

EMMA. OUVERTURE.

VIOLA.

Andante
Maestoso.

FF. 1

P. pizzicato.

All.^o Vivace. FF. arco. 4

P. P.

cres. FF.

P. 1

pizzicato. arco.

FF.

(435)

Detailed description: This page of a musical score for the Viola part of the Overture to Emma. It begins with the tempo marking 'Andante Maestoso' and a dynamic of 'FF.' (fortissimo). The first system includes a first ending bracket labeled '1'. The second system is marked 'P.' (piano) and 'pizzicato.' The third system is marked 'All.^o Vivace.' and 'FF. arco.' (fortissimo, arco). The fourth system has a first ending bracket labeled '4' and a dynamic of 'P.' (piano). The fifth system is marked 'cres.' (crescendo) and 'FF.' (fortissimo). The sixth system is marked 'P.' (piano) and has a first ending bracket labeled '1'. The seventh system is marked 'pizzicato.' and 'arco.' The eighth system is marked 'FF.' (fortissimo). The score concludes with a first ending bracket labeled '1' and a page number '(435)' at the bottom.

VIOLA.

The musical score for Viola on page 3 consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *arco*, *FF*, *P. pizzicato*.
- Staff 2: *P.*, *P.*, *4*.
- Staff 3: *cres.*, *FF*.
- Staff 4: *P.*, *1*.
- Staff 5: *pizzicato*, *cres.*.
- Staff 6: *arco*, *FF*.
- Staff 7: *FF*.
- Staff 8: *FF*.
- Staff 9: *FF*.
- Staff 10: *FF*.
- Staff 11: *FF*.
- Staff 12: *FF*.
- Staff 13: *FF*.
- Staff 14: *FF*.

Mes interets et mon honneur.

N^o 1. *Andantino con moto* ^{staccato.}

The musical score consists of 14 staves of music in G major and 3/4 time. The lyrics are: "quel est ce mystère? P. voici le secret. c'est que l'or qui passe. je suis." The score includes various dynamic markings such as *P.*, *F.*, *cres.*, *FF.*, and *pp.*, as well as performance instructions like *staccato.* and *canto.* There are also first endings marked with a '1'.

EMMA.

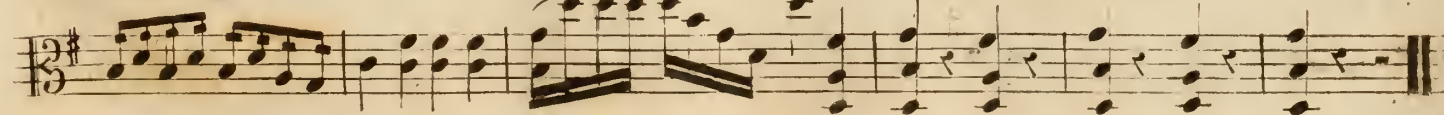
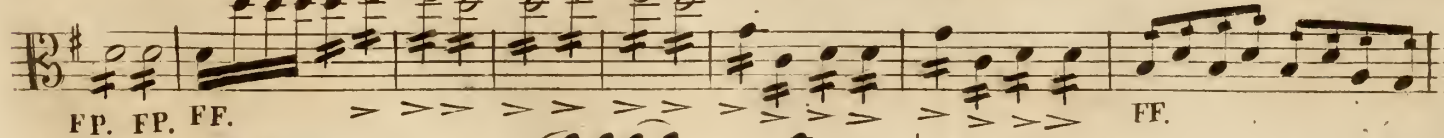
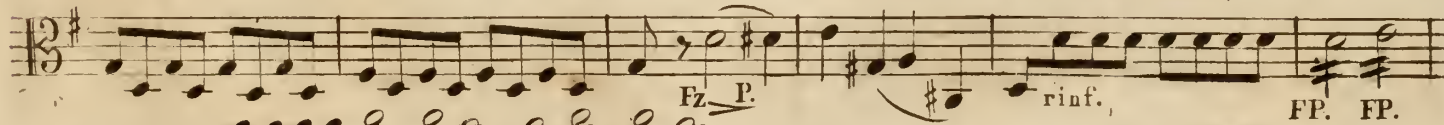
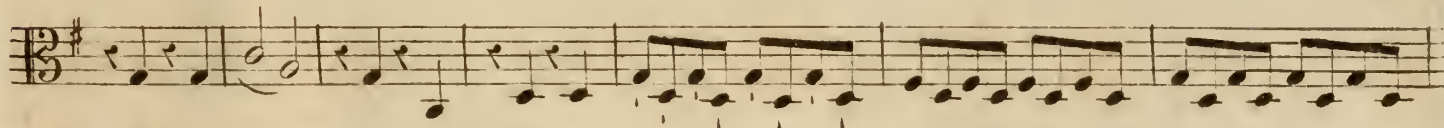
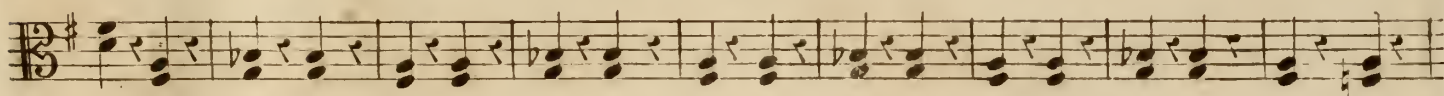
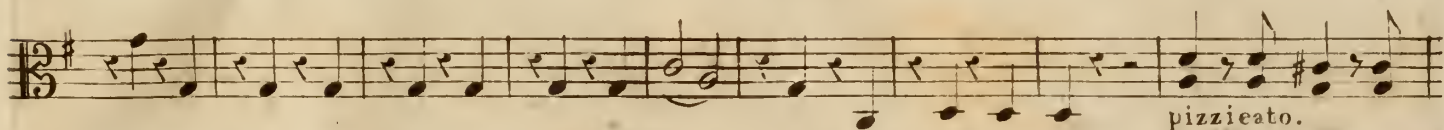
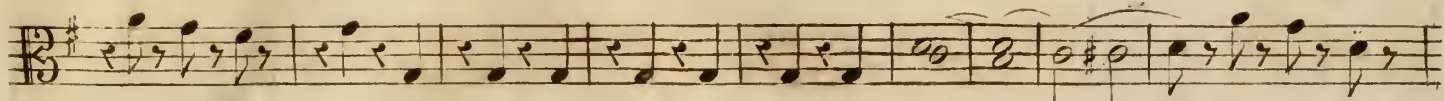
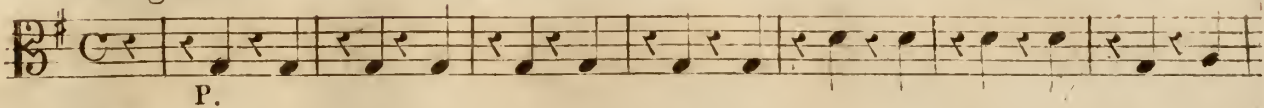
VIOLA.

5

Quand il me parle de vous.

Allegretto.

N^o 2.



(435.)

6 EMMA.

VIOLA.

Laissez-nous et suivez mes conseils.

All.^o Vivace.

N^o 3.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^o Vivace'. The score includes various dynamic markings such as **FF.**, **Fz.**, **F.**, **P.**, **cres.**, **staccato.**, **FF.**, **P.**, **FF.**, **FP.**, **FP.**, **F.**, **P.**, and **FF.**. There are also articulation marks like accents (>) and slurs. The lyrics 'oh le per...' are written below the second staff. The score concludes with the number (455) at the bottom center.

VIOLA.

stac.
P.

F. P. F. P.

1
F. P.

Fz. Fz. Fz. Fz. FP. FP. FP. FP. cres.

stac.
oh le perfide Fz. Fz. Fz.

Fz. cres. FF.

pressez.
FF.

Je n'en puis plus:

Allegretto.

N^o 4.

Violin and Viola staves for the first section. The music is in 2/4 time with a key signature of one flat. The first staff (Violin) starts with a *pizzicato* instruction. The second staff (Viola) starts with a *Farco.* instruction. The section concludes with a *pizzicato* instruction on the violin staff and a *Farco.* instruction on the viola staff. A first ending bracket is present on the violin staff.

Piano accompaniment for the first vocal line. The right hand plays a melodic line with lyrics: "tout y dormait en-cor... je fais sonner de l'or". The left hand provides harmonic support. The section ends with a *F.* dynamic marking.

Piano accompaniment for the second vocal line. The right hand plays a melodic line with lyrics: "ce bruit séduit l'o-reille aussitôt on s'e-". The left hand provides harmonic support. The section ends with *F.* and *P.* dynamic markings.

Violin and Viola staves for the second section. The violin staff begins with a *cres.* instruction, followed by *F.>>* and *pizzicato.* The viola staff begins with *arco.* and *PP.* markings. The section concludes with a *F.* marking on the viola staff and a *cres.* marking on the violin staff.

F. P. ah ah! que je suis lasse mais la peine
passe et de-main de grand matin, oh de-main, les oiseaux.
pizzicato

staccato.

FF. FP.

F. P. P.

F. FP. cres.

FF.

Je retourne auprès d'elle.

All^o risoluto.

N^o 5.

FF. FF. FF. FF. FF. FF. FF. FF.

pizzicato.

Fz P. Fz P. pizzicato.

arco. P staccato.

F. P.

cres.

FF.

Fz. P. Fz. P.

Fz. P. Fz. P. Fz. P. Fz. P.

Fz. P. Fz. P. Fz. P. (455) Fz. P. Fz. P.

VIOLA.

Fz. P.

cres. FF.

F. F. pizzicato.

arco.

P. P. cres.

staccato. FF.

p

cres.

Suis-je heureux?

All^o con brio.

N^o 6.

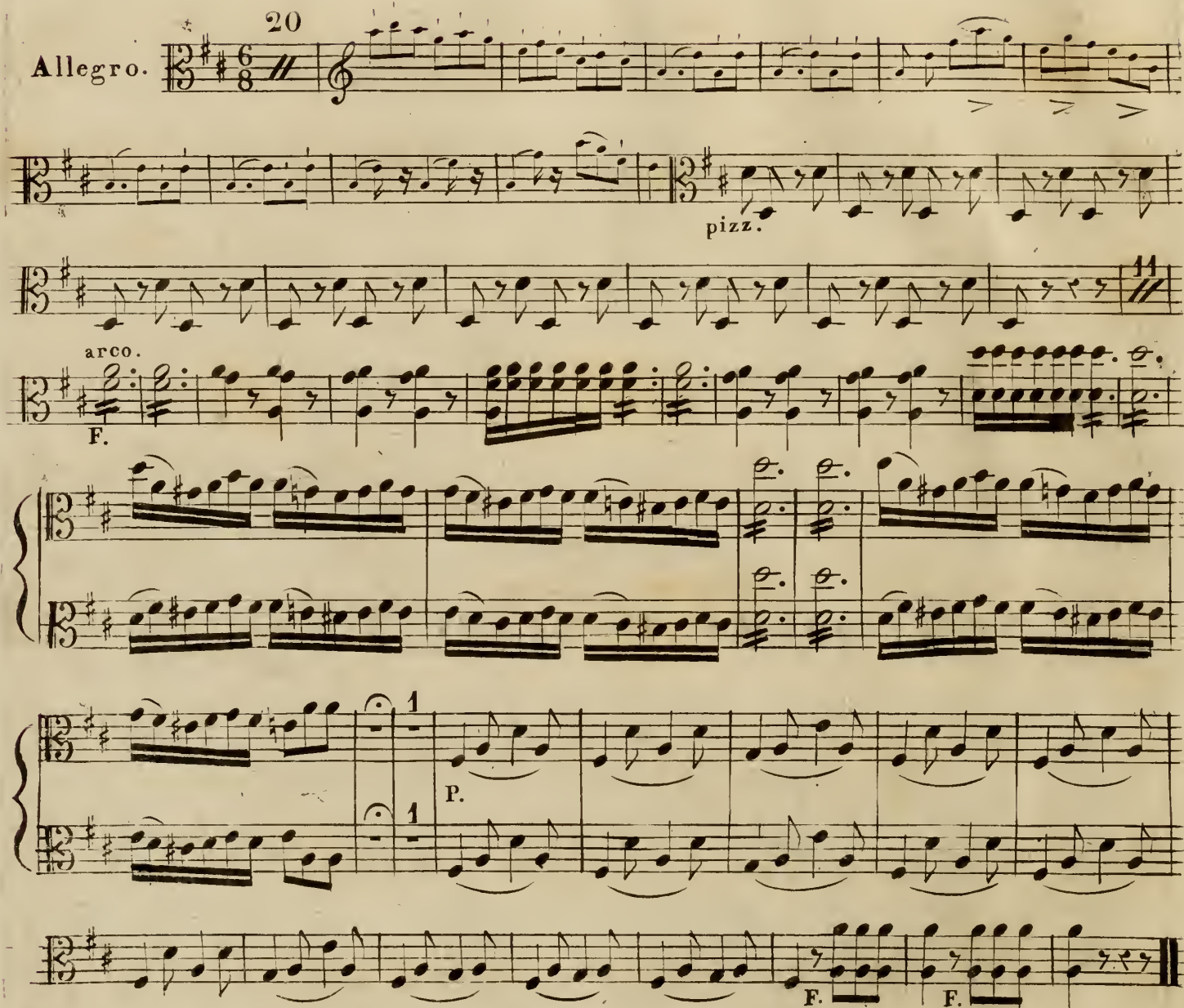
The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. The lyrics "Suis-je heureux?" are placed above the first staff, and "mon cher P." is placed below the second staff. The tempo and performance instruction "All^o con brio." is written above the first staff. The score includes various dynamic markings: "F" (forte) appears on the first, fifth, sixth, seventh, eighth, and ninth staves; "P" (piano) appears on the second, third, fourth, sixth, seventh, eighth, ninth, tenth, and eleventh staves; "Fz." (forzando) appears on the fourth and fifth staves; and "cresc." (crescendo) appears on the eighth staff. There are also several first and second endings marked with "1" and "2". The score concludes with a final measure on the eleventh staff, marked with a "4" above it, and a "1" above the final measure on the eleventh staff.

VIOLA.

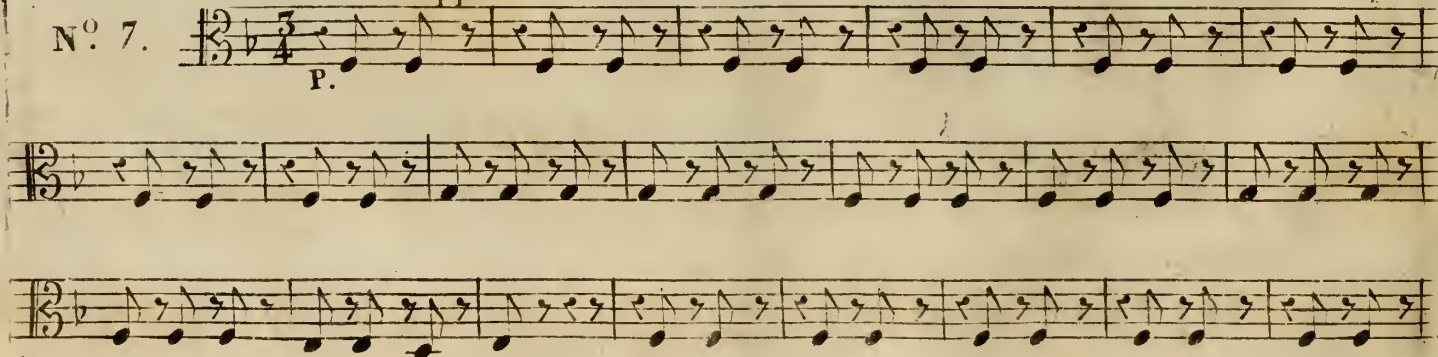
1.

The musical score for the Viola part consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *P* (piano) to *FF* (fortissimo). Performance instructions include *un peu moins serrez.* and *tempo.* The score concludes with a double bar line and a repeat sign.

1^{er} ENTRACTE.

Allegro. ²⁰ 

Faisons mon bouquet de fête pour M^r RAIMOND.
 All.^o non troppo.

N^o 7. 

Musical score for Viola, measures 1-14. The score consists of five systems, each with a vocal line and a piano accompaniment line. The vocal line contains lyrics: "F. une roP." and "cres. F. FF.".

5^e Couplet.

Musical score for Viola, measures 15-24. The score consists of five systems, each with a vocal line and a piano accompaniment line. The vocal line contains lyrics: "un ceuillet." and "cres. F. FF.".

Ce sera toujours la même chose.

And^{te} con motto.

N^o 8.

All^o Moderato.

toujours toujours mêmes amours. longtems

FF.

EMMA.

VIOLA.

17

M'occuper que de ma tendresse pour vous.

En la **N^o 9.** *Andantino.* *chant.*

F. ah mon.. P. de P.

chant.

cres. vos. cres. P. *égaler* vos

FP. FP. P. Fz. P.

Fz. P.

cres. P.

cres. *chant.* mon père. P.

cres. vos. cres. P. *égaler* PP.

vos FP. FP. FP. FP. F. P.

cres. FP. FP. FP. FP. FP.

FP. FP. F. FP.

EMMA.

Asseyons-nous, mes enfans.

N^o 10. *pizz. Allegretto.*

men Dieu comme il se fait at-
tendre P. voici pourtant le moment il ne pourra
P. suivez la voix. FP. cres. All. risoluto.
approchons nous, il en est tems. en son ab-

scence je le sens mon ceur aura plus de cou-rage. je porte la san-té si

chère du meilleur du plus tendre père attends Edmord attends mon frère, oh ciel, mon

All.^o vivace

F. F FF

P.

F. P.

F. P. F. P. F. P. F. P. F. P. F. P. FF

>

51 PP. arco. P. Cantabile. All.^o Vivacc. FF

P.

>

F. P. F. P. F. P. F. P. F. P. FF

F. P. F. P. FF

VIOLA.

p.

F.

FF.

F.

F.

Andante.

F. F. F.

je vous P'drais quelques instans être seul avec vous, mon

1

pere. quand vous voudrez mon fils; quel est donc ce mystère? laissez

1

p.

pp.

P.

(455)

EMMA.

VIOLA.

Ton indigne trahison, je te l'ordonne.
All^o. non troppo.

N^o 11.

The musical score consists of 15 staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *pp.* and includes a *cres.* marking. The second staff is the bass clef, also in 3/4 time, with a *stac.* marking. The third staff is the treble clef, with a *FF.* marking. The fourth staff is the bass clef, with a *FF.* marking. The fifth staff is the treble clef, with a *P.* marking. The sixth staff is the bass clef, with a *F.* marking. The seventh staff is the treble clef, with a *P.* marking. The eighth staff is the bass clef, with a *FF.* marking. The ninth staff is the treble clef, with a *FF.* marking. The tenth staff is the bass clef, with a *FF.* marking. The eleventh staff is the treble clef, with a *FF.* marking. The twelfth staff is the bass clef, with a *FF.* marking. The thirteenth staff is the treble clef, with a *FF.* marking. The fourteenth staff is the bass clef, with a *FF.* marking. The fifteenth staff is the treble clef, with a *FF.* marking. The score concludes with a *All^o. Maestoso.* marking and a *Ciel que je crains sa presence.* marking.

VIOLA.

Musical staff 1: Viola part, first line of music. Dynamics: P.

Musical staff 2: Viola part, second line of music.

Musical staff 3: Viola part, third line of music.

Musical staff 4: Viola part, fourth line of music. Dynamics: Fz. P., PP.

Musical staff 5: Viola part, fifth line of music with lyrics: "un mystère vous saurez tout." Dynamics: Fz., Fz.

Musical staff 6: Viola part, sixth line of music with lyrics: "ce pays est fort de mon goût." Dynamics: P., P., P.

Musical staff 7: Viola part, seventh line of music.

Musical staff 8: Viola part, eighth line of music. Dynamics: F.

Musical staff 9: Viola part, ninth line of music with lyrics: "mes en - - FF fans." Dynamics: All^o vivace, FF, FF.

Musical staff 10: Viola part, tenth line of music. Dynamics: P.

Musical staff 11: Viola part, eleventh line of music. Dynamics: Fz. P.

Musical staff 12: Viola part, twelfth line of music. Dynamics: F.

Musical staff 13: Viola part, thirteenth line of music. Dynamics: P.

Musical staff 14: Viola part, fourteenth line of music. Dynamics: P.

VIOLA.

This page of a musical score for Viola contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *P.* (piano) to *FF.* (fortissimo). Specific markings include *serrez.* (ritardando) and *cres.* (crescendo). A first ending bracket is present on the third staff. The score concludes with a double bar line and the number 435 in parentheses.

FF.

P.

P.

1

cres.

FF.

P.

FF. serrez.

F.

serrez.

(435)

2^{me} ENTR'ACTE.

Andantino. **PP.**

Je ne puis, fils indigne.

chant.

All^o. Vivace. **FF.**

F. **FF.** **PP.**

oh ^Pciel! elle va tout savoir.

1 1 1 1

quai-je entendu? je suis tremblante! un froid mortel est dans mon

coeur, oh quelle colère! P

cres. Fz. P.

PP.

F. vous gardez le silence? oh dieu! PP.

F. FF. FF. P.

P. P. P. FF. plus vite.

Et tout ce qui m'eut fait chérir la vie.

N^o 15. *Allegro.* *pizzicato.* *1* pour-

cres. quoi? joyeux te ren-

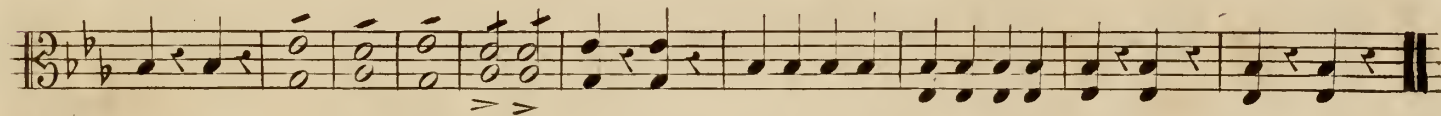
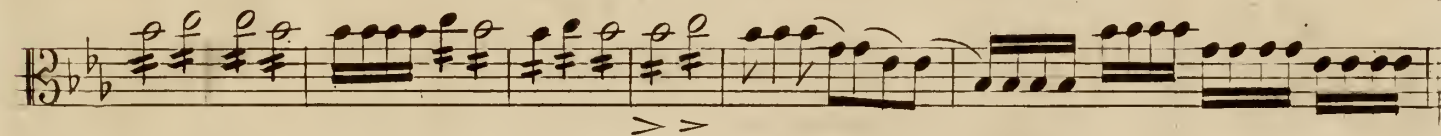
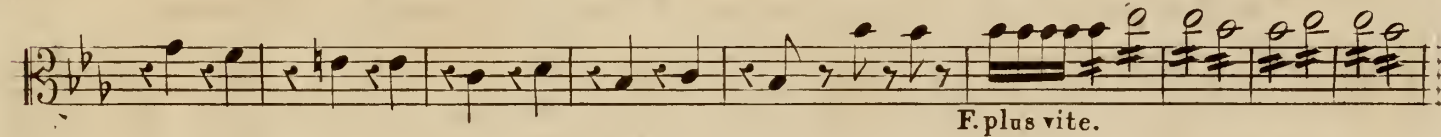
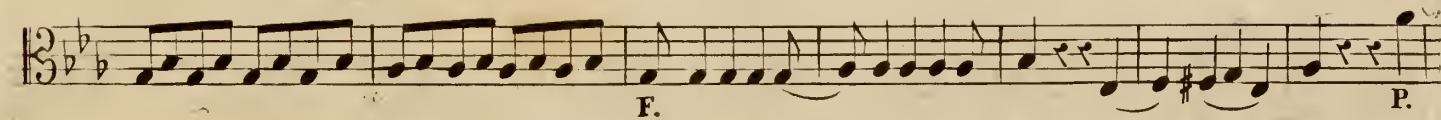
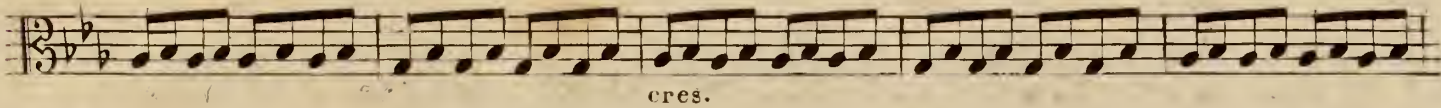
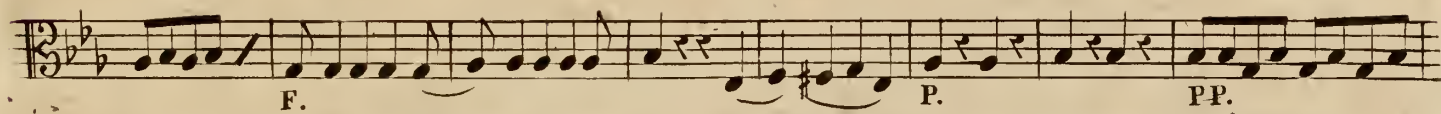
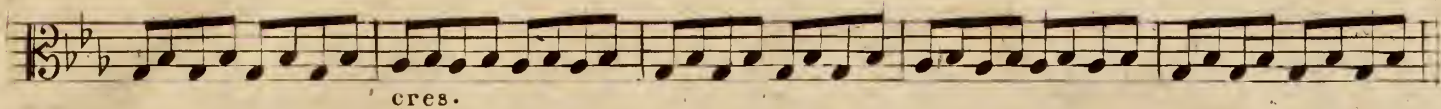
dait si joyeux. tourne verstonami - e un regard d'autre fois je t'aime et pour la *Andante.* tempo 1^o

vi - - e daigne écouter ma voix oui je t'aime et pour la vi - e

daigne écouter ma voix tourne verstonami - e un regard d'au-tre fois je *Andante.*

t'aime et pour la vi - - e daigne écouter ma voix oui je t'aime et pour la *P. 1^o tempo*

vie daigne écouter daigne é - cou - ter écouter ma voix. *plus vite.* *staccato.* (435)



En m'épousant après demain.

All^o vivace.

N^o 14.

