

EMMA.  
OUVERTURE.  
CLARINETTO I<sup>o</sup>.

MAESTOSO. *en Ut.*  
*ff*

8

All<sup>o</sup> vivace Solo

II

*ff*

I

Solo

8

*p*

*ff*

CLARINETTO I°

I  
ff  
7  
Solo.  
p  
II  
ff  
I Solo.  
p  
Cres.  
Serrez.  
ff

# EMMA. CLARINETTO I.<sup>o</sup>

N<sup>o</sup> I.  
en Ut.  
And.<sup>no</sup> con moto.

Mes intérêts et mon honneur.

je

Soli.

Solo.

7

13

5

EMMA.  
CLARINETTO I.<sup>o</sup>

5

N.<sup>o</sup> 2.  
en Ut.  
ALLEGRETTO.

Quando il me parle de vous.

Musical score for Clarinet I, featuring 13 staves of music. The score includes various dynamics such as *p*, *fz*, *f*, and *Dol.*, and articulations like accents and slurs. The music is in a key with one sharp (F#) and a common time signature (C). The score includes a *Solo.* section starting at measure 19, with fingerings 1 through 7 indicated above the notes. A handwritten number '10' is present below the staff at measure 19. The piece concludes with a double bar line at the end of the 13th staff.

# EMMA. CLARINETTO I<sup>o</sup>

N<sup>o</sup> 3.  
en Ut  
All<sup>o</sup> vivace.

Laissez-nous, et suivez mes conseils.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All<sup>o</sup> vivace'. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also performance instructions like 'Laissez-nous, et suivez mes conseils.' and 'oh le perfide!'. The piece concludes with a double bar line and the marking 'ff Presto.'.

EMMA.  
CLARINETTO I<sup>o</sup>

7

N<sup>o</sup> 4.  
en Si.  
ALLEGRETTO.

Oh vraiment, je n'en puis plus . tr tr

de

10 tout y dormait en cor je fais sonner de lor

8

Cres. f

12

f

3 4

Soli. p

mais la pei-ne passe

9

oh de-main, les oiseaux . p

I

I Soli.

2

f

5

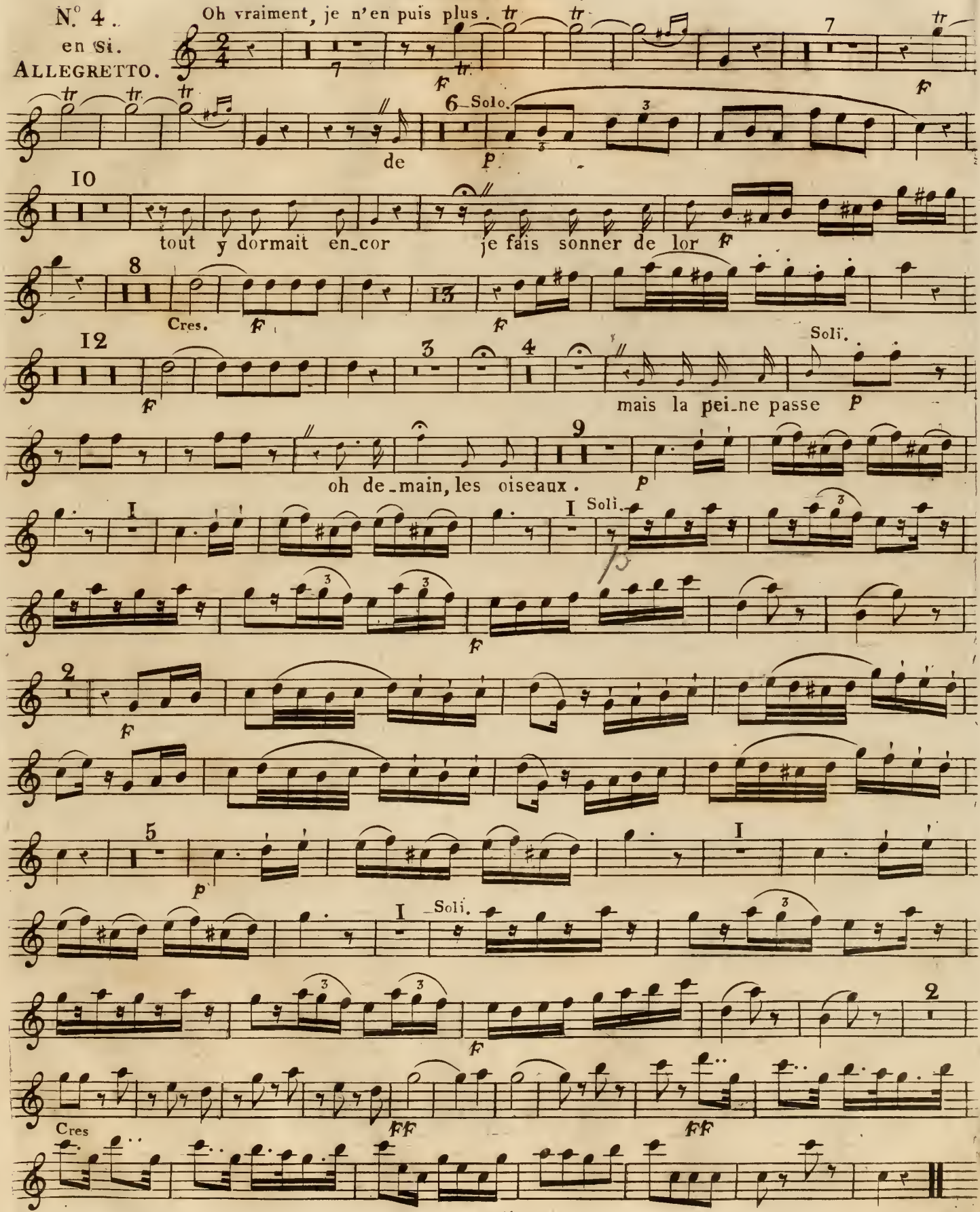
p

I Soli.

3

2

Cres. ff ff

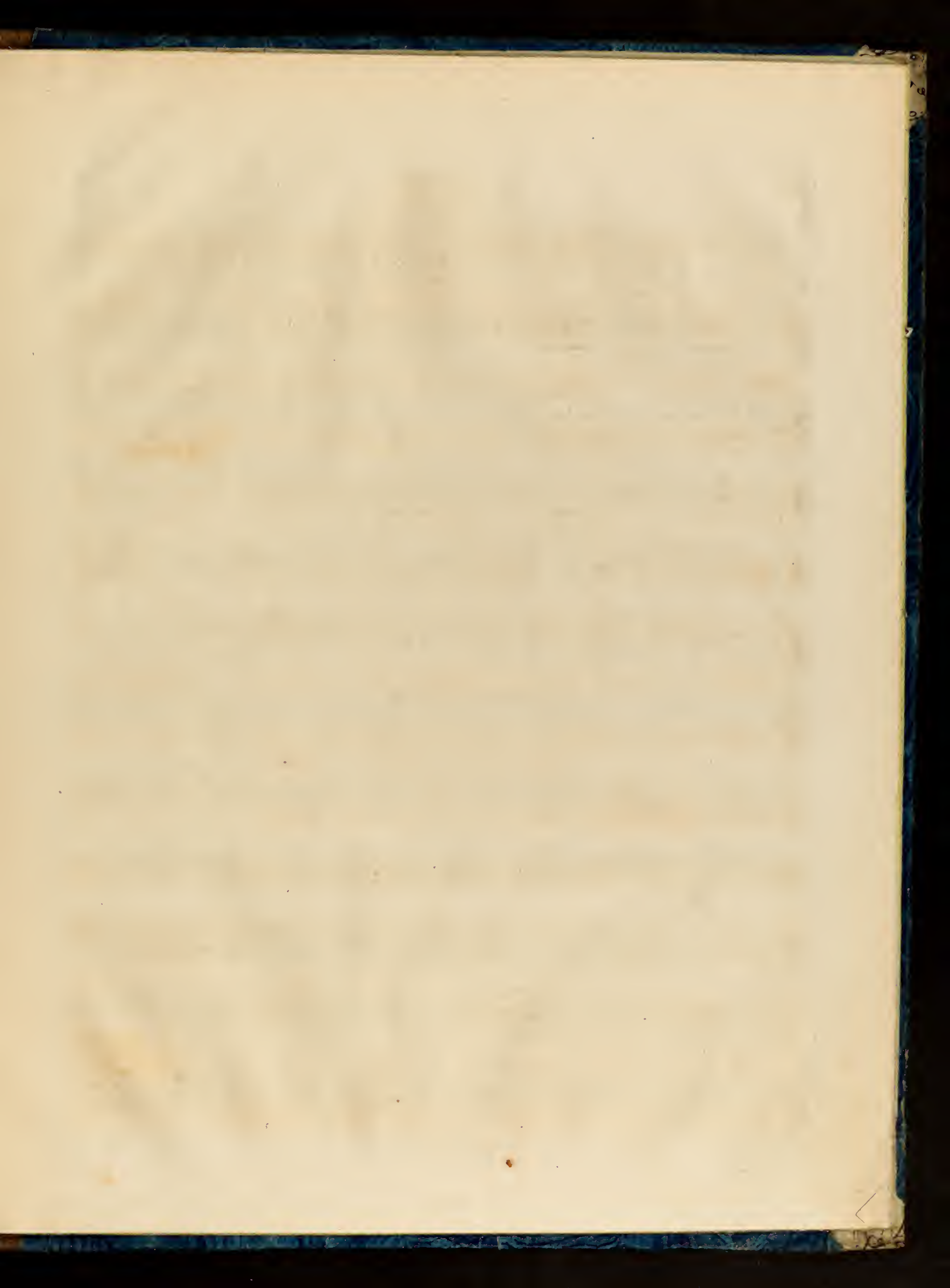


CLARINETTO I<sup>o</sup>

EMMA .  
N<sup>o</sup> 5.  
en La  
All<sup>o</sup> risoluto.

J'en crois à peine mon bonheur.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with **FF** (fortissimo) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Subsequent staves continue the melodic and rhythmic development, with dynamic markings ranging from **pp** (pianissimo) to **ff**. Performance instructions include **Solo.**, **Fz** (forzando), **tr** (trills), and **Cres.** (crescendo). Measure numbers 1, 3, 5, 6, 7, 8, and 9 are indicated above the staves. The score concludes with a double bar line and a final **FF** marking.





EMMA.  
CLARINETTO I°

N° 6.  
en Si b.  
All° con Brio.

Mon dieu, suis-je t'y heureuse!

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *Canto.* marking and a *p* dynamic. The third and fourth staves also feature *p* dynamics. The fifth staff is marked *Solo.* and includes a triplet of eighth notes. The sixth staff has a measure rest of 10 measures, followed by *Solo.* and *fz* markings. The seventh staff contains fingering numbers *I* and *2*, and dynamic markings *fz*, *f*, and *f*. The eighth staff includes fingering numbers *2*, *I*, and *2*, along with dynamics *f*, *f*, *f*, and *p Cres.*. The ninth staff starts with a dynamic of *f*. The tenth staff begins with a measure rest of 36 measures, followed by a *Dol:* marking. The final staff includes a fingering number *2*.

EMMA .

CLARINETTO I.<sup>o</sup>

II

4 2 Solo. f

Solo. p

8 p

8 fz

I fz f> f>

f f> f> p

Un peu moins serré. Solo. f

ff ff>

I I Cres.

Tempo I.<sup>o</sup> ff

CLARINETTO I.  
1<sup>er</sup> ENTR - ACTE.

EMMA.

Allegro Solo.

en La.

Mon bouquet de fête pour M<sup>r</sup> Raymond.

N<sup>o</sup> 7.

en Ut.

All<sup>o</sup> non troppo.

EMMA.

CLARINETTO I°

The first system of the musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff contains the lyrics "une rose" in italics, with a dynamic marking of *p* (piano) below it. The fourth staff has a first ending bracket labeled "I". The fifth staff has a dynamic marking of *p* and a fingering "7" above it. The sixth staff has a dynamic marking of *Cres.* (Crescendo) below it. The seventh staff has a dynamic marking of *F* (Fortissimo) and a trill (*tr*) above it.

The second system of the musical score consists of five staves. The first staff begins with the text "3° Couplet." followed by the lyrics "un œuillet" in italics, with a dynamic marking of *p* below it. The second staff has a first ending bracket labeled "I" and a dynamic marking of *p* below it. The third staff continues the melody. The fourth staff has a dynamic marking of *Cres.* below it, a trill (*tr*) above it, and a dynamic marking of *F* below it. The fifth staff has a dynamic marking of *F* below it.

EMMA.  
CLARINETTO I°

N° 8.  
en Ut.

And<sup>no</sup> con moto.

Entre-nous, ce sera toujours la même chose.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And<sup>no</sup> con moto' and the dynamics start with a piano 'p' marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'fz', 'Canto. Solo. Dol.', 'All<sup>o</sup> moderato.', 'Longtems. p', 'Cres.', 'Dol.', 'I', 'mêmes amours.', 'longtems p', and 'Plus vite.'. There are also numerical markings like '16', '3', '4', and '8' indicating specific measures or groups of notes. The piece concludes with a double bar line.

EMMA.  
CLARINETTO .

N.º 9.  
en La.  
ANDANTINO .

Que de ma tendresse pour lui .

The musical score is written for a single clarinet in A. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'ANDANTINO'. The score includes various dynamics such as *ff*, *pp*, *p*, and *f*, as well as performance instructions like 'Cres.' (Crescendo) and 'Soli.'. There are also fingering numbers (1, 2, 3) and articulation marks. The lyrics 'pè - re' and 'Pressez un peu .' are placed under the notes. The piece concludes with a double bar line.

EMMA.  
CLARINETTO I.<sup>o</sup>

N.<sup>o</sup> 10. Asseyons nous, mes enfans. Soli.  
 en Ut. **ALLEGRETTO** *p* il ne pourra pas. *p*

*p* **8**

Changez en Si. **20** **C**

en Si. **All.<sup>o</sup>** **FF** approchons nous, il en est tems. en son

absence je le sens mon cœur au-ra plus de courage. **FF** attends, Edmond

**All.<sup>o</sup> vivace.** **2** **FF**

**p Dol.** *p*

*f p f p f p f p*

*f p f p f p f p*

**33**

**Cantabile.** Solo. *tr* **2** **All.<sup>o</sup> vivace.** **ô** **FF**

*p*

EMMA .

CLARINETTO I<sup>o</sup>

*p*

*fp fp fp fp fp fp fp*

*fp*

*p Dol.* *4* *p Dol.* *2* *f* *Changez en ut.*

*f*

*f*

*And<sup>te</sup> IO* *Solo.* *p*

*je voudrais.*

*I* *3* *pp*

*Solo.* *pp* *2*



# EMMA. CLARINETTO I°

N.º II. *Solo*  
 en La.  
 All.º non troppo.

Ton indigne trahison je te l'ordone.

*p*

*Cres.*

*FF*

*Solo.*

*tr*

*I*

*FF*

*Solo.*

*9*

*FF*

*Solo.*

*12*

*Fz*

*Fz*

*F*

en La. en Si *Soli.*

All.º maestoso.

*I*

*p*

Changez en La.

*Solo.*

*3*

*3*

*6*

All.º

*I*

*p*

mes enfans. *FF*

*FF*

*FF*

*F*

*F*

EMMA.

CLARINETTO I<sup>o</sup>

The musical score for Clarinet I consists of 15 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The piece is titled "EMMA." and is for "CLARINETTO I<sup>o</sup>". The page number is "19".

Performance markings include:

- Solo.**: Marked at the beginning of the first staff and in the middle of the second staff.
- Cres.**: Marked in the first and fourth staves.
- FF** (Fortissimo): Marked in the second, third, fourth, fifth, sixth, and seventh staves.
- Solo. II**: Marked at the beginning of the fourth staff.
- Serrez.** (Serrate): Marked in the sixth staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first and fourth staves. The piece concludes with a double bar line at the end of the fifteenth staff.

CLARINETTO I°  
2° ANTR - ACTE .

en La .  
ANDANTINO .

Solo.  
p

N° 12.  
en Si b .  
All° vivace .

Prononcez ! je ne puis, fils indigne .

ff ff

p

ff ff f

p

f vous gardez le si-lence. ô ff

ff ff

fz p

ff fz p fz

f Plus vite .

# EMMA.

## CLARINETTO I.<sup>o</sup>

N<sup>o</sup> 13.  
en si b.  
ALLEGRO.

Et tout ce qui m'ent fait cherir la vie.

pourquoi? tourne... je t'aime... tourne

je t'aime

Solo.  
p

Cres.  
f

Cres.  
f

La quatrième en m'épousant après demain.

N<sup>o</sup> 14.  
en si b.

f