

Karl Heinrich Graun

Sonata in C Dur

für Flöte und Continuo

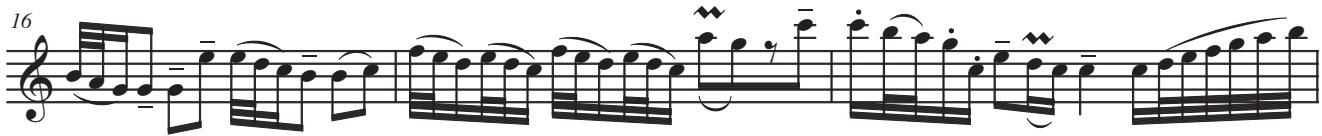
Réalisation S. Ansons Juillet 2012

Tous droits réservés / All rights reserved

# Sonata CDur 1

Adagio ♩ = 55

KH.Graun



# Sonata in C Dur 2

Allegro  $\text{♩} = 100$

KH.Graun

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is C major (no sharps or flats). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The tempo is Allegro, with a note value of  $\text{♩} = 100$ . The music features various dynamic markings such as trills, grace notes, and slurs. Measure numbers are provided at the beginning of each staff: 8, 15, 22, 30, 38, 45, 52, 60, 68, 76, 83, and 91. The piece concludes with a repeat sign and endings 1 and 2.

# Sonata Dur 3

Largo  $\text{♩} = 72$

KH.Graun

The musical score consists of five staves of music for a single instrument. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is Largo, with a note value of  $\text{♩} = 72$ . The score begins with a melodic line featuring eighth-note patterns and grace notes. Measures 7 through 12 show a continuation of this style. Measure 13 introduces a more complex harmonic progression with changes in pitch and rhythm. Measures 19 through 24 continue the melodic line with eighth-note patterns. Measures 25 through 30 show a return to a simpler, more rhythmic pattern. Measure 31 concludes the piece with a final melodic flourish.

# Sonata CDur 4

Allegro assai  $\text{♩} = 104$

KH.Graun

11

20

30

39

48

58

67

76

85

93

rit.

# Sonata CDur 1

Adagio  $\text{♩} = 55$

KH.Graun

Flûte

Clavecin

4

6

9

2

12

14

14

17

17

19

19

This block contains five systems of musical notation for piano, spanning measures 2 through 19. The score is divided into two staves by a brace. The top staff uses a treble clef and consists of two measures of eighth-note patterns with grace notes. The bottom staff uses a bass clef and consists of two measures of eighth-note chords. Measure numbers 12, 14, 17, and 19 are explicitly labeled on the left side of the page.

# Sonata in C-Dur 2

KH.Graun

Musical score for Flûte and Clavecin in C major, 2 measures.

Flûte: Treble clef, 2/4 time. Measures 1-2. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 1-2. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 3-4. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 3-4. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 5-6. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 5-6. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 7-8. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 7-8. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 9-10. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 9-10. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 11-12. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 11-12. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 13-14. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 13-14. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 15-16. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 15-16. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 17-18. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 17-18. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 19-20. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 19-20. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 21-22. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 21-22. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 23-24. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 23-24. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Flûte: Treble clef, 2/4 time. Measures 25-26. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

Clavecin: Bass clef, 2/4 time. Measures 25-26. Dynamics:  $\text{f}$ ,  $\text{mf}$ .

2

33

1. 2.

33

1. 2.

40

40

46

46

52

52

59

59

Musical score for piano, featuring four staves of music. The score consists of five systems of music, each starting with a repeat sign and ending with a double bar line.

**System 1 (Measures 66-71):**

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 66-67: Sixteenth-note patterns. Measure 68: Dynamic *tr*. Measure 69: Eight-note chords. Measure 70: Sixteenth-note patterns. Measure 71: Eight-note chords.
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Bass clef, key signature of one sharp (F#).

**System 2 (Measures 72-77):**

- Staff 1: Treble clef, key signature of one sharp (F#). Measure 72: Sixteenth-note patterns. Measure 73: Eight-note chords. Measure 74: Sixteenth-note patterns. Measure 75: Eight-note chords. Measure 76: Sixteenth-note patterns. Measure 77: Eight-note chords.
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Bass clef, key signature of one sharp (F#).

**System 3 (Measures 79-84):**

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 79-80: Sixteenth-note patterns. Measures 81-82: Eight-note chords. Measures 83-84: Sixteenth-note patterns.
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Bass clef, key signature of one sharp (F#).

**System 4 (Measures 86-91):**

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 86-87: Sixteenth-note patterns. Measures 88-89: Eight-note chords. Measures 90-91: Sixteenth-note patterns.
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Bass clef, key signature of one sharp (F#).

**System 5 (Measures 93-98):**

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 93-94: Sixteenth-note patterns. Measures 95-96: Eight-note chords. Measures 97-98: Sixteenth-note patterns.
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Bass clef, key signature of one sharp (F#).

The score includes dynamic markings such as *p*, *f*, *tr*, and *mf*, and articulation marks like accents and slurs. Measure numbers 66, 72, 79, 86, and 93 are indicated above the staves.

# Sonata C Dur 3

Largo  $\text{♩} = 72$

KH.Graun

Flûte

Clavecin

5

10

15

2

20

This musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, indicating F major or D minor. Measure 20 starts with a dotted half note followed by an eighth note rest. The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment features eighth-note chords and sustained bass notes. Measure 25 begins with a series of eighth-note pairs in the vocal line, followed by a measure of eighth-note chords in the piano. Measure 30 starts with a eighth-note pair in the vocal line, followed by a measure of eighth-note chords in the piano.

20

25

30

# Sonata CDur 4

Allegro assai  $\text{♩} = 104$

KH.Graun

The musical score consists of four systems of music. The first system starts with a treble clef for Flûte and a bass clef for Clavecin, both in 3/8 time. The tempo is Allegro assai with a tempo marking of  $\text{♩} = 104$ . The Flûte part features eighth-note patterns with grace notes and trills. The Clavecin part consists of chords and bass notes. The second system begins at measure 9, with the clefs changing to G and F respectively. The Flûte continues its eighth-note patterns, and the Clavecin provides harmonic support. The third system begins at measure 17, with the clefs changing again. The Flûte's patterns become more complex with sixteenth-note figures, and the Clavecin's bass line becomes more prominent. The fourth system begins at measure 26, continuing the established patterns for both instruments.

A musical score for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 34, 41, and 49 are in common time, while measure 58 is in 6/8 time. The score consists of four systems of music, each starting with a repeat sign and ending with a double bar line. Measure 34 features sixteenth-note patterns with grace notes. Measure 41 includes dynamic markings like *tr* (trill) and *b* (flat). Measure 49 shows eighth-note patterns with grace notes. Measure 58 concludes the page with a rhythmic pattern of eighth and sixteenth notes.

66

66

75

75

84

84

93

rit.

1.

2.

1.

2.

18, I, 19<sup>th</sup> Sonata 9.

del Sig<sup>r</sup> Graun

Adagio

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

allegro

Volte 2<sup>a</sup> Parte

A page of handwritten musical notation on five staves. The notation is a rhythmic shorthand, using vertical stems and horizontal strokes. Above each staff, there are various numbers (e.g., 6, 65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77) which likely indicate measure numbers or specific performance markings. The music is divided into measures by vertical bar lines.

27

Largo

6

6

6

6

6

6

6

6

A page from a handwritten musical manuscript for string quartet. The title 'allegro' is written at the top left. The music is arranged in two systems of four staves each. The first system starts with a common time signature, indicated by a 'C'. The second system begins with a 6/8 time signature, indicated by a '6/8' above the staff. The manuscript uses a mix of standard musical notation and some unique symbols, such as vertical strokes and dots, likely representing specific performance techniques or specific instruments like the cello.

A musical score for voice and piano. The vocal line starts with 'Assai' on a bass clef staff. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. Measure 10 ends with a fermata over the vocal line. Measure 11 begins with a forte dynamic. Measure 12 concludes with a half note followed by a fermata.

A handwritten musical score page featuring a single system of music. The top staff uses a treble clef and consists of six measures. The first measure contains eighth-note pairs. The second measure has eighth-note pairs with a trill-like flourish over the last note. The third measure features eighth-note pairs with a fermata over the last note. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs. The bottom staff uses a bass clef and consists of six measures. The first measure has a bass note followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest. The fifth measure has a bass note followed by a rest. The sixth measure has a bass note followed by a rest.

A page from a handwritten musical score. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 41 and 42 are shown. Measure 41 starts with a sixteenth-note rest followed by a sixteenth note. Measure 42 begins with a sixteenth note. The score includes various dynamics like forte and piano, and performance instructions like "tr." (trill) and "rit." (ritardando). The manuscript is written in black ink on aged paper.

A handwritten musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 through 8 are shown, each containing a series of eighth-note chords. Measure 1 starts with a C major chord (C, E, G). Measures 2 and 3 show various chords including D major (D, F#, A) and E major (E, G, B). Measures 4 through 8 continue with different chords, some with grace notes and slurs. Measure 9 begins with a new section starting on a forte dynamic.

A handwritten musical score page featuring a single system of music. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. It contains six measures of music, with the third measure being a repeat sign followed by a first ending. The bottom staff uses a bass F-clef and a common time signature, with a key signature of one sharp. It also contains six measures of music, with the third measure being a repeat sign followed by a first ending. The notation includes various note heads, stems, and bar lines.



*Al Fine*