

CAROL OF THE DRUM

for The Ottawa Wind Ensemble

Score (02':50'')

Czech Christmas Carol - Traditional
Arr. Michel Rondeau

Moderato e stricte $\text{♩} = 60$

The musical score is arranged for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1-2
- Horn in F 1
- Horn in F 2
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Finger cymbals & Tambourine
- Snare Drum

The score is in 2/4 time with a key signature of two flats (B \flat and E \flat). The tempo is Moderato e stricte with a quarter note equal to 60 beats per minute. Dynamics include *p* (piano) and *mp* (mezzo-piano). The percussion parts include finger cymbals and a snare drum.

Czech -Traditional - CAROL OF THE DRUM - Score

2

16 Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

16 B♭ Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

16 F.Cym. & Tamb. *mf*

16 S.Dr. *pp* *mf*
Cymball roll with mallet

Czech -Traditional - CAROL OF THE DRUM - Score

32 *mf*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

32 *mf*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

32 *mf*

F.Cym. & Tamb.

32 *mf*

S.Dr.

Div. *mf*

to Tambourine

To snare drum

Czech - Traditional - CAROL OF THE DRUM - Score

This musical score is for the piece "Carol of the Drum" in a Czech traditional style. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt.** (B-flat Trumpet)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- F.Cym. & Tamb.** (F. Cymbal and Tambourine)
- S.Dr.** (Snare Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 46. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The percussion parts include Tambourine and Snare Drum with trills (*tr*).

Czech -Traditional - CAROL OF THE DRUM - Score

58

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

58

F.Cym. & Tamb.

58

S.Dr.

Detailed description: This is a page of a musical score for a band. The score is for measures 58 through 67. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, Tuba, F. Cymbal & Tambourine, and Snare Drum. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation. The percussion instruments play a driving, rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulation marks.

Czech -Traditional - CAROL OF THE DRUM - Score

This musical score is for the piece "Carol of the Drum" in a traditional Czech style. It is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt.** (B-flat Trumpet)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- F.Cym. & Tamb.** (F.Cymbal and Tambourine)
- S.Dr.** (Snare Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 70. The woodwinds and strings feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass section provides a strong harmonic and rhythmic foundation. The percussion parts include cymbal and snare drum patterns. Dynamic markings such as *cresc.*, *ff*, and *decresc...* are used throughout to indicate changes in volume. The score concludes with a final measure at measure 77.

Czech -Traditional - CAROL OF THE DRUM - Score

78

Picc. *rit.*

Fl.

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *p*

B♭ Tpt. *p*

Hn. 1

Hn. 2

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

78

F.Cym. & Tamb. *p*

78

S.Dr. *p*

Detailed description: This is a page of a musical score for 'Carol of the Drum'. It features 18 staves for various instruments. The top section (measures 78-87) includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, and Tuba. The bottom section (measures 88-97) includes F.Cym. & Tamb. and Snare Drum. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *p* (piano) and *rit.* (ritardando). The Snare Drum part features a rhythmic pattern of eighth notes with trills (*tr*) on the first and third notes of each pair.