

Violino 1

Overtura

Antonio Saccini

Allegro assai

6

11

16

20

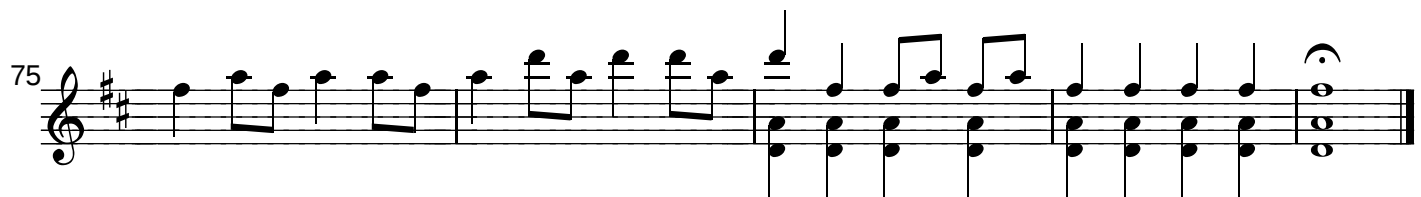
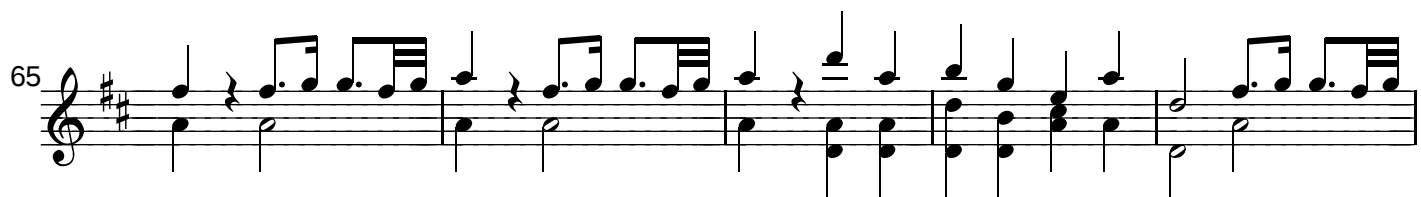
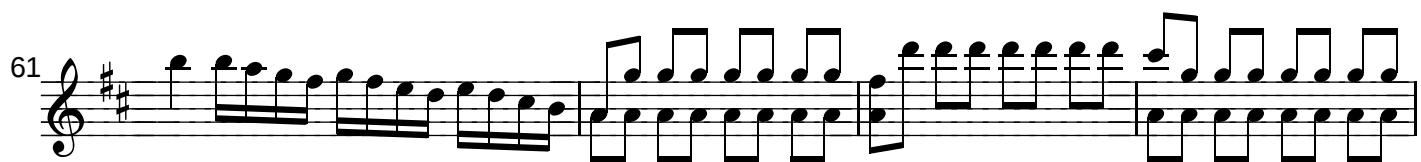
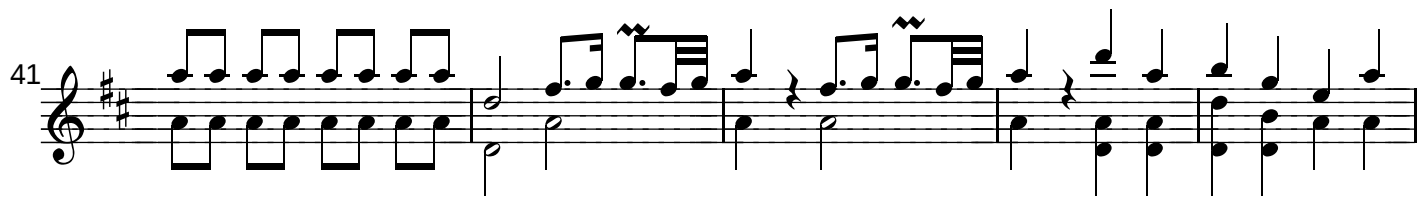
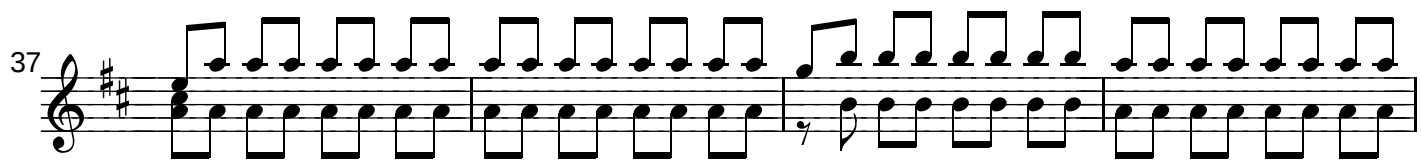
23

26

31

Transkription und Notensatz: G. Büntzly, 2012

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Violine 1

Andantino

Violine 1

Andantino

Measures 1-25:

Measure 1: *sf* (half note, Bb)

Measures 2-3: *p* (triplets of eighth notes: C4-Bb3, Bb3-A3, A3-G3)

Measure 4: *sf* (half note, A#3)

Measures 5-6: *p* (triplets of eighth notes: A3-G3, G3-F3, F3-E3)

Measure 7: *sf* (half note, D4)

Measures 8-9: *f* (eighths: D4-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-E3)

Measure 10: *sf* (half note, D4)

Measures 11-12: *f* (eighths: D4-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-E3)

Measure 13: *sf* (half note, D4)

Measures 14-15: *p sf p sf p sf p* (eighths: D4-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-E3)

Measure 16: *sf* (half note, D4)

Measures 17-18: *f* (eighths: D4-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-E3)

Measure 19: *sf* (half note, D4)

Measures 20-21: *p* (eighths: D4-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-E3)

Measure 22: *sf* (half note, D4)

Measures 23-24: *p* (eighths: D4-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-E3)

Measure 25: *sf* (half note, D4)

Violine 1

Allegro assai

Violine 1

Allegro assai

3/8 Takt

7

11

16

21

25

30

36

41

The musical score is written for Violine 1 in 3/8 time, marked Allegro assai. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is indicated as Allegro assai. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Original: 3/8-Takt

Violino 2

Overtura

Antonio Sacchini

Allegro assai

6

11

16

19

22

25

29

tr

34 *tr*

35 36 37 38

39

40 41 42

43 *pp* *tr*

44 45 46 47 48

49

50 51 52 53

54 *tr* *tr*

55 56 57 58

59

60 61 62

63

64 65 66 67

68

69 70 71 72 73

74

75 76 77 78

Violine 2

Andantino

Violine 2, Andantino. Musical score for measures 1 through 25. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings (*sf*, *p*, *f*) and articulation (accents, slurs). Measures 1-3 contain triplet markings. Measure 25 ends with a fermata.

Measures 1-3: *sf*, *p*, *sf*, *p*, *sf*. Triplet markings are present in measures 1, 2, and 3.

Measures 4-6: *f*, *sf*, *p*, *sf*, *f*.

Measures 7-9: *sf*, *f*, *sf*.

Measures 10-12: *sf*, *p*.

Measures 13-15: *sf*, *p*, *sf*, *p*, *sf*, *p*, *f*.

Measures 16-18: *sf*, *f*, *sf*, *f*, *sf*, *p*.

Measures 19-21: *sf*, *p*, *sf*, *p*.

Measures 22-24: *sf*, *p*.

Measure 25: *sf*, *p*.

Violine 2

Allegro assai

7

11

16

21

26

31

36

41

Original: 3/8-Takt

Viola

Overtura

Antonio Sacchini

Allegro assai

7

12

16

20

24

29

34

39

45

sf p

Viola

Andantino



Viola

Allegro assai

5

9

13

18

24

28

32

37

41

The musical score is written for Viola in 3/8 time, marked Allegro assai. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in 3/8 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and first/second endings indicated by a 'C' and a '1' or '2'. The score ends with a double bar line and a repeat sign.

Original: 3/8-Takt

Basso

Overtura

Antonio Sacchini

Allegro assai

6

10

14

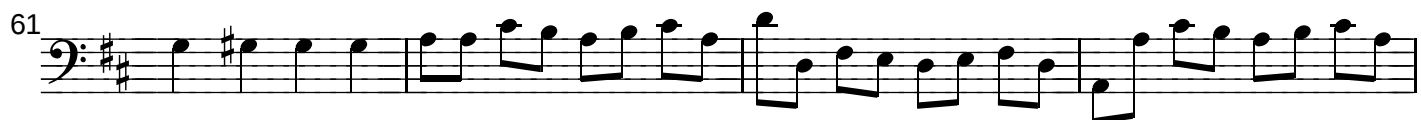
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22

26

31

35



Basso

Andantino

5

9

13

18

23

sf

sf

musical notation

The musical score is written for a Bassoon (Basso) in 3/4 time, marked Andantino. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff contains measures 1-4. The second staff, starting at measure 5, includes a forte (sf) dynamic marking. The third staff, starting at measure 9, also includes a forte (sf) dynamic marking. The fourth staff, starting at measure 13, features eighth notes with beams and a key signature change to one flat (B-flat). The fifth staff, starting at measure 18, continues the melody. The sixth staff, starting at measure 23, concludes the piece with a final cadence and a fermata over the last note.

Basso

Allegro assai

5

9

13

18

24

28

32

37

41

Original: 3/8-Takt

Horn 1 in F
Overtura

Antonio Sacchini

Allegro assai

8

19

26

34

45

60

66

74

Andantino tacet

Transkription und Notensatz: G. Büntzly, 2012

Horn 1

Allegro assai

7

12

17

23

29

34

38

42

The musical score for Horn 1 is written in treble clef, key of A major (three sharps: F#, C#, G#), and 6/8 time. The tempo is marked 'Allegro assai'. The score consists of nine staves of music. The first staff begins with a treble clef, key signature, and 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign with first and second endings is present at measure 17. The score concludes with a double bar line and repeat dots at measure 42.

Original im 3/8-Takt.

Horn 2 in F

Overtura

Antonio Sacchini

Allegro assai

8

20

28

39

56

64

73

Andantino tacet

Transkription und Notensatz: G. Büntzly, 2012

Horn 2

Allegro assai

7

12

17

23

29

34

38

42

This musical score is for the Horn 2 part of a piece in A major (three sharps) and 6/8 time. The tempo is marked 'Allegro assai'. The score consists of nine staves of music, with measure numbers 7, 12, 17, 23, 29, 34, 38, and 42 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. A repeat sign with first and second endings is present at measure 17. The piece concludes with a double bar line and repeat dots at measure 48.