

Sinfonia in B Flat major

Giovanni Battista Ferrandini

1710-1791

Edited & Reduction: Richard Kram

Allegro

Violin I

Violin II

Viola

Continuo

Orch. Reduction

Allegro

3

Vln. I

Vln. II

Vla.

Cont.

Red.

EDITION KRAM

5

Vln. I

Vln. II

Vla.

Cont.

Red.

This system contains measures 5 and 6 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 5 is marked with a '5' above the first staff. The instruments are Violin I, Violin II, Viola, Contrabass, and a double bass system labeled 'Red.'. Violin I and II play eighth-note patterns. Viola plays a dotted quarter note followed by eighth notes. Contrabass has a whole rest. The double bass system plays a complex pattern of eighth and sixteenth notes.

7

Vln. I

Vln. II

Vla.

Cont.

Red.

This system contains measures 7 and 8 of the musical score. The key signature remains two flats. Measure 7 is marked with a '7' above the first staff. The instrumentation is the same as the previous system. In measure 7, Violin I has a half note, while the other instruments continue with their patterns. In measure 8, all instruments play more active eighth-note and sixteenth-note figures.

9

Vln. I

Vln. II

Vla.

Cont.

Red.

11

Vln. I

Vln. II

Vla.

Cont.

Red.

13

Vln. I

Vln. II

Vla.

Cont.

Red.

15

Vln. I

Vln. II

Vla.

Cont.

Red.

17

Vln. I

Vln. II

Vla.

Cont.

Red.

19

Vln. I

Vln. II

Vla.

Cont.

Red.

21

Vln. I

Vln. II

Vla.

Cont.

Red.

23

Vln. I

Vln. II

Vla.

Cont.

Red.

26

Vln. I

Vln. II

Vla.

Cont.

Red.

The musical score consists of five staves. The first four staves are for Violin I, Violin II, Viola, and Contrabass. The fifth staff is for Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 26 and 27 are shown. In measure 26, all parts play a continuous eighth-note pattern. In measure 27, the strings play a half-note chord, and the woodwinds (not shown) play a half-note chord. The score ends with a double bar line.

Adagio

28

Vln. I
 Vln. II
 Vla.
 Cont.
 Red.

Vln. I: Measures 28-31. Melodic line with eighth notes and quarter notes. Measure 28 starts with a quarter rest, followed by eighth notes. Measure 29 has a quarter rest, followed by eighth notes. Measure 30 has a quarter rest, followed by eighth notes. Measure 31 has a quarter rest, followed by eighth notes.

Vln. II: Measures 28-31. Melodic line with eighth notes and quarter notes. Measure 28 has a whole rest. Measure 29 has a quarter rest, followed by eighth notes. Measure 30 has a quarter rest, followed by eighth notes. Measure 31 has a quarter rest, followed by eighth notes.

Vla.: Measures 28-31. Steady quarter-note accompaniment. Measure 28: G2, B1. Measure 29: A2, C3. Measure 30: B2, D3. Measure 31: C3, E3.

Cont.: Measures 28-31. Steady quarter-note accompaniment. Measure 28: G2, B1. Measure 29: A2, C3. Measure 30: B2, D3. Measure 31: C3, E3.

Red.: Measures 28-31. Melodic line with eighth notes and quarter notes. Measure 28 starts with a quarter rest, followed by eighth notes. Measure 29 has a quarter rest, followed by eighth notes. Measure 30 has a quarter rest, followed by eighth notes. Measure 31 has a quarter rest, followed by eighth notes.

32

Vln. I
 Vln. II
 Vla.
 Cont.
 Red.

Vln. I: Measures 32-35. Melodic line with eighth notes and quarter notes. Measure 32 starts with a quarter rest, followed by eighth notes. Measure 33 has a quarter rest, followed by eighth notes. Measure 34 has a quarter rest, followed by eighth notes. Measure 35 has a quarter rest, followed by eighth notes.

Vln. II: Measures 32-35. Melodic line with eighth notes and quarter notes. Measure 32 has a quarter rest, followed by eighth notes. Measure 33 has a quarter rest, followed by eighth notes. Measure 34 has a quarter rest, followed by eighth notes. Measure 35 has a quarter rest, followed by eighth notes.

Vla.: Measures 32-35. Steady quarter-note accompaniment. Measure 32: G2, B1. Measure 33: A2, C3. Measure 34: B2, D3. Measure 35: C3, E3.

Cont.: Measures 32-35. Steady quarter-note accompaniment. Measure 32: G2, B1. Measure 33: A2, C3. Measure 34: B2, D3. Measure 35: C3, E3.

Red.: Measures 32-35. Melodic line with eighth notes and quarter notes. Measure 32 starts with a quarter rest, followed by eighth notes. Measure 33 has a quarter rest, followed by eighth notes. Measure 34 has a quarter rest, followed by eighth notes. Measure 35 has a quarter rest, followed by eighth notes.

36

Vln. I

Vln. II

Vla.

Cont.

Red.

Measures 36-39. Vln. I and II play eighth-note patterns. Vla. and Cont. play quarter notes. Red. plays a complex eighth-note melody in the right hand and a bass line in the left hand.

40

Vln. I

Vln. II

Vla.

Cont.

Red.

Measures 40-43. Vln. I and II play eighth-note patterns. Vla. and Cont. play quarter notes. Red. plays a complex eighth-note melody in the right hand and a bass line in the left hand. Trills (*tr*) are marked above the final notes of Vln. I and Red. in measure 42.

43 Allegro (sempre staccato)

Vln. I

Vln. II

Vla.

Cont.

Red.

50

Vln. I

Vln. II

Vla.

Cont.

Red.

55

Vln. I

Vln. II

Vla.

Cont.

Red.

61

Vln. I

Vln. II

Vla.

Cont.

Red.

67

Vln. I

Vln. II

Vla.

Cont.

Red.

73

Vln. I

Vln. II

Vla.

Cont.

Red.

79

Vln. I

Vln. II

Vla.

Cont.

Red.

This musical score page contains measures 79 through 83. The instruments are Violin I, Violin II, Viola, Cello, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 79-82 are marked with a first ending bracket, and measure 83 is marked with a second ending bracket. The Piano part features a complex, rhythmic accompaniment in both hands, often playing chords and moving lines. The string parts (Vln. I, Vln. II, Vla., Cont.) play a melodic line, often with slurs and accents, and end with a final chord in measure 83.