

2^{me} QUATUOR.

Aufführungsrecht vorbehalten.

Viola.

I.

R. Glière, Op. 20.

Allegro moderato. $\text{♩} = 92$

p

cresc.

f

ff

mf *cresc. poco a poco*

ff

ff

ff

Viola.

rit. molto **3** *a tempo*

f

4

mf *cresc.*

ff *f*

5 *Meno mosso.*

mf *dim.* *rit.*

accél. poco

Tempo I.

p *cresc.* **6** *f*

f *pesante*

7

Viola.

3

marcato

rit.

a tempo

8

pesante

9 *a tempo*

rit. molto *ff marcato*

dim. *ff*

10 *Meno mosso.*

rit. *p*

1

Viola.

p *mf* *dim.* *accel.*
a tempo
cresc. *poco a poco*
11 *mf*
fstring. **Più mosso e molto animato.**
12 *cresc.*
ff
13 *mf* *cresc.*

Viola.

5

cresc.

animato

f

14

15

mf

crescendo *molto*

fff

ff

ffresc.

Viola.

16

pp *p* *cresc.*

mf *dim.* *rit.* *a tempo* *p*

mf

17

cresc. *f*

cresc.

ff *dim.* *rit.*

tranquillo *p* *meno mosso* *poco accel.* *p*

18 **Tempo I**

cresc. *f*

f

19

pesante

Viola.

7

marcato

rit.

f

20

f

pesante

21 *a tempo*

rit. molto **ff** *marcato*

Viola.

22 *ff* *dim.*

23 *a tempo* *mf* *dim.* *poco rit.* *p*

dim. *pp rit.*

II.

Andante. ♩ = 69.

3 *mf*

1 *mf*

cresc. *mf*

2 *dim.* *mf*

rit. *a tempo* *mf* 1

p espr.

cresc. *mf* *cresc.*

Viola.

9

3

dim. *p* *f*

cresc.

poco *a*

4

poco *al* *ff*

a tempo *rit.* *mf*

dim.

5

pp *cresc.* *mf*

Viola.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and vocal soloist. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.* (crescendo), *f* (forte), *[6]* (measure 6).
- Staff 2: *cresc.* (crescendo).
- Staff 3: *ff* (fortissimo).
- Staff 4: *marc.* (marcato).
- Staff 5: *dim.* (diminuendo), *f* (forte).
- Staff 6: *espr.* (espressivo), *mf* (mezzo-forte), *[7]* (measure 7).
- Staff 7: *dim.* (diminuendo), *p* (piano), *[8]* (measure 8).
- Staff 8: *dim.* (diminuendo), *pp* (pianissimo).
- Staff 9: *rit.* (ritardando), *dim.* (diminuendo), *ppp* (pianississimo).

Viola.

11

III.

Vivace.

von I.

3

f

mf

cresc.

1

f

f

cresc.

sf

2

pp

tr

1

f

pp

tr

f

f

ff

dim.

mf

p

3

f

Viola.

4

ff *f* *dim.*

cresc. *f*

5

molto rit. *a tempo* *f*

mf *f* *pp*

f *f* *f*

The musical score for Viola consists of 24 measures. The notation is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 1 through 12. Measures 1-4 are marked *ff*, measures 5-8 are marked *f*, and measures 9-12 are marked *dim.*. The second system contains measures 13 through 24. Measures 13-16 are marked *cresc.*, measures 17-20 are marked *f*, measures 21-22 are marked *molto rit.*, and measures 23-24 are marked *a tempo* and *f*. The score includes various musical notations such as slurs, ties, and trills (marked *tr*).

Viola.

13

This image shows a page of a musical score for the song "Lied der Nacht" by Franz Schubert. The score is written for voice and piano. The key signature is D major (two sharps), and the time signature is 3/4. The page contains measures 6, 7, and 8 of the piece.

Measure 6: The vocal line begins with a half note D5, followed by a quarter rest, then a half note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A trill is marked above the vocal line.

Measure 7: The vocal line continues with a half note F#5, followed by a quarter rest, then a half note G5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte) and *dim. poco a poco* (diminuendo poco a poco). A trill is marked above the vocal line.

Measure 8: The vocal line begins with a half note A5, followed by a quarter rest, then a half note B5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). A trill is marked above the vocal line.

The score is written in a standard musical notation with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano. The lyrics are in German: "Lied der Nacht".

Viola.

[illegible]

Viola.

15

f
f
cresc.
 11
cresc.
ff dim. molto
 12
pp
p
dim.
 13
pp dim.
pizz.
arco
pp
poco a poco dim.
ppp

IV. Orientale.

Andante. $\text{♩} = 72$

First system of the Andante section, marked *f*. The music is in 3/4 time with a key signature of two flats. It features a series of eighth notes with accents and slurs. The second system continues the melody, ending with a *rit.* marking.

Allegro. $\text{♩} = 108$

First system of the Allegro section, marked *f* and *p*. The music is in 3/4 time with a key signature of two flats. It features a series of eighth notes with accents and slurs.

Second system of the Allegro section, marked *p* and *mf*. It includes a first ending bracket labeled '1'.

Third system of the Allegro section, marked *pizz.* and *arco*. It includes a *cresc.* marking and a *poco* dynamic change.

Fourth system of the Allegro section, marked *a*, *poco*, and *f*. It includes a *cresc.* marking.

Fifth system of the Allegro section, marked *f*. It includes a *cresc.* marking.

Sixth system of the Allegro section, marked *f*. It includes a *cresc.* marking.

Seventh system of the Allegro section, marked *ff* and *p*. It includes a second ending bracket labeled '2' and a *cresc.* marking.

Eighth system of the Allegro section, marked *mf*. It includes a *cresc.* marking.

Ninth system of the Allegro section, marked *mf* and *cresc.*. It includes a third ending bracket labeled '3'.

Viola.

17

3

cresc.

ff

f

4

ff

5 *espr.*

mf

mf

6

cresc.

cresc.

f

Viola.

tranquillo

dim. *p espr.* *3*

dim. *rit.* *7 a tempo* *ff* *ff*

marcato *8* *3* *3*

cresc. *p*

cresc.

mf *cresc.*

Viola.

19

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for piano and guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The score consists of 10 measures, with measure numbers 9 and 10 indicated in boxes.

The piano part (left hand) is written in a 3/8 time signature. It features a melodic line with various dynamics and articulations. Measure 9 is marked with a box containing the number 9, and the dynamic is *ff* (fortissimo). Measure 10 is marked with a box containing the number 10, and the dynamic is *sempre f* (sempre fortissimo). The piano part also includes a *dim.* (diminuendo) marking in measure 10.

The guitar part (right hand) is written in a 3/8 time signature. It features a melodic line with various dynamics and articulations. Measure 9 is marked with a box containing the number 9, and the dynamic is *f* (forte). Measure 10 is marked with a box containing the number 10, and the dynamic is *sempre f* (sempre fortissimo). The guitar part also includes a *dim.* (diminuendo) marking in measure 10.

The score includes various musical notations such as notes, rests, and accidentals. The piano part includes a *dim.* (diminuendo) marking in measure 10. The guitar part includes a *dim.* (diminuendo) marking in measure 10.

Viola.

Musical score for "L'istesso tempo" by Franz Liszt. The score is written for piano (p) and organ (tr). The key signature is B-flat major (two flats). The time signature is 3/2. The score includes various dynamics (pp, p, mf, f, ff, più f, rit. e molto dim., mf, dim., p) and articulations (cresc., tr). The score is divided into measures, with measure numbers 11, 12, and 13 indicated. The organ part features trills and sustained chords. The piano part includes melodic lines with slurs and ties. The score concludes with a final measure marked "rit. e molto dim." and a piano (p) dynamic.

Viola.

21

15

cresc.

mf

f

16

ff

p

cresc.

17

mf

cresc.

cresc. molto

Detailed description: This is a musical score for the Viola part, spanning measures 15 to 18. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of ten staves. Measures 15 and 16 are marked with a box containing the measure number. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The tempo/mood marking *cresc. molto* appears at the end of the section. The notation includes slurs, ties, and triplets.

Viola.

18

f

ff

19

dim. *mf espr.*

20

mf *cresc.* *f* *dim.*

Detailed description: This page contains the musical score for the Viola part, measures 18 through 20. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is arranged in two systems of staves. The first system (measures 18-19) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 20-21) continues the melodic line in the treble staff and the accompaniment in the bass staff. Measure numbers 18, 19, and 20 are indicated in boxes above the staves. Dynamic markings include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *mf espr.* (mezzo-forte with expression), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Viola.

23

21

mf cresc.

poco a poco

rit.

a tempo

22

f

cresc.

ff

mf

23

cresc.

poco a poco

Viola.

24 *più mosso*
ff

rit.

mf

25 *cresc.*
f *cresc.*

ff *cresc.*

fff

fff

1
Fine.