

Duet

for Flute and Violin
dedicated to Sarah Aroner

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Allegro

Flute

Violin

5

Fl.

Vln.

9

Fl.

Vln.

12

Fl.

Vln.

15

Fl.

Vln.

19

Fl.

Vln.

p

pp

f

mf

tr

mp

21

Fl.

Vln.

f

3 3 3 3

24

Fl.

Vln.

3 3 3 3

27

Fl.

Vln.

mf

3 3 3

29

Fl.

Vln.

rit. *a tempo* *mp* 3

rit. *a tempo* *mp*

32

Fl.

Vln.

rit.

rit.

35 *a tempo*

Fl. *mf* *f* *ff*

Vln. *mf* *f* *ff*

38

Fl. *mp*

Vln. *mp*

41

Fl. *mf*

Vln. *mf*

43

Fl. *f*

Vln. *f*

46

Fl. *mf* *mp*

Vln. *mf* *mp*

Detailed description: This is a musical score for Flute (Fl.) and Violin (Vln.). The score is divided into six systems, each containing two staves. The first system (measures 35-37) is marked 'a tempo'. The Flute part starts with a *mf* dynamic and features a triplet of eighth notes. The Violin part also starts with a *mf* dynamic and features a triplet of eighth notes. The second system (measures 38-40) is in a key change to F major. The Flute part starts with a *mp* dynamic and features a triplet of eighth notes. The Violin part starts with a *mp* dynamic and features a triplet of eighth notes. The third system (measures 41-43) is in G major. The Flute part starts with a *mf* dynamic and features a triplet of eighth notes. The Violin part starts with a *mf* dynamic and features a triplet of eighth notes. The fourth system (measures 44-46) is in F major. The Flute part starts with a *f* dynamic and features a triplet of eighth notes. The Violin part starts with a *f* dynamic and features a triplet of eighth notes. The fifth system (measures 47-49) is in G major. The Flute part starts with a *mf* dynamic and features a triplet of eighth notes. The Violin part starts with a *mf* dynamic and features a triplet of eighth notes. The sixth system (measures 50-52) is in F major. The Flute part starts with a *mp* dynamic and features a triplet of eighth notes. The Violin part starts with a *mp* dynamic and features a triplet of eighth notes.

50

Fl.

Vln.

p *mf*

53

Fl.

Vln.

p *f*

56

Fl.

Vln.

p

60

Fl.

Vln.

64

Fl.

Vln.

f *mf*

This musical score is for a Flute (Fl.) and Violin (Vln.) duo, spanning measures 50 to 64. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning. Measures 50-52: The Flute plays a melodic line with slurs and a triplet of eighth notes. The Violin plays a continuous triplet of eighth notes. Dynamics are *p* (piano) and *mf* (mezzo-forte). Measures 53-55: The Flute continues with a melodic line, including a fermata. The Violin continues with triplet eighth notes. Dynamics are *p* and *f* (forte). Measures 56-59: The Flute has a rest, followed by a melodic phrase. The Violin continues with triplet eighth notes. Dynamics are *p*. Measures 60-63: The Flute plays a melodic line with slurs. The Violin continues with triplet eighth notes. Measures 64: The Flute plays a melodic phrase. The Violin continues with triplet eighth notes. Dynamics are *f* and *mf*.

68

Fl.

Vln.

mf

71

Fl.

tr

Vln.

74

Fl.

p *mf*

Vln.

p *mf*

76

Fl.

f

Vln.

f 3 3 3 3

79

Fl.

3 3 3 3

Vln.

This musical score page contains five systems of music for Flute (Fl.) and Violin (Vln.).
System 1 (Measures 68-70): Flute has a melodic line with slurs and a crescendo leading to a *mf* dynamic. Violin has a rhythmic accompaniment of eighth notes, also with a crescendo and *mf* dynamic.
System 2 (Measures 71-73): Flute features a trill (tr) in measure 72. Violin continues with a melodic line.
System 3 (Measures 74-75): Both instruments have a crescendo from *p* to *mf*.
System 4 (Measures 76-78): Flute plays a rapid sixteenth-note passage starting with a forte (*f*) dynamic. Violin has a melodic line with triplets (3) and a forte (*f*) dynamic.
System 5 (Measures 79-80): Flute continues with triplets (3) and a sixteenth-note passage. Violin has a melodic line with triplets (3).

82

Fl.

Vln.

mf

84

Fl.

Vln.

ff

86

Fl.

Vln.

mf *mp* *p* *ff*

mf *p* *ff*

This musical score page contains measures 82 through 86 for a Flute (Fl.) and Violin (Vln.) ensemble. The notation is in treble clef with a key signature of one sharp (F#).
Measures 82-83: The Flute part features a melodic line with triplet markings (indicated by a '3' and a bracket) and a slur. The Violin part plays a continuous eighth-note accompaniment, starting at a mezzo-forte (*mf*) dynamic.
Measures 84-85: The Flute part has rests in measures 84 and 85, with melodic phrases in measures 83 and 86 marked with triplet markings. The Violin part continues its eighth-note accompaniment, marked with a fortissimo (*ff*) dynamic.
Measures 86: The Flute part concludes with a melodic phrase marked with a slur and a crescendo hairpin, with dynamics *mf*, *mp*, *p*, and *ff* indicated. The Violin part also concludes with a phrase marked with a slur and a crescendo hairpin, with dynamics *mf*, *p*, and *ff* indicated.