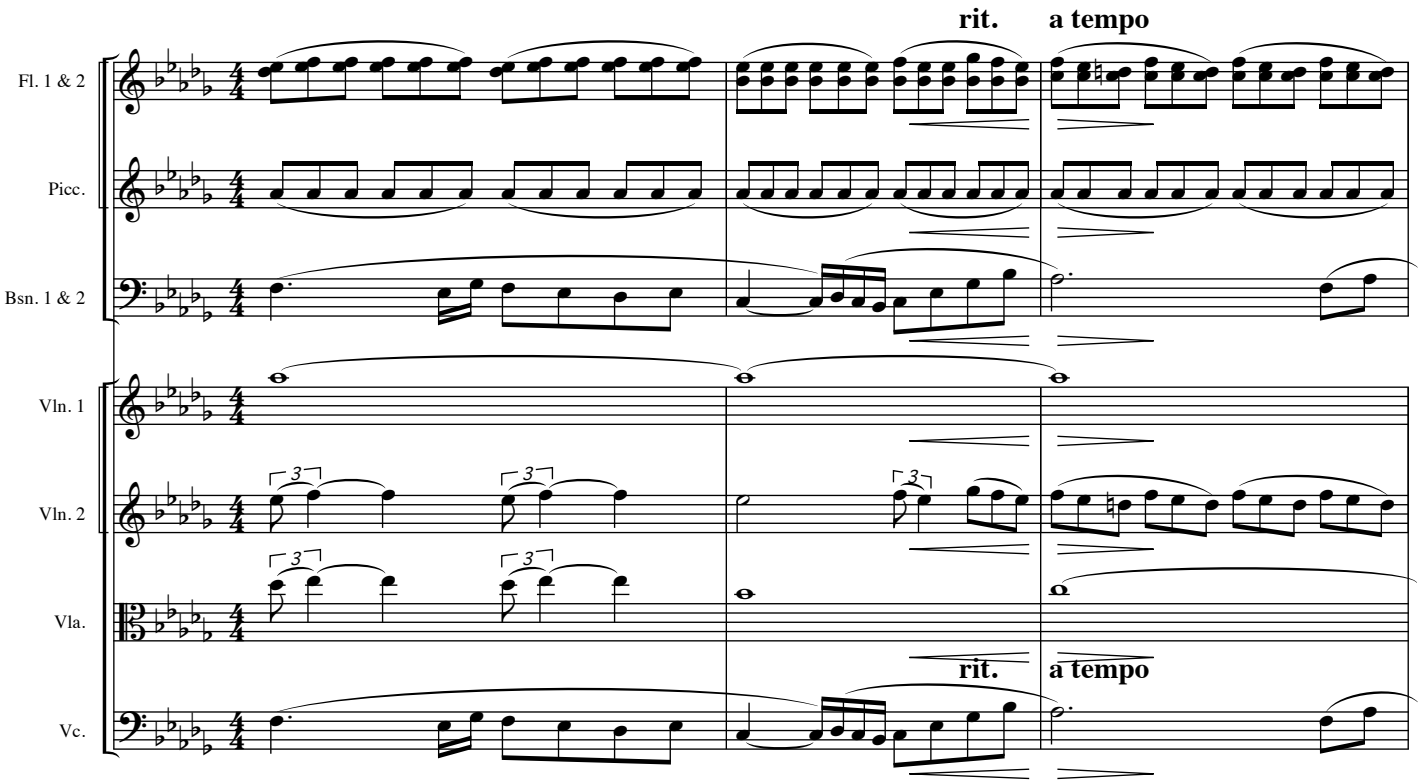
ACT THREE

Prelude





poco rit.

Fl. 1 & 2
Picc.
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

a 2

mf

poco rit.

a tempo

p

p

mf

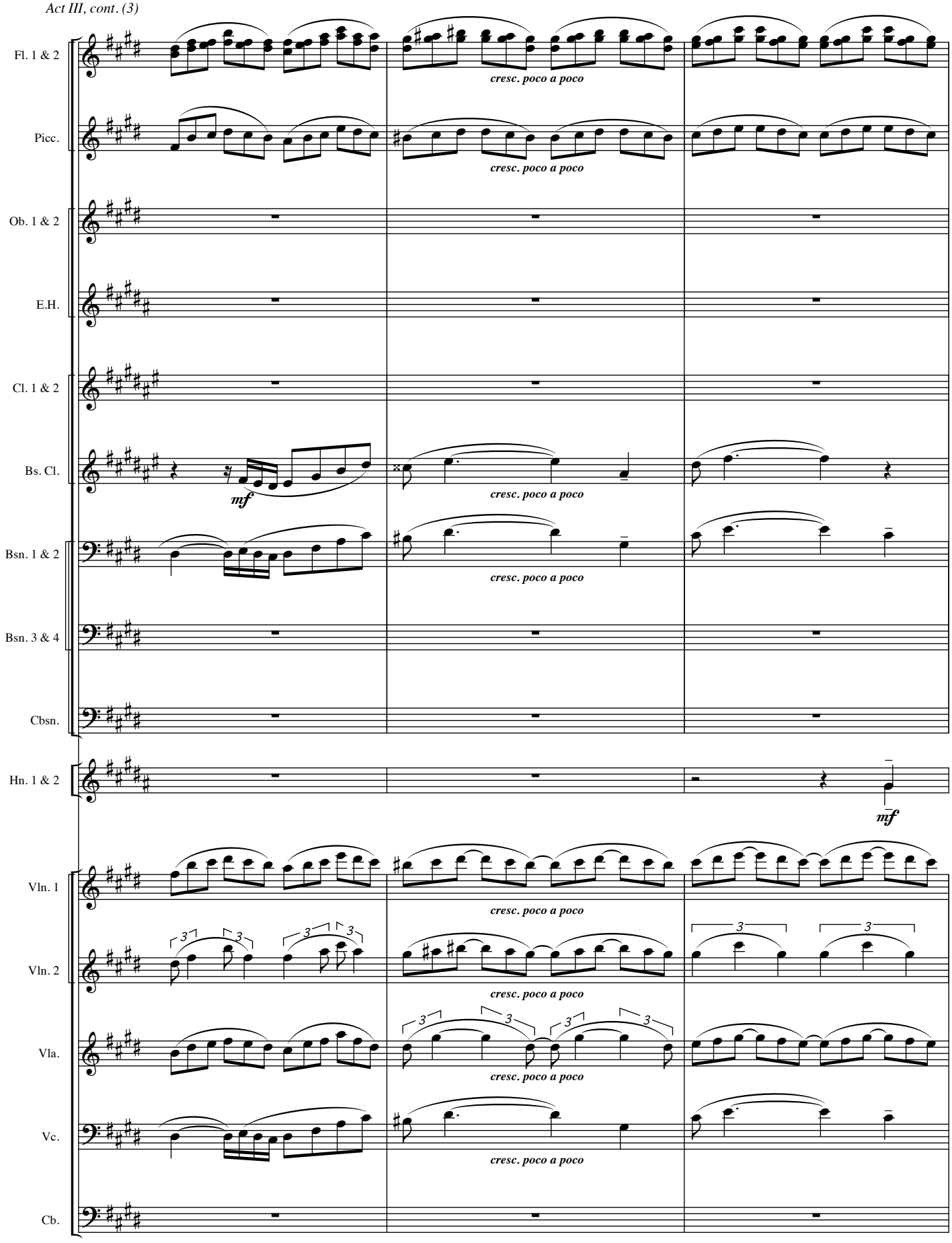
p

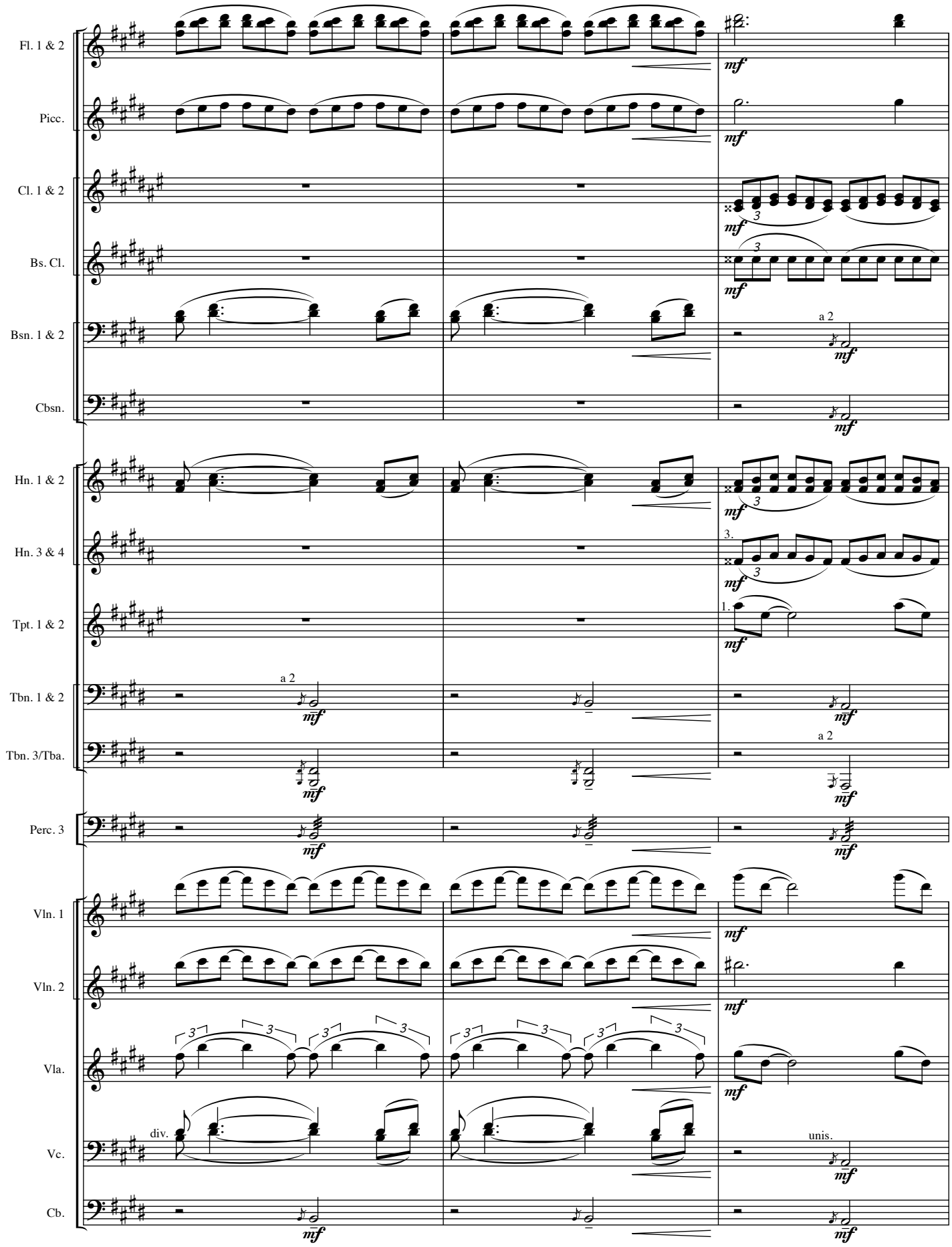
p

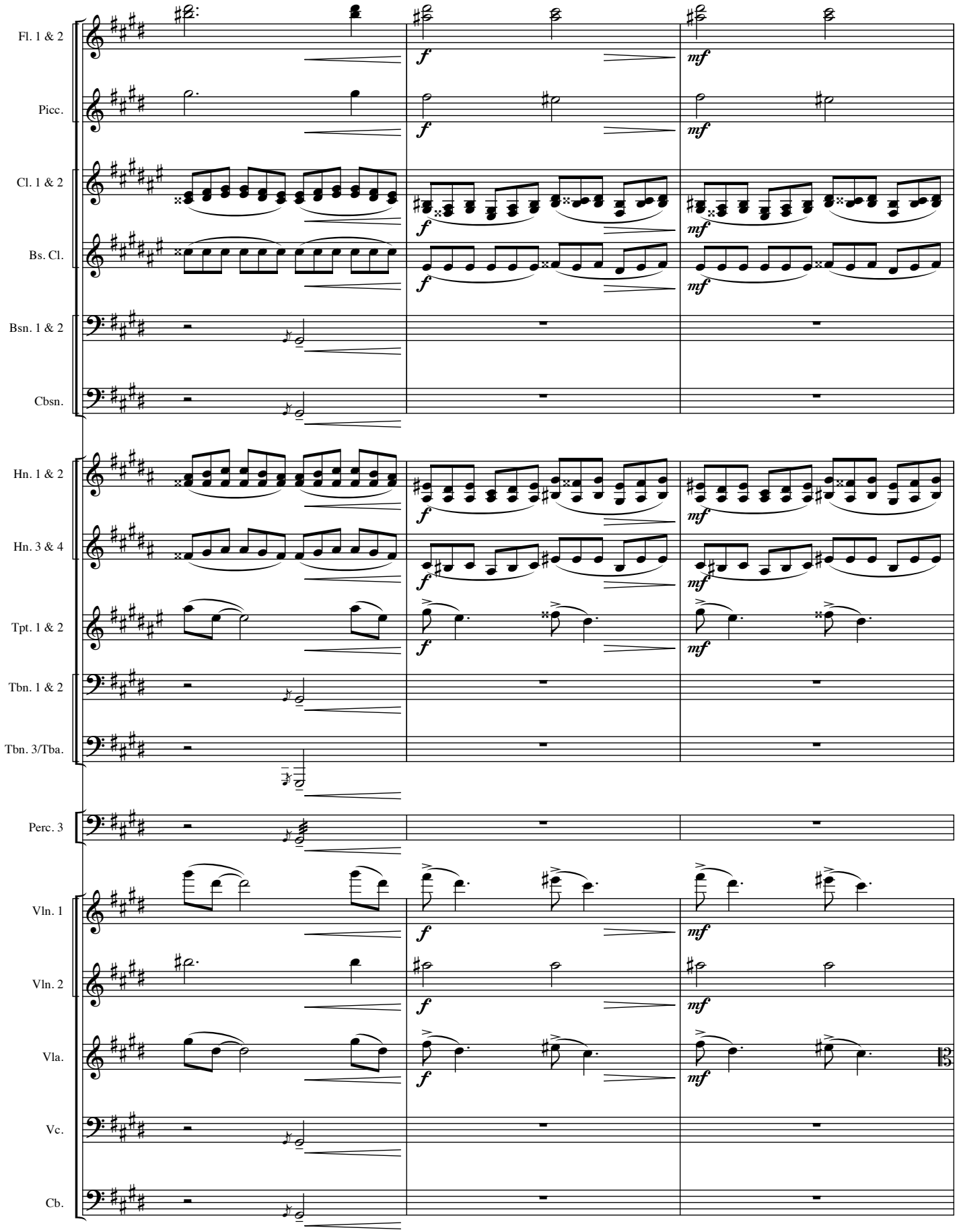
p

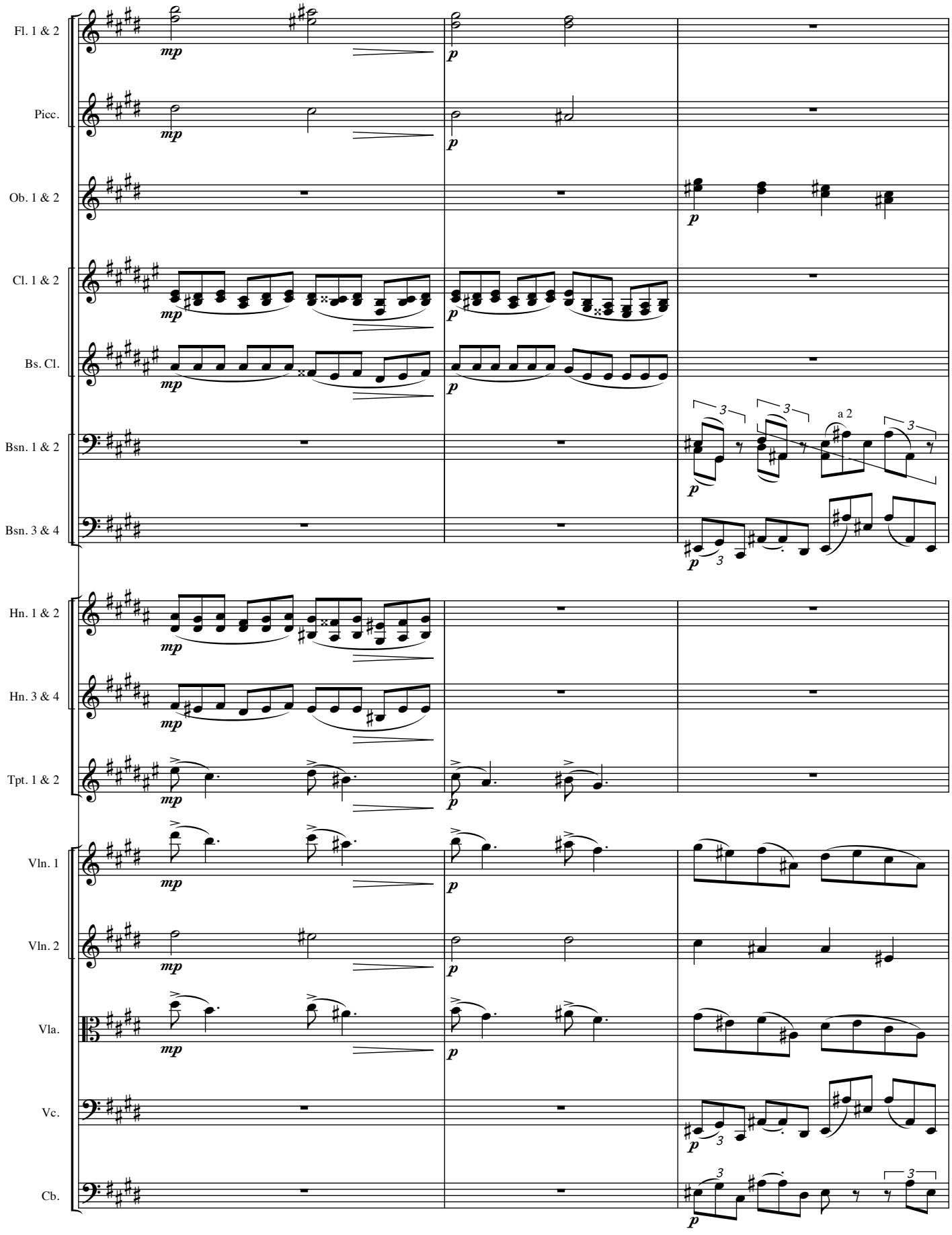
mf

a tempo


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc. poco a poco
mf
mf


Fl. 1 & 2
Picc.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
a 2
3.
1.
div.
unis.


Fl. 1 & 2
Picc.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
a 2
3

1

♩ = 𝅗𝅥 **Allegro.**

Ob. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Bsn. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

a 2

♩ = 𝅗𝅥 **Allegro.**

1

Bsn. 1 & 2

Bsn. 3 & 4

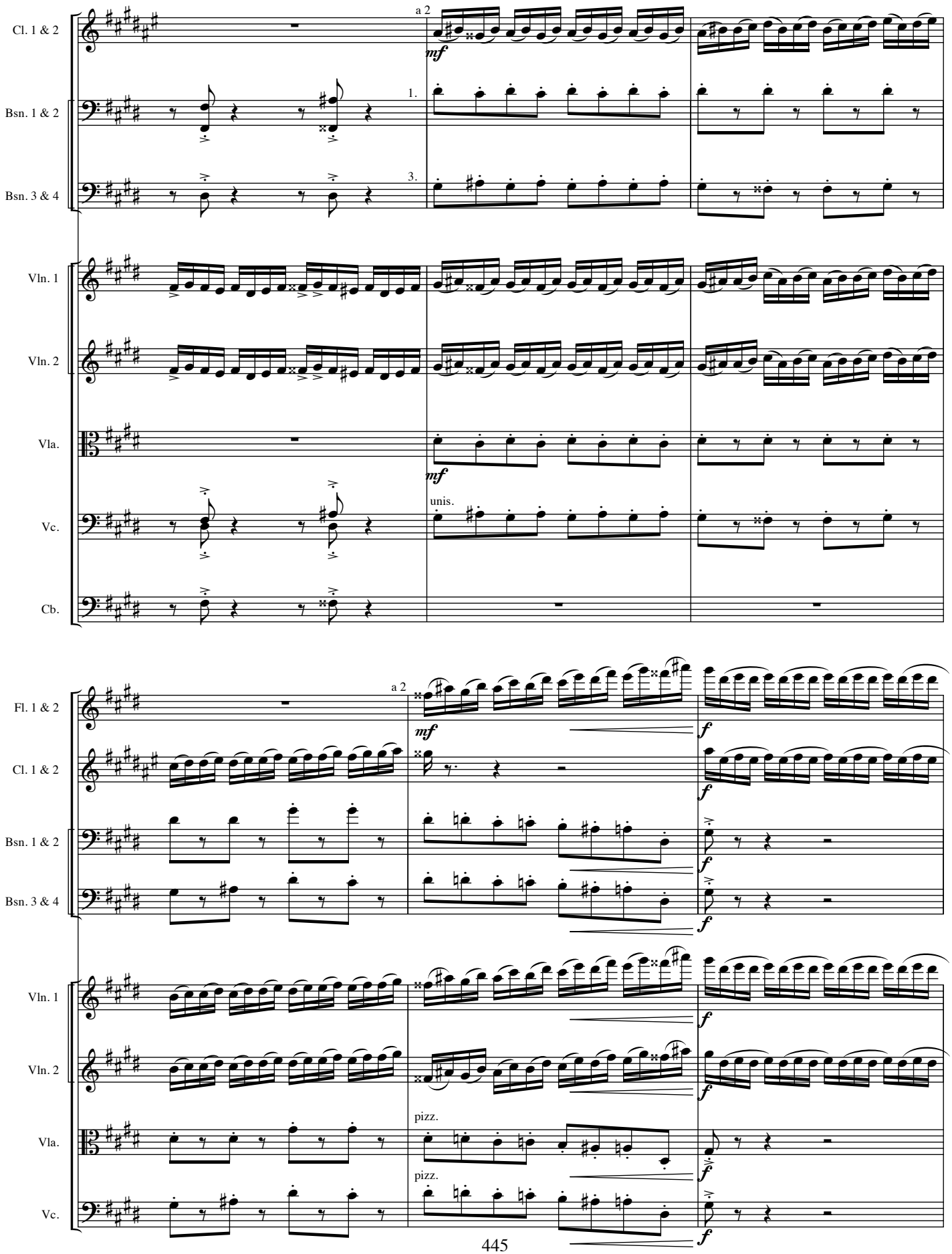
Vln. 1

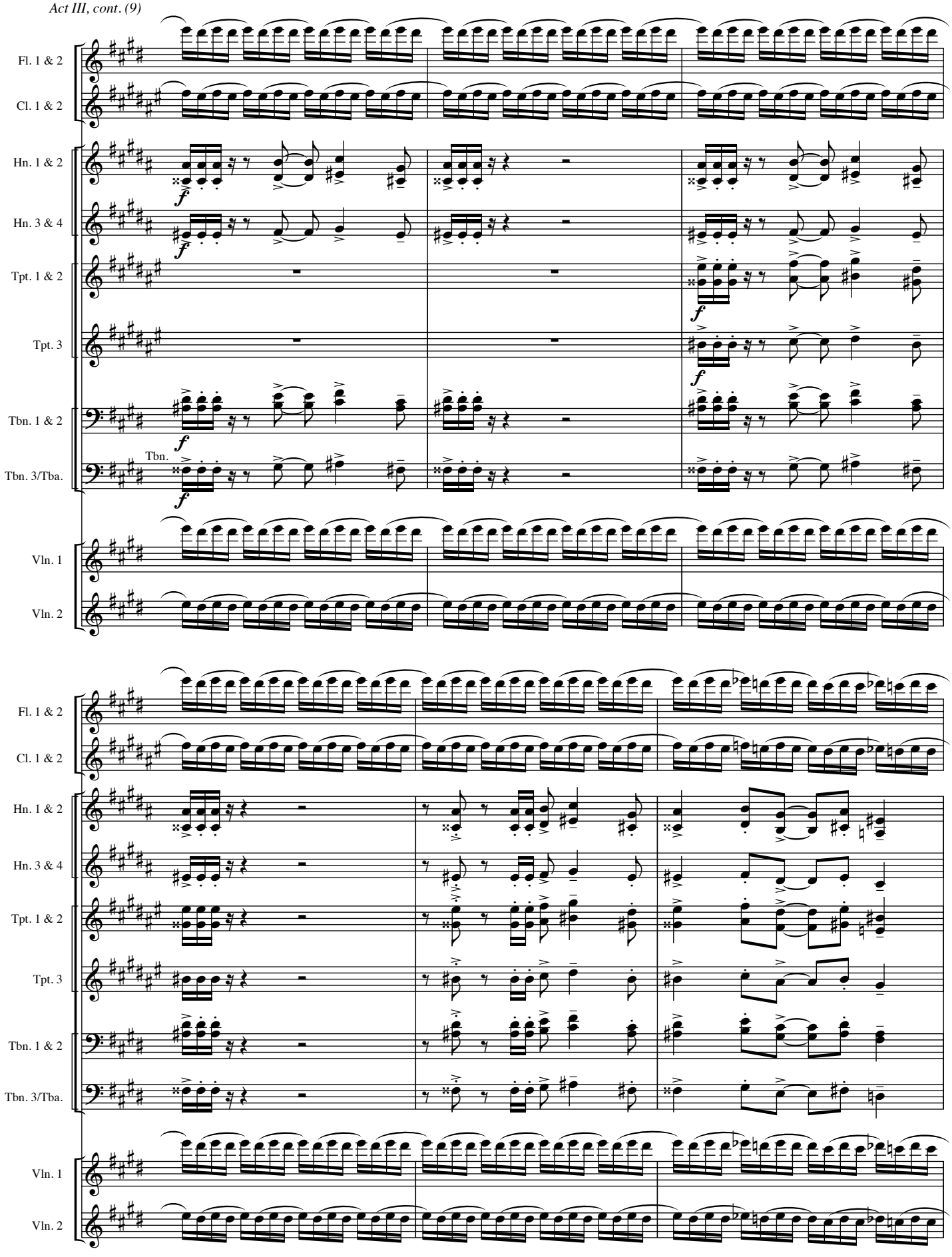
Vln. 2

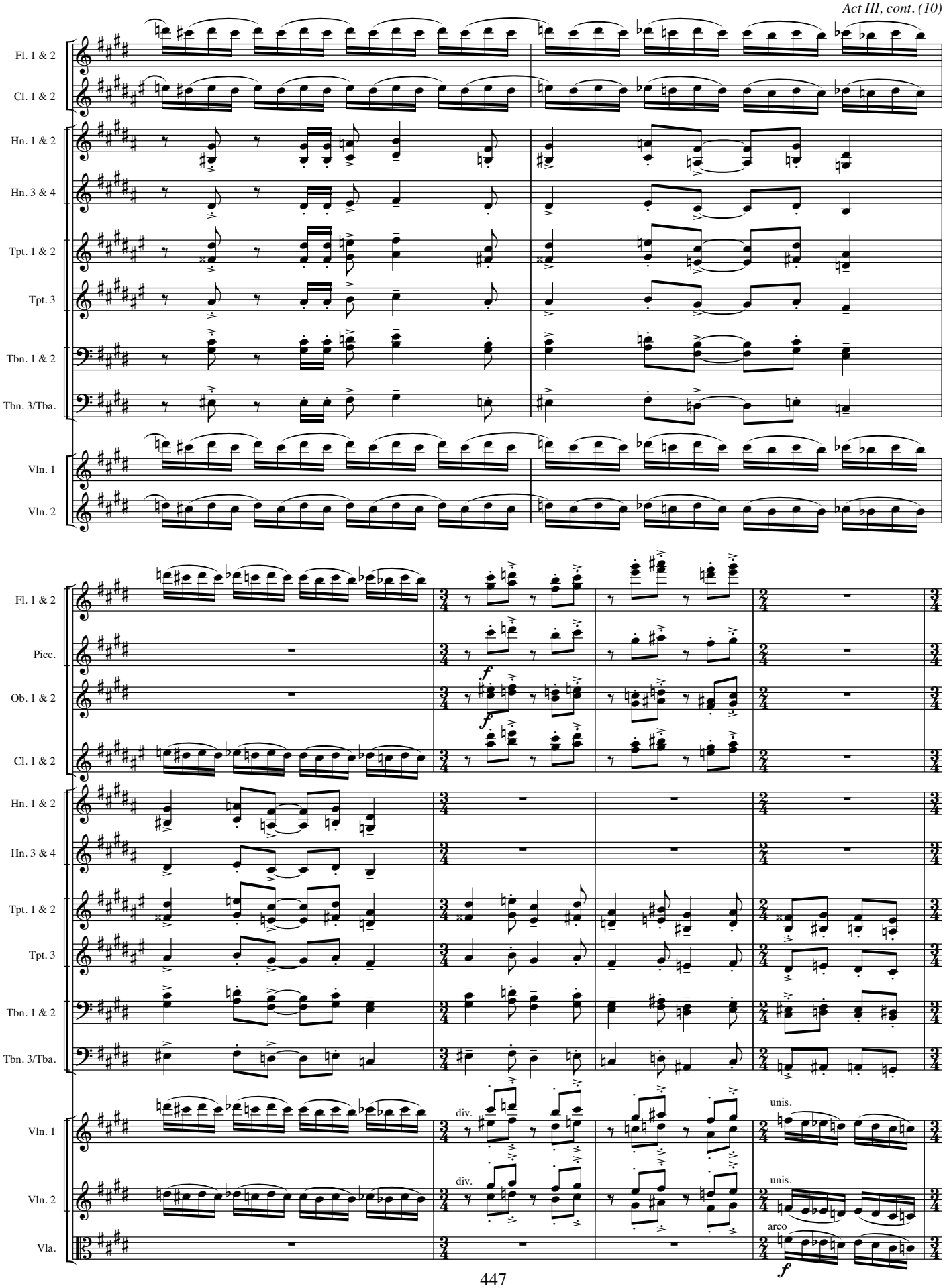
Vc.

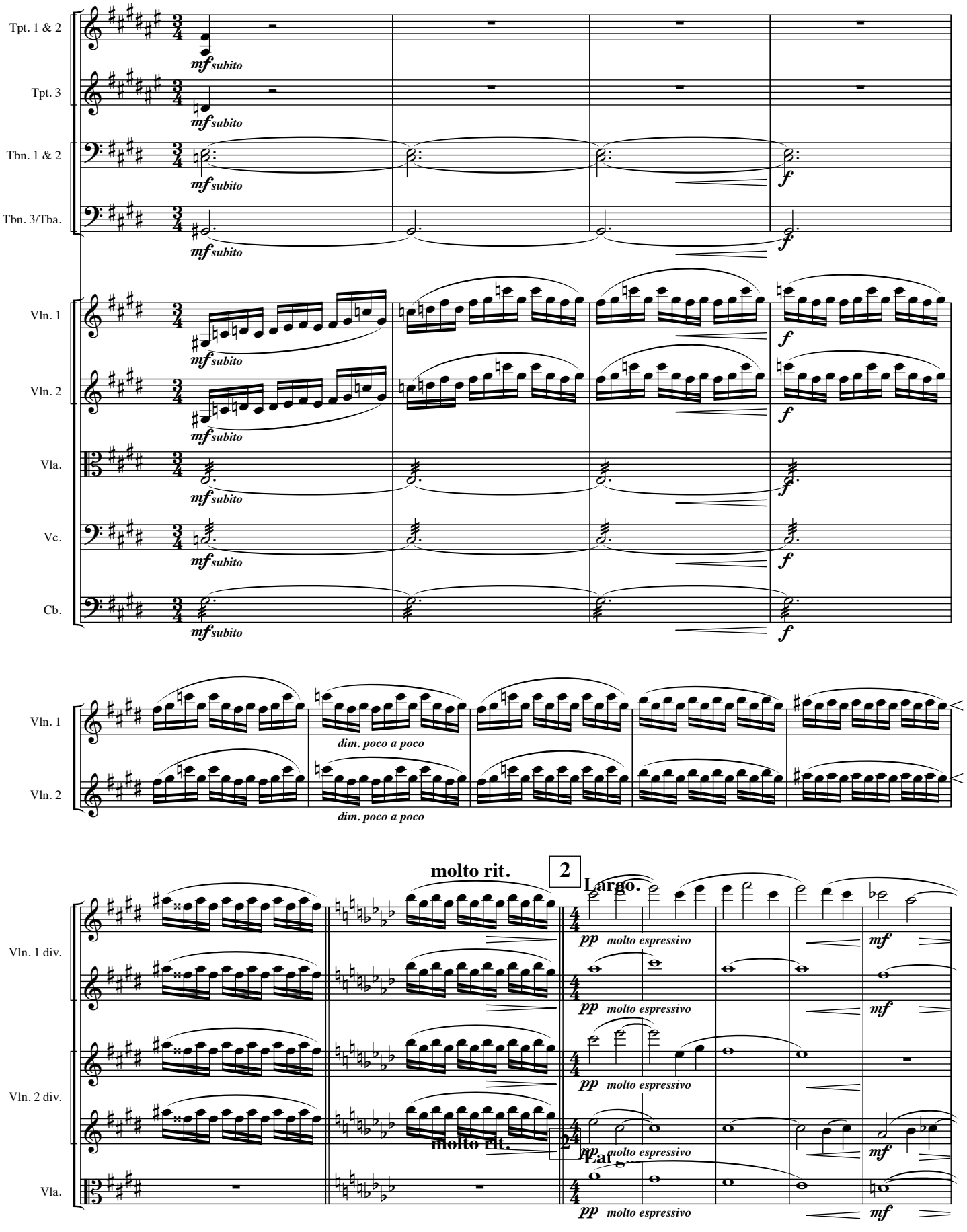
Cb.

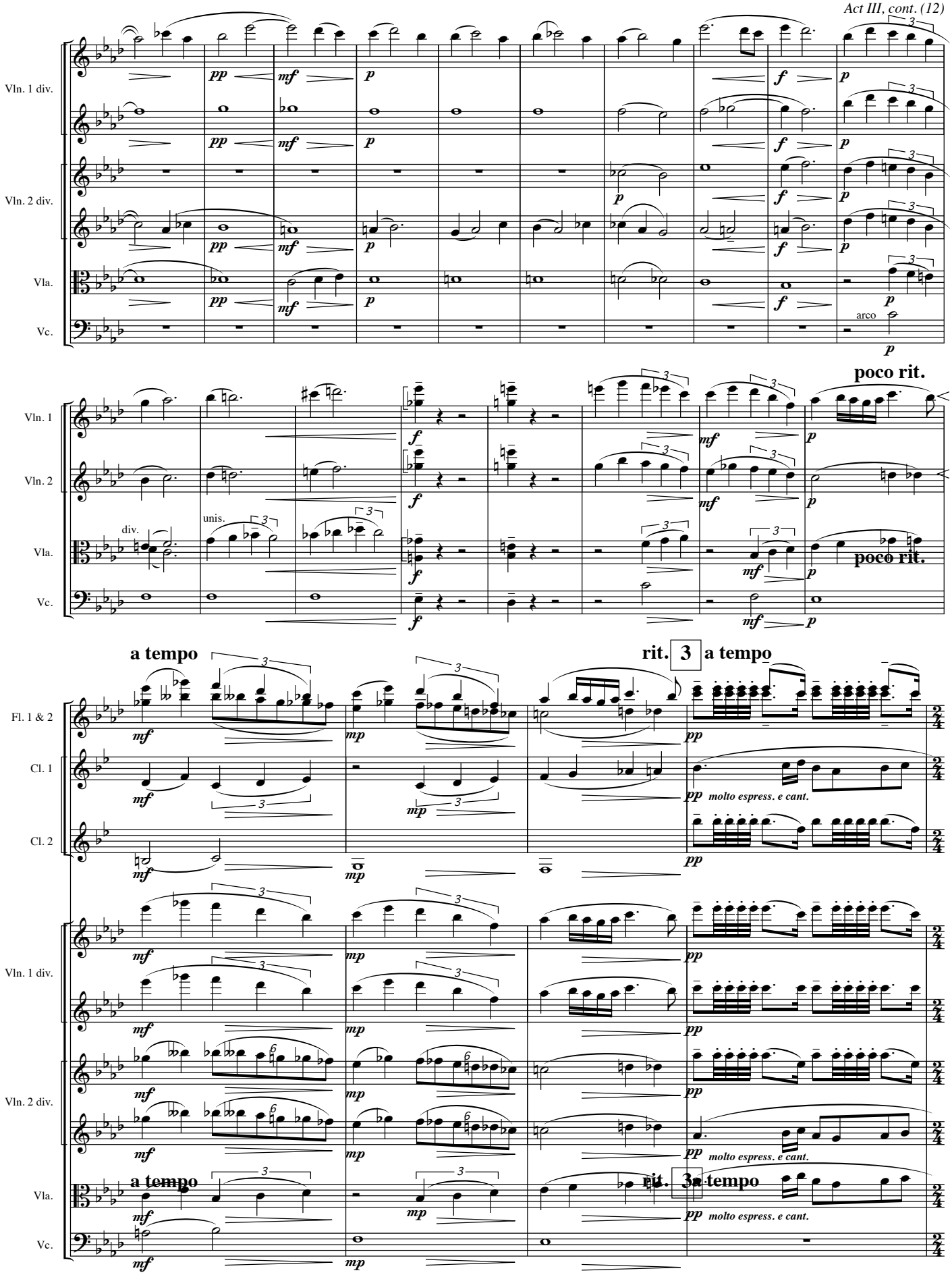
div.

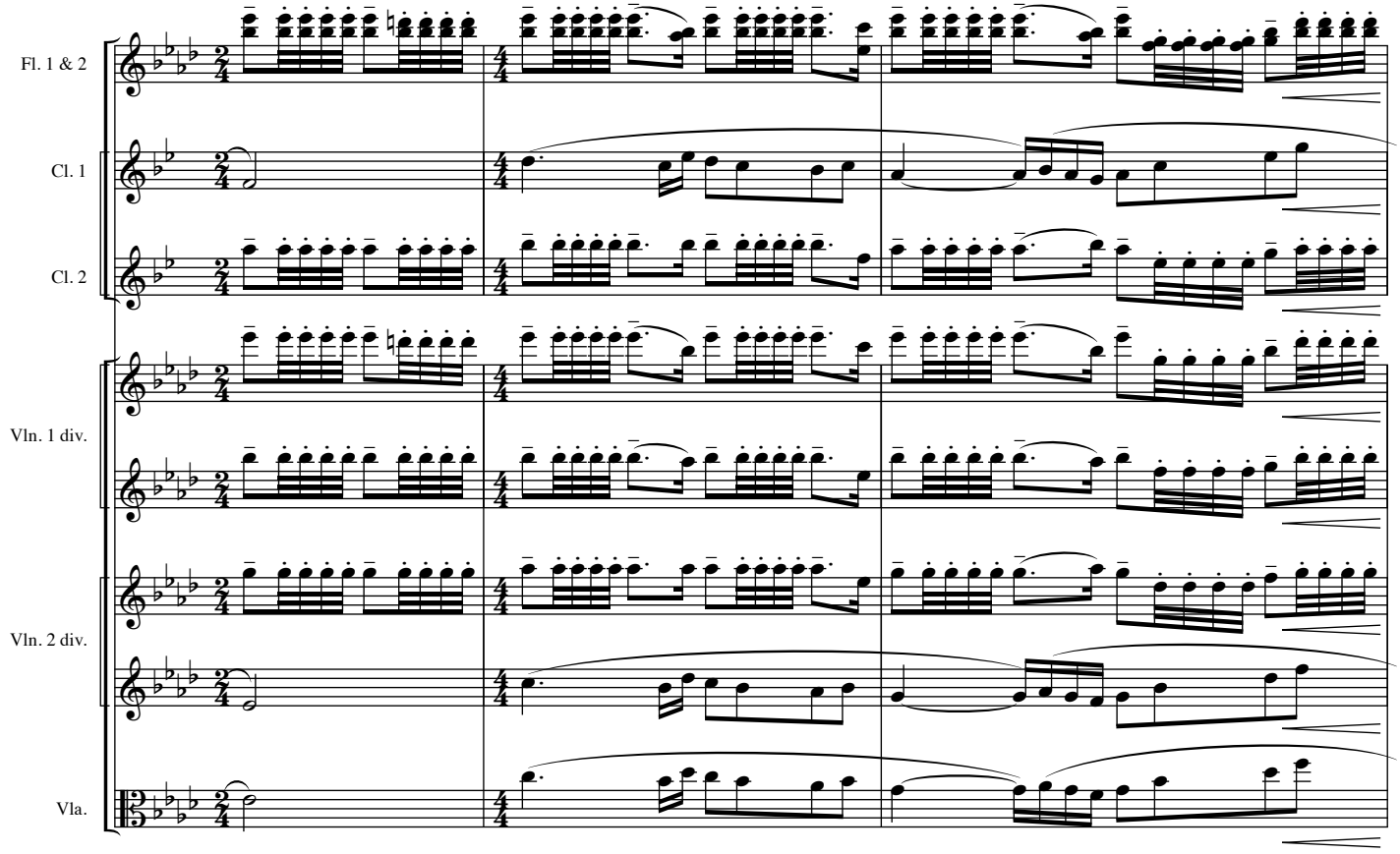

Cl. 1 & 2
a 2
mf
Bsn. 1 & 2
1.
Bsn. 3 & 4
3.
Vln. 1
Vln. 2
Vla.
mf
Vc.
unis.
Cb.
Fl. 1 & 2
a 2
mf
f
Cl. 1 & 2
f
Bsn. 1 & 2
f
Bsn. 3 & 4
f
Vln. 1
f
Vln. 2
f
Vla.
pizz.
f
Vc.
pizz.
f

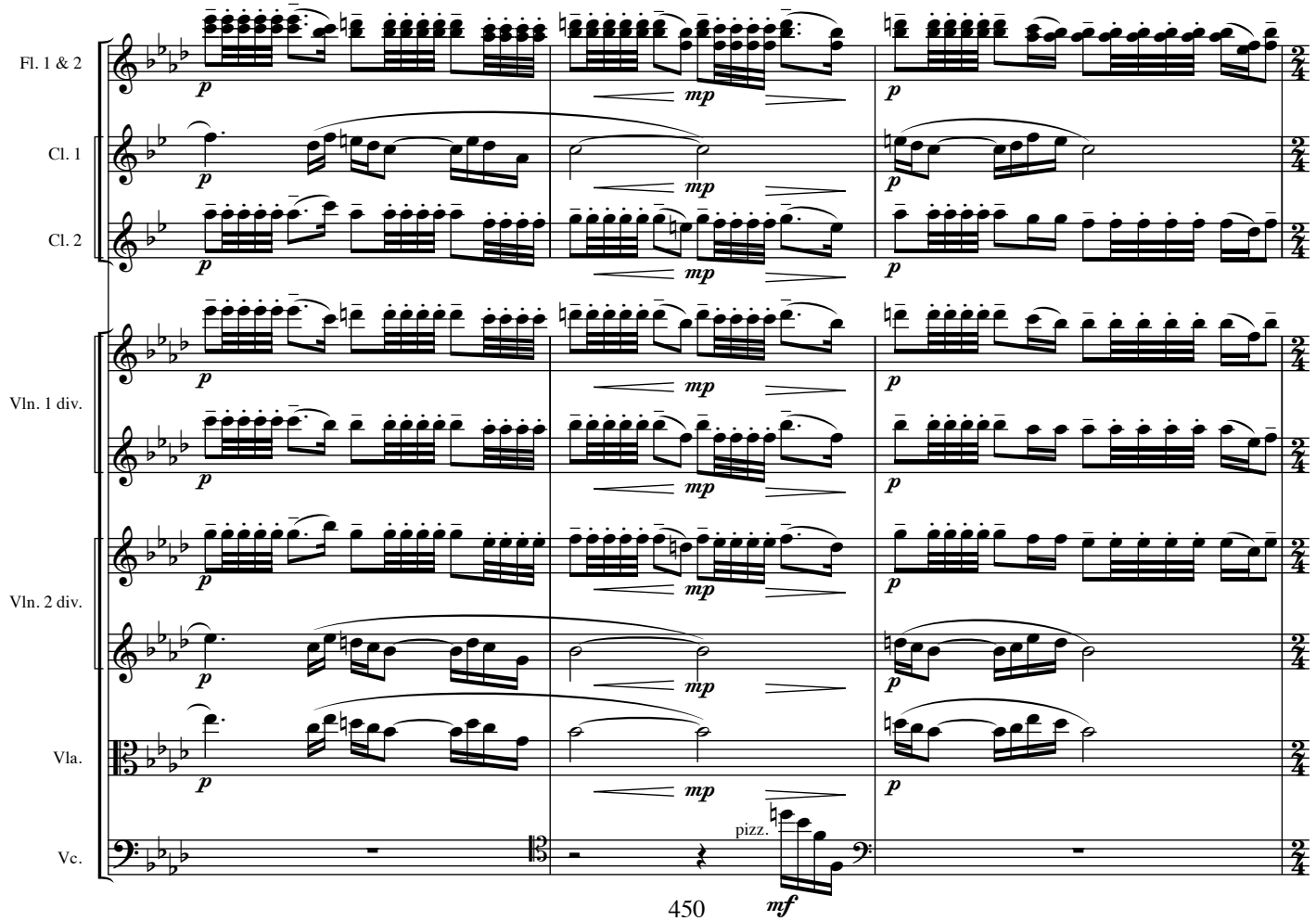

Fl. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn.
Tbn. 3/Tba.
Vln. 1
Vln. 2
f

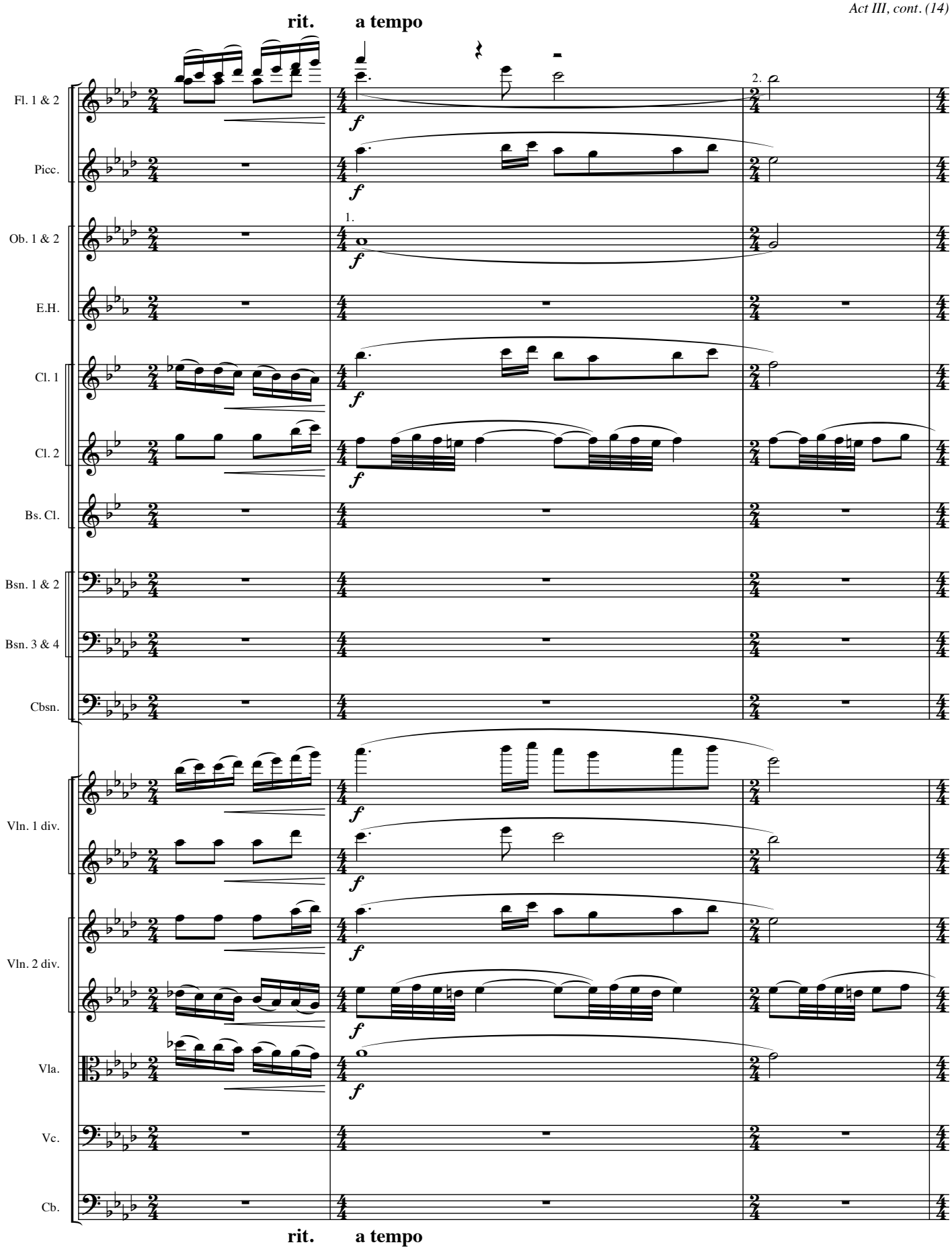

Fl. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln. 2
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln. 2
Vla.
f
f
div.
div.
unis.
unis.
arco
f

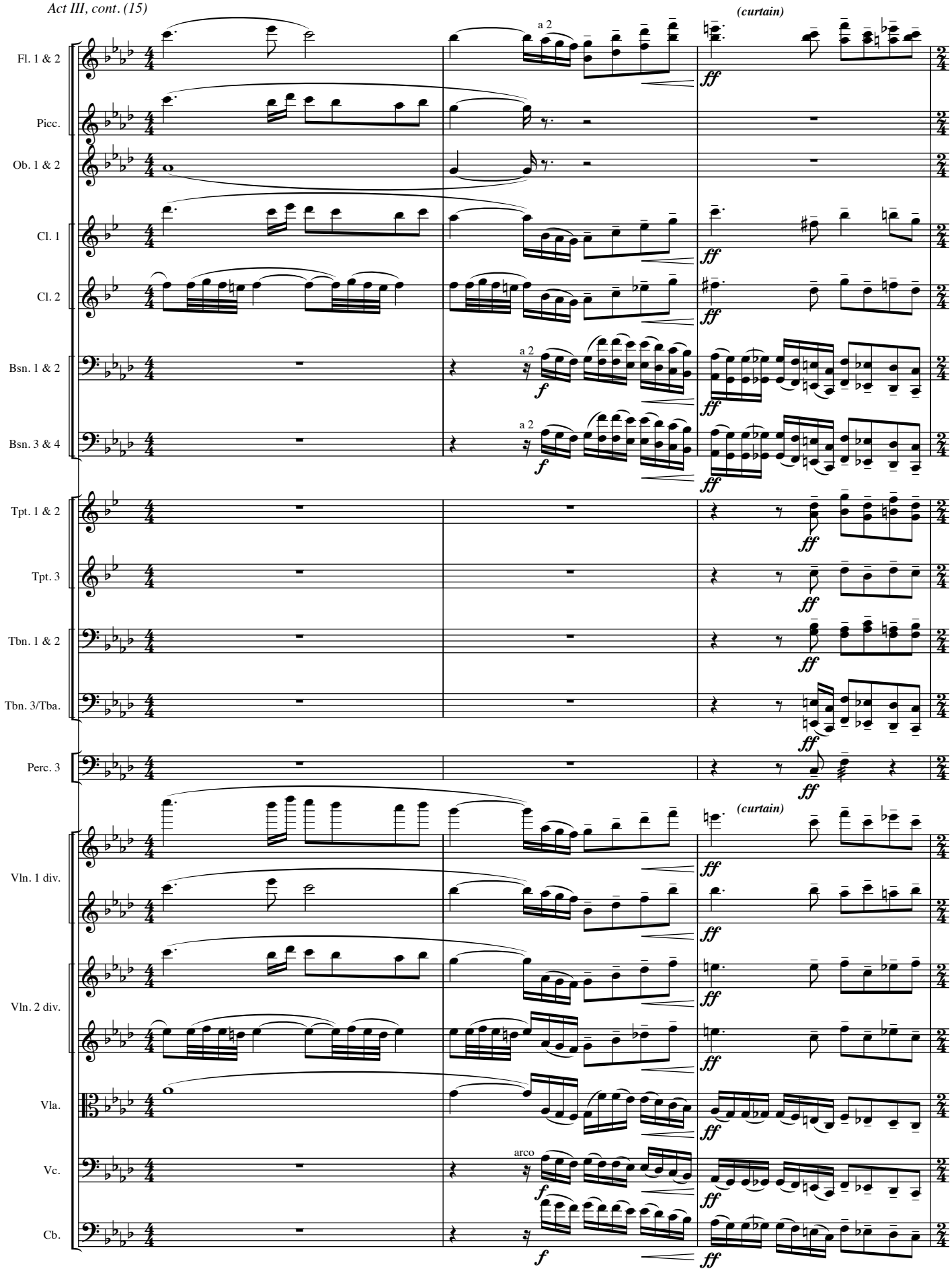

Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf subito
f
dim. poco a poco
molto rit.
2
Largo.
pp molto espressivo
mf
Vln. 1 div.
Vln. 2 div.

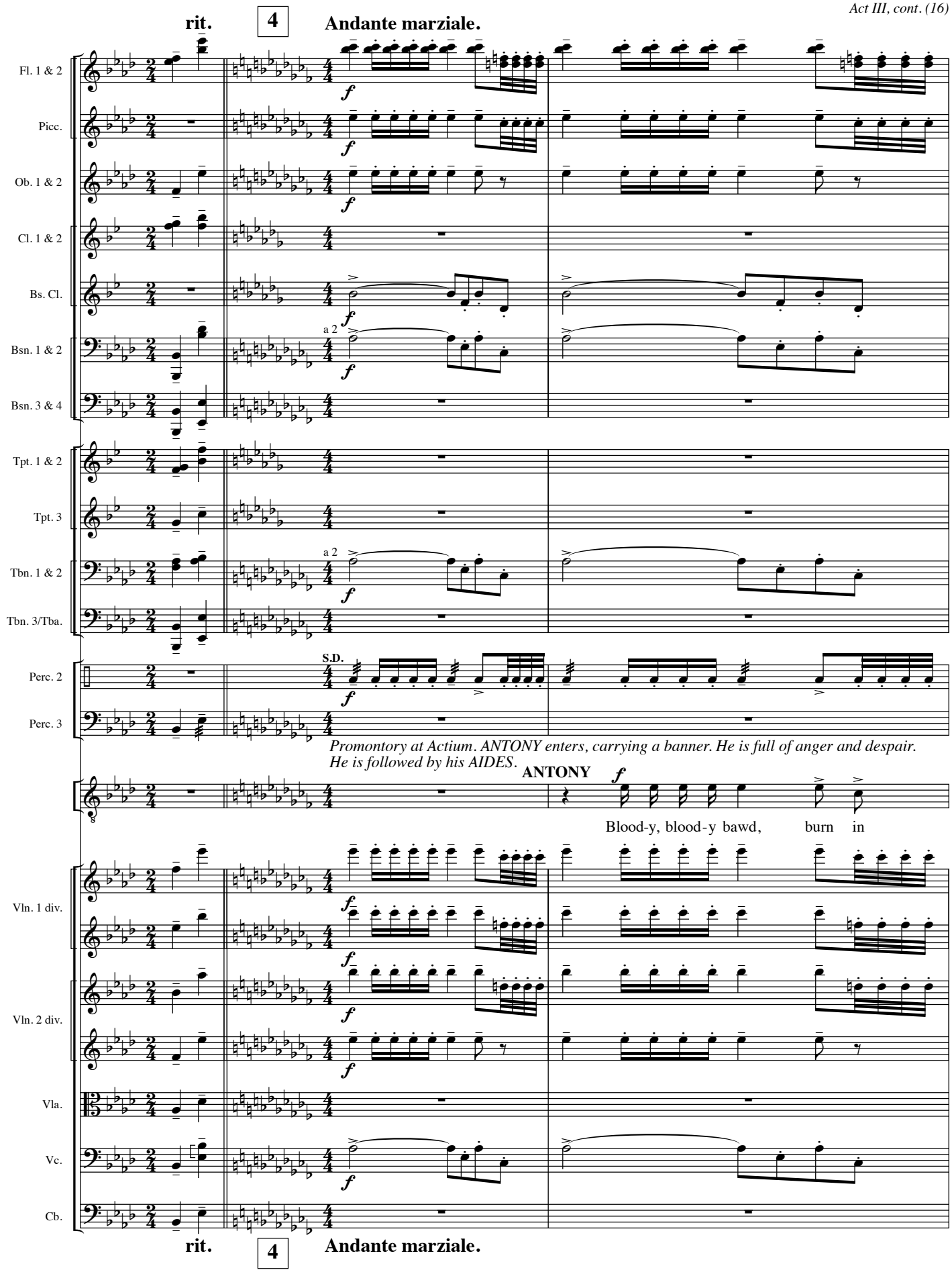

Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
arco
poco rit.
Vln. 1
Vln. 2
unis.
div.
a tempo
rit. 3 a tempo
Fl. 1 & 2
Cl. 1
Cl. 2
molto espress. e cant.

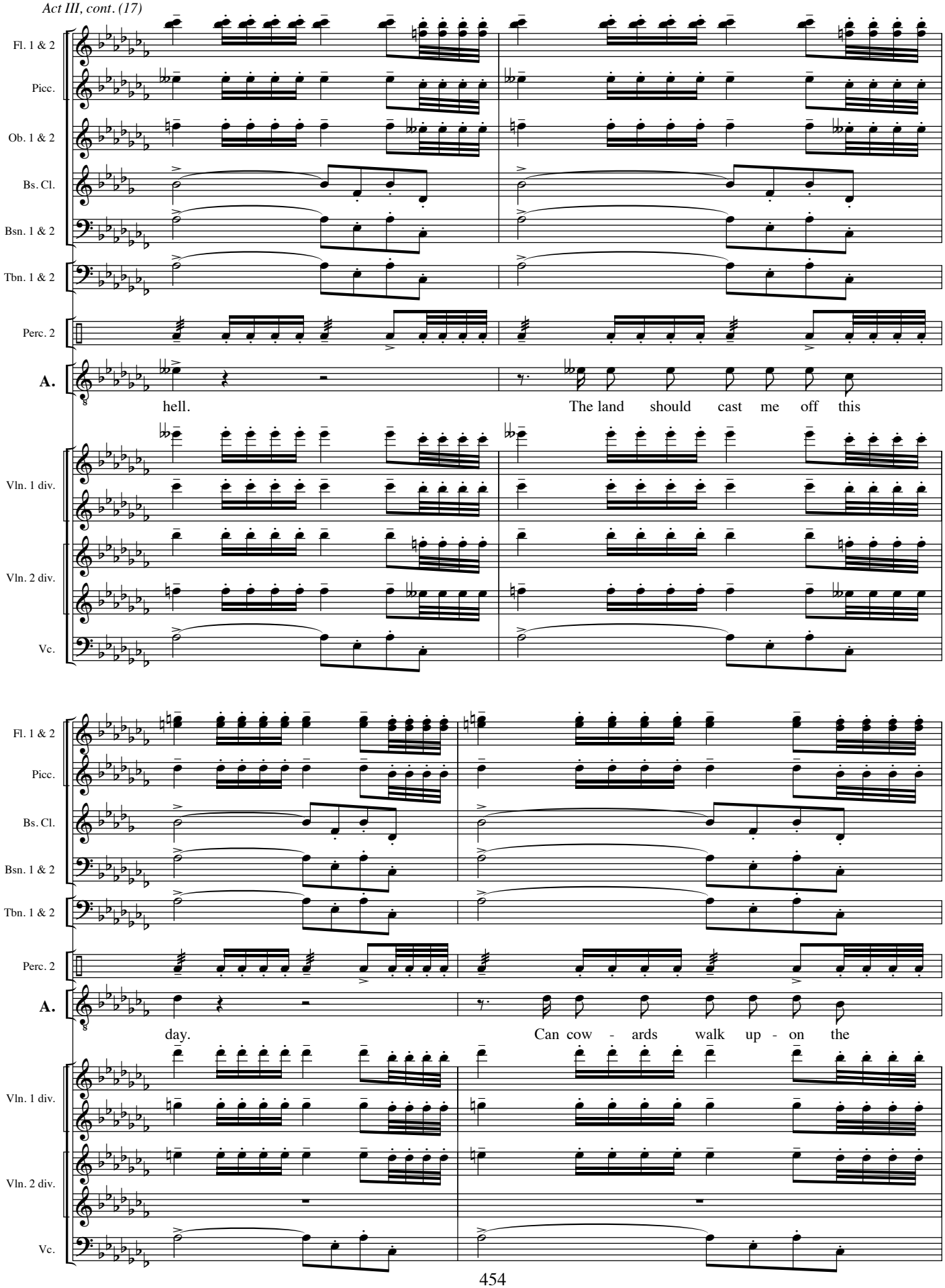

Fl. 1 & 2
Cl. 1
Cl. 2
Vln. 1 div.
Vln. 2 div.
Vla.

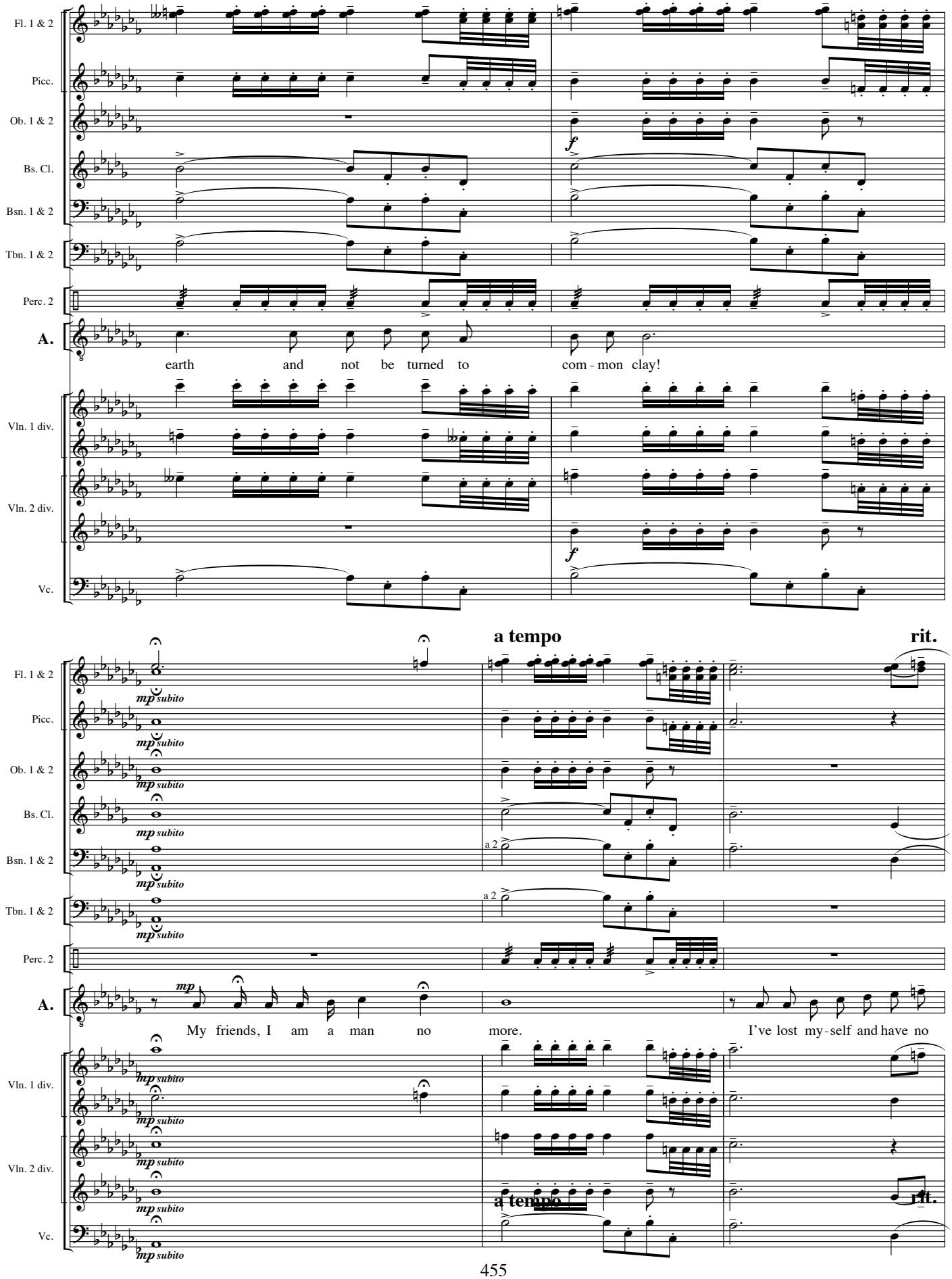

Fl. 1 & 2
Cl. 1
Cl. 2
Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
p
mp
pizz.
mf


rit.
a tempo
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
Cb.
1.
2.
f
rit.
a tempo


(curtain)
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1
Cl. 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
(curtain)
Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
Cb.
a 2
arco
ff
f


rit.
4
Andante marziale.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
a 2
Tbn. 3/Tba.
Perc. 2
S.D.
Perc. 3
Promontory at Actium. ANTONY enters, carrying a banner. He is full of anger and despair. He is followed by his AIDES.
ANTONY
Blood-y, blood-y bawd, burn in
Vln. 1 div.
Vln. 2 div.
Vla.
Vc.
Cb.
rit.
4
Andante marziale.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Tbn. 1 & 2
Perc. 2
A.
hell.
The land should cast me off this
Vln. 1 div.
Vln. 2 div.
Vc.
Fl. 1 & 2
Picc.
Bs. Cl.
Bsn. 1 & 2
Tbn. 1 & 2
Perc. 2
A.
day.
Can cow - ards walk up - on the
Vln. 1 div.
Vln. 2 div.
Vc.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Tbn. 1 & 2
Perc. 2
A.
earth and not be turned to com - mon clay!
Vln. 1 div.
Vln. 2 div.
Vc.
a tempo
rit.
mp subito
a 2
My friends, I am a man no more.
I've lost my - self and have no

a tempo **Più mosso.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3

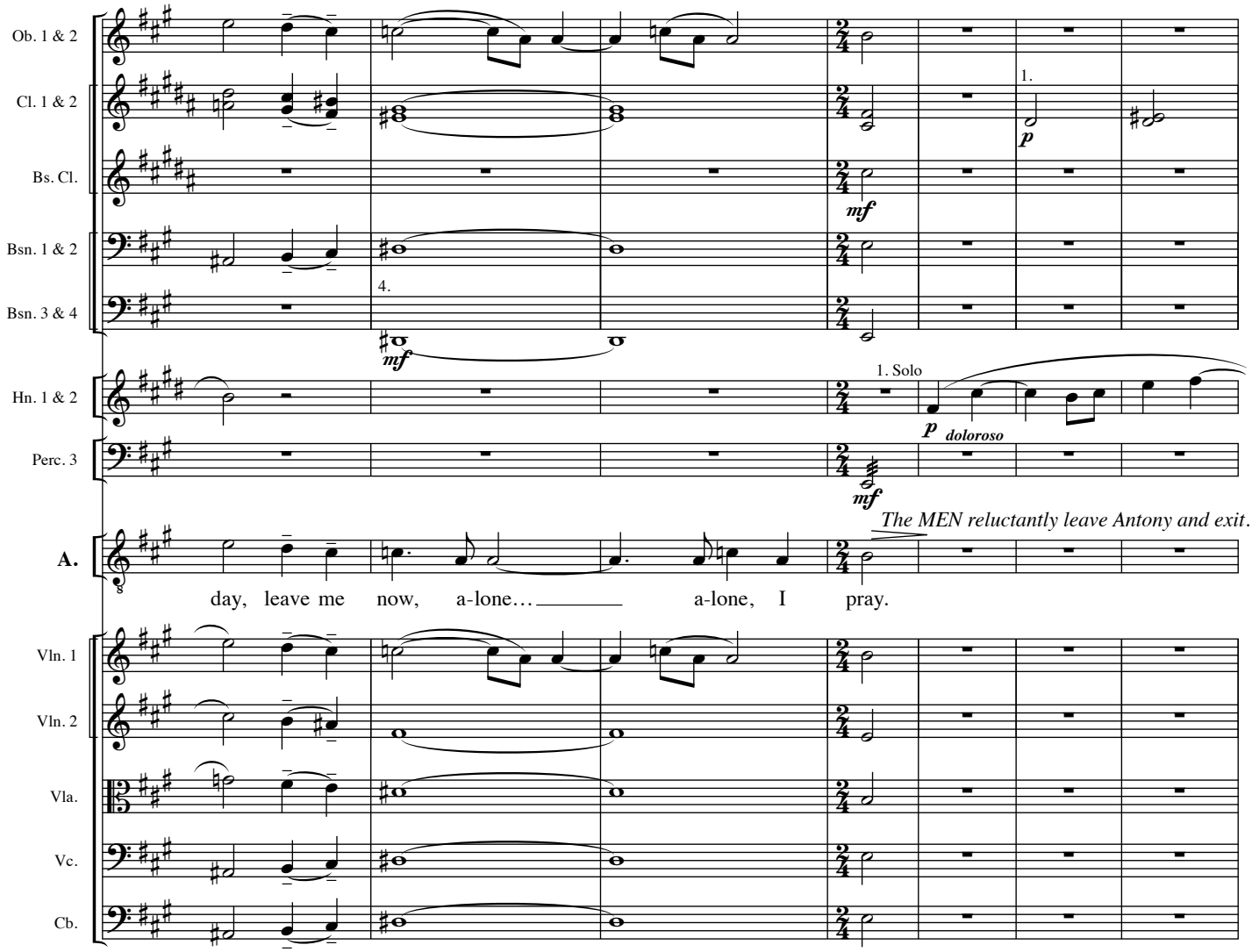
TENORS *ben marcato*
Not true, my lord, not true, not true, my lord!

BASSES *ben marcato*
Not true, my lord, not true, not true, my lord!

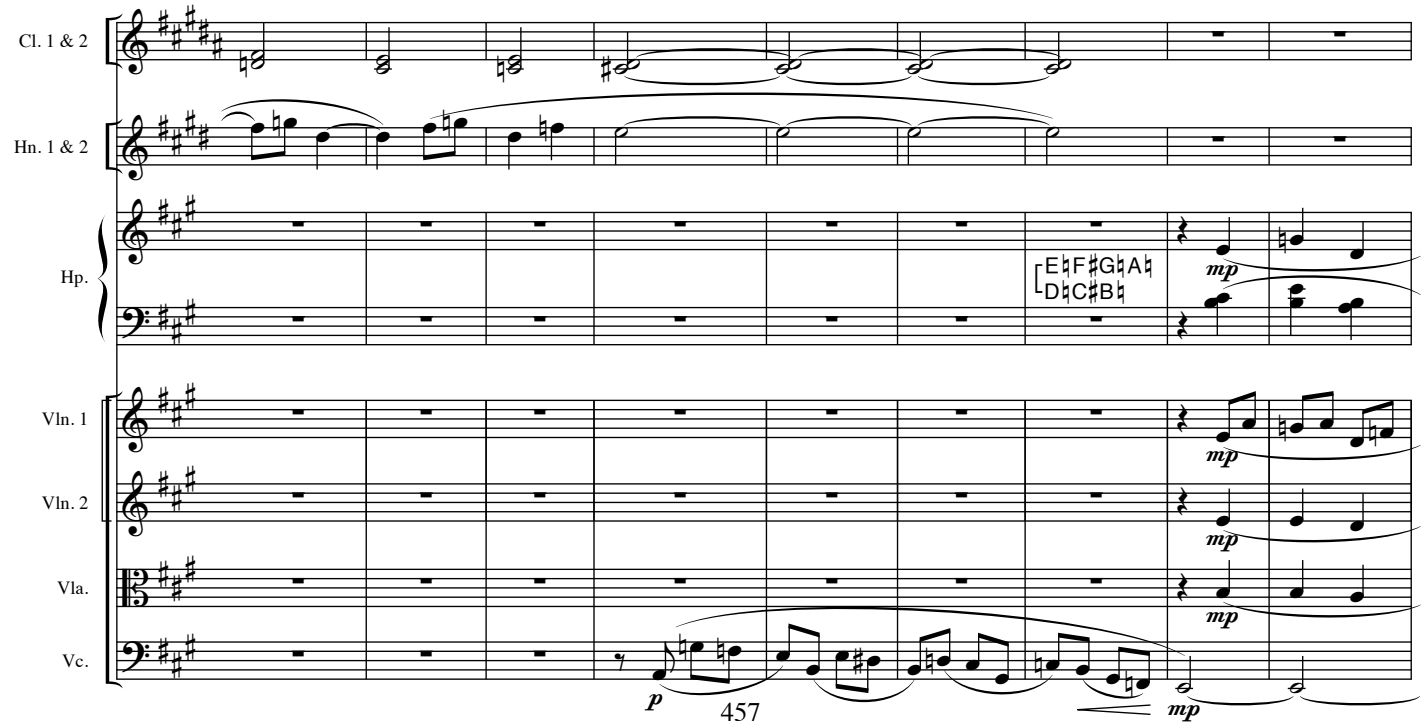
A.
worth. I've a new course re-solved this

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a tempo **Più mosso.**



He takes out his sword and looks at it. We realize he is going to take his own life. Then IRAS, CHARMIAN and CLEOPATRA appear. CLEOPATRA is frightened because of the part she has played in this debacle.



5 **poco più mosso**

Cl. 1 & 2

Hp.

IRAS *mf*

Ma - dam, come, ap - proach, a com - fort be.

CHARMIAN *mf*

The man is wrought with

Vln. 1

Vln. 2

Vla.

5 **poco più mosso**

Vc.

poco presto

Cl. 1 & 2

Perc. 1

Xlyo.

Hp.

G♯A♯

Char.

mis - er - y.

CLEOPATRA *mp*

Let me sit down and be with thee.

ANTONY *f*

No, no, no, no, no, no,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco presto

a tempo **rall.** **a tempo**

Fl. 1 & 2
Perc. 1
Perc. 3
Hp.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

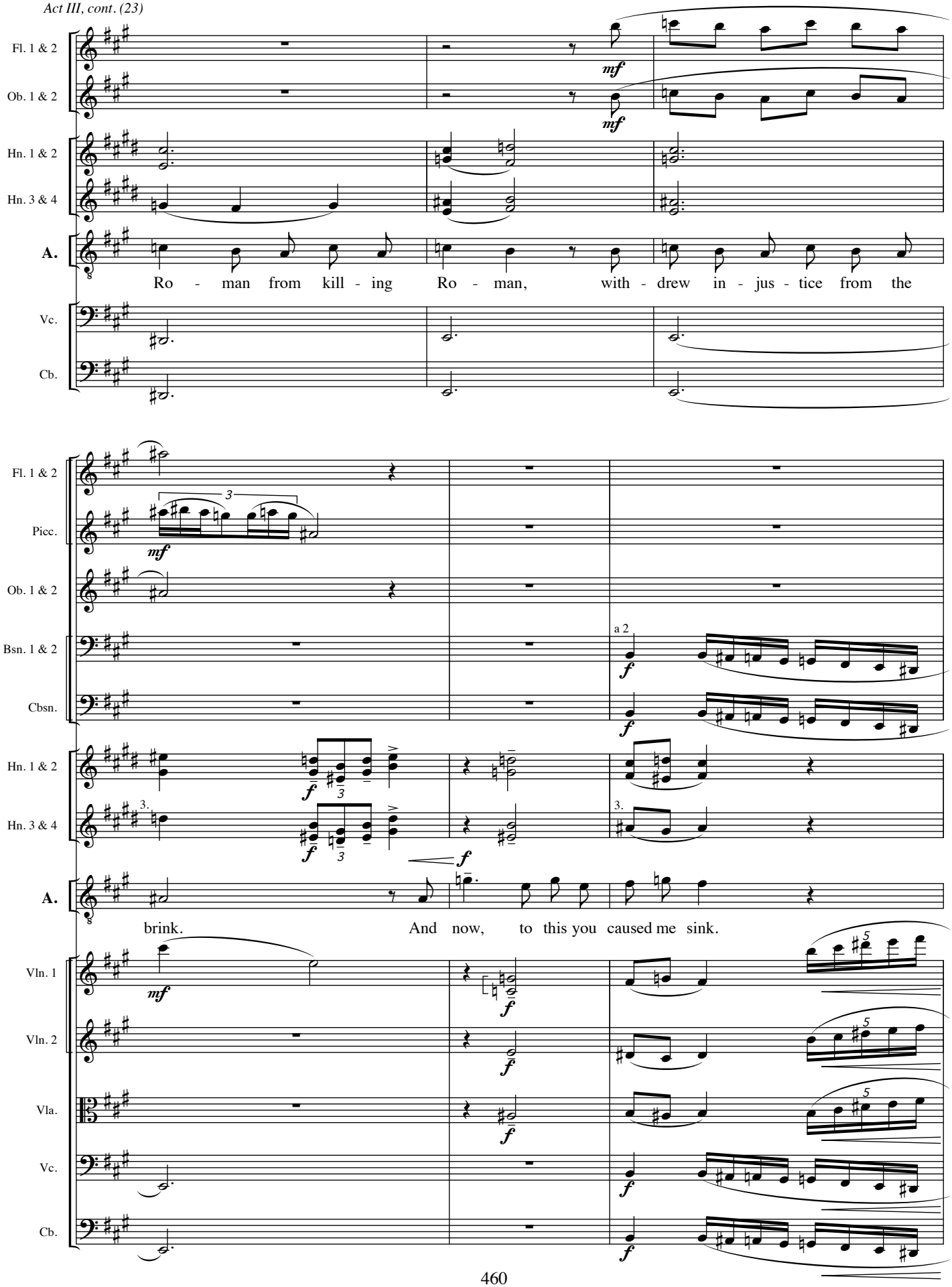
Sir, let me take your war - rior's hand.

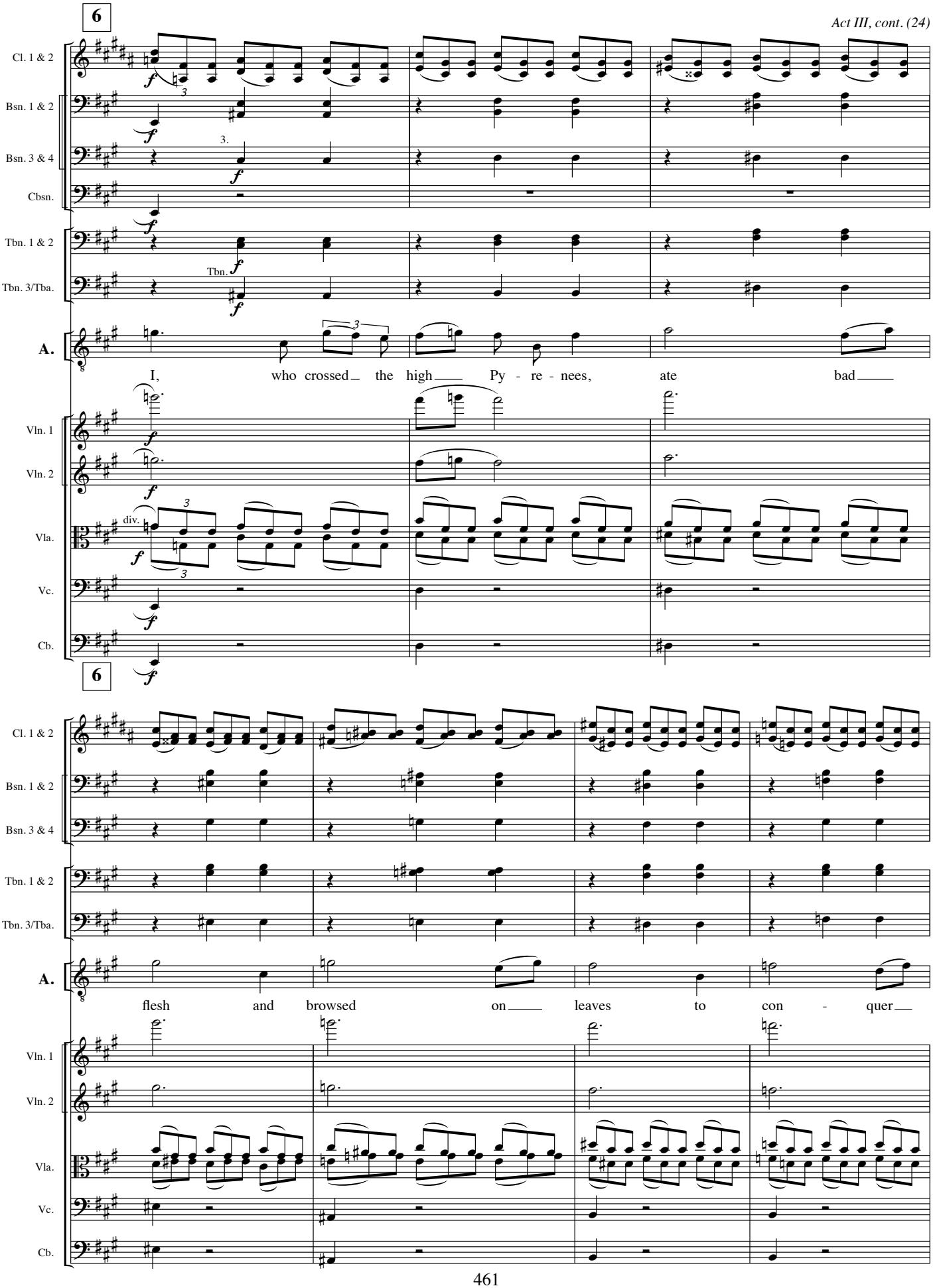
no! Fie, fie, I who

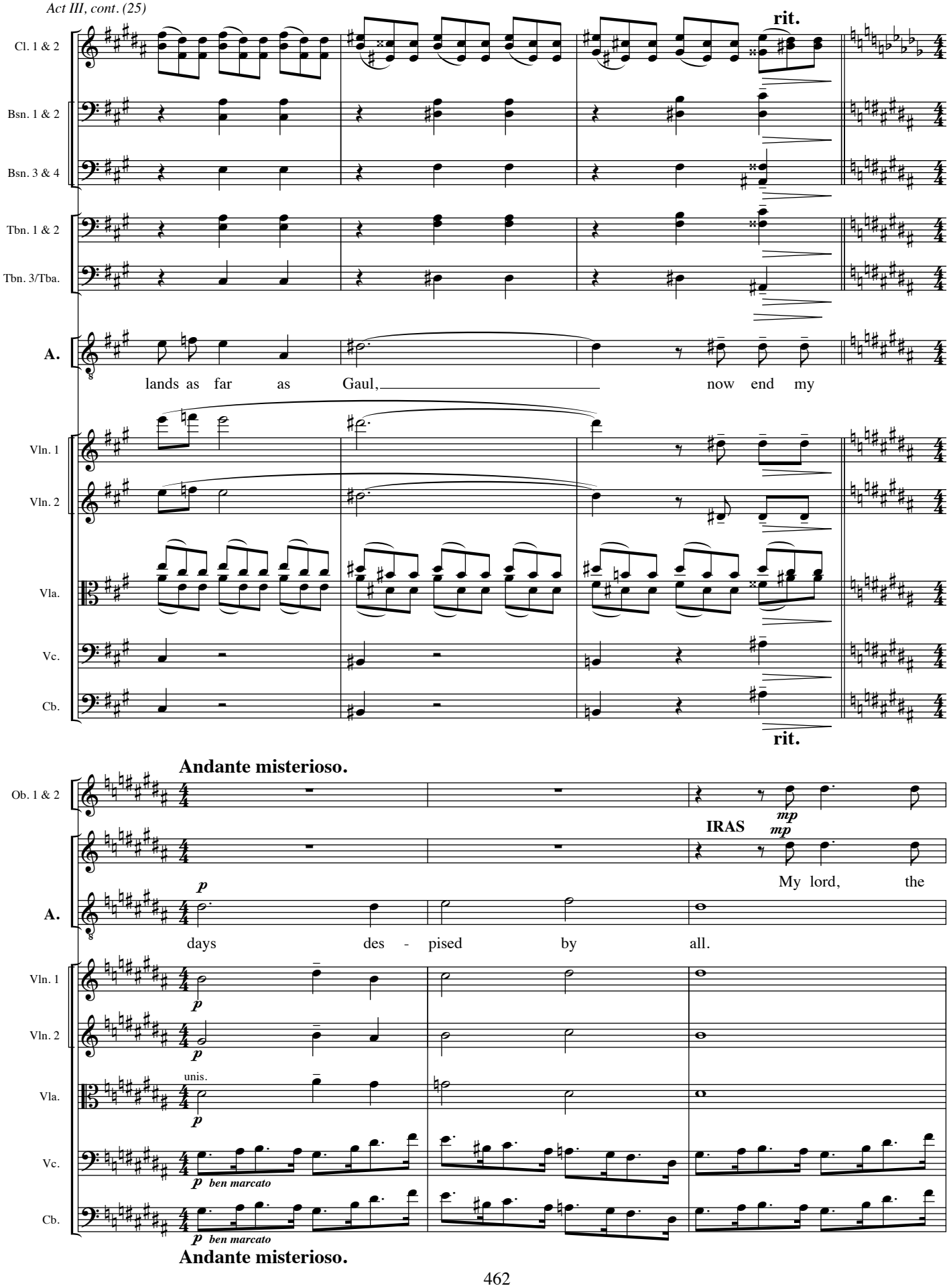
a tempo **rall.** **a tempo**

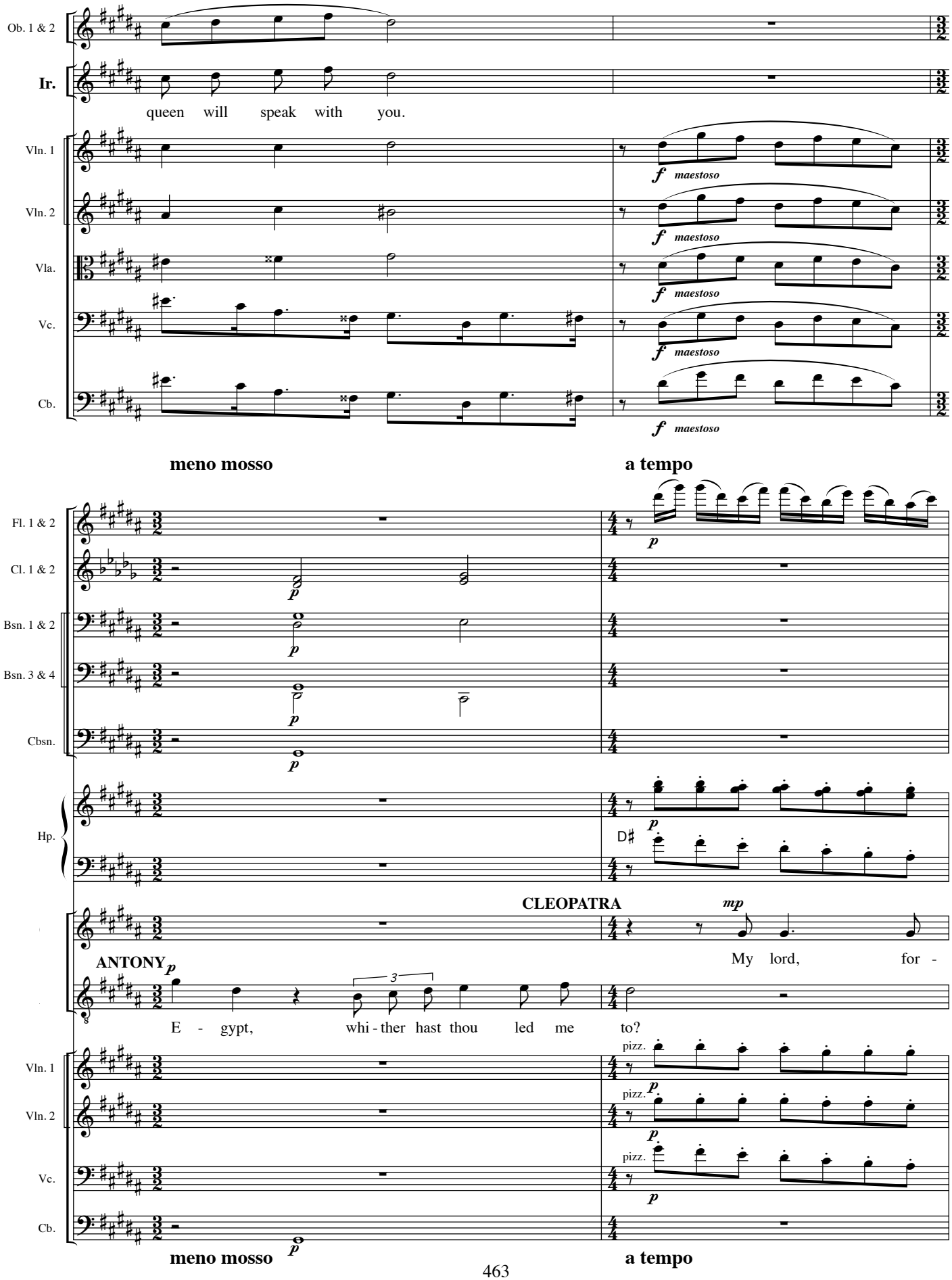
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

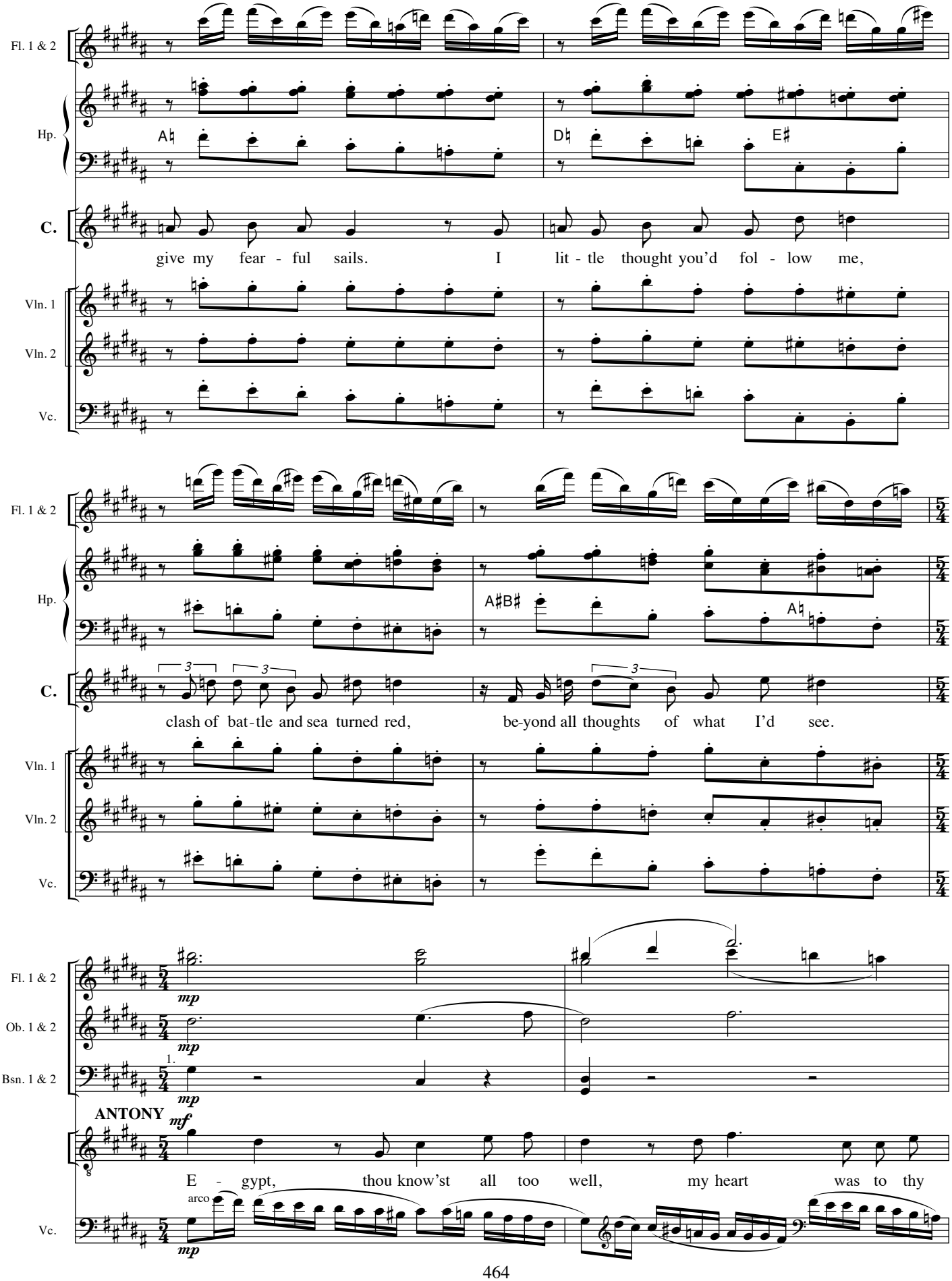
spoke for Jul - ius, turned the an - gered mob on Bru - tus, stopped

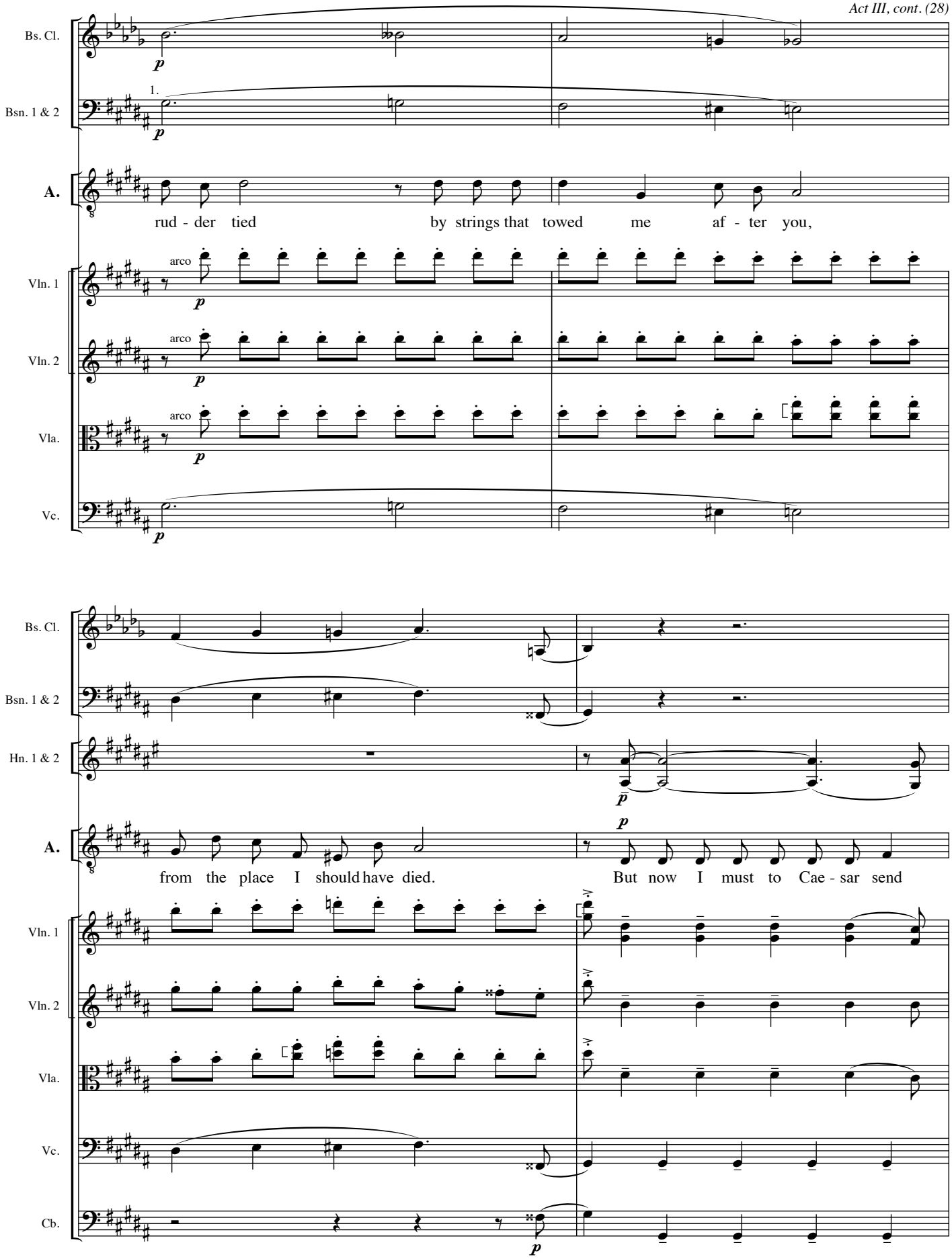

Fl. 1 & 2
Ob. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
A.
Ro - man from kill - ing Ro - man, with - drew in - jus - tice from the
Vc.
Cb.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
A.
brink. And now, to this you caused me sink.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

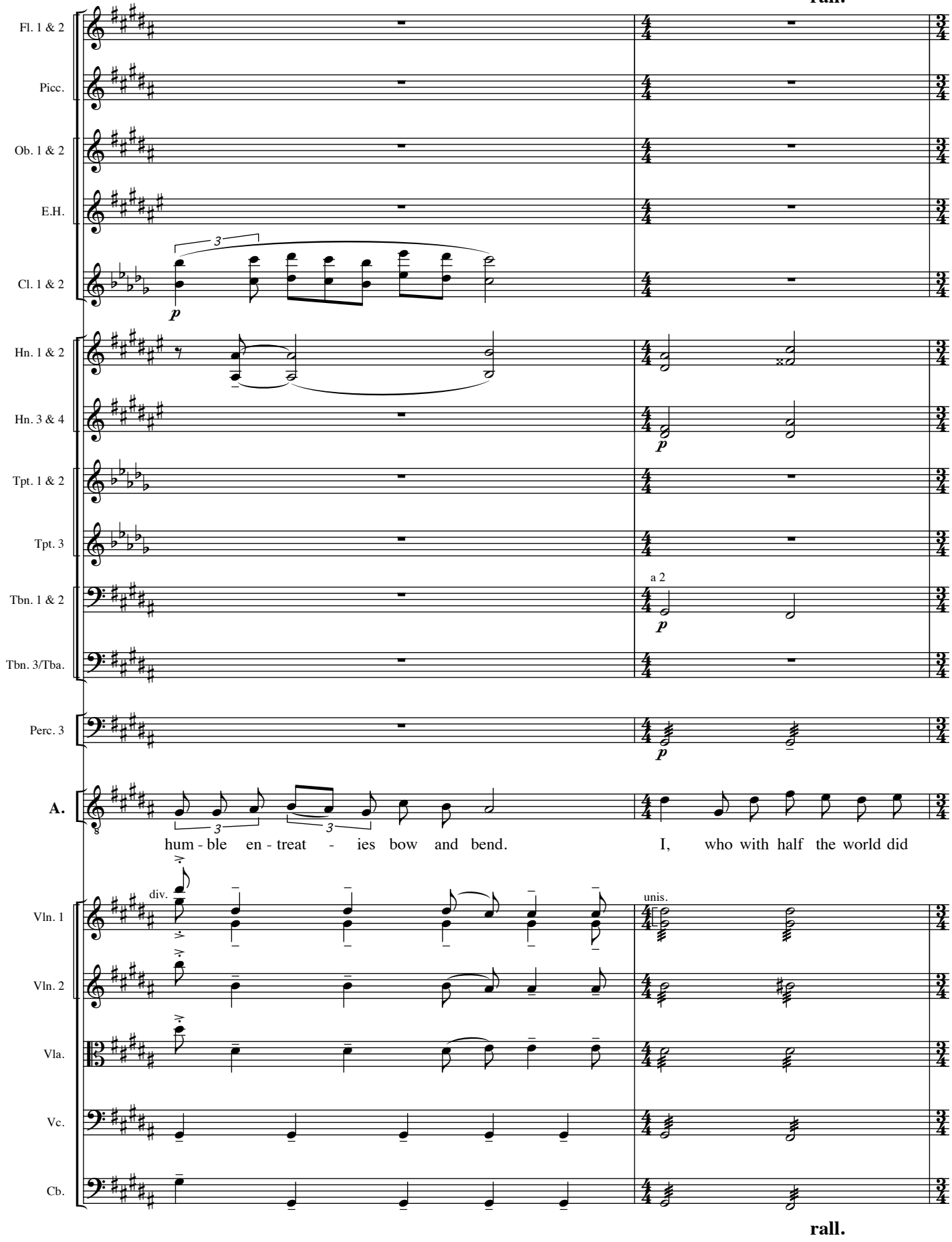

6
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
A.
I, who crossed the high Py - re - nees, ate bad
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
6
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
A.
flesh and browsed on leaves to con - quer
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


rit.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
A.
lands as far as Gaul, now end my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
Andante misterioso.
Ob. 1 & 2
mp
IRAS
mp
My lord, the
p
A.
days des - pised by all.
Vln. 1
p
Vln. 2
p
unis.
Vla.
p
Vc.
p ben marcato
Cb.
p ben marcato
Andante misterioso.


Ob. 1 & 2
Ir.
queen will speak with you.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f maestoso
meno mosso
a tempo
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
p
D♯
CLEOPATRA
mp
My lord, for -
ANTONY
p
E - gypt, whi - ther hast thou led me to?
3
pizz.
meno mosso
a tempo


Fl. 1 & 2
Hp.
C.
Vln. 1
Vln. 2
Vc.
A♮
D♮
E♯
give my fear - ful sails. I lit - tle thought you'd fol - low me,
A♯B♯
A♮
clash of bat-tle and sea turned red, be-yond all thoughts of what I'd see.
Ob. 1 & 2
Bsn. 1 & 2
mp
1.
ANTONY
mf
E - gypt, thou know'st all too well, my heart was to thy
arco


Bs. Cl.
Bsn. 1 & 2
A.
rud - der tied by strings that towed me af - ter you,
Vln. 1
Vln. 2
Vla.
Vc.
Hn. 1 & 2
from the place I should have died. But now I must to Cae - sar send
Cb.


rall.
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
3
p
Hn. 1 & 2
Hn. 3 & 4
p
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
a 2
p
Tbn. 3/Tba.
Perc. 3
p
A.
3
3
hum - ble en - treat - ies bow and bend.
I, who with half the world did
div.
unis.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rall.

a tempo

7

Fl. 1 & 2 — a 2 — *p*

Ob. 1 & 2 — *p*

Cl. 1 & 2 — *p*

Bsn. 1 & 2 — *p*

Cbsn. — *p*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Perc. 3

Hp. — E♮ — *p* — B♮

CLEOPATRA *mf*

A. — Oh, play, end a beg - gar with feet of clay.

Vln. 1

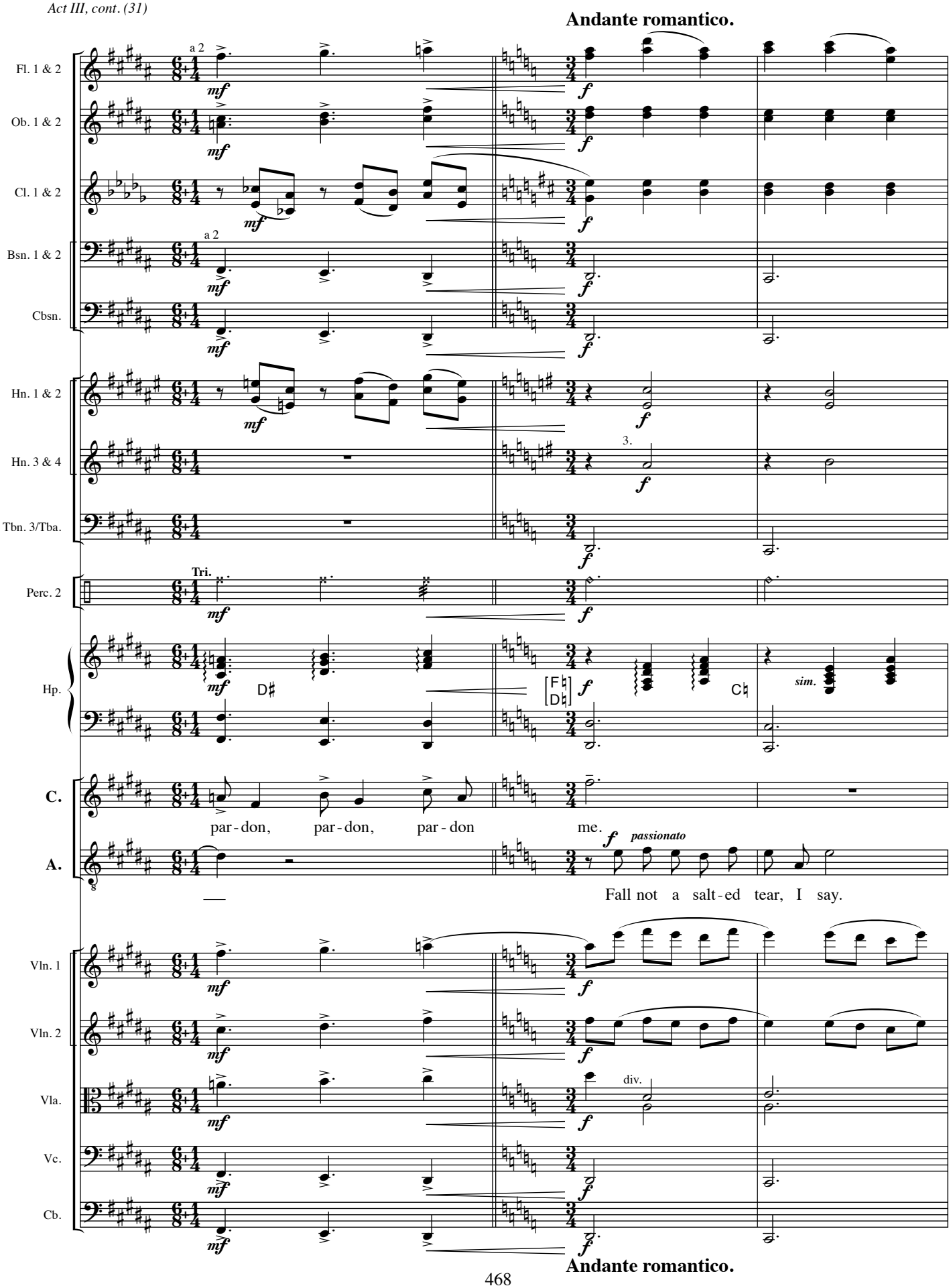
Vln. 2

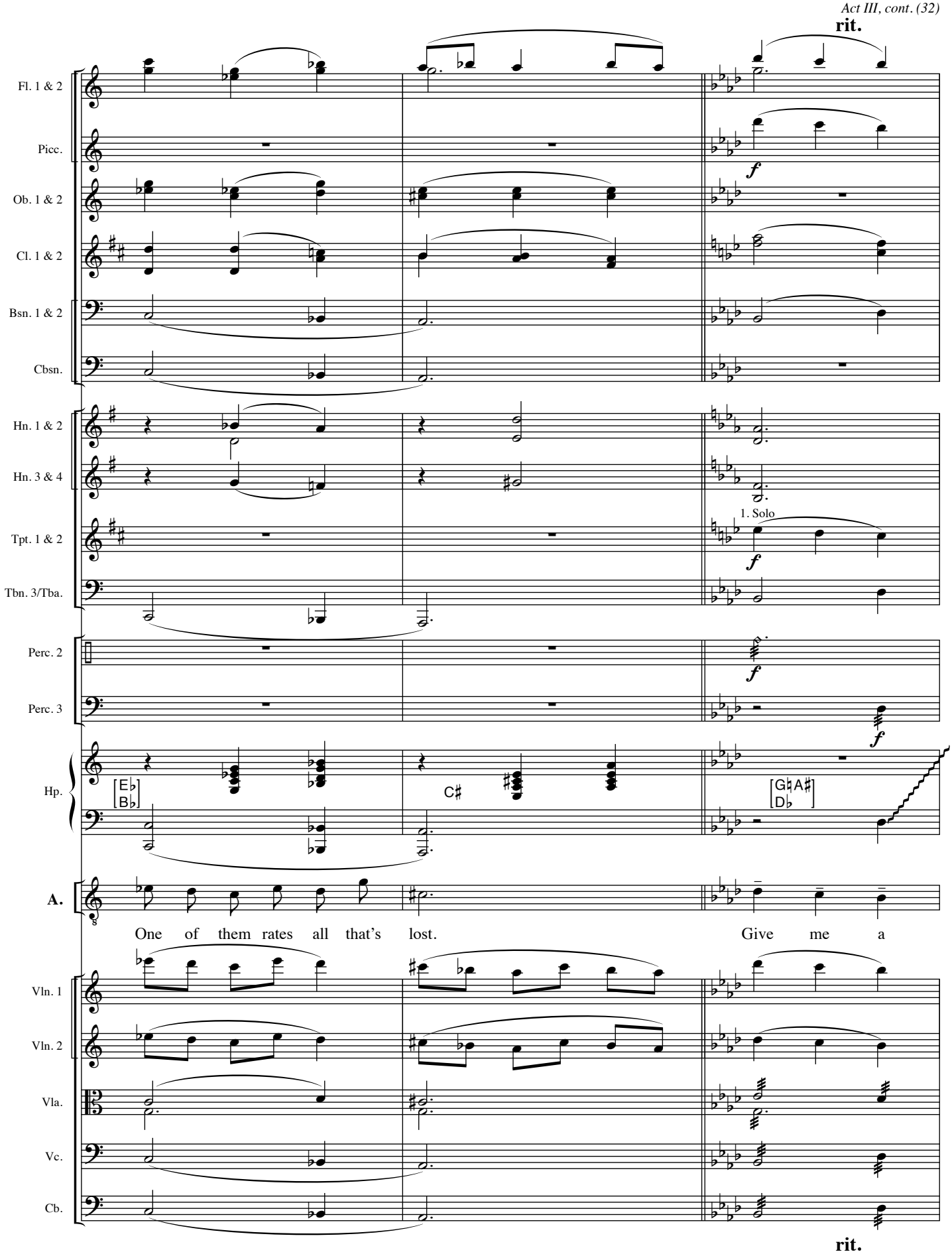
Vla. — div. — *p* — unis.

Vc.

Cb.

7 **a tempo**


Andante romantico.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
Perc. 2
Hp.
C.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
Tri.
D♯
C♮
sim.
par-don, par-don, par-don me.
passionato
Fall not a salt-ed tear, I say.
div.
Andante romantico.


rit.
Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 3/Tba.
1. Solo
Perc. 2
Perc. 3
Hp.
[E♭ B♭]
C♯
[G♮A♯ D♭]
A.
One of them rates all that's lost.
Give me a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.

a tempo

Fl. 1 & 2
Picc.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 1
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

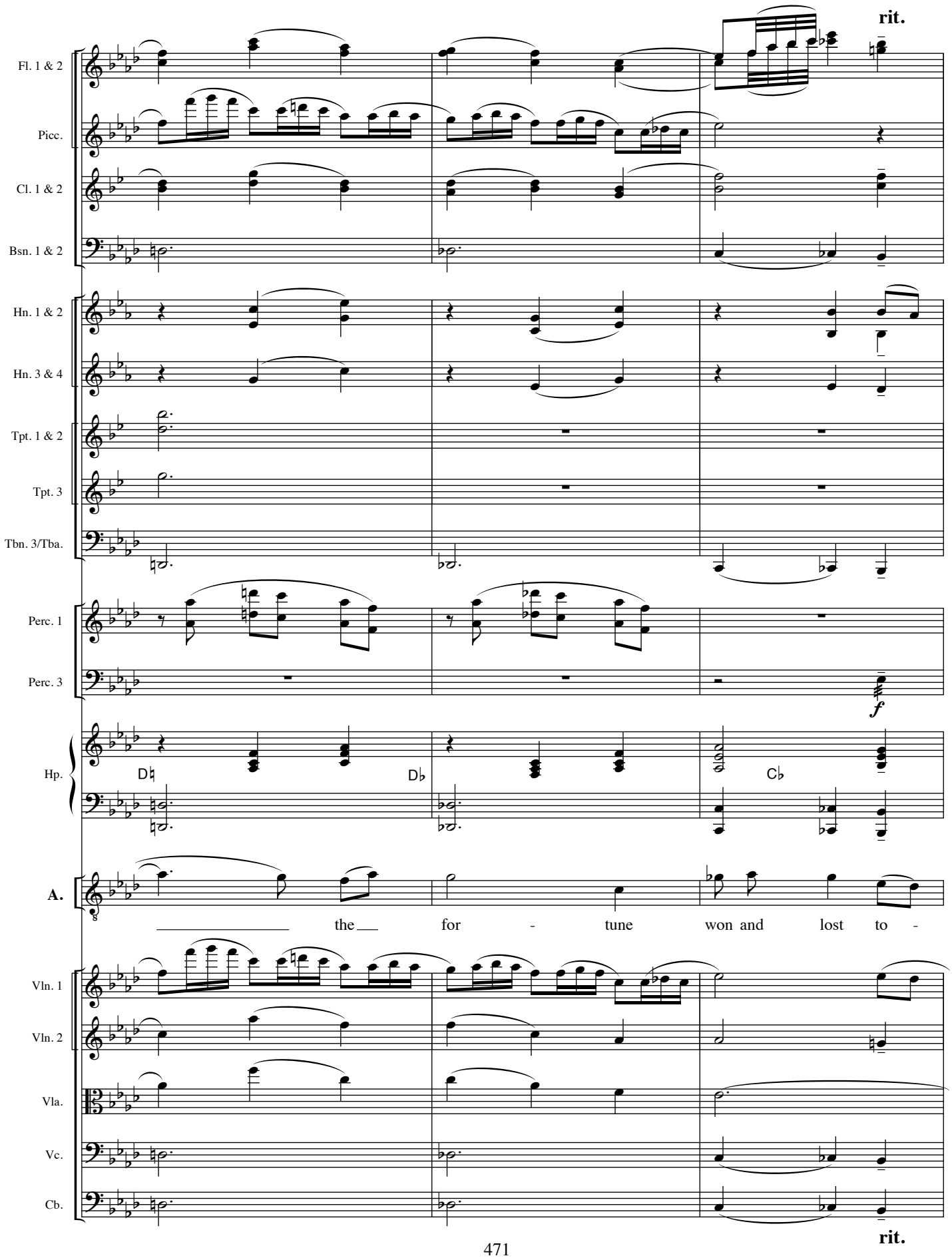
Celeste

sim.

kiss and this re - pays

unis.

a tempo


rit.
Fl. 1 & 2
Picc.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 1
Perc. 3
f
Hp.
D♮
D♭
C♭
A.
the
for - tune won and lost to -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.

a tempo

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 3/Tba.
Perc. 1
Perc. 3
Hp.

a 2 *f*

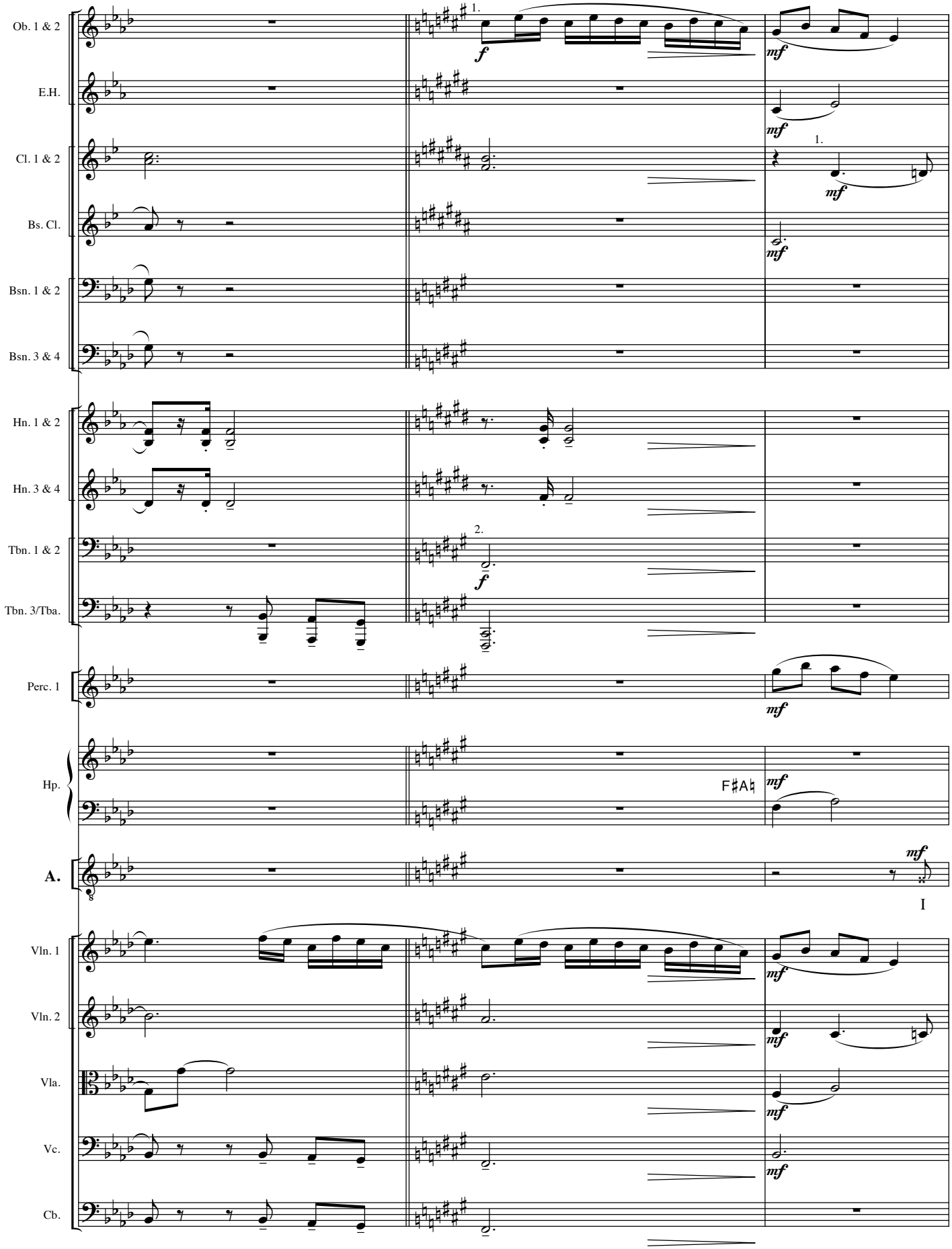
He takes her face in his hands and kisses her tenderly.

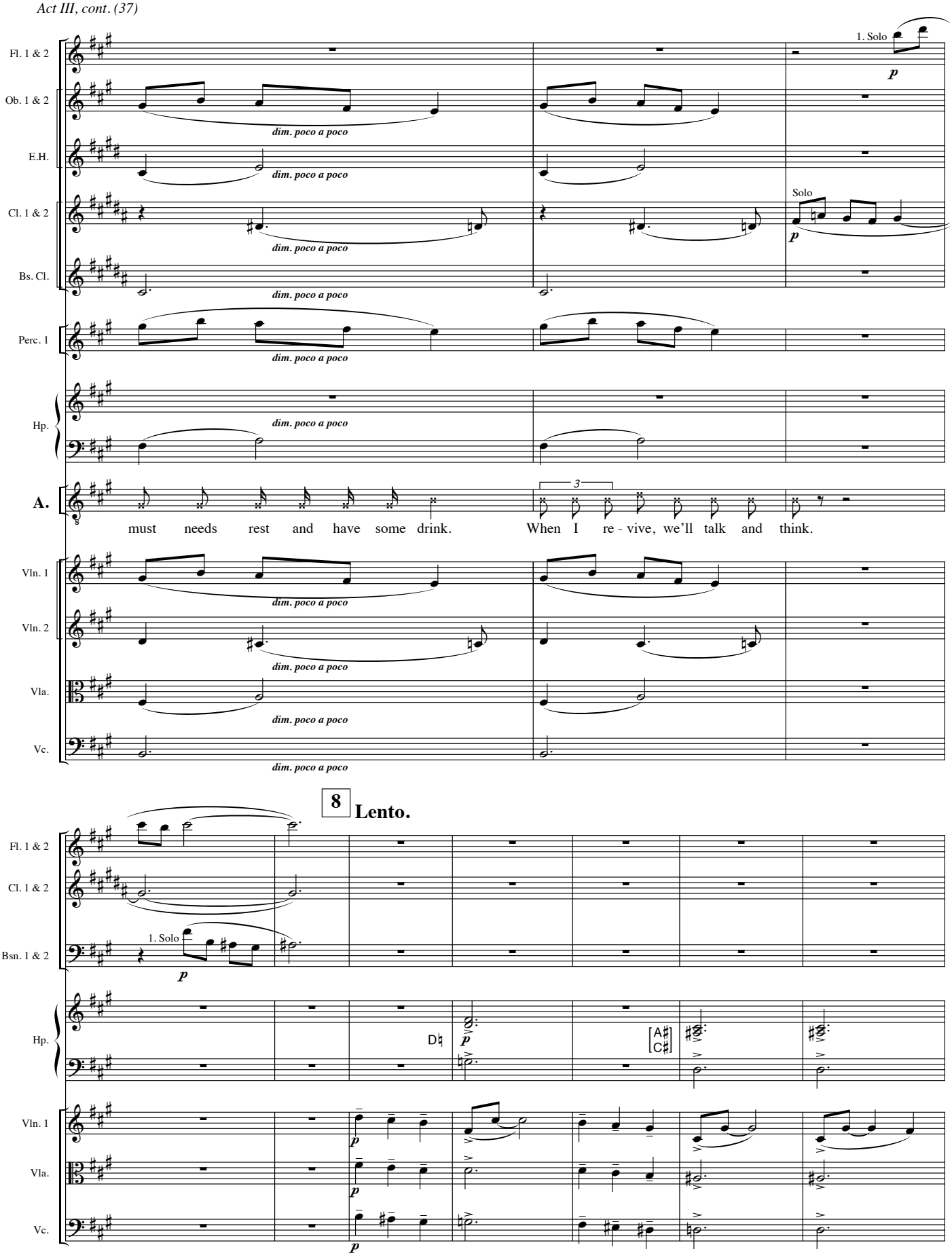
A.

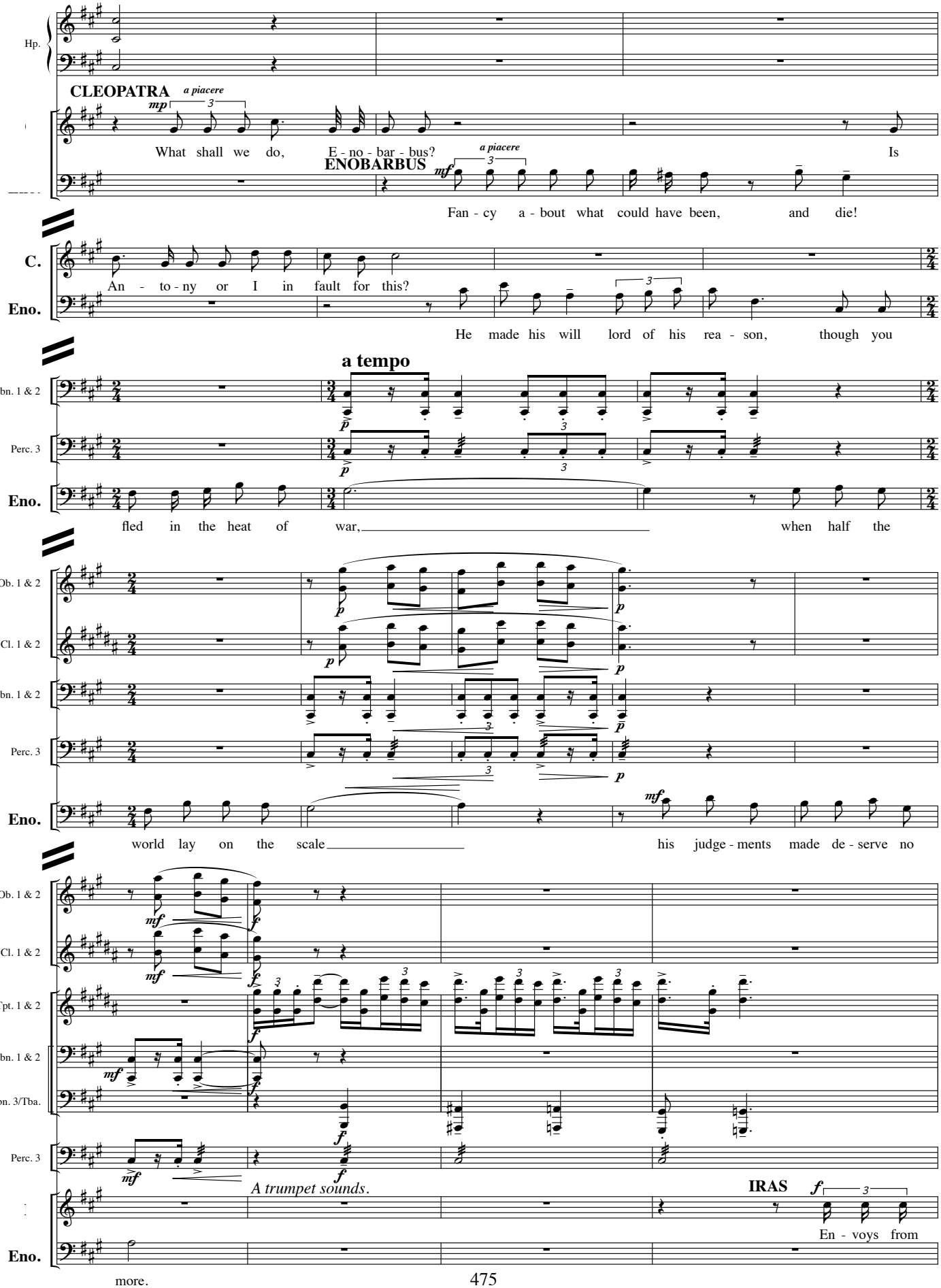
day.

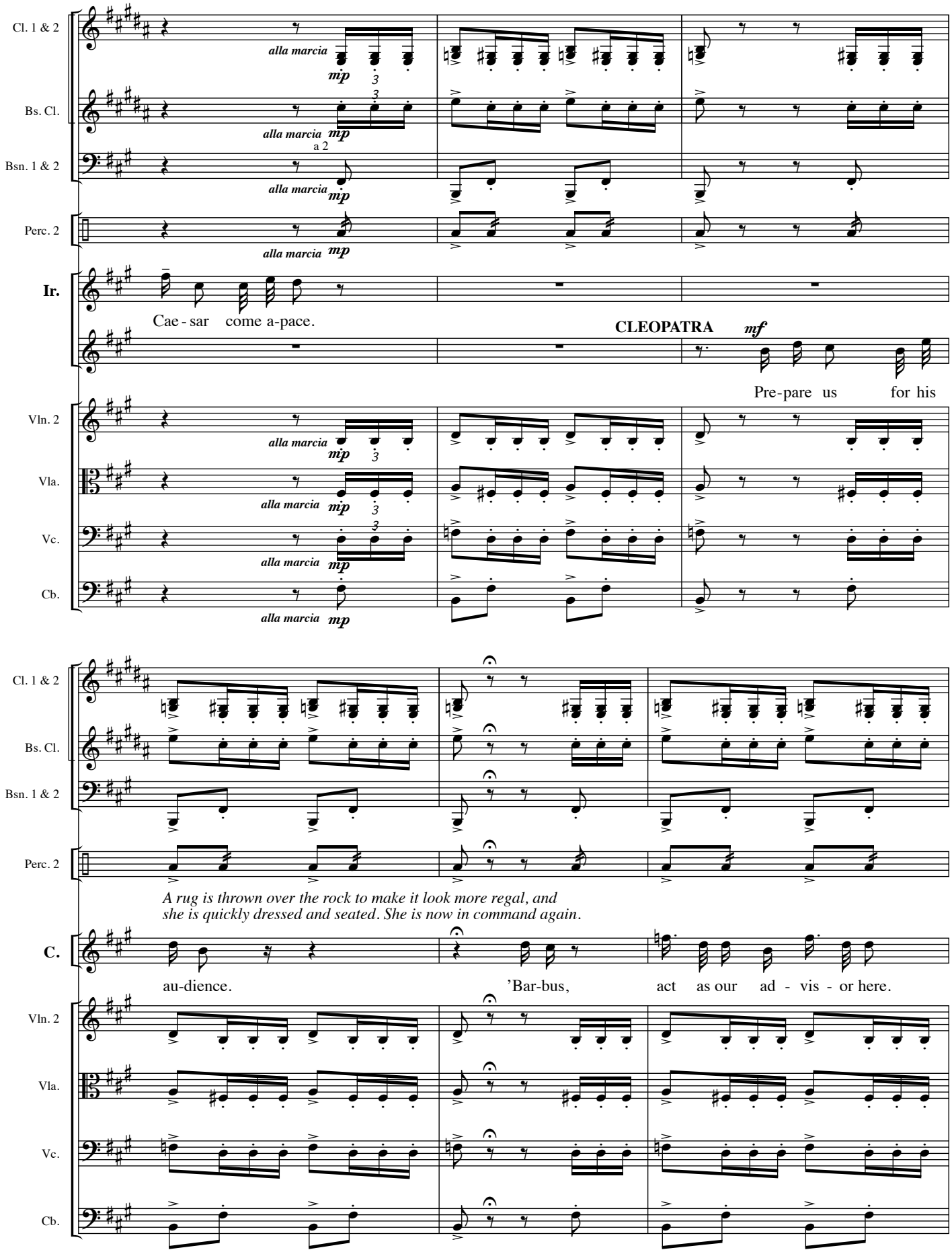
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

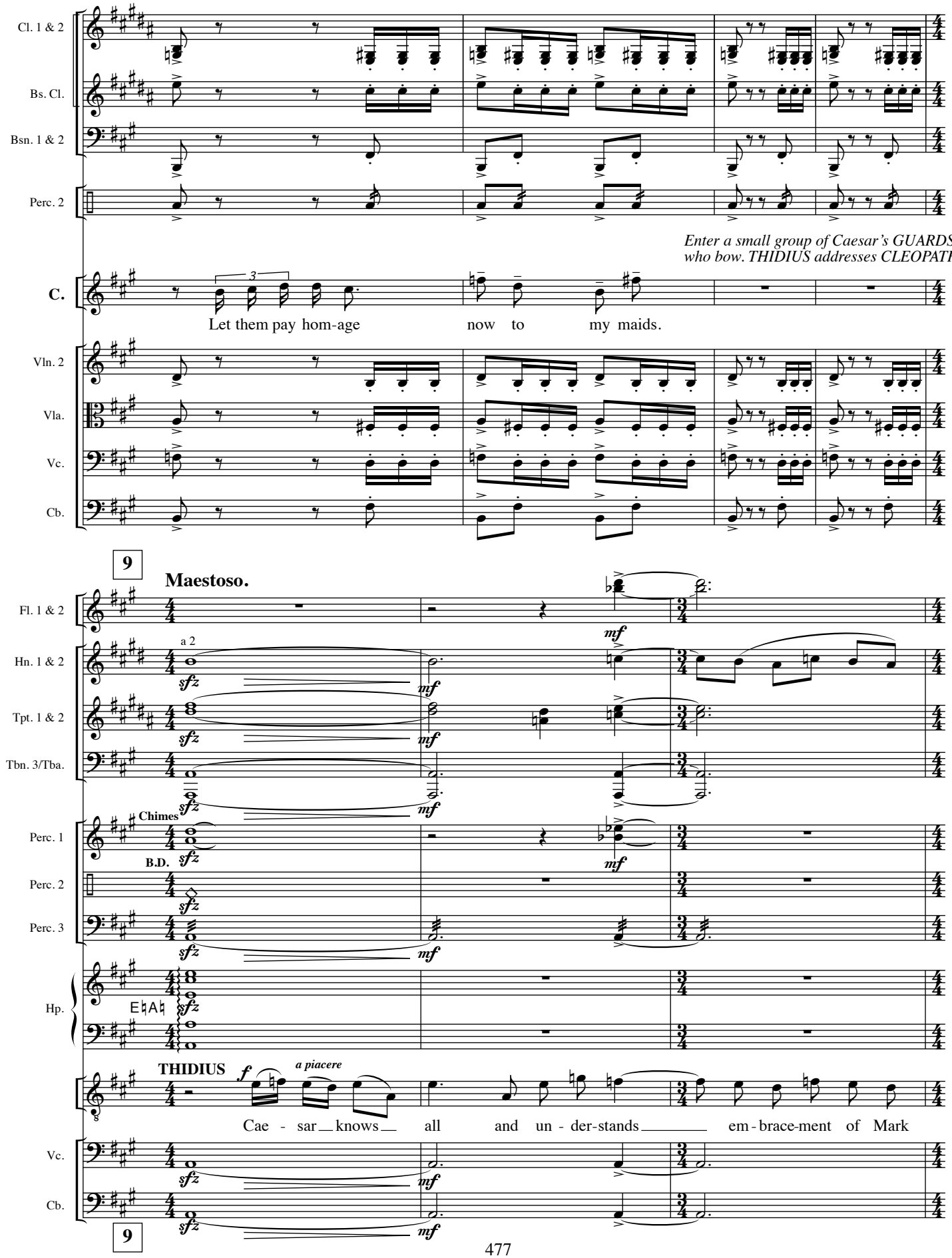
a tempo

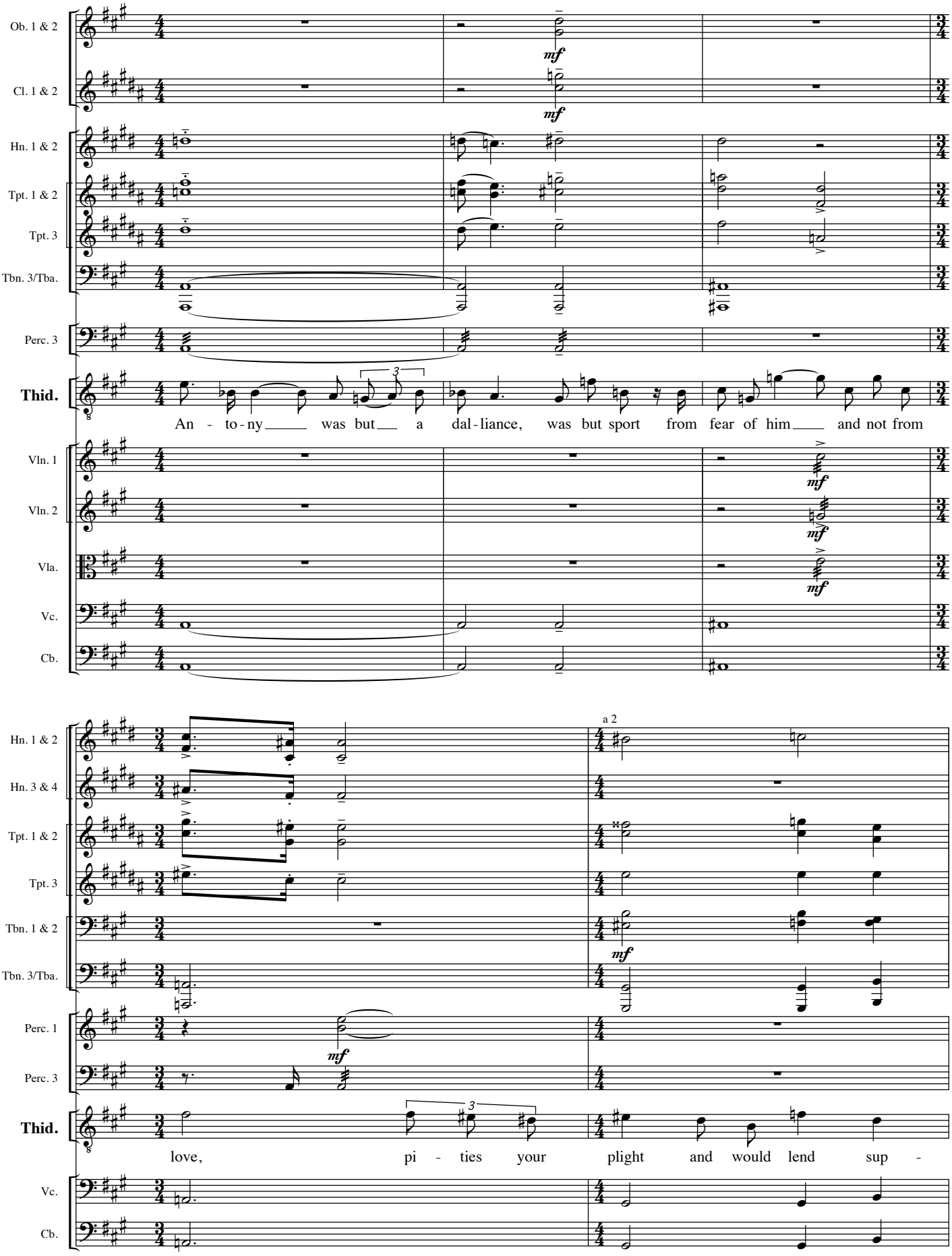

Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
2.
f
mf
F♯A♮
I


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Perc. 1
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
1. Solo
Solo
dim. poco a poco
must needs rest and have some drink.
When I re - vive, we'll talk and think.
8
Lento.
Bsn. 1 & 2
D♮
[A♯ C♯]

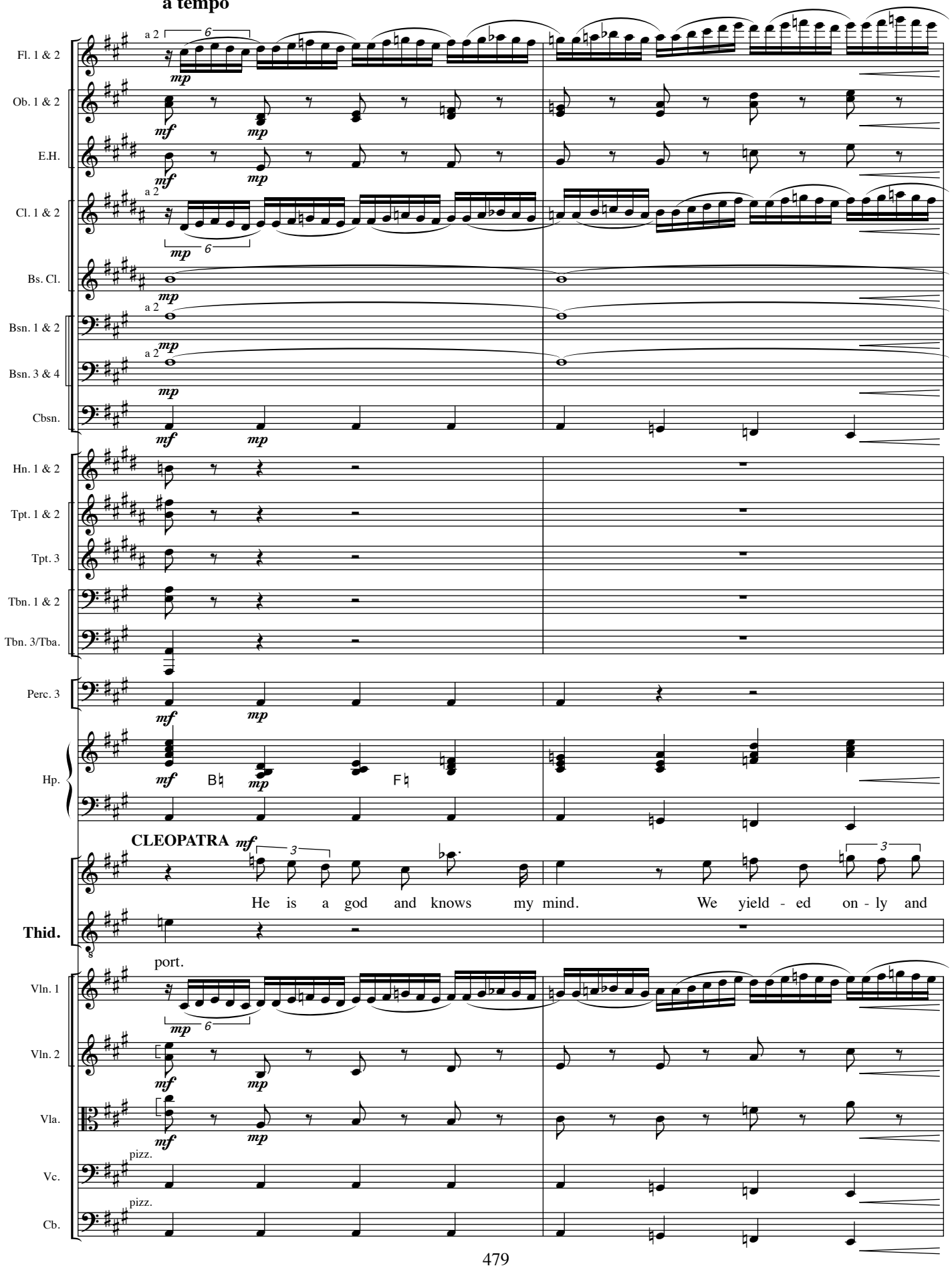

Hp.
CLEOPATRA
a piacere
mp
What shall we do, E - no - bar - bus?
ENOBARBUS
a piacere
mf
Is
Fan - cy a - bout what could have been, and die!
C.
Eno.
An - to - ny or I in fault for this?
He made his will lord of his rea - son, though you
a tempo
Tbn. 1 & 2
Perc. 3
Eno.
fled in the heat of war,
when half the
Ob. 1 & 2
Cl. 1 & 2
Tbn. 1 & 2
Perc. 3
Eno.
world lay on the scale
his judge - ments made de - serve no
Ob. 1 & 2
Cl. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A trumpet sounds.
IRAS
En - voys from
Eno.
more.

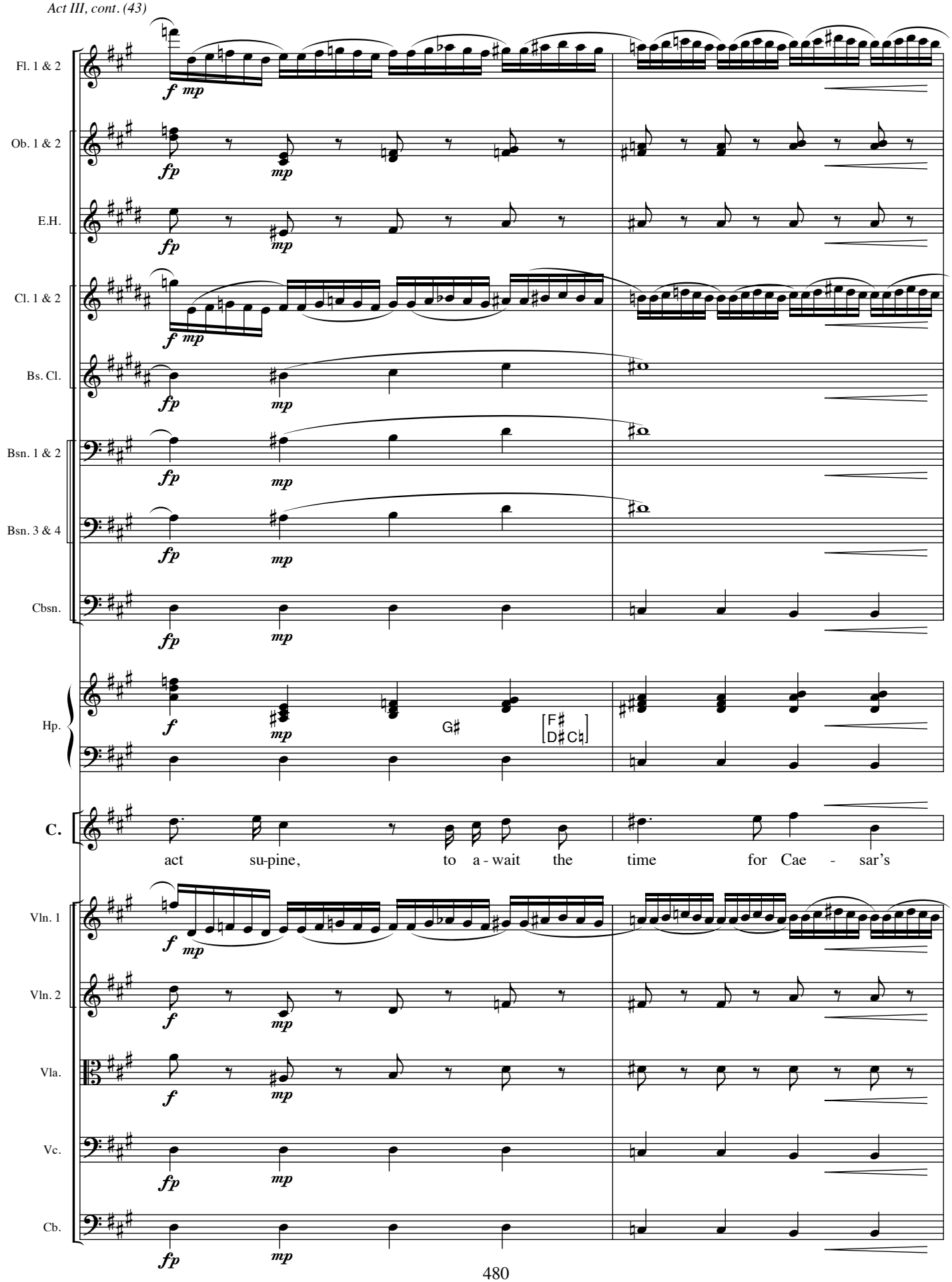

Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Perc. 2
Ir.
Vln. 2
Vla.
Vc.
Cb.
alla marcia
mp
a 2
Cae - sar come a-pace.
CLEOPATRA
mf
Pre-pare us for his
A rug is thrown over the rock to make it look more regal, and
she is quickly dressed and seated. She is now in command again.
C.
au-dience.
'Bar-bus, act as our ad - vis - or here.

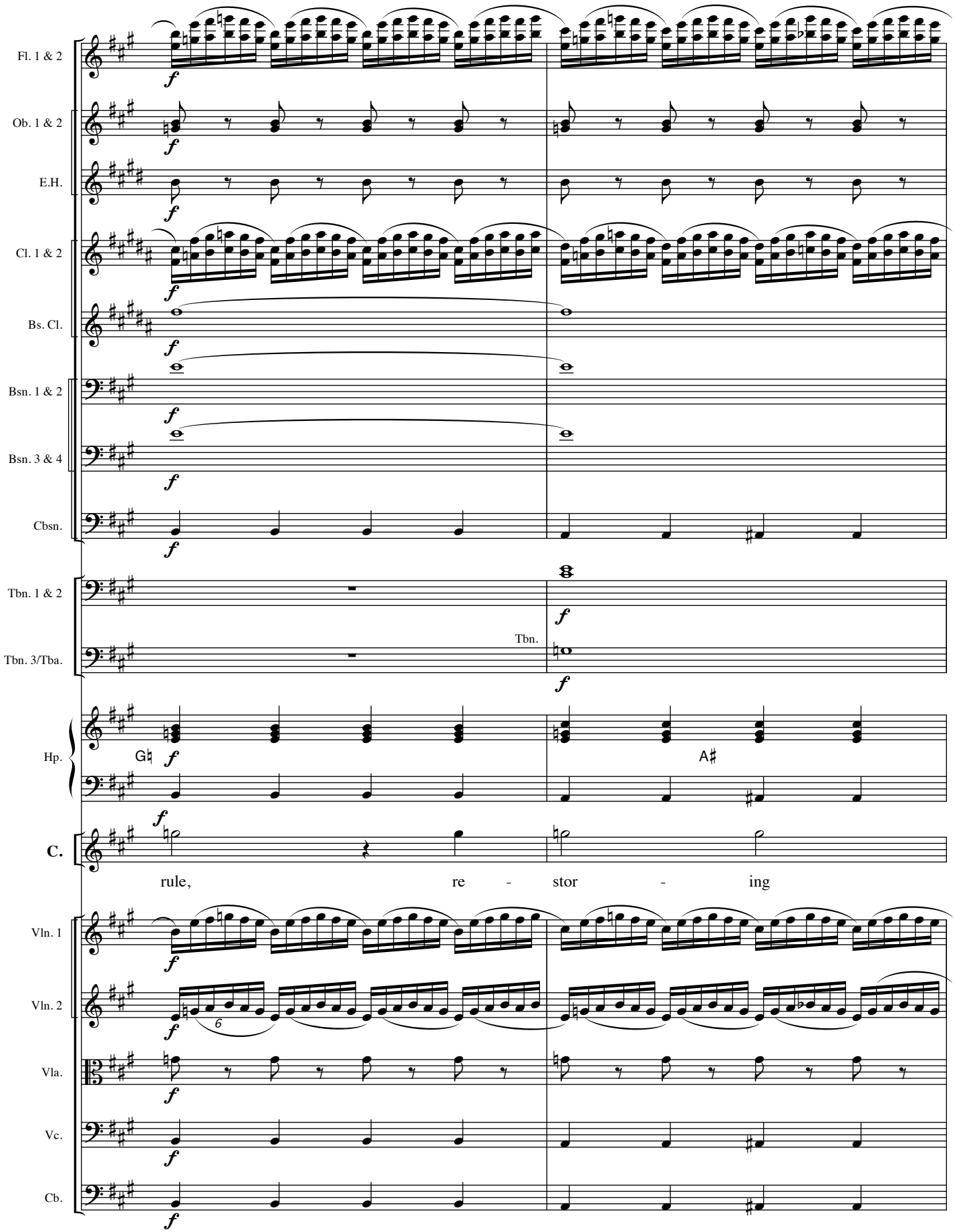

Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Perc. 2
Enter a small group of Caesar's GUARDS, who bow. THIDIUS addresses CLEOPATRA.
C.
Let them pay hom-age now to my maids.
Vln. 2
Vla.
Vc.
Cb.
9
Maestoso.
Fl. 1 & 2
Hn. 1 & 2
a 2
Tpt. 1 & 2
Tbn. 3/Tba.
Chimes
Perc. 1
B.D.
Perc. 2
Perc. 3
Hp.
E♮A♮
THIDIUS
a piacere
Cae - sar knows all and un - der-stands em - brace-ment of Mark
Vc.
Cb.
9

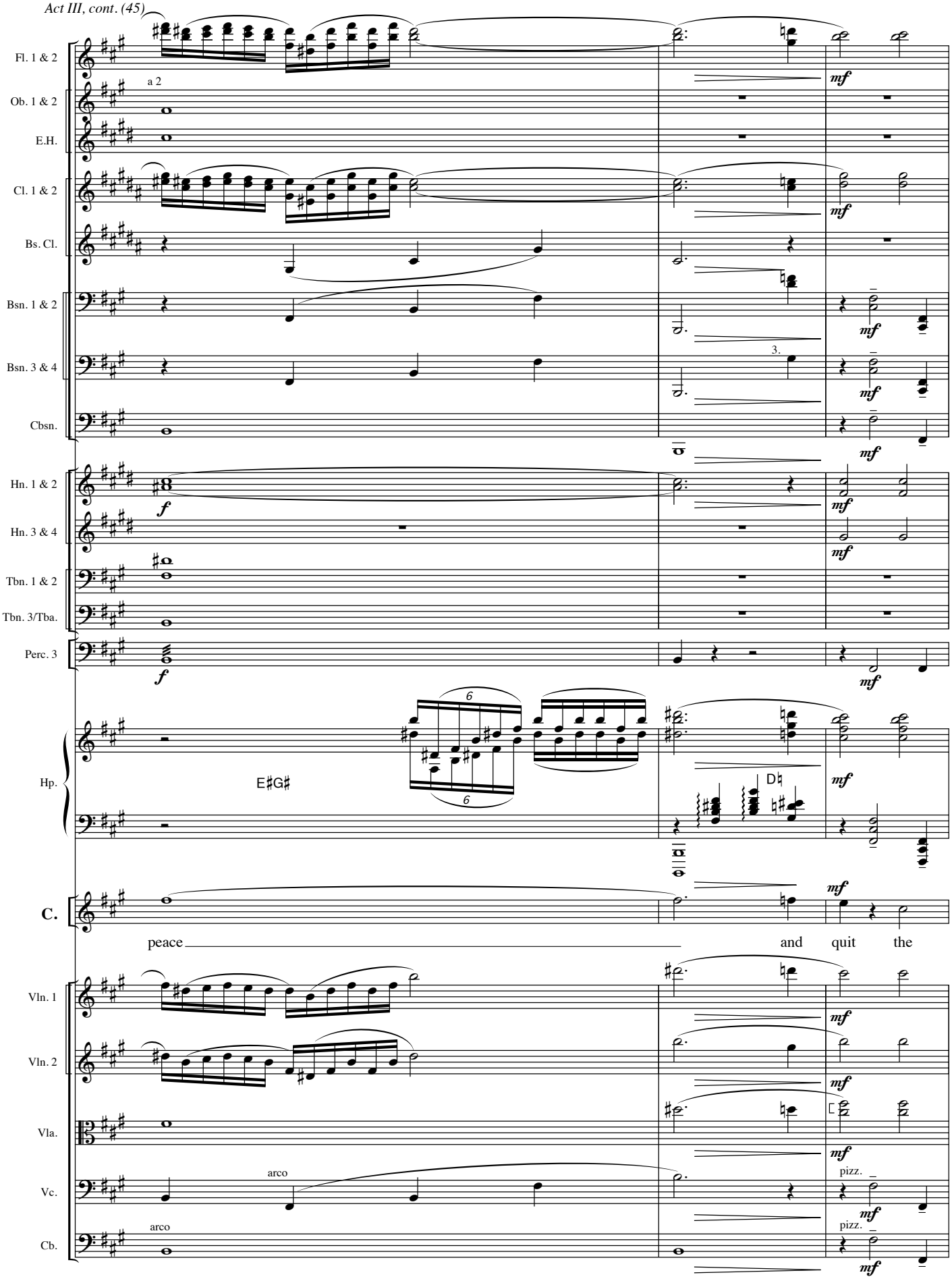

Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 3/Tba.
Perc. 3
Thid.
An - to - ny was but a dal - liance, was but sport from fear of him and not from
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
a 2
Hn. 3 & 4
Tbn. 1 & 2
Perc. 1
love, pi - ties your plight and would lend sup -

a tempo

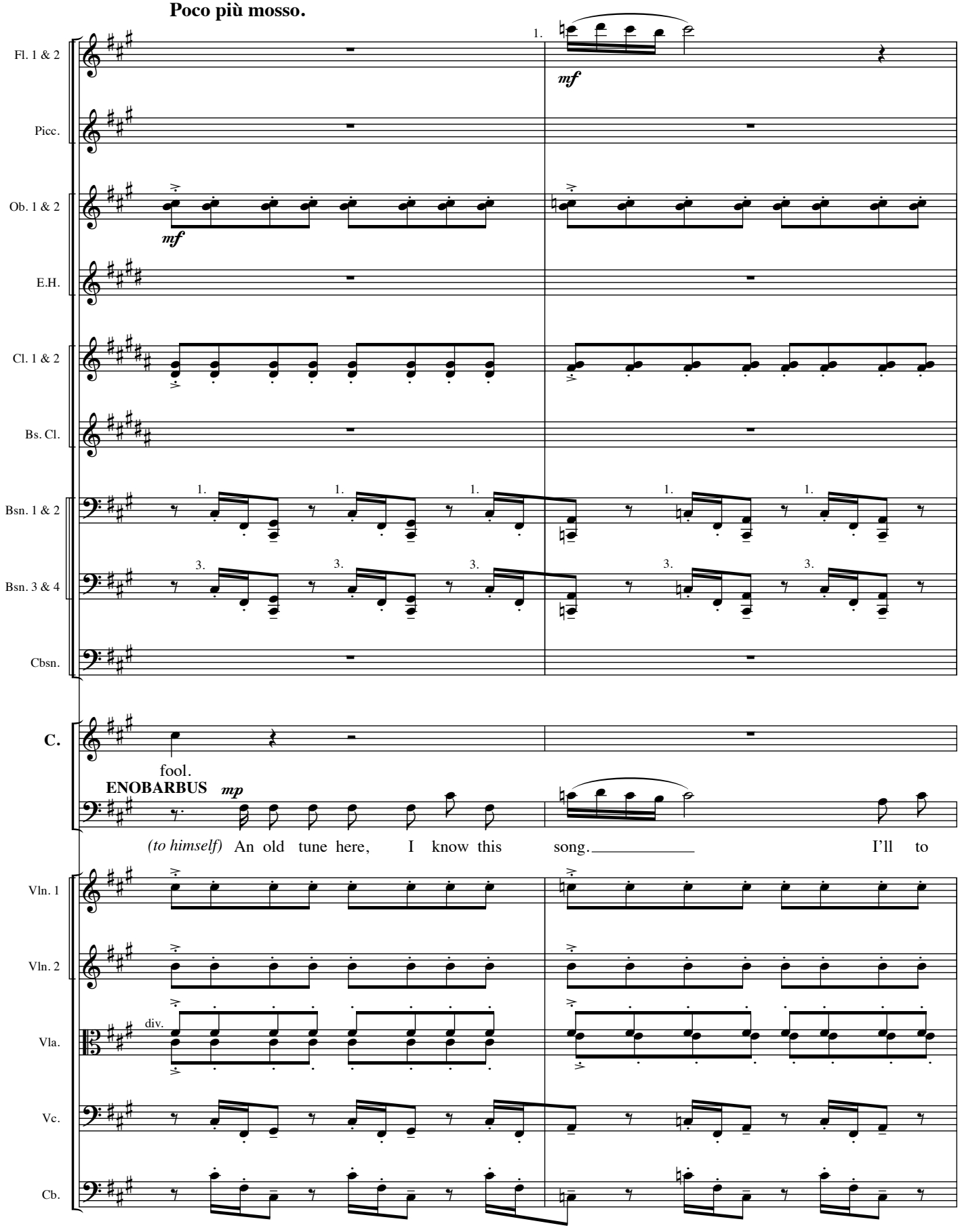

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Thid.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mp
mf
CLEOPATRA
He is a god and knows my mind. We yield - ed on - ly and
port.
pizz.

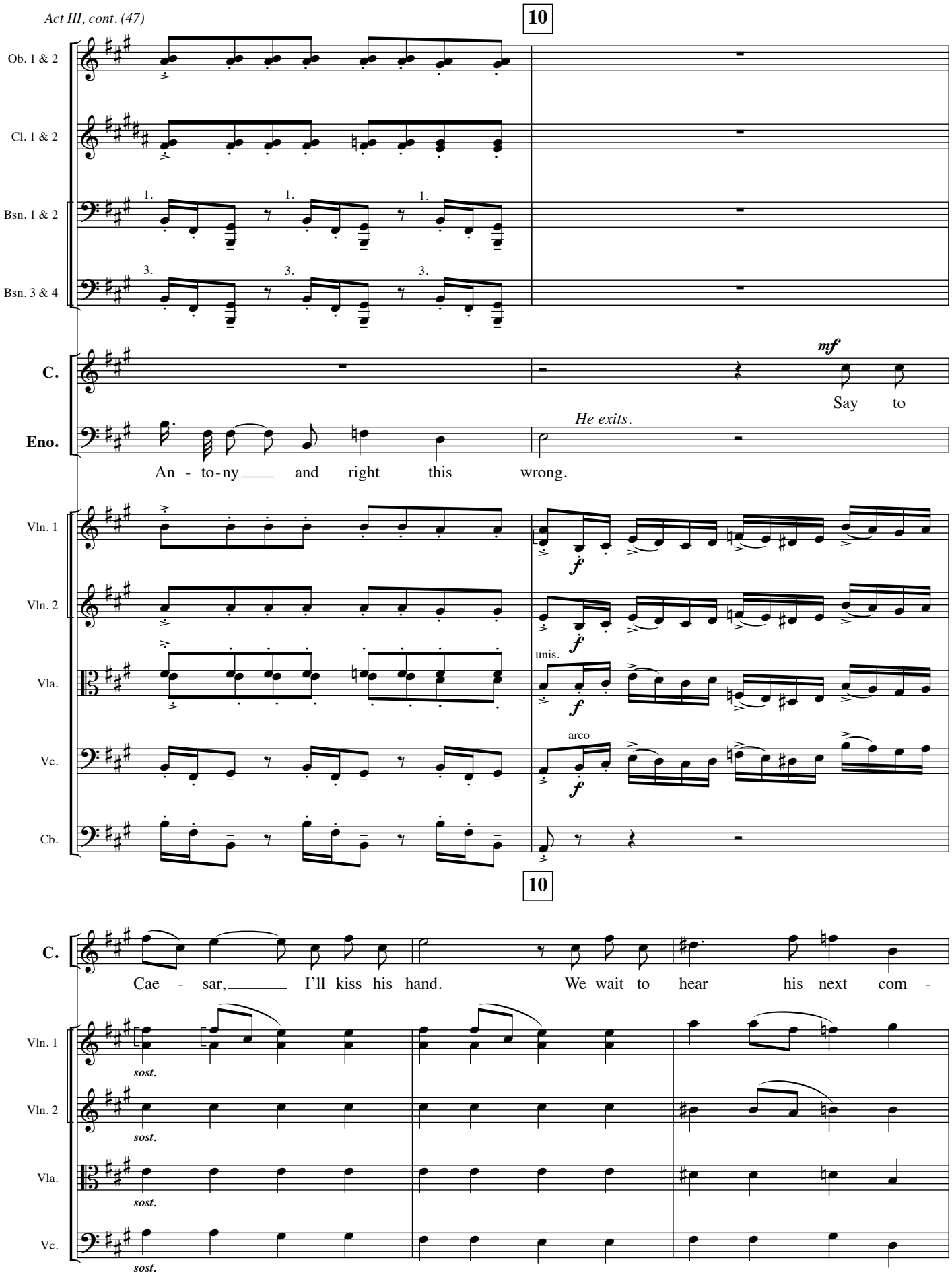

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
G♯
F♯
D♯ C♮
C.
act su-pine, to a - wait the time for Cae - sar's
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

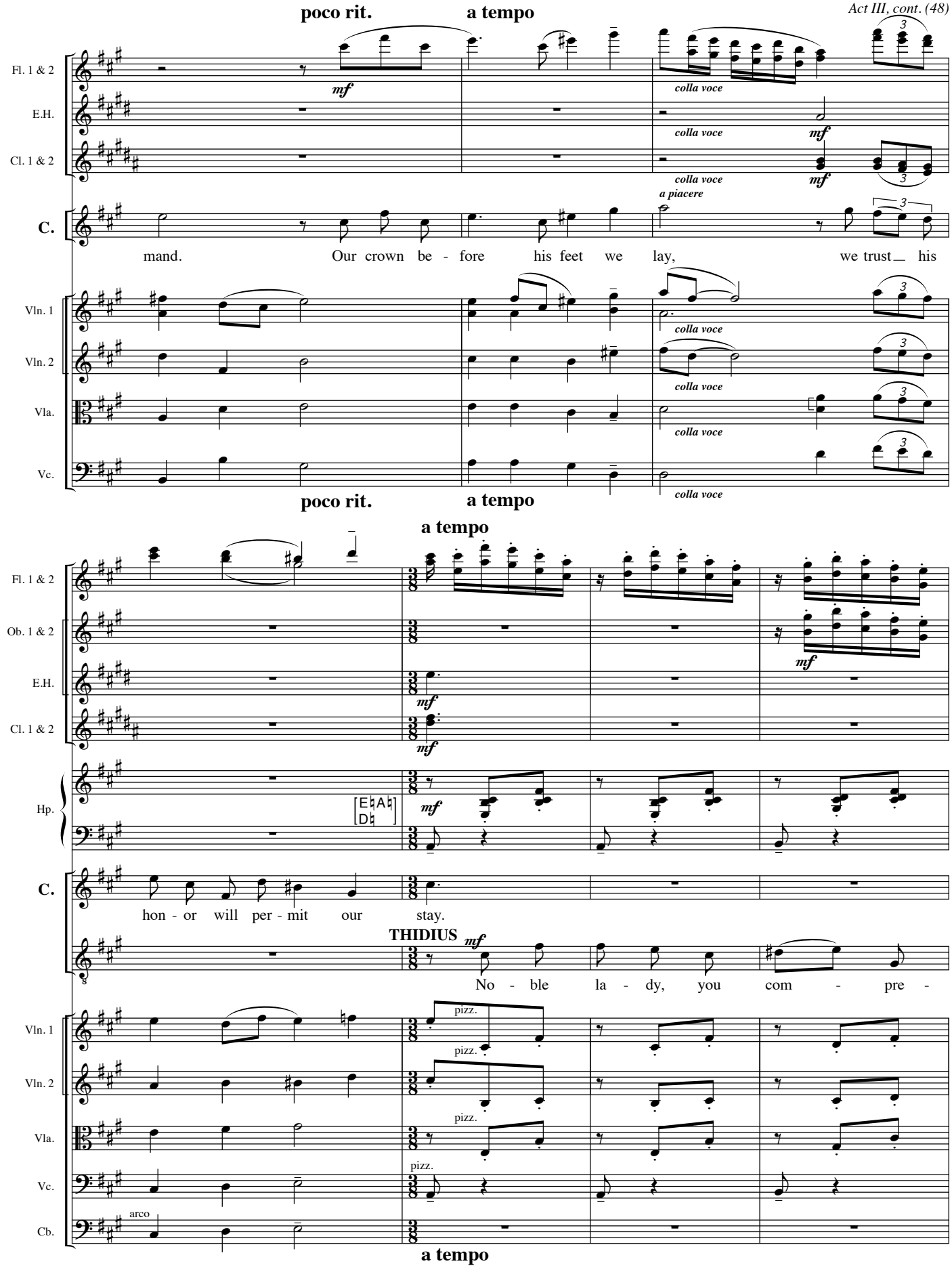

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Hp.
G♮
A♯
C.
rule, re - stor - ing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

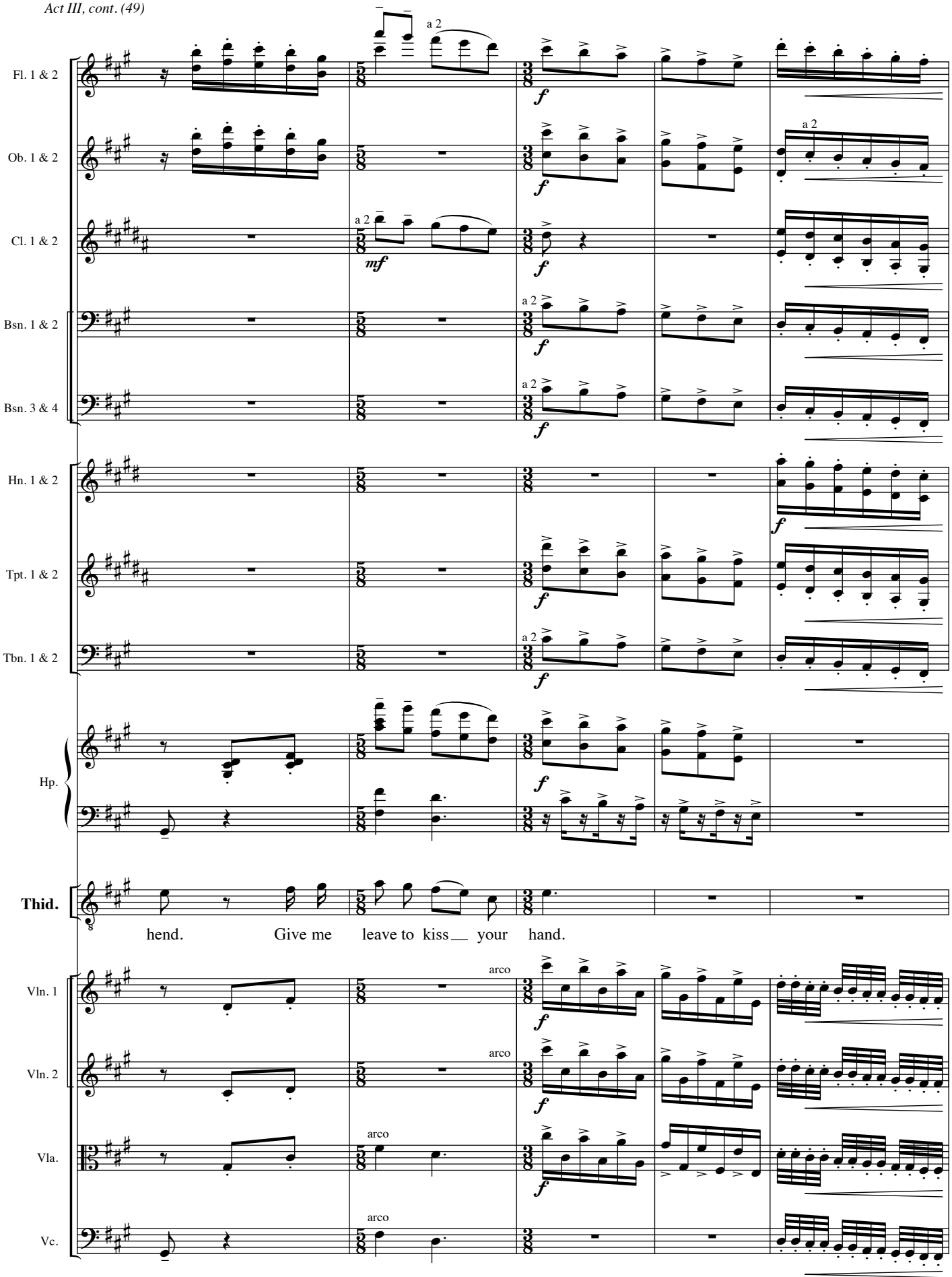

Fl. 1 & 2
a 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
E♯G♯
D♮
C.
peace
and quit the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
pizz.
mf
f

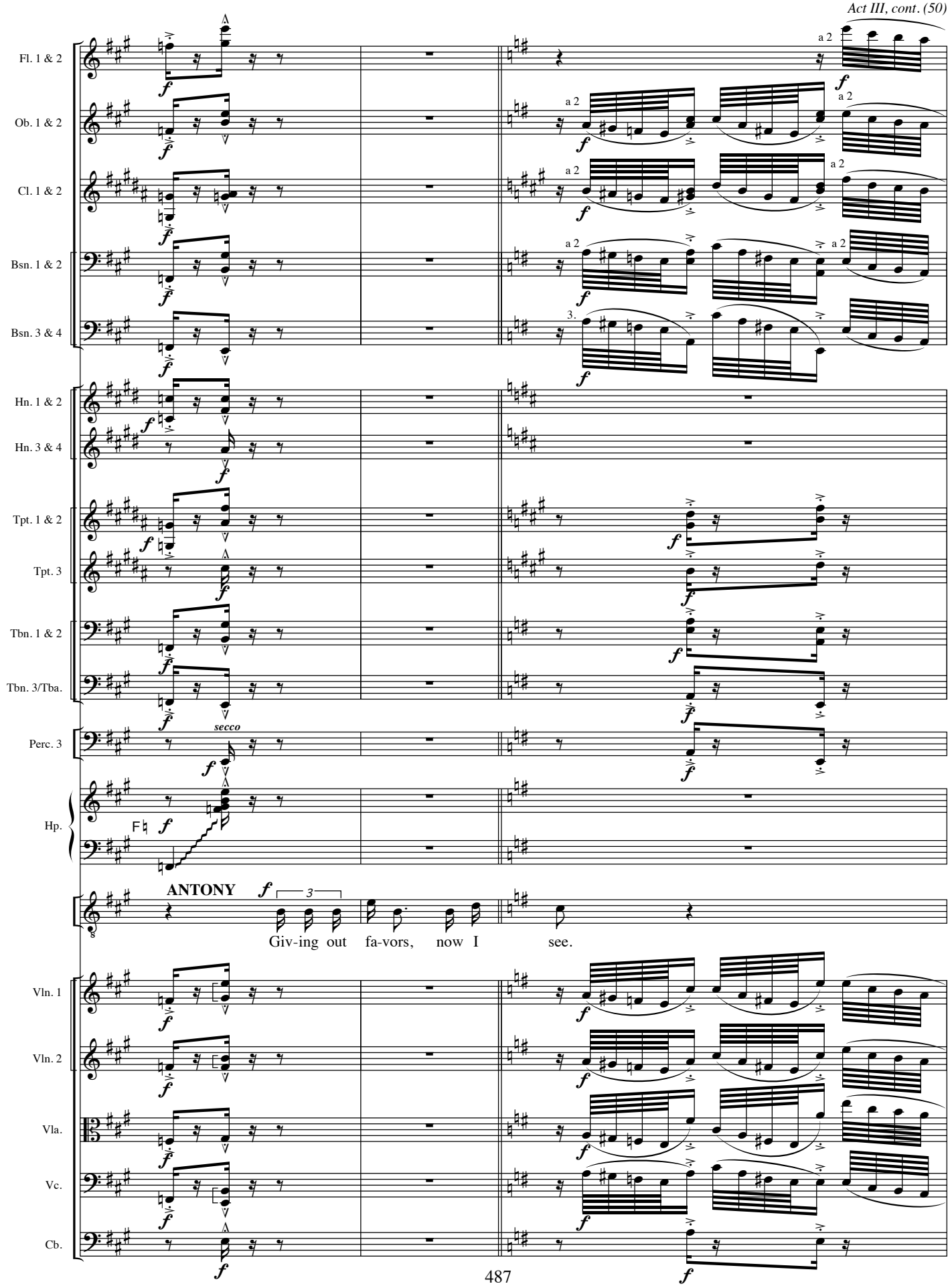
Poco più mosso.

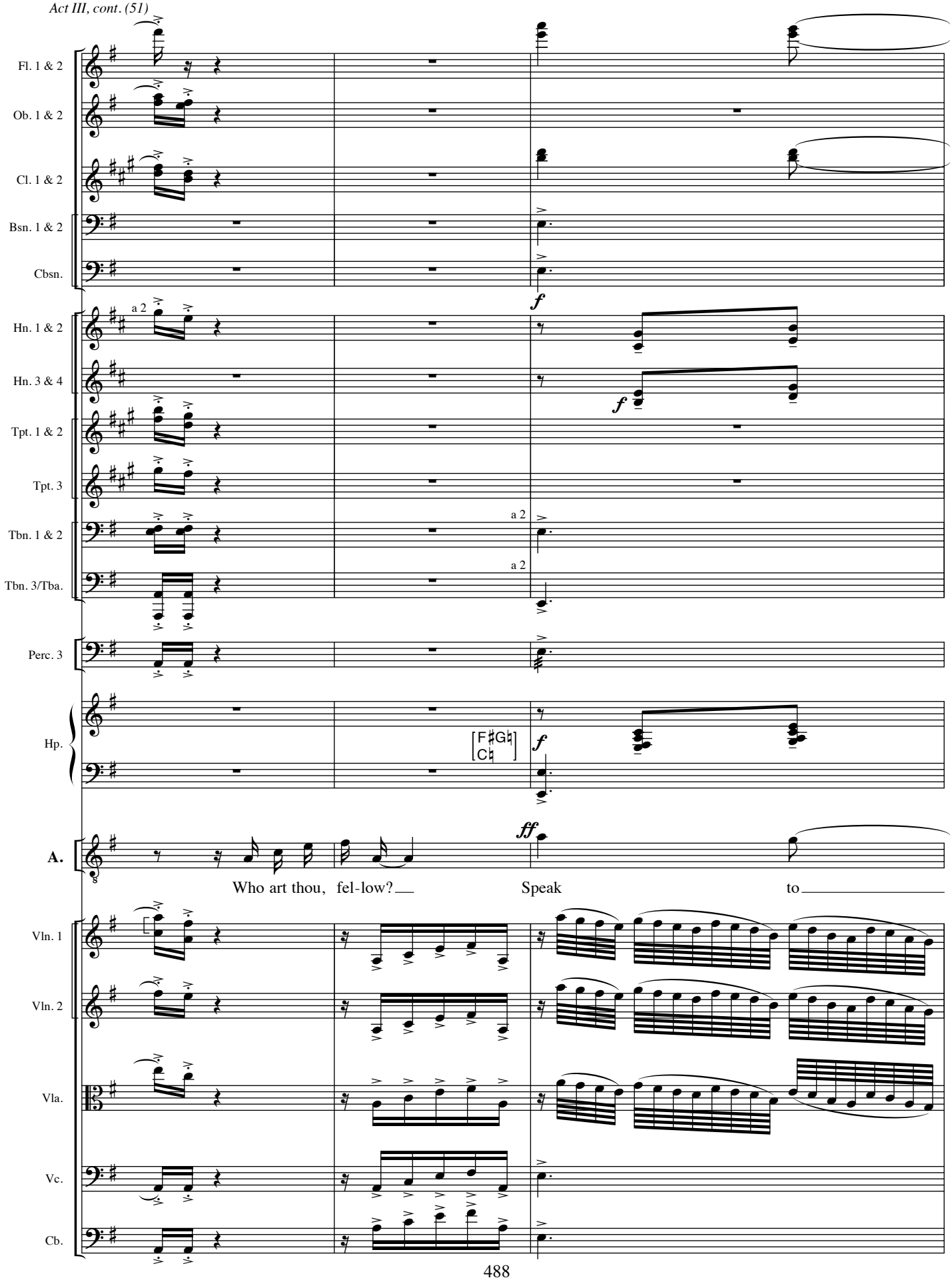


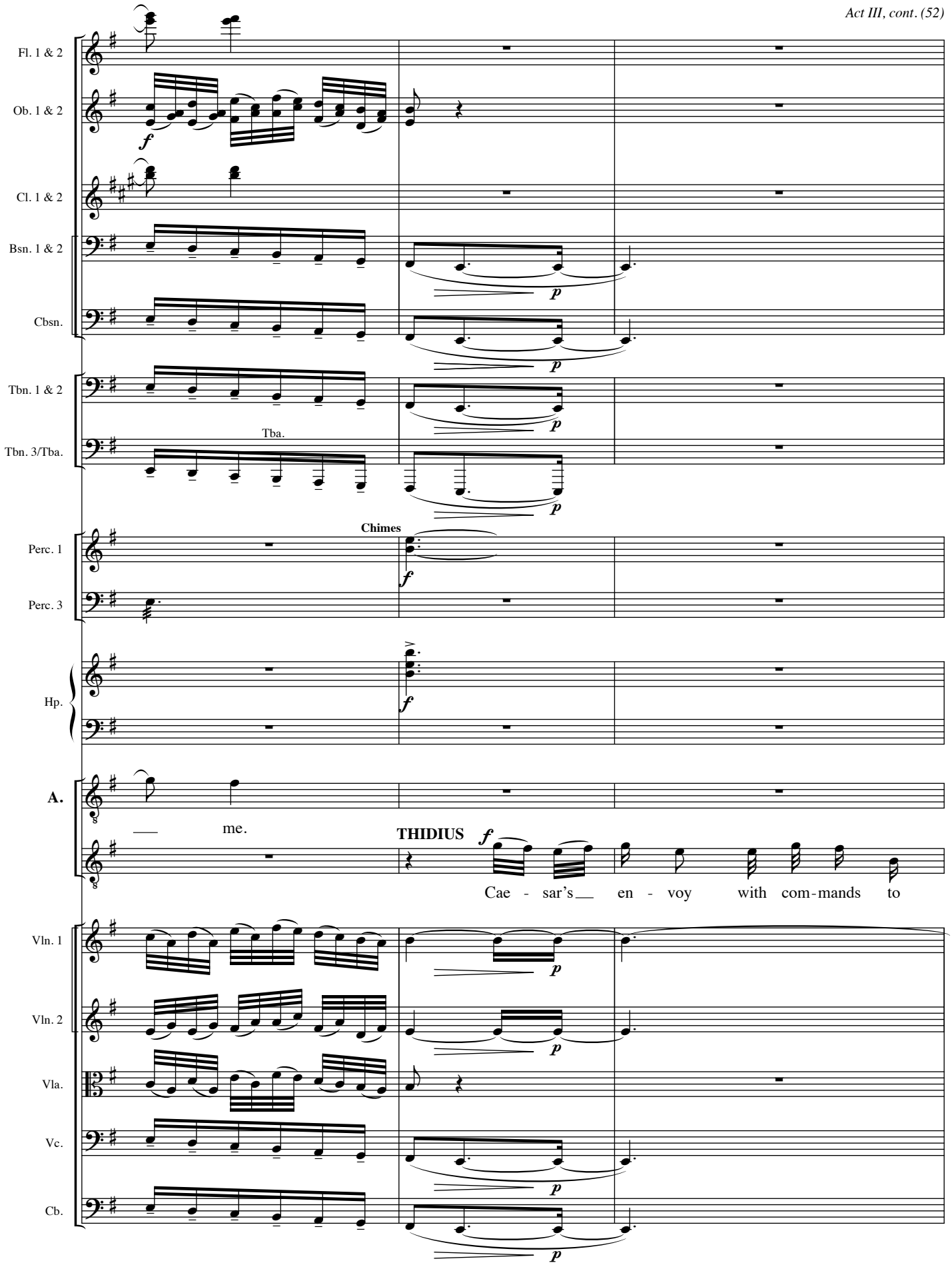

10
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
C.
Eno.
mf
Say to
He exits.
An - to-ny and right this wrong.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
unis.
arco
10
Cae - sar, I'll kiss his hand. We wait to hear his next com -
sost.

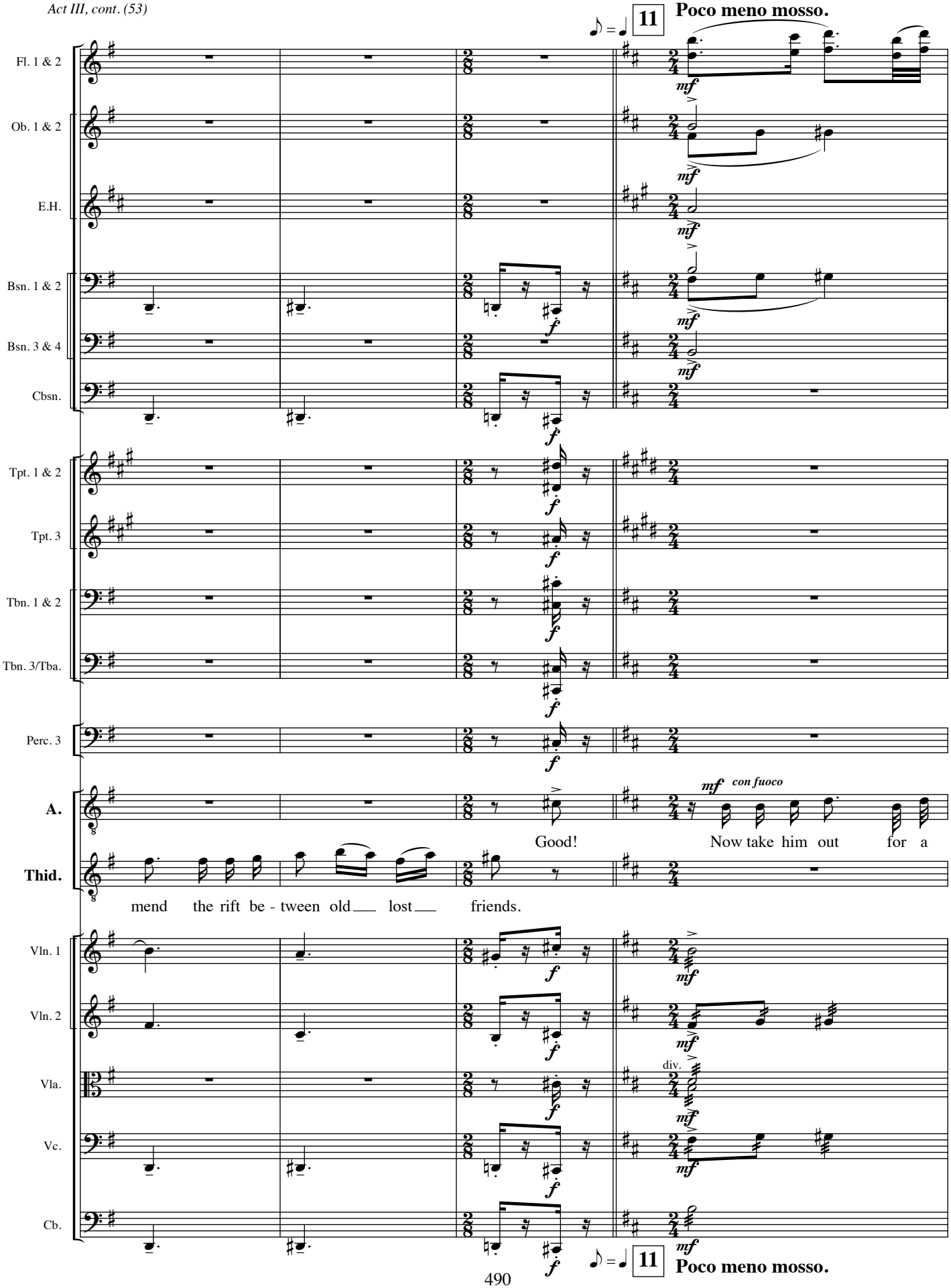

poco rit.
a tempo
Fl. 1 & 2
E.H.
Cl. 1 & 2
C.
mand. Our crown be - fore his feet we lay, we trust his
Vln. 1
Vln. 2
Vla.
Vc.
colla voce
a piacere
poco rit.
a tempo
a tempo
Ob. 1 & 2
Hp.
hon - or will per - mit our stay.
THIDIUS
No - ble la - dy, you com - pre -
pizz.
arco
Cb.
a tempo

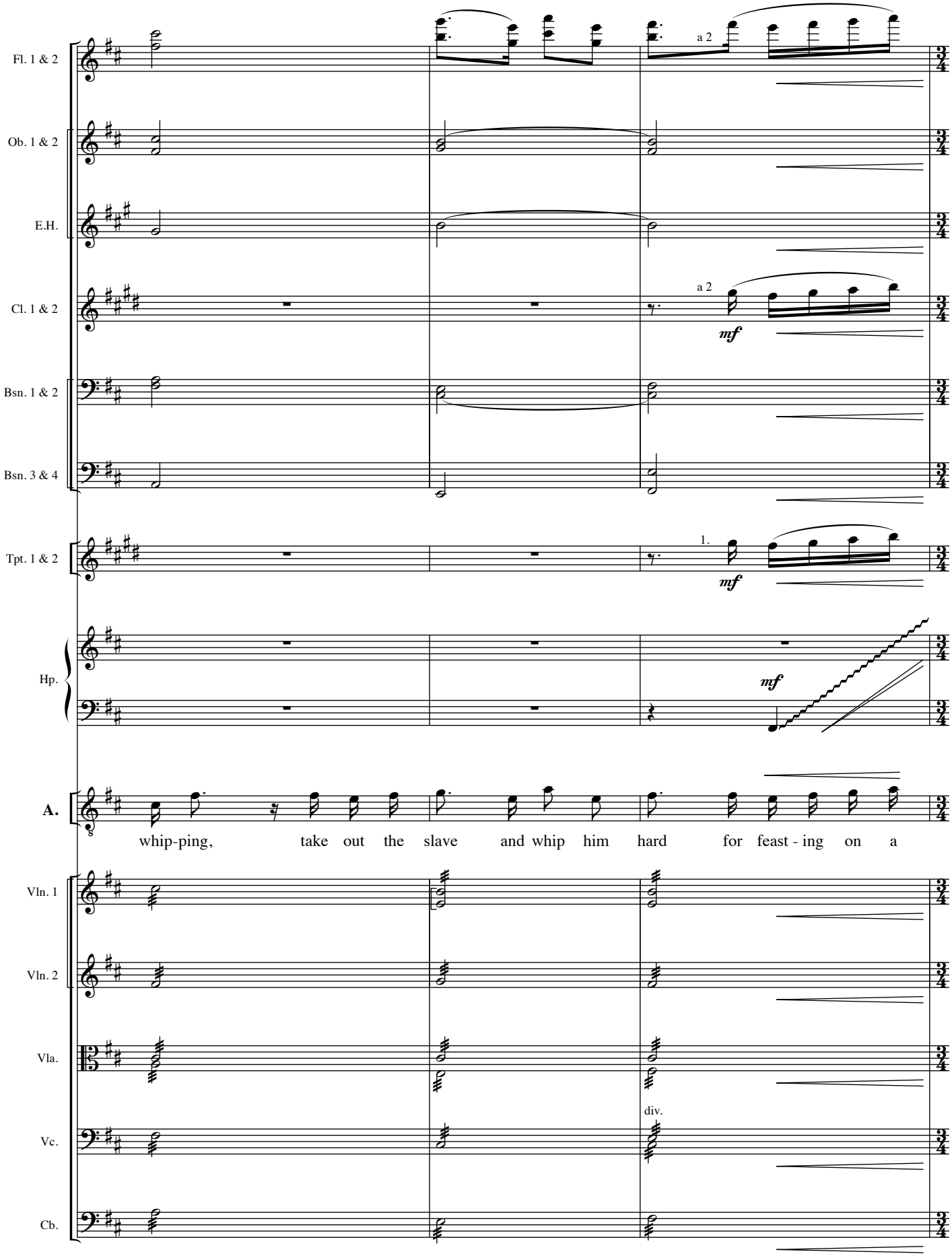

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Hp.
Thid.
Vln. 1
Vln. 2
Vla.
Vc.
a 2
arco
hend. Give me leave to kiss your hand.

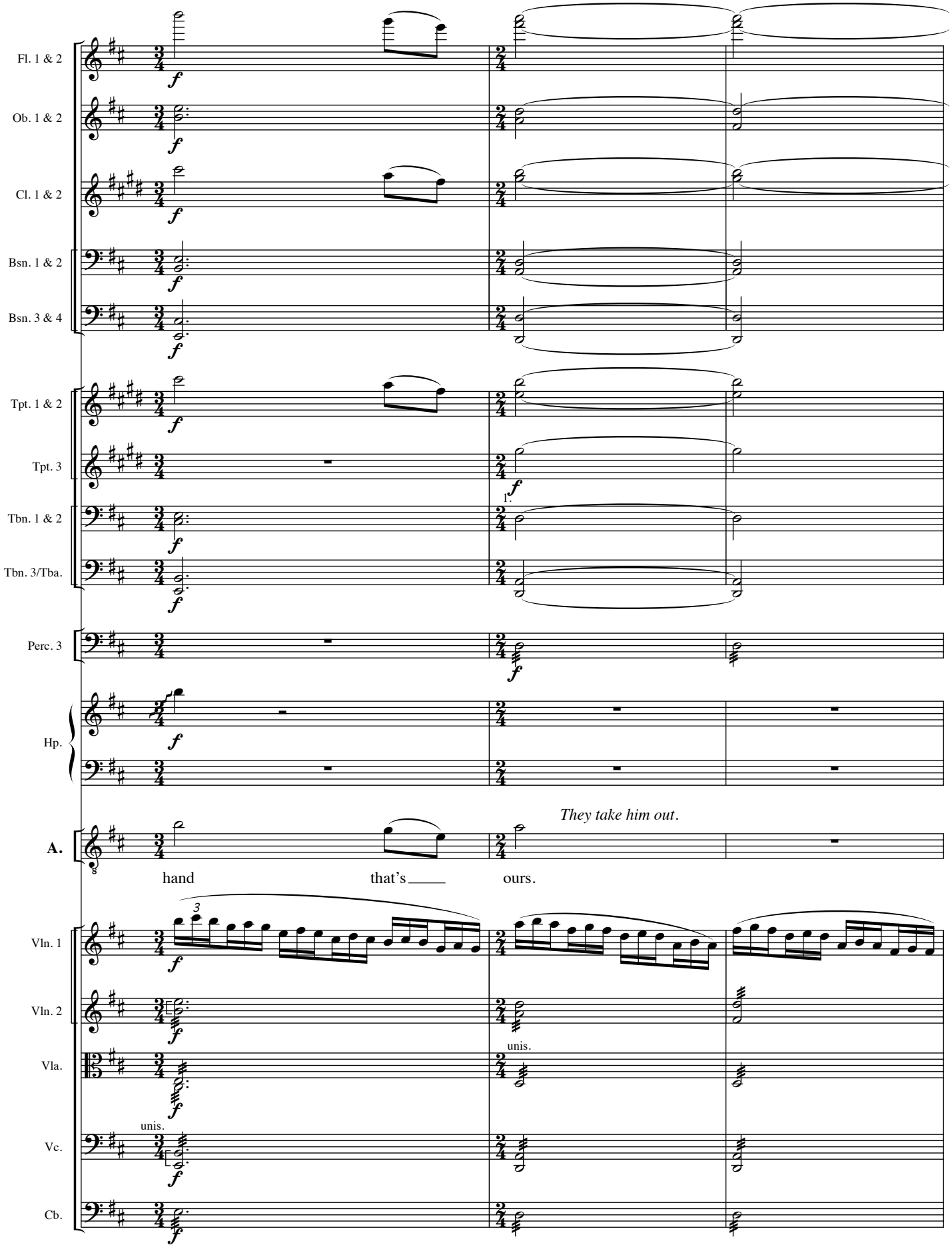

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
secco
ANTONY
Giv-ing out fa-vors, now I see.

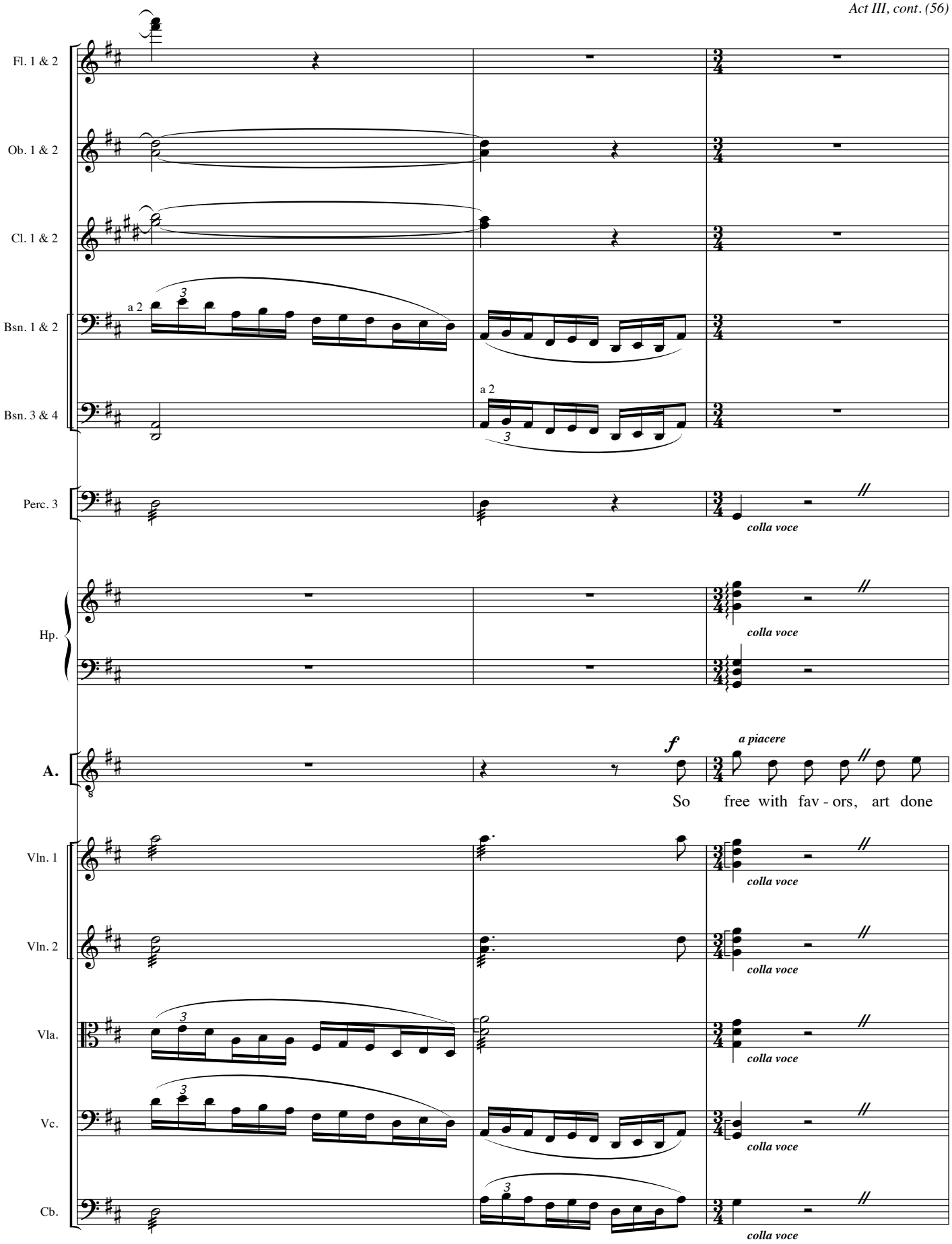

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
ff
[F♯G♮ C♮]
Who art thou, fel-low? Speak to

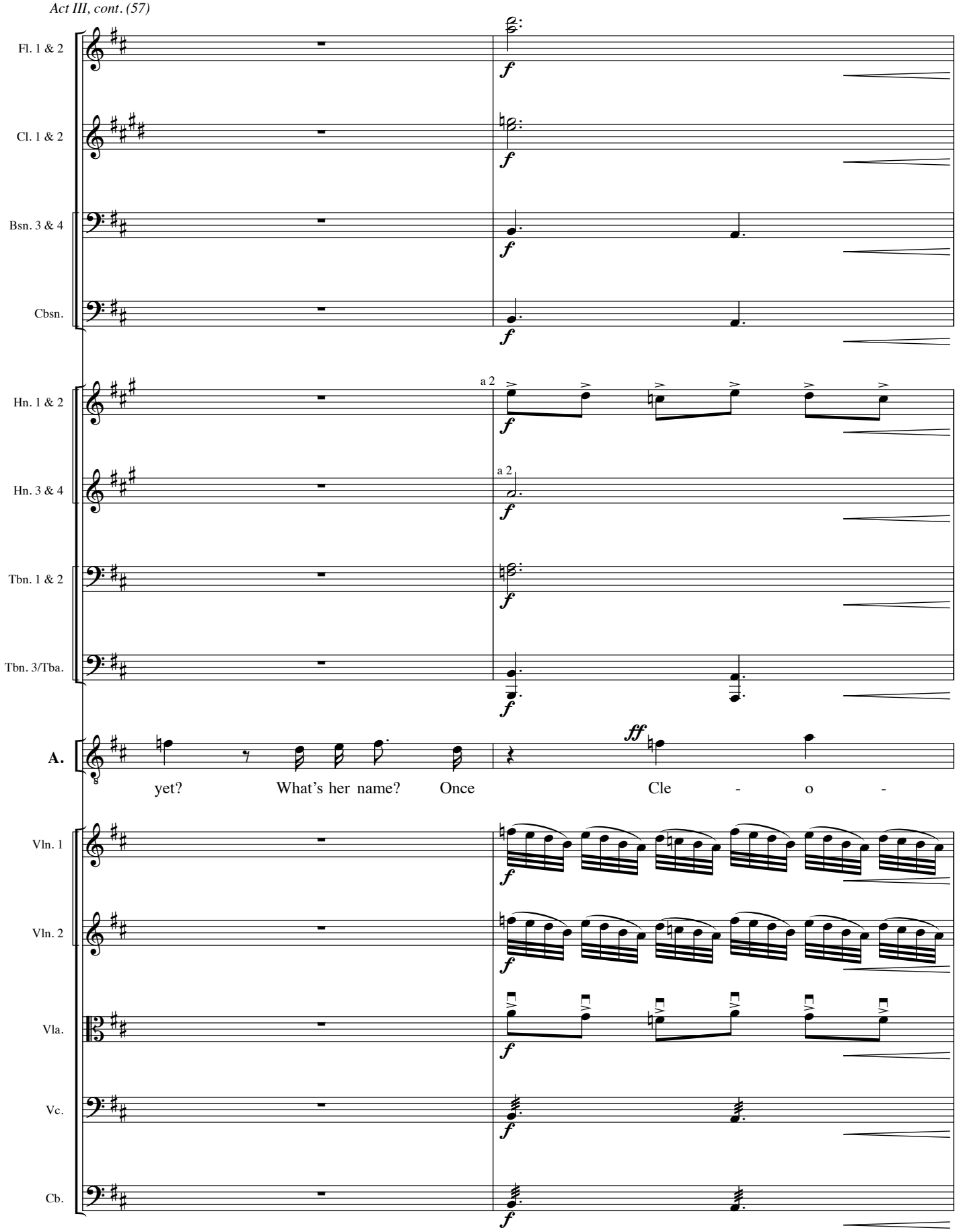

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Tbn. 1 & 2
Tba.
Tbn. 3/Tba.
Chimes
Perc. 1
Perc. 3
Hp.
A.
me.
THIDIUS
Cae - sar's en - voy with com-mands to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

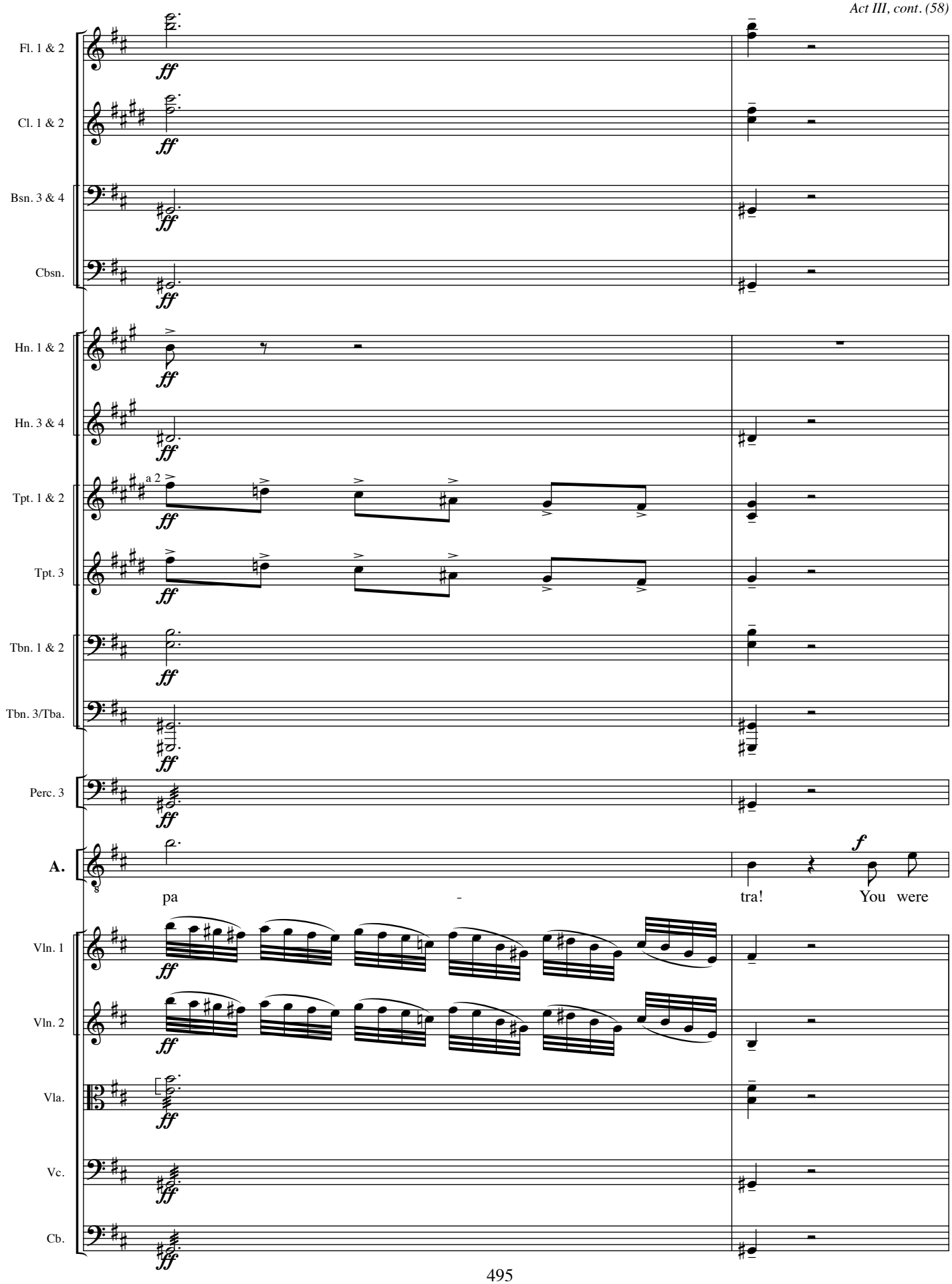

11
Poco meno mosso.
Fl. 1 & 2
Ob. 1 & 2
E.H.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
Thid.
Good!
Now take him out for a
mend the rift be - tween old lost friends.
con fuoco
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
11
Poco meno mosso.

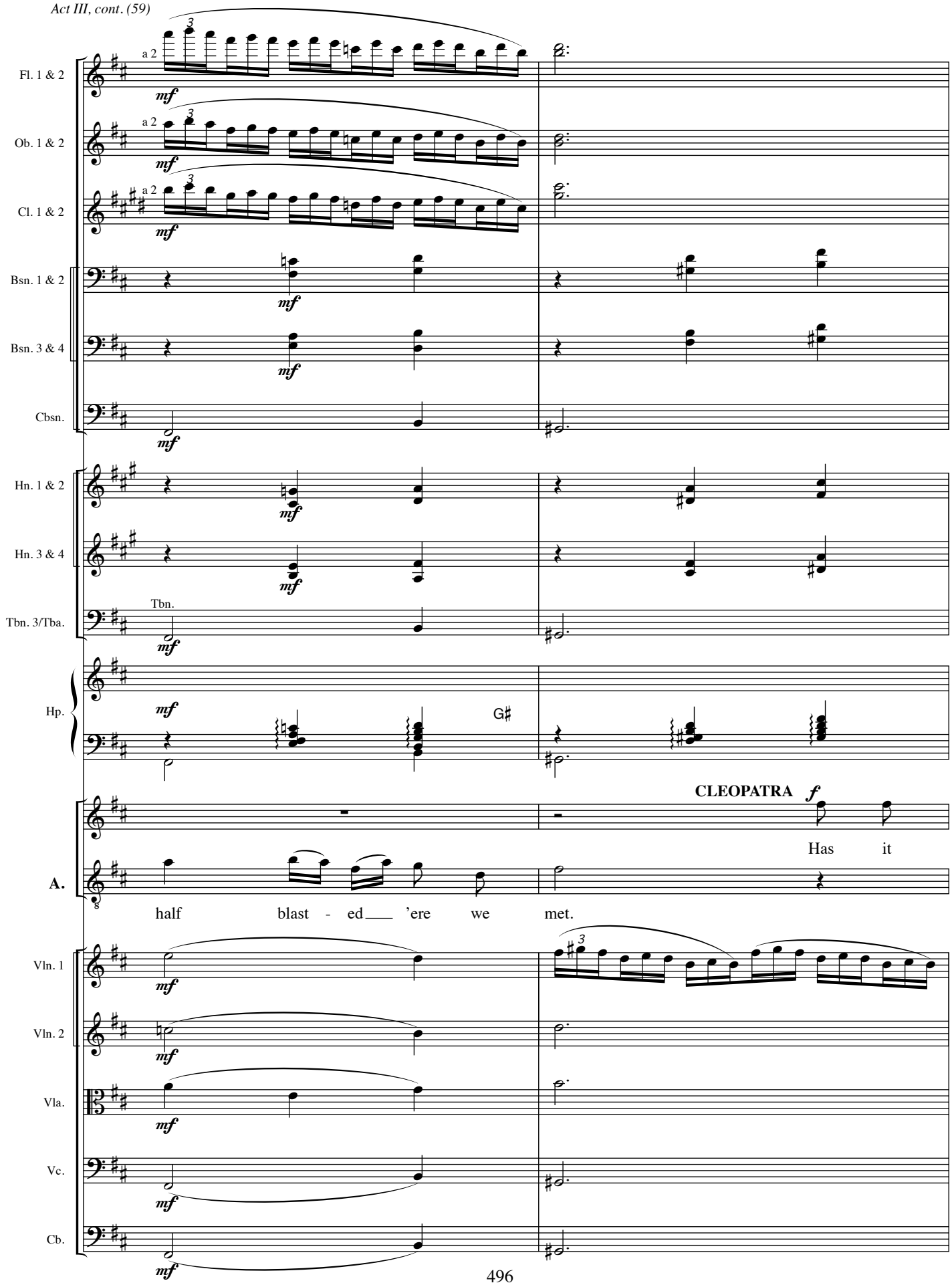

Fl. 1 & 2
a 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
mf
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
1.
mf
Hp.
mf
A.
whip-ping, take out the slave and whip him hard for feast - ing on a
Vln. 1
Vln. 2
Vla.
Vc.
div.
Cb.

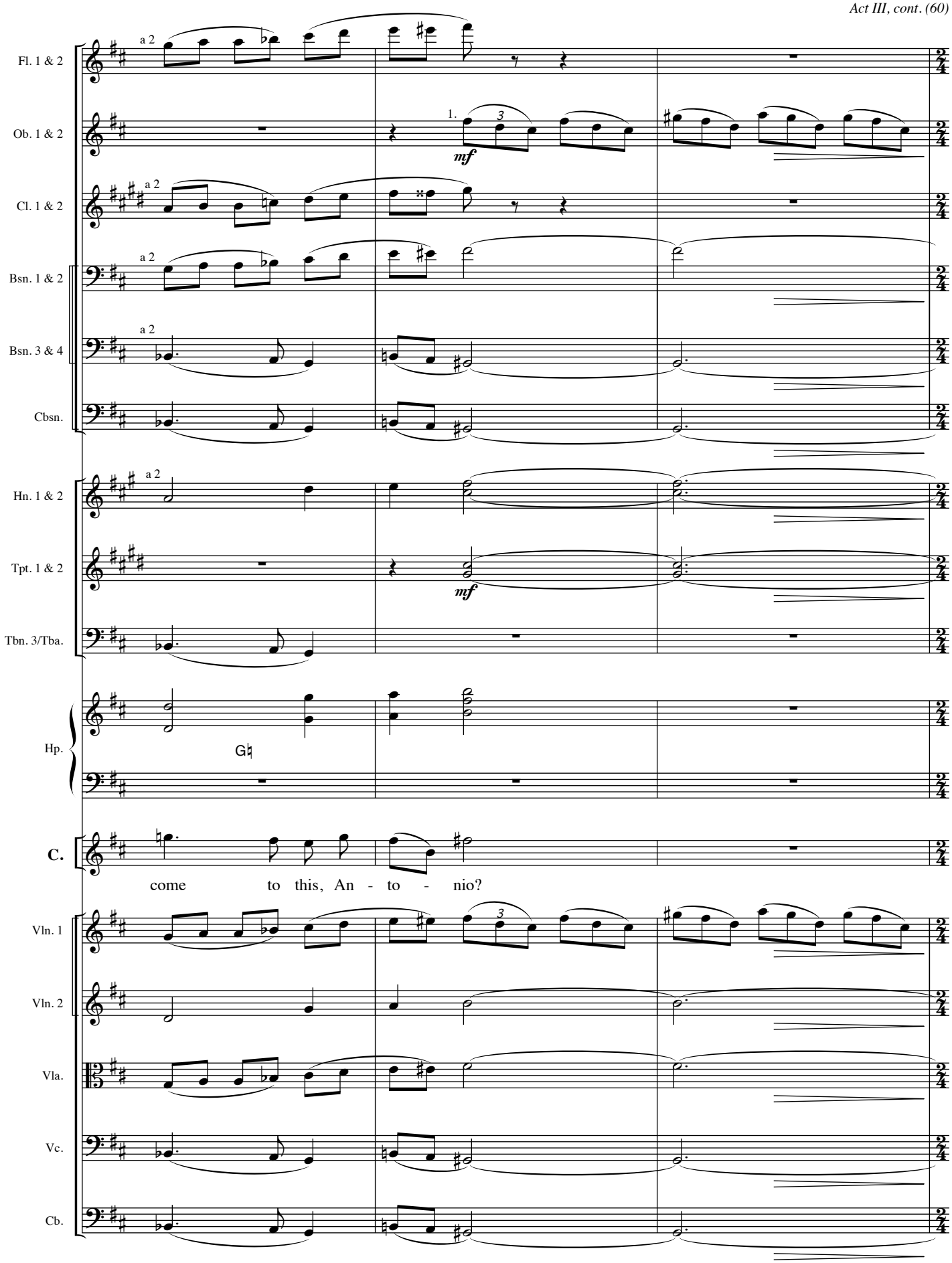

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
They take him out.
A.
hand
that's
ours.
Vln. 1
Vln. 2
Vla.
unis.
Vc.
unis.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
Bsn. 3 & 4
a 2
Perc. 3
colla voce
Hp.
colla voce
A.
f
a piacere
So free with fav - ors, art done
Vln. 1
colla voce
Vln. 2
colla voce
Vla.
colla voce
Vc.
colla voce
Cb.
colla voce


Fl. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
ff
yet? What's her name? Once Cle - o -


Fl. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
a 2
f
pa - tra!
You were


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn.
Tbn. 3/Tba.
Hp.
G♯
CLEOPATRA
Has it
A.
half blast - ed ’ere we met.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 3/Tba.
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
1.
mf
G♮
come to this, An - to - nio?

rit. **Andante doloroso.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2

ANTONY

I found you but a mor - sel cold

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit. **Andante doloroso.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4

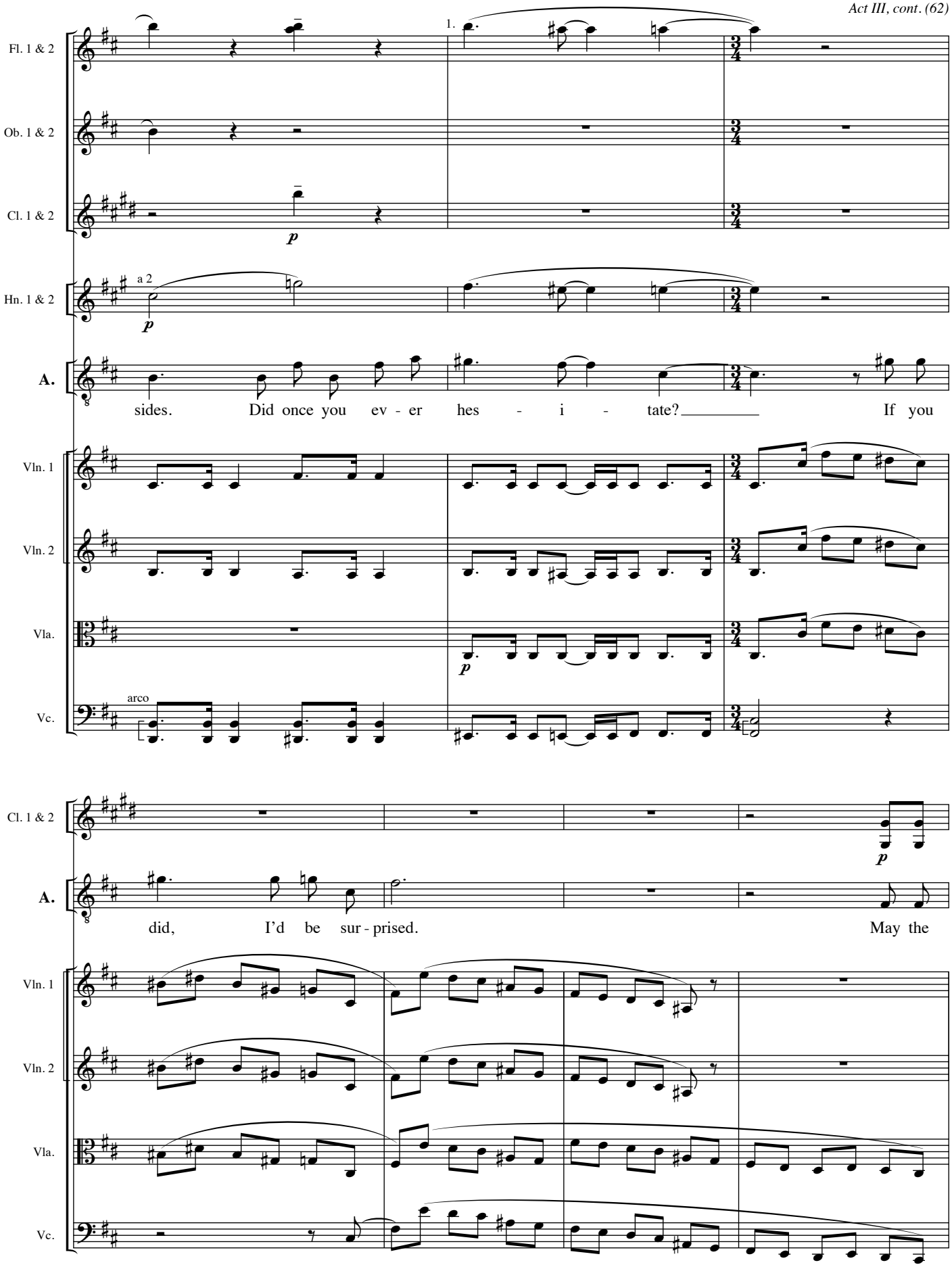
A.

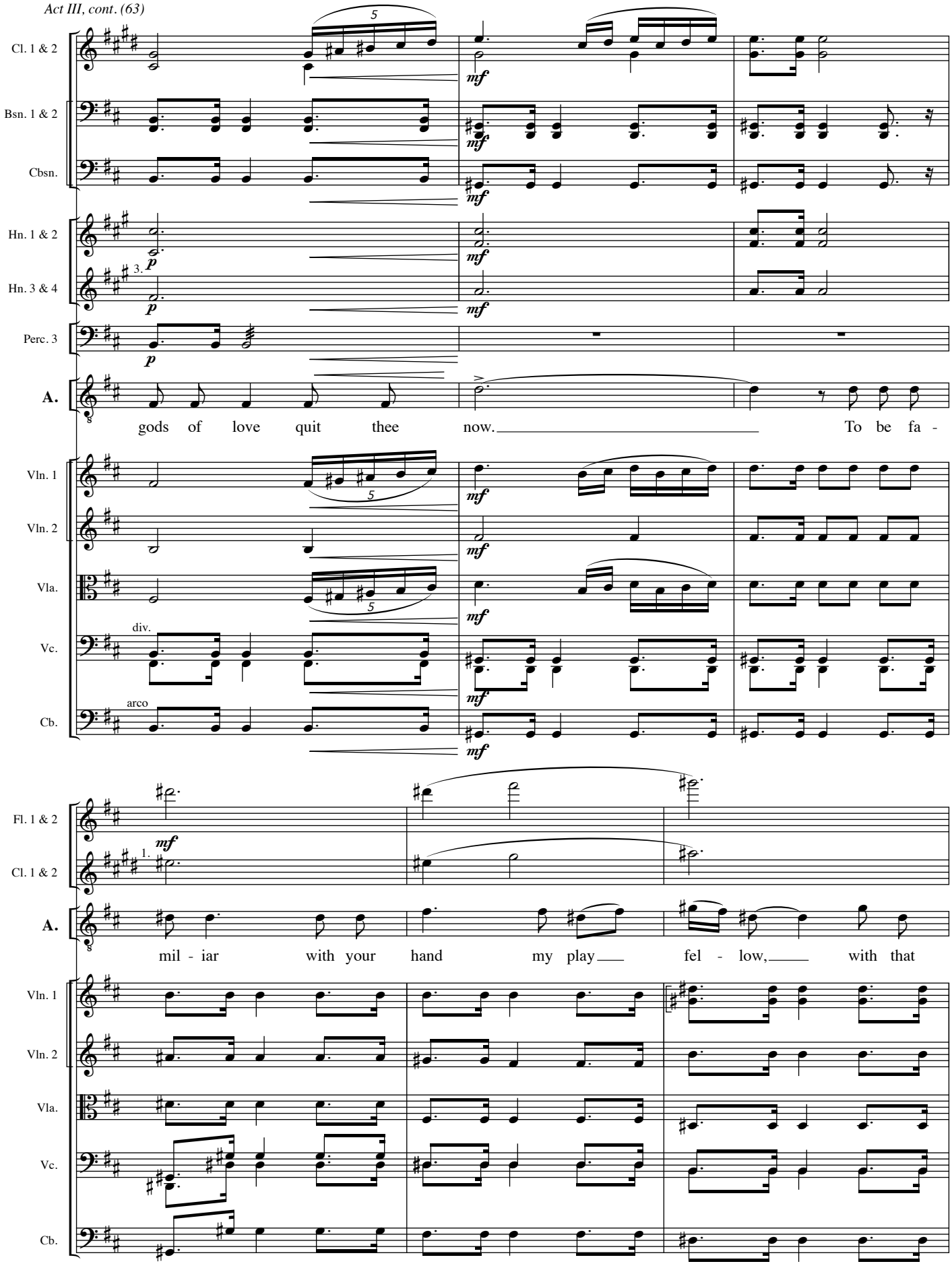
up - on dead Cae - sar's din - ner plate, a chop on oth - er beds be -

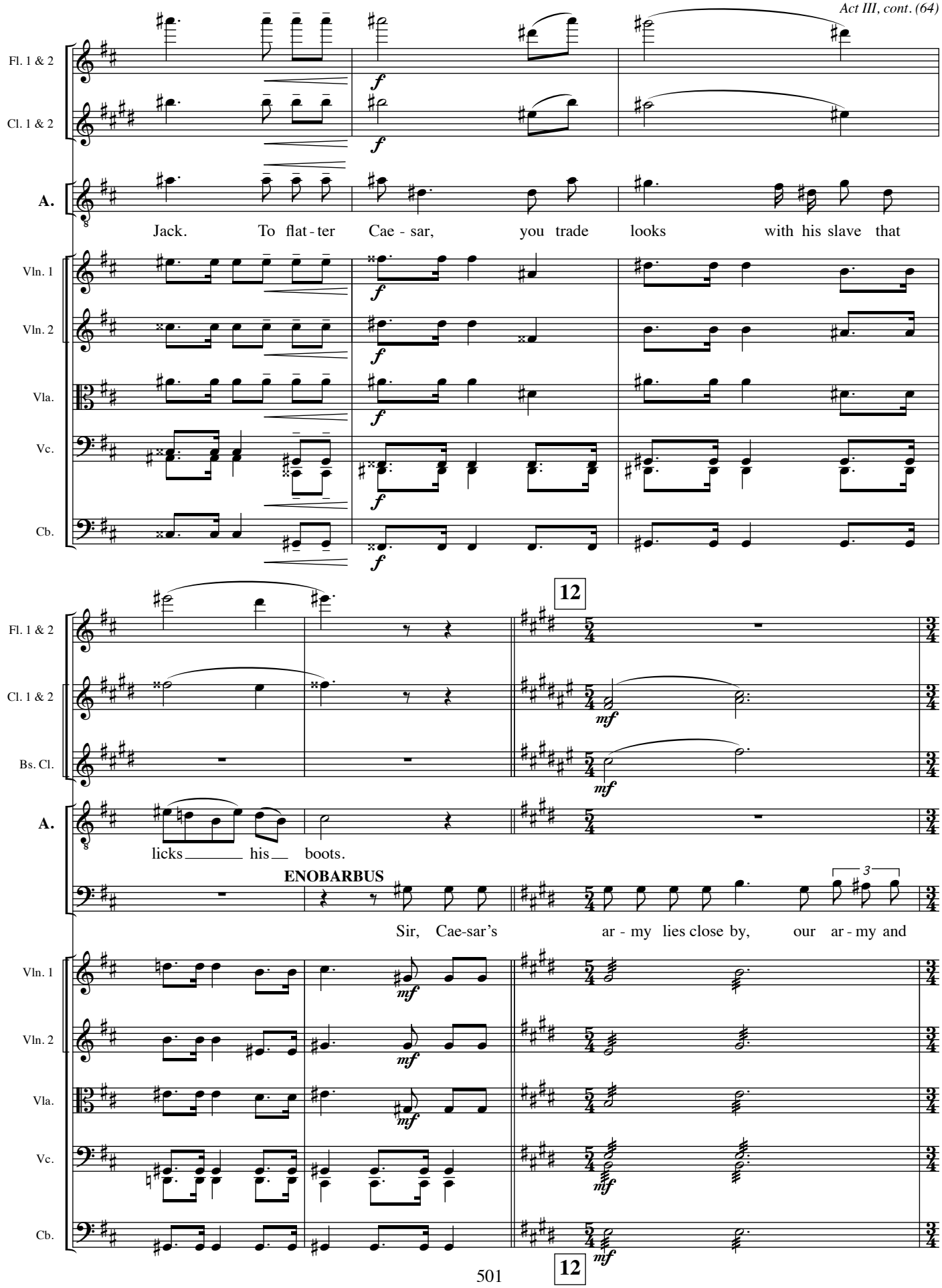
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

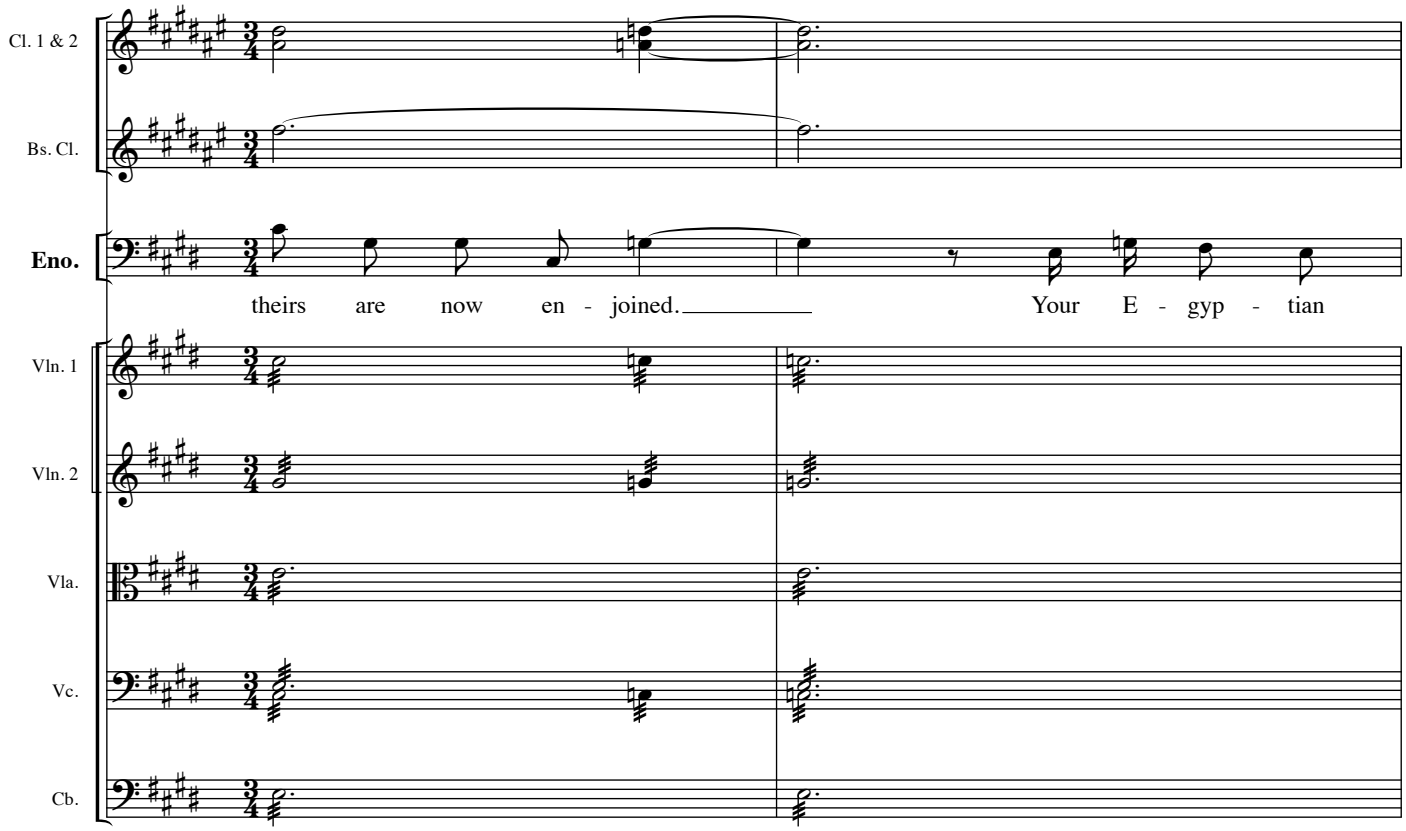
pizz.

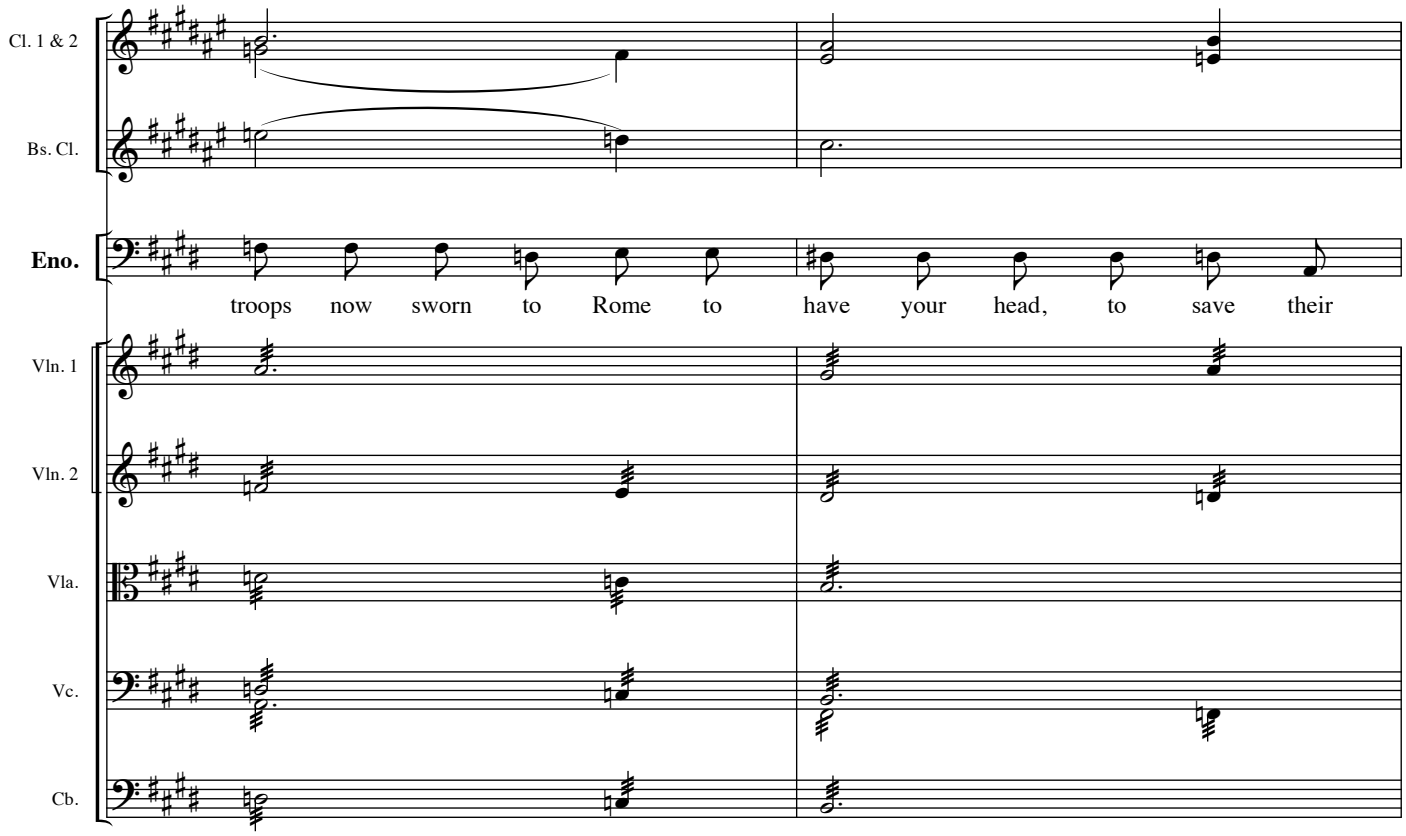
pizz.

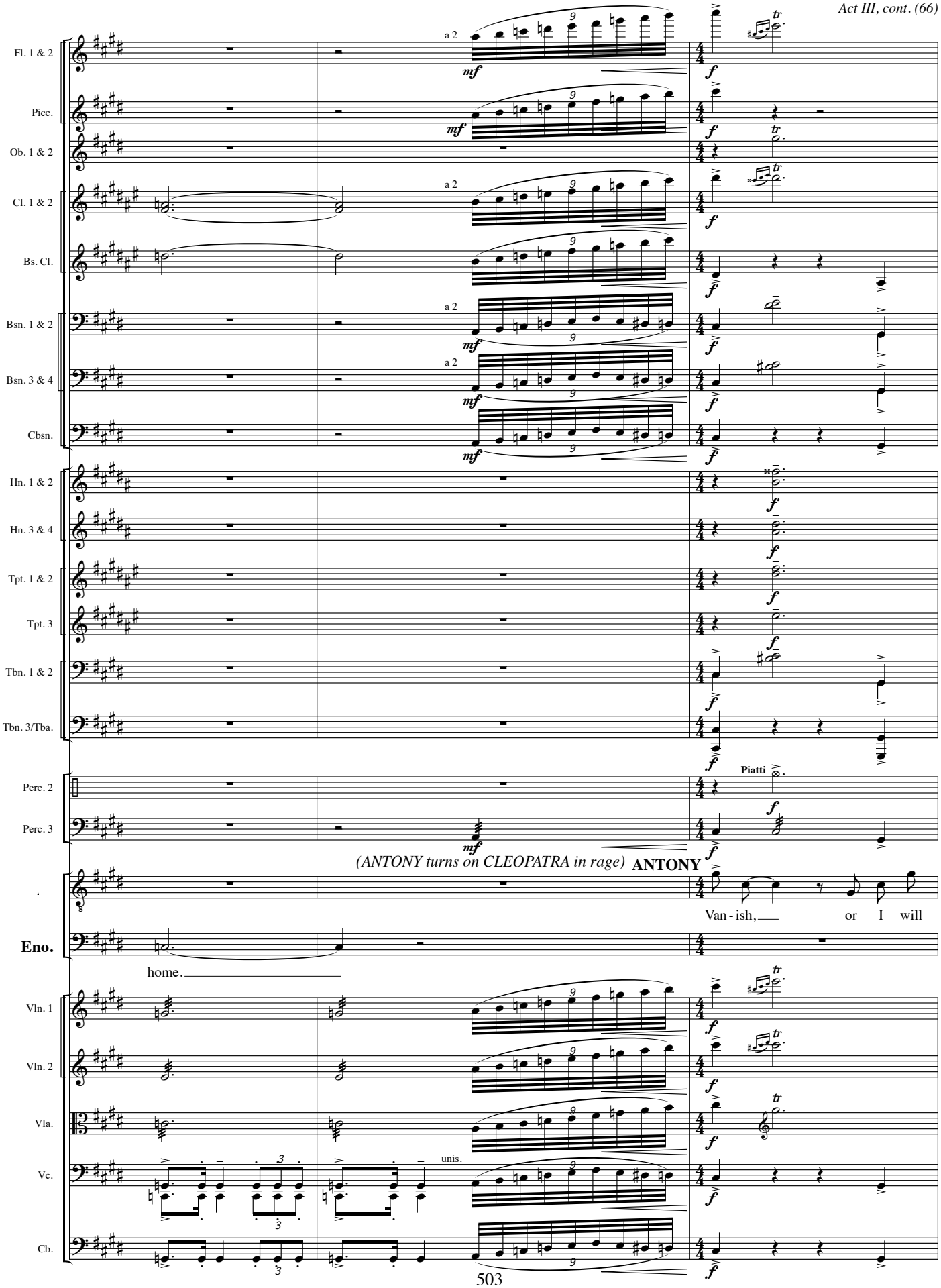

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hn. 1 & 2
A.
Vln. 1
Vln. 2
Vla.
Vc.
1.
a 2
p
arco
sides. Did once you ev - er hes - i - tate? If you
did, I'd be sur - prised. May the

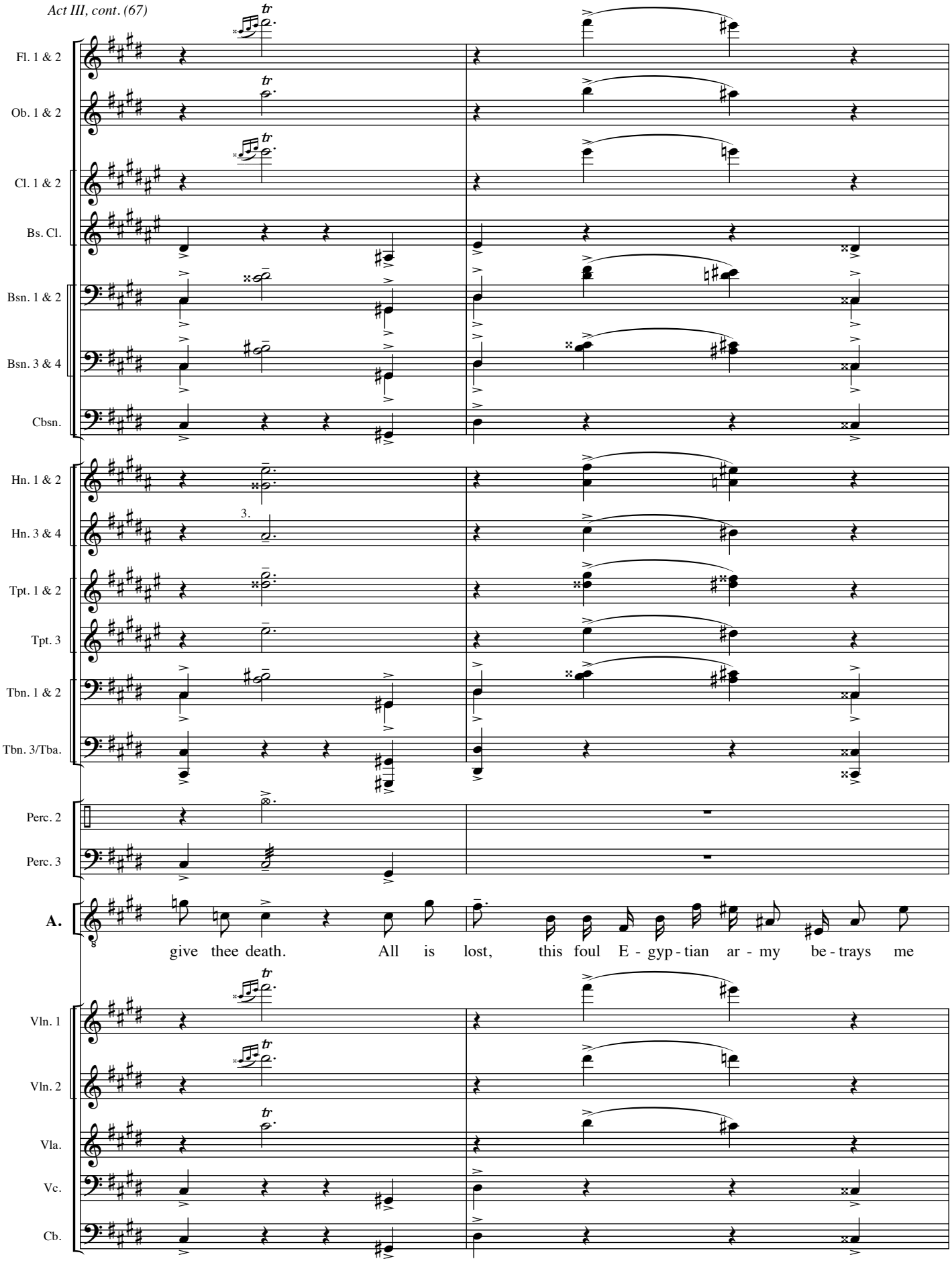

Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
A.
gods of love quit thee now. To be fa -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
arco
Fl. 1 & 2
Cl. 1 & 2
A.
mil - iar with your hand my play fel - low, with that
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

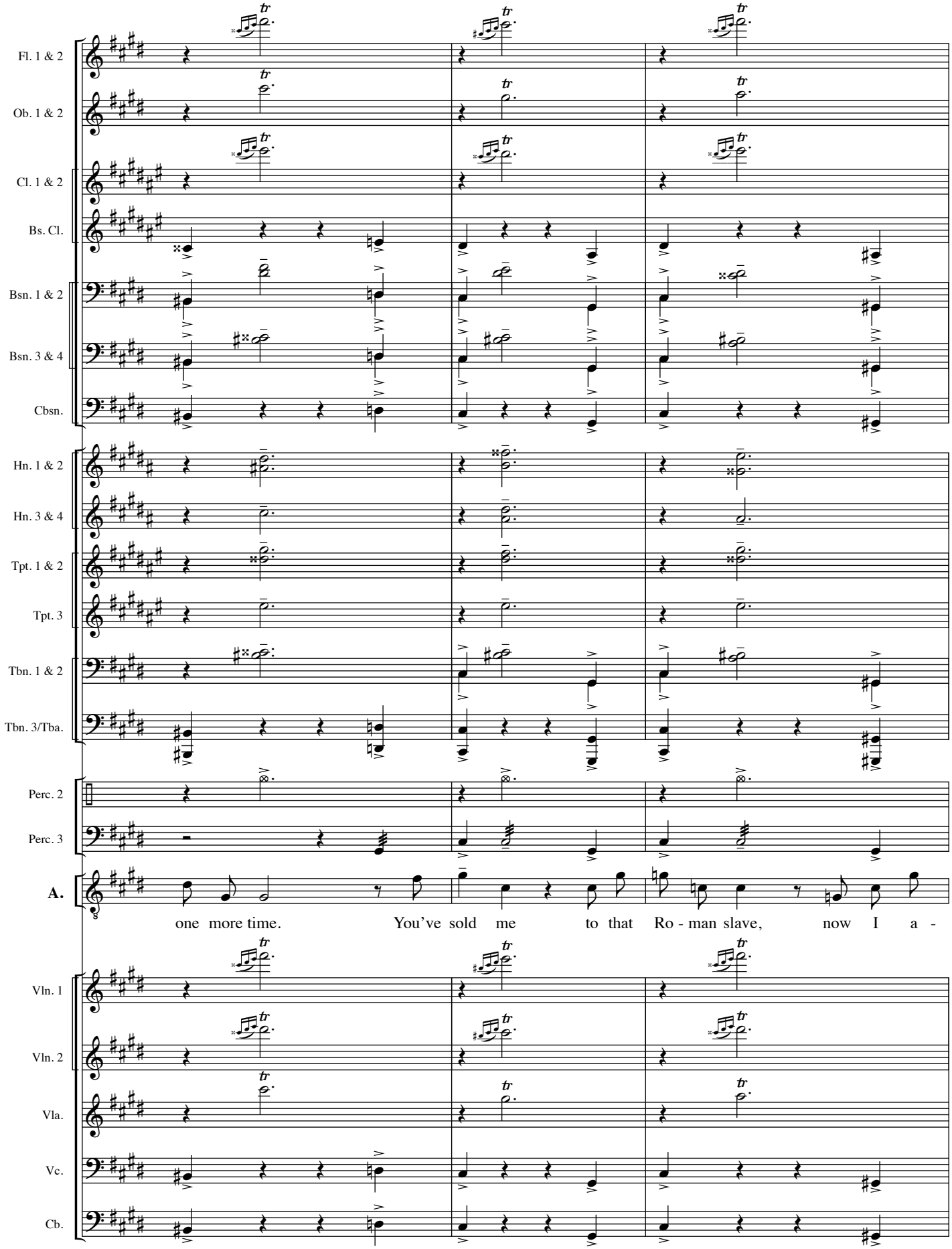

Fl. 1 & 2
Cl. 1 & 2
A.
Jack. To flat - ter Cae - sar, you trade looks with his slave that
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
12
Bs. Cl.
mf
licks his boots.
ENOBARBUS
Sir, Cae-sar's ar - my lies close by, our ar - my and
3

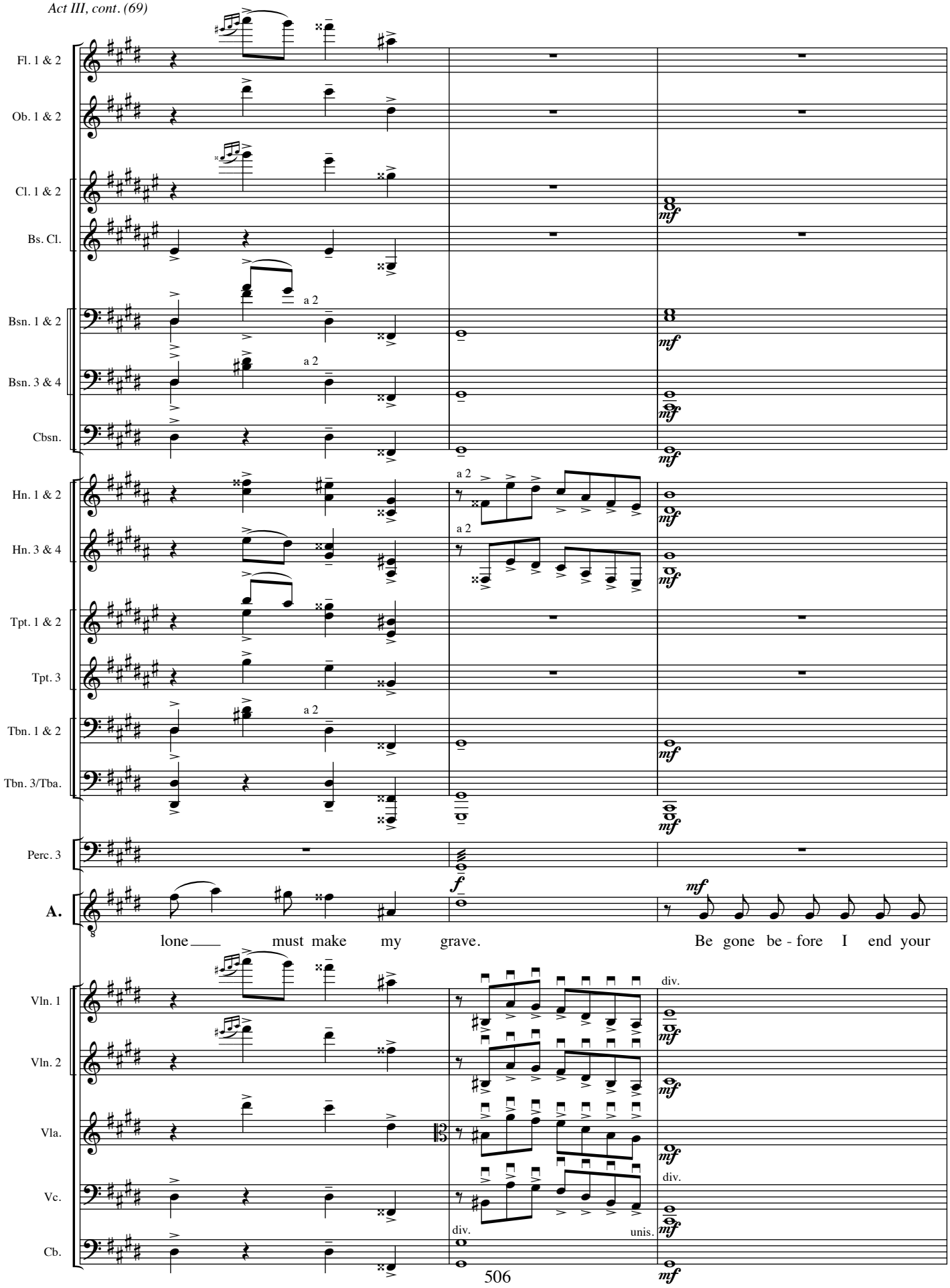

Cl. 1 & 2
Bs. Cl.
Eno.
theirs are now en - joined. Your E - gyp - tian
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

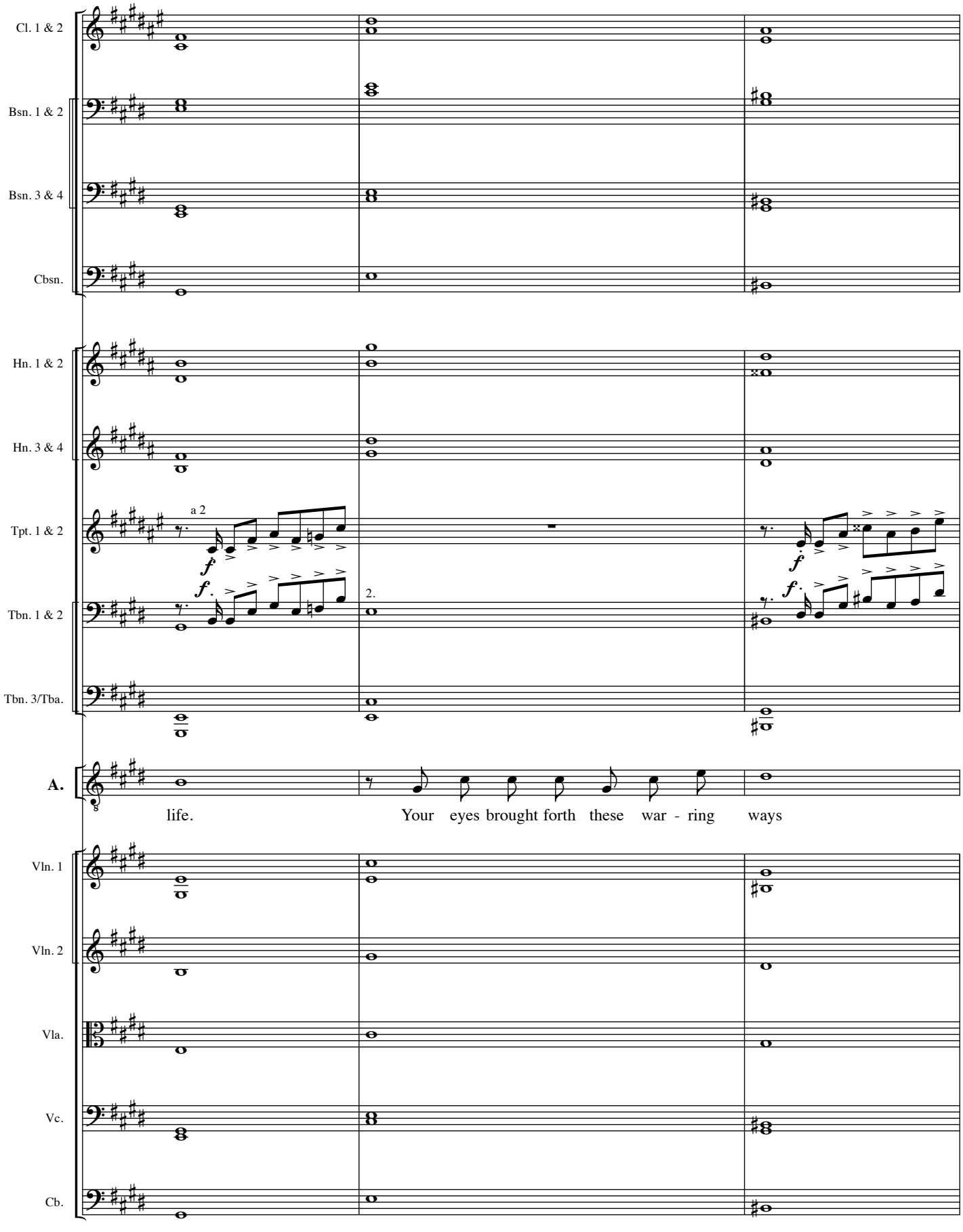

Cl. 1 & 2
Bs. Cl.
Eno.
troops now sworn to Rome to have your head, to save their
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

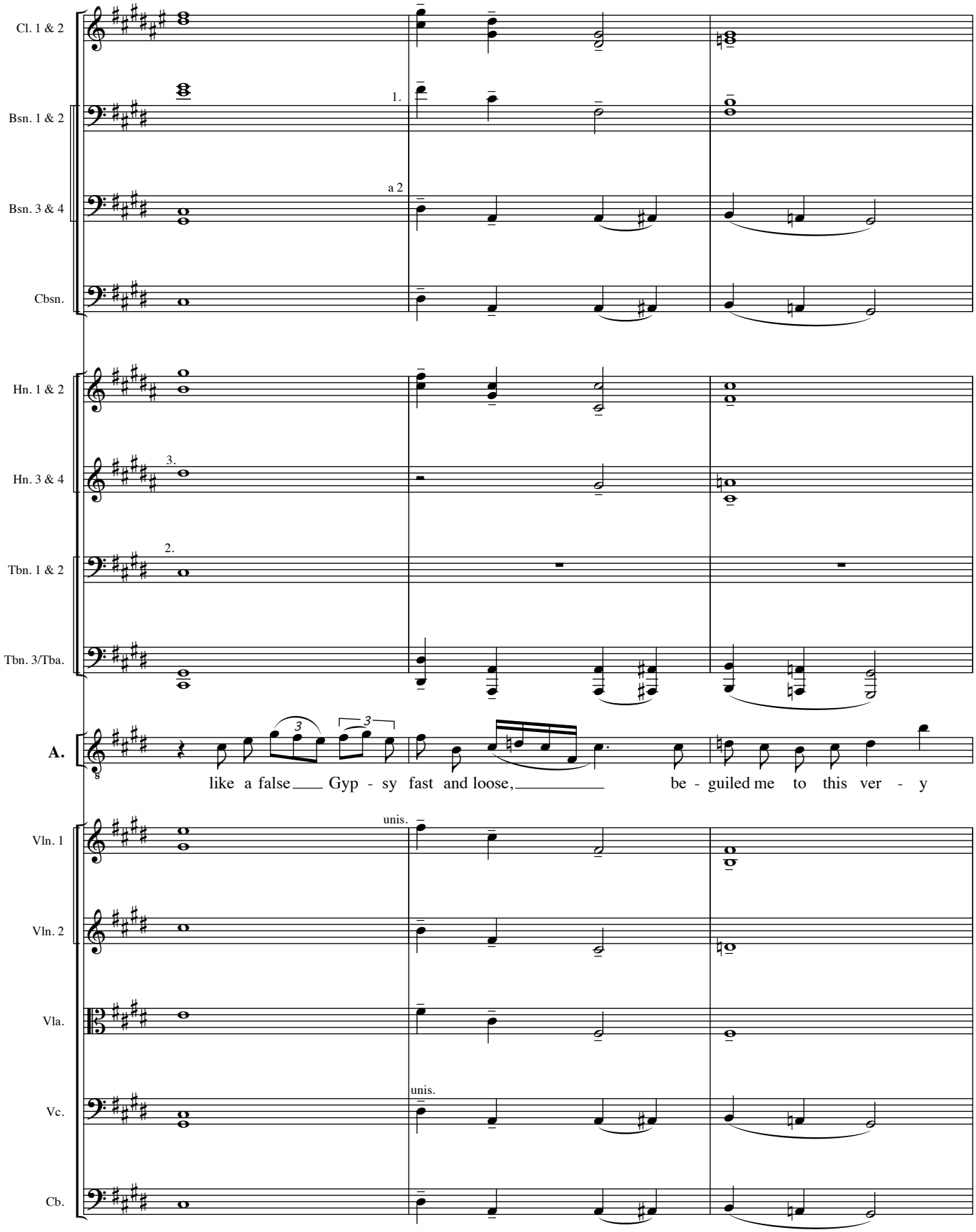

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Eno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mf
f
Piatti
unis.
(ANTONY turns on CLEOPATRA in rage)
ANTONY
Van - ish, or I will
home.

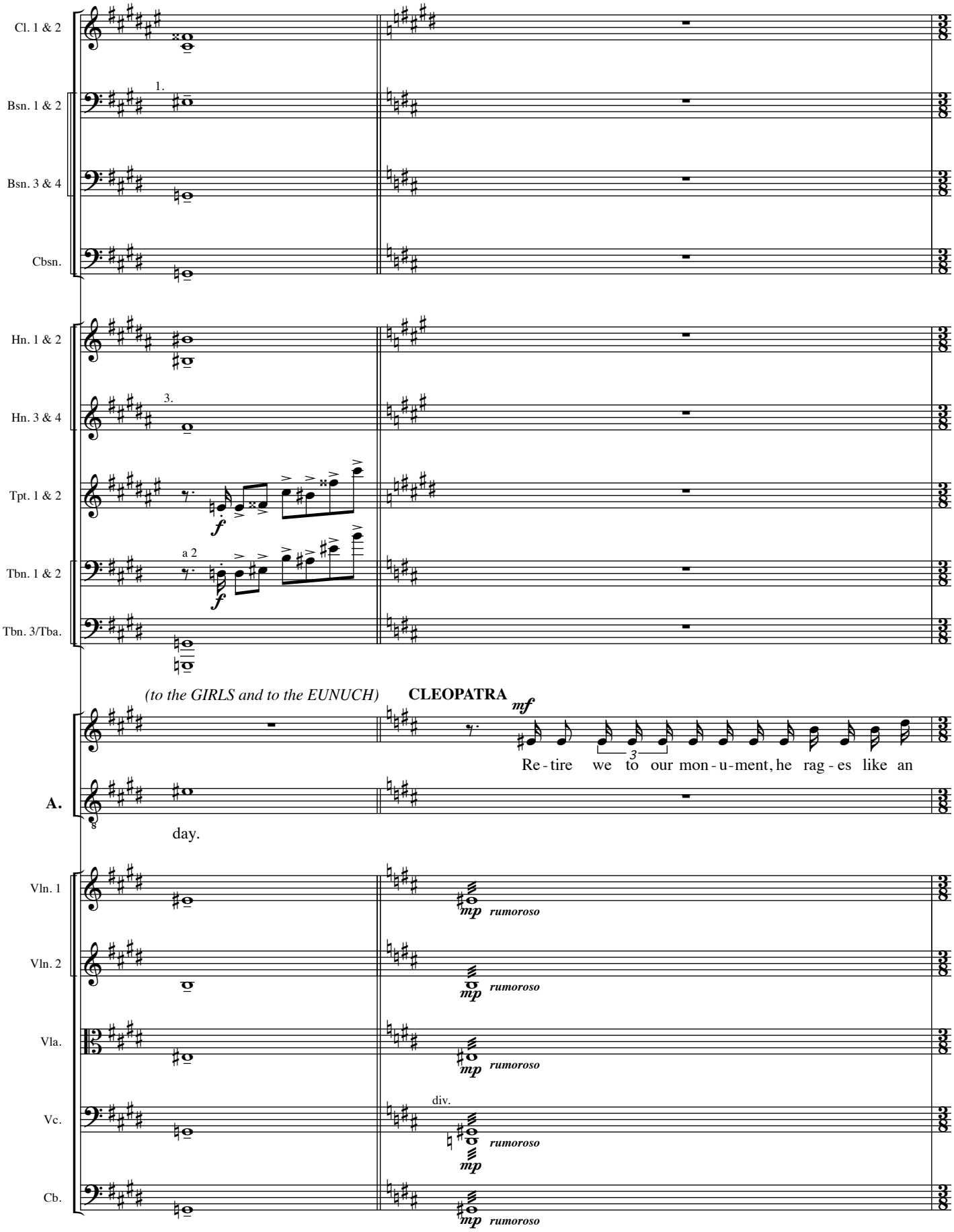

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
A.
give thee death. All is lost, this foul E - gyp - tian ar - my be - trays me
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

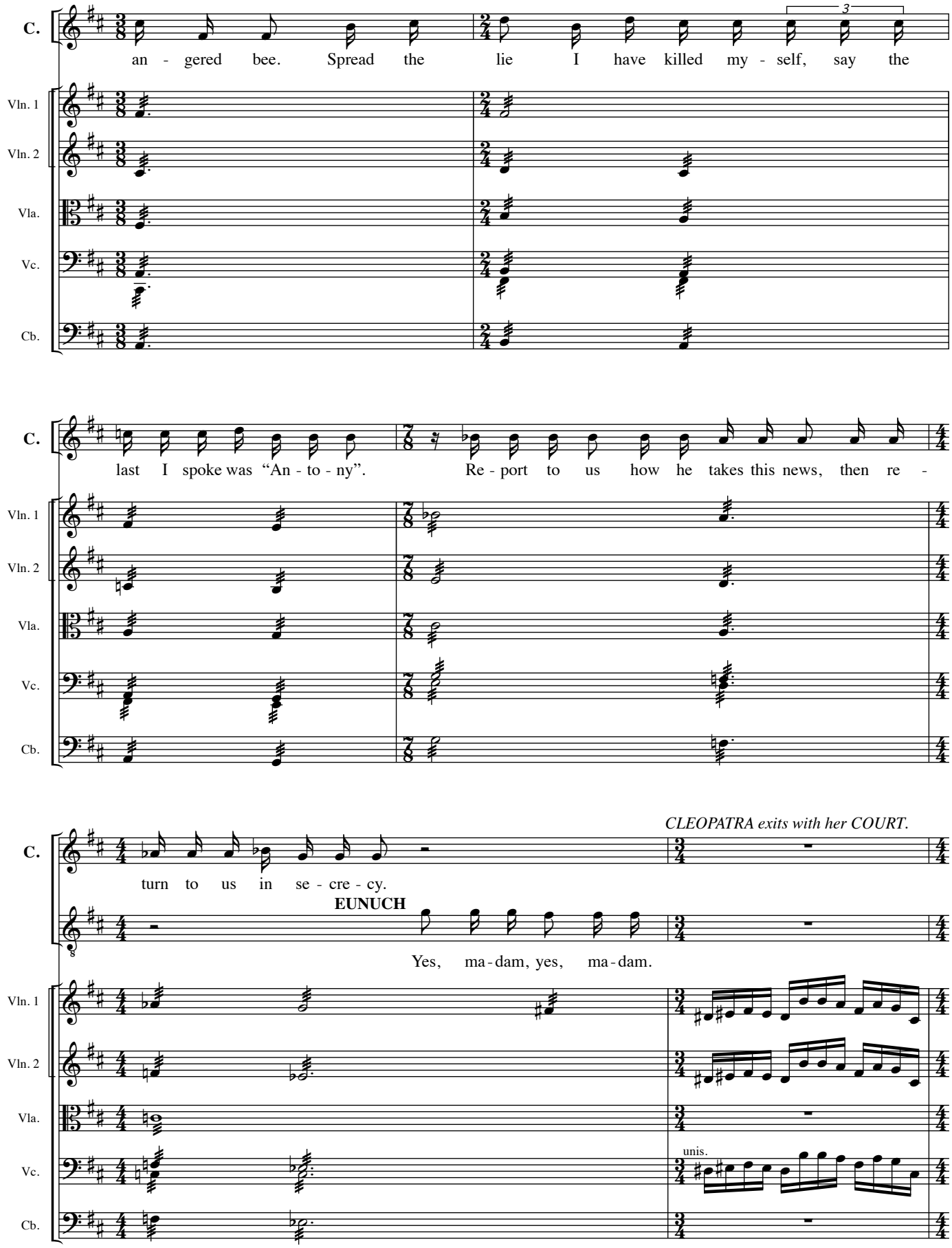

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
A.
one more time. You've sold me to that Ro - man slave, now I a -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

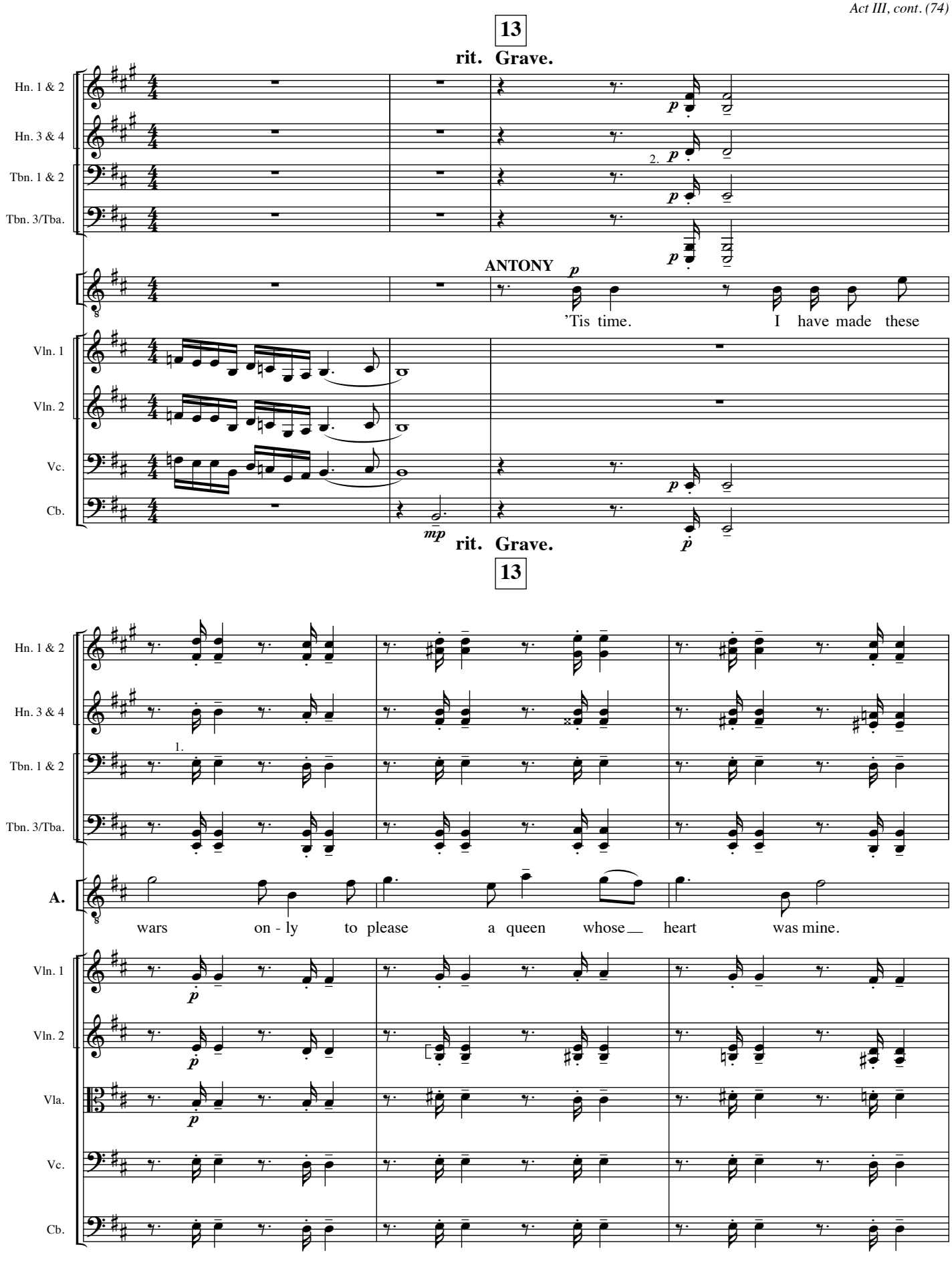

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mf
f
lone must make my grave.
Be gone be - fore I end your
div.
unis.

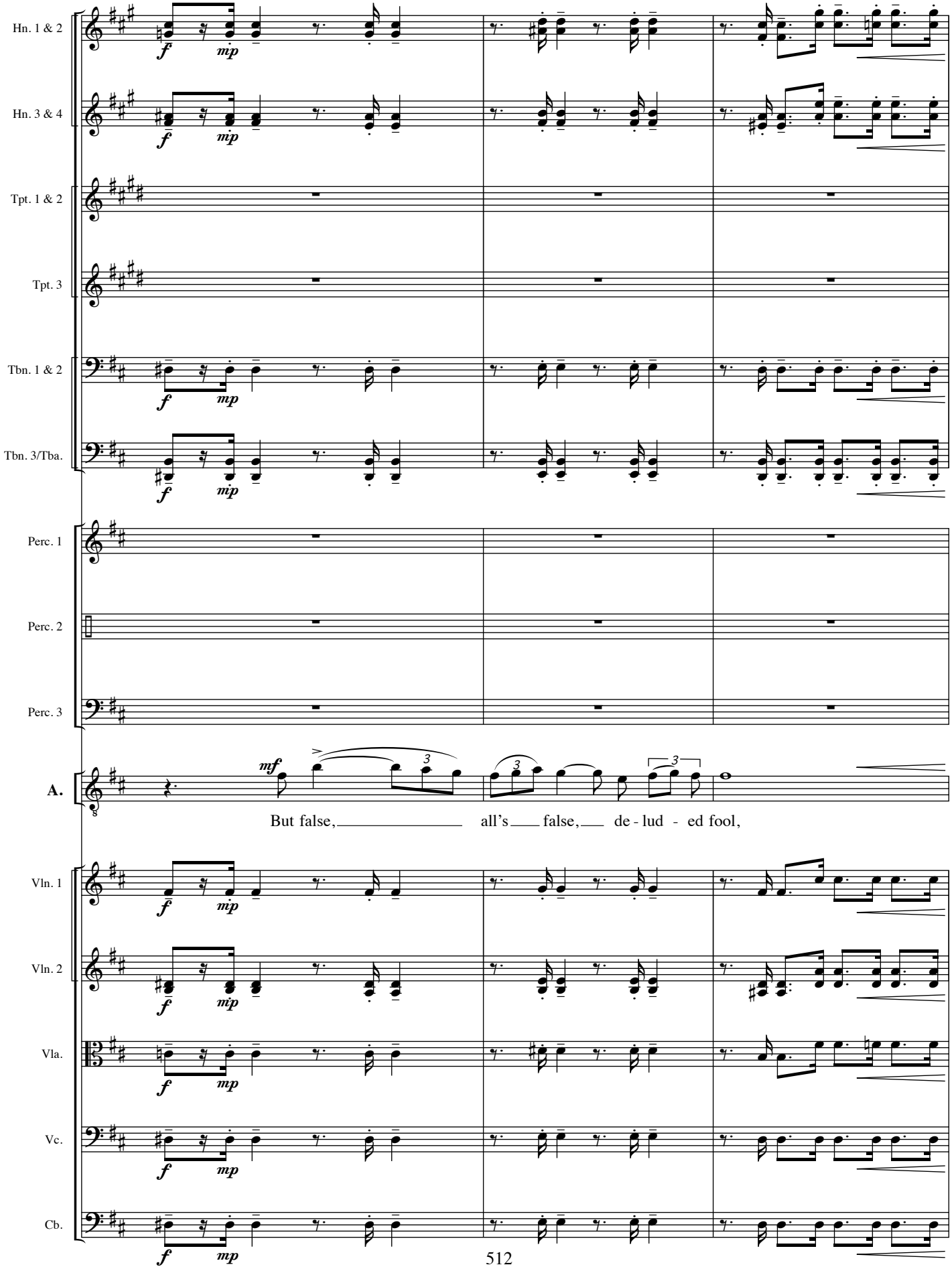

Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
2.
life.
Your eyes brought forth these war - ring ways


Cl. 1 & 2
Bsn. 1 & 2
1.
Bsn. 3 & 4
a 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tbn. 1 & 2
2.
Tbn. 3/Tba.
A.
like a false Gyp - sy fast and loose, be - guiled me to this ver - y
Vln. 1
unis.
Vln. 2
Vla.
Vc.
unis.
Cb.


Cl. 1 & 2
Bsn. 1 & 2
1.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tbn. 1 & 2
a 2
Tbn. 3/Tba.
(to the GIRLS and to the EUNUCH)
CLEOPATRA
mf
Re - tire we to our mon - u - ment, he rag - es like an
A.
day.
Vln. 1
Vln. 2
Vla.
Vc.
div.
Cb.
mp rumoroso


C.
an - gered bee. Spread the lie I have killed my - self, say the
3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
C.
last I spoke was "An - to - ny". Re - port to us how he takes this news, then re -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
CLEOPATRA exits with her COURT.
C.
turn to us in se - cre - cy.
EUNUCH
Yes, ma - dam, yes, ma - dam.
Vln. 1
Vln. 2
Vla.
unis.
Vc.
Cb.


13
rit. Grave.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
2.
ANTONY
'Tis time. I have made these
Vln. 1
Vln. 2
Vc.
Cb.
rit. Grave.
13
1.
A.
wars on - ly to please a queen whose heart was mine.
Vla.


Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
A.
But false, all's false, de - lud - ed fool,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco rit. **a tempo**

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Hp.

1. *mf*
Solo *mf*
1. *mf*
mf
mf
mf 3
a 2 *mf* 3
1. *f*
f
G♯ *mp subito*
D♯ *mf* 3

Enter Cleopatra's EUNUCH.

A. robbed of hon - or, a fate too cruel. *mf*

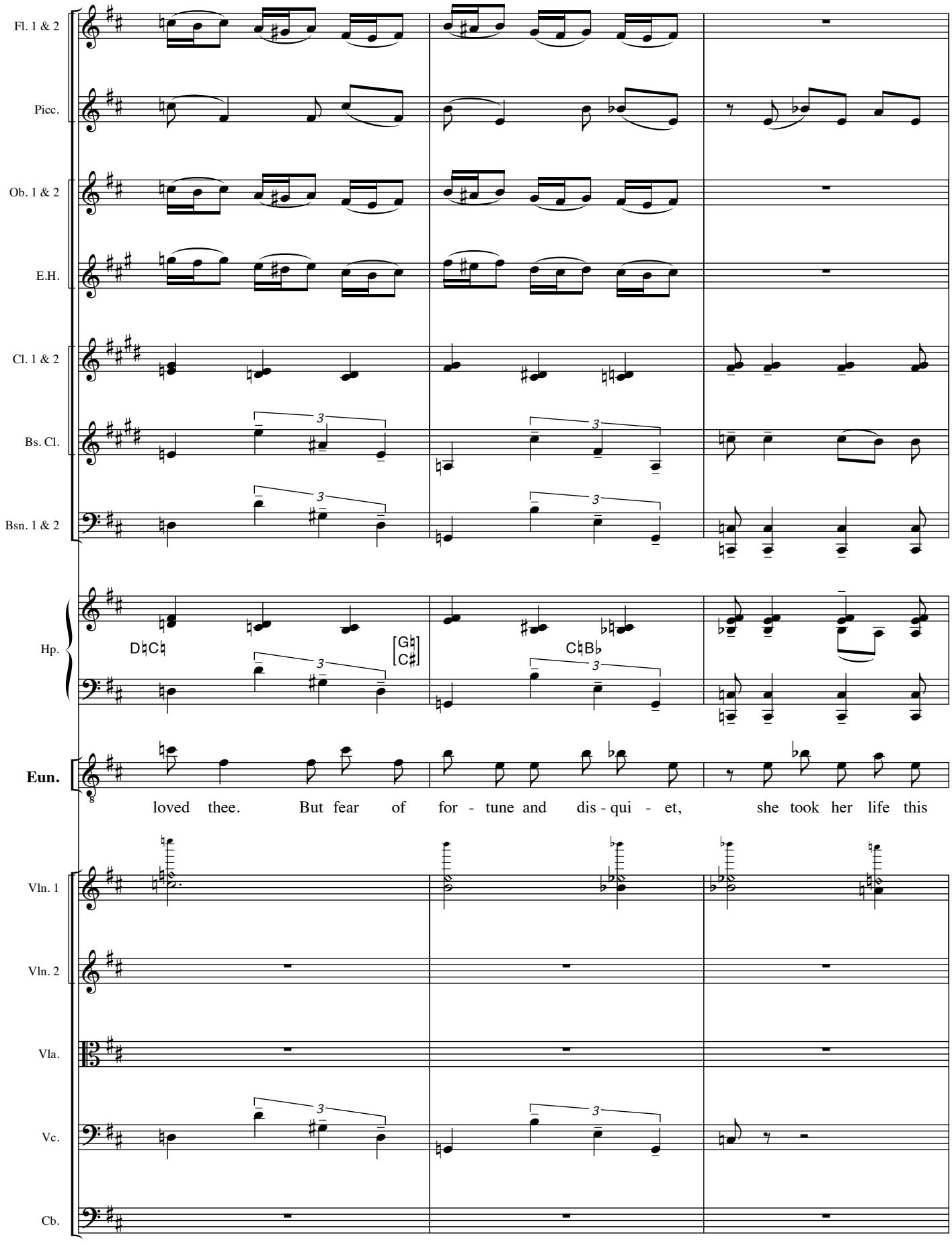
EUNUCH *mf*

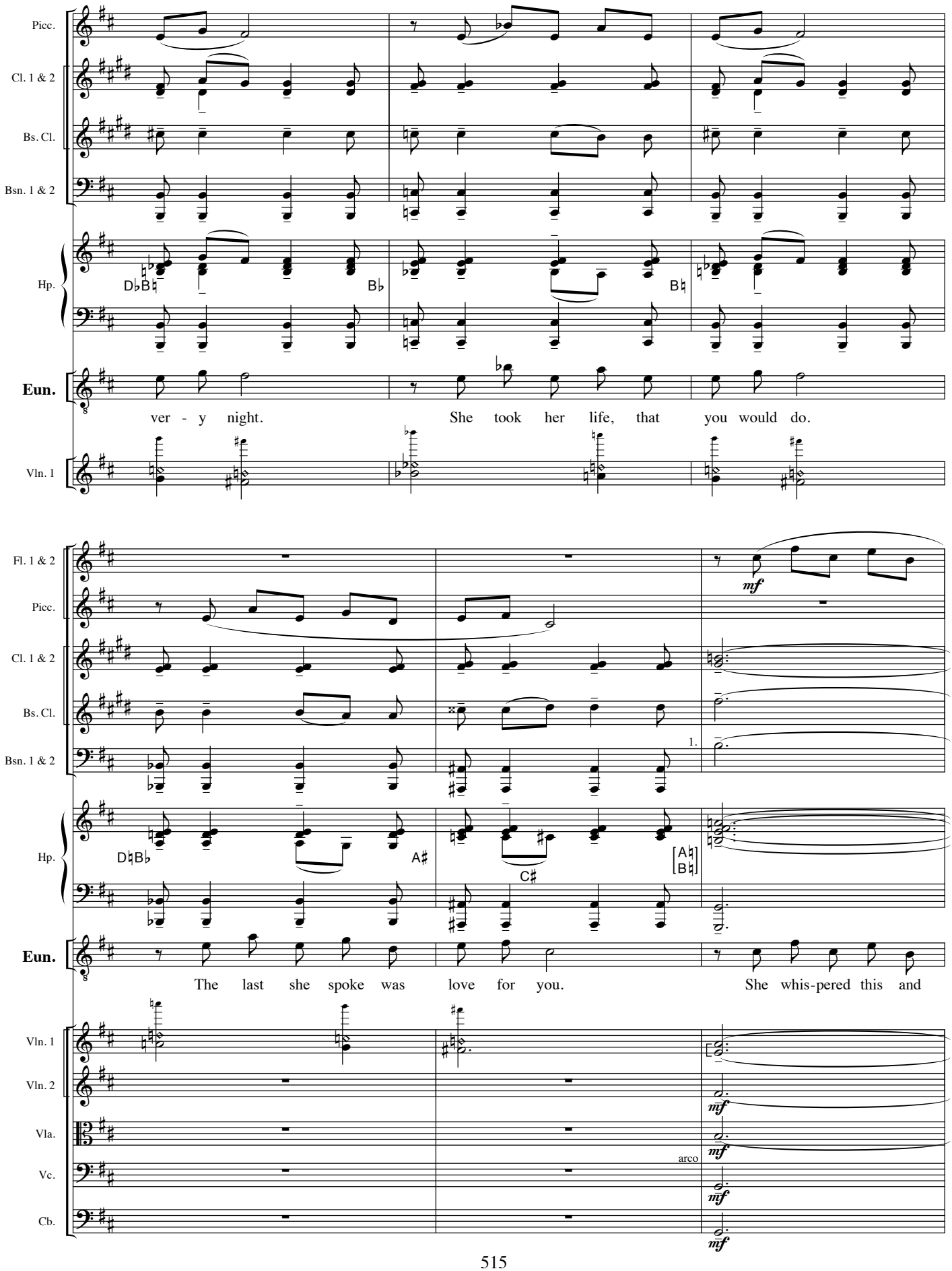
No, Cap - tain, my mis - tress

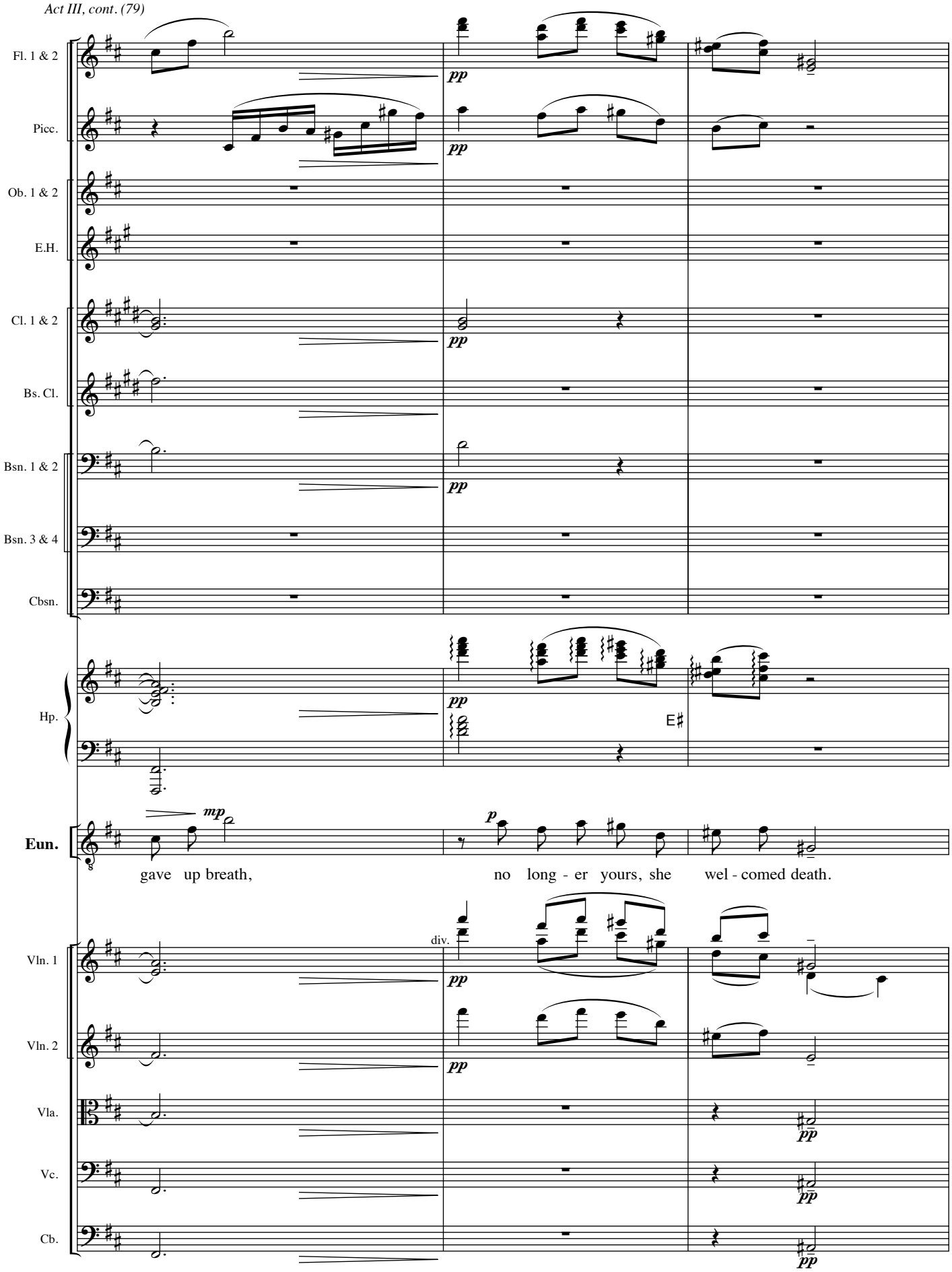
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mp subito*
pizz. *mf* 3

poco rit. **a tempo**


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hp.
D♮C♮
[G♮ C♯]
C♮B♭
Eun.
loved thee. But fear of for - tune and dis - qui - et, she took her life this
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Picc.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hp.
D♭B♮
B♭
B♮
Eun.
ver - y night.
She took her life, that you would do.
Vln. 1
Fl. 1 & 2
Picc.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
mf
1.
Hp.
D♮B♭
A♯
C♯
[A♮
B♮]
Eun.
The last she spoke was love for you.
She whis-pered this and
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
arco


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
Eun.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp
p
E♯
div.
gave up breath, no long - er yours, she wel - comed death.

Meno mosso. **con fuoco**

Hn. 1 & 2 — 2. — a 2

Tbn. 1 & 2

Tbn. 3/Tba.

Perc. 2 — **Triangle**

Perc. 3

ANTONY

Dead, then? Dead?

EUNUCH exits.

Eun.

Dead!

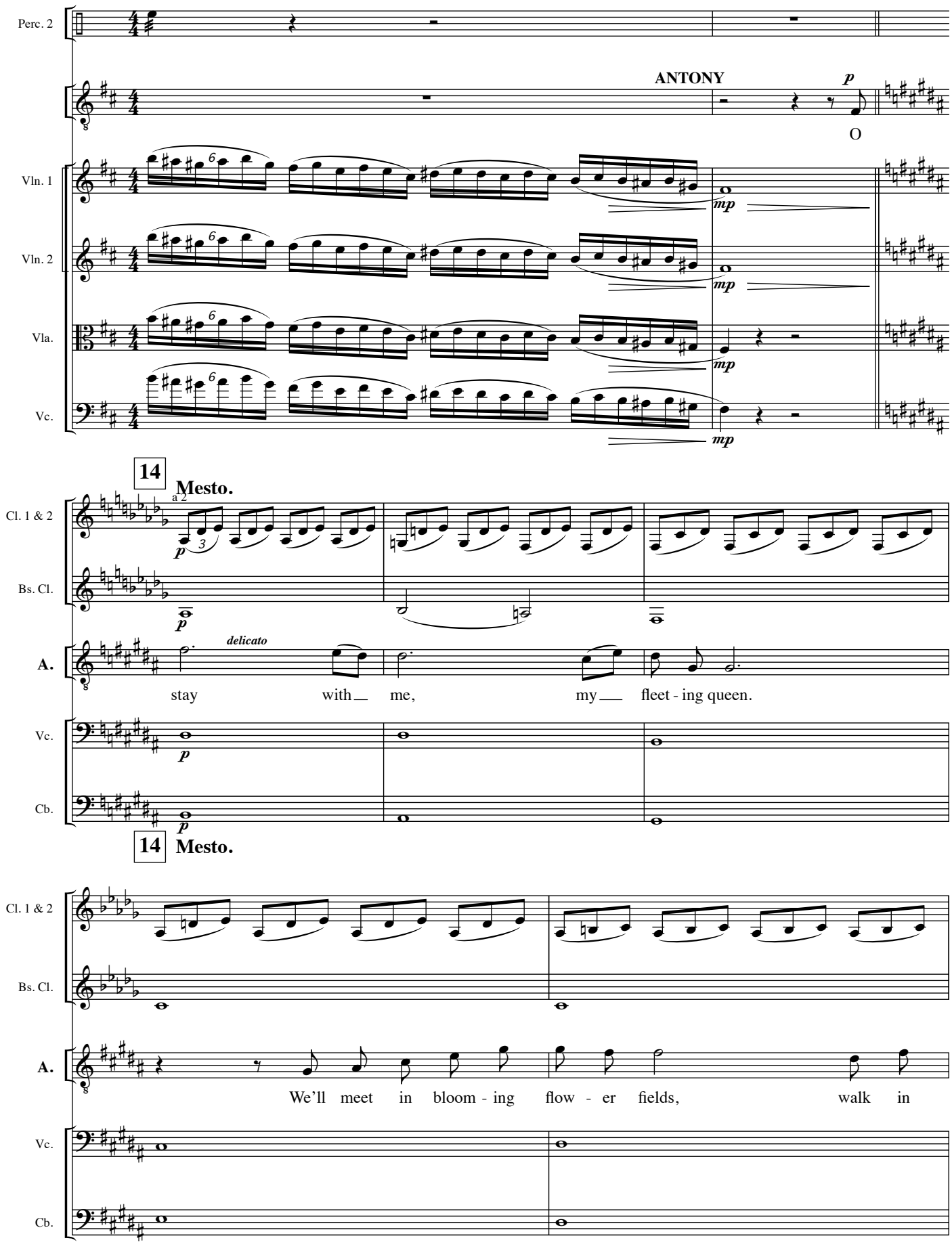
Vln. 1 — unis.

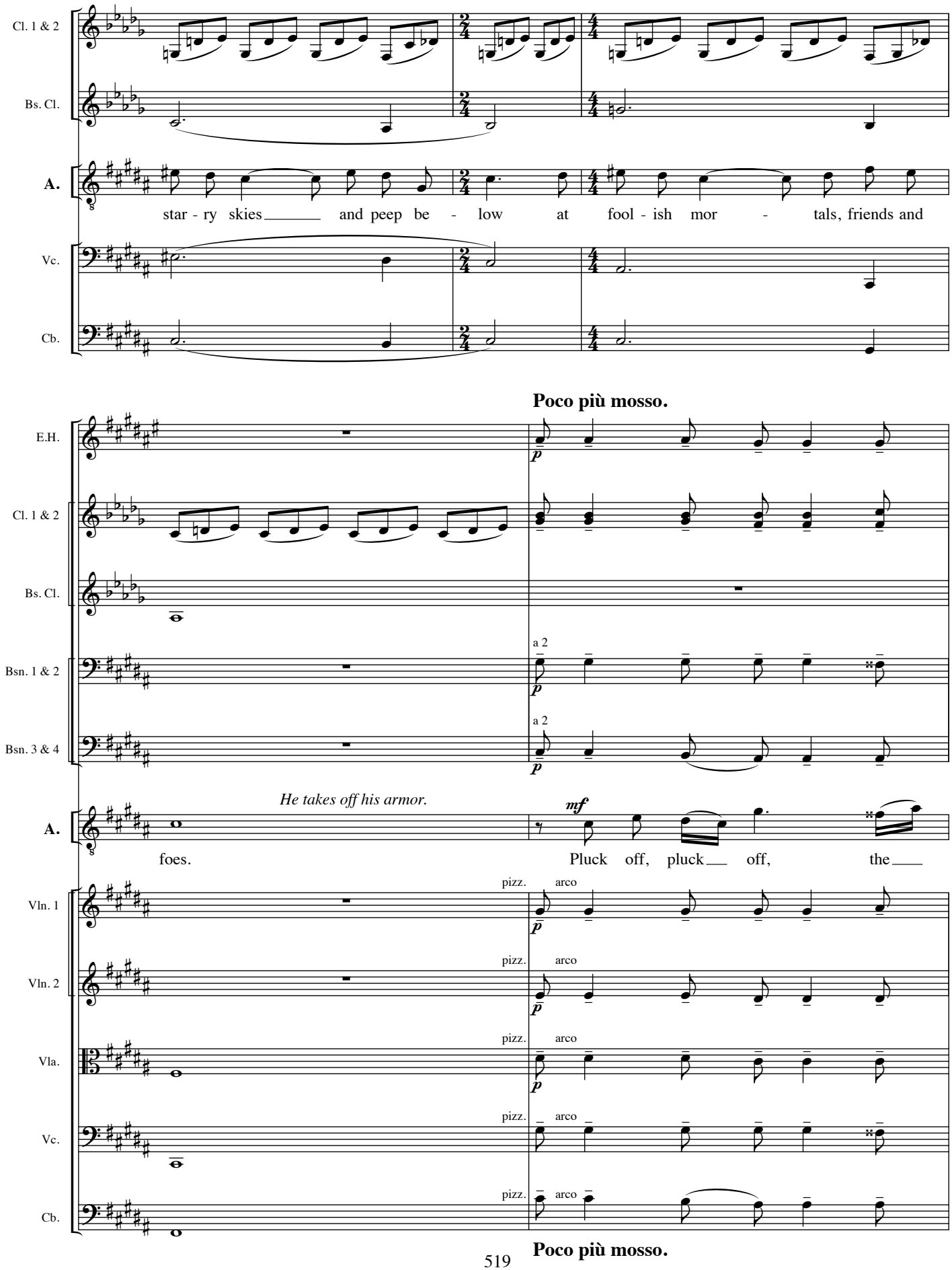
Vln. 2

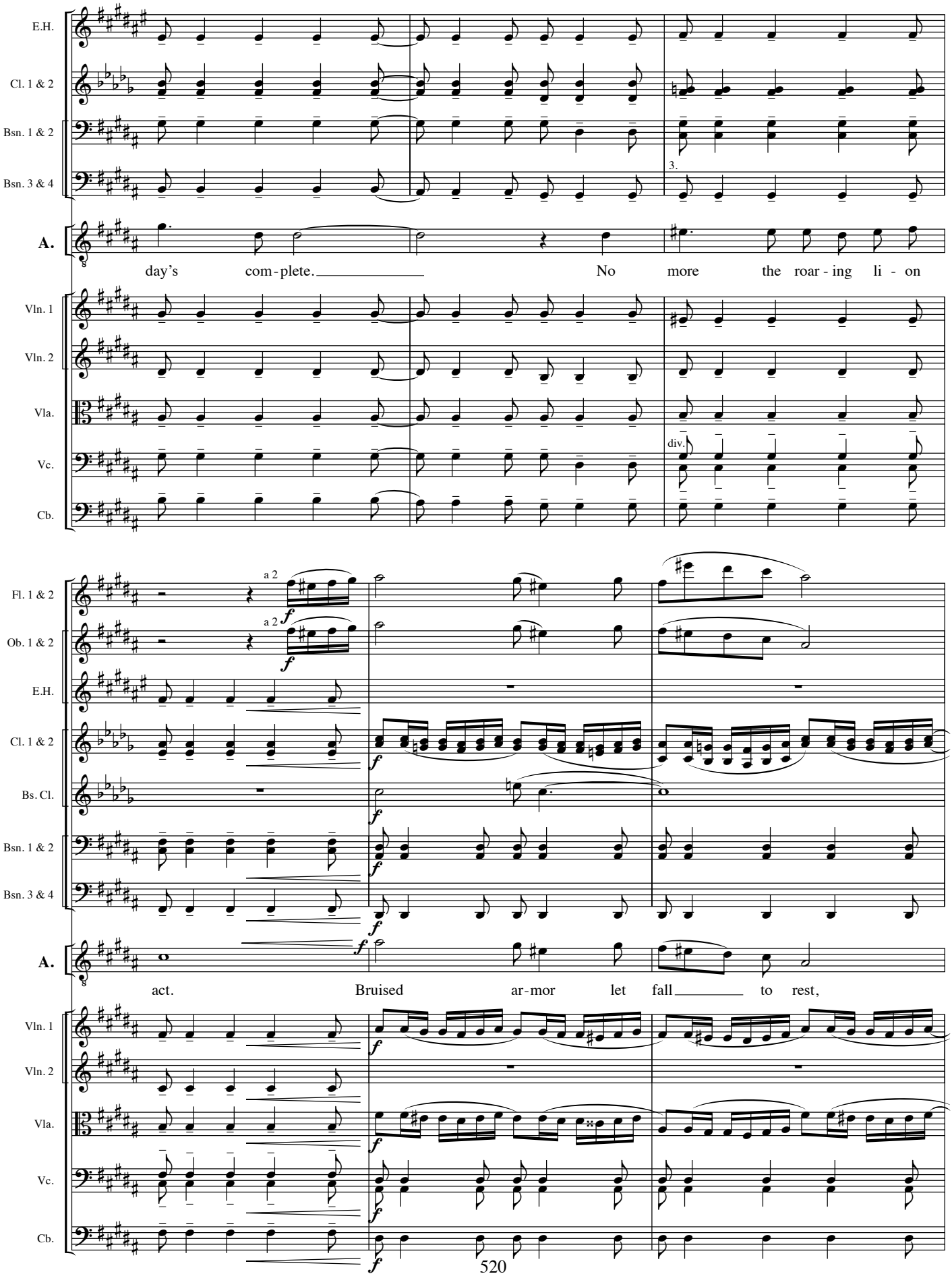
Vla.

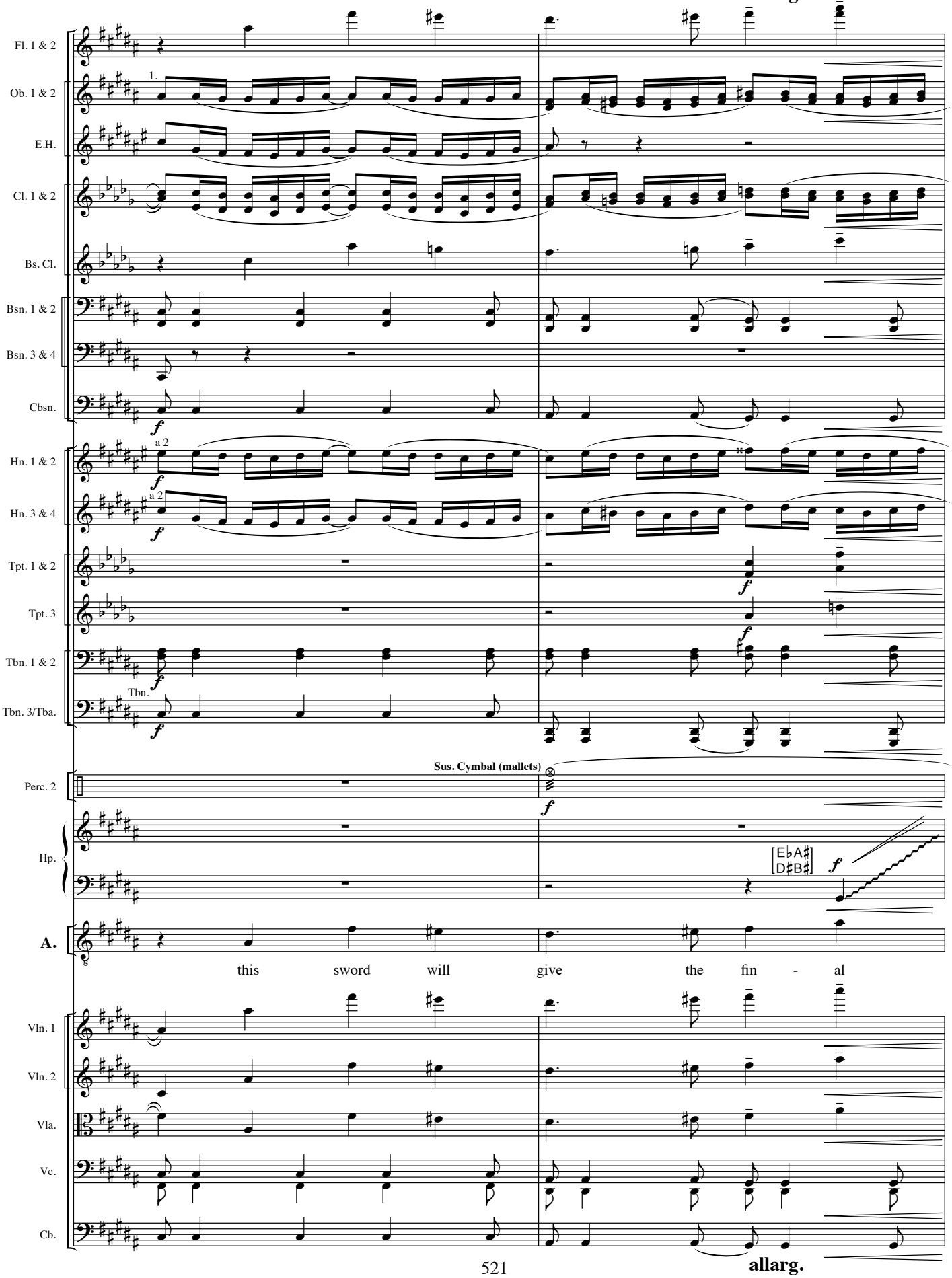
Meno mosso. **con fuoco**

Vc.


Perc. 2
ANTONY
p
O
Vln. 1
Vln. 2
Vla.
Vc.
mp
14
Mesto.
a 2
Cl. 1 & 2
Bs. Cl.
A.
delicato
stay with me, my fleet - ing queen.
Cb.
We'll meet in bloom - ing flow - er fields, walk in


Cl. 1 & 2
Bs. Cl.
A.
star - ry skies and peep be - low at fool - ish mor - tals, friends and
Vc.
Cb.
Poco più mosso.
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
Bsn. 3 & 4
a 2
He takes off his armor.
A.
foes.
Pluck off, pluck off, the
Vln. 1
pizz.
arco
Vln. 2
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.
pizz.
arco
Poco più mosso.


E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
3.
A.
day's com-plete. No more the roar-ing li-on
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
Fl. 1 & 2
Ob. 1 & 2
a 2
a 2
Bs. Cl.
act. Bruised ar-mor let fall to rest,


Fl. 1 & 2
Ob. 1 & 2
1.
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
a 2
Hn. 3 & 4
a 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Sus. Cymbal (mallets)
Perc. 2
Hp.
E♭A♯
D♯B♯
A.
this sword will give the fin - al
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

allarg.

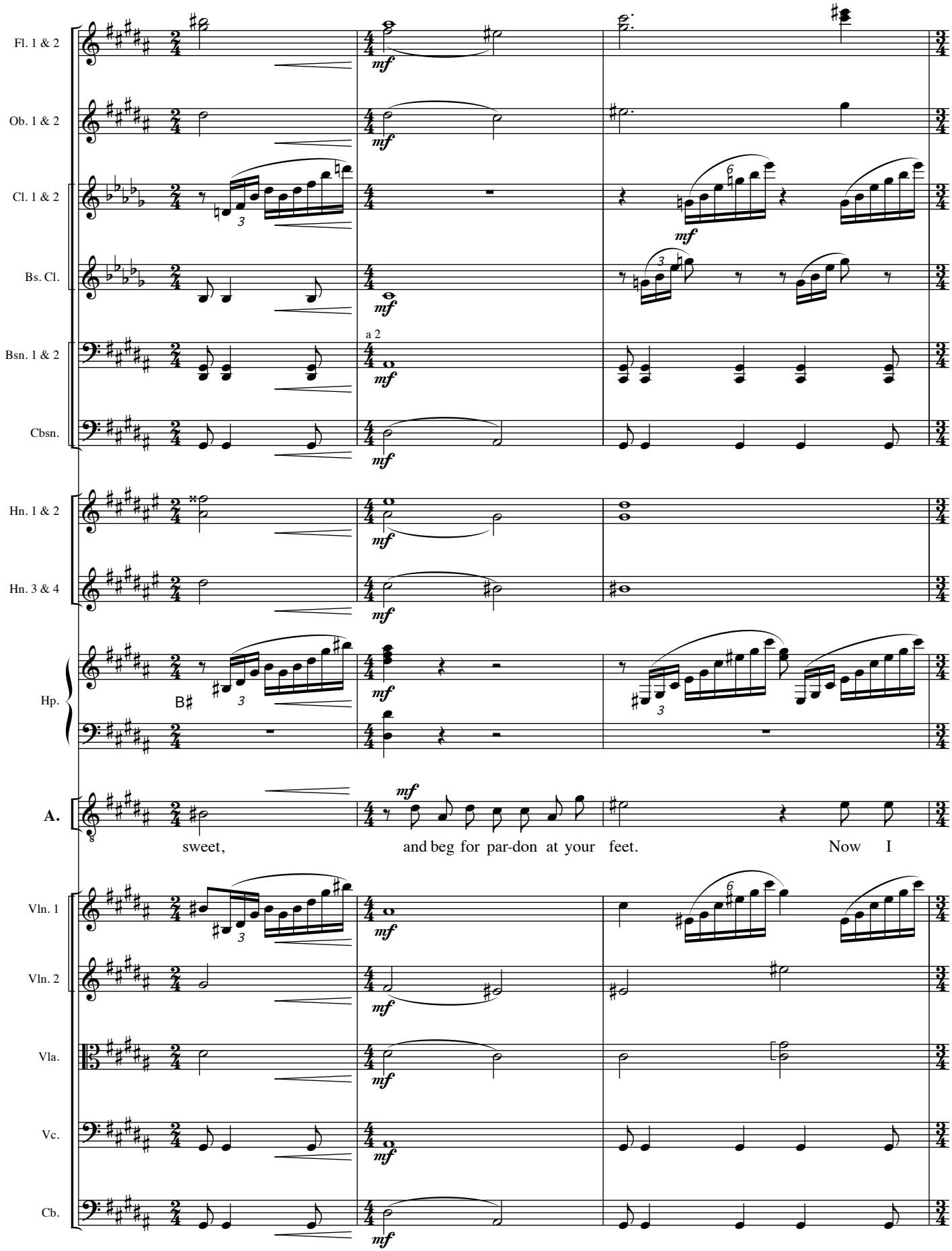
15 **a tempo**

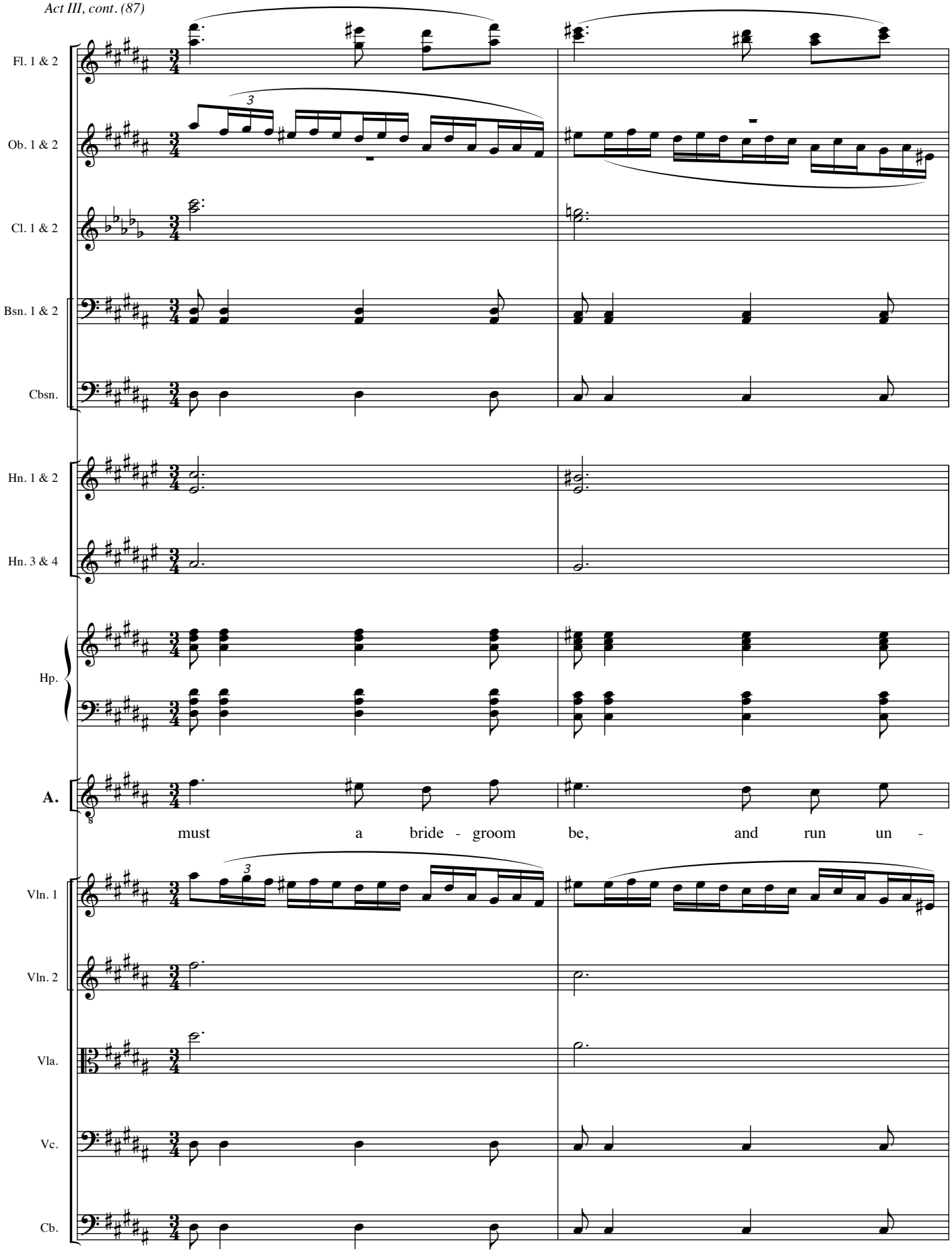
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

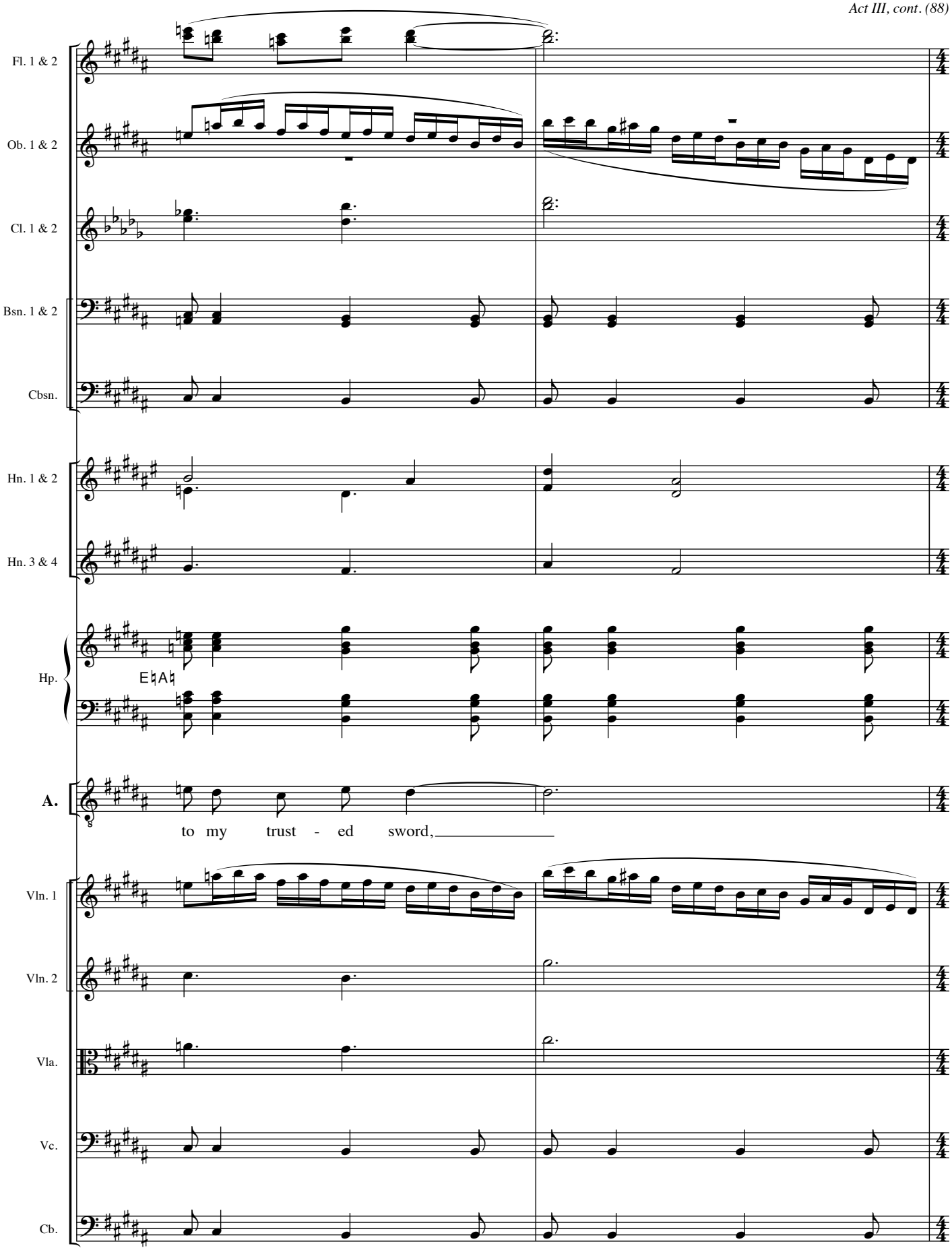
ff *mf* 1. 3. a 2 unis.

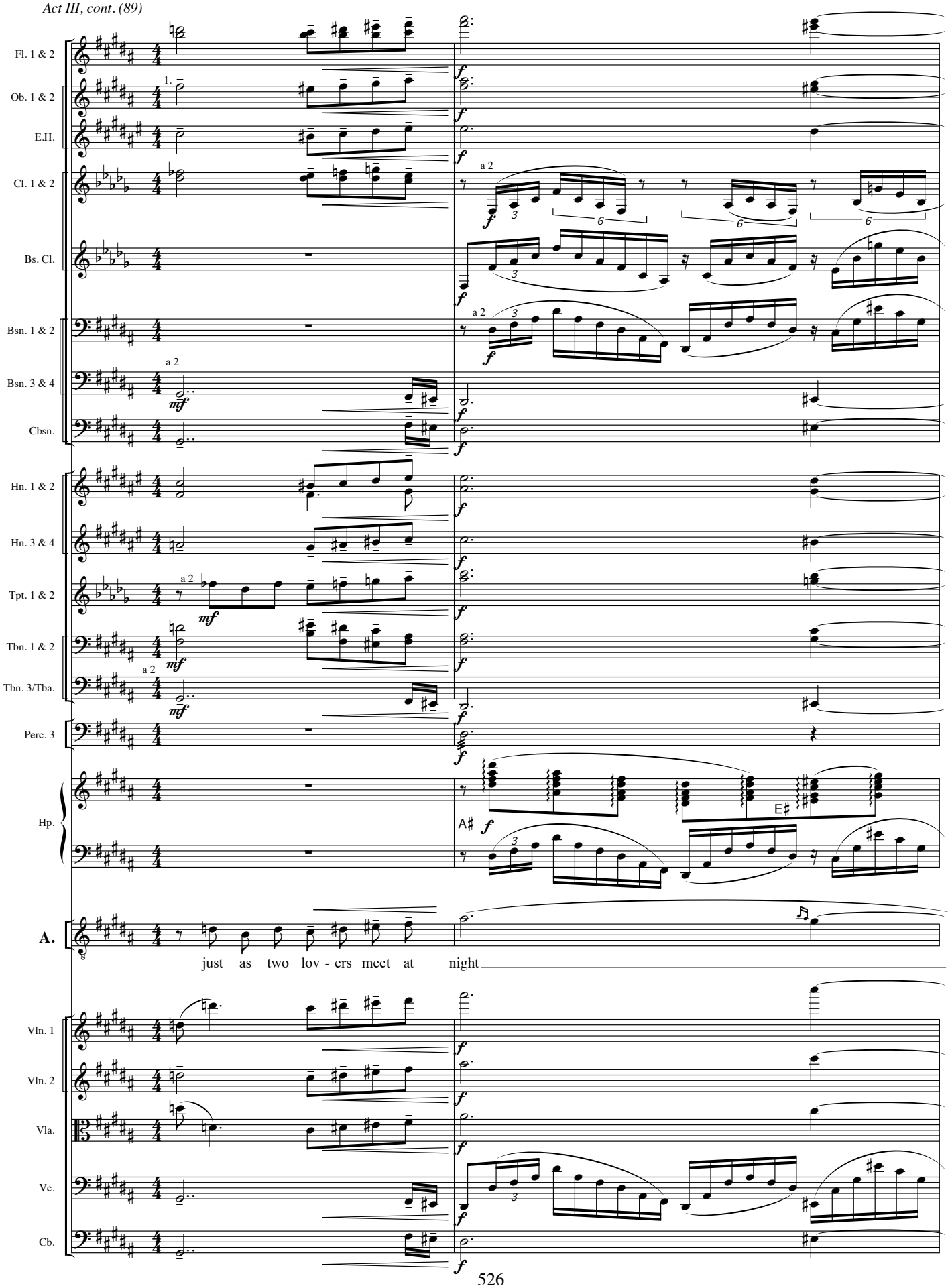
test. I will o'er - take thee, roy - al

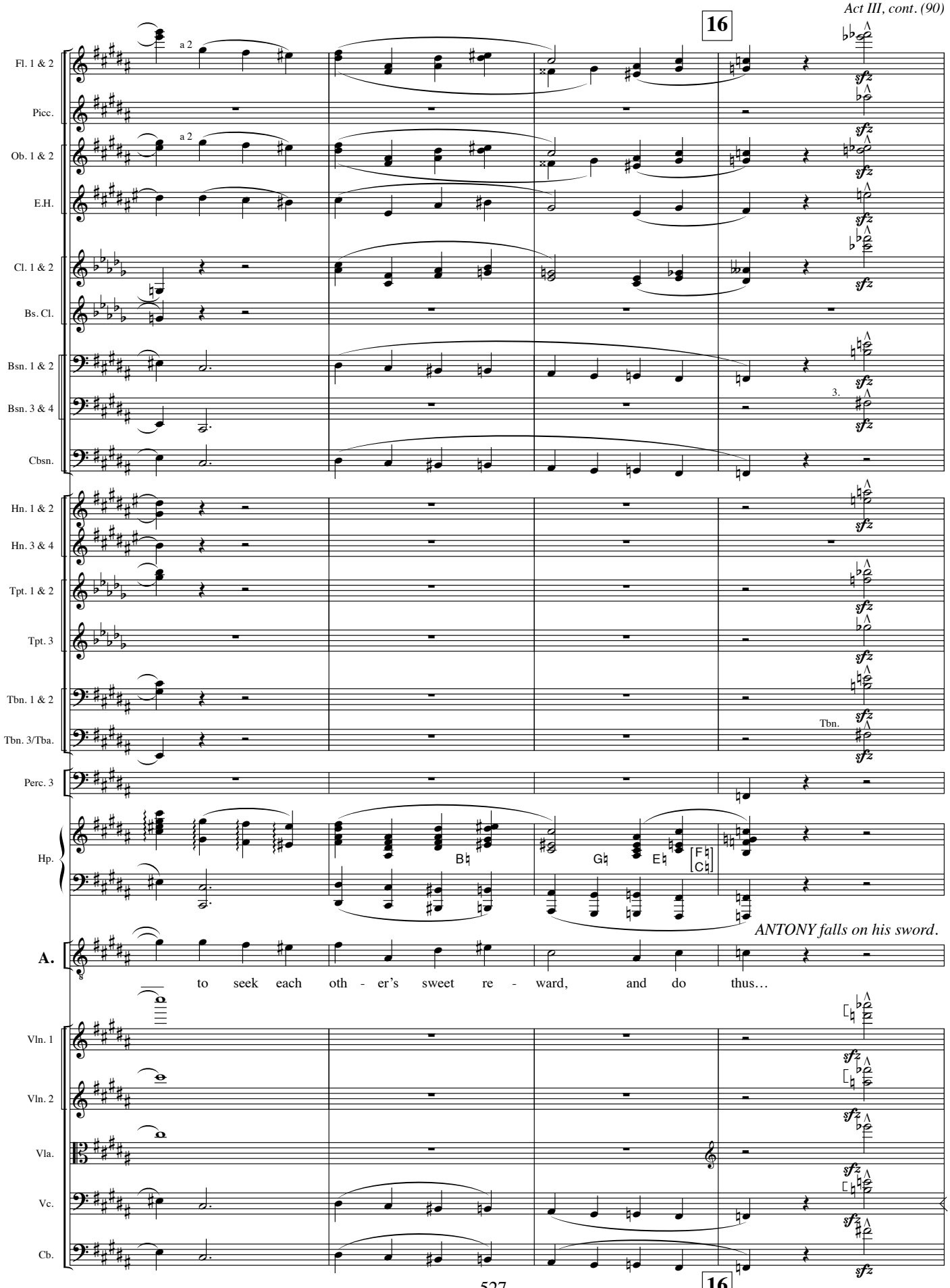
15 **a tempo**


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
a 2
B♯
sweet, and beg for par-don at your feet. Now I

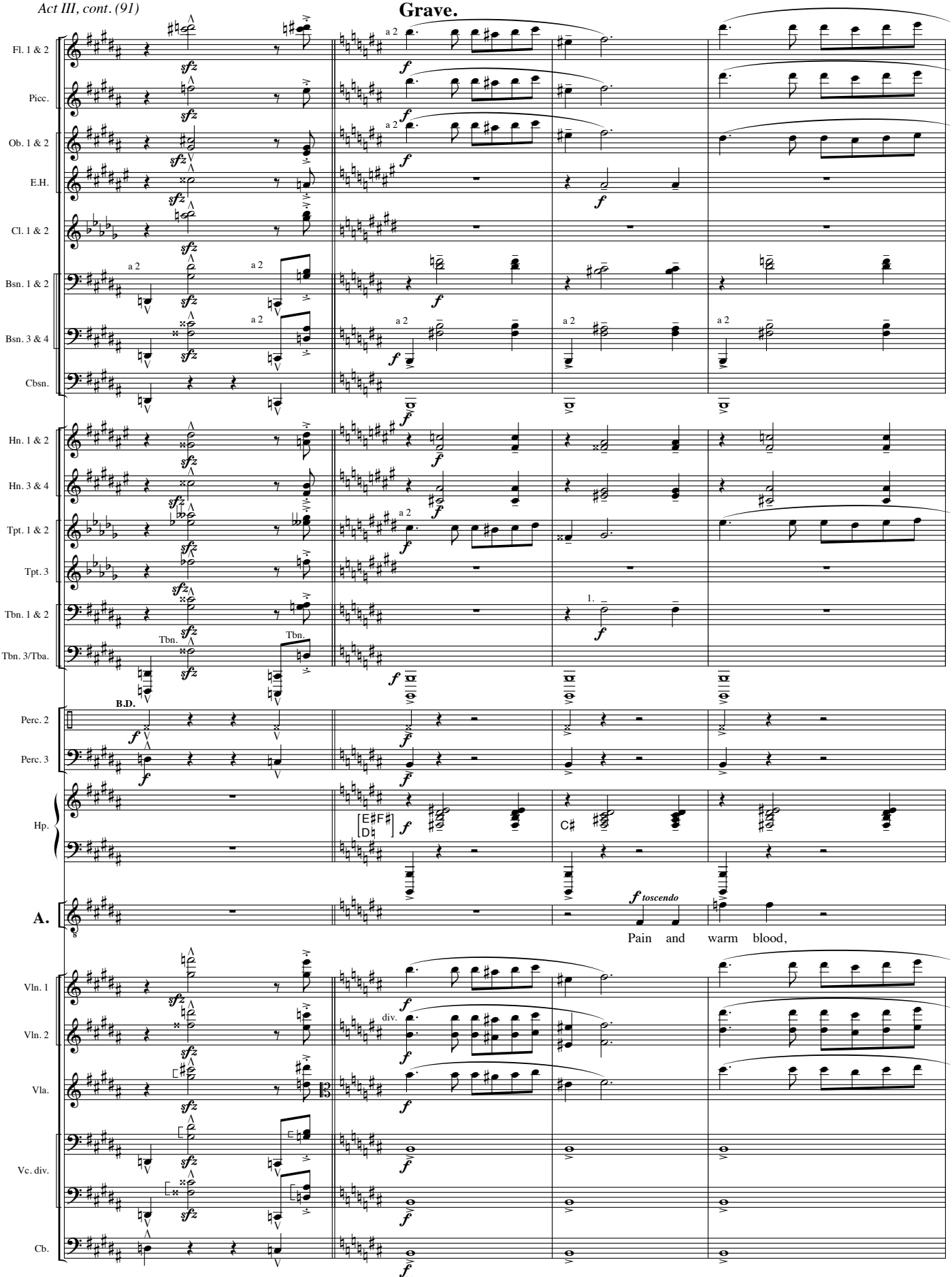

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
A.
must a bride - groom be, and run un -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Hp.
E♮A♮
A.
to my trust - ed sword,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

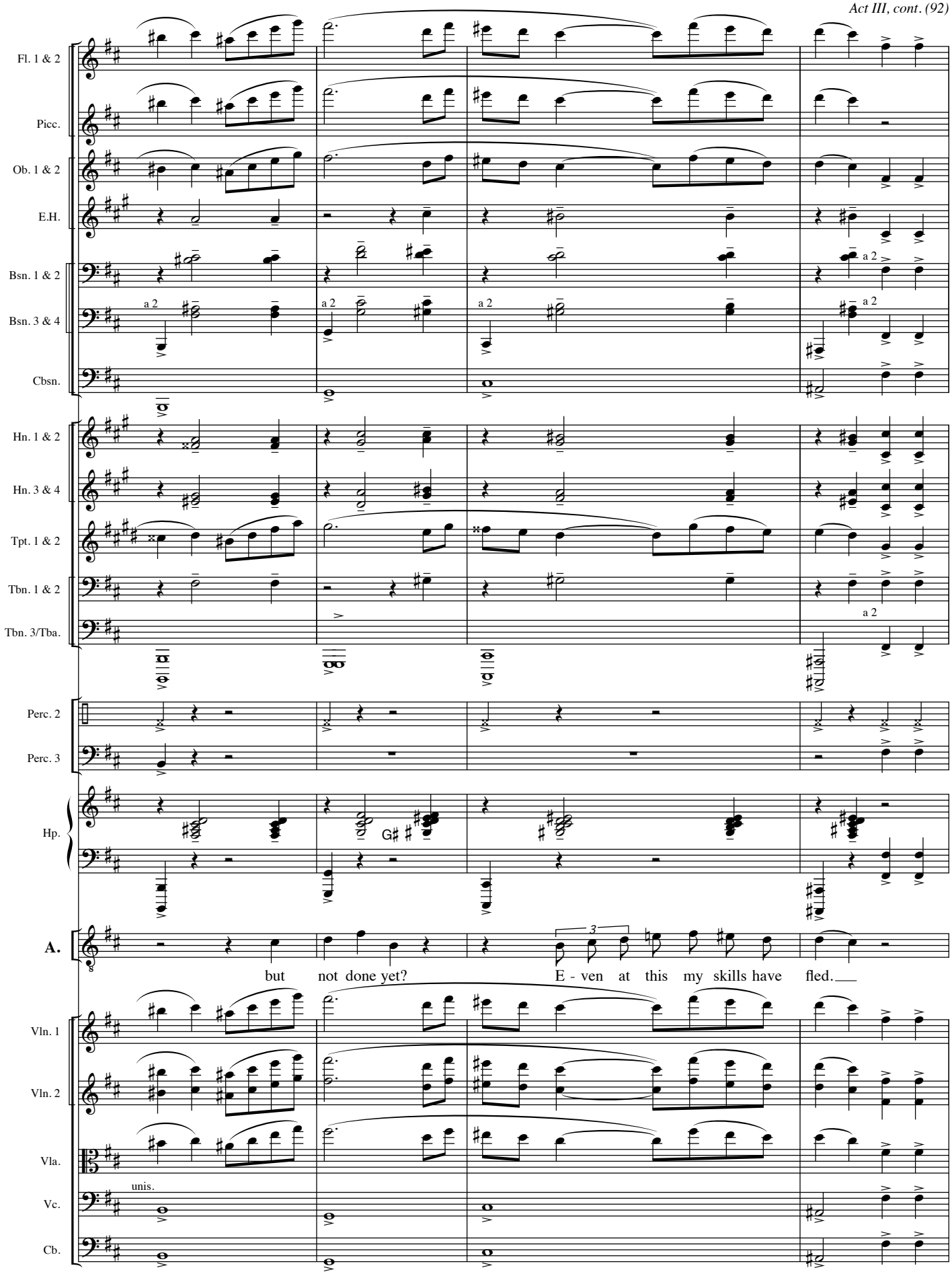

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
A.
just as two lov - ers meet at night
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

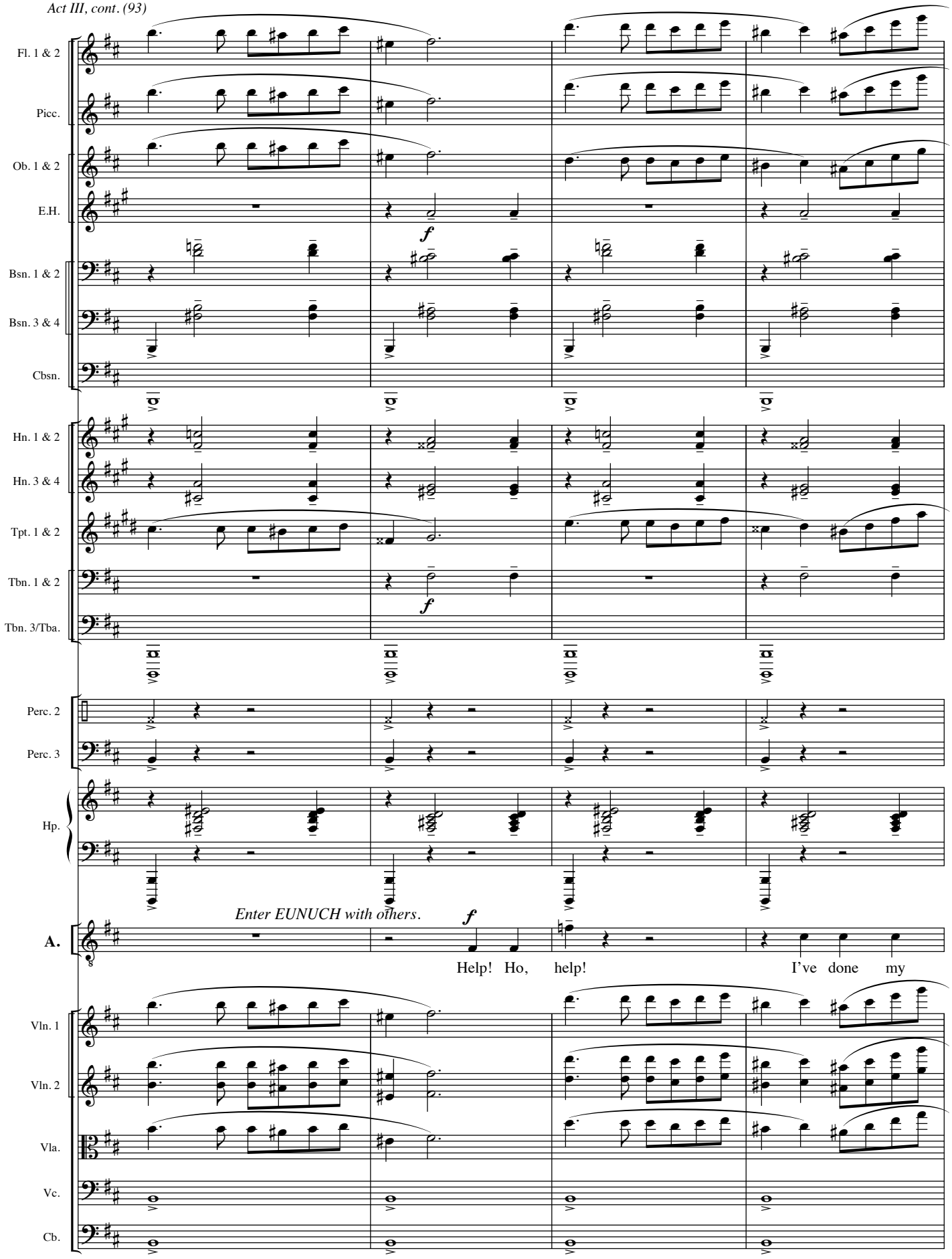

16
Fl. 1 & 2
a 2
Picc.
Ob. 1 & 2
a 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
3.
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Perc. 3
Hp.
B♮
G♮
E♮
F♮
C♮
ANTONY falls on his sword.
A.
to seek each oth - er's sweet re - ward, and do thus…
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz
16

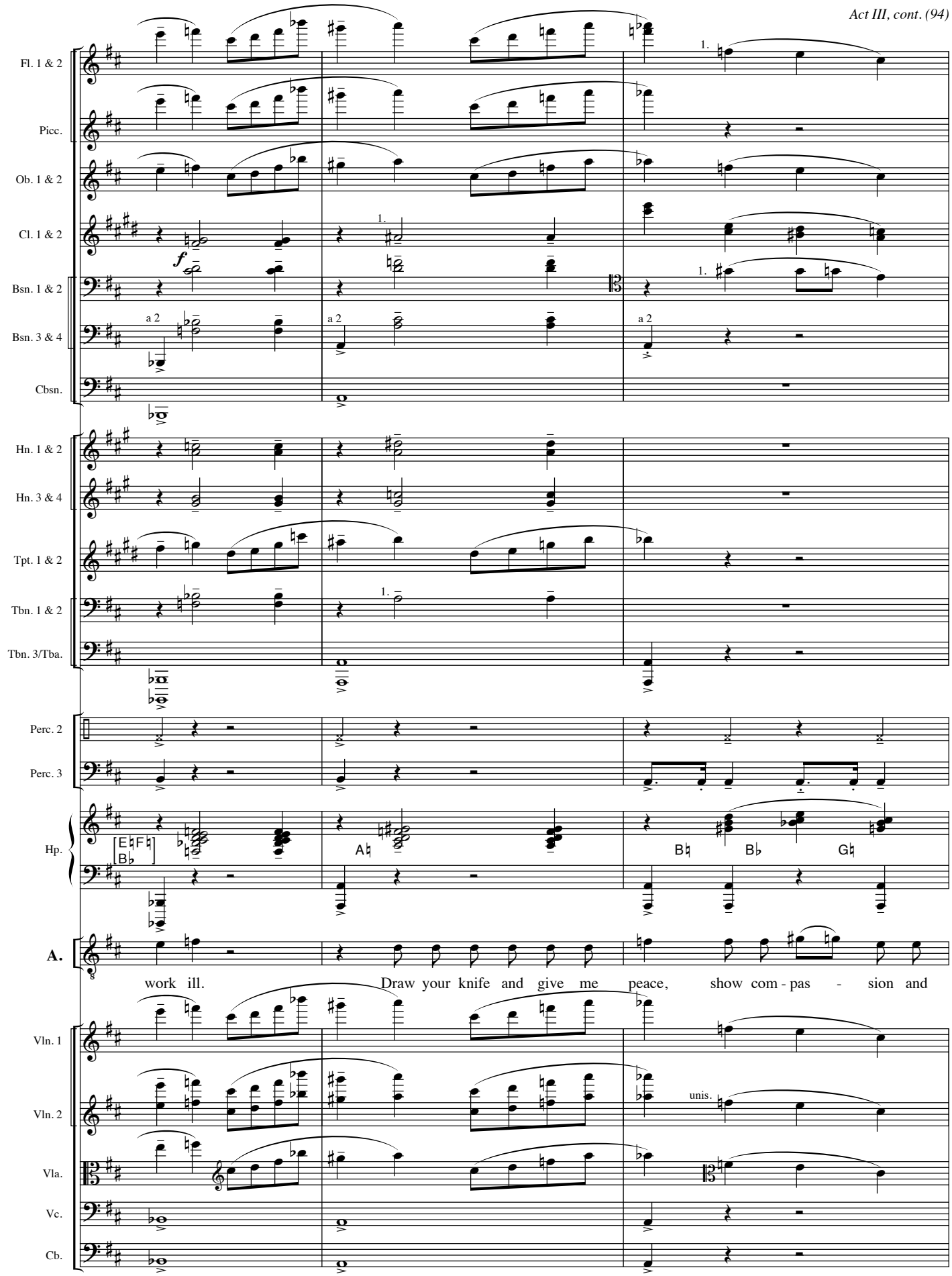
Grave.

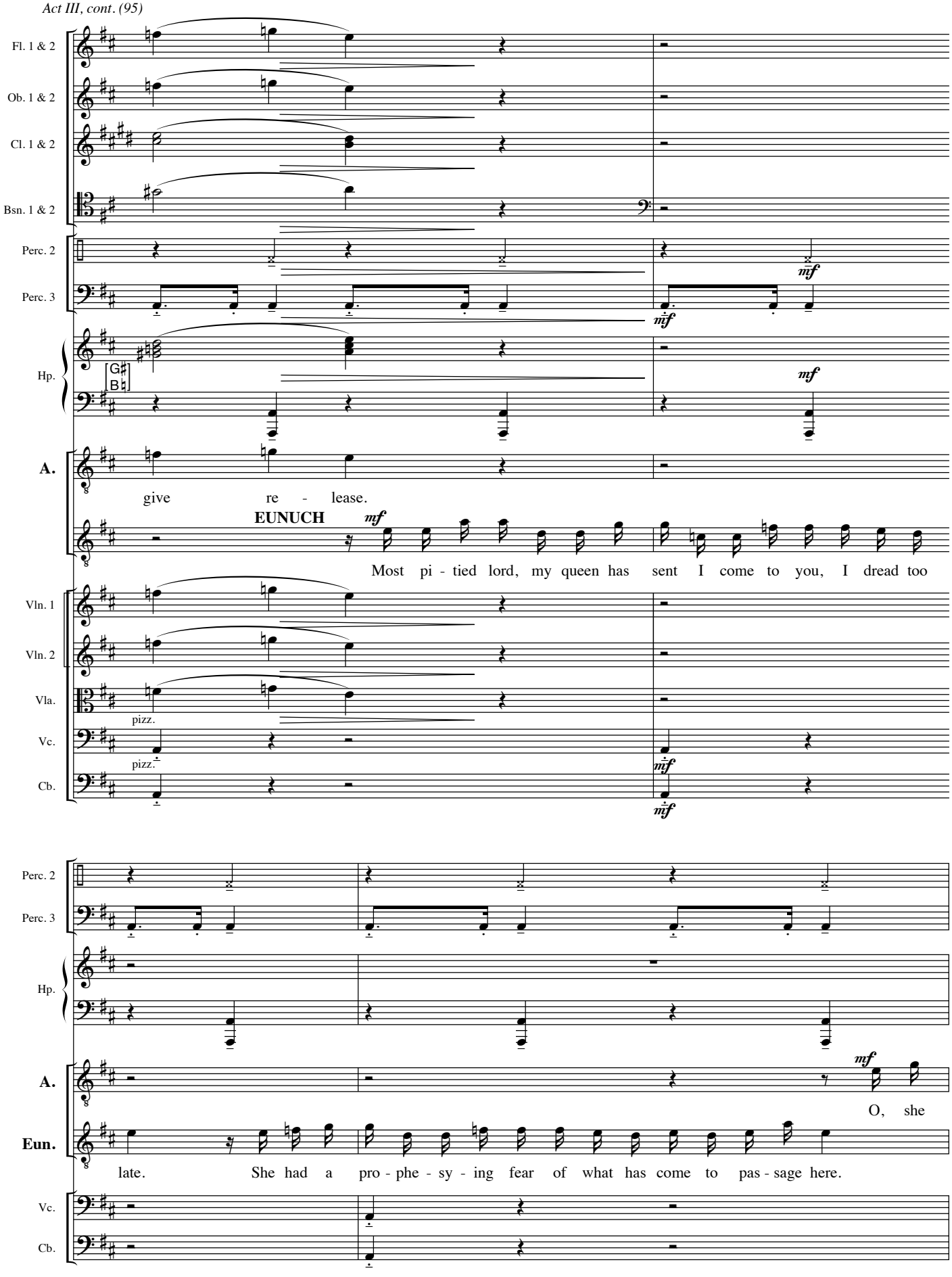

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc. div.
Cb.
a 2
Tbn.
B.D.
div.
1.
C♯
toscendo
Pain and warm blood,

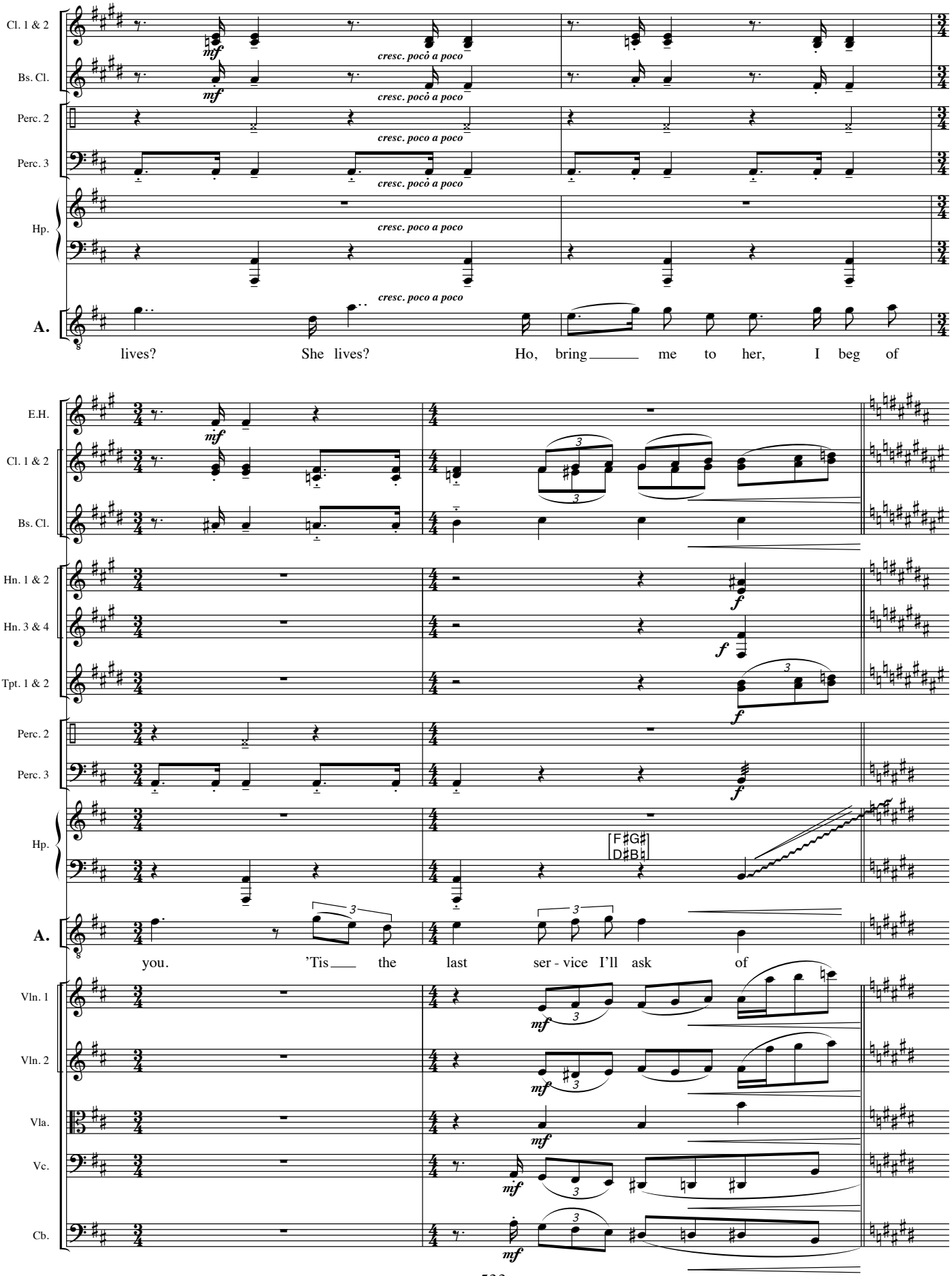
Grave.

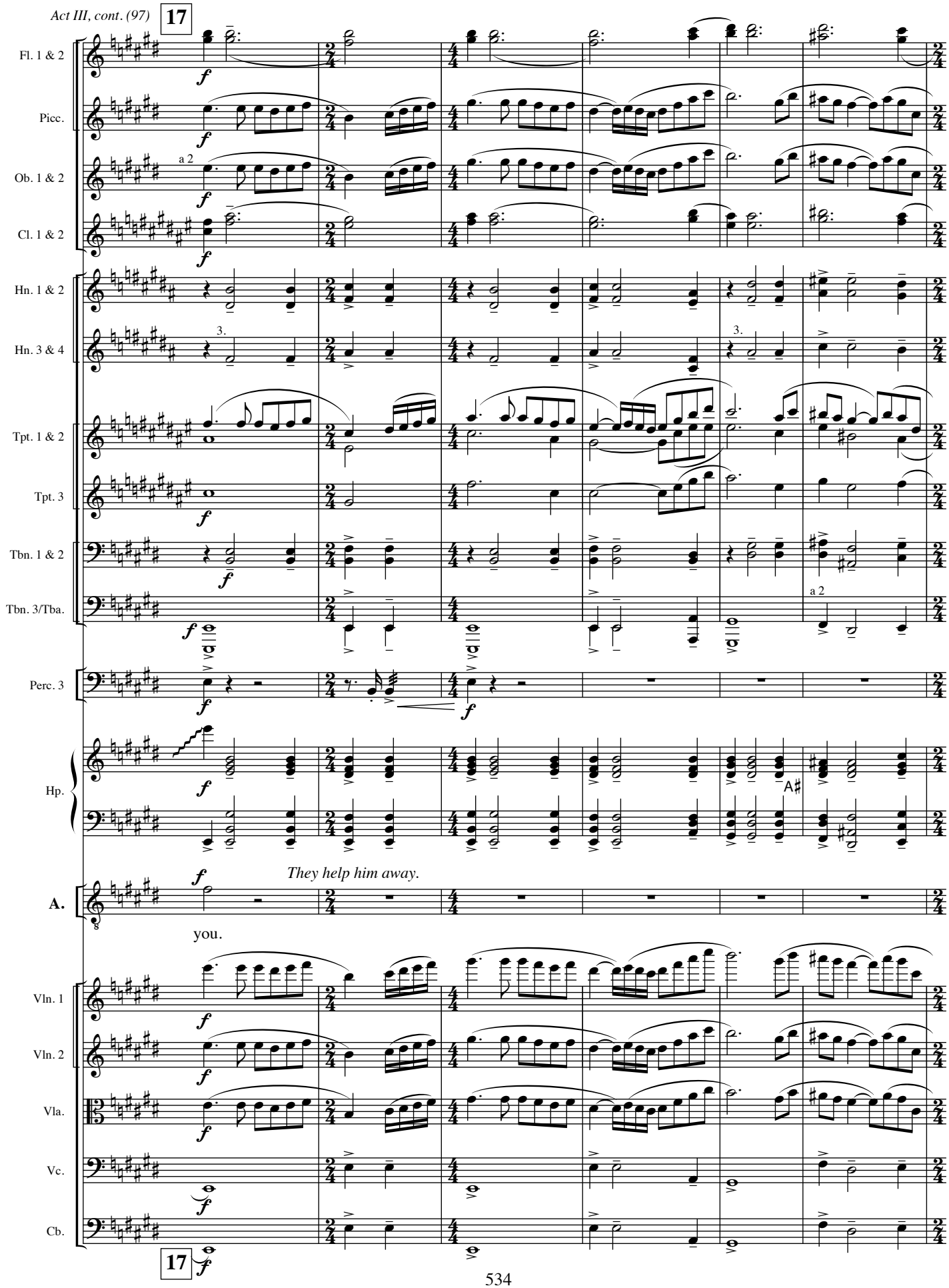

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
unis.
G♯
3
but not done yet? E - ven at this my skills have fled.

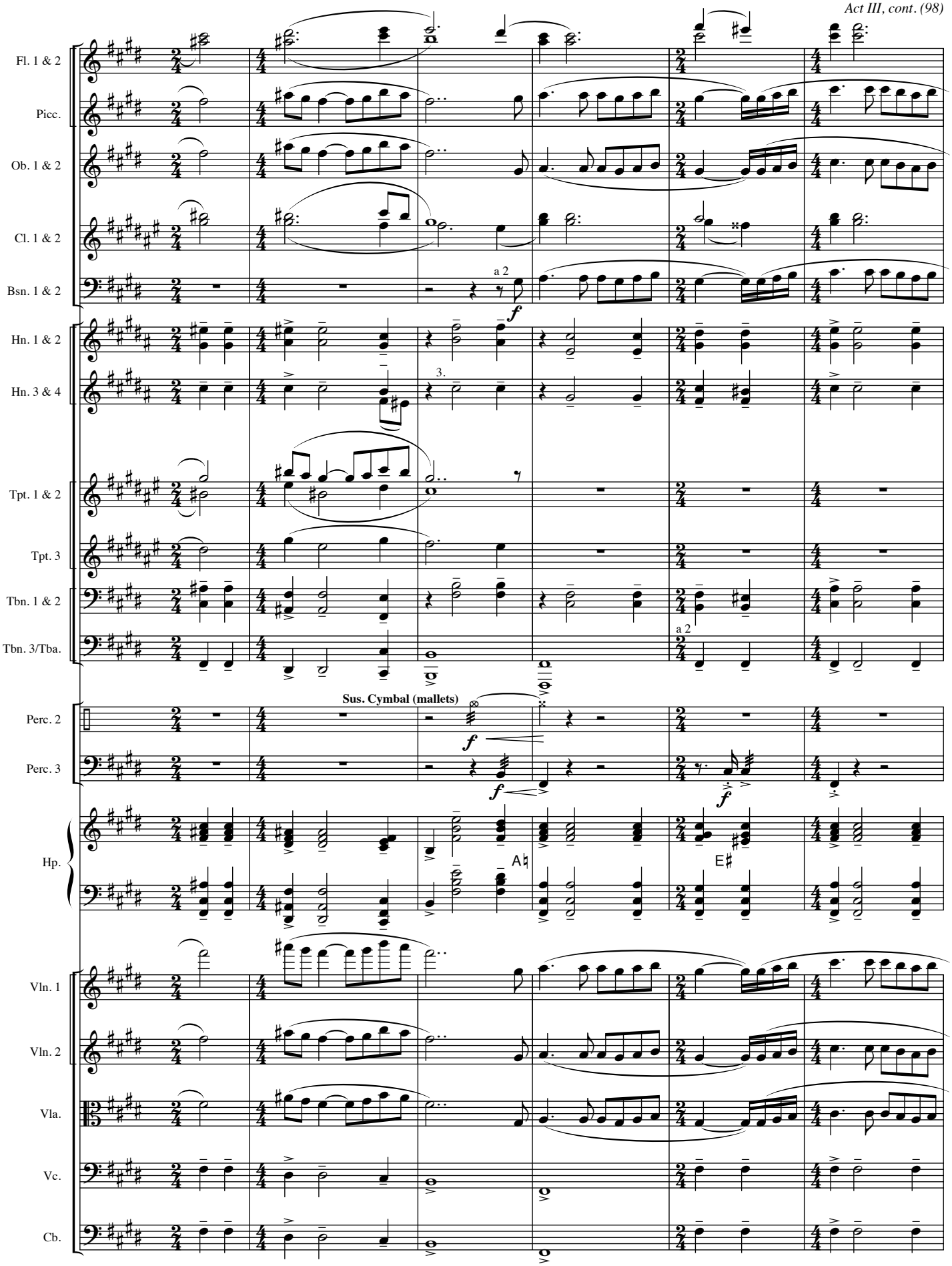

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
Enter EUNUCH with others.
Help! Ho, help! I've done my

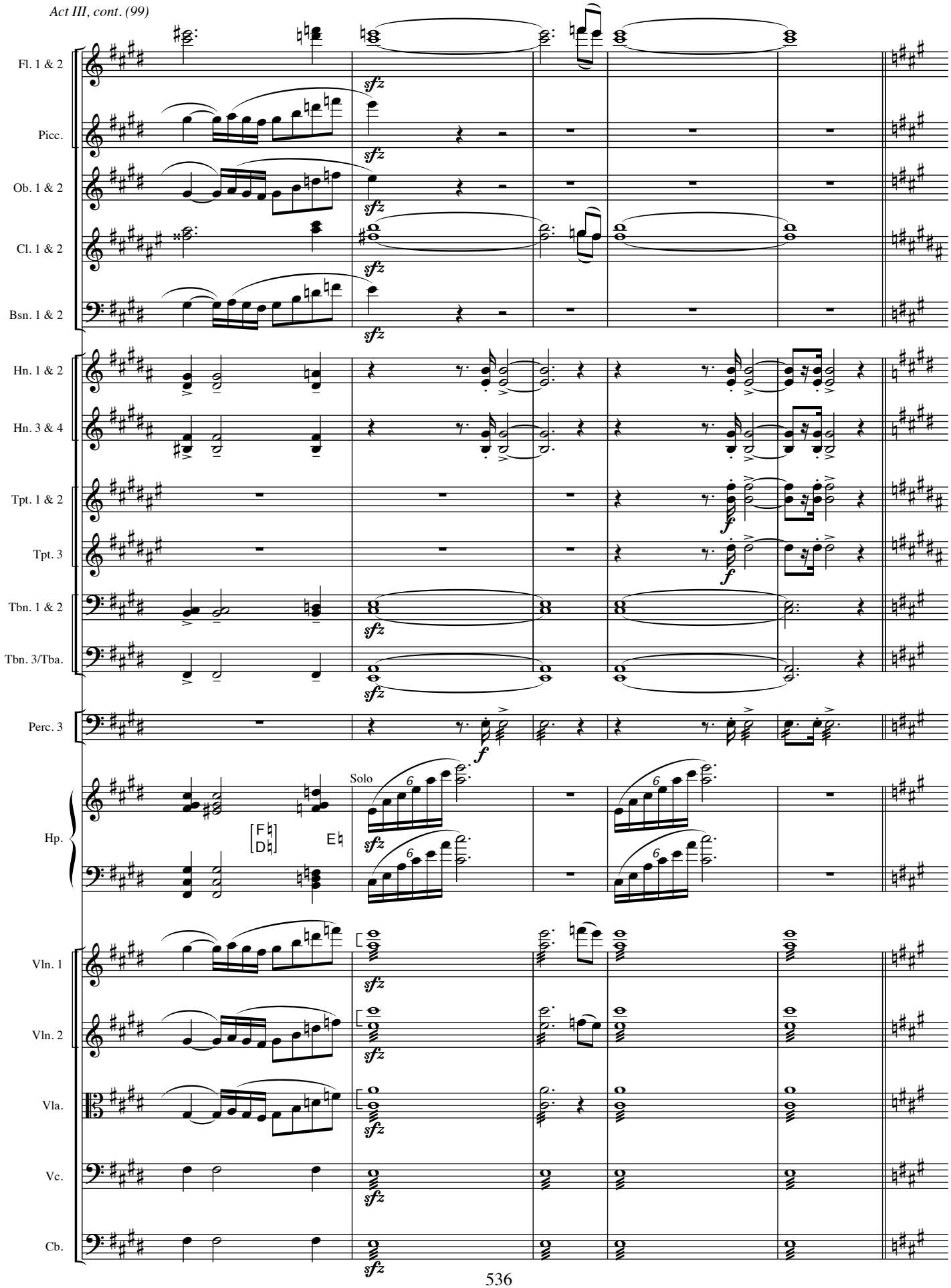

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
a 2
1.
unis.
work ill. Draw your knife and give me peace, show com - pas - sion and


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Perc. 2
Perc. 3
Hp.
A.
give re - lease.
EUNUCH
Most pi - tied lord, my queen has sent I come to you, I dread too
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
pizz.
Perc. 2
Perc. 3
Hp.
A.
O, she
Eun.
late. She had a pro - phe - sy - ing fear of what has come to pas - sage here.
Vc.
Cb.


Cl. 1 & 2
Bs. Cl.
Perc. 2
Perc. 3
Hp.
A.
mf
cresc. poco a poco
lives? She lives? Ho, bring me to her, I beg of
E.H.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
f
you. 'Tis the last ser - vice I'll ask of
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


17
Fl. 1 & 2
Picc.
Ob. 1 & 2
a 2
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Perc. 3
Hp.
A♯
A.
They help him away.
you.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
17


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
a 2
f
Hn. 1 & 2
Hn. 3 & 4
3.
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
a 2
Sus. Cymbal (mallets)
Perc. 2
Perc. 3
f
f
f
Hp.
A♮
E♯
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
Solo
[F♮ D♮]
E♮
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz
f

CLEOPATRA's monument. A large stone vaulted room, set up as a tomb with a throne. The EUNUCH comes ahead to say:

Largo.

EUNUCH *mp*

His death is up - on him, but yet a -

Vln. 1 div. *pp* *mf*

Vln. 2 div. *pp* *mf*

Largo.

Vla. *pp* *mf*

(to the others)

ANTONY is helped in by others and placed at the foot of CLEOPATRA's throne.

Eun.

live; bring him quick - ly, he still sur - vives.

Vln. 1 div. *pp* *p*

Vln. 2 div. *pp* *p*

Vla. *pp* *p*

CLEOPATRA *mf*

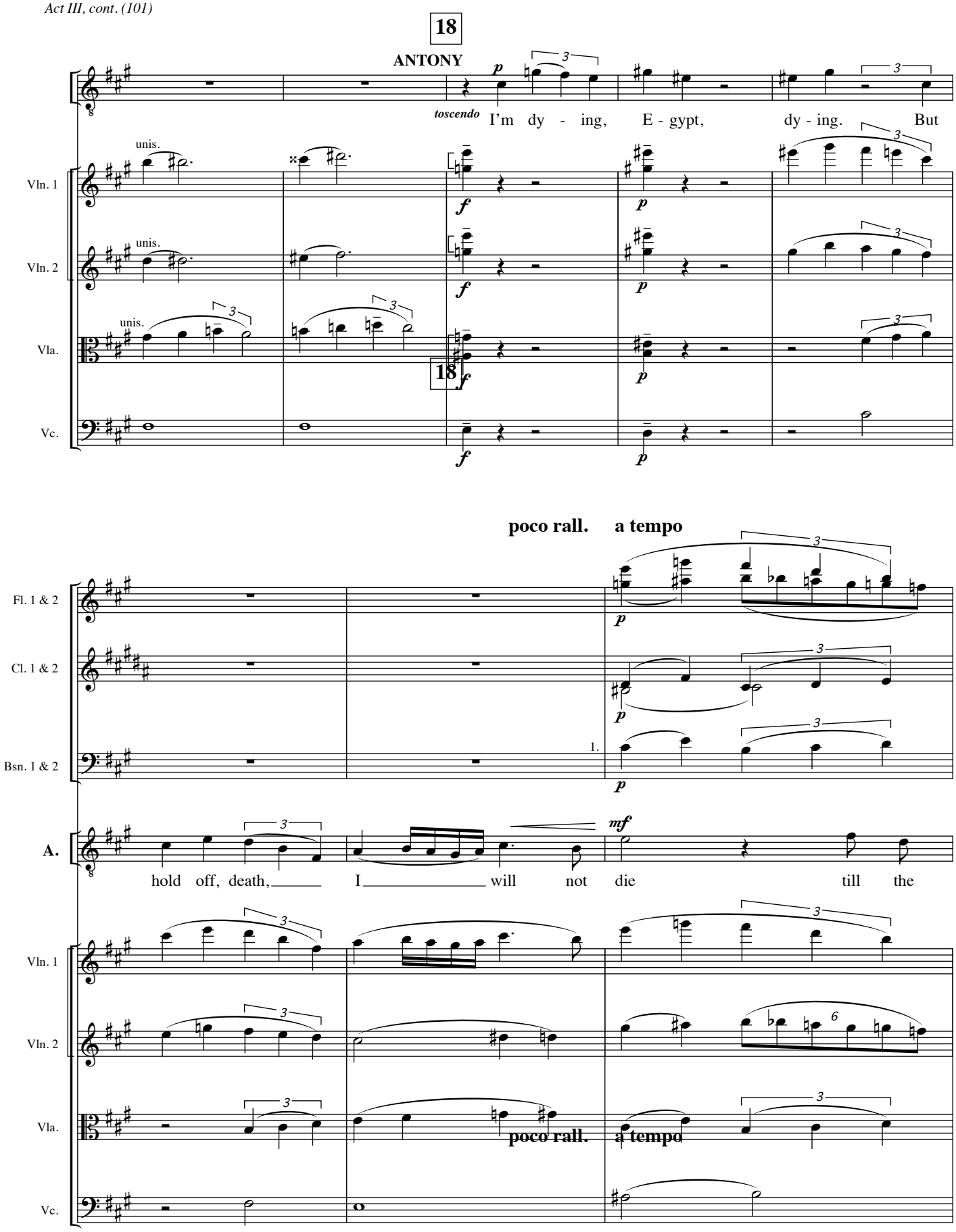
O An - to - ny, my An - tony, how doth my wound - ed lord?

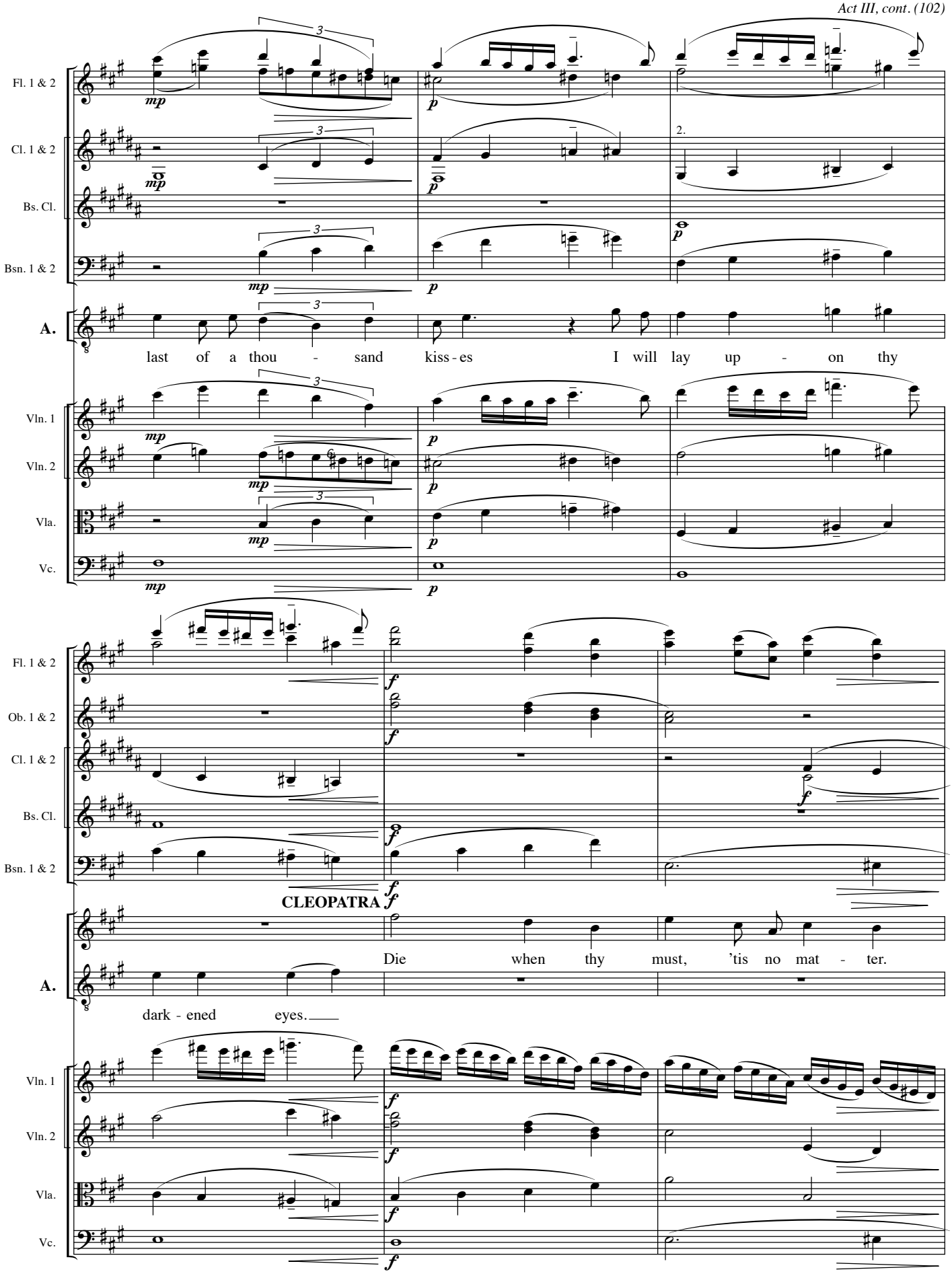
Vln. 1 div. *f* *p*

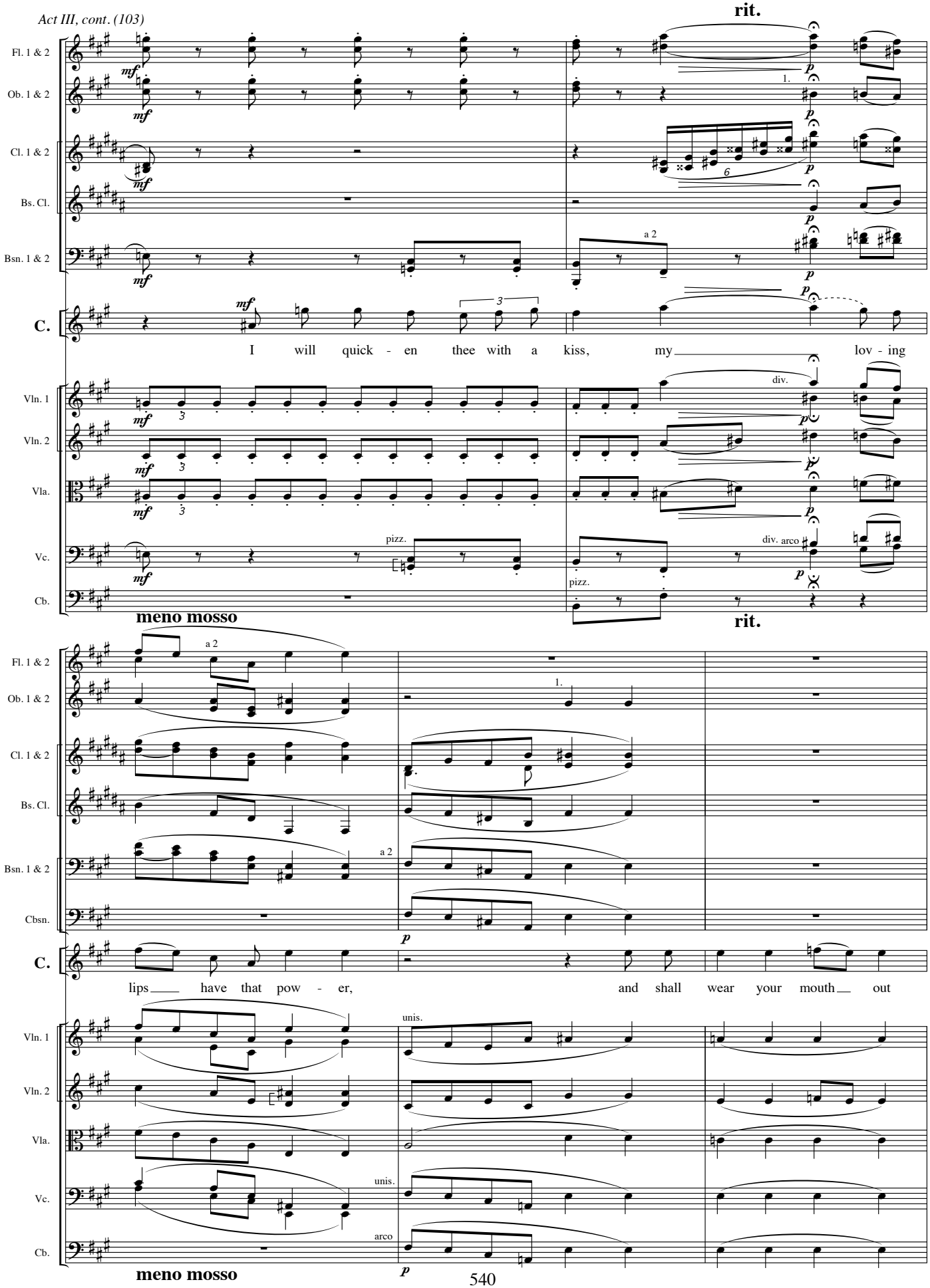
Vln. 2 div. *f* *p*

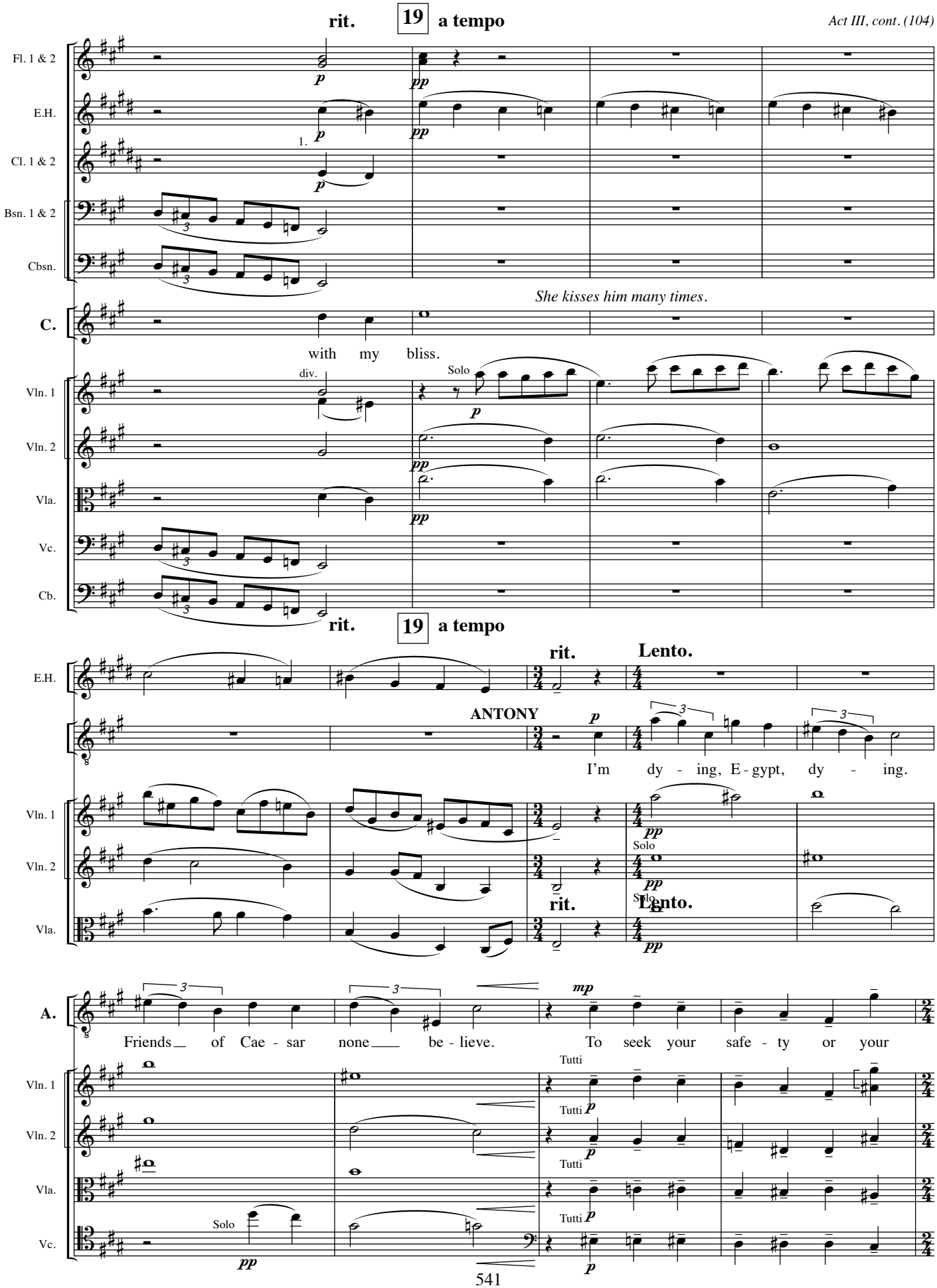
Vla. *f* *p* div.

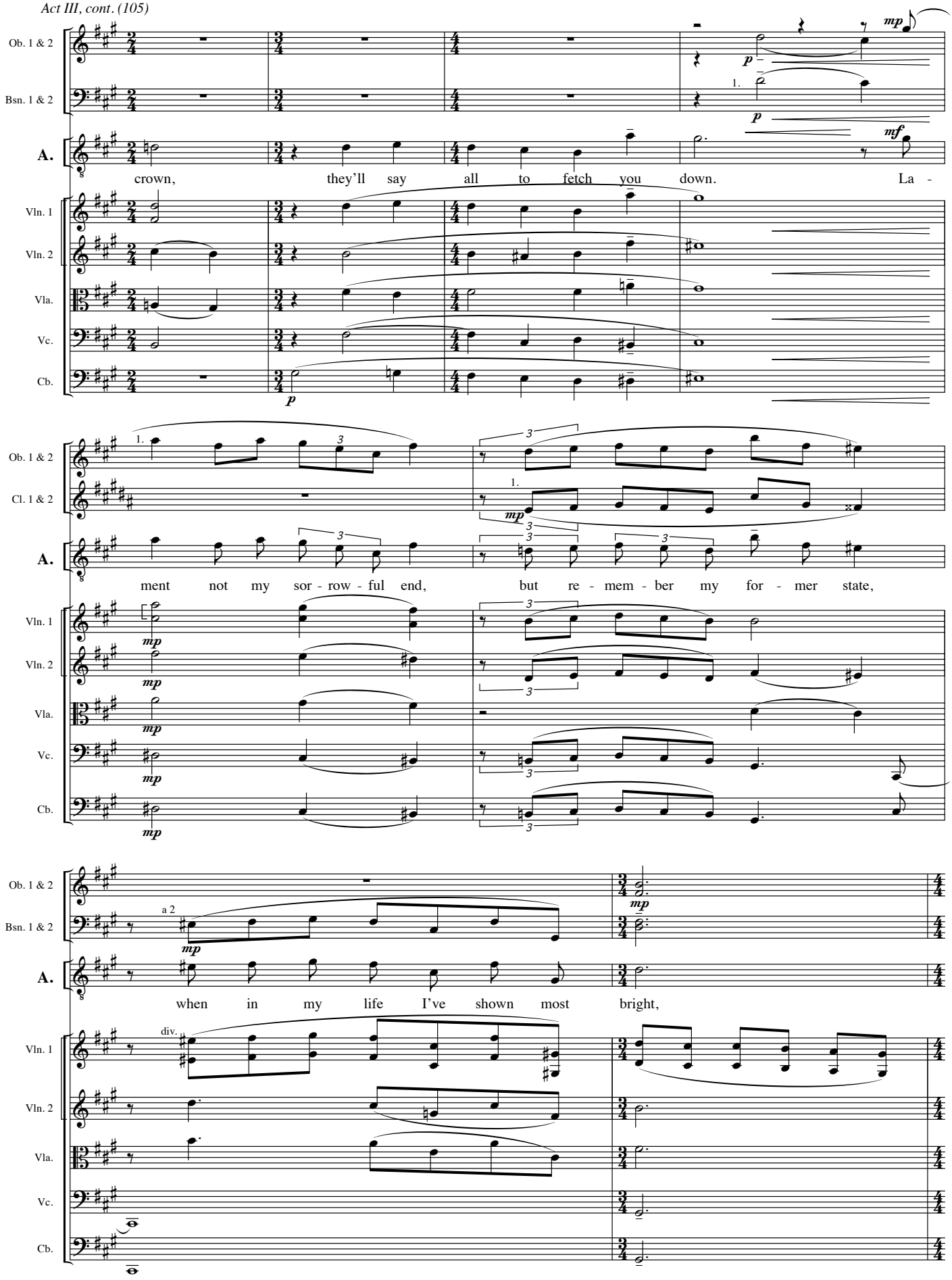
Vc. *p*

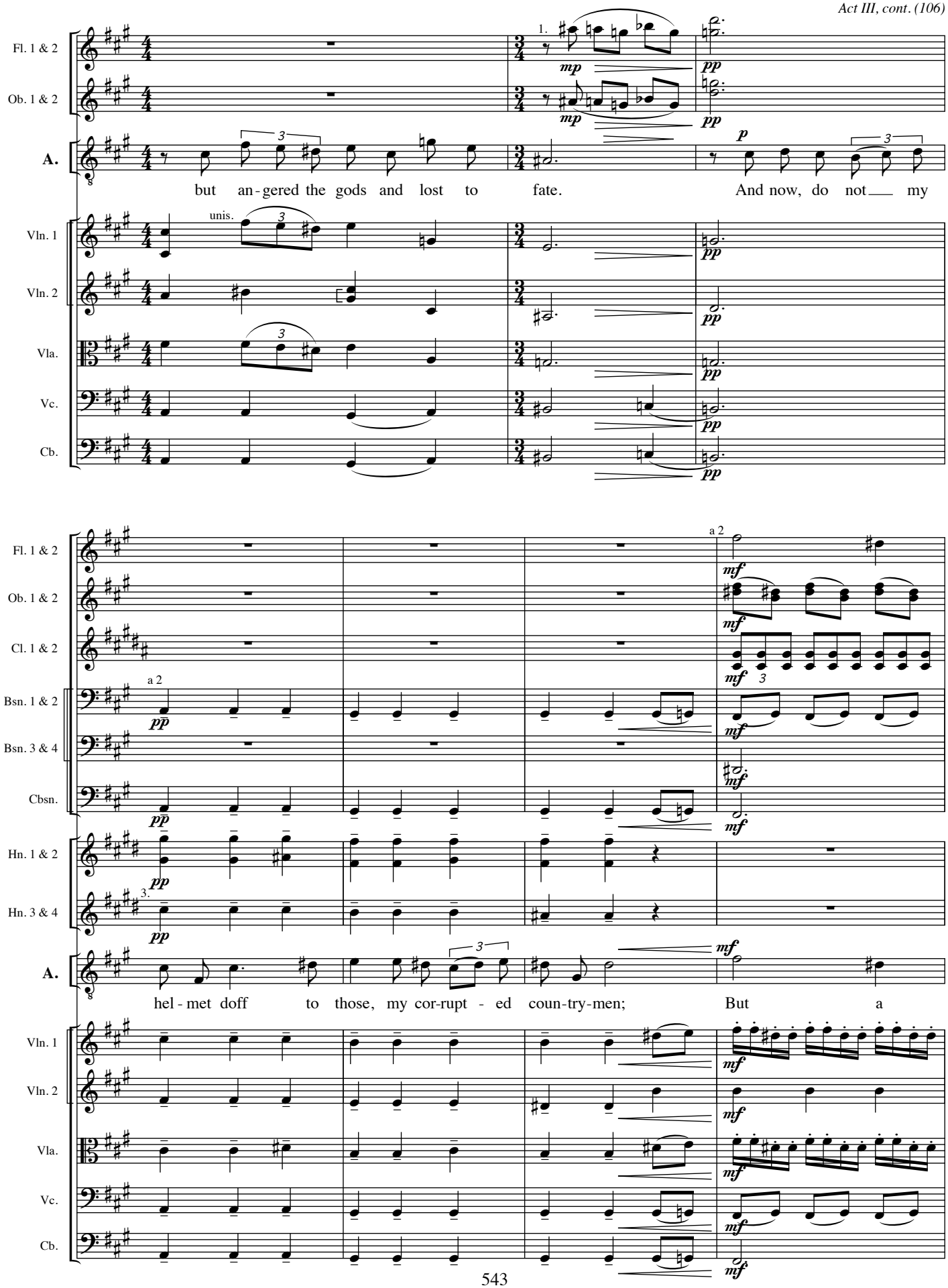

18
ANTONY
toscendo
I'm dy - ing, E - gypt, dy - ing. But
Vln. 1
Vln. 2
Vla.
Vc.
unis.
18
poco rall. a tempo
Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
1.
A.
hold off, death, I will not die till the
poco rall. a tempo

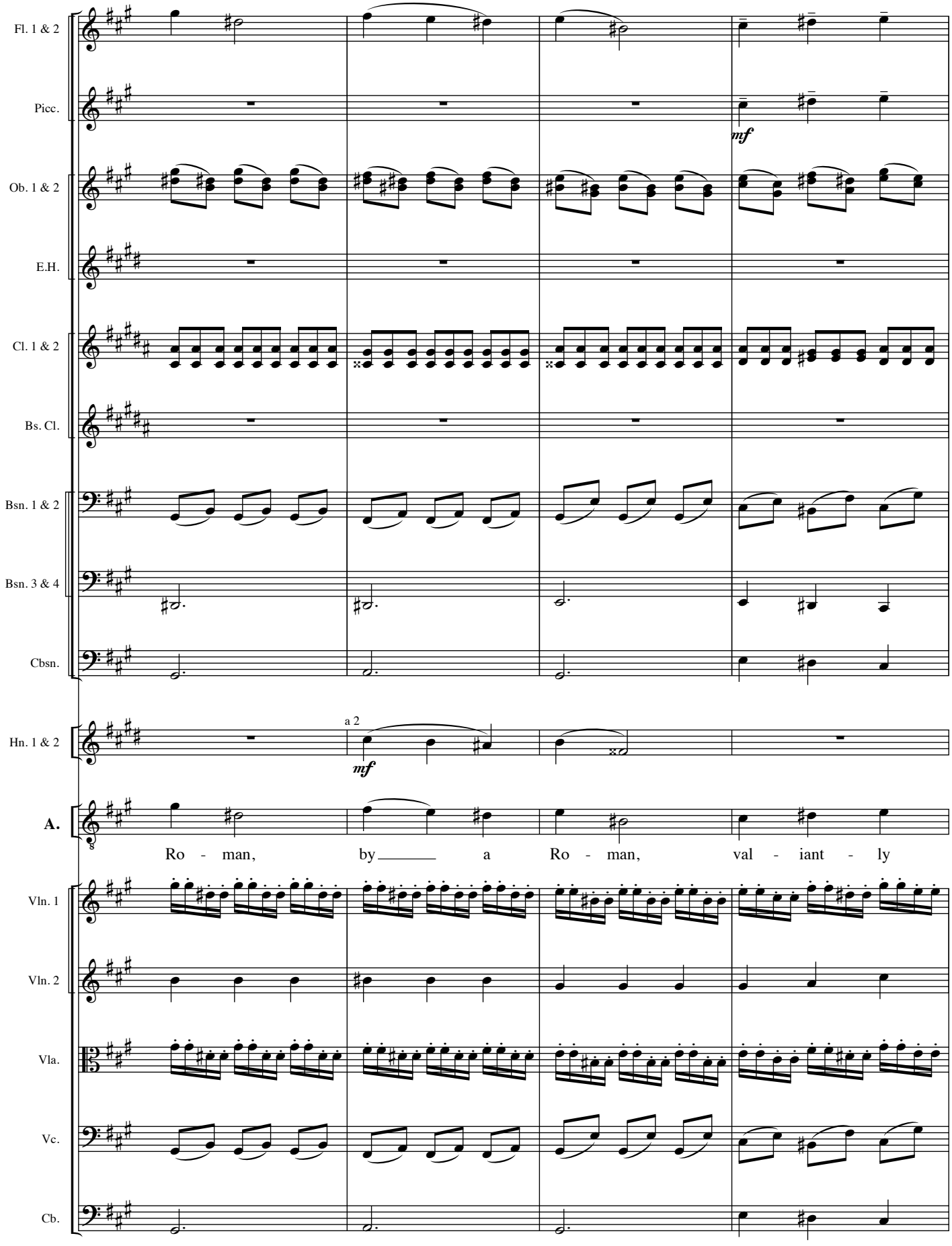

Fl. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
A.
last of a thou - sand kiss - es I will lay up - on thy
Vln. 1
Vln. 2
Vla.
Vc.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
CLEOPATRA
Die when thy must, 'tis no mat - ter.
A.
dark - ened eyes.
Vln. 1
Vln. 2
Vla.
Vc.


rit.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
C.
I will quick - en thee with a kiss, my lov - ing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
div.
div. arco
meno mosso
rit.
a 2
1.
Cbsn.
lips have that pow - er, and shall wear your mouth out
unis.
arco
meno mosso


rit.
19
a tempo
Fl. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Cbsn.
C.
She kisses him many times.
with my bliss.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
Solo
rit.
19
a tempo
rit.
Lento.
ANTONY
I'm dy - ing, E - gypt, dy - ing.
Solo
rit.
Lento.
A.
Friends of Cae - sar none be - lieve.
To seek your safe - ty or your
Tutti
Solo


Ob. 1 & 2
Bsn. 1 & 2
A.
crown, they'll say all to fetch you down. La -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cl. 1 & 2
ment not my sor - row - ful end, but re - mem - ber my for - mer state,
a 2
when in my life I've shown most bright,
div.


Fl. 1 & 2
Ob. 1 & 2
A.
but an - gered the gods and lost to fate.
And now, do not my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
hel - met doff to those, my cor-rupt - ed coun-try-men;
But a


Fl. 1 & 2
Picc.
mf
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
a 2
mf
A.
Ro - man, by a Ro - man, val - iant - ly
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

20 **Più mosso.**

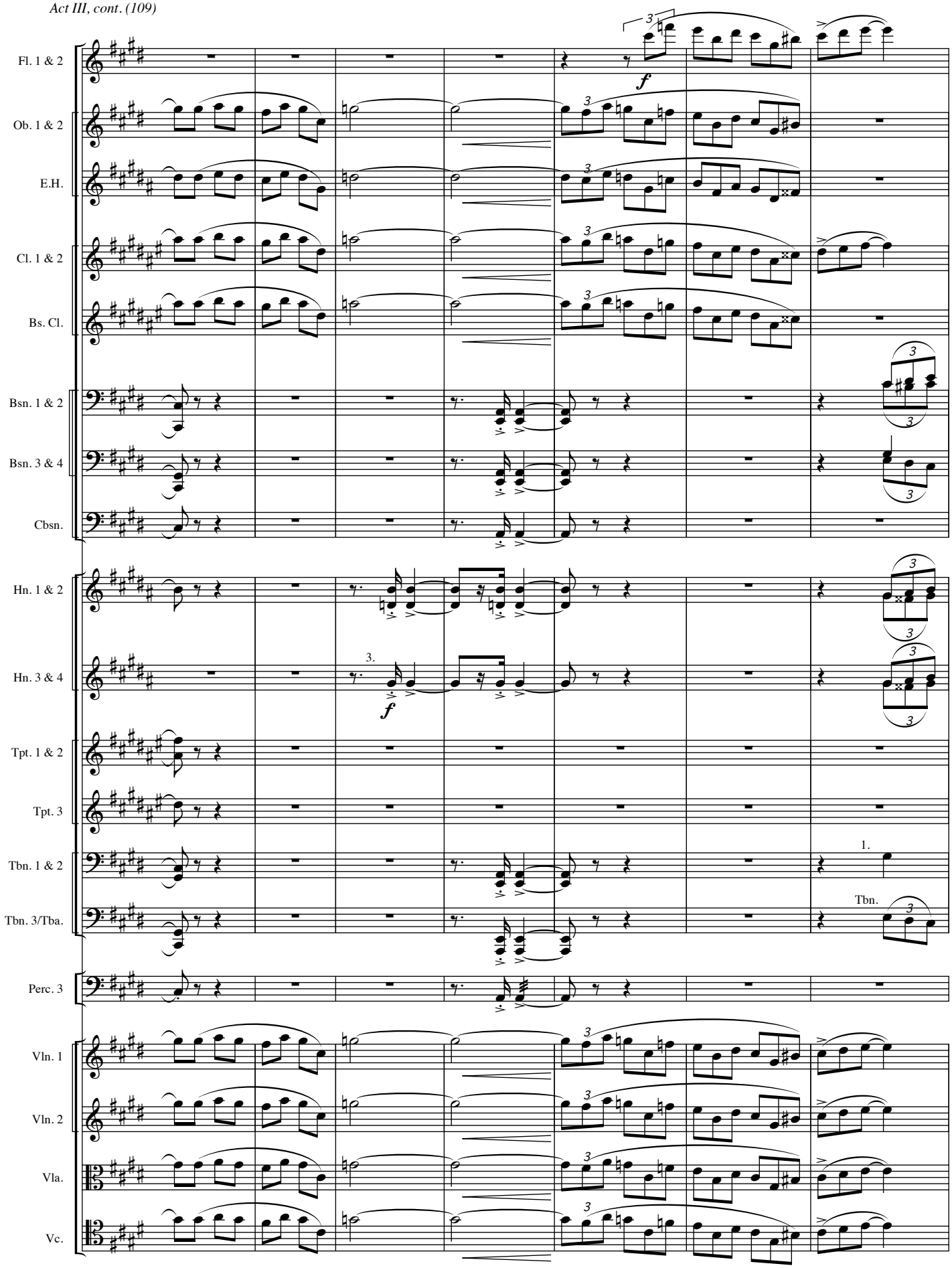
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
A.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

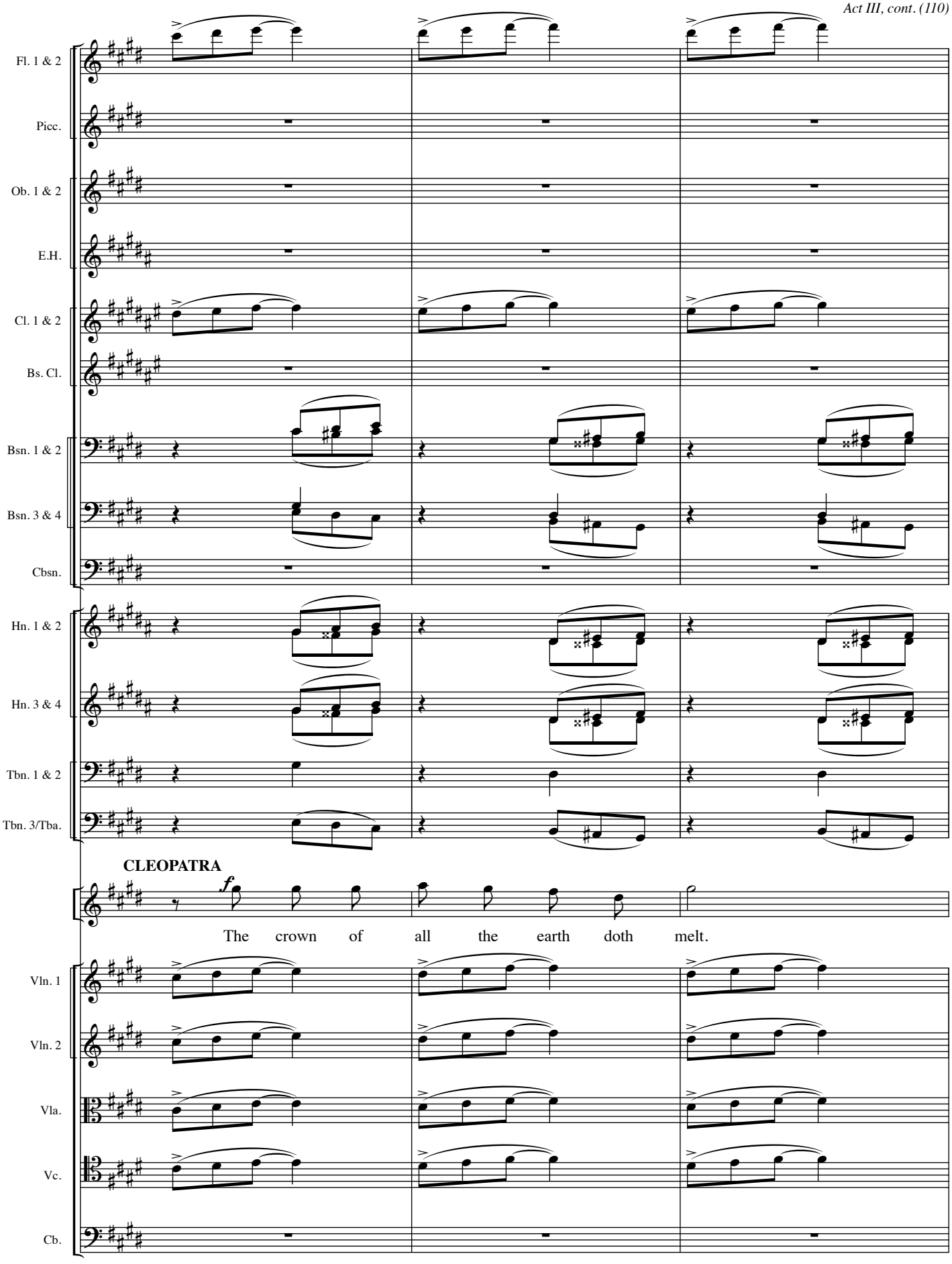
1.
a 2
Piatti

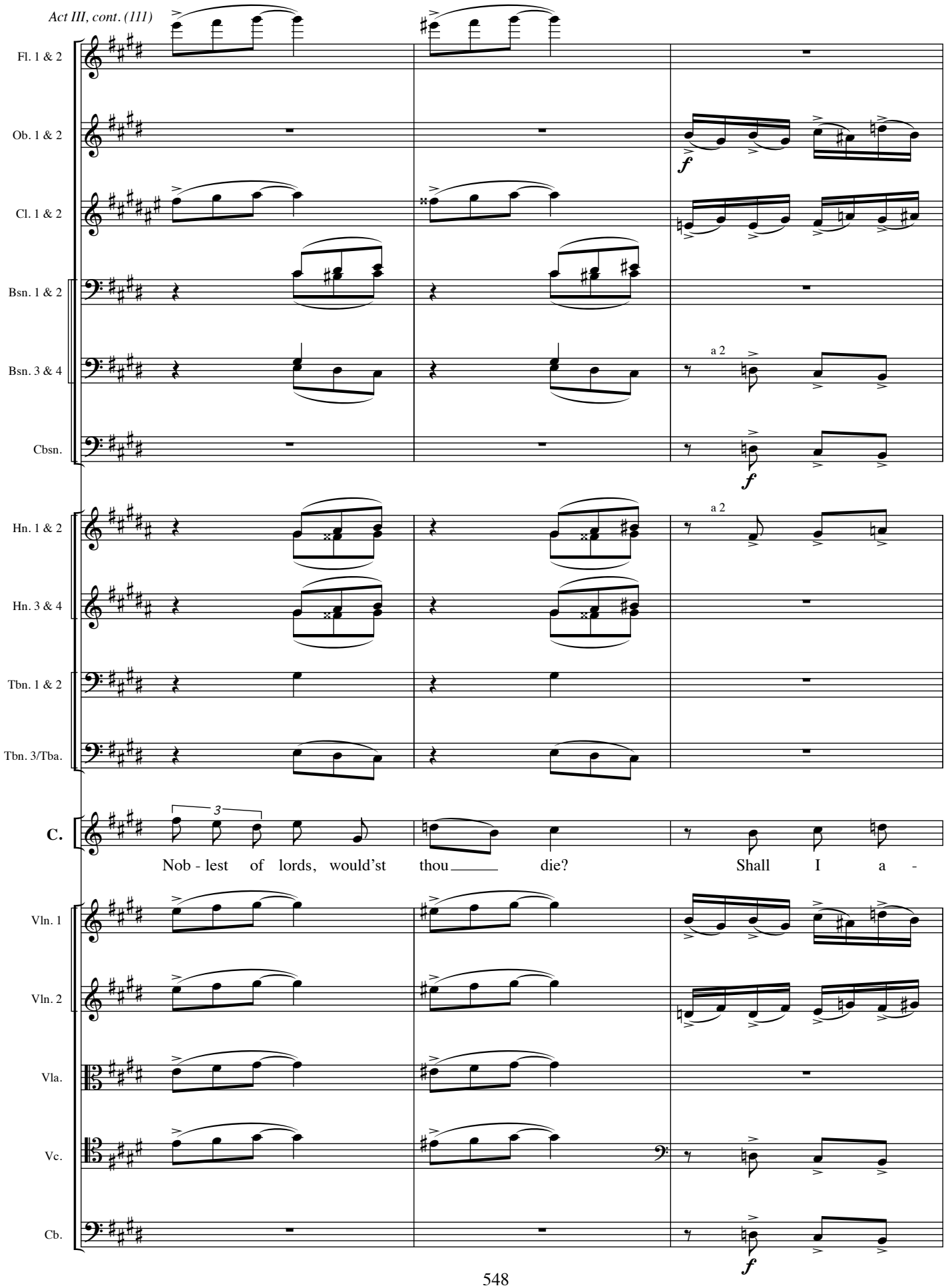
ANTONY dies in CLEOPATRA's arms.

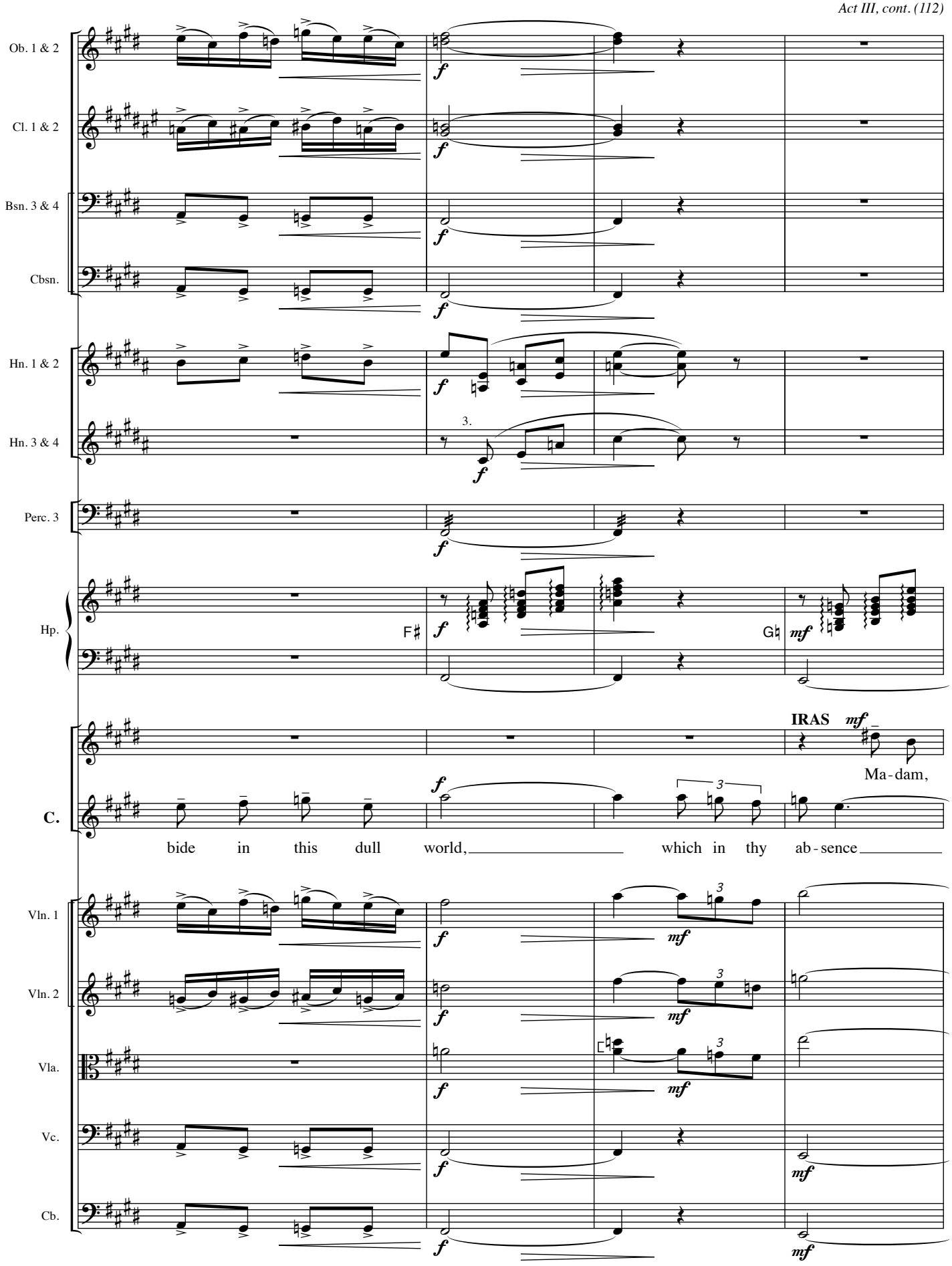
van - quished, at my end.

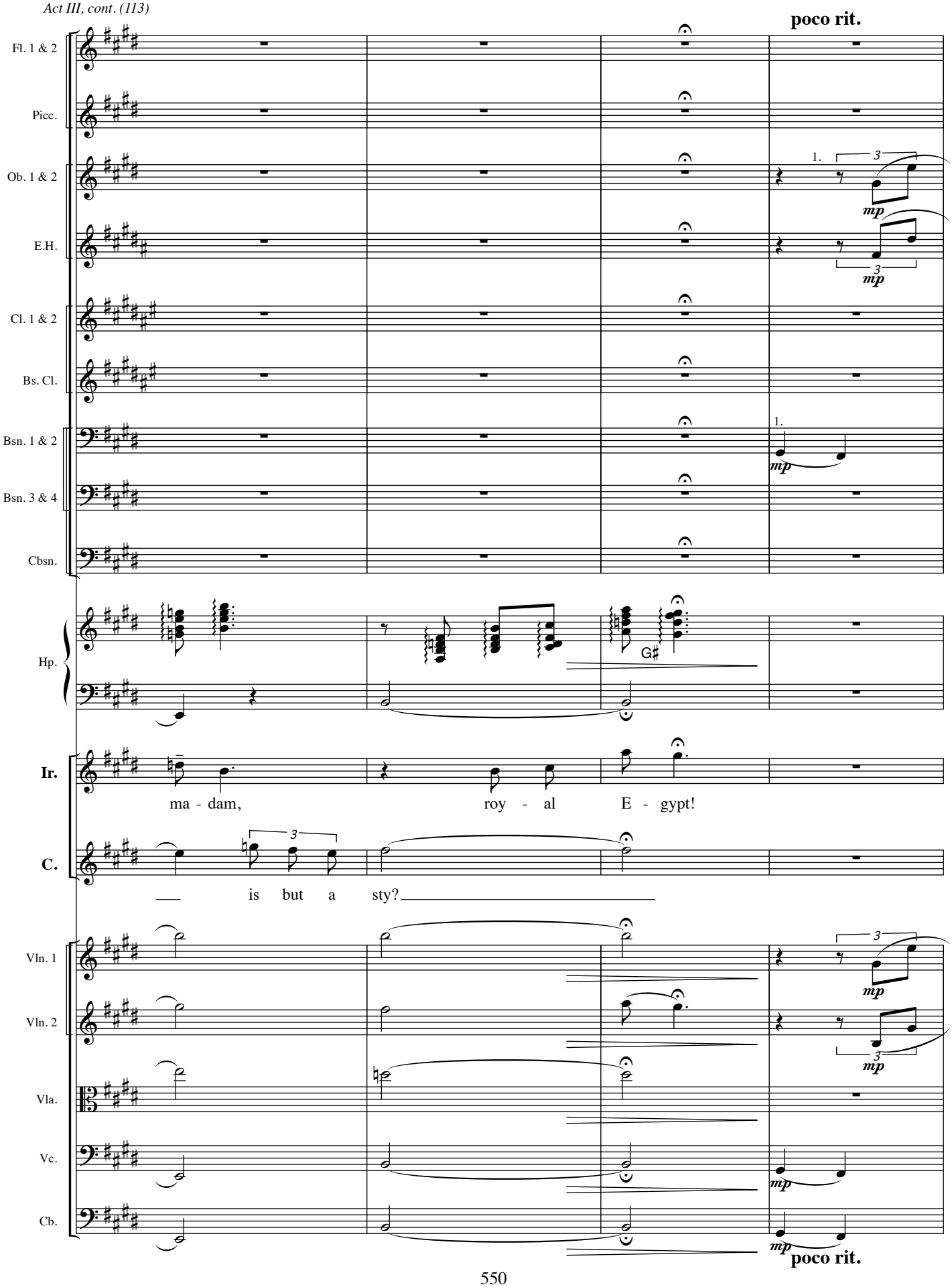
20 **Più mosso.**


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
f
3.
1.
Tbn.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
CLEOPATRA
f
The crown of all the earth doth melt.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
a 2
3
Nob - lest of lords, would'st thou die? Shall I a -


Ob. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
F♯
G♮
3.
IRAS
Ma-dam,
bide in this dull world, which in thy ab-sence


poco rit.
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
G♯
Ir.
ma - dam,
roy - al
E - gypt!
C.
___ is but a sty?___
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
3
mp
poco rit.

21 **Meno mosso.**

Ob. 1 & 2

E.H.

Cl. 1 & 2

a 2

mp

Bs. Cl.

mp

Bsn. 1 & 2

Hn. 1 & 2

mp

Hp.

E♮ D♯ C♮

C.

mf

Peace, I - ras, peace, our lamp is spent. Take heart, we'll

Vln. 1

Vln. 2

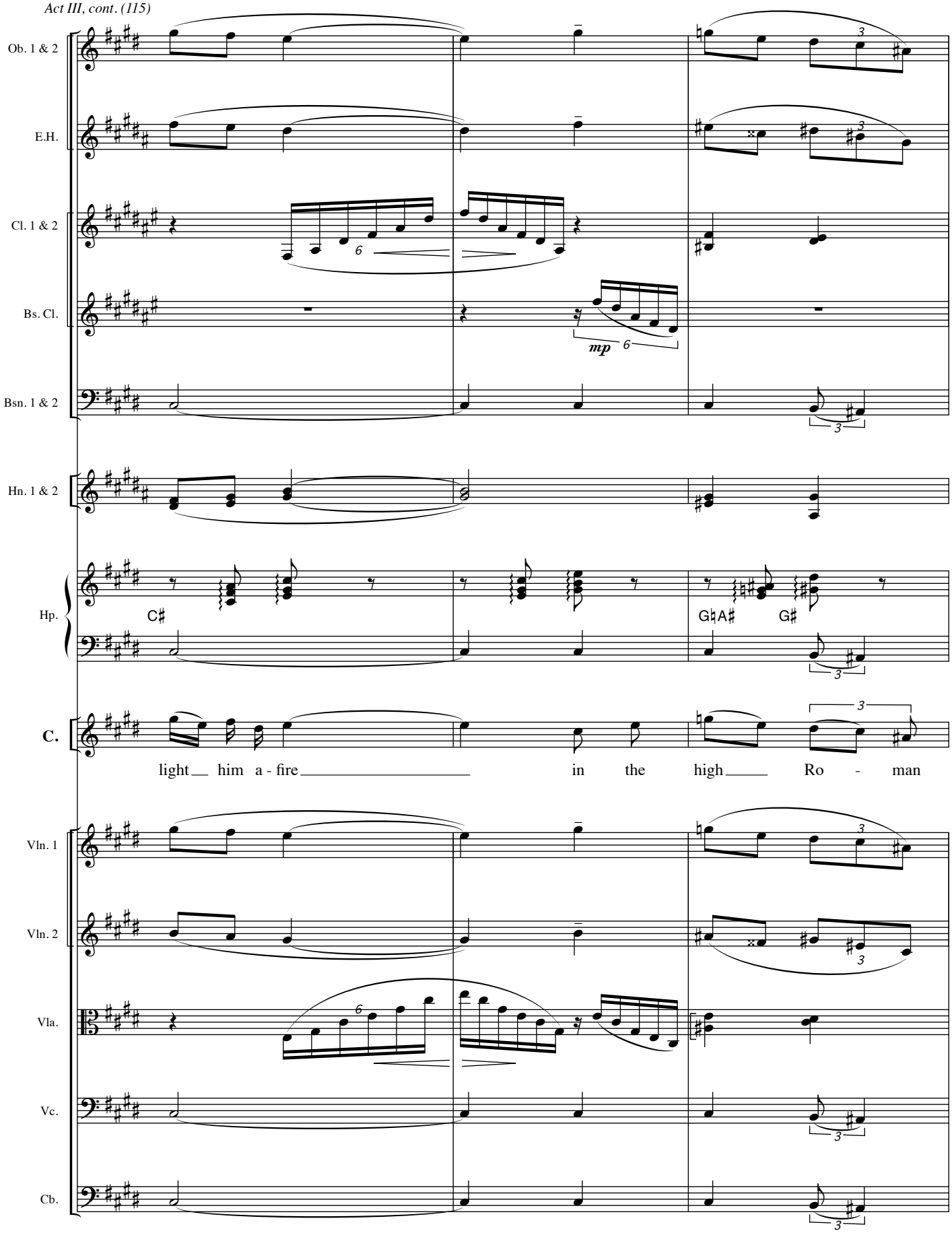
Vla.

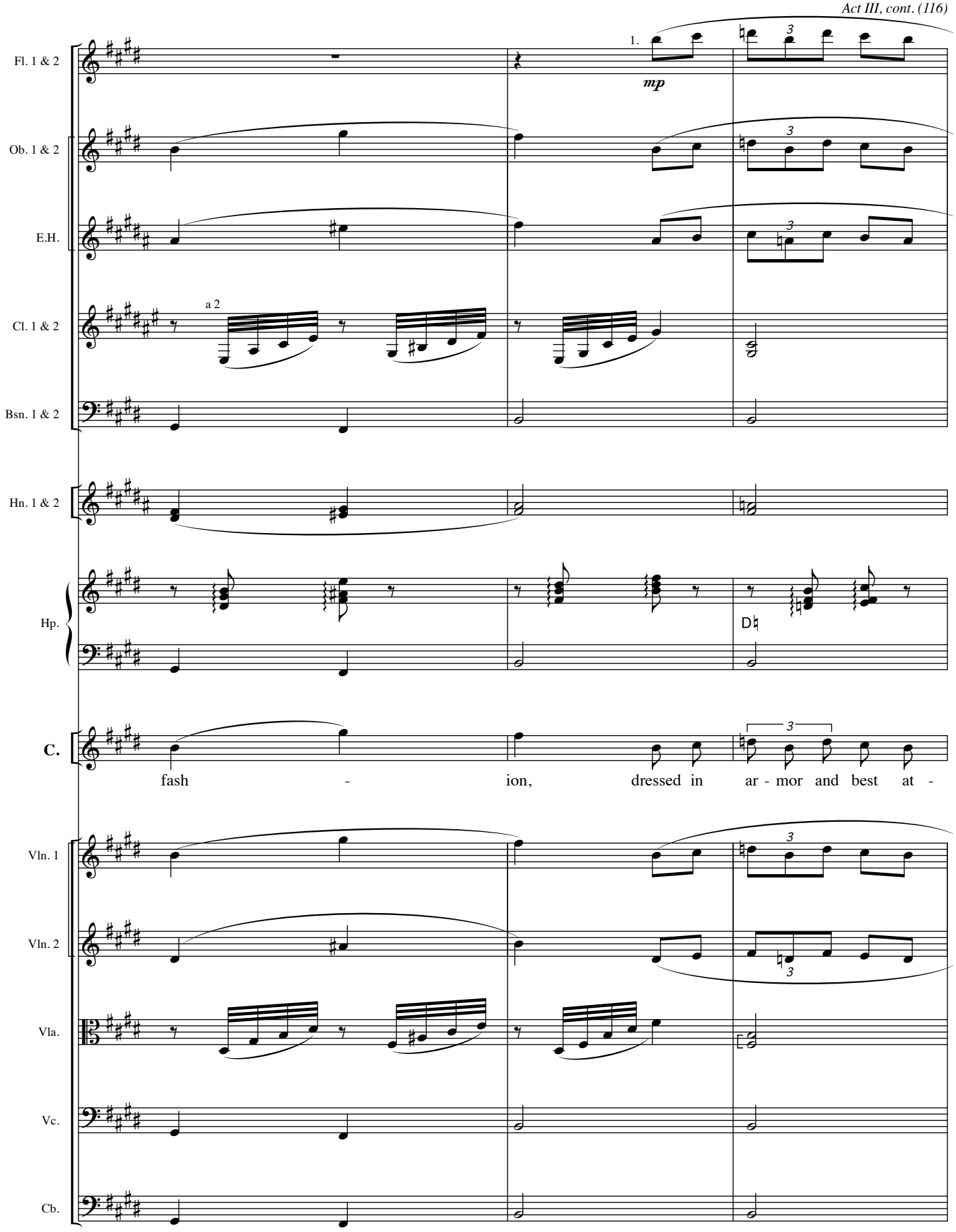
mp

Vc.

Cb.

21 **Meno mosso.**


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hp.
C♯
G♮A♯
G♯
C.
light him a - fire in the high Ro - man
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
mp
a 2
D♮
fash - ion, dressed in ar - mor and best at -

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. 1 & 2

a 2

Bs. Cl.

mp

Bsn. 1 & 2

Hn. 1 & 2

Hp.

A♮ C♮ G♮

C.

3

tire. A - las, my wo - man, we have no friends but

Vln. 1

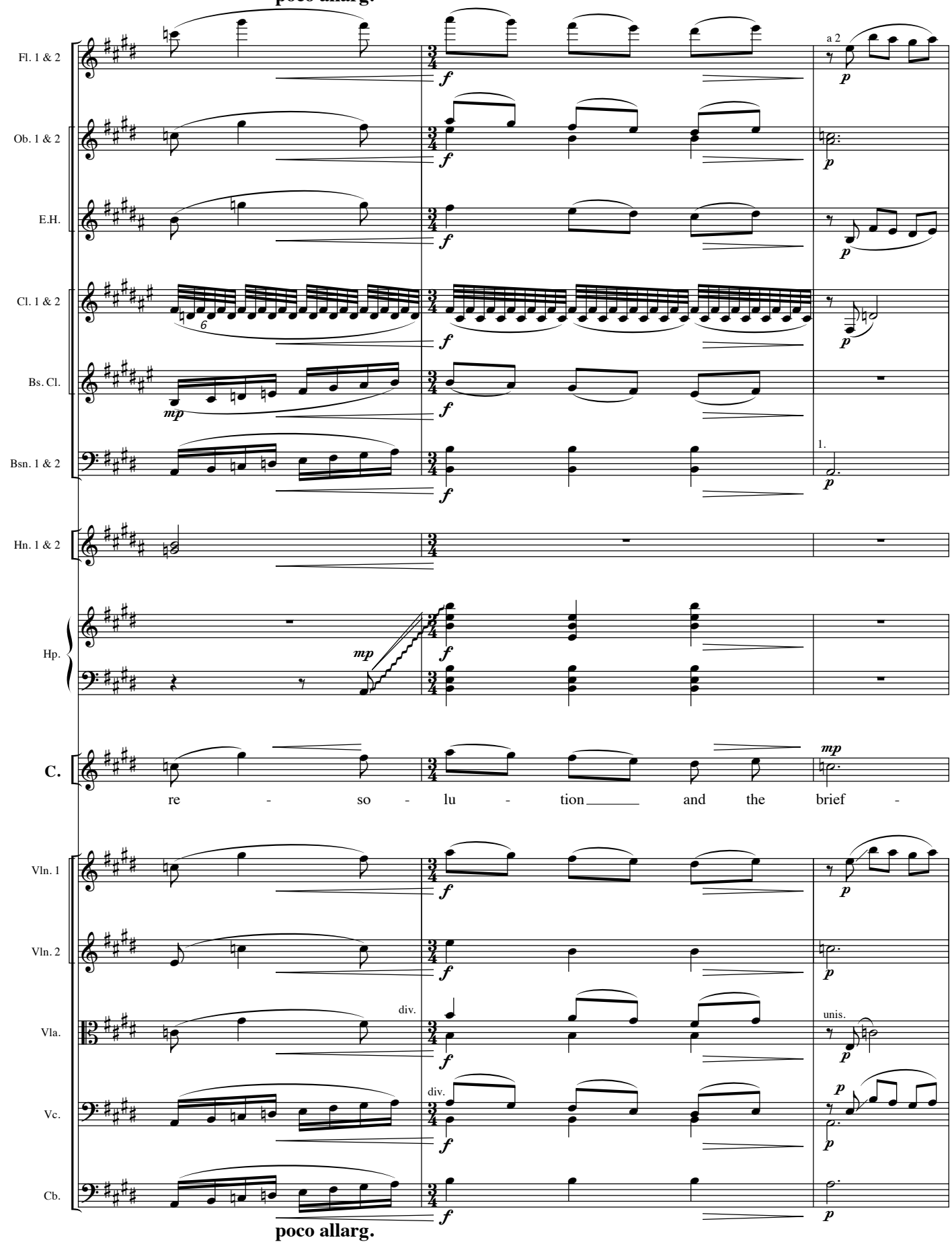
Vln. 2

Vla.

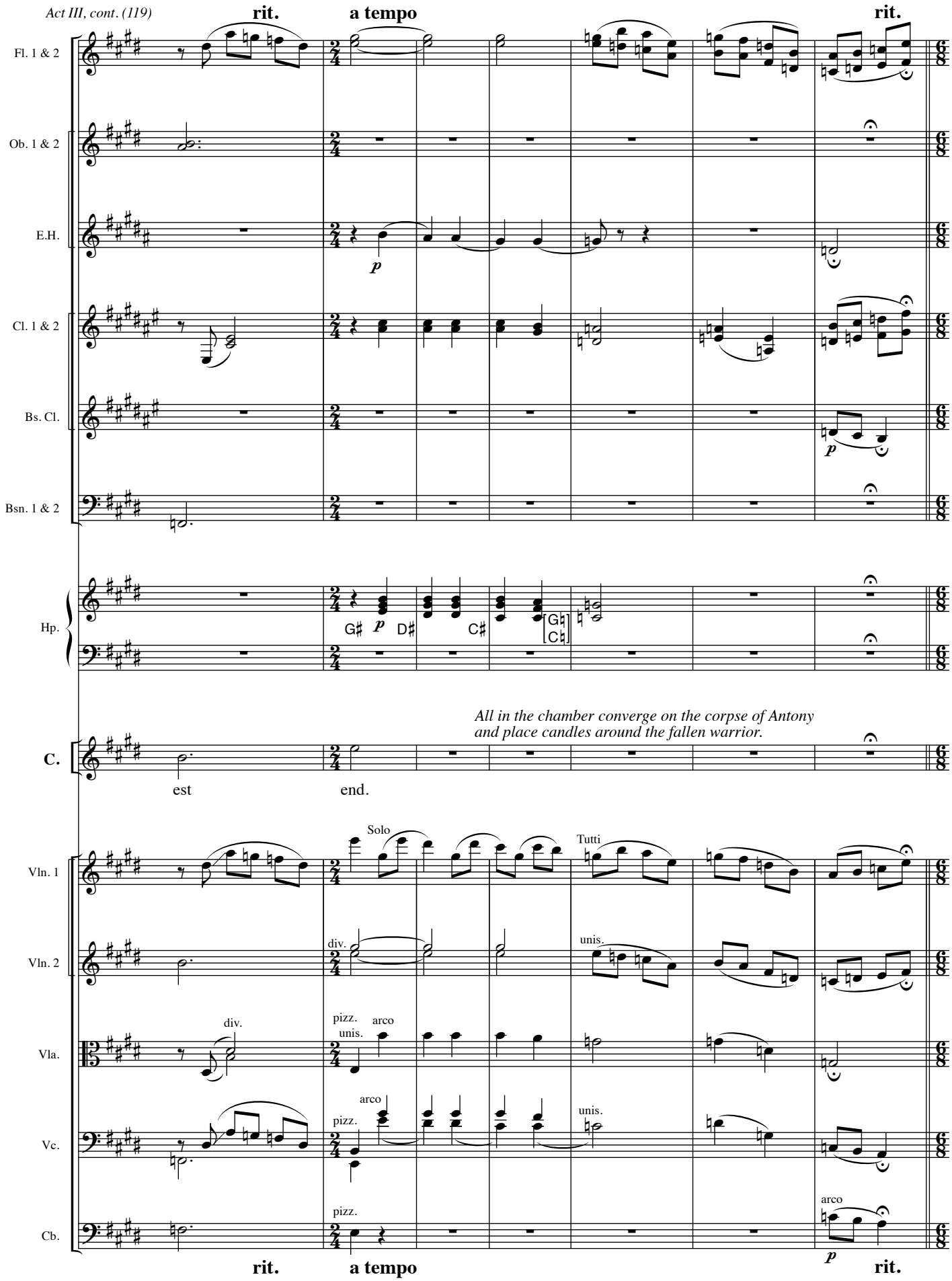
Vc.

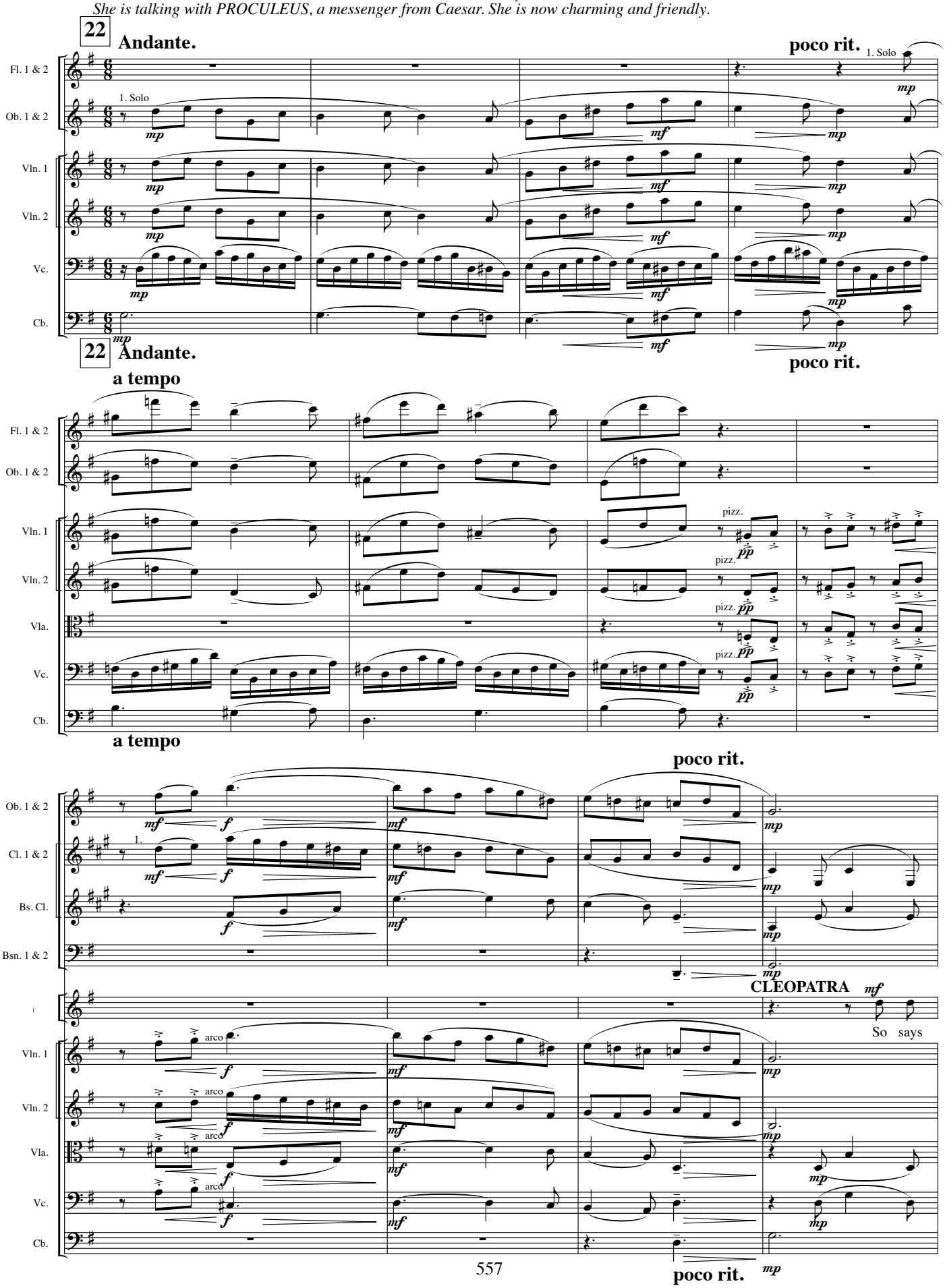
Cb.

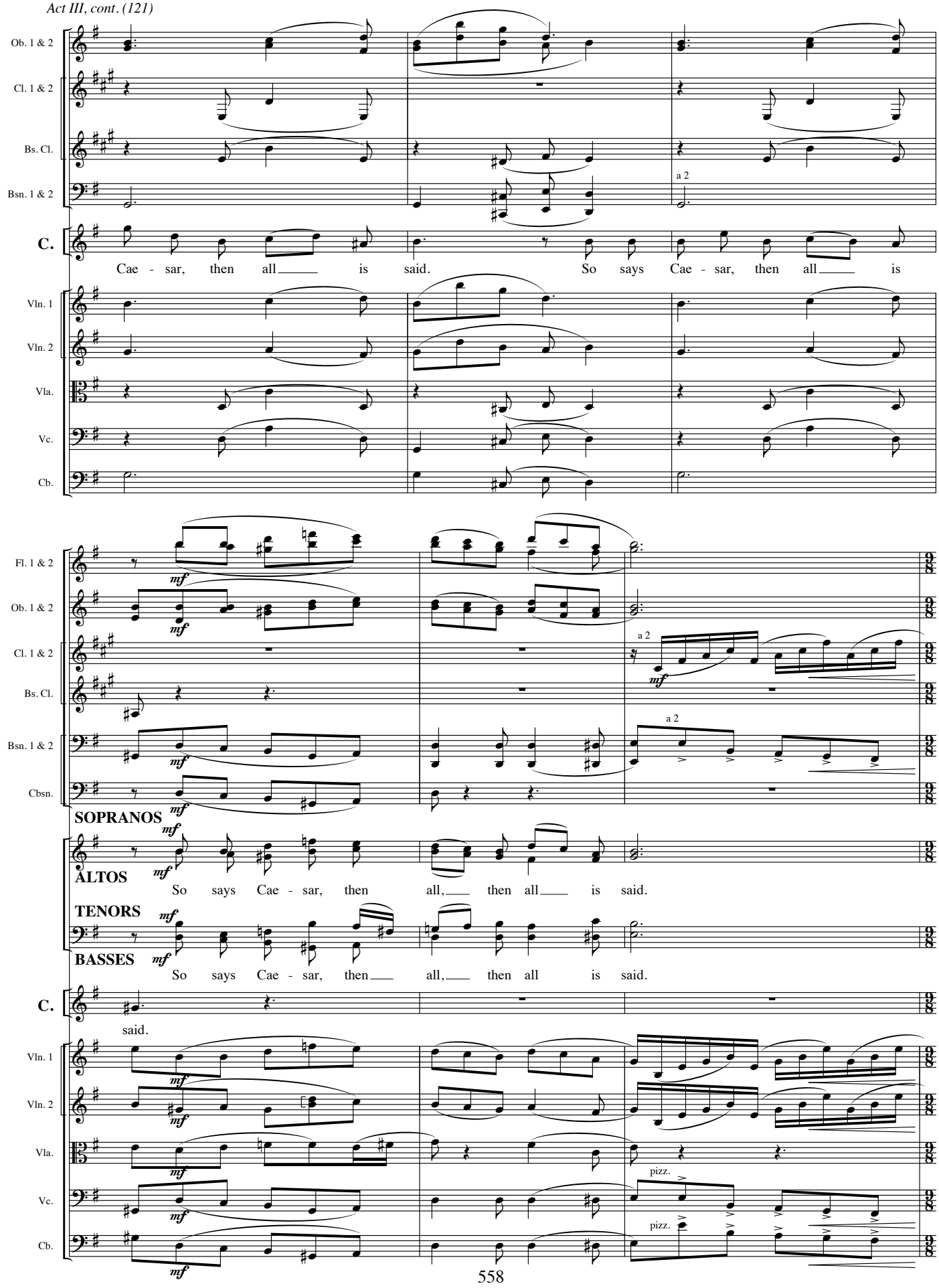
poco allarg.

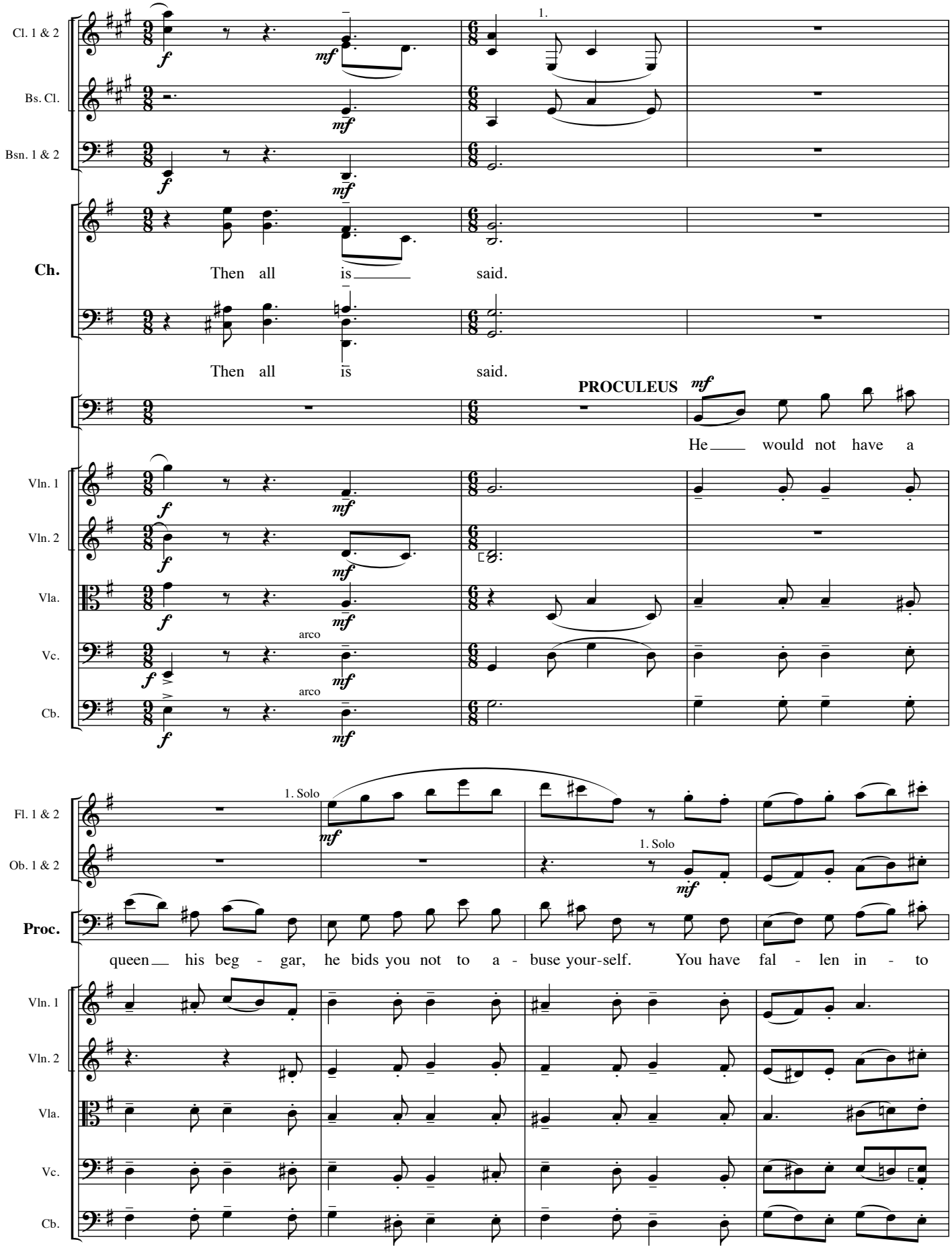


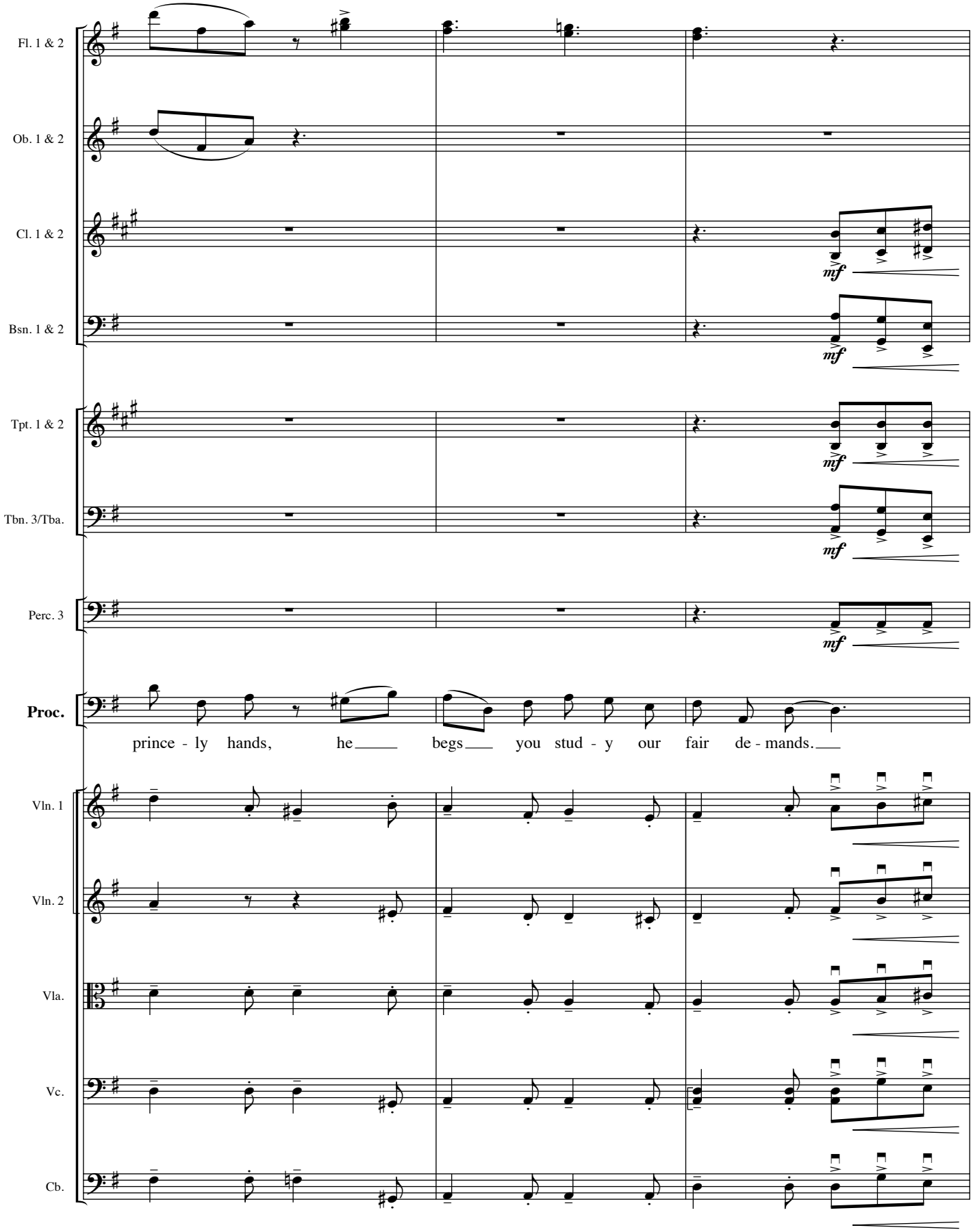
poco allarg.

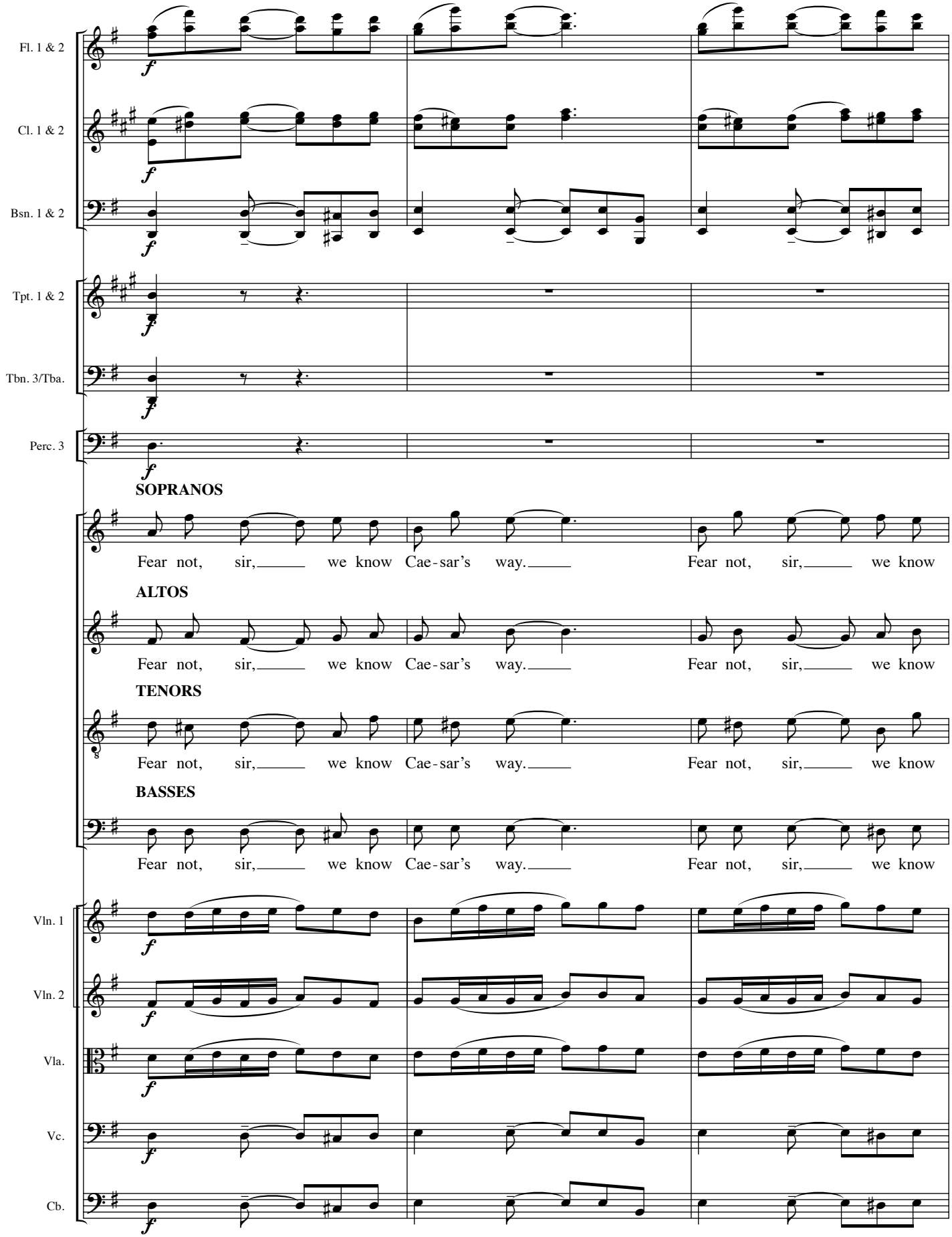

rit.
a tempo
rit.
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
p
Hp.
G♯
p
D♯
C♯
G♮
C♮
All in the chamber converge on the corpse of Antony
and place candles around the fallen warrior.
C.
est
end.
Solo
Tutti
Vln. 1
Vln. 2
div.
unis.
Vla.
pizz.
unis.
arco
Vc.
Cb.
rit.
a tempo
rit.

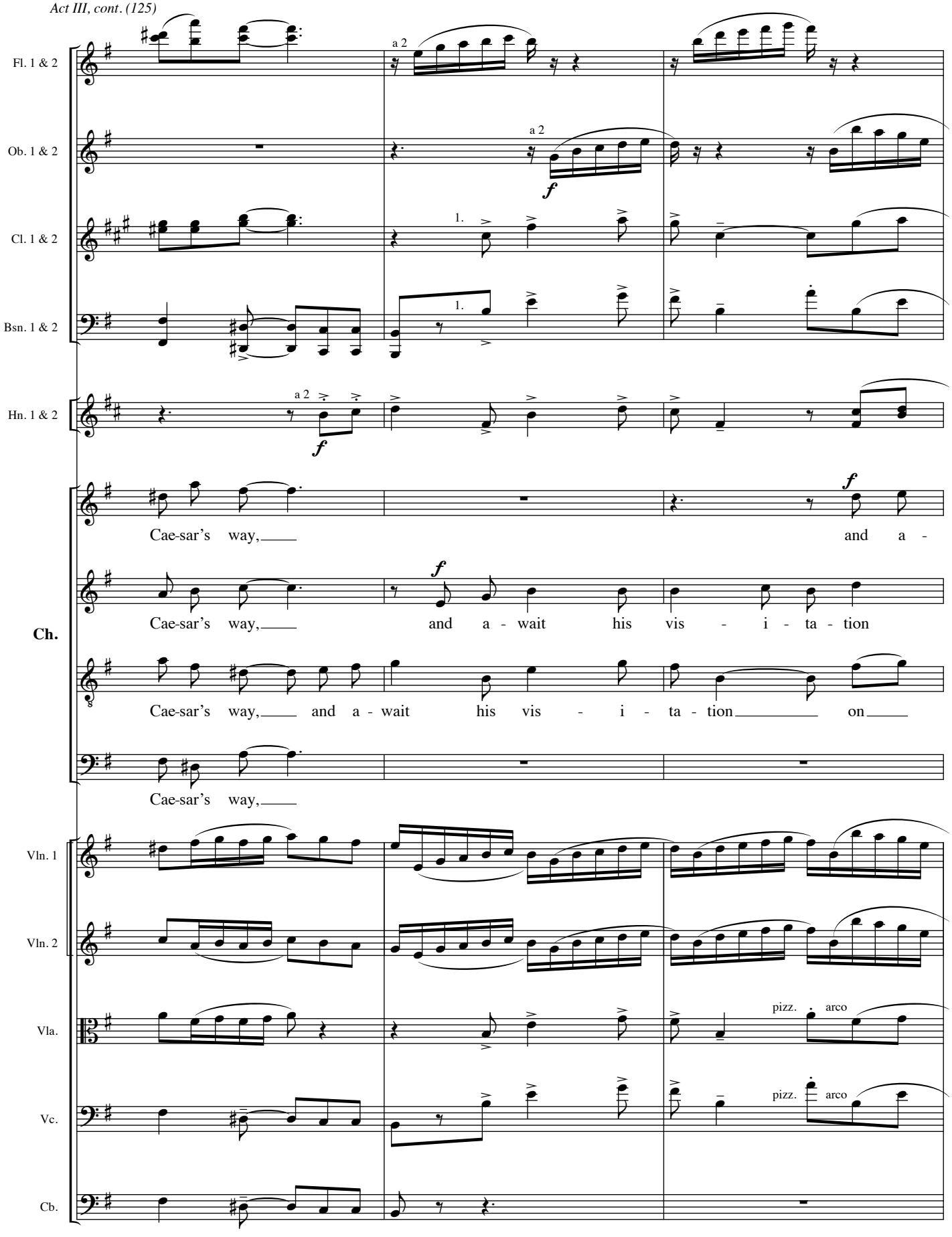

22
Andante.
poco rit.
1. Solo
Fl. 1 & 2
Ob. 1 & 2
Vln. 1
Vln. 2
Vc.
Cb.
mp
mf
22
Andante.
a tempo
poco rit.
Vla.
pizz.
pp
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
CLEOPATRA
So says
arco
f

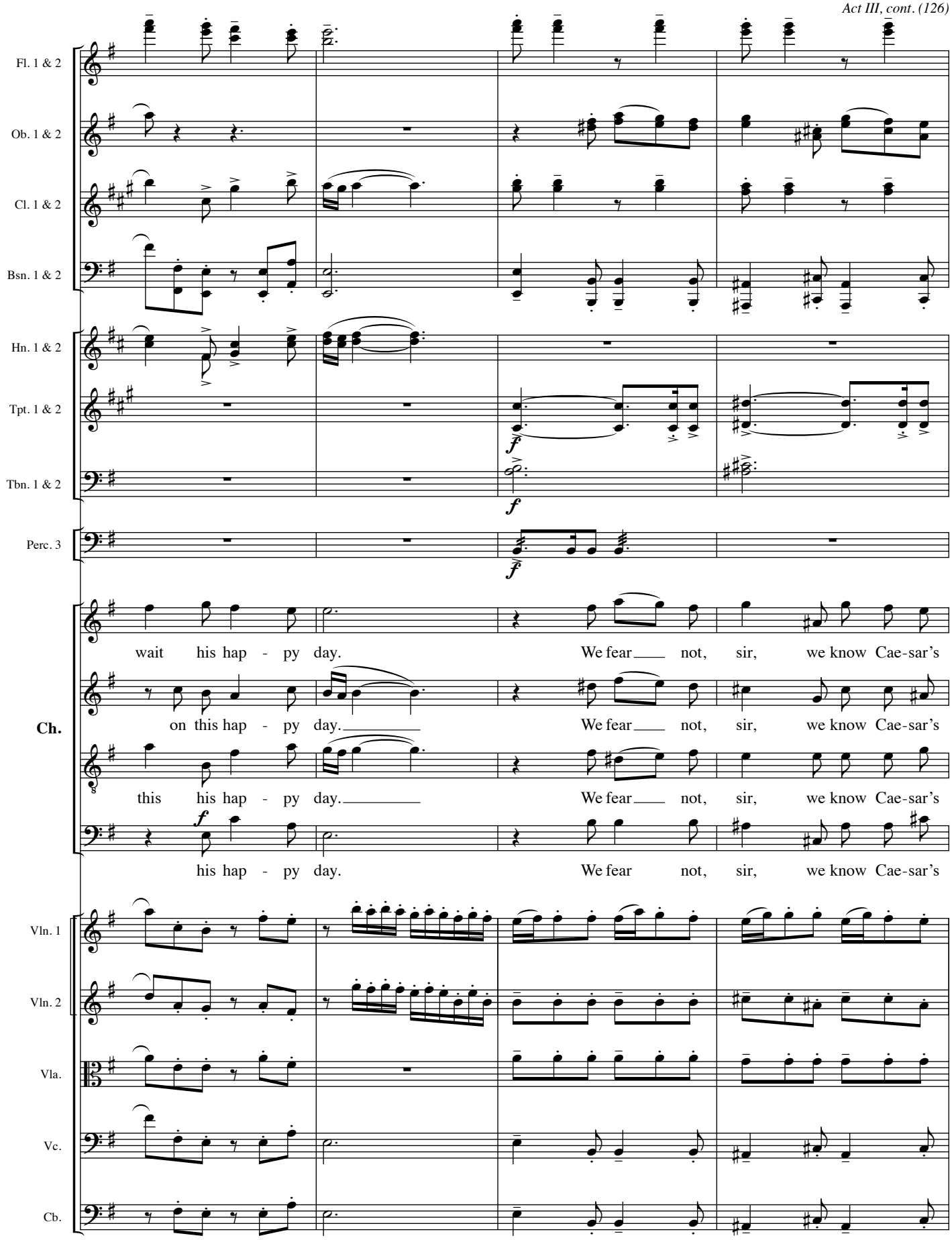

Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
C.
Cae - sar, then all is said. So says Cae - sar, then all is
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl. 1 & 2
mf
Ob. 1 & 2
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 1 & 2
a 2
Cbsn.
SOPRANOS
ALTOS
So says Cae - sar, then all, then all is said.
TENORS
BASSES
So says Cae - sar, then all, then all is said.
C.
said.
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
pizz.
Cb.

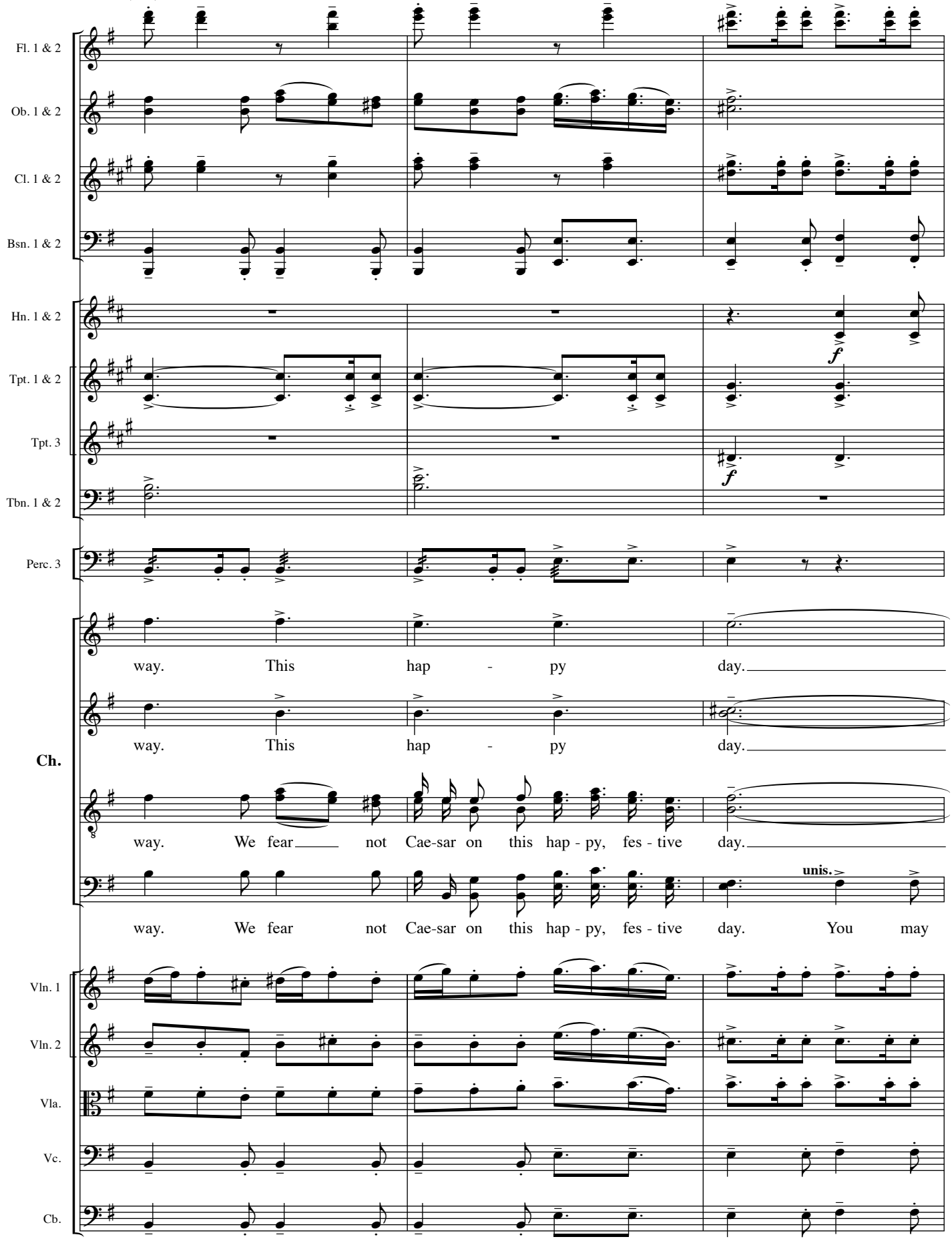

Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Ch.
Then all is said.
Then all is said.
PROCULEUS
He would not have a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
arco
Fl. 1 & 2
Ob. 1 & 2
1. Solo
1. Solo
Proc.
queen his beg - gar, he bids you not to a - buse your-self. You have fal - len in - to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tbn. 3/Tba.
Perc. 3
Proc.
mf
prince - ly hands, he begs you stud - y our fair de - mands.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tbn. 3/Tba.
Perc. 3
SOPRANOS
Fear not, sir, we know Cae-sar's way. Fear not, sir, we know
ALTOS
Fear not, sir, we know Cae-sar's way. Fear not, sir, we know
TENORS
Fear not, sir, we know Cae-sar's way. Fear not, sir, we know
BASSES
Fear not, sir, we know Cae-sar's way. Fear not, sir, we know
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
a 2
Ob. 1 & 2
a 2
f
Cl. 1 & 2
1.
Bsn. 1 & 2
1.
Hn. 1 & 2
a 2
f
Ch.
Cae-sar's way,
and a -
f
Cae-sar's way,
and a - wait his vis - i - ta - tion
Cae-sar's way,
and a - wait his vis - i - ta - tion
on
Cae-sar's way,
Vln. 1
Vln. 2
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Perc. 3
Ch.
wait his hap - py day. We fear not, sir, we know Cae-sar's
on this hap - py day. We fear not, sir, we know Cae-sar's
this his hap - py day. We fear not, sir, we know Cae-sar's
his hap - py day. We fear not, sir, we know Cae-sar's
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Perc. 3
Ch.
way. This hap - py day.
way. This hap - py day.
way. We fear not Cae-sar on this hap - py, fes - tive day.
unis.
way. We fear not Cae-sar on this hap - py, fes - tive day. You may
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

23

Poco maestoso.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

f

Tpt. 1 & 2

Tpt. 3

a 2

Tbn. 1 & 2

Tbn.

Tbn. 3/Tba.

f

Perc. 3

Ch.

go, sir.

He goes. CLEOPATRA stands, and with rage cries out:

CLEOPATRA

a piacere

f

Slave! Of no more trust - ing than love that

Vln. 1

Vln. 2

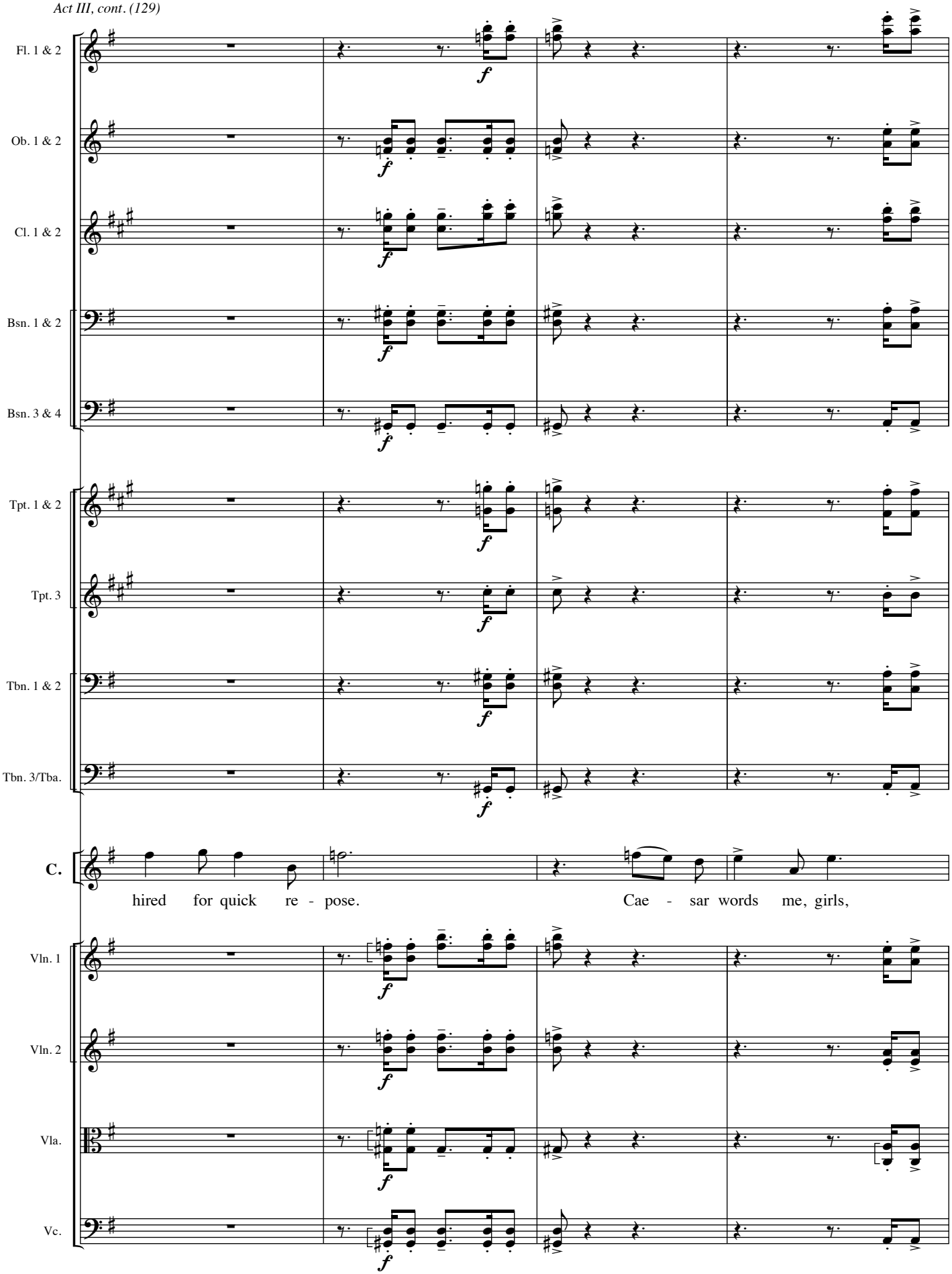
Vla.

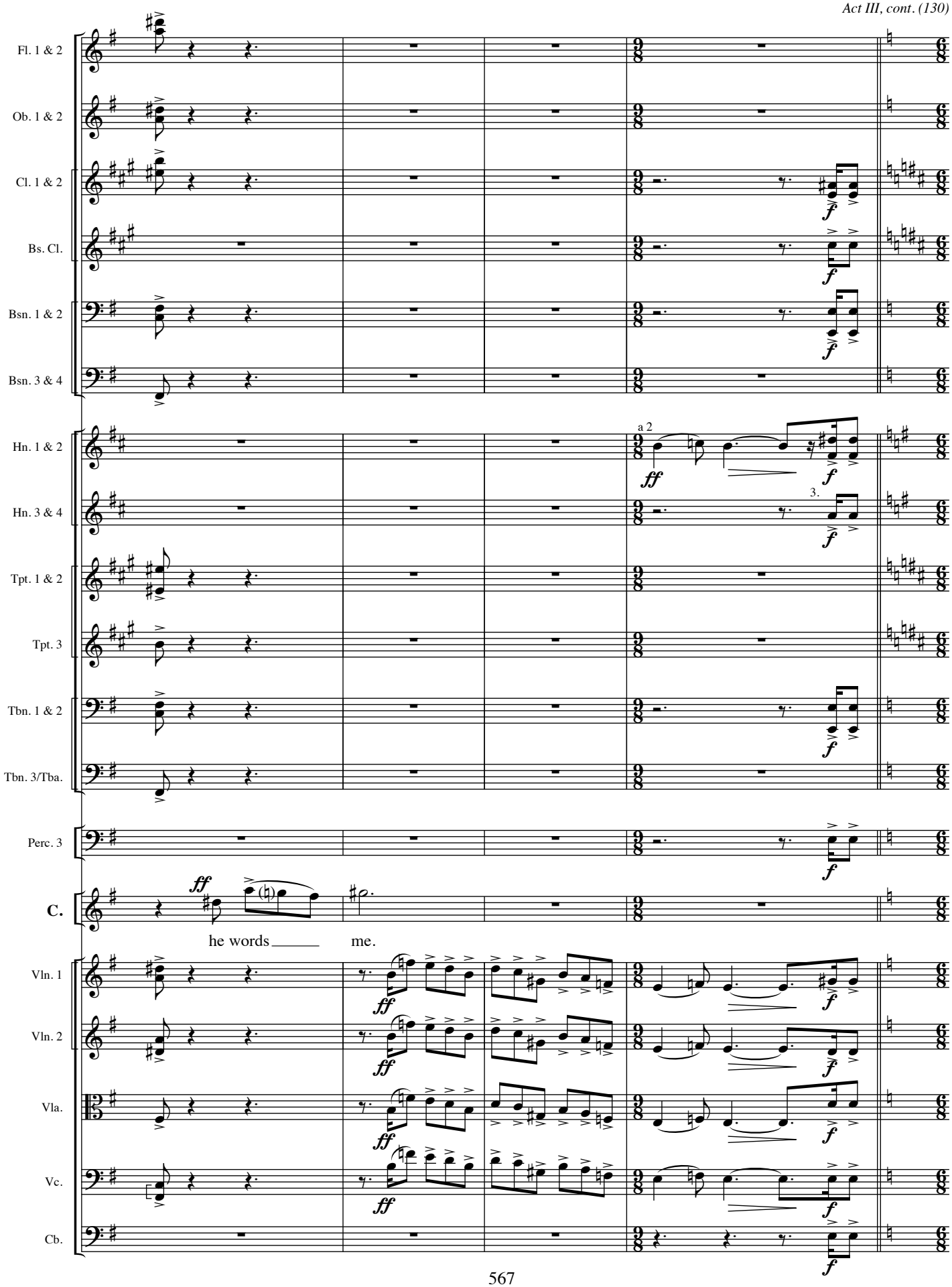
Vc.

Cb.

Poco maestoso.

23


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
C.
hired for quick re - pose.
Cae - sar words me, girls,
Vln. 1
Vln. 2
Vla.
Vc.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
3.
ff
f
he words
me.

Andante.

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Perc. 3

Hp.

F♮ D♮ G♯

C.

Should I be less than im - mor - tal bound,

Vln. 1

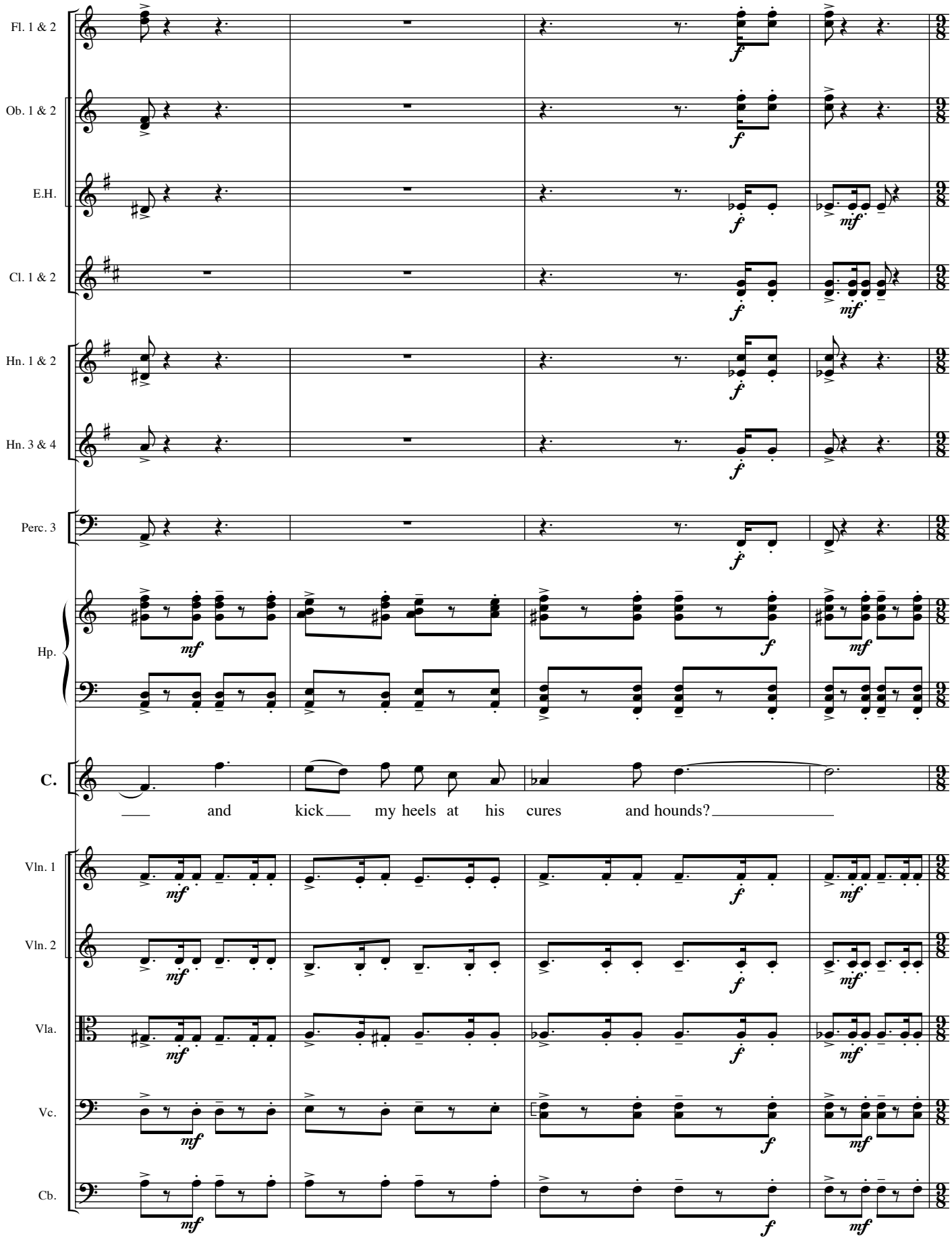
Vln. 2

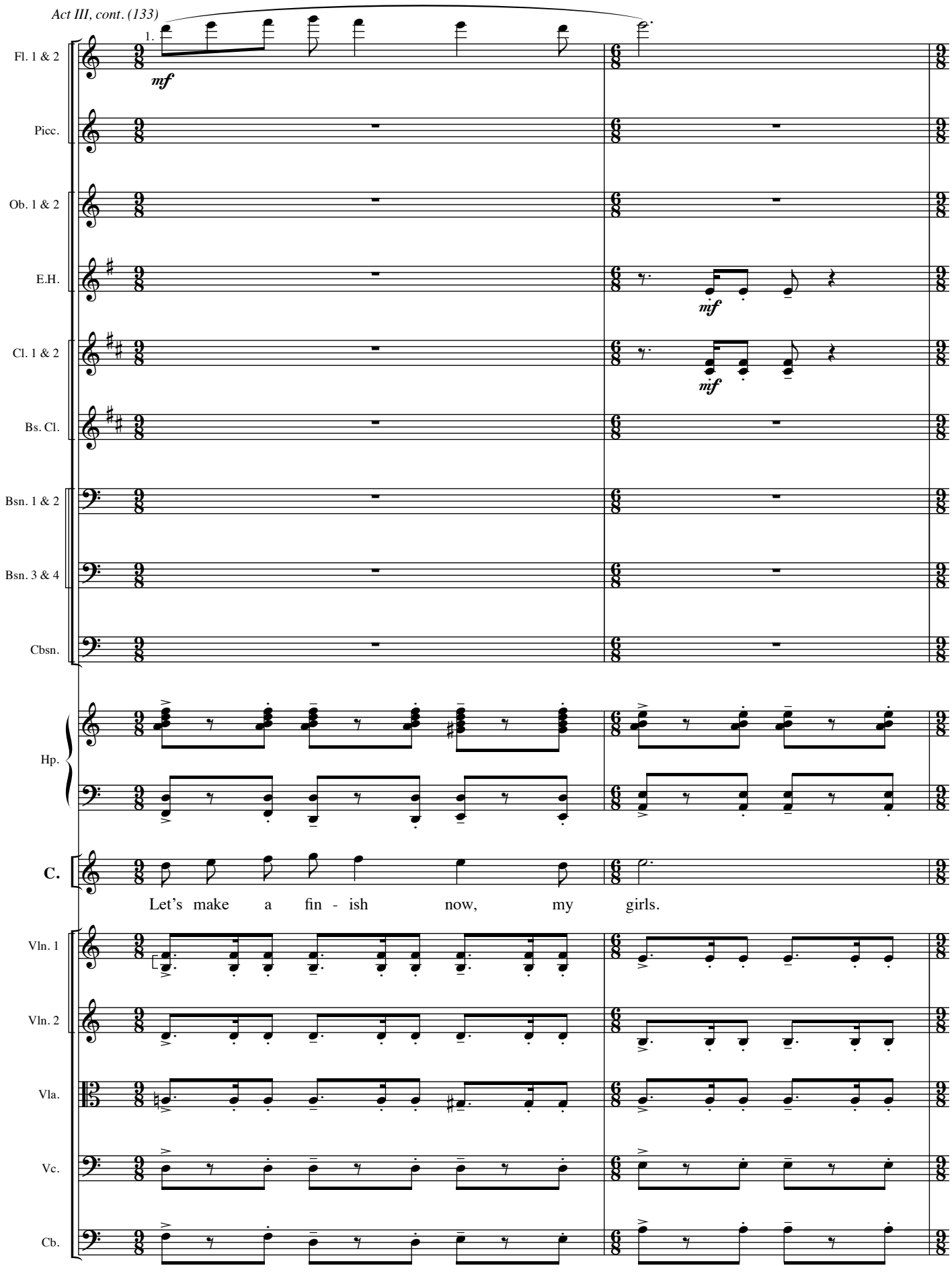
Vla.

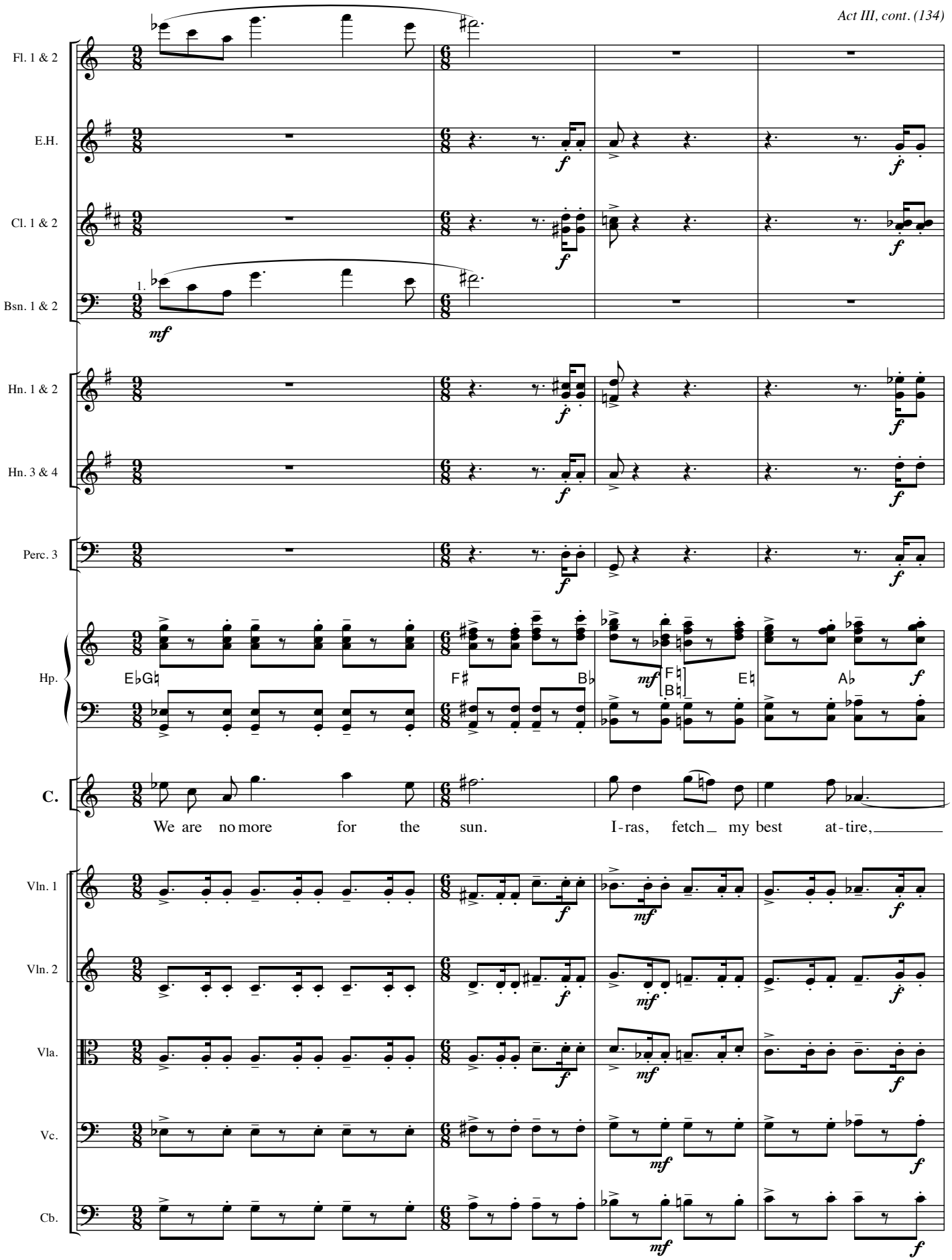
Vc.

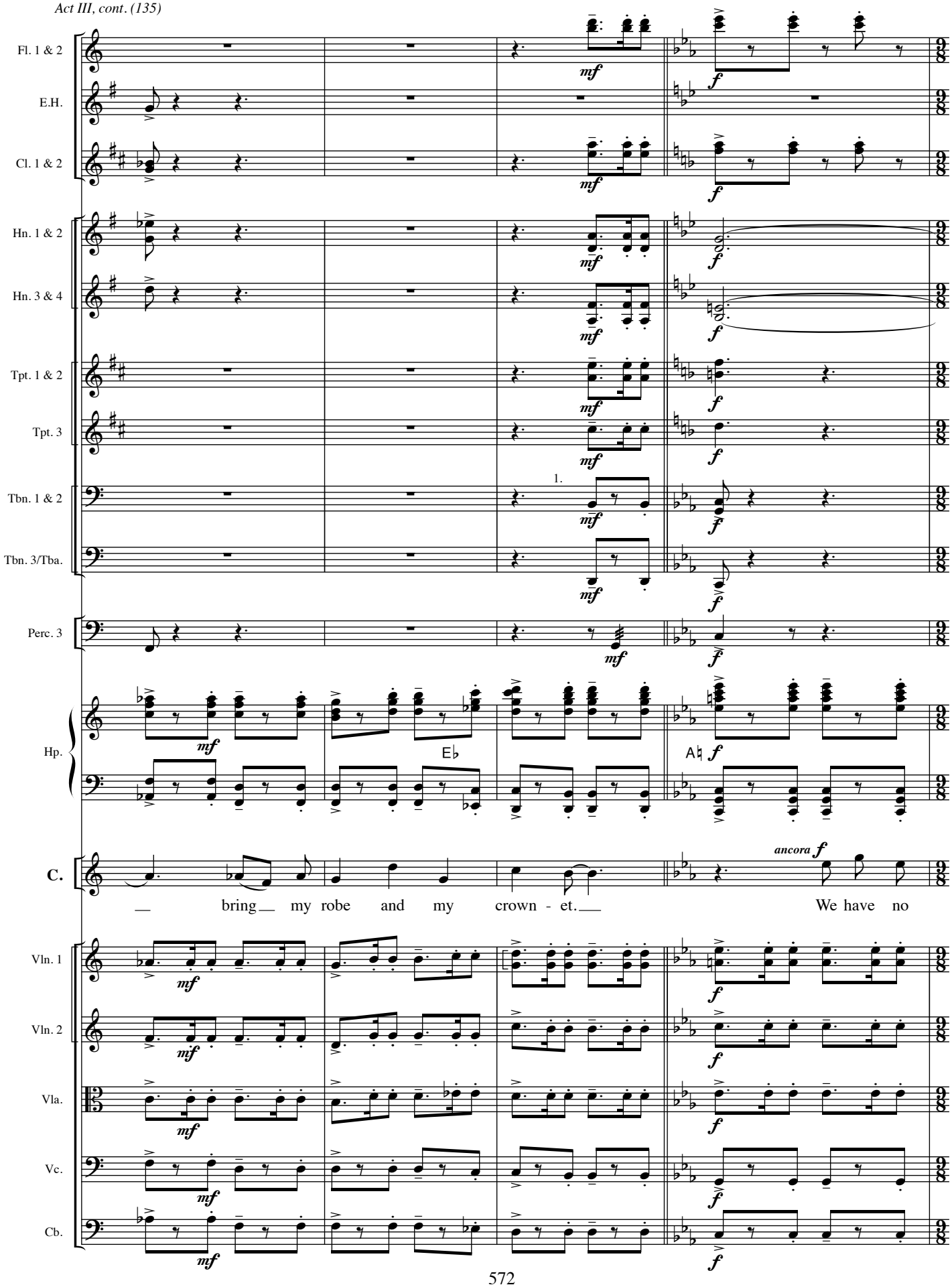
Cb.

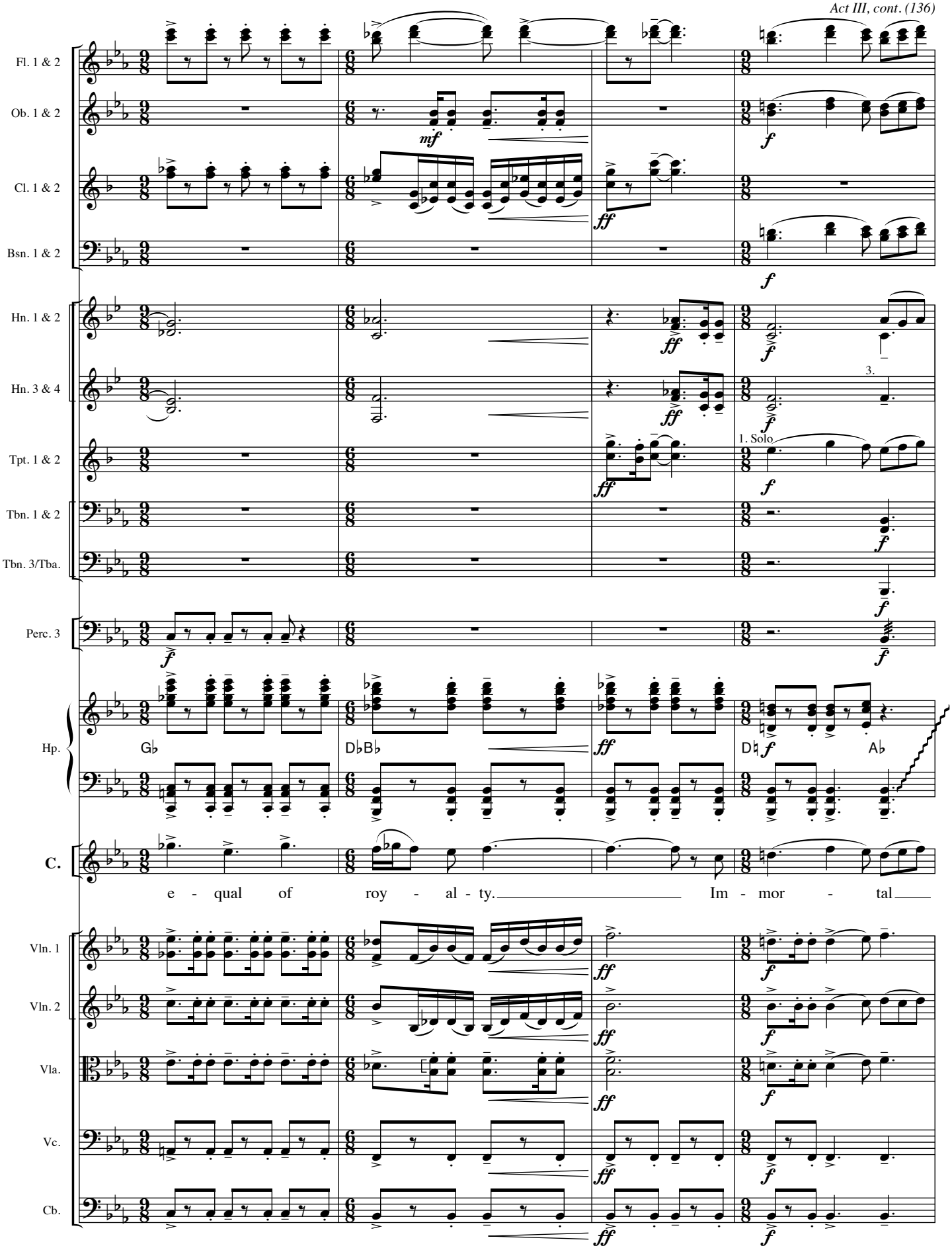
Andante.

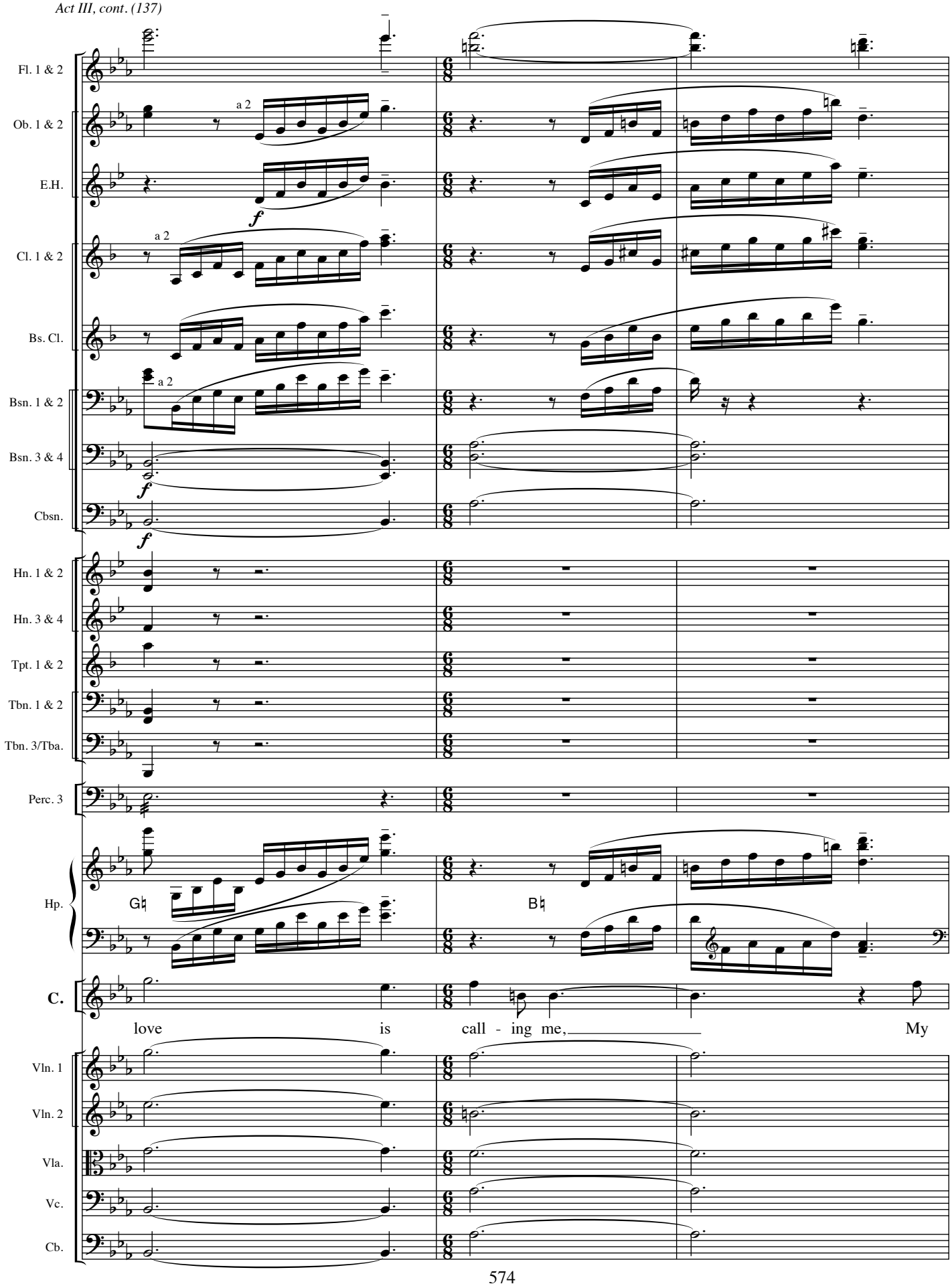

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
Hp.
C.
and kick my heels at his cures and hounds?
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

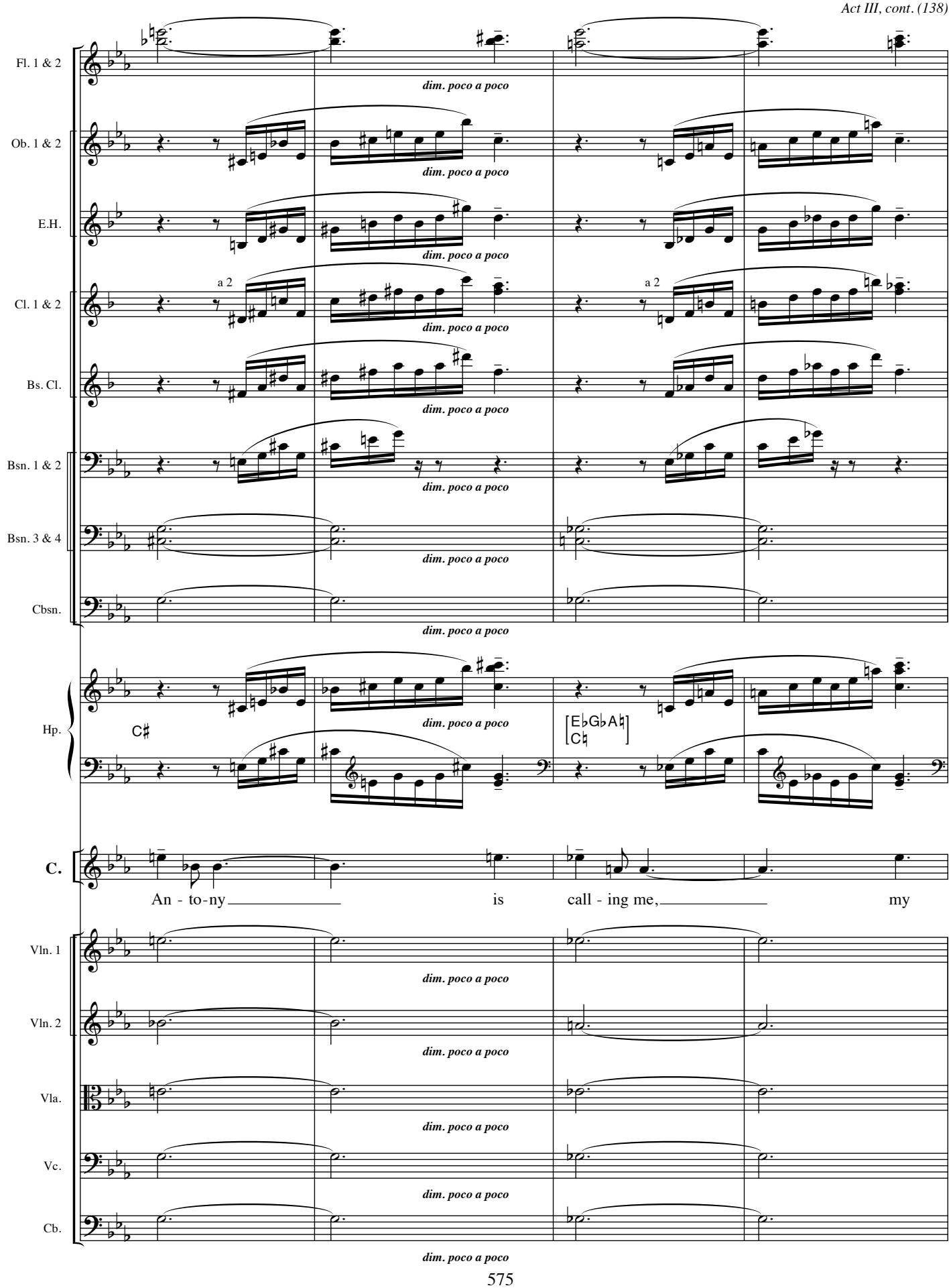

1.
mf
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
mf
Cl. 1 & 2
mf
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
C.
Let's make a fin - ish now, my girls.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

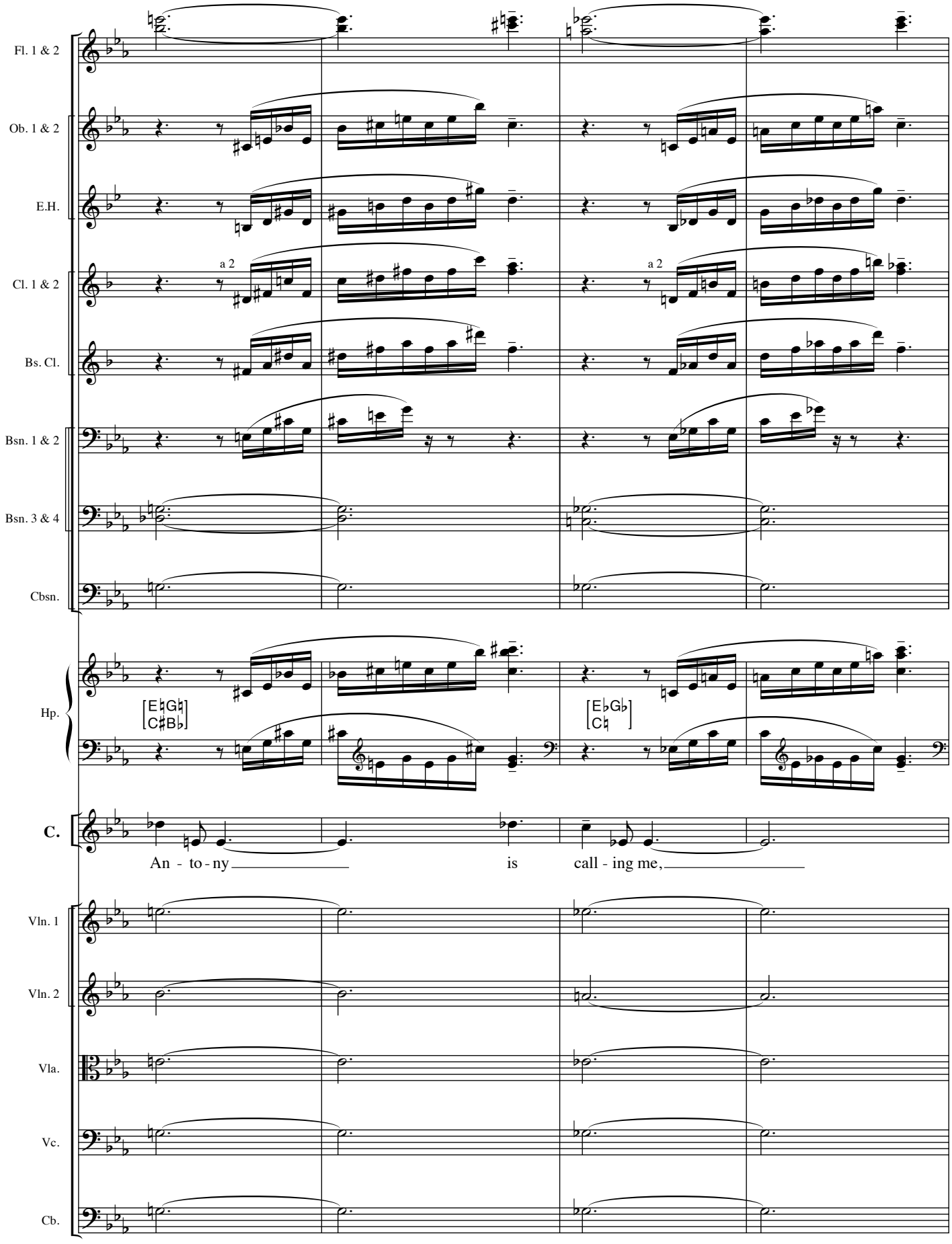

Fl. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
1.
mf
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
Hp.
E♭G♮
F♯
B♭
mf
F♮
B♮
E♮
A♭
C.
We are no more for the sun.
I-ras, fetch my best at-tire,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
E.H.
Cl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
mf
f
E♭
A♮
ancora f
— bring — my robe and my crown - et. —
We have no


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
ff
f
3.
1. Solo
G♭
D♭B♭
D♮
A♭
e - qual of roy - al - ty. Im - mor - tal


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
f
G♮
B♮
love is call - ing me, My


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
C♯
[E♭G♭A♮ C♮]
An - to-ny is call - ing me, my
dim. poco a poco


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
a 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
[E♮G♮ C♯B♭]
[E♭G♭ C♮]
C.
An - to - ny
is
call - ing me,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Meno mosso.

Ob. 1 & 2 — 1. *p* *più calmo*

Cl. 1 & 2 — *p* *più calmo*

Bs. Cl. — *p* *più calmo*

Bsn. 1 & 2 — 1. *p* *più calmo*

Perc. 3 — *p* *più calmo*

Hp. — [A♭ C♭] *p* *più calmo*

C. — *mp* my An - to - ny a - waits for me.

Vln. 1 — *p* *più calmo*

Vln. 2 — *p* *più calmo*

Vla. — *p* *più calmo*

Vc. — *p* *più calmo*

Cb. — *p* *più calmo*

Meno mosso.

24

A small old MAN enters, wearing only a turban and a loin cloth, and carrying a basket.

CHARMIAN — *mf* *quasi recit.* Ma-dam, here is that kind - ly man that you re - quest - ed bring us figs.

Vln. 1 — *mp*

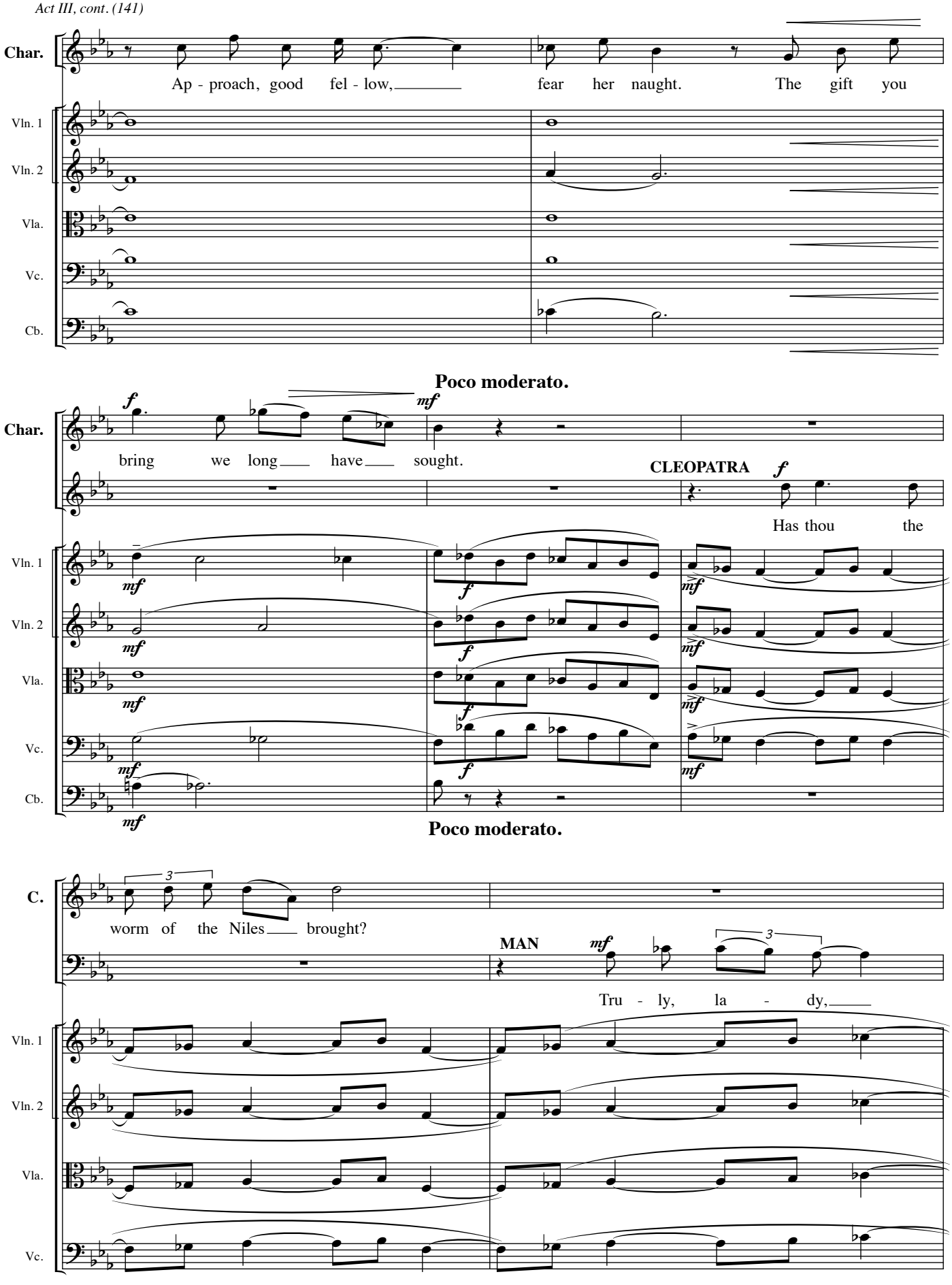
Vln. 2 — *mp*

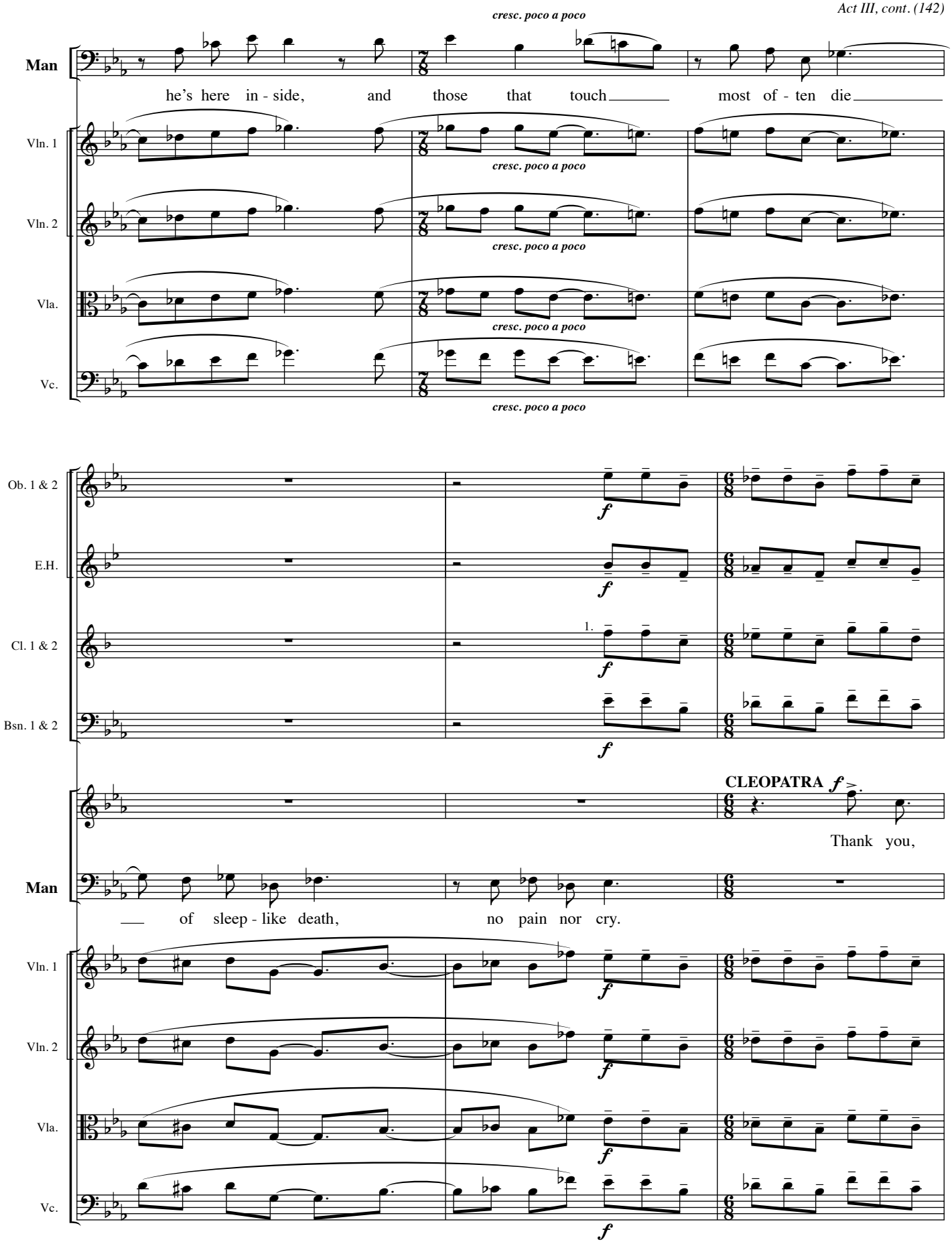
Vla. — *mp*

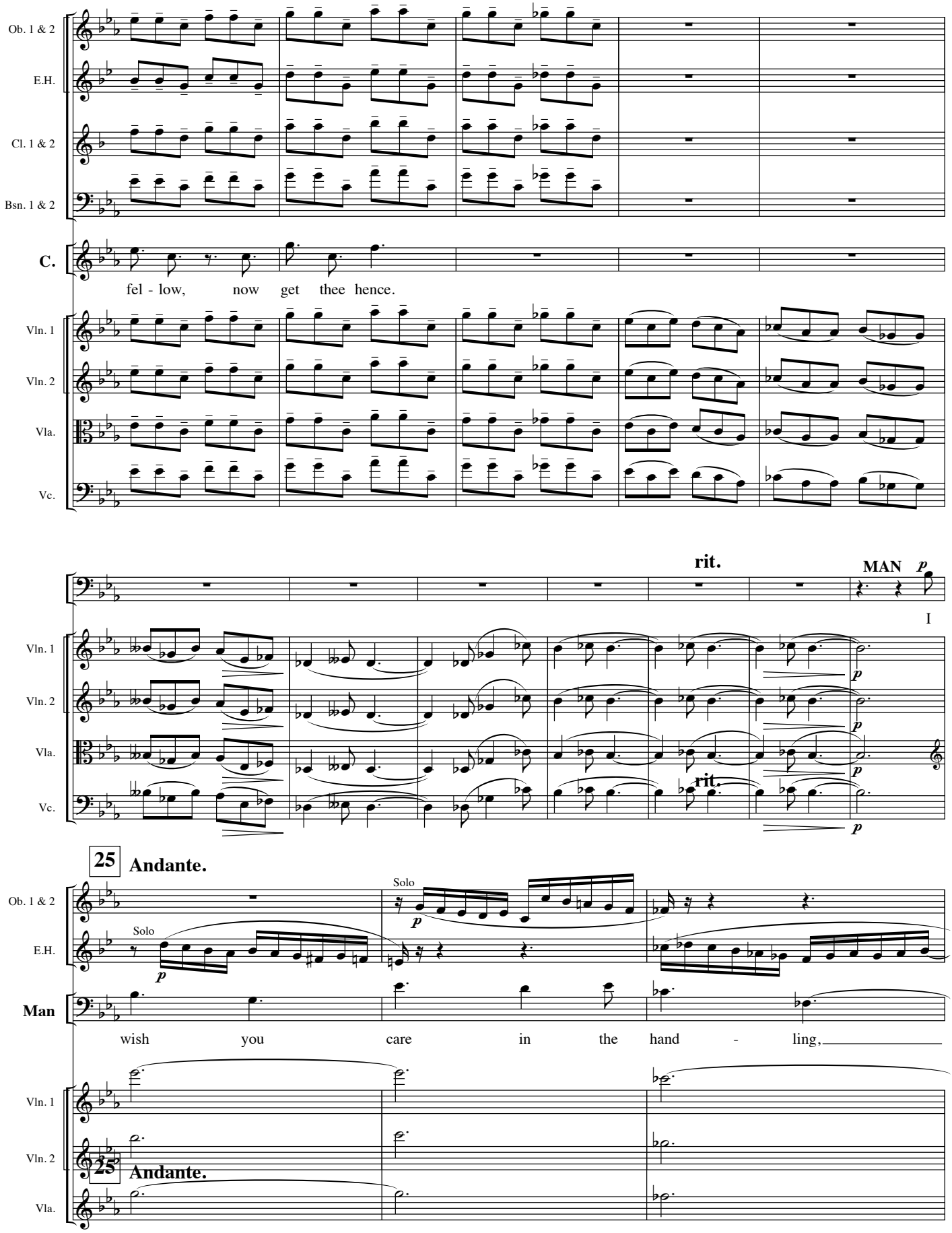
Vc. — *mp*

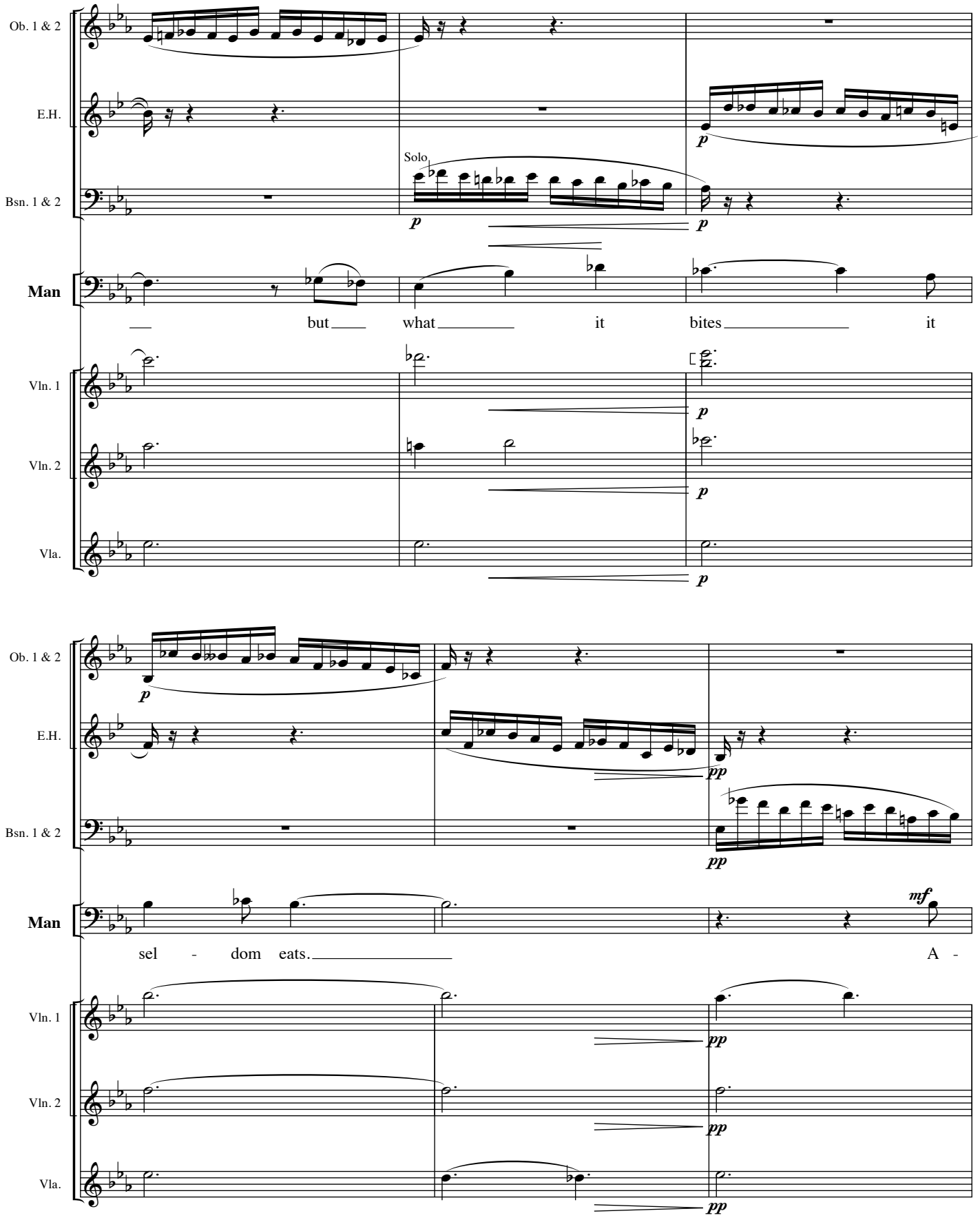
Cb. — *mp*

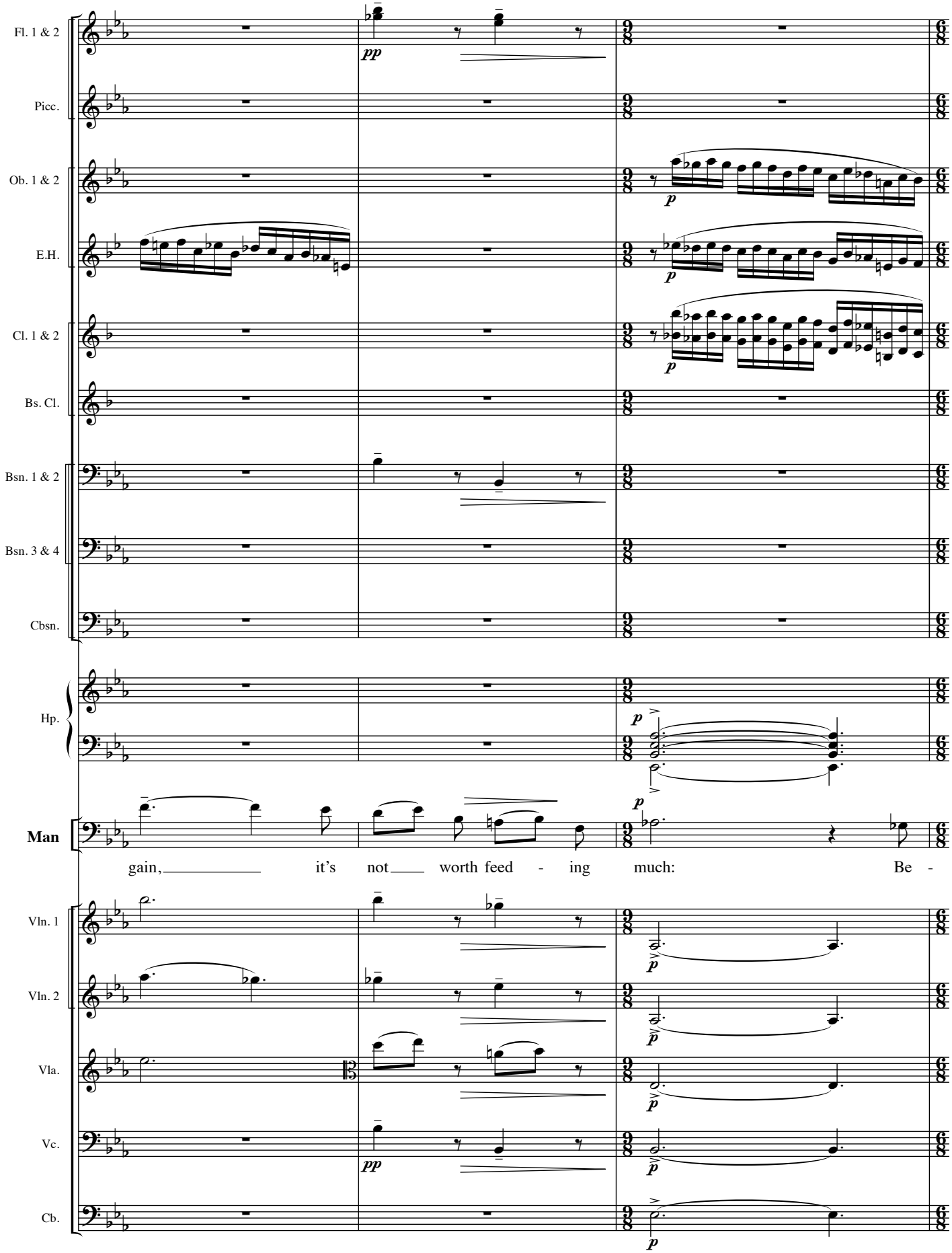
24

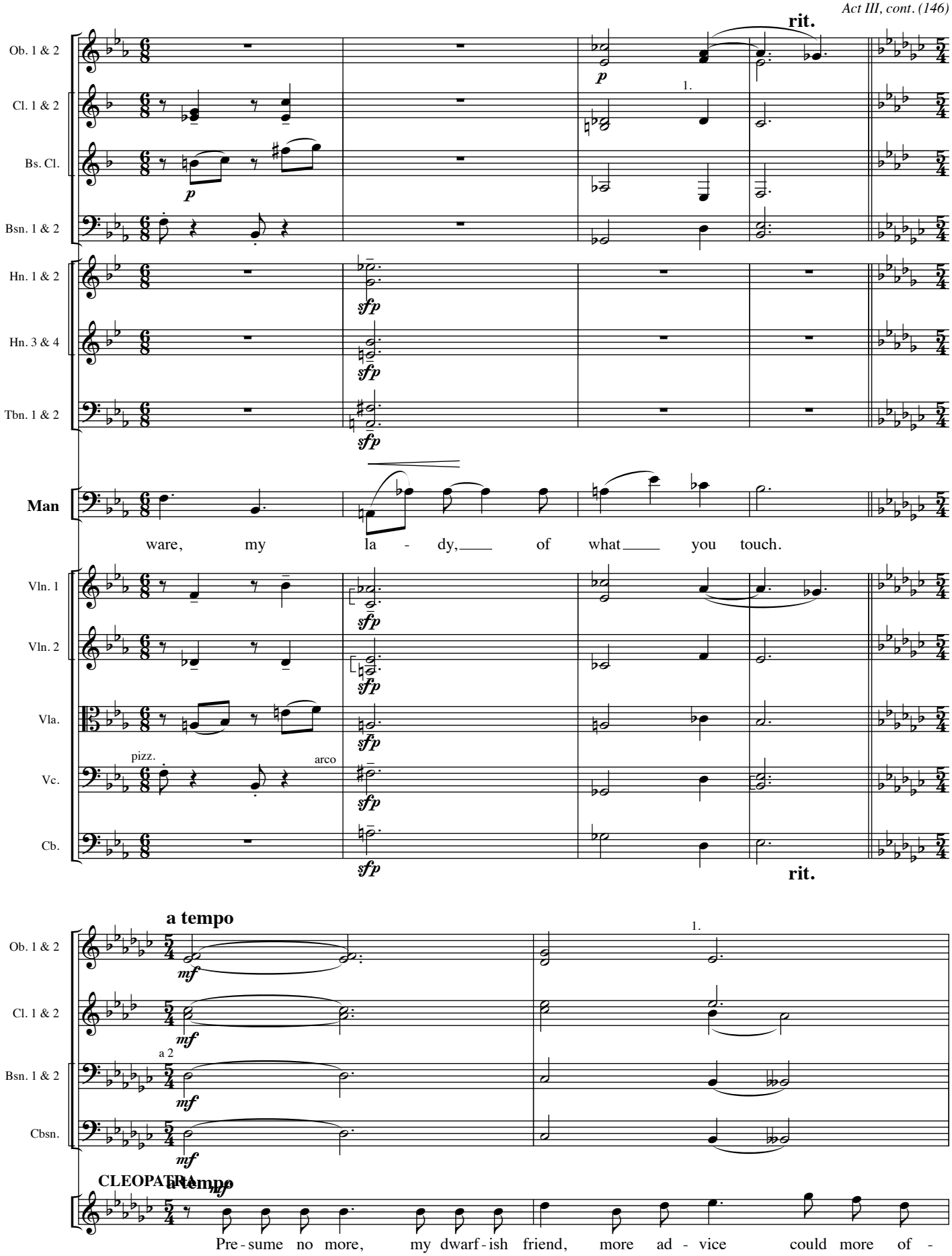

Char.
Ap - proach, good fel - low, fear her naught. The gift you
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Poco moderato.
Char.
bring we long have sought.
CLEOPATRA
Has thou the
Poco moderato.
C.
worm of the Niles brought?
MAN
Tru - ly, la - dy,

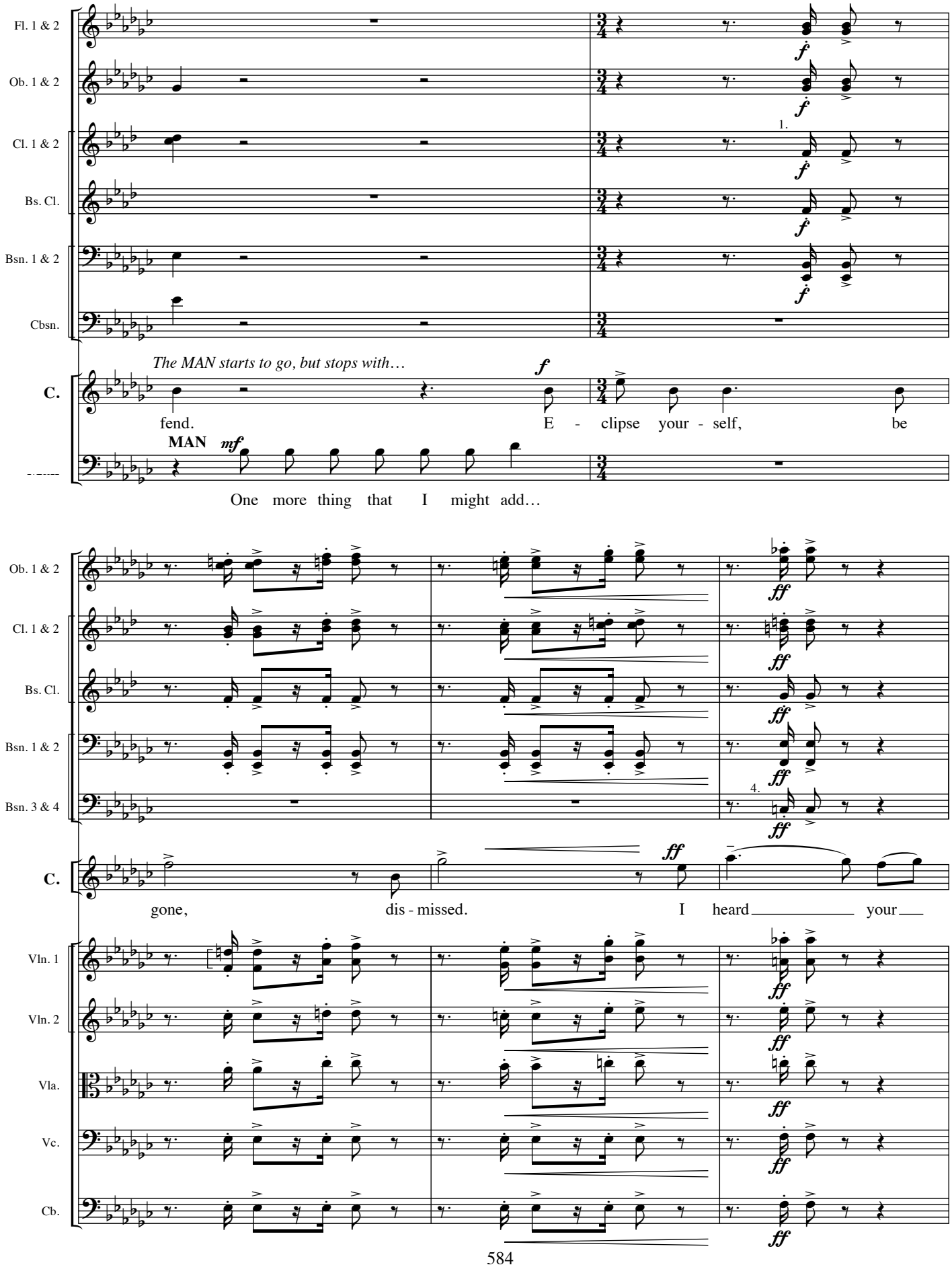

cresc. poco a poco
Man
he's here in - side, and those that touch most of - ten die
Vln. 1
Vln. 2
Vla.
Vc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
1.
f
CLEOPATRA f
Thank you,
of sleep - like death, no pain nor cry.

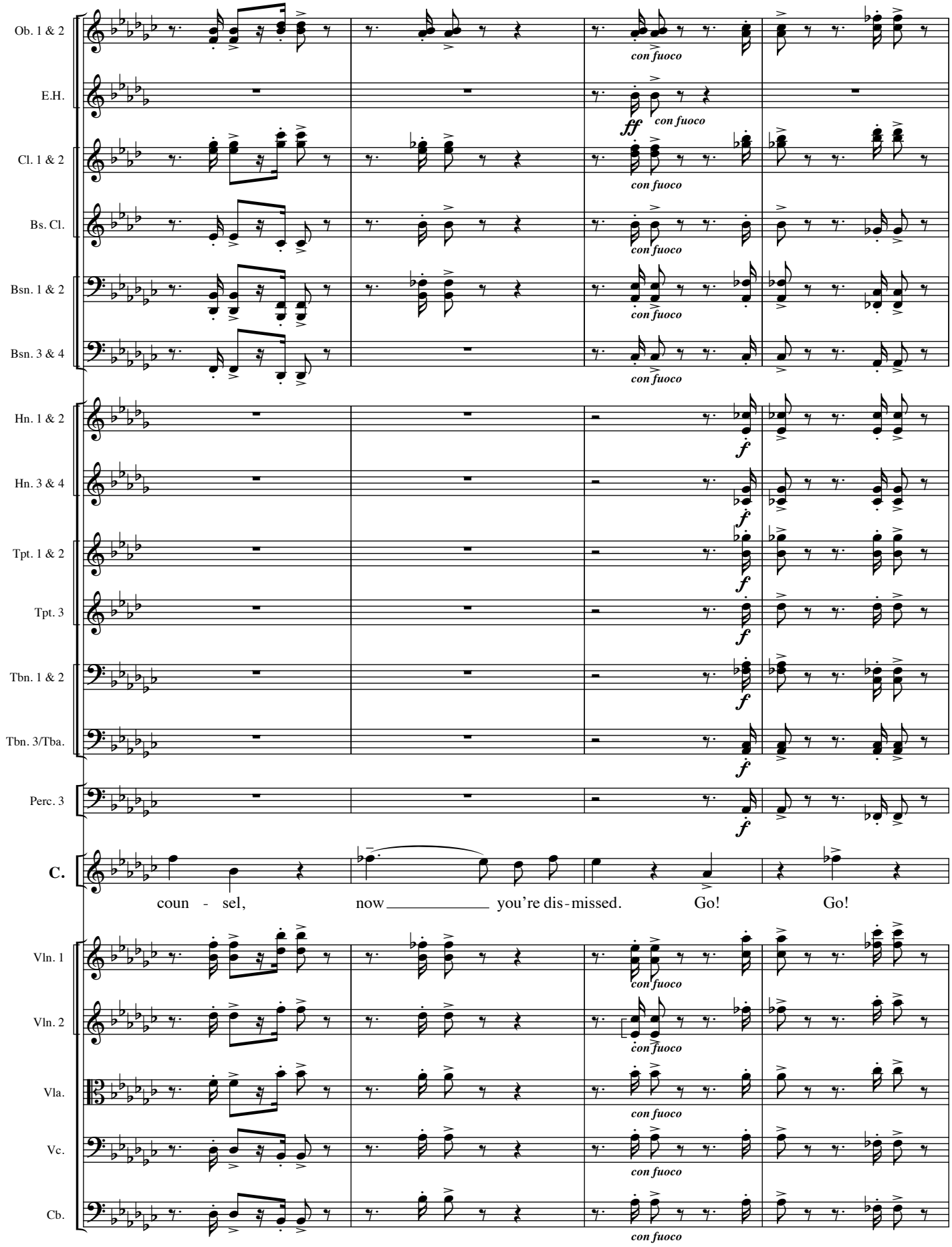

Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 1 & 2
C.
fel - low, now get thee hence.
Vln. 1
Vln. 2
Vla.
Vc.
rit.
MAN
p
I
rit.
25
Andante.
Solo
Man
wish you care in the hand - ling,
25
Andante.


Ob. 1 & 2
E.H.
Bsn. 1 & 2
Solo
Man
but what it bites it
Vln. 1
Vln. 2
Vla.
Ob. 1 & 2
E.H.
Bsn. 1 & 2
Man
sel - dom eats. A -
Vln. 1
Vln. 2
Vla.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hp.
Man
gain, it's not worth feed - ing much: Be -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


rit.
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Man
ware, my la - dy, of what you touch.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
rit.
a tempo
a 2
Cbsn.
CLEOPATRA
a tempo
Pre - sume no more, my dwarf - ish friend, more ad - vice could more of -


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Cbsn.
C.
The MAN starts to go, but stops with…
fend.
E - clipse your - self,
be
MAN
One more thing that I might add…
Ob. 1 & 2
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
C.
gone,
dis - missed.
I heard your
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
C.
coun - sel, now you're dis-missed. Go! Go!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
con fuoco
ff
f

26

string.

Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Hp.

E♮G♮A♮
C♯

IRAS

Go! Go! Go!

CHARMIAN

Go! Go! Go!

C.

Go!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Furioso.

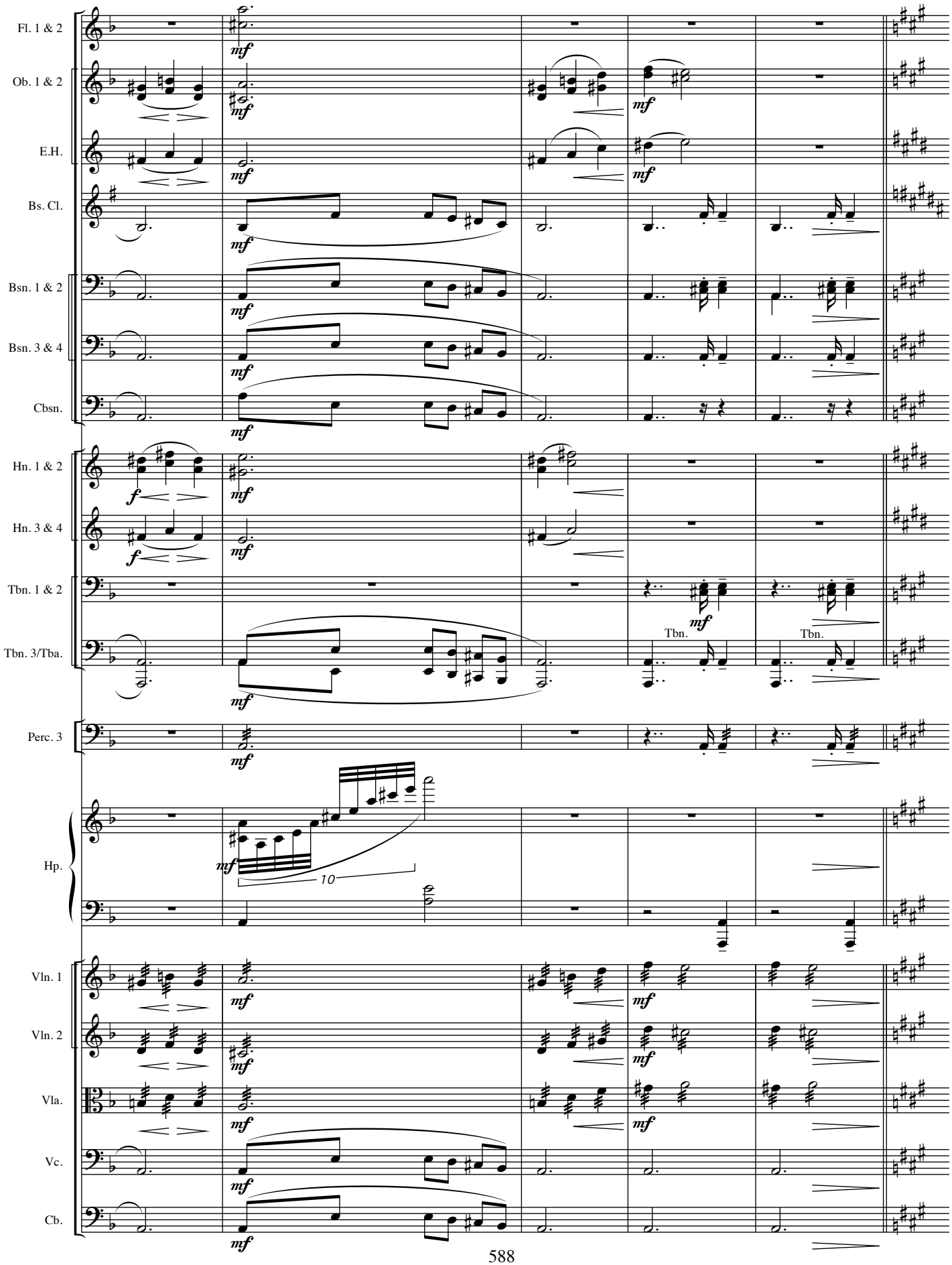
Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Ir.
Char.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

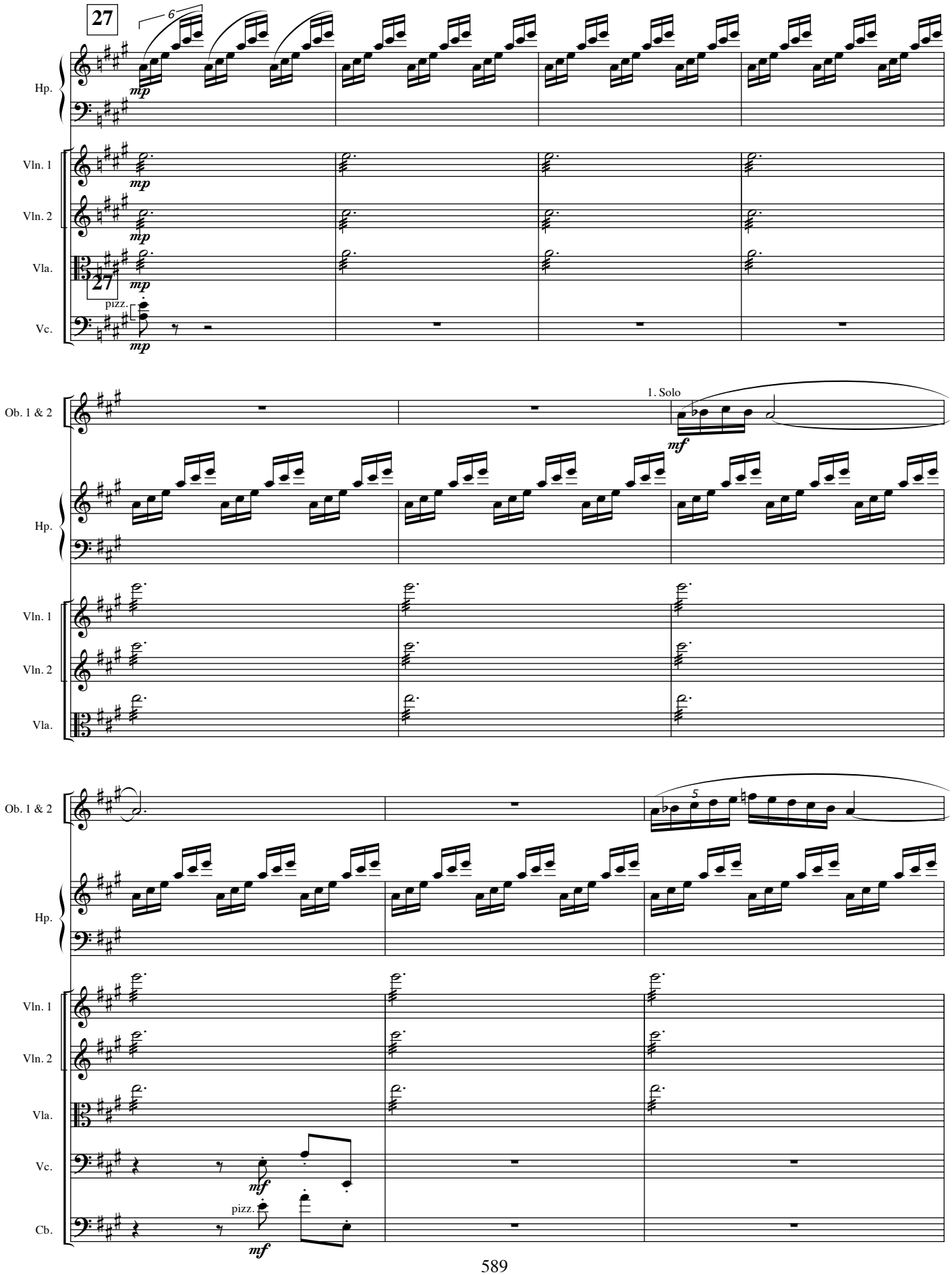
ff *f* a 2 Piatti A♭ A♮ C♮ C♯ 10

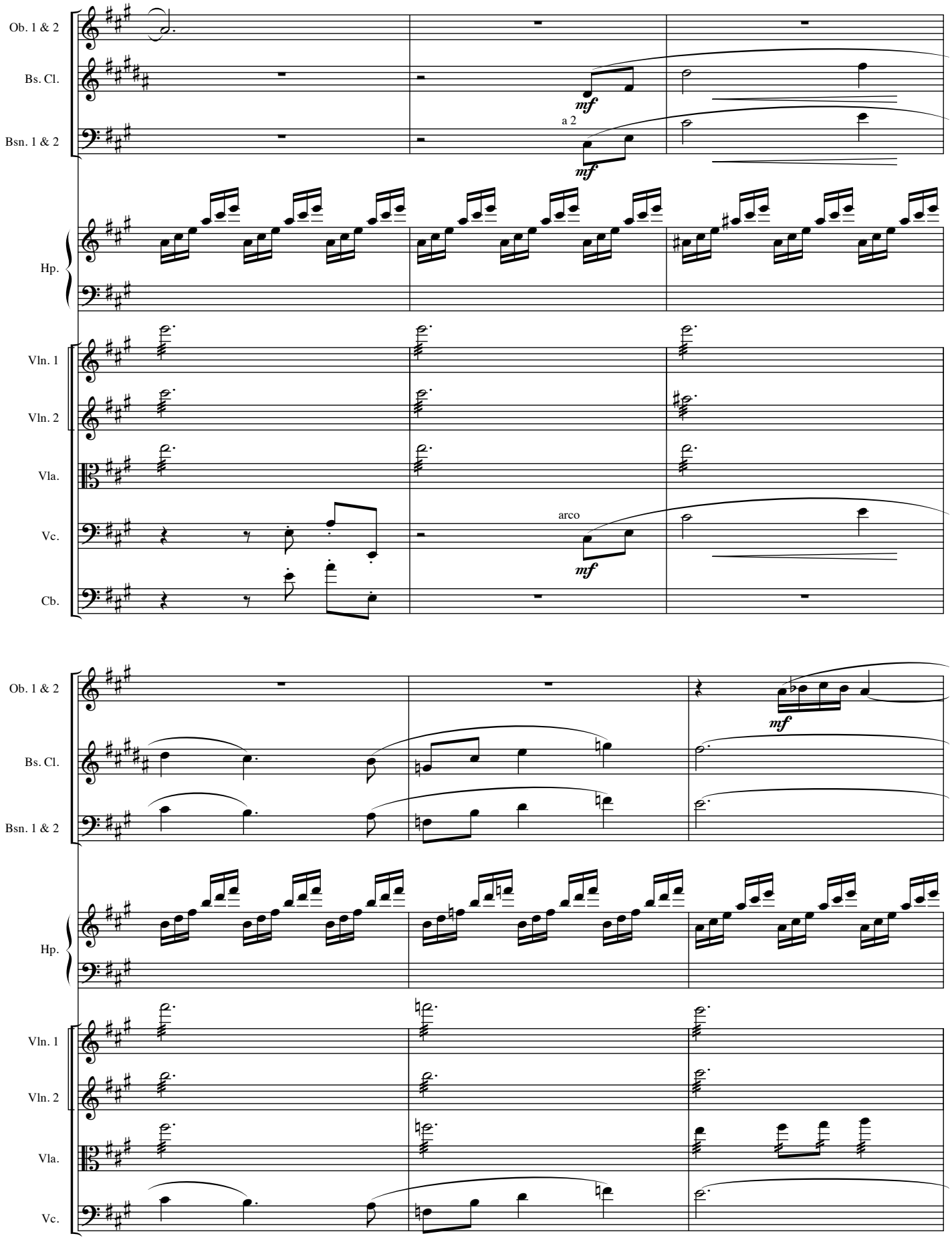
Go! Go! Go! Go!

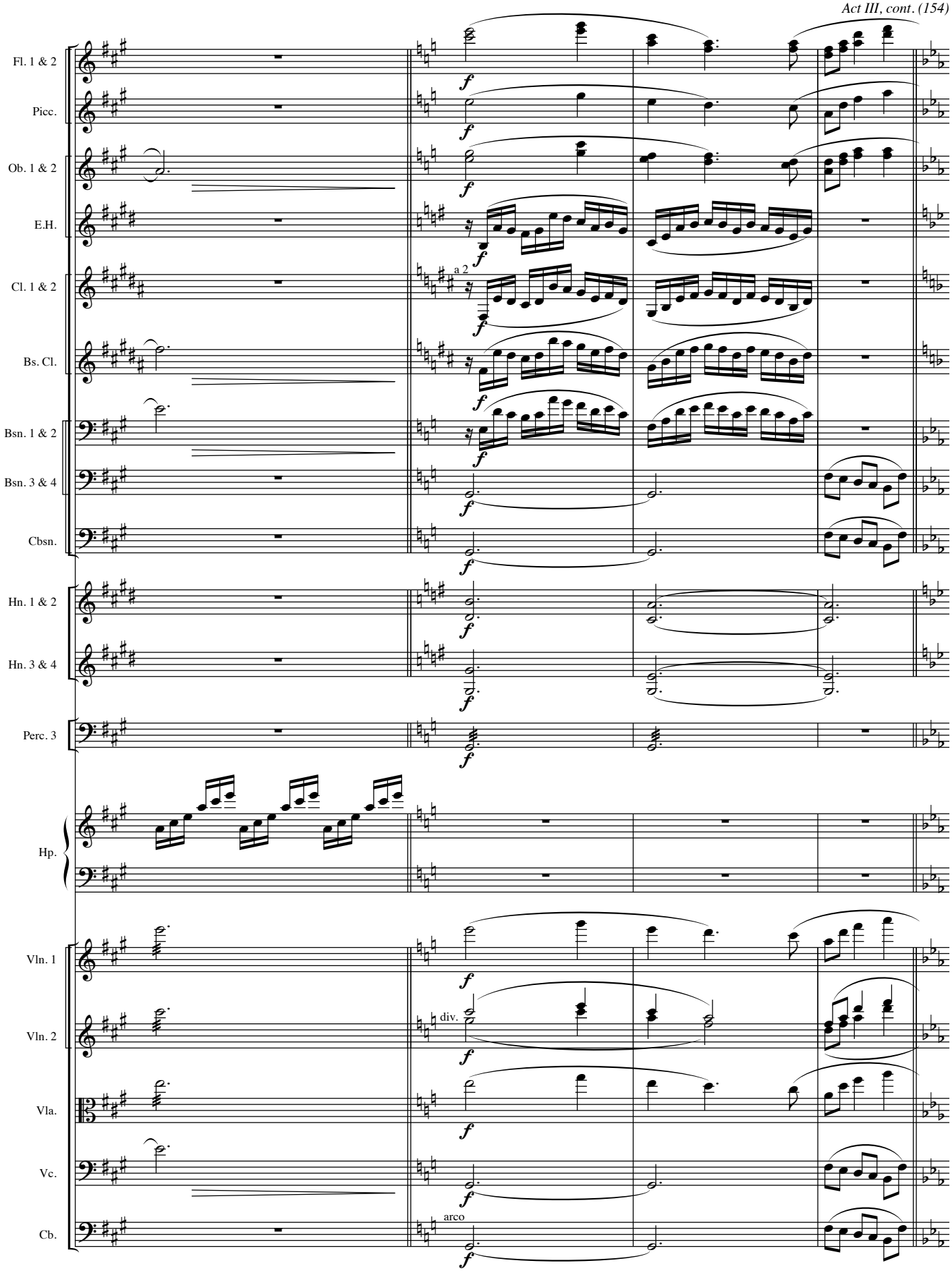
The MAN exits. CLEOPATRA gains control again. She sits, and with great will she slowly draws an asp out of the basket. She looks in its face, then smiles at it, as if it were now a friend. She places it in her bosom.

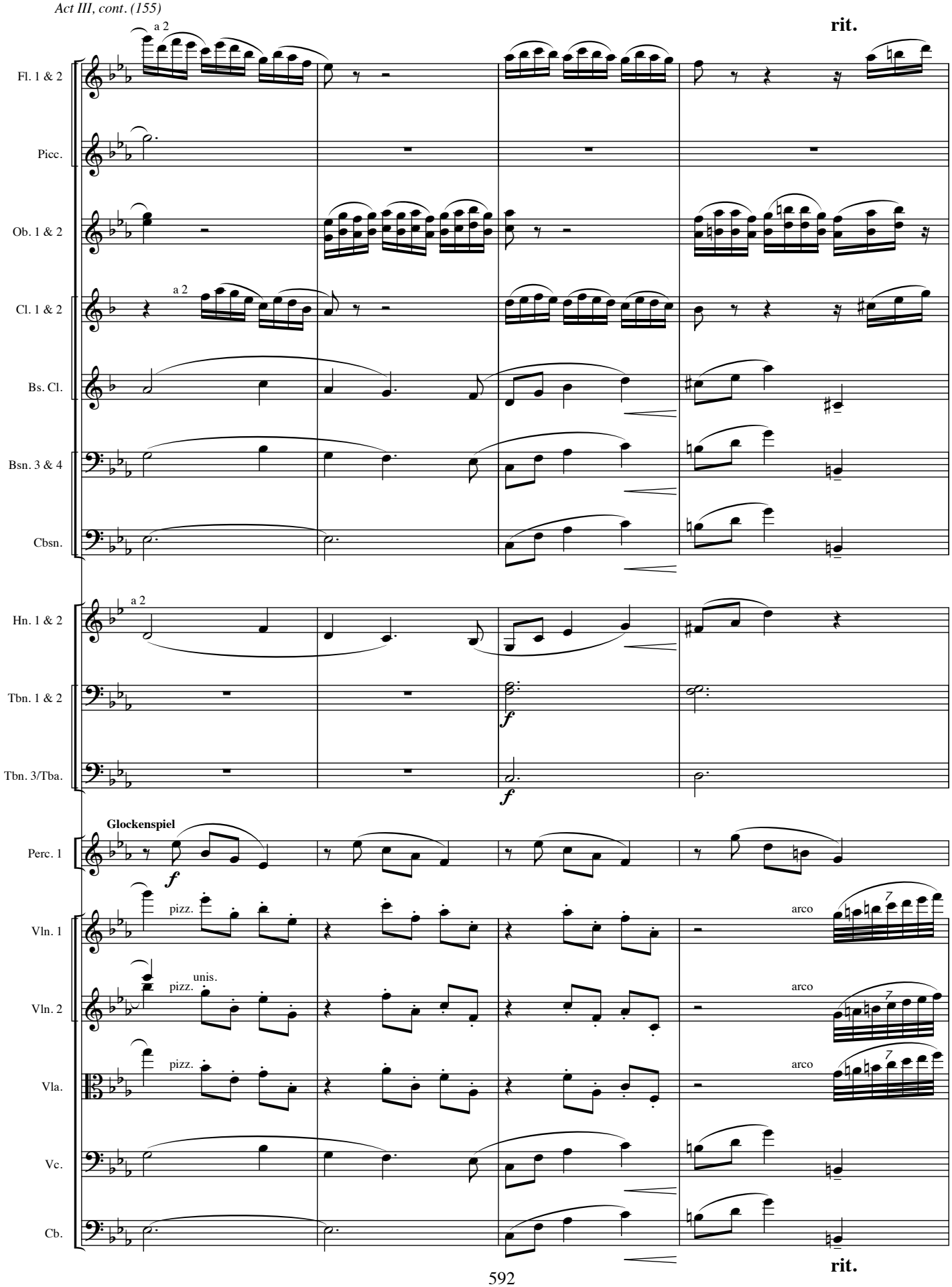
Furioso.


Fl. 1 & 2
Ob. 1 & 2
E.H.
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Tbn.
Tbn.
Perc. 3
Hp.
10
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

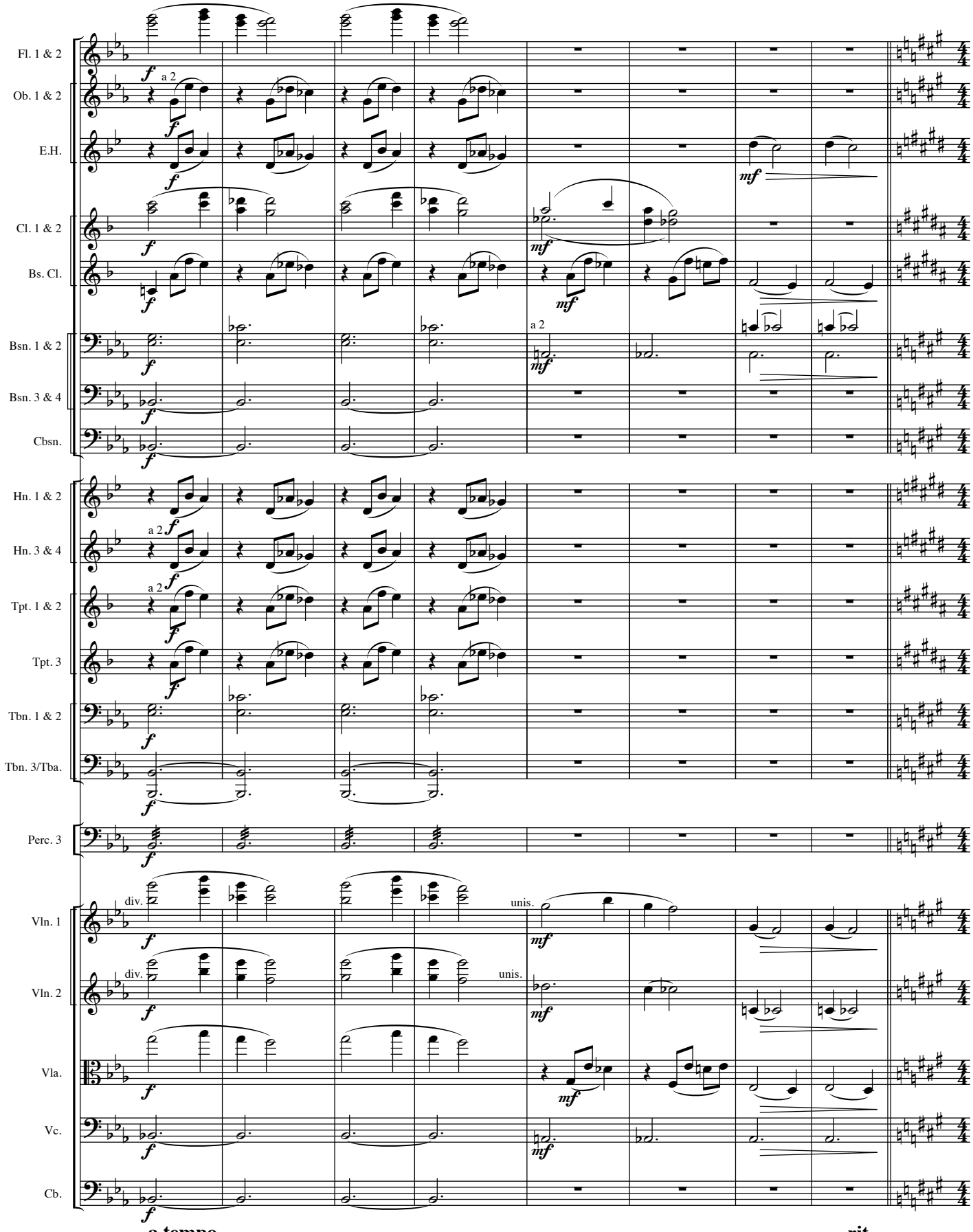

27
6
Hp.
Vln. 1
Vln. 2
Vla.
27
pizz.
Vc.
Ob. 1 & 2
1. Solo
5
Cb.


Ob. 1 & 2
Bs. Cl.
Bsn. 1 & 2
a 2
mf
mf
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
mf
Ob. 1 & 2
Bs. Cl.
Bsn. 1 & 2
mf
Hp.
Vln. 1
Vln. 2
Vla.
Vc.

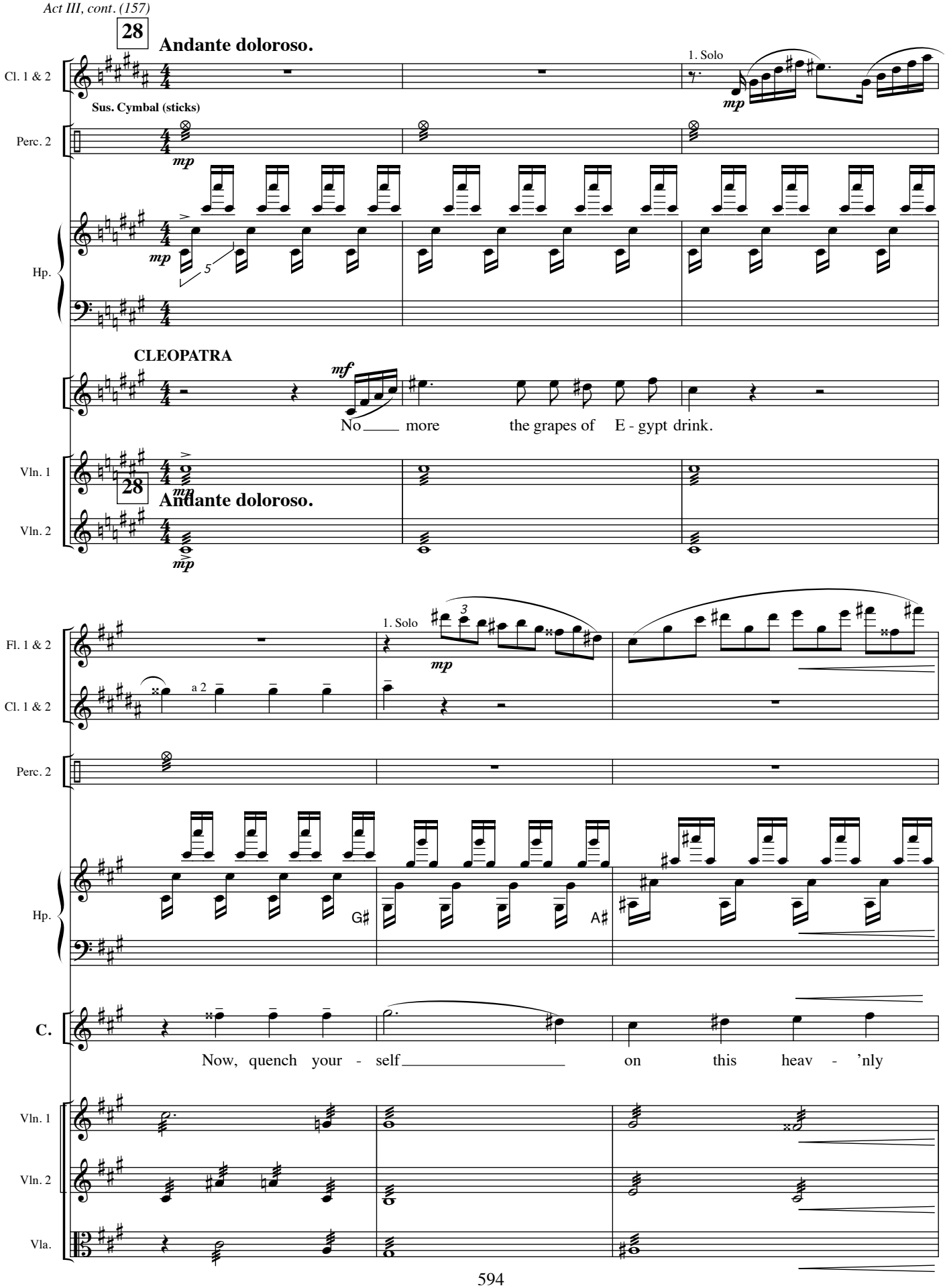

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 3
Hp.
Vln. 1
Vln. 2
div.
Vla.
Vc.
Cb.
arco

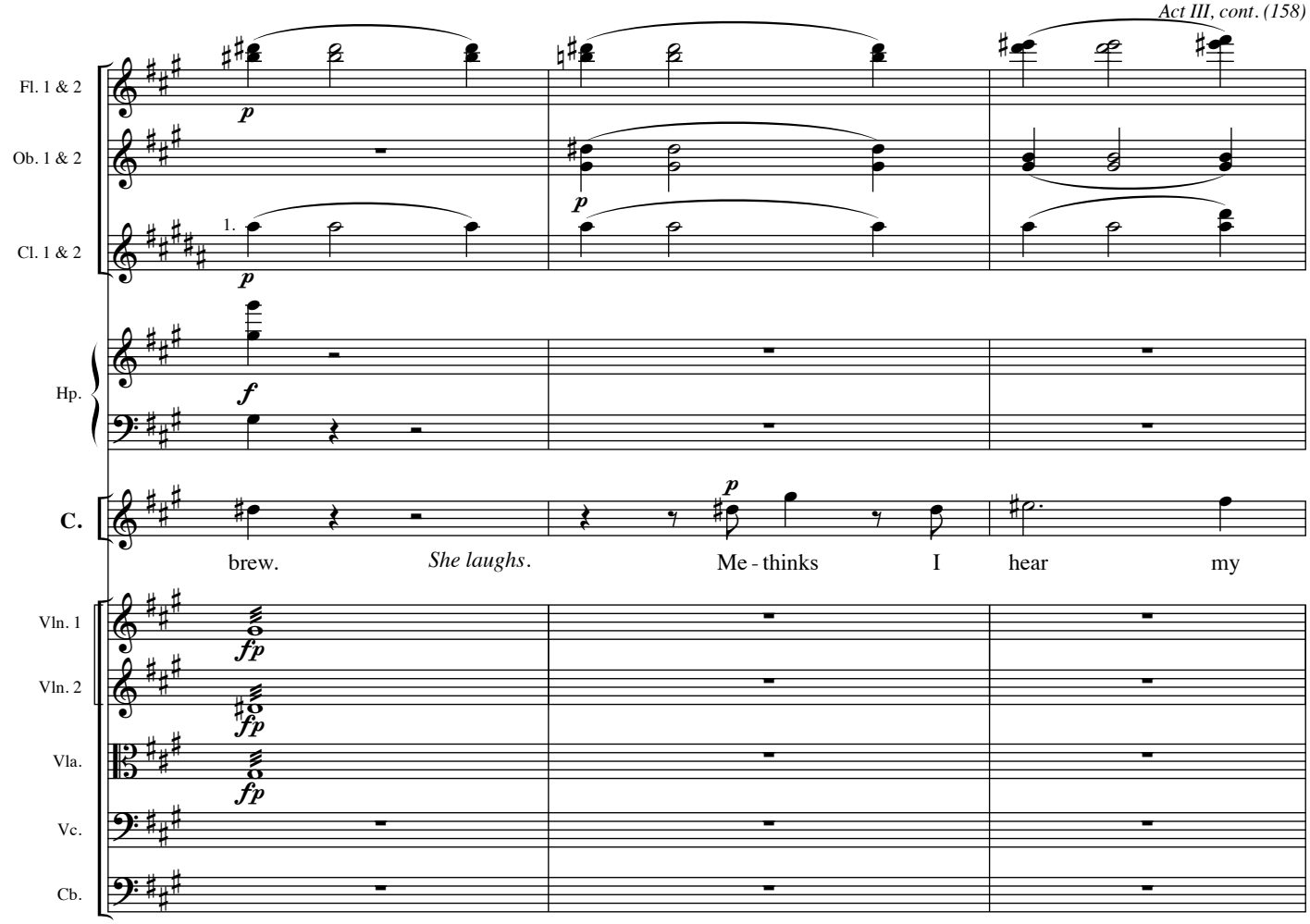

rit.
Fl. 1 & 2
a 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
a 2
Bs. Cl.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
a 2
Tbn. 1 & 2
f
Tbn. 3/Tba.
f
Glockenspiel
Perc. 1
f
Vln. 1
pizz.
arco
Vln. 2
pizz.
unis.
arco
Vla.
pizz.
arco
Vc.
Cb.
rit.

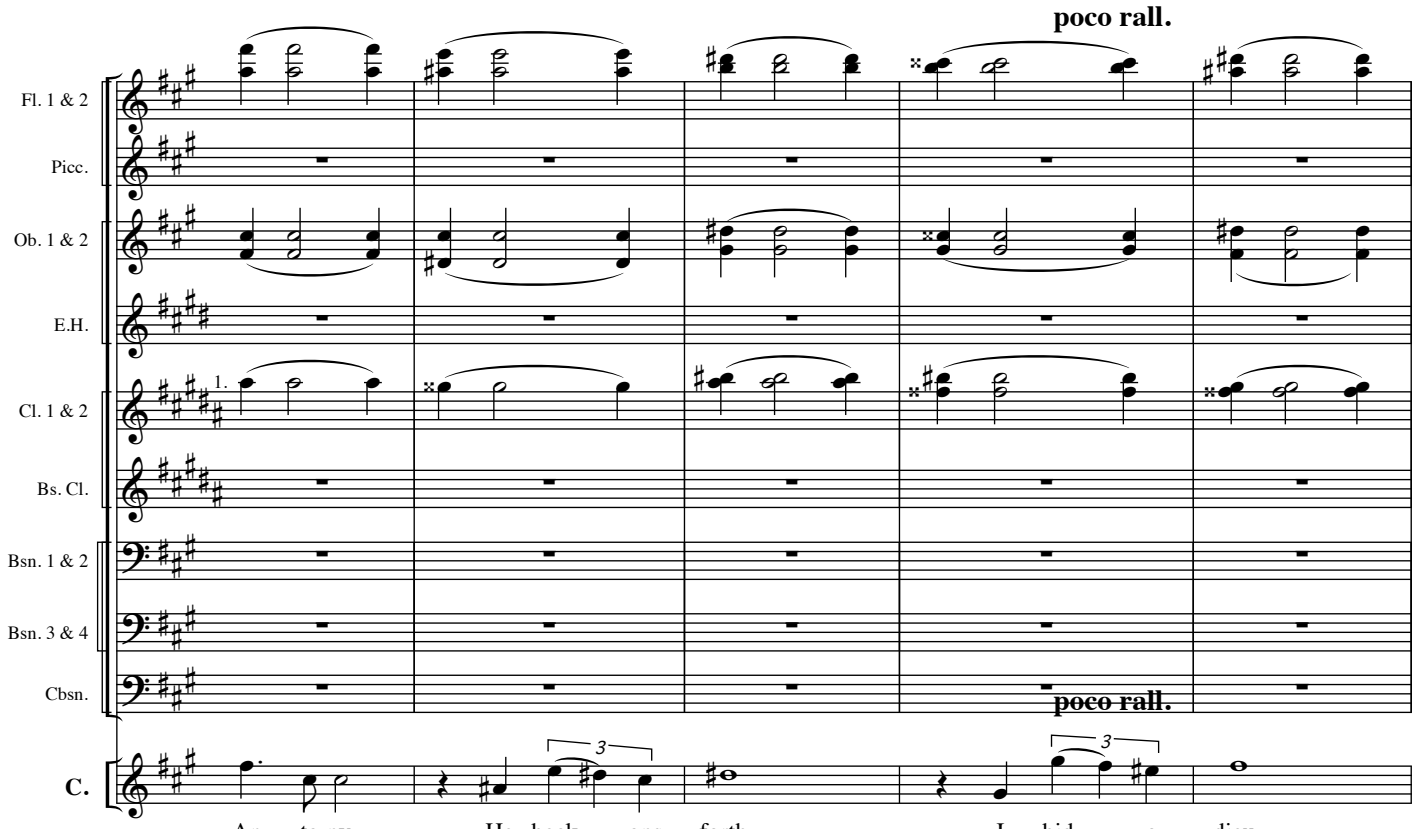
a tempo **rit.**



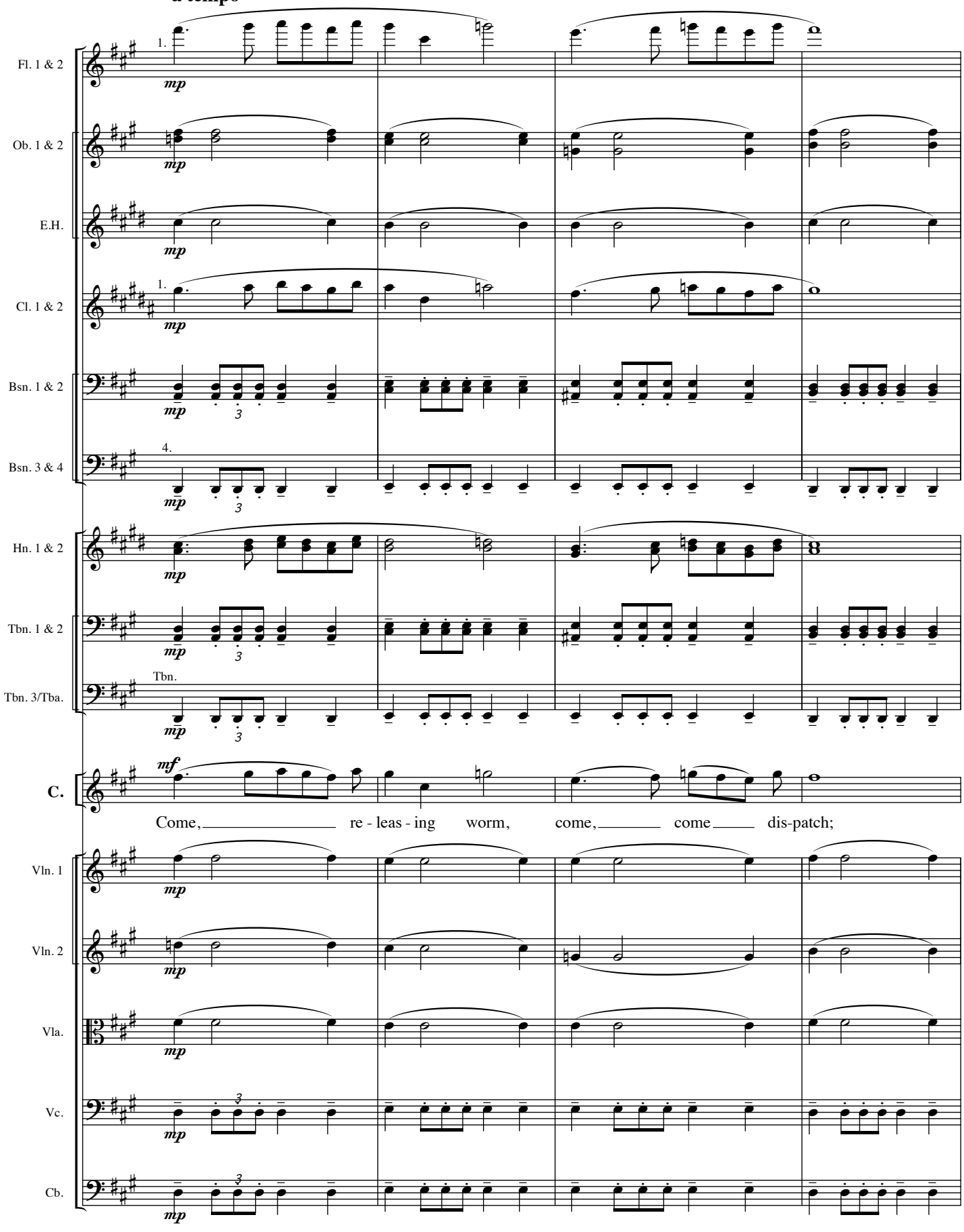
a tempo **rit.**


28
Andante doloroso.
Cl. 1 & 2
1. Solo
Sus. Cymbal (sticks)
Perc. 2
Hp.
CLEOPATRA
No more the grapes of E - gypt drink.
Vln. 1
Vln. 2
28
Andante doloroso.
Fl. 1 & 2
Cl. 1 & 2
1. Solo
a 2
Perc. 2
Hp.
G♯
A♯
C.
Now, quench your - self on this heav - 'nly
Vln. 1
Vln. 2
Vla.

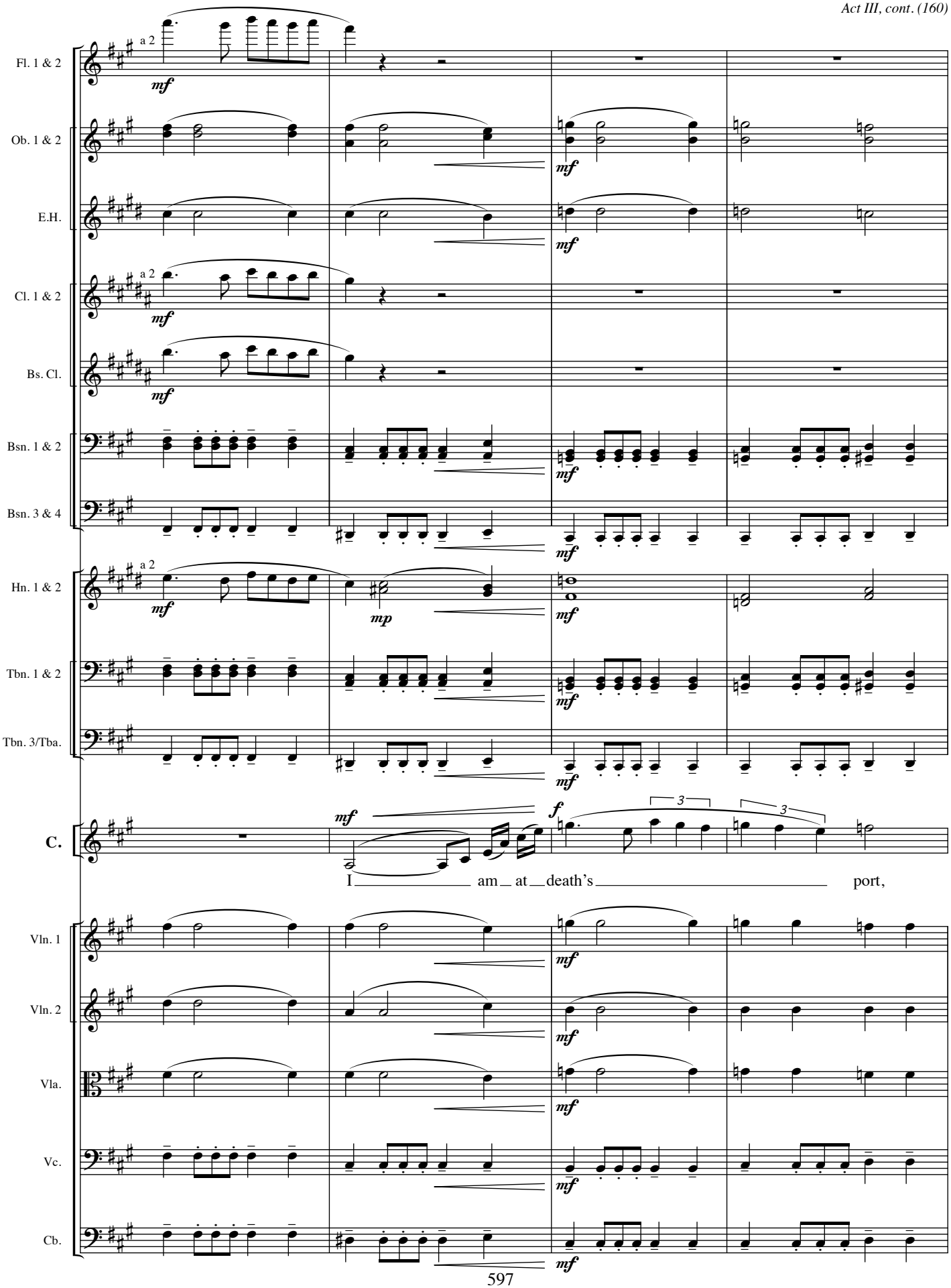

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Hp.
C.
brew.
She laughs.
Me - thinks
I
hear
my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


poco rall.
Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
poco rall.
C.
An - to-ny.
He beck - ons
forth,
I
bid
a - dieu.

a tempo



a tempo


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3/Tba.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
mf
mp
f
3
I am at death's port,

allarg. **29** **Allegro con fuoco.**

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *f*

a 2

Tbn.

Piatti

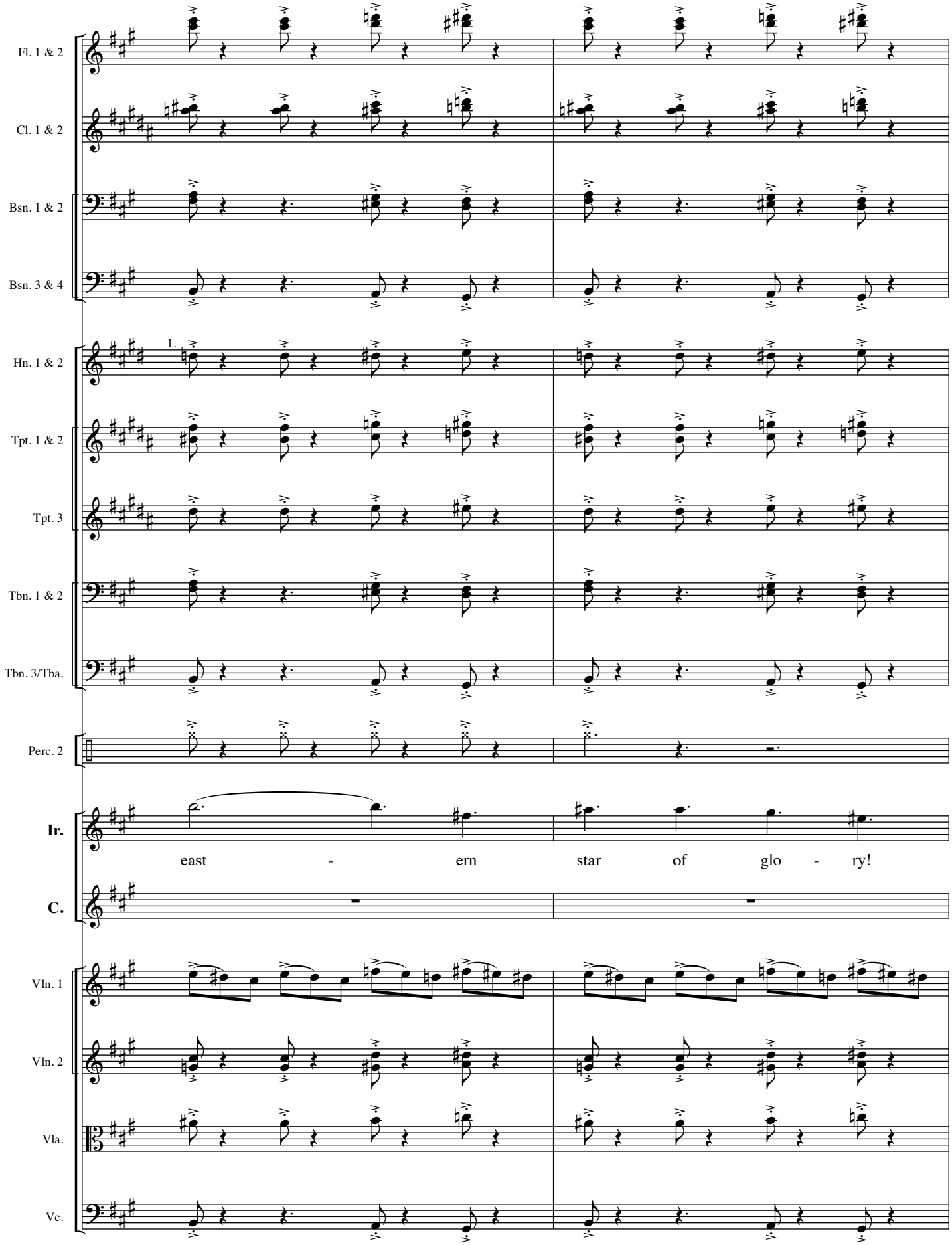
pizz.

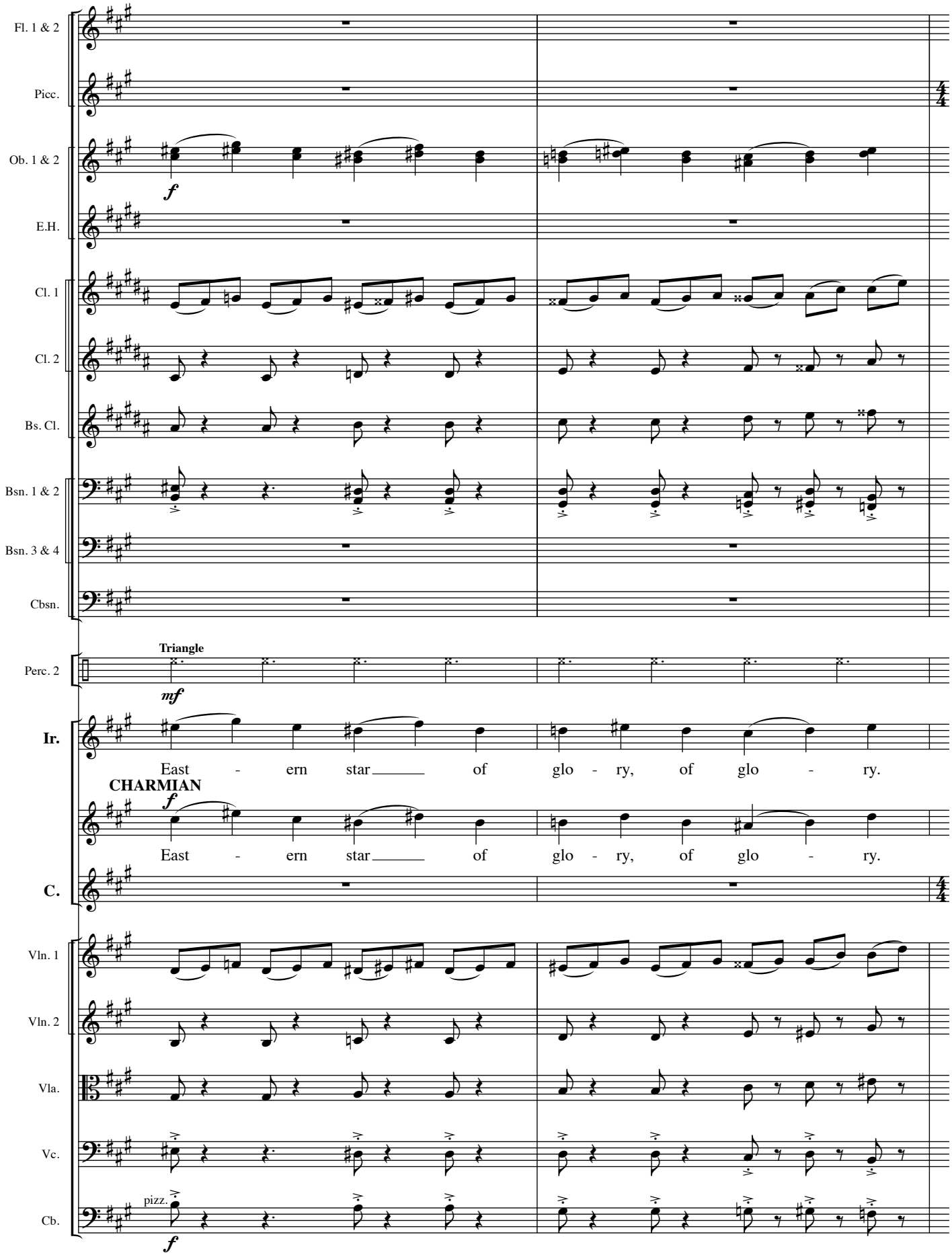
IRAS ***ben marcato***

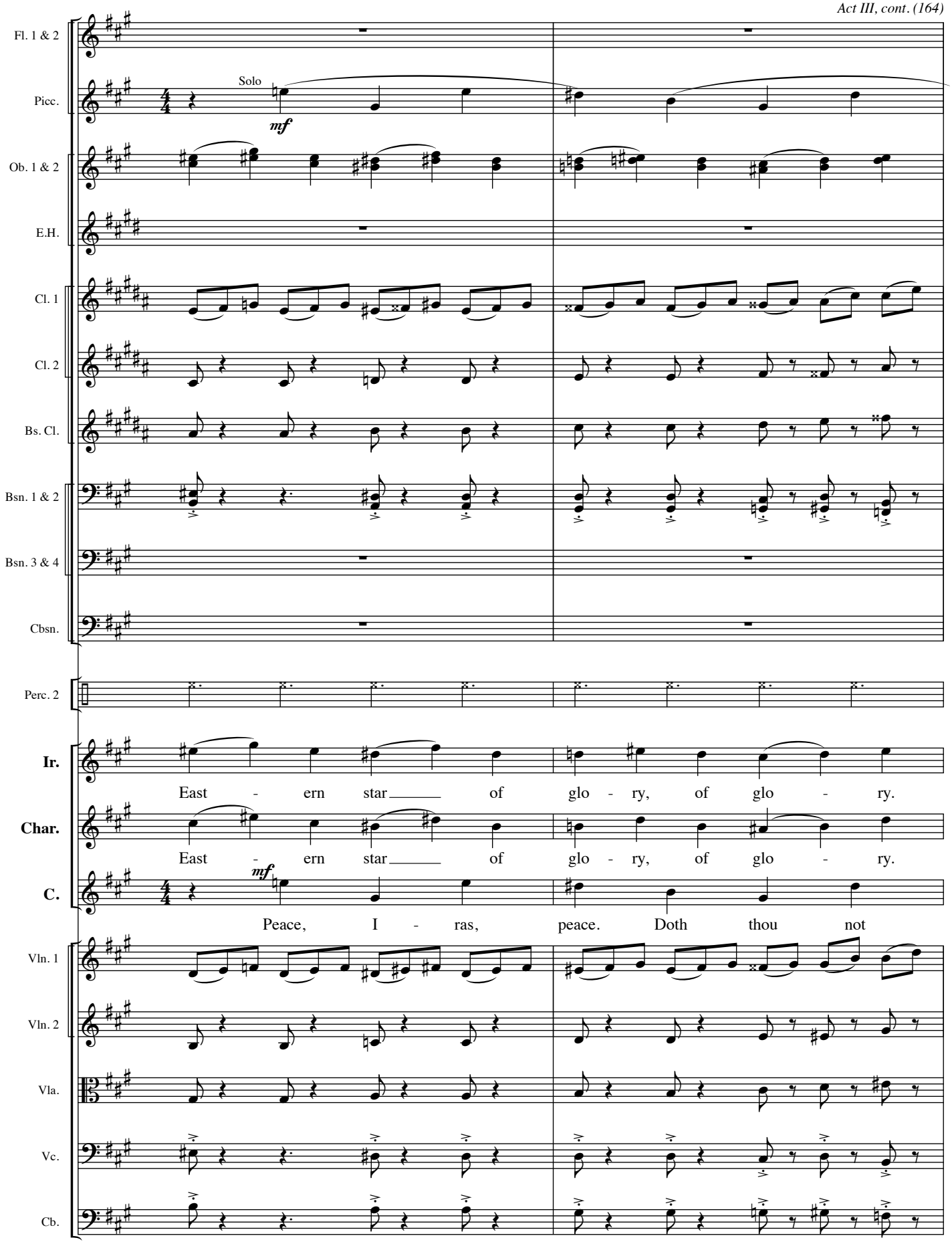
(a piercing cry) O

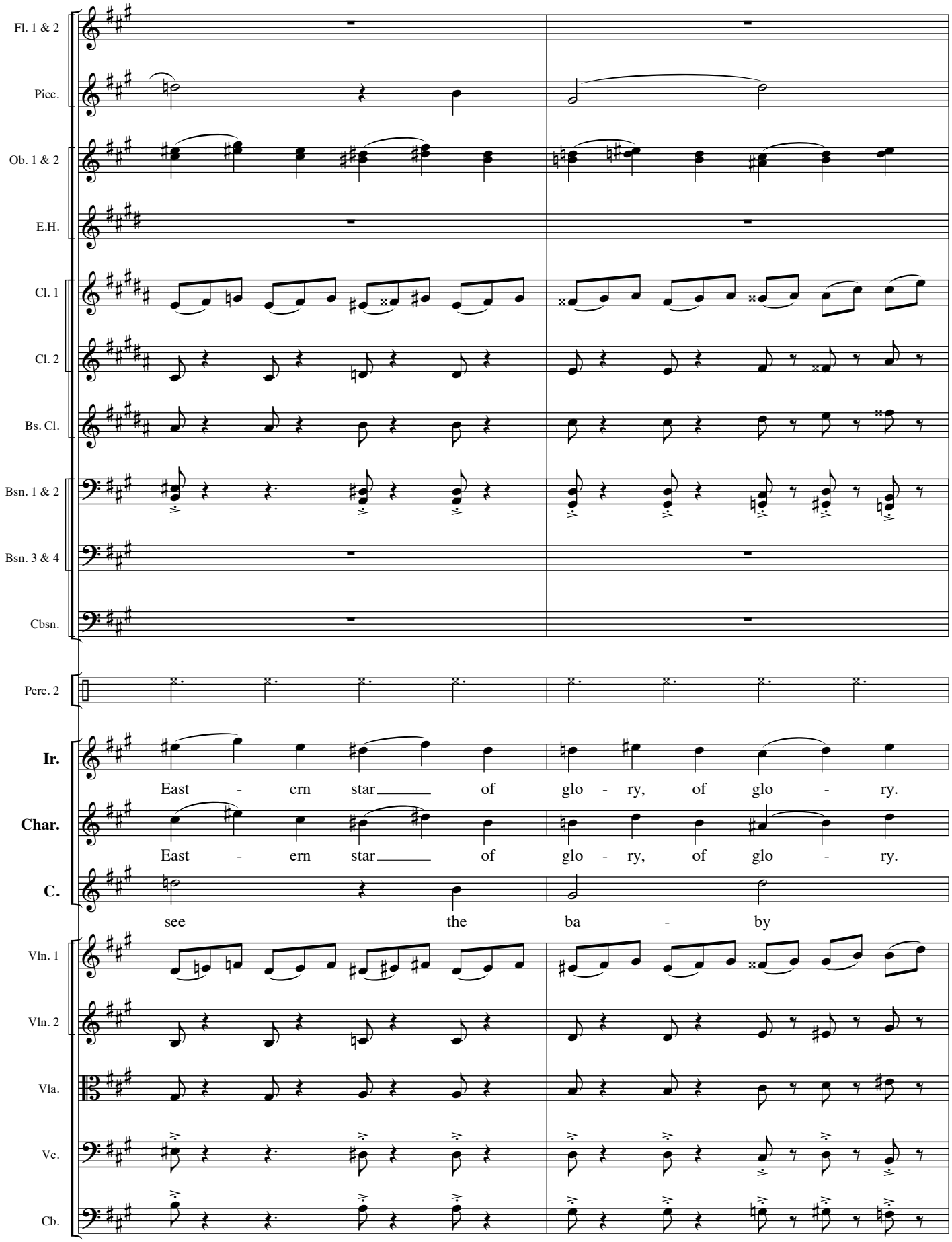
you must throw the latch. *She is stung. She lets out a small "Ooh", then a smile of resignation crosses her face.*

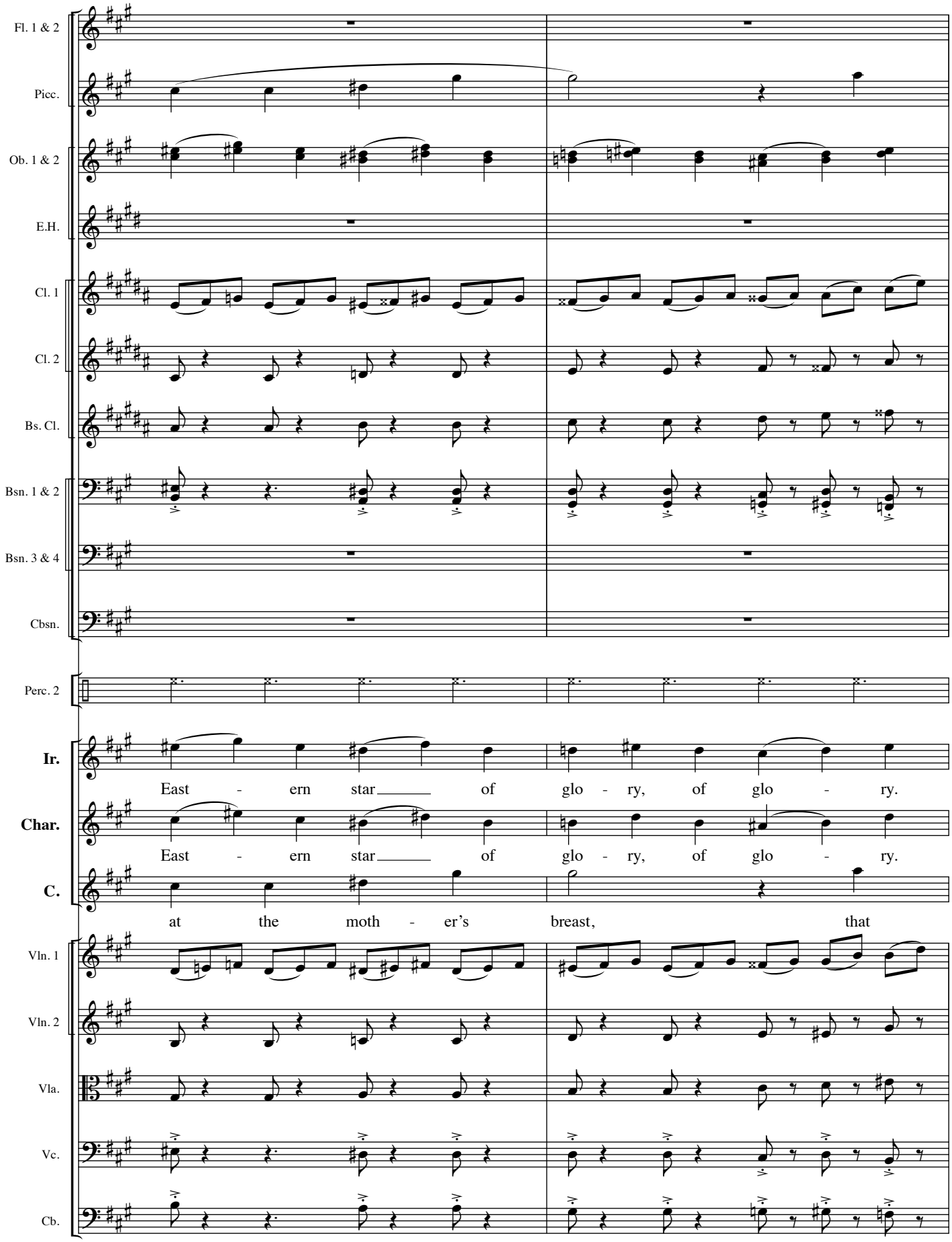
allarg. **29** **Allegro con fuoco.**

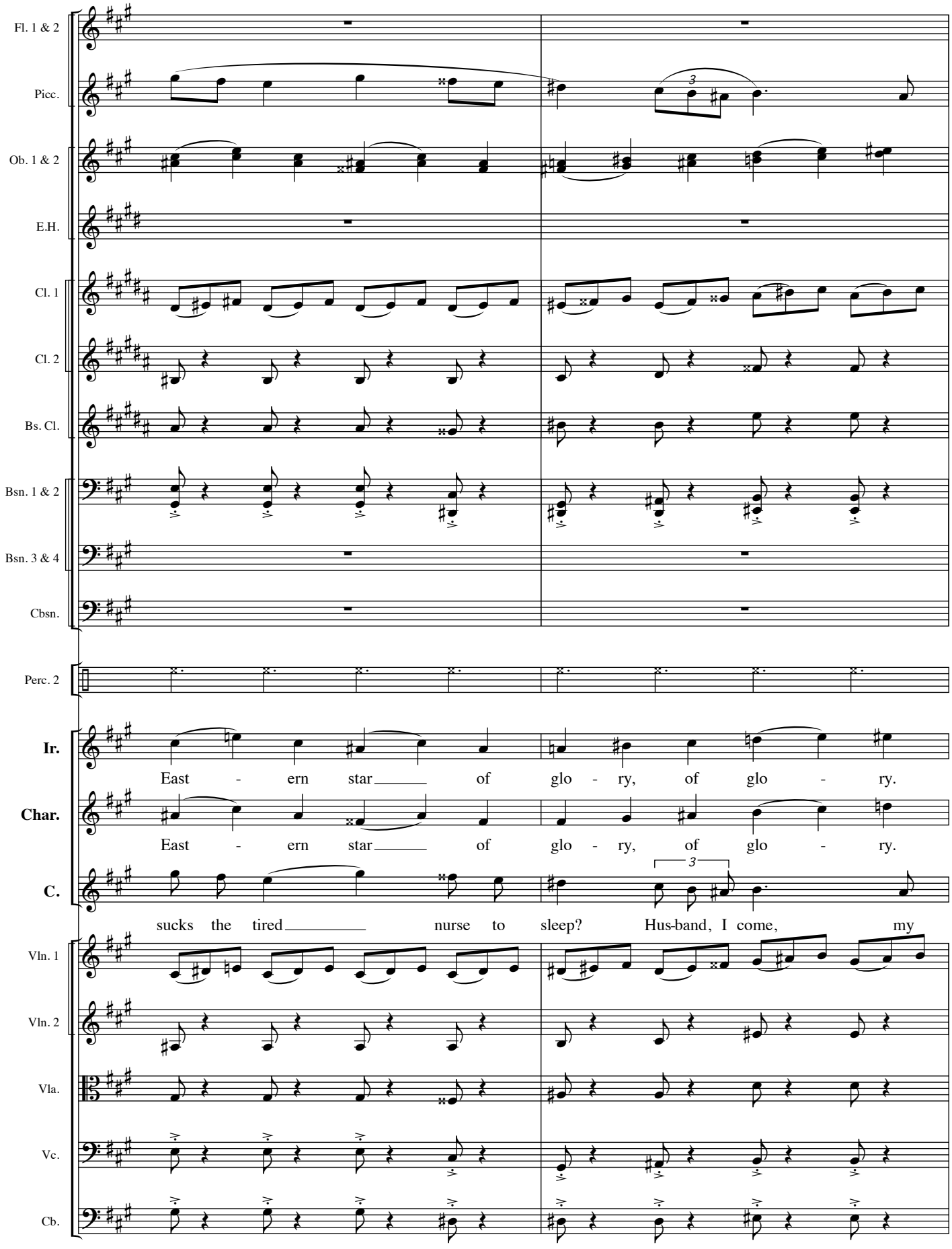

Fl. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
1.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Ir.
east - ern star of glo - ry!
C.
Vln. 1
Vln. 2
Vla.
Vc.

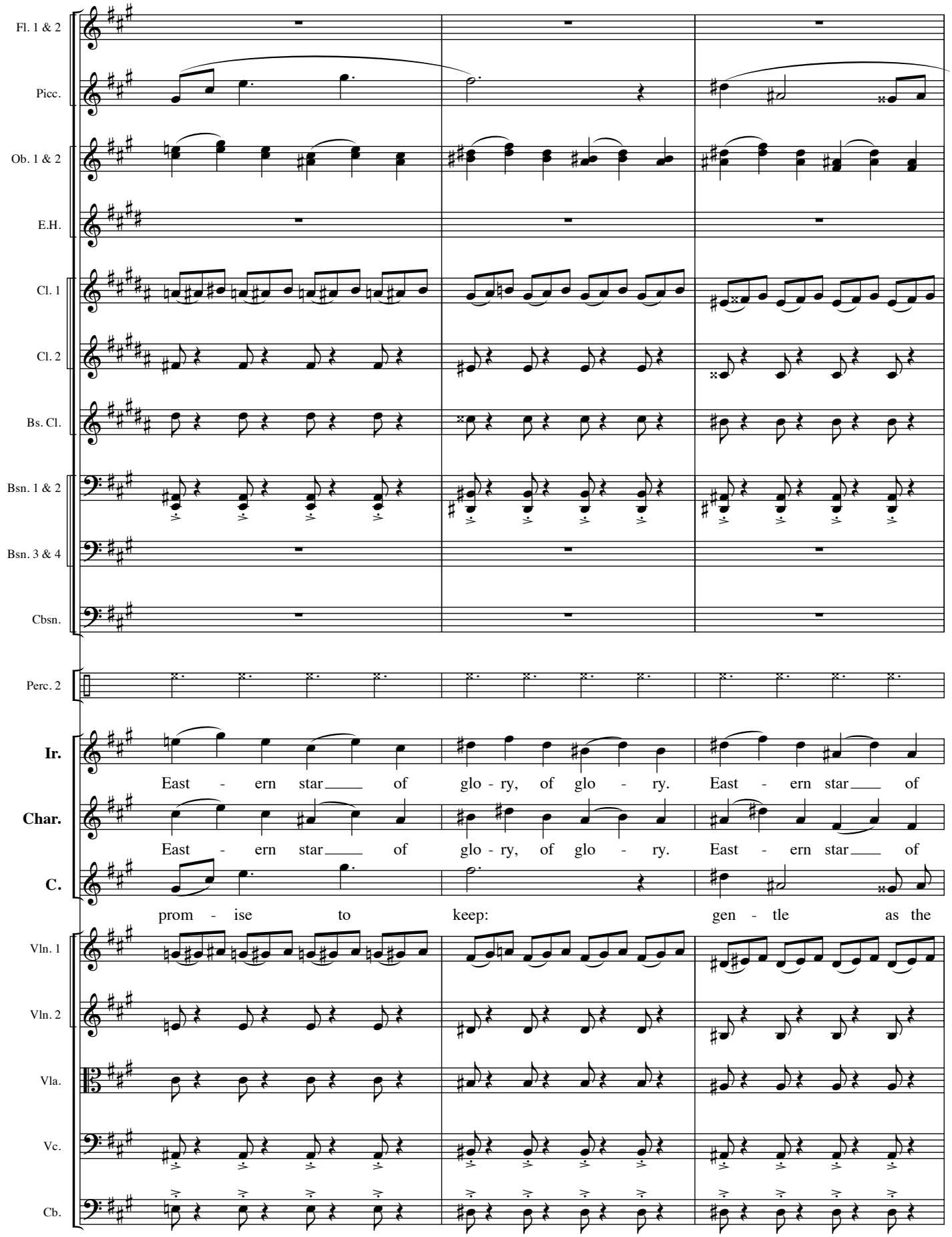

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Triangle
Ir.
East - ern star of glo - ry, of glo - ry.
CHARMIAN
East - ern star of glo - ry, of glo - ry.
C.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.

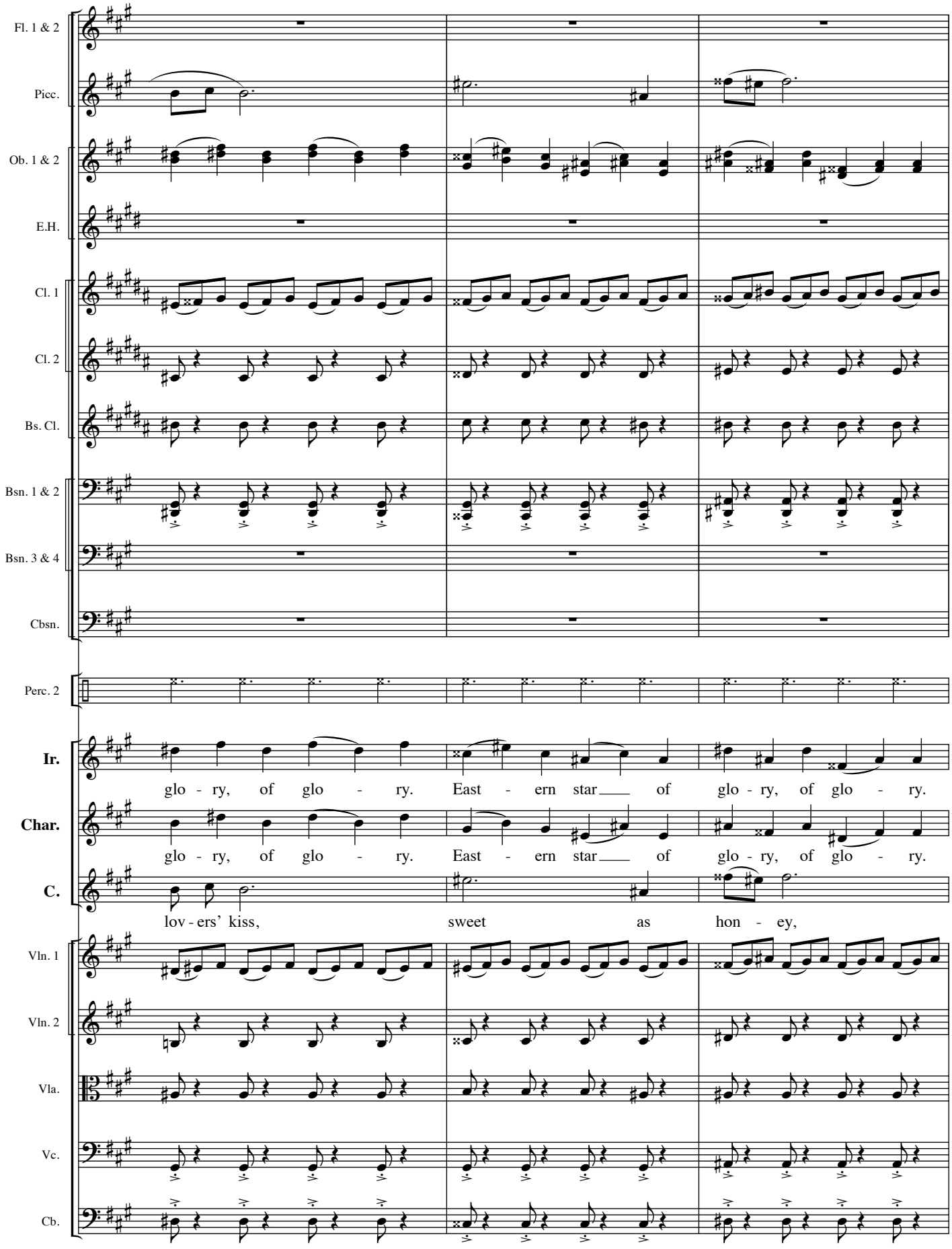

Fl. 1 & 2
Picc.
Solo
mf
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry.
Char.
East - ern star of glo - ry, of glo - ry.
C.
mf
Peace, I - ras, peace. Doth thou not
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

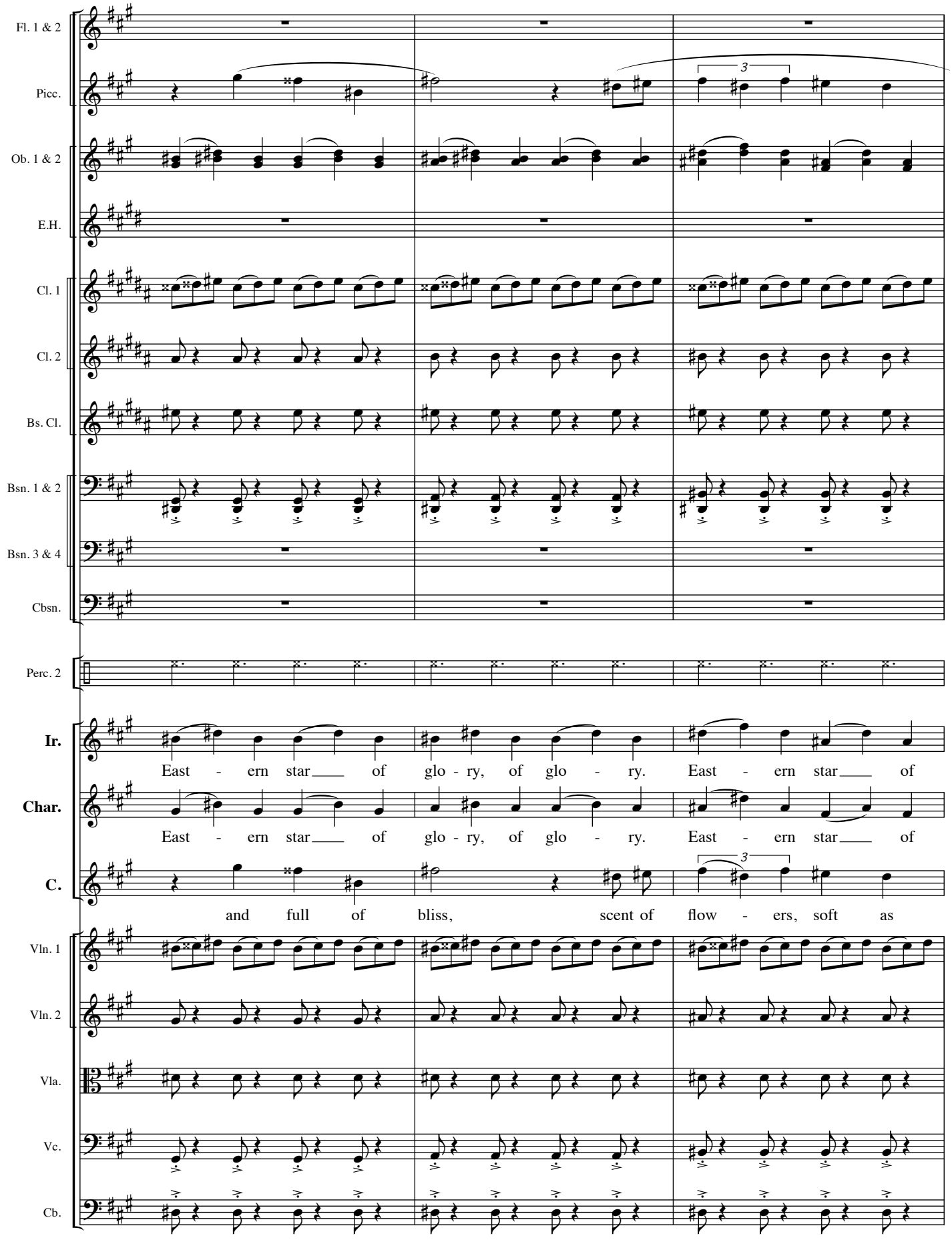

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry.
Char.
East - ern star of glo - ry, of glo - ry.
C.
see the ba - by
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

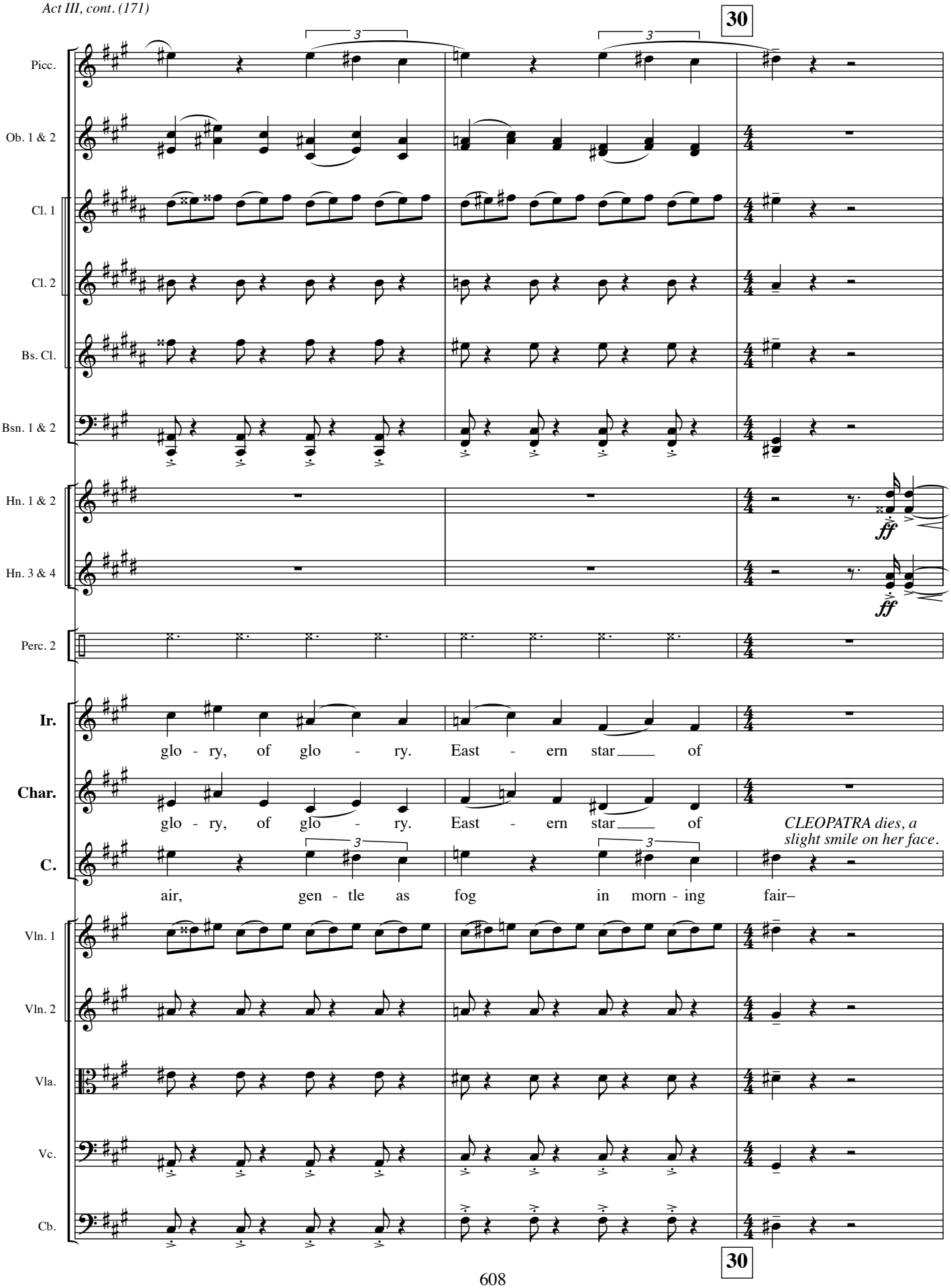

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry.
Char.
East - ern star of glo - ry, of glo - ry.
C.
at the moth - er's breast, that
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

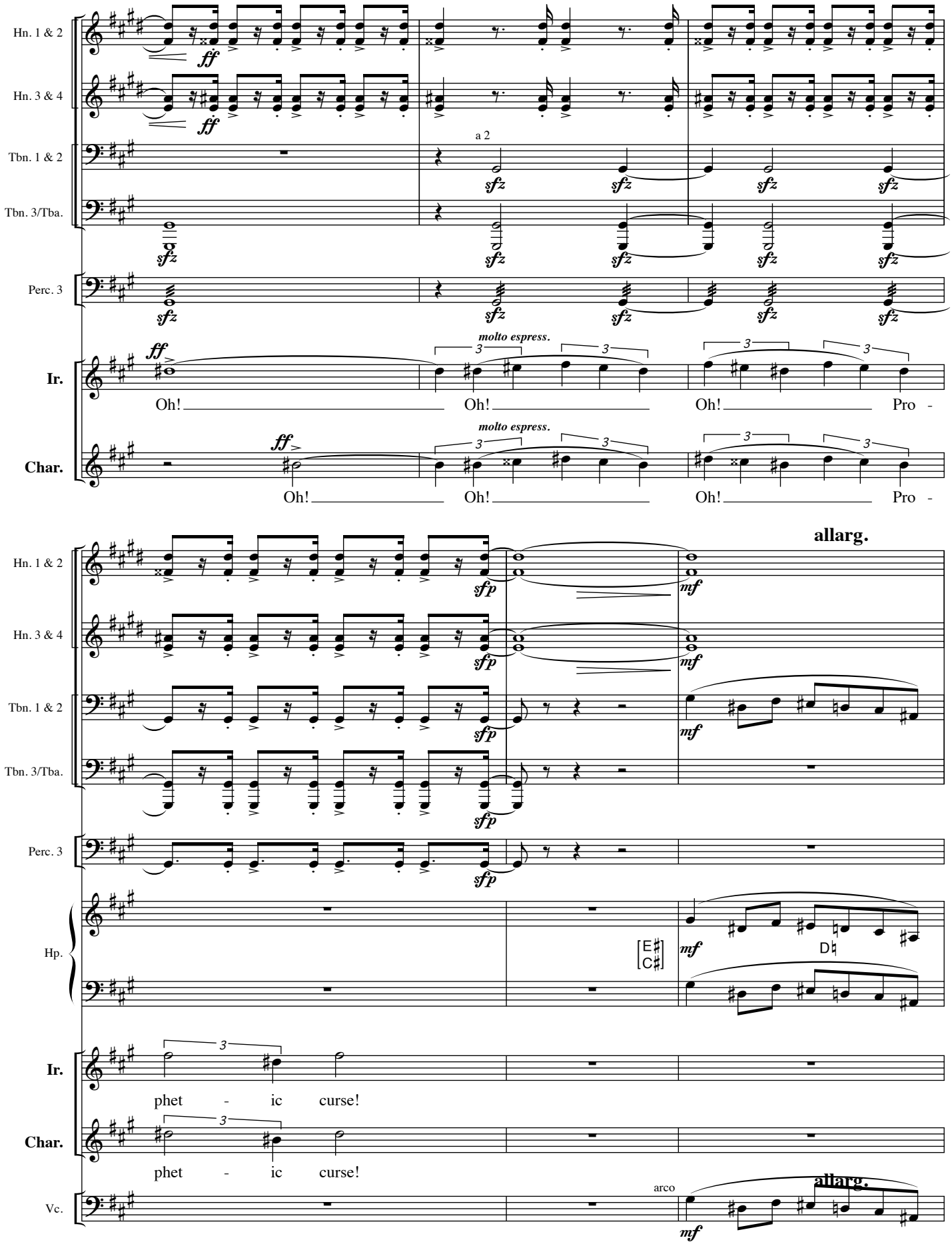

Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry.
Char.
East - ern star of glo - ry, of glo - ry.
C.
sucks the tired nurse to sleep? Hus-band, I come, my
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry. East - ern star of
Char.
East - ern star of glo - ry, of glo - ry. East - ern star of
C.
prom - ise to keep: gen - tle as the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
glo - ry, of glo - ry. East - ern star of glo - ry, of glo - ry.
Char.
glo - ry, of glo - ry. East - ern star of glo - ry, of glo - ry.
C.
lov - ers' kiss, sweet as hon - ey,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Ir.
East - ern star of glo - ry, of glo - ry. East - ern star of
Char.
East - ern star of glo - ry, of glo - ry. East - ern star of
C.
and full of bliss, scent of flow - ers, soft as
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
3
3


30
Picc.
Ob. 1 & 2
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Perc. 2
Ir.
glo - ry, of glo - ry. East - ern star of
Char.
glo - ry, of glo - ry. East - ern star of
CLEOPATRA dies, a slight smile on her face.
C.
air, gen - tle as fog in morn - ing fair–
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
ff
30


Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 3
Ir.
Char.
Hp.
Vc.
a 2
molto espress.
Oh!
Pro -
allarg.
phet - ic curse!
arco

Meno mosso. **31** **Maestoso.**

Bsn. 1 & 2

Bsn. 3 & 4 — a 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3/Tba. — Tbn.

Perc. 1 — Chime

Perc. 2 — S.D. / B.D.

Perc. 3

Hp. — [E♮G♮D♮] [E♭A♮C♮]

Ir. — We have out-lived the la - dy we serve.

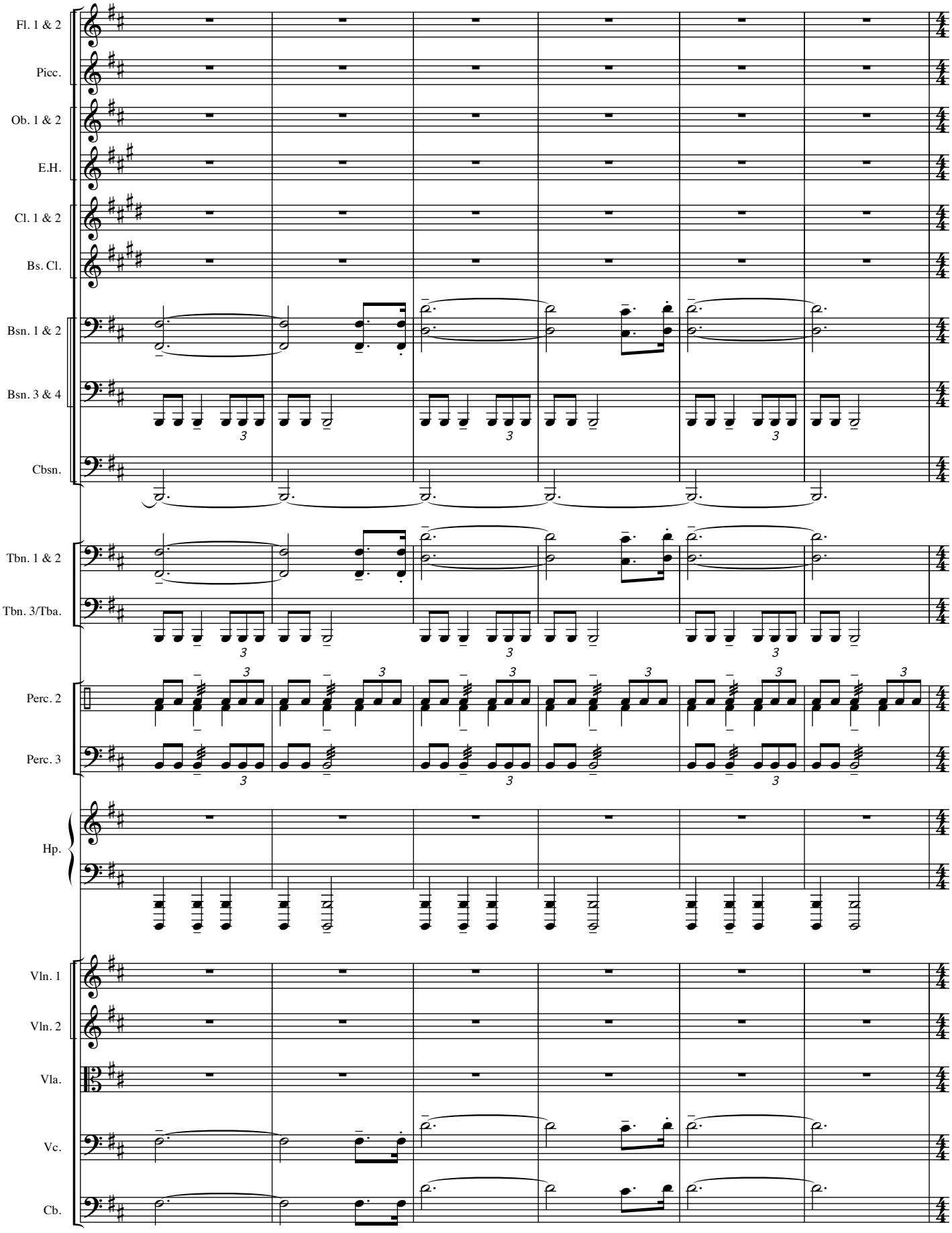
They hug each other, then reach into the basket and take out the other asps. They place them in their bosoms.

Char. — We have out-lived the la - dy we serve.

Vc.

Cb. — arco

Meno mosso. **31** **Maestoso.**


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Doppio movimento. **Mesto di nuovo.**

Ob. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Perc. 2
Hp.

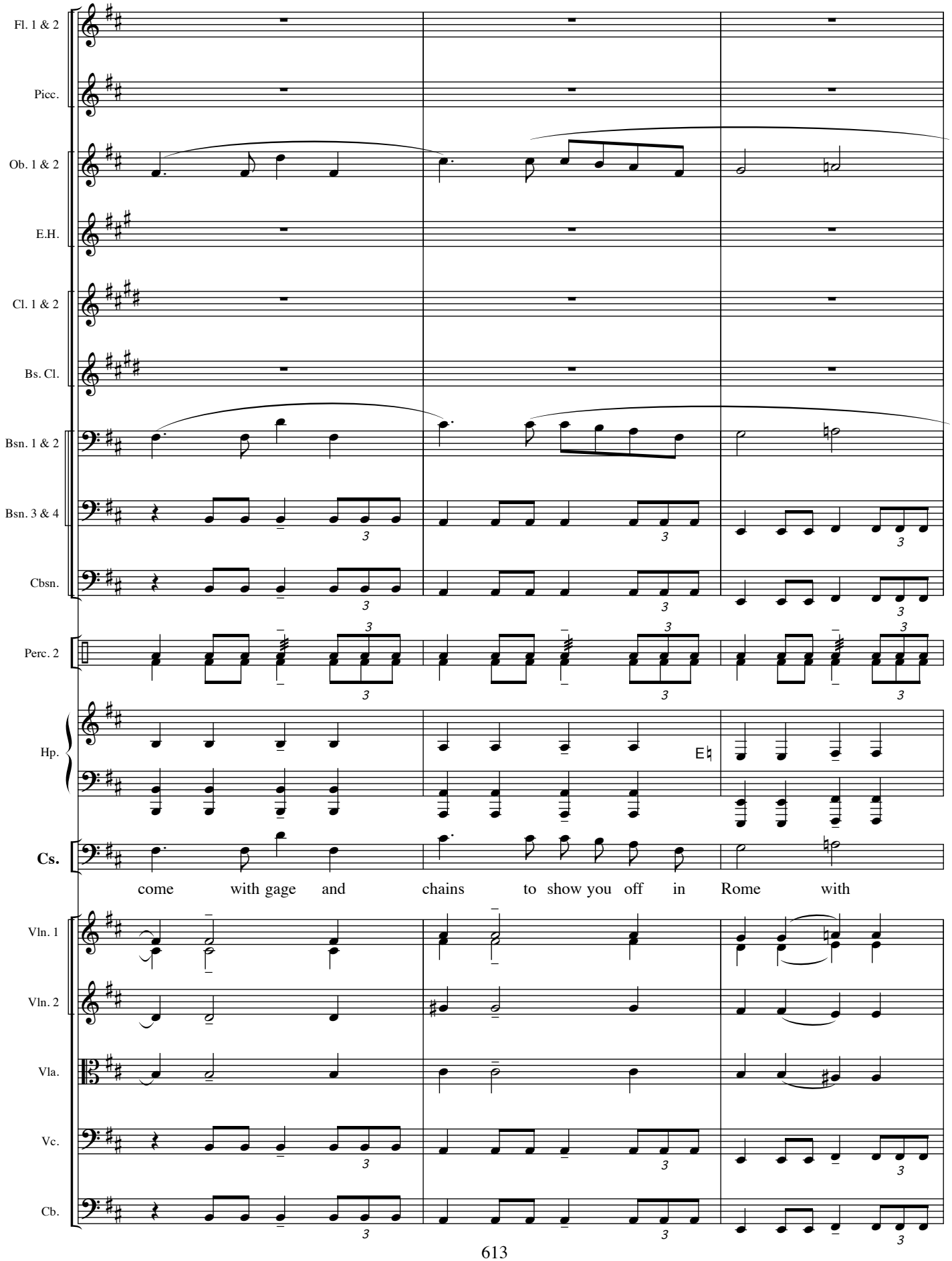
CAESAR

Trumpets sound for the entrance of CAESAR and his ENTOURAGE, who bear spears, and carry chains.

Ma-dam, we

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Doppio movimento. **Mesto di nuovo.**


Fl. 1 & 2
Picc.
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Perc. 2
Hp.
Cs.
come with gage and chains to show you off in Rome with
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Poco più mosso.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Bsn. 3 & 4

Cbsn.

Perc. 2

Hp.

CHARMIAN ***mf***

Too late, too late. Soft, ye Cae - sar, she will not

Cs.

shame.

Vln. 1

unis.

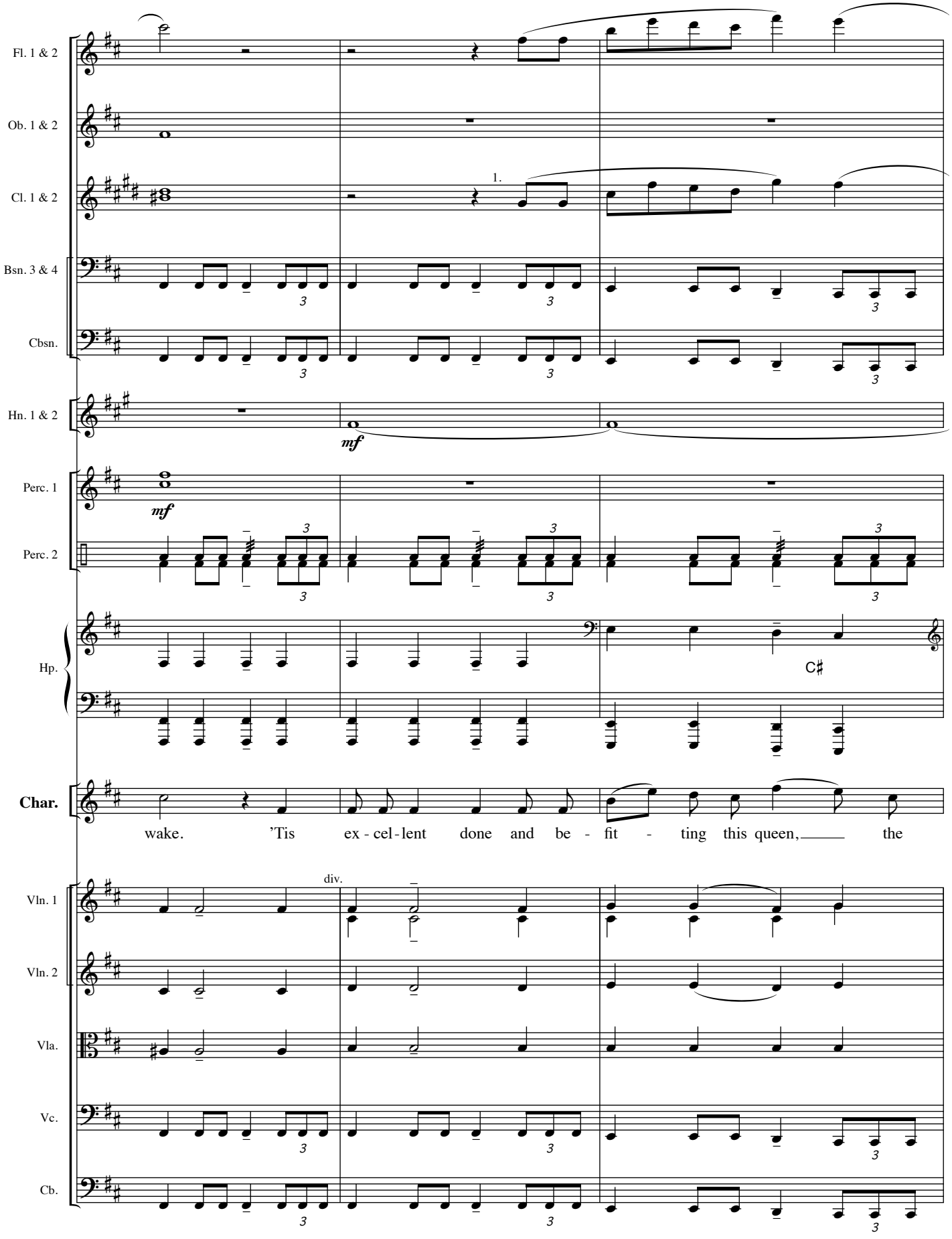
Vln. 2

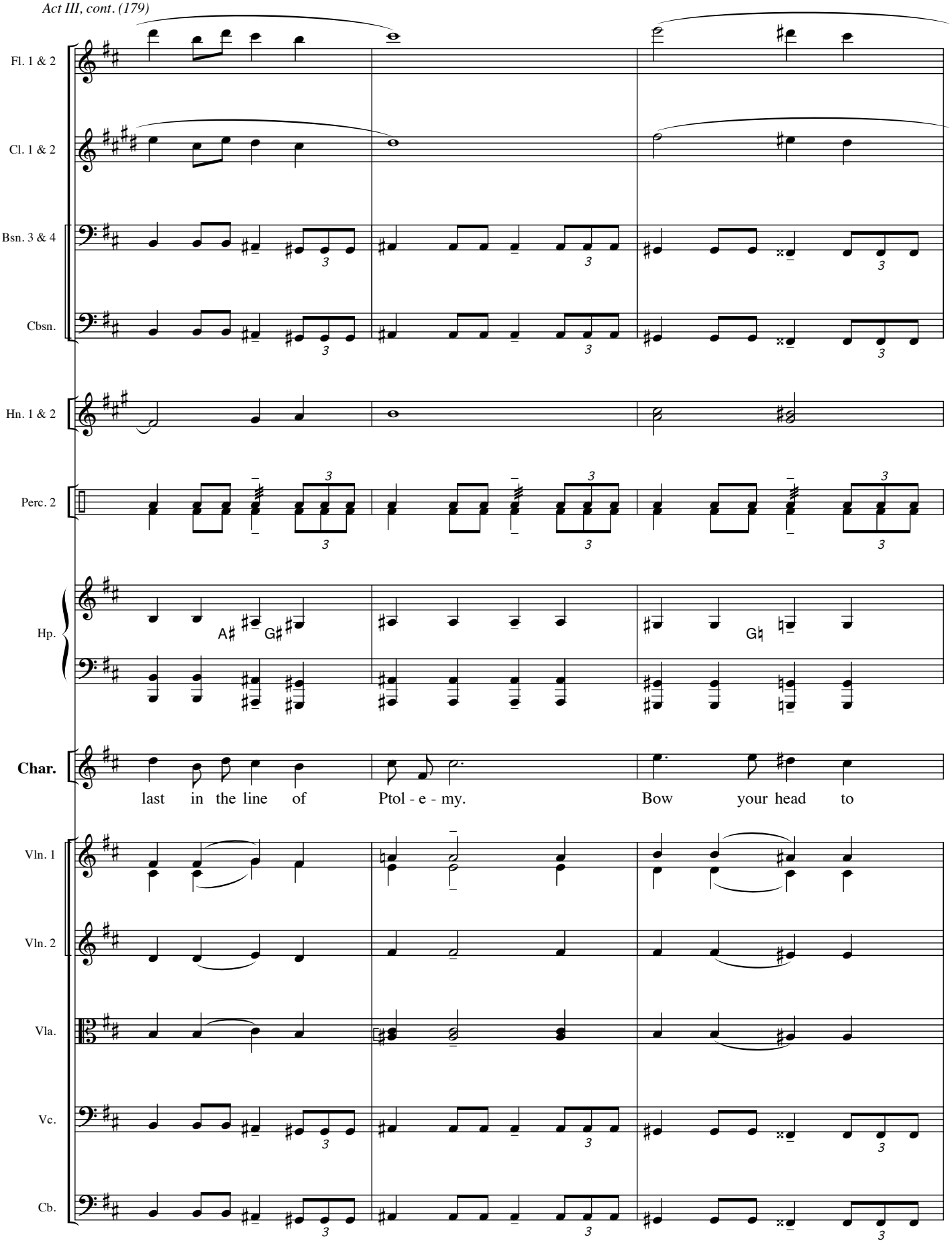
Vla.

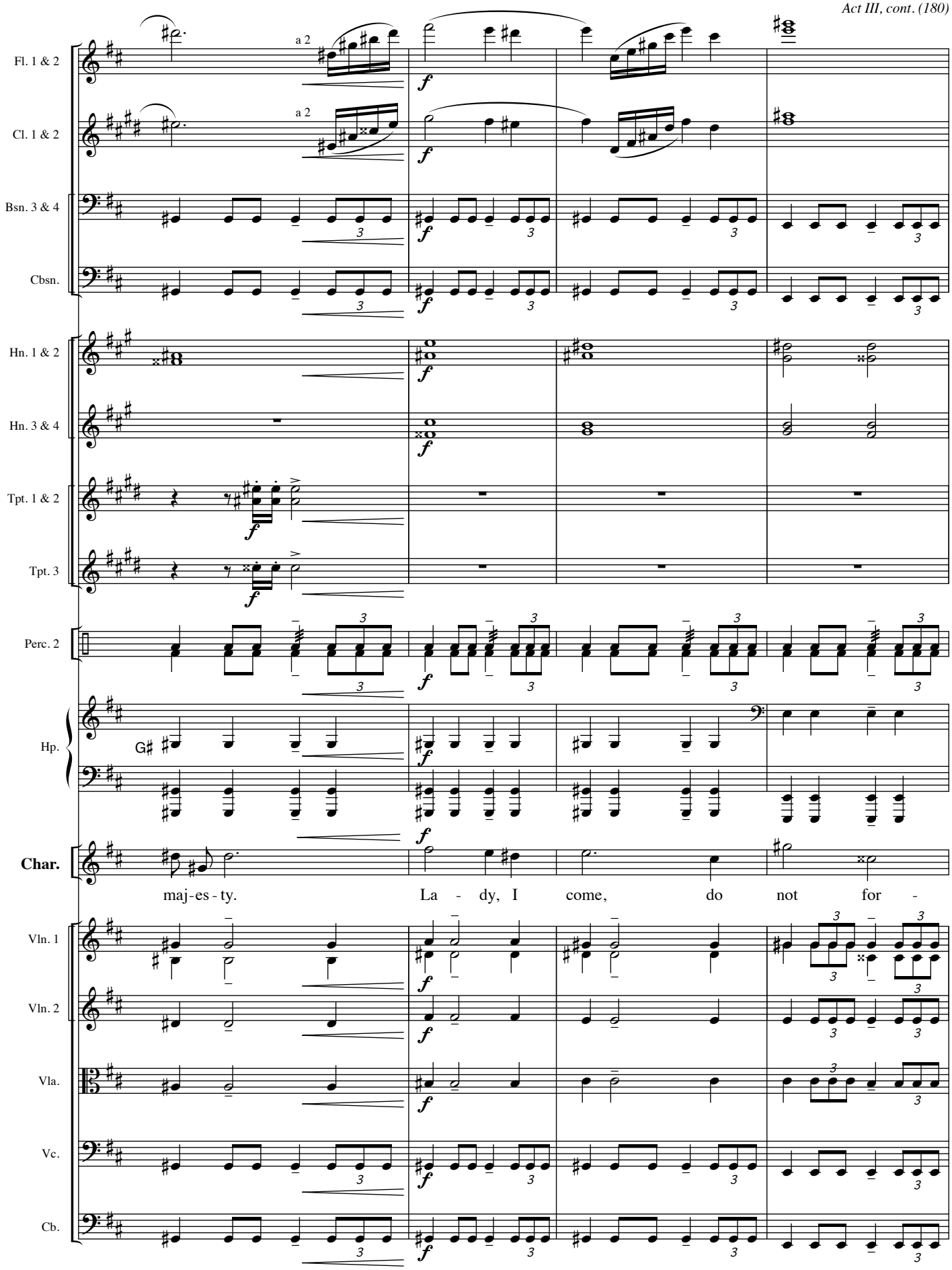
Vc.

Cb.

Poco più mosso.


Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
1.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
mf
Perc. 1
mf
Perc. 2
Hp.
C♯
Char.
wake. 'Tis ex - cel - lent done and be - fit - ting this queen, the
Vln. 1
div.
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Perc. 2
Hp.
A♯
G♯
G♮
Char.
last in the line of Ptol - e - my. Bow your head to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Perc. 2
Hp.
Char.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
a 2
G♯
maj-es-ty. La - dy, I come, do not for -

32 **Ancora più mosso.**

Fl. 1 & 2

Cl. 1 & 2

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Perc. 2

Perc. 3

Hp.

D♯

Char.

sake…

She falls and dies at Cleopatra's feet.

CAESAR ***mf***

Brav-est at the last, she knew well our

Vln. 1

unis.

Vln. 2

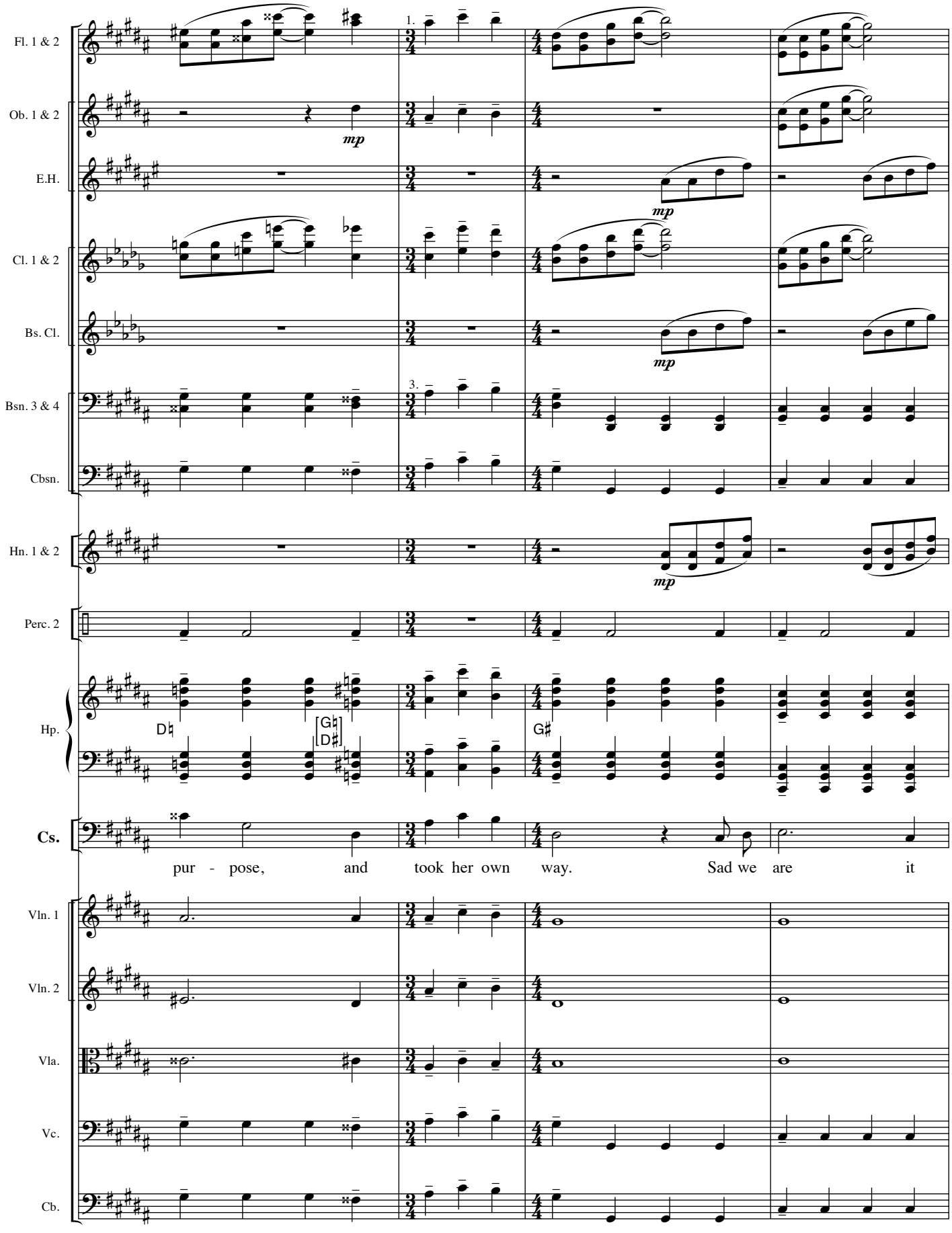
Vla.

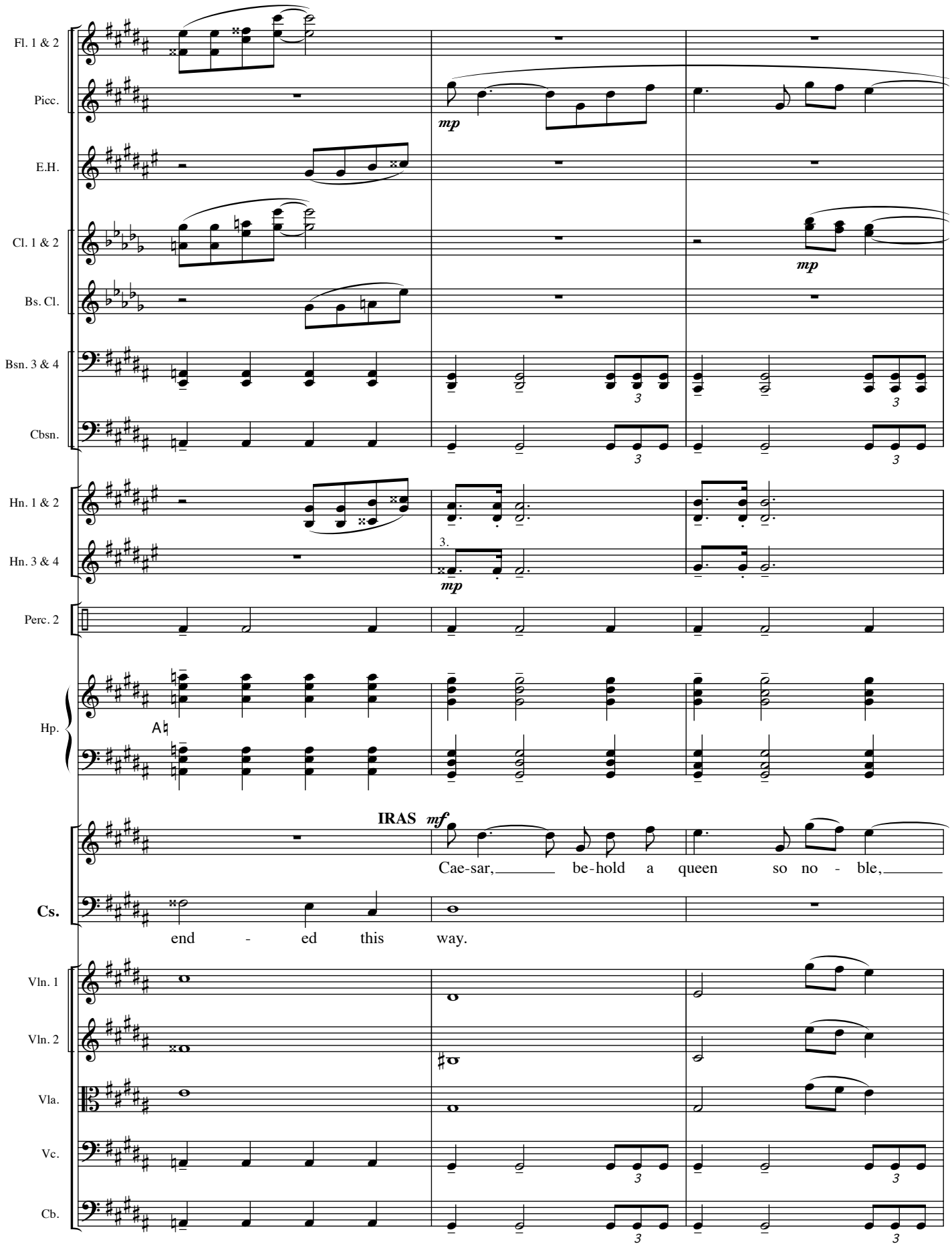
Vc.

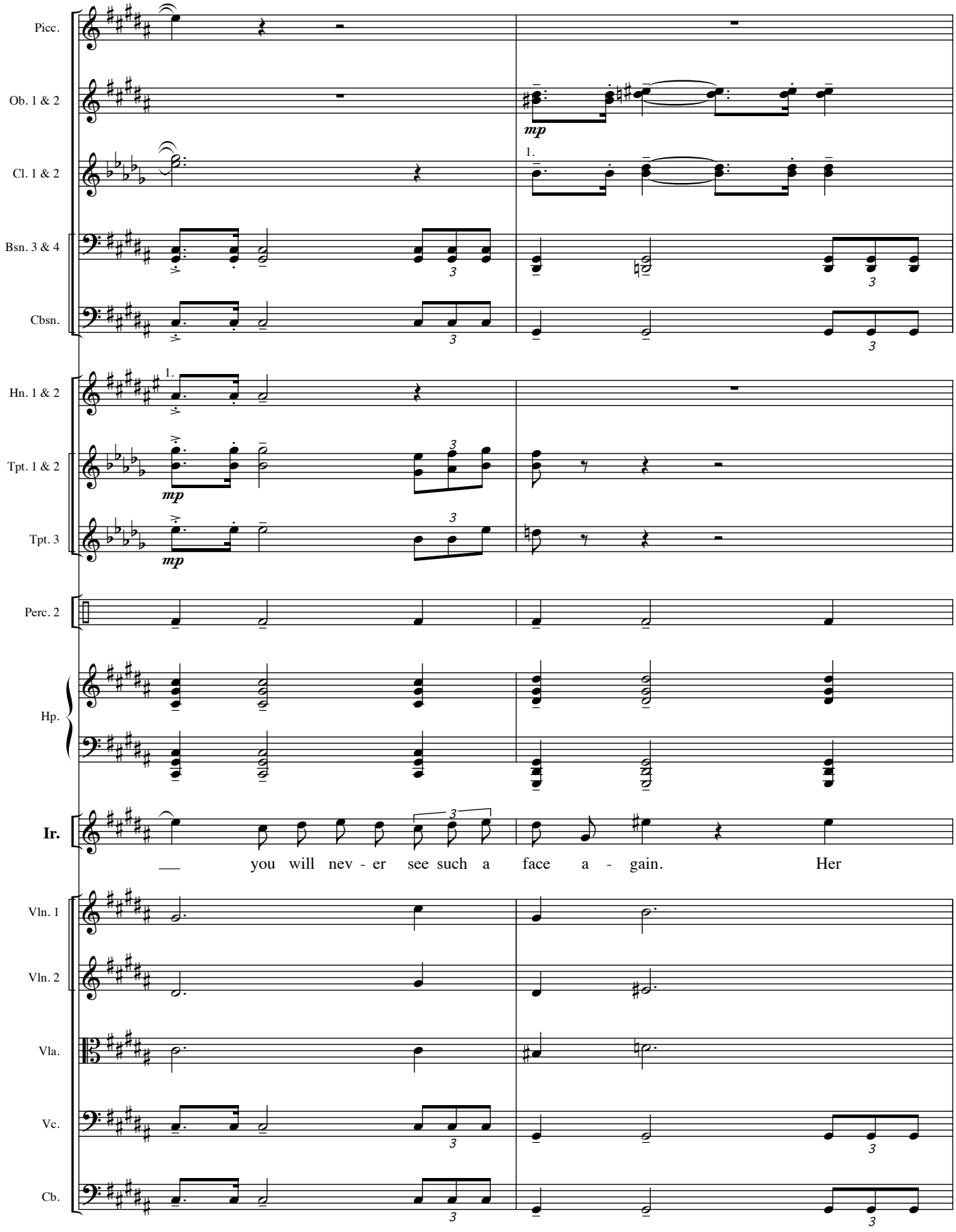
Cb.

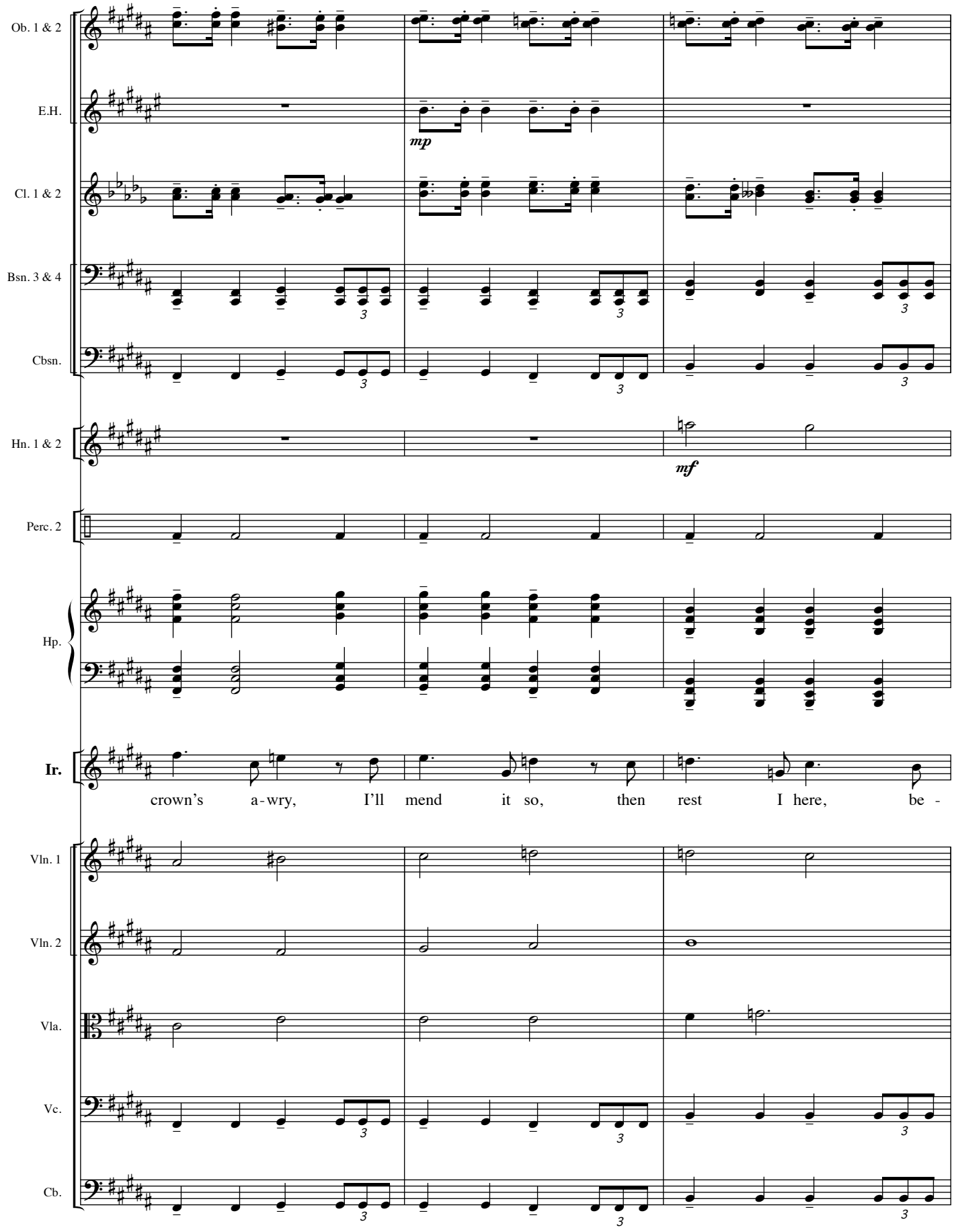
mp

32 **Ancora più mosso.**


Fl. 1 & 2
Ob. 1 & 2
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Perc. 2
Hp.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
1.
3.
mp
D♮
G♮
D♯
G♯
pur - pose, and took her own way. Sad we are it


Fl. 1 & 2
Picc.
E.H.
Cl. 1 & 2
Bs. Cl.
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Perc. 2
Hp.
Cs.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mf
IRAS
Cae-sar, be-hold a queen so no - ble,
end - ed this way.


Picc.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Perc. 2
Hp.
Ir.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
1.
3
___ you will nev - er see such a face a - gain. Her


Ob. 1 & 2
E.H.
mp
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
mf
Perc. 2
Hp.
Ir.
crown's a-wry, I'll mend it so, then rest I here, be -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33

Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.
Ir.

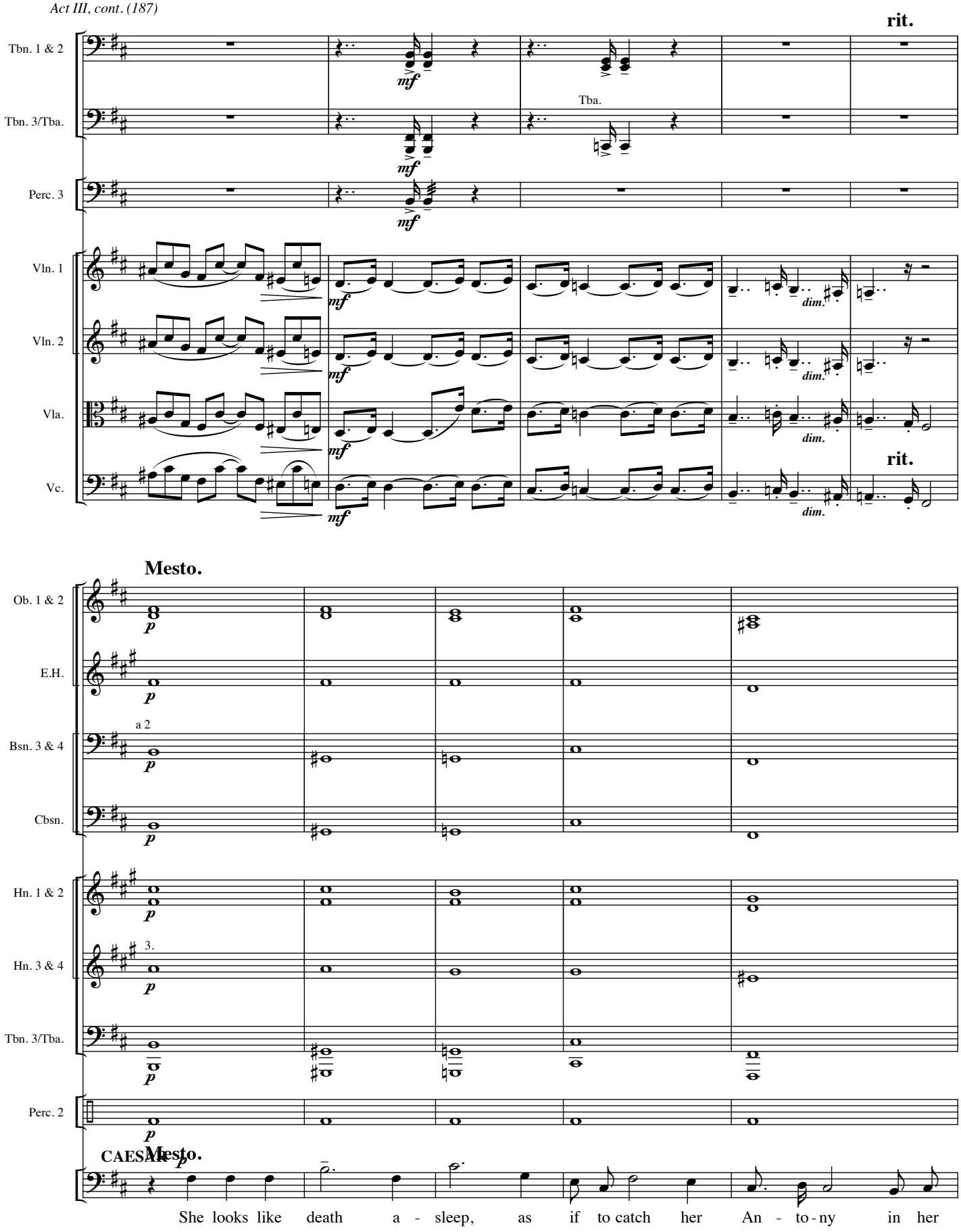
a 2

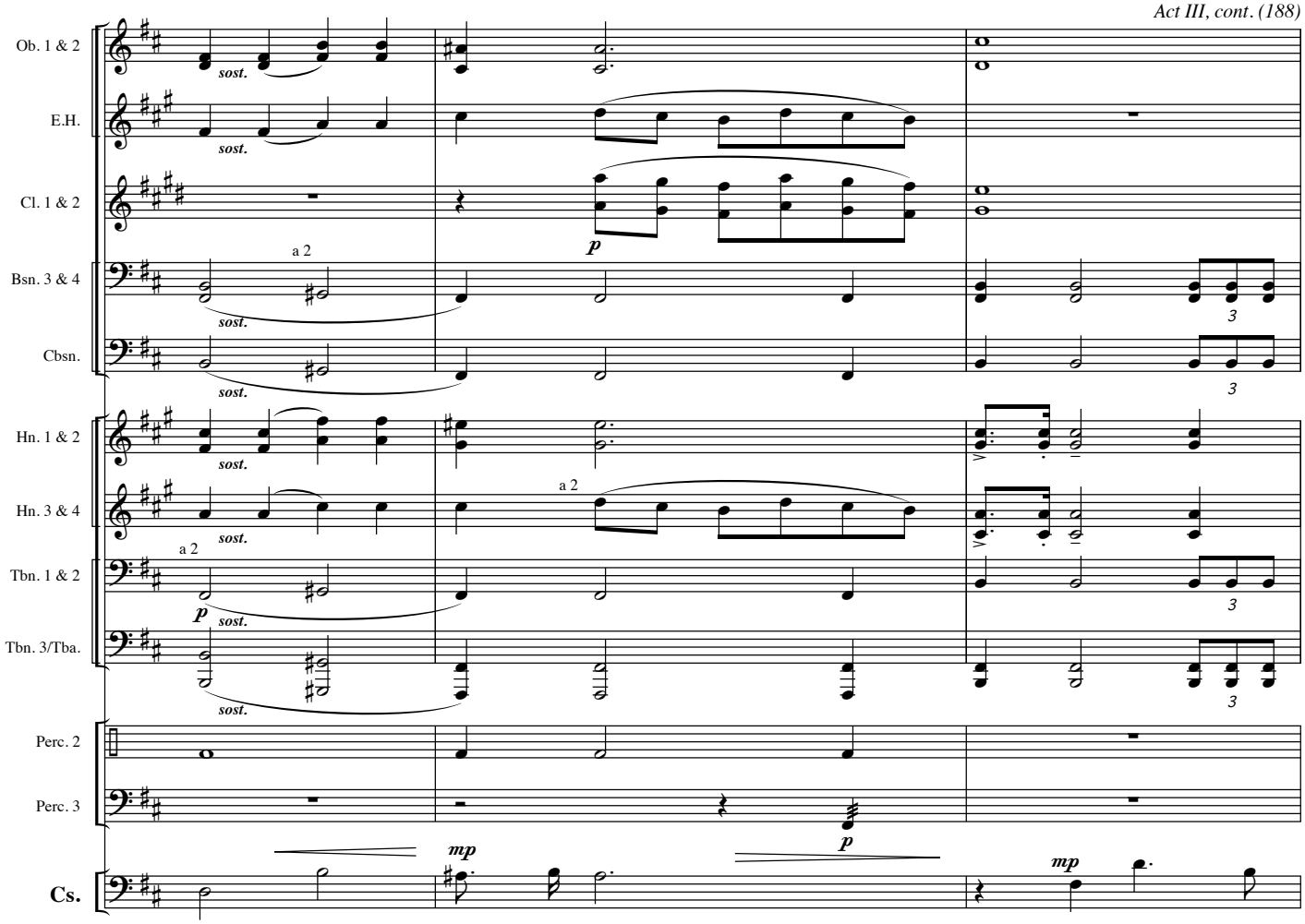
a 2

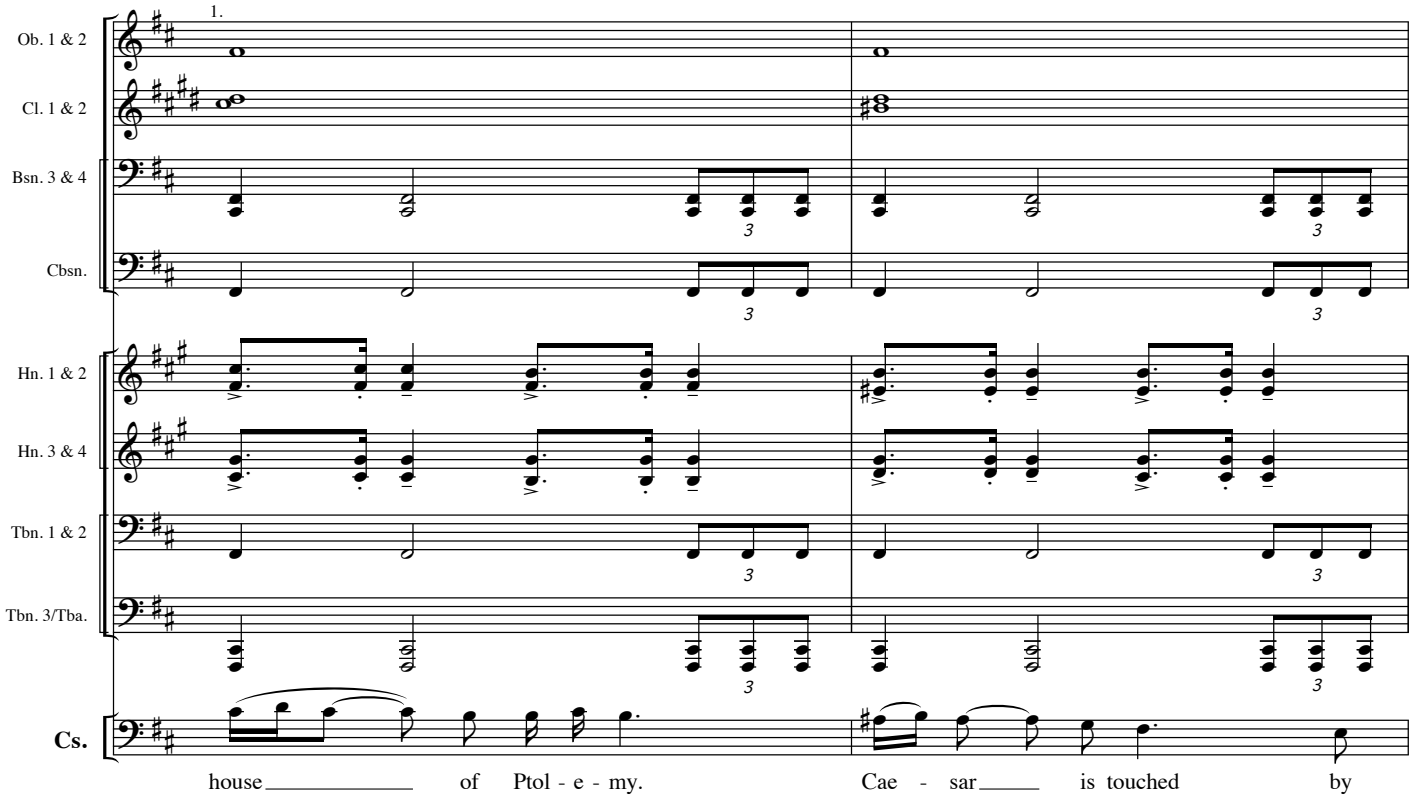
fore I go… *She slides down the throne and dies at Cleopatra's feet.*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33


rit.
Tbn. 1 & 2
Tbn. 3/Tba.
Tba.
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
mf
dim.
rit.
Mesto.
Ob. 1 & 2
E.H.
Bsn. 3 & 4
a 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
3.
Tbn. 3/Tba.
Perc. 2
p
CAESAR
Mesto.
She looks like death a - sleep, as if to catch her An - to - ny in her


Ob. 1 & 2
E.H.
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Cs.
sost.
a 2
p
mp
strong em - brac - ing arms.
So ends the


1.
Ob. 1 & 2
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3/Tba.
Cs.
house of Ptol - e - my.
Cae - sar is touched by

Poco più mosso.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3/Tba.

Perc. 2

Hp.

Cs.

what he sees.

Take her up, take her up

Vln. 1

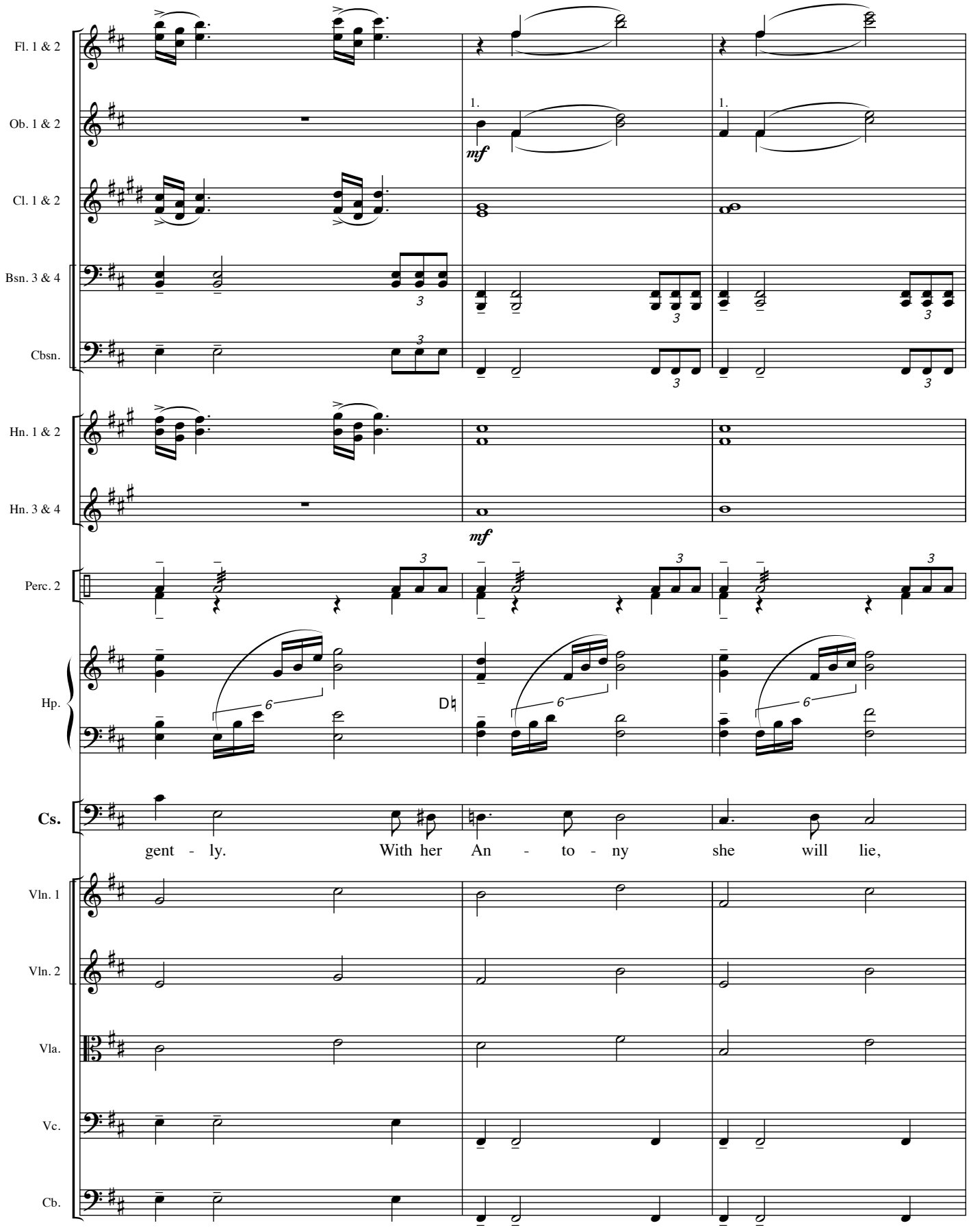
Vln. 2

Vla.

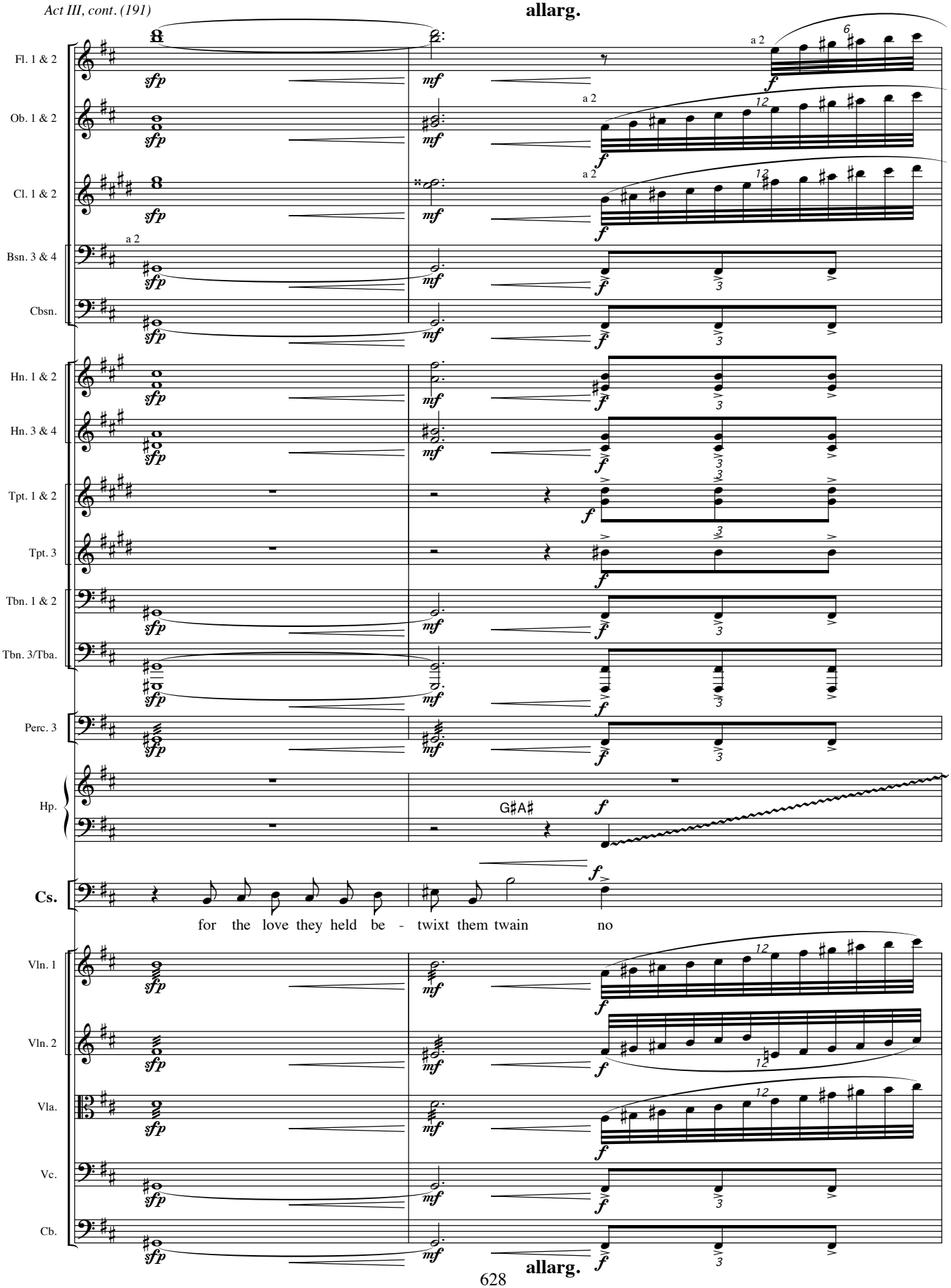
Vc.

Cb.

Poco più mosso.


Fl. 1 & 2
Ob. 1 & 2
1.
mf
Cl. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
mf
Perc. 2
Hp.
Cs.
gent - ly. With her An - to - ny she will lie,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

allarg.



allarg.

34 **Molto maestoso.** **rit.**

Fl. 1 & 2 — a 2

Picc.

Ob. 1 & 2 — a 2

Cl. 1 & 2

Bsn. 1 & 2 — *f*

Bsn. 3 & 4

Cbsn.

Hn. 1 & 2 — a 2 — *f possible*

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tbn. 3/Tba.

Perc. 2 — Piatti — *f*

Perc. 3

Hp. — E♯

Cs.

grave on earth will clip in

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34 **Molto maestoso.** **rit.**

a tempo

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Bsn. 3 & 4
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Tpt. 3
Tbn. 1 & 2
Tbn. 3/Tba.
Perc. 2
Perc. 3
Hp.

a 2

f

Muffled snare drums beat as SOLDIERS move into place on each side of her throne. CAESAR turns to audience to speak… He realizes more words are useless in this moment of tragedy. He exits slowly. A pinpoint spotlight stays on Cleopatra's face as the curtain falls and cymbals shimmer.

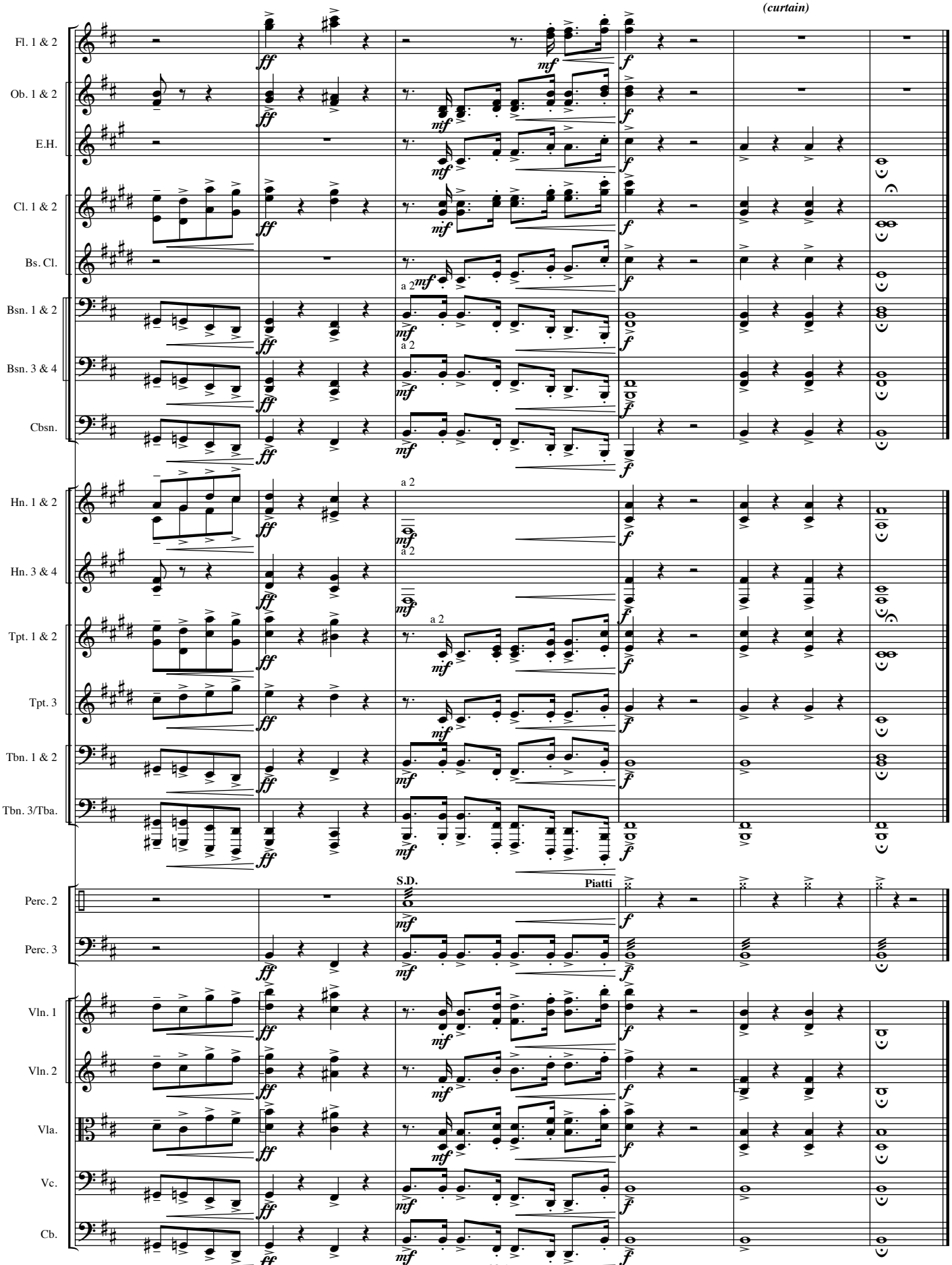
Cs.

fame.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a tempo

(curtain)



End of Opera

D.G. (6/23/00)