

BASSE.
EMMA.
OUVERTURE.

Andante
Maestoso.

FF

f

p

piz:

p/ arco.

All.^o Vivace

ff

tutti.

violoncel.

violoncel. cres.

ff

p

EMMA.

BASSE.

3

First system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with whole notes and rests, marked with double bar lines.

Second system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs.

piz.

Third system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs.

arco.

Fourth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs.

mf

Fifth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs.

Sixth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs.

Seventh system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs.

Eighth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs.

Ninth system of musical notation for Emma. It consists of two staves. The upper staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and slurs. The lower staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes and slurs. The system ends with a first ending bracket labeled 'I'.

4

EMMA.

BASSE.

p violoncel. *pizz.*

tutti. *arco.*

violoncel. tutti.

violoncel. *cres.*

tutti. *kk*

p

piz.

cres.

ff arco.

serrez.

ff

Je fais marcher de front mes intérêts et mon honneur.

Andantino con moto.

N^o I.

The musical score consists of 15 staves. The first two staves are for the piano accompaniment, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The third staff is the vocal line, marked "canto." and starting with a piano (*p*) dynamic. The piano accompaniment continues on the fourth and fifth staves, with dynamics ranging from piano (*p*) to forte (*f*) and including crescendos (*cres.*). The vocal line continues on the sixth and seventh staves, with lyrics: "quel est ce mys-tère." and "voici le se-cret, c'est que l'or qui." The piano accompaniment continues on the eighth and ninth staves, with dynamics including piano (*p*), forte (*f*), and crescendo (*cres.*). The vocal line continues on the tenth and eleventh staves, with lyrics: "je" and "je". The piano accompaniment continues on the twelfth and thirteenth staves, with dynamics including piano (*p*), forte (*f*), and crescendo (*cres.*). The vocal line continues on the fourteenth and fifteenth staves, with dynamics including piano (*p*) and forte (*f*).

Mais il faut l'entendre quand il me parle de vous.

Allegretto.

N^o 2.

p

piz.

arco.

sf. p

rinf. *f* *f* *f* *f* *f* *p*

sf. p *rinf.* *f* *f* *f* *f*

f *f*

Faites le passionné laissez nous et suivez mes conseils.

All^o Vivace.

N^o 3.

The musical score consists of 14 staves of bass clef notation in 3/4 time. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The score includes various dynamics such as *sf.*, *cres.*, *p*, *fp.*, and *ff*. There are also articulation marks like accents and slurs. The lyrics "oh le per-fide." are written under the third staff. The score concludes with a repeat sign and a first ending bracket.

oh le per-fide.

The musical score is written for Bass and includes the following elements:

- Staff 1:** Bass line with dynamic markings *p* and *f*.
- Staff 2:** Vocal line with lyrics "ah cal - mez." and dynamic marking *p*.
- Staff 3:** Bass line with dynamic markings *f*, *p*, and *p*.
- Staff 4:** Bass line with dynamic markings *f*, *p*, and *fp.*
- Staff 5:** Bass line with dynamic markings *fp.*, *f*, and lyrics "oh le per - fide." followed by *sf.*, *sf.*, and *sf.*
- Staff 6:** Bass line with dynamic markings *sf.*, *sf.*, *sf.*, *cres.*, and *ff*.
- Staff 7:** Bass line with dynamic marking *ff* and the tempo instruction **Presto.**
- Staff 8:** Bass line with dynamic marking *ff*.
- Staff 9:** Bass line with dynamic marking *ff*.
- Staff 10:** Bass line with dynamic marking *ff*.
- Staff 11:** Bass line with dynamic marking *ff*.
- Staff 12:** Bass line with dynamic marking *ff*.

BASSE.
Oh vraiment je n'en puis plus.

Allegretto. violoncel.

N^o 4. *piz.*

arco.

f^{ff} tutti.

p piz violoncel.

arco.

f^{ff} tutti.

de *p.*

tout y dormait en-cor je fais sonner de

lor ce bruit séduit l'o-reil-le aussi-tôt ou sé-veille.

f^{ff}

f^{ff}

cres.

p piz.

arco.

pp

f^{ff}

p piz.

arco.

cres.

lento
kr *p* *p* *canto.*

I

que je suis las-se mais la pei-ne pas-se et de-main de grand ma-tin
 oh de-main les oi-seaux violoncel. *piz.*

I *arco.*
p *stutti.*

kr *ff*

kr

p *I* *p*

kr *fp*

res.

kr

J'en crois à peine mon bonheur.

All? Risoluto.

N^o 5.

ff

ff

ff

ff

2 piz.

p violoncel.

arco.

tutti.

2 piz

sf. p sf. arco. p violoncel.

f tutti. p cres.

ff

ff

I

sf. p

sf. p sf. sf. p

(455.)

Musical score for Bass (BASSE) in G major, 4/4 time. The score consists of 12 staves of music. It features various dynamics including *sf.*, *p*, and *tutti*, and includes performance markings such as *cres.*, *pizz.*, and *violoncel.*. The piece concludes with the number (435.) at the bottom.

Oh mon Dieu, mon Dieu, suis je t'y heureuse.

All^o con brio.

N^o 6.

The musical score is written for a bass instrument. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'All^o con brio.' The score is numbered 'N^o 6.' and contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf.*, *p*, and *pp*. Performance instructions like *arco.* and *pizz.* are also present. The piece ends with a 4-measure rest.

Musical score for Bass (BASSE) on page 15. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *sf*, *cres.*, *arco.*), articulation (accents), and performance instructions like "un peu moins serré" and "plus lent". The piece concludes with the number (455).

BASSE.
ENTR'ACTE.

20

p

p *pizz.*

pizz.

II *arco.*

II *arco.*

I

f

f

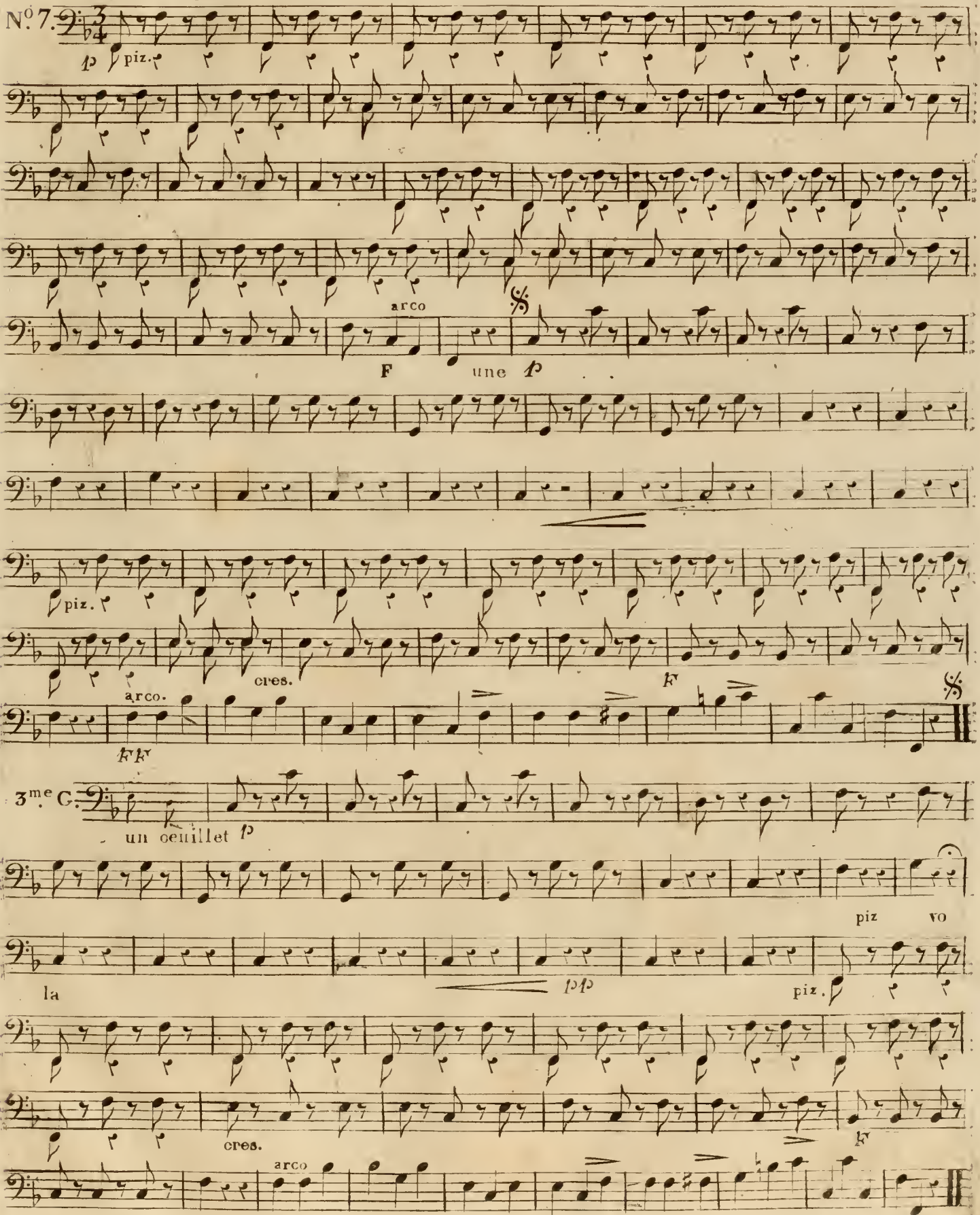
EMMA.

BASSE.

17

Faisons mon bouquet de fête pour M^r Raymond.

All^o non troppo.

N^o 7. 

p *pizz.*

arco

F *une p*

pizz.

arco. *cres.* **F**

FF

3^{me} C. *un ceuillet p*

pizz *vo*

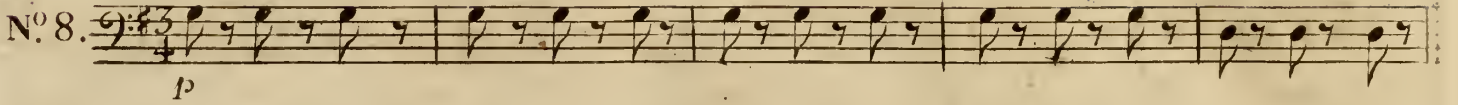
la *pp* *pizz.*

cres. *arco* **F**

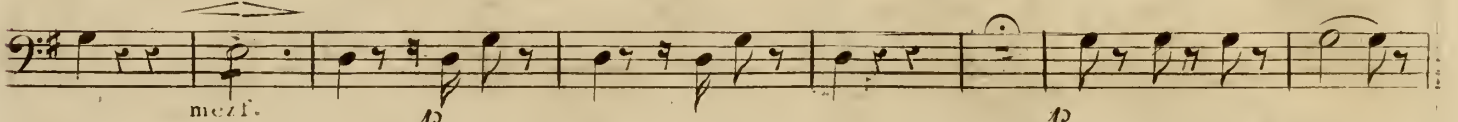
FF

Entre nous ce sera toujours la même chose.

And^{to} con motto.

N^o 8. 

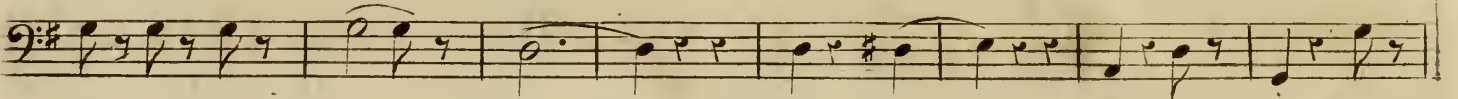
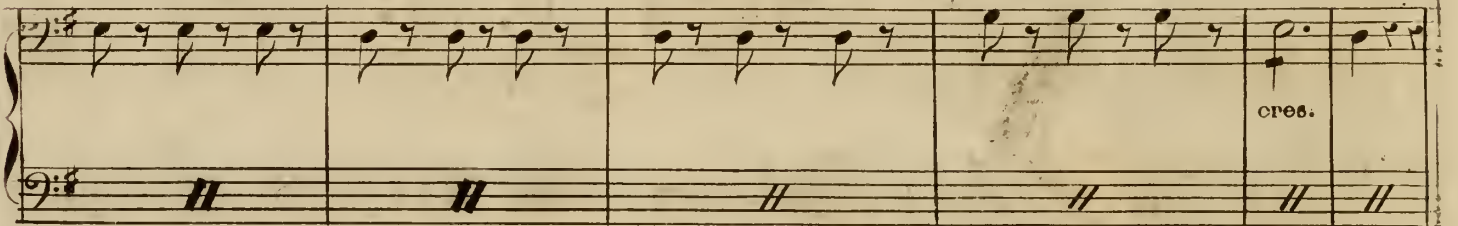
p



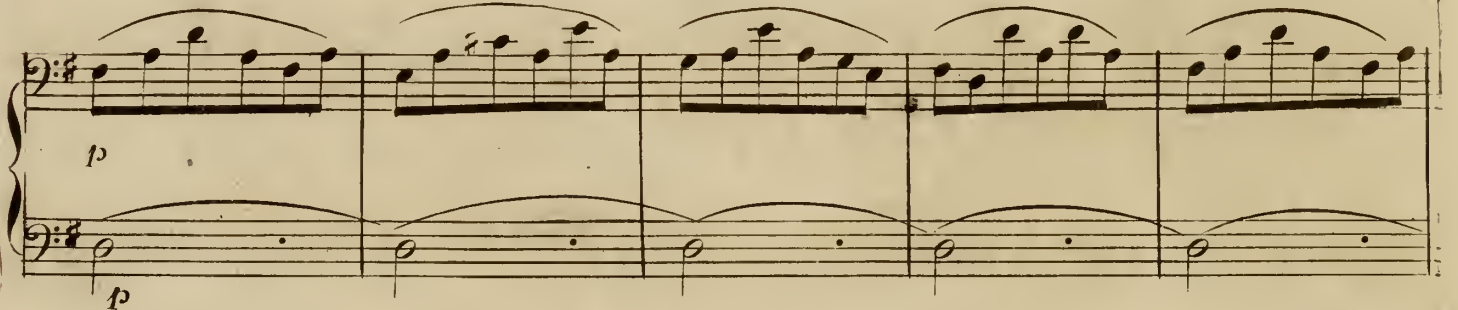
mez.

p

p

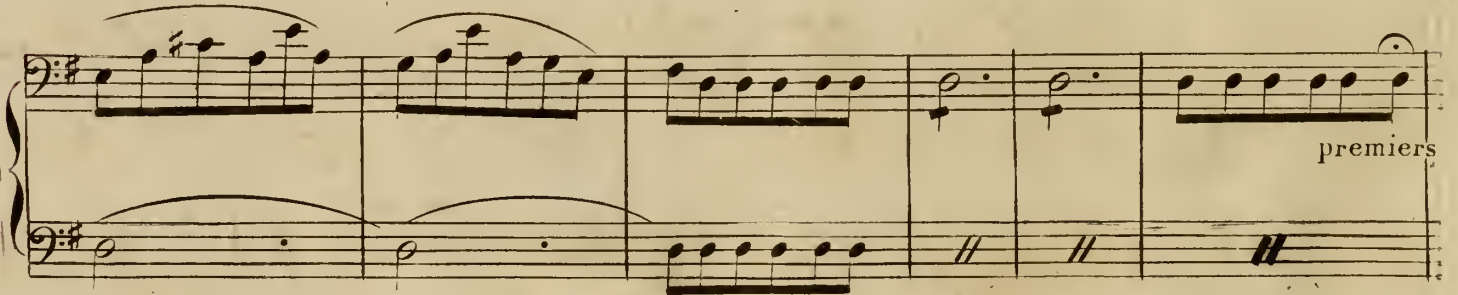



crec.



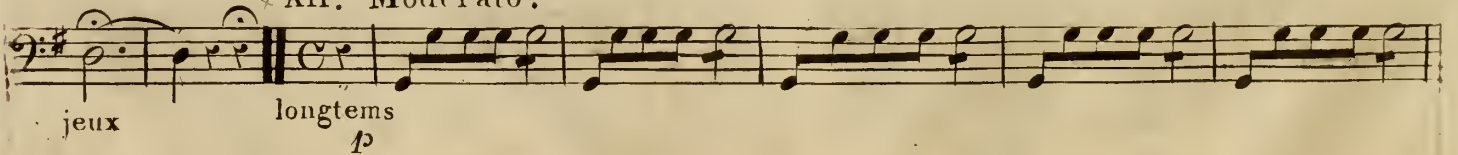
p

p



premiers

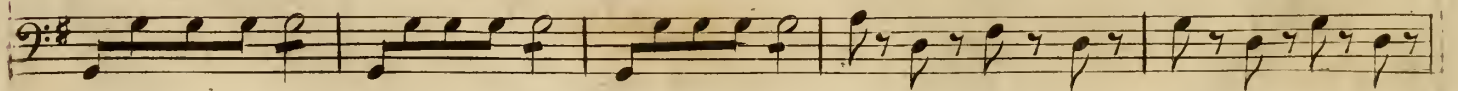
All^o Moderato.



jeux

longtems

p



toujours, toujours, mêmes a - mours long

plus vite.

en la b

BASSE.

M'occuper que de ma tendresse pour vous.

Andantino.

N° 9.

ff ah! mon pè - re. pp

pp

pp

pp

mez f. ler vos

pp ler vos sf.p sf. p fp.

sf. p

p ff pè - re. pp

mez f. ler vos

vos p pressez. cresc. ff ff. ff. ff. ff.

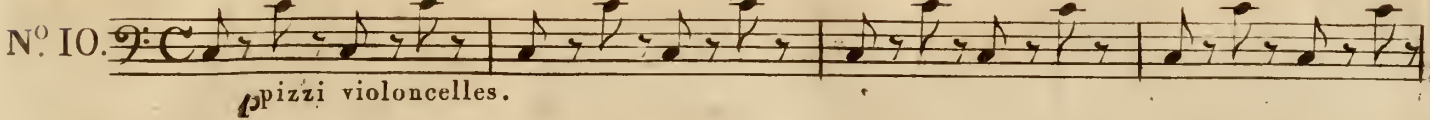
cres. ff. ff. ff. ff.

ff

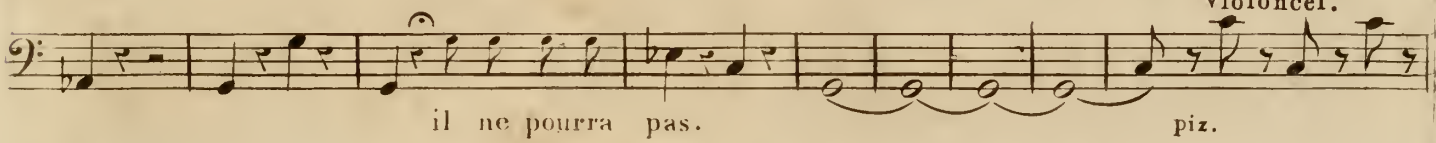
EMMA.

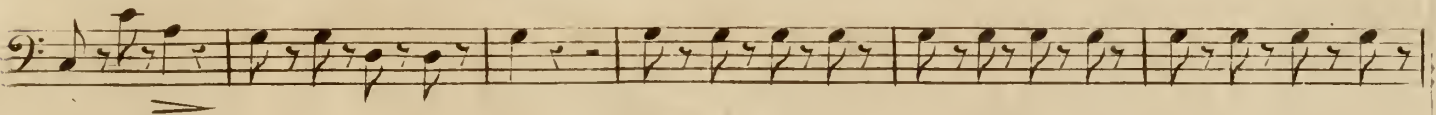
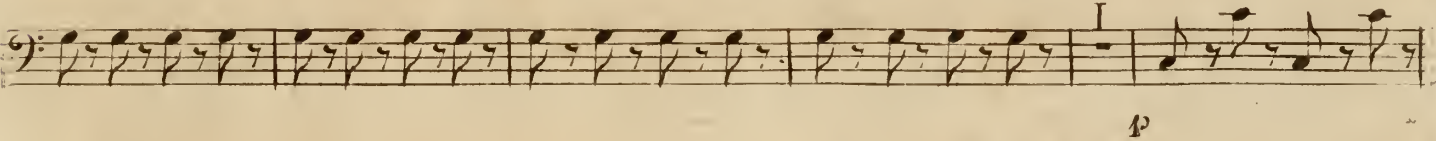
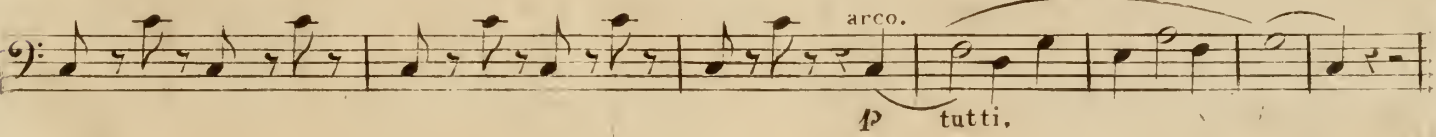
Voici le vin du Rhin asséyons-nous, mes enfans.

Allegretto.

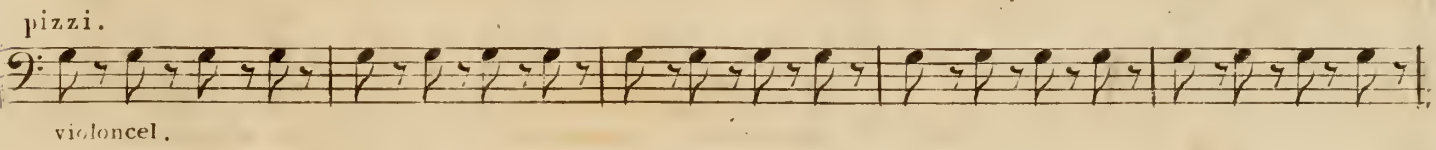
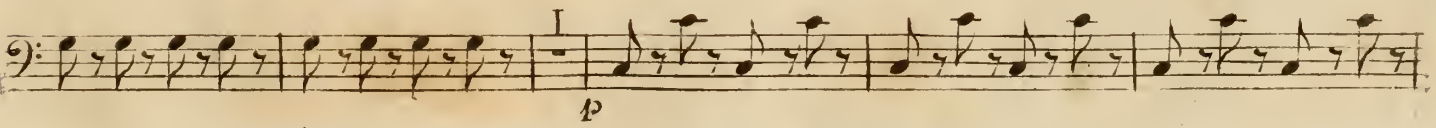
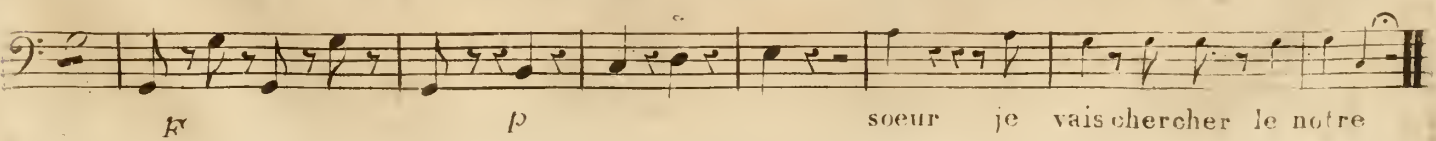
N^o 10.  *p* pizzi violoncelles.

 *p* tutti. arco. violoncel.

 il ne pourra pas. *p* piz.



 *p*
 arco. *p* tutti.

pizzi. violoncel.


 *p*
 arco. *tutti* *p* suivez la voix. ritard. *fp.* *cres.* tempo 1^o
 *f* *p* soeur je vais chercher le notre

All^o Risoluto.

ap-pro-chons nous il en est tems

en son ab-sence je le sens mon coeur au-ra plus de cou-rage. je

por-te la san-té si chère meilleur pe-re at-tends Ed-mond

pp

pp violoncel.

ah! mon cher. piz.

tutti. cantabile.

All^o Vivace. arco. lento.

ô *ff* ciel!

Musical score for Bass, featuring vocal lines and cello accompaniment. The score includes dynamic markings such as *f*, *fp*, *p*, and *pp*, and performance instructions like *Andante*, *arco*, and *tutti*.

je voudrais quelques instants être seul avec vous mon
 père qd v's voudrez mon fils que est donc ce mys-tère laissez-nous

Et cache encore à la victime ton indigne trahison.

All^o non troppo.

N^o II

ff ff

ff ff

All^o Moderato. ff ff

ciel que je crains sa pré-sence.

p

sf.p

p. sf. sf.

ce pa-ys est fort de mon gout cres.

p

All^o vivace.

mes en-fans

The musical score consists of 13 staves of music in bass clef, G major, and 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings. The first two staves begin with fortissimo (ff) markings. The third staff includes a piano (p) dynamic. The fourth staff features a sforzando piano (sf. p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff includes a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic.

Dynamic markings include: *ff*, *p*, *sf. p*, *cres.*, *tutti.*, and *violoncel.*

serrez.

ff

serre.

Sans reprise

EMMA. *Andante.*

BASSE.
ENTR' ACTE.

All^o *Vivace.*

Prononcez, je ne puis, fils indigne.

N^o 12.

arco.

sf. arco. p p p p sf.

sf. p

10 3 4 5 6 7 8 9 10

arco. p p p p piz

vous gardez le si-lence ô my lieu suivez. 1.º tempo. piz.

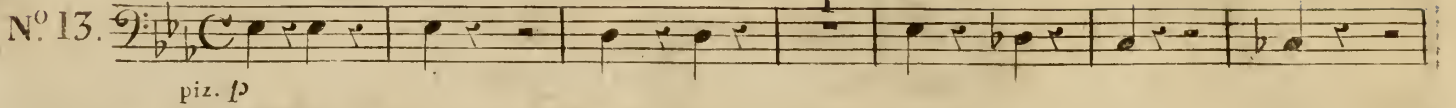
arco. p

plus vite. p

ff

Et tout ce qui m'eut fait chérir la vie.

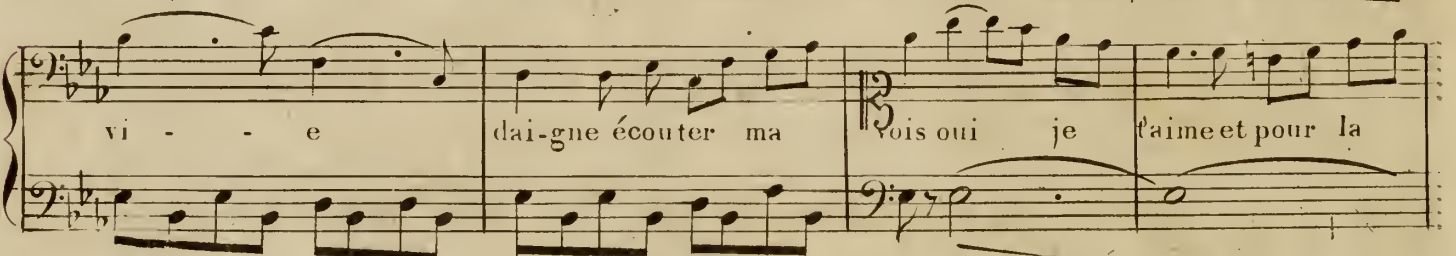
All^o Agitato.

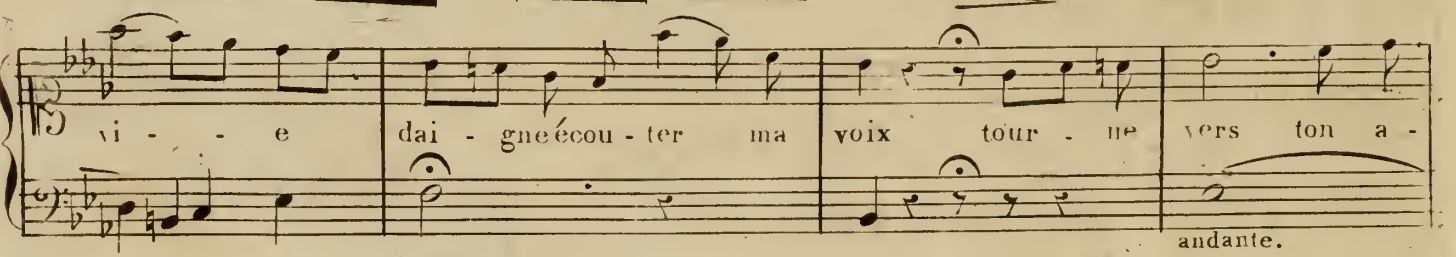
N^o 13. 

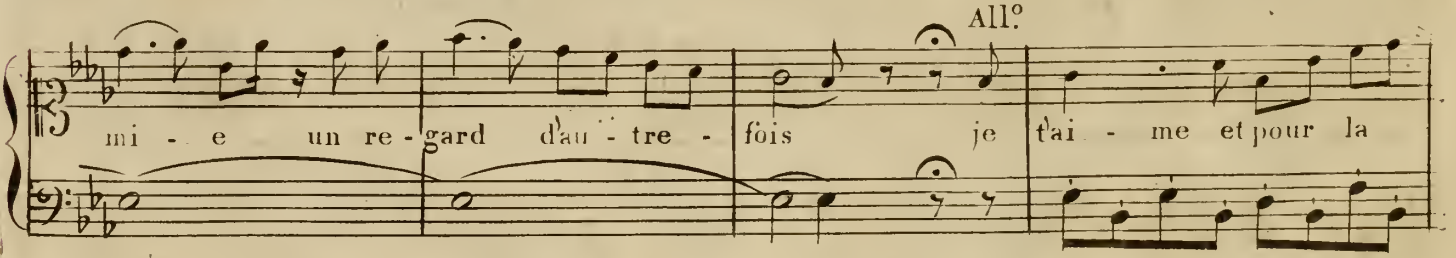

pour-quoi

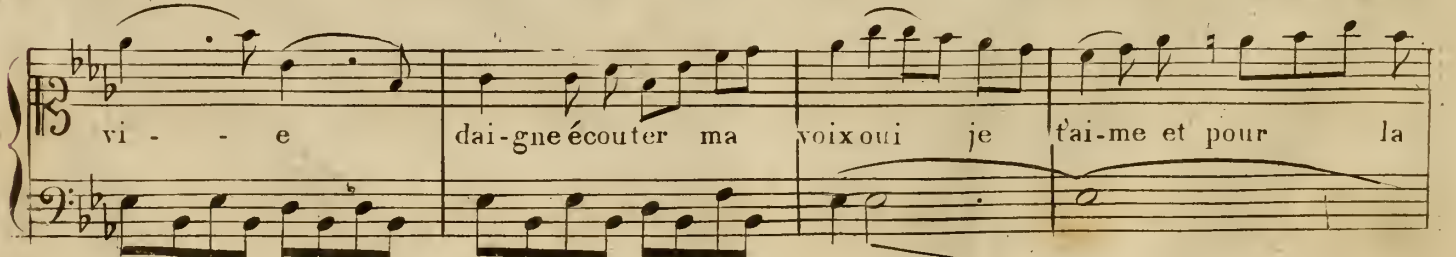

joy-eux te ren - - dait tour-ne vers ton a -
andante.


mi - e un re - gard d'au - tre - fois je t'ai - me et pour la
All^o


vi - - e dai-gne écouter ma voix oui je t'aime et pour la


vi - - e dai - gne écou - ter ma voix tour - ne vers ton a -
andante.


mi - e un re - gard d'au - tre - fois je t'ai - me et pour la
All^o


vi - - e dai-gne écouter ma voix oui je t'ai-me et pour la

EMMA.

vi - e dai-gne é - cou - ter dai - gne é - cou - ter é - cou - ter ma voix on me
staccato.
 serrez.

cres.

f *f* *p*

pp *cres.*

f

p *arco.* *cres.*

Si quelqu'un voulait faire la quatrième en m'épousant après demain.

N^o 14 *f*

Fin.