

ESTUDIO N.º 3

(STUDY NO. 3)

for Piano (white keys)

Andante malinconico ♩ = 72 circa

VÍCTOR CARBAJO

Piano

The musical score is written for piano and consists of 19 measures. It is in 4/4 time and marked 'Andante malinconico' with a tempo of approximately 72 beats per minute. The score is written for piano and features various dynamics including *p*, *pp*, *mp*, and *mf*, as well as a *cresc.* marking. The key signature is C major, indicated by the use of white keys only. The score is divided into five systems, each with a measure number (5, 8, 12, 15, 19) at the beginning of the first staff. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

2 8

24 *ff*

28 8

32 *loco* *mp*

36 *poco rit.* *a tempo* *f*

38 *mf* *mp* *p*

41 *p*

44

47 *p* *cresc.* *poco rit.*

50 *a tempo* *f* *mf* *mp*

53 *p*

55 *p* *p*

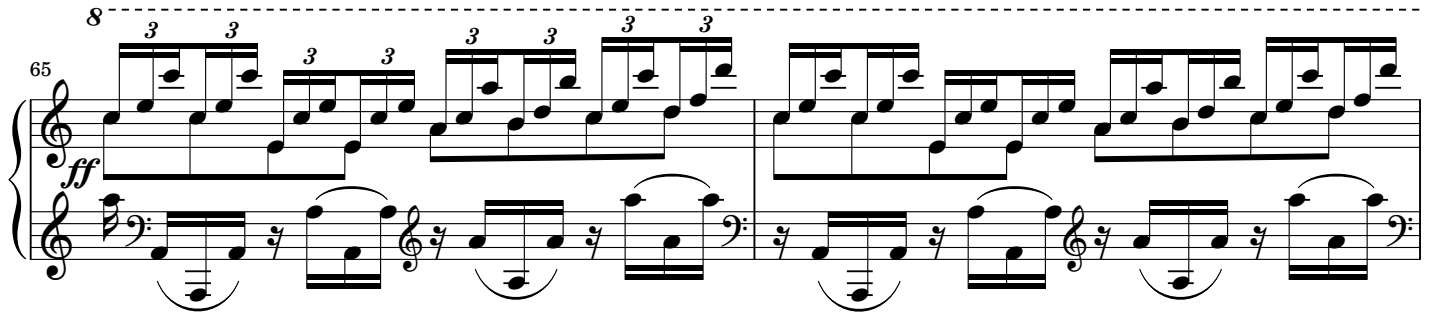
57

59 *pp* *cresc.*

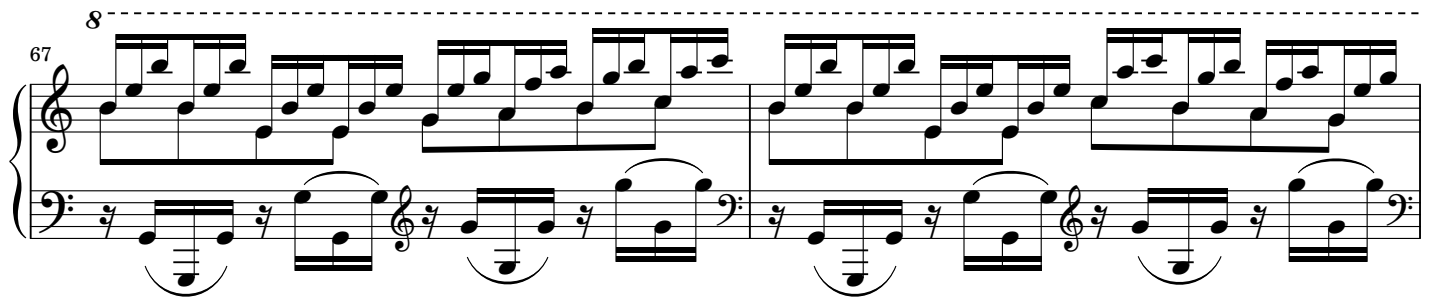
62 *(cresc.)*



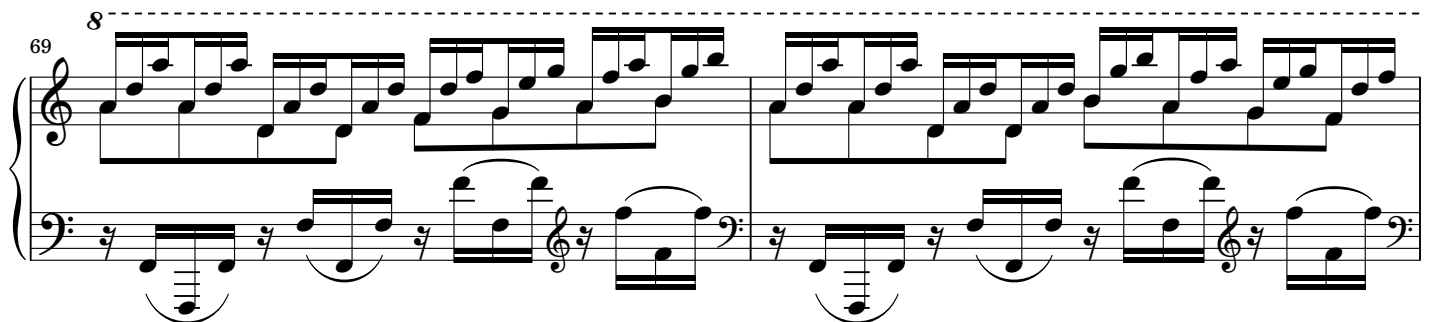
65 *ff*



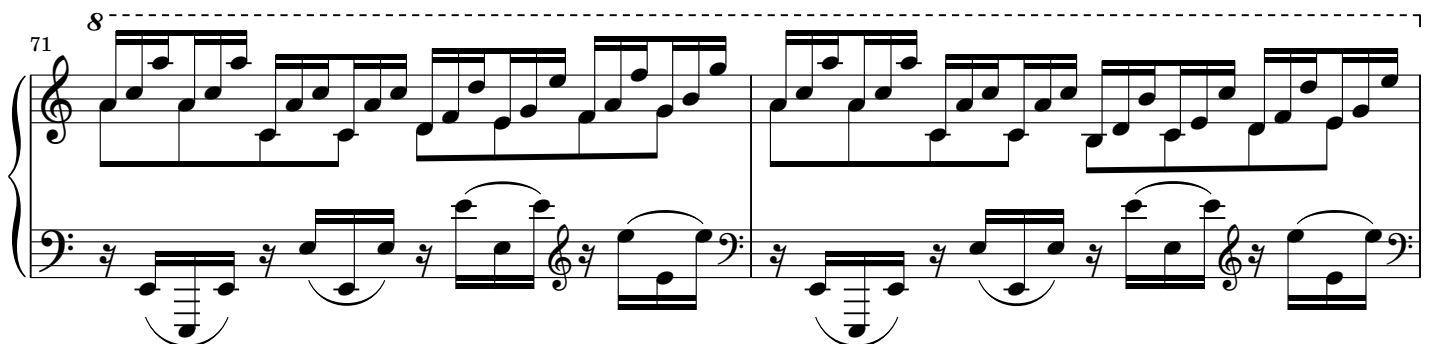
67



69



71



73 *loco*



75 *mp* 3

77 *poco rit.* *f* *a tempo*

79 *mf* *mp*

81 *p* *mp* 1 2 4 2 3

83

85

6
87

p *cresc.*

a tempo

poco rit. *f*

mf *mp* *mf*

f *mf*

mp *p* *pp*

rit. ppp

101

30 VI 2010
Dur. approx. 5' 40"
Last modif. 23 IX 2018

Víctor Carbajo – *Estudio n.º 3*