

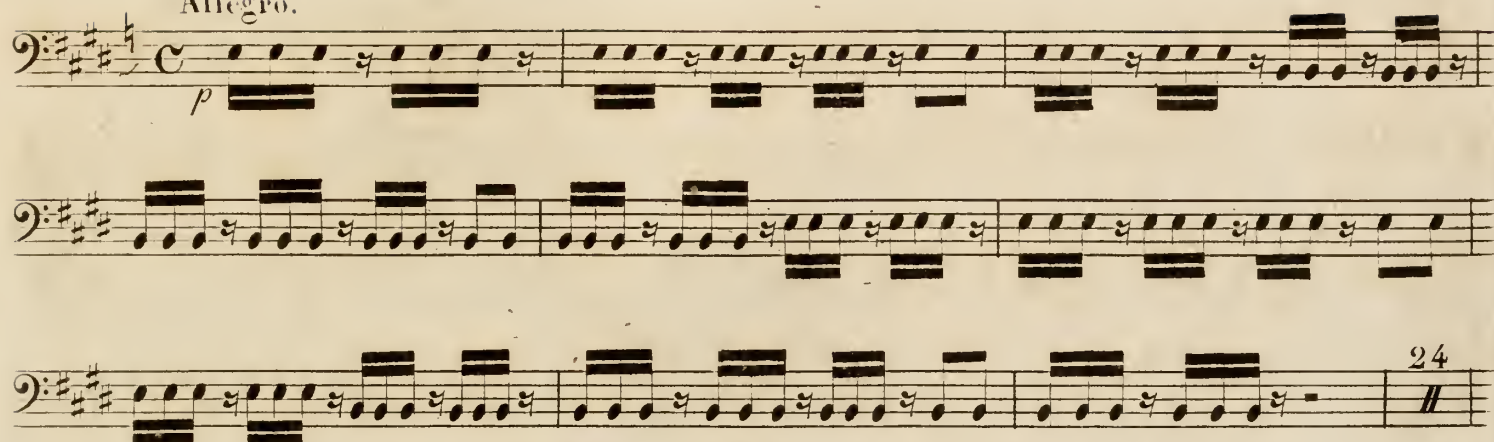
Allegro.

T 1208

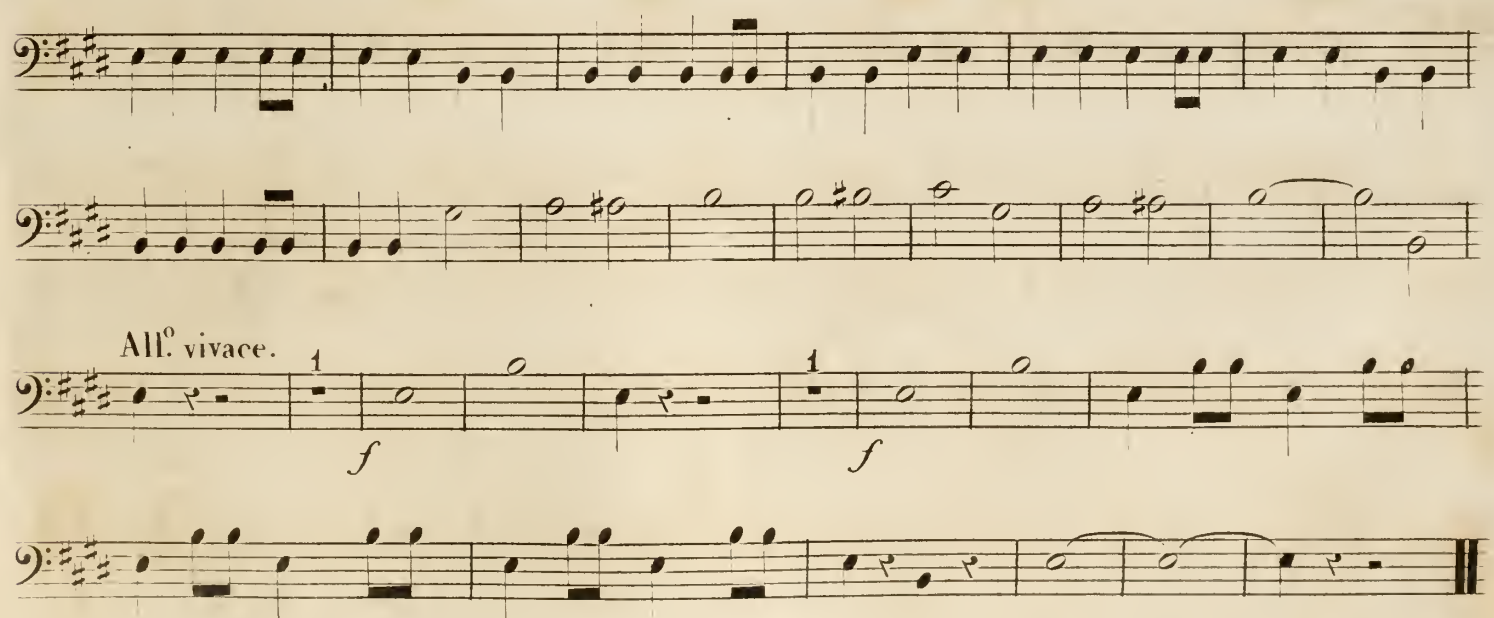
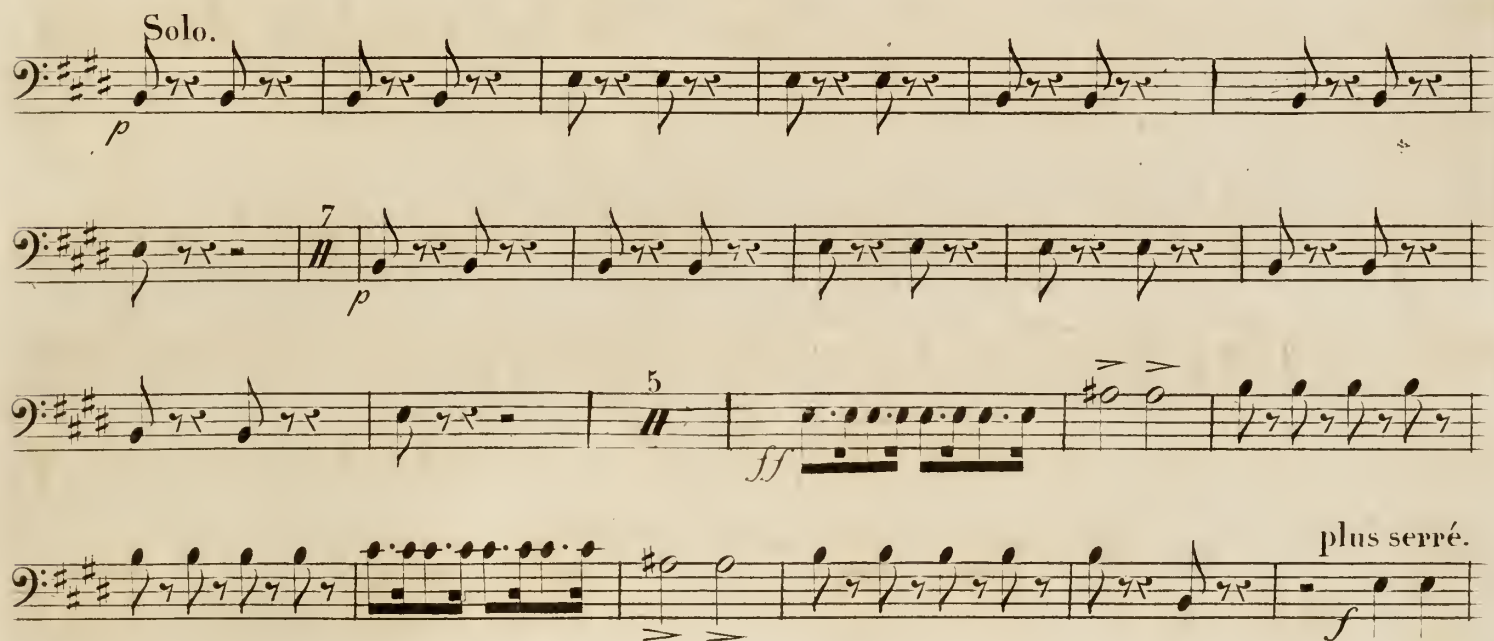
5^{me} TROMBONE.

5

Allegro.



Solo.



Les confitures de pistaches et de cédrats.

N^o 1.

And^{te} con moto

[illegible]

Qu'il va encore m'échauffer les oreilles .

N^o 2.

Allegro

N^o. 2.
Allegro

f

Le reste Tacet

Je reviens à l'instant

N^o. 5.

All^o assai

N^o. 5.
All^o assai

f Ah! qu'ai je appris c'est fait de lui mon père ellesait tout
f on trouver un ap - pui ré-ponds lui de cette de -
All^o non troppo
omure à l'instant il vient de partir ah je n'ai plus qu'à mon - vir Dieu mon
25 *f* 27 *f* 20 5 1^{er} mouvt 8
non t. 120^e et hy-men et un blas-phème

5

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p *sf* *p* *sf*

p *p* *p* *sf*

p *sf* *p* *p* *7*

sf *p* *sf* *p* *25* *f*

f *f* *p* *pl.*

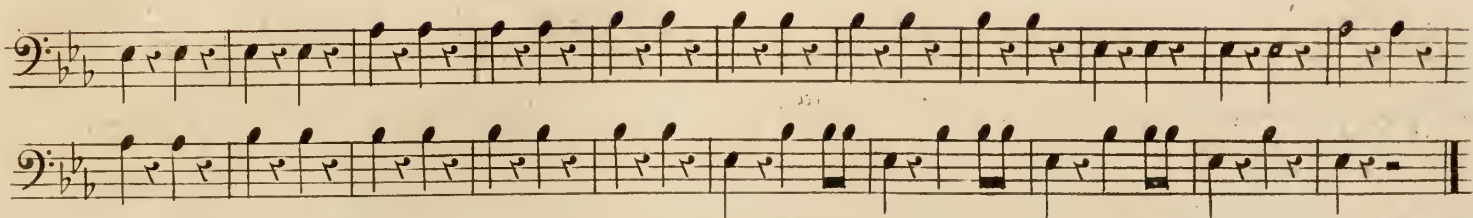
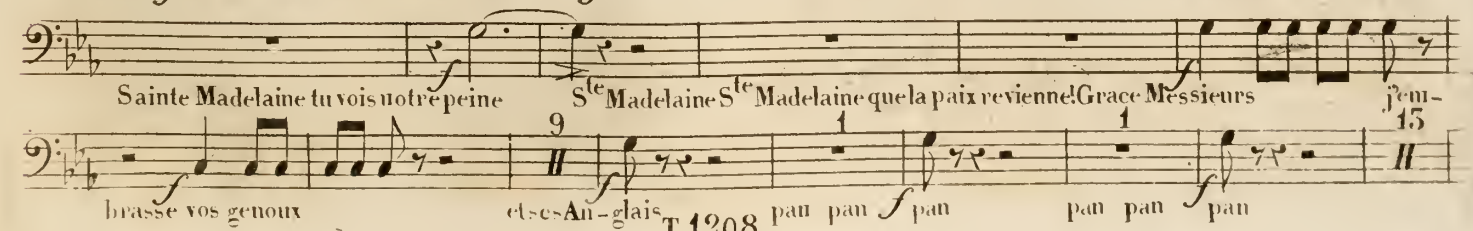
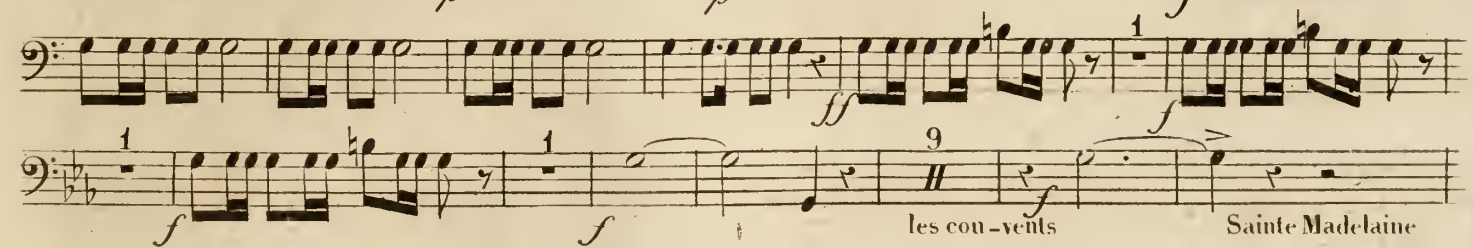
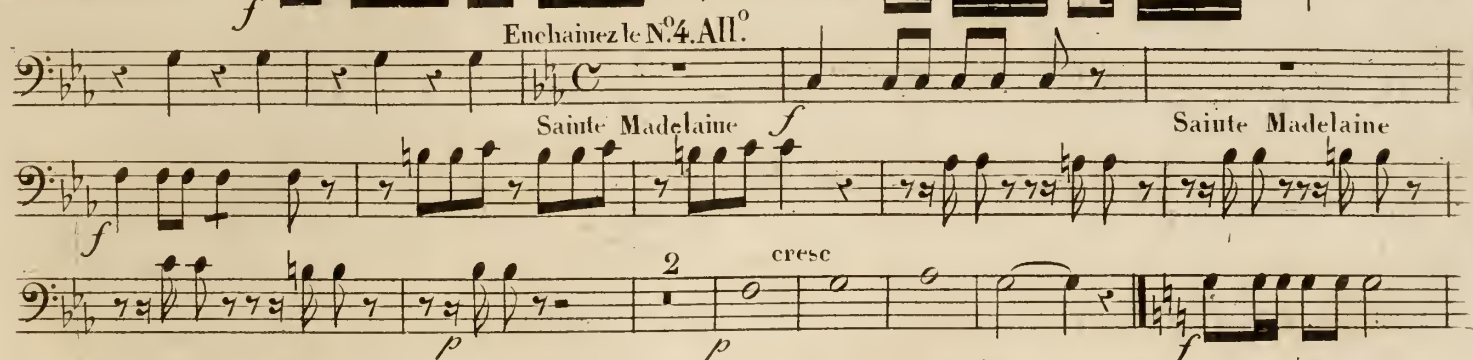
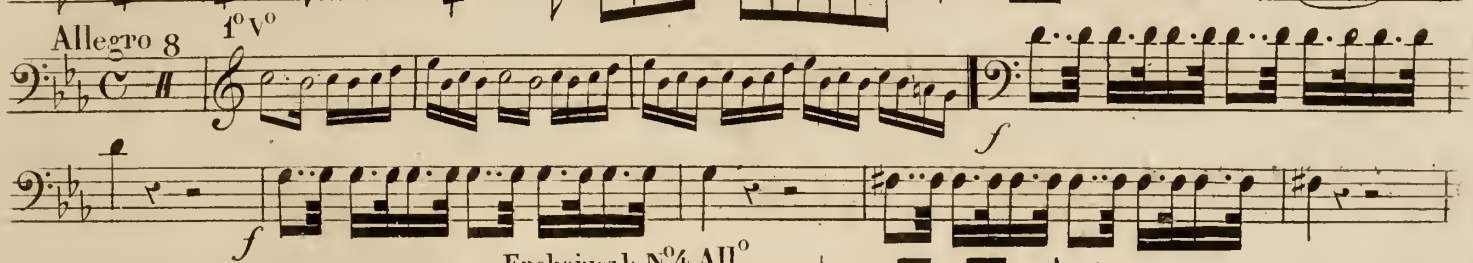
p *f* *28* *p*

p *f*

p *5* *1* *1* *1*

f *plus vite* *f*

f *5* *1* *1* *1*

4^{er} ENTR'ACTE

Sainte Madelaine tu vois notre peine

S^{te} Madelaine S^{te} Madelaine que la paix revienne! Grace Messieurs

fem-

brasse vos genoux

et ces An-glais

T 1208

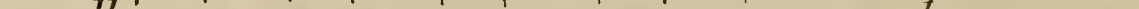
pan pan pan

pan pan pan

15

Le bruit du ca-non l'empêche hé-las d'entendre l'o-rai-son

Je suis calme., du courage.

N^o 5. 

Musical notation for Bassoon I, measures 10 through 17. The key signature has one sharp (F#). Measures 10-11 are marked *f*. Measure 12 contains a dynamic marking *f* below the staff.

A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure featuring a forte (f) dynamic marking and a descending eighth-note scale.

A musical score for the bass line of the song "The Rose Tree". The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The number "27" is written above the staff, indicating the measure number. The score continues with a series of eighth and sixteenth notes, ending with a final note.

et sa voix me-na-çante à mes coups le dé-

ro-be le

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The final measure features a double bar line and a fermata over a whole note.

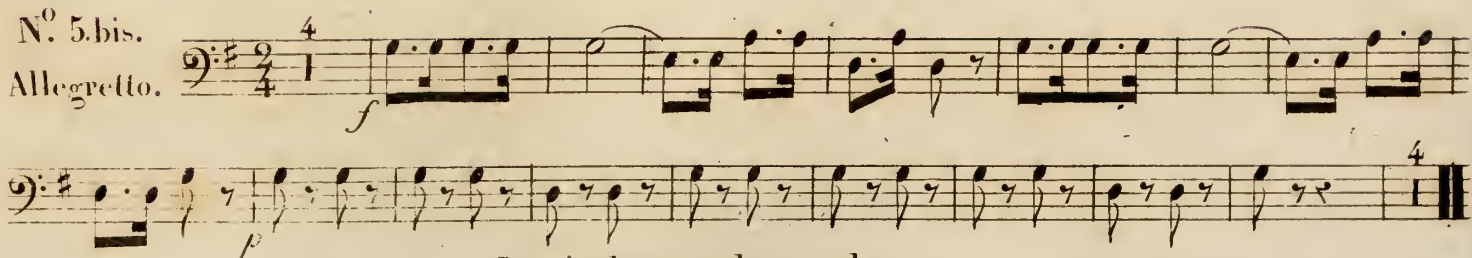
A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music. The first measure contains a quarter note on G4, followed by an eighth rest, then a quarter note on A4, and another eighth rest. The second measure contains a quarter note on B4, followed by an eighth rest, then a quarter note on C5, and another eighth rest. The third measure contains a quarter note on D5, followed by an eighth rest, then a quarter note on E5, and another eighth rest. The fourth measure contains a quarter note on F#5, followed by an eighth rest, then a quarter note on G5, and another eighth rest. The fifth measure contains a quarter note on A5, followed by an eighth rest, then a quarter note on B5, and another eighth rest. The sixth measure contains a quarter note on C6, followed by an eighth rest, then a quarter note on D6, and another eighth rest. The seventh measure contains a quarter note on E6, followed by an eighth rest, then a quarter note on F#6, and another eighth rest. The eighth measure contains a quarter note on G6, followed by an eighth rest, then a quarter note on A6, and another eighth rest. The ninth measure contains a quarter note on B6, followed by an eighth rest, then a quarter note on C7, and another eighth rest. The tenth measure contains a quarter note on D7, followed by an eighth rest, then a quarter note on E7, and another eighth rest. The eleventh measure contains a quarter note on F#7, followed by an eighth rest, then a quarter note on G7, and another eighth rest. The twelfth measure contains a quarter note on A7, followed by an eighth rest, then a quarter note on B7, and another eighth rest. The thirteenth measure contains a quarter note on C8, followed by an eighth rest, then a quarter note on D8, and another eighth rest. The fourteenth measure contains a quarter note on E8, followed by an eighth rest, then a quarter note on F#8, and another eighth rest. The fifteenth measure contains a quarter note on G8, followed by an eighth rest, then a quarter note on A8, and another eighth rest. The sixteenth measure contains a quarter note on B8, followed by an eighth rest, then a quarter note on C9, and another eighth rest. The seventeenth measure contains a quarter note on D9, followed by an eighth rest, then a quarter note on E9, and another eighth rest. The eighteenth measure contains a quarter note on F#9, followed by an eighth rest, then a quarter note on G9, and another eighth rest. The nineteenth measure contains a quarter note on A9, followed by an eighth rest, then a quarter note on B9, and another eighth rest. The twentieth measure contains a quarter note on C10, followed by an eighth rest, then a quarter note on D10, and another eighth rest. The notation is written in dark ink on aged, slightly yellowed paper. There are some small stains and wear visible on the paper.

[illegible]

Il fera chaud.

N^o 5.bis.

Allegretto.



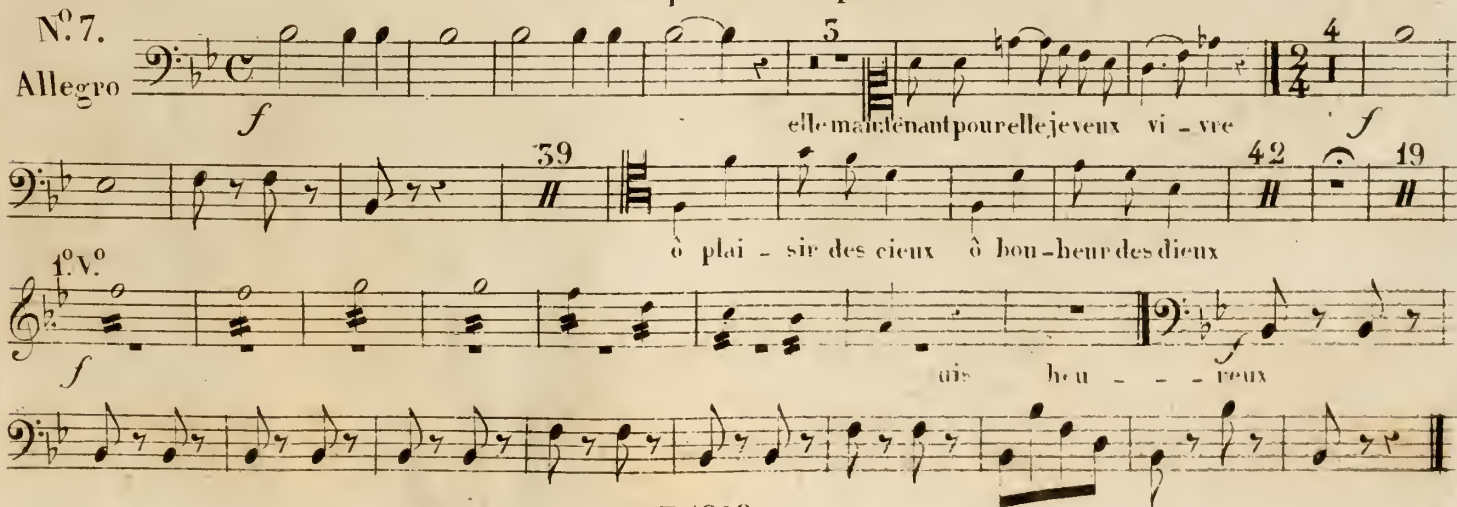
Je vais donner des ordres.



De ne point vous exposer.

N^o 7.

Allegro



Et je reviens pour le dessert

N^o 8.
Allegro

1 2

f

f

p

f

f

p

All^o 19 And^{te} con moto

1 All^o 21

des reve - nants approche parle chante

13 51 *p*

5 51 *p*

4 *p* 5

f bravo moine *f*

f

p

f T 1208

Qu'est ce qu'il a donc ce petit moine

N^o 9
Allegro. 24

ôciel est il char-gé Et sans doute 14

-meut ne le tou - che quel bru - tal 1 8 24

-neur de notre roi Phi - lip - pe je ne puis pas 15 un ci - garreen l'hon -

il me - tou - che quel bru - tal 1 1^{er} mouvt. 20 fré mis 28 quand 6

Dieu me proté-ge - ra fuy - ons qui va la

un com - plot

que j'i

All.^o risoluto

10 And.^{te} 21 41 16

-cor de leur ca-cher mon se - cret 20

tant ar-rê - ter ah vous tremblez pour lui 5 Allegro^{to}

Allegro 16

T 1208

8

pp

f

50

f> f> f> f> f> f> f>

tes en-fants de tes fils reçois les ser-

52 50

f> f> f> f> f> f> f> f>

tes en-fants de

tes fils reçois les ser-

All^o vivace

f

ENTR' ACTE

Allegro

Handwritten musical score for 'Allegro' in 2/4 time. The score is written on two staves. The first staff begins with a piano (f) dynamic marking. The music is in 2/4 time, indicated by the time signature. A double bar line with the number 52 above it is present. The notation includes various note values, rests, and a trill-like figure in the first staff.

17 *f*

f

Certaines de sa femme...va vite . N° 10 sur le théâtre

N° 11 Allegro *f* 44 14 1 14

renux, qu'est ce donc?

5 8 *p*

p envoie r de nouveau sous clefs sous les verroux

12 *f* cres

C'est fait de moi

N° 12 Allegro 46 All^o assai 5 *f*

ma femme où donc est elle? la voi - ci ma *ff* femme

4 1 bis

le di-voce est si - - - gué *p*

19

une a - mi - e un a - mi c'est

y gagner en-cor *f*

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