

Piano Trio

For Piano, Violin and Cello

Y.M.Kiely

2008

The notation of this piece is deliberately lacking so as to give performers more freedom of expression. All expressive techniques (dynamics, tempi, etc.) are to be added – to the framework already provided – at the behest of the performer.

However, great care must be taken so that the freedom given does not infringe the piece's continuity. E.g. the freedom given must be applied in 'good taste'.

Yagan Kiely



This piece is licensed under the ***Creative Commons Attribution-Non-Commercial-No Derivative Works 3.0 Unported Licence.***

* If Creative Commons is not supported in the user's country, standard copyright applies.

Piano Trio

I

Y.M.Kiely

Presto

Vln

Solo Violin

Solo Cello

Presto

Presto

Piano

mp

Vln.

S.Vlc.

Pno.

Vln.

S.Vlc.

Pno.

cresc.



21

Vln.

S.Vlc.

Pno.

27

Vln.

S.Vlc.

Pno.

mf

32

Vln.

S.Vlc.

Pno.

f

mp dim.

pizz.

8va

37

Vln. *pp*

S.Vlc. *pp*

Pno. *pp*

44

Vln. *mp*

S.Vlc. *mp*

Pno. *mp*

51

Vln.

S.Vlc.

Pno.

59

Vln.

S.Vlc.

Pno.

1.

8va

66

Vln.

S.Vlc.

Pno.

2.

arco

pizz.

arco

8va

73

Vln.

S.Vlc.

Pno.

f

8va

80

Vln.

S.Vlc.

Pno.

(8va)

86

Vln.

S.Vlc.

Pno.

8va

pizz.

mp

pizz.

mp

92

Vln.

S.Vlc.

Pno.

(8va)

a tempo

f

99

Vln.

S.Vlc.

Pno. *mf*

105

Vln. *f*

S.Vlc.

Pno.

arco

111

Vln.

S.Vlc. arco

Pno.

117

Vln.

S.Vlc.

Pno.

Measures 117-122. Violin and Viola parts feature triplets and slurs. The Piano part has a complex rhythmic pattern with slurs and dynamics.

123

Vln.

S.Vlc.

Pno.

Measures 123-128. Violin and Viola parts are mostly rests. The Piano part has a rhythmic pattern with dynamics *p* and *f*.

129

Vln.

S.Vlc.

Pno.

Measures 129-134. Violin part has a melodic line with dynamics *mf* and a triplet. The Piano part has chords and dynamics *p* and *f mf*.

135

Vln.

S.Vlc.

Pno.

mf

Detailed description: This system covers measures 135 to 140. The Violin part (Vln.) features a melodic line of eighth notes, with measures 135 and 136 containing triplets. The Viola part (S.Vlc.) is silent until measure 138, where it begins a melodic line. The Piano part (Pno.) consists of block chords in both hands, with some chords containing accidentals like sharps and flats.

141

Vln.

S.Vlc.

Pno.

Detailed description: This system covers measures 141 to 146. The Violin part (Vln.) is silent until measure 141, where it begins a melodic line. The Viola part (S.Vlc.) has a melodic line throughout the system. The Piano part (Pno.) continues with block chords in both hands, with some chords containing accidentals.

147

Vln.

S.Vlc.

Pno.

Detailed description: This system covers measures 147 to 152. The Violin part (Vln.) is silent until measure 147, where it begins a melodic line. The Viola part (S.Vlc.) is silent until measure 147, where it begins a melodic line. The Piano part (Pno.) continues with block chords in both hands, with some chords containing accidentals.

154

Vln.

S.Vlc.

Pno.

8va

pizz.

162

Vln.

S.Vlc.

Pno.

8va

pizz.

169

Allegro ma non troppo

Vln.

S.Vlc.

Pno.

legato

p

177 *legato*
Vln. *p*
S.Vlc.
Pno.

185
Vln.
S.Vlc.
Pno. *cresc.*

193
Vln. *mf*
S.Vlc. *legato* *arco* *mf*
Pno. *mf*

200

Vln.

S.Vlc.

Pno.

1. 2.

1. 2.

p. mp.

208

Vln.

S.Vlc.

Pno.

mp dim.

dim.

dim. mp

215

Vln.

S.Vlc.

Pno.

p.

p.

p.

223

Vln.

S.Vlc.

dim.

ppp

223

Pno.

dim.

ppp

230

Vln.

S.Vlc.

230

Pno.

235

Vln.

S.Vlc.

235

Pno.

8vb

Piano Trio

II

Y.M.Kiely

Andante

Violino I *pizz.*

Violino II *pizz.*

Piano *p*

5

S.Vlc. *cresc.*

Pno. *cresc.*

7

S.Vlc. *f dim.*

Pno. *f dim.*



9

S.Vlc.

arco

mp *pp*

Pno.

mp *pp* *p*

12

S.Vlc.

pizz. *mf*

Pno.

mf

15

S.Vlc.

Pno.

17

S.Vlc.

Pno.

5

6

5

6

tr

19

S.Vlc.

Pno.

mf

arco

mf

mf

attacco

21

S.Vlc.

Pno.

pizz.

mf

3

3

24

S.Vlc.

Pno.

3
3

26

S.Vlc.

Pno.

8va

8va

28

S.Vlc.

Pno.

8va

pizz.

8va

pizz.

6 3

6 3

30

S.Vlc.

Pno.

32

S.Vlc.

Pno.

p

8va

36

S.Vlc.

Pno.

mp

8va

mp

39 *rit.* *cresc.* *rit.* *cresc.* *rit.*

S.Vlc.

Pno.

41

S.Vlc.

Pno.

42 **Allegro** *arco* *f* *Allegro* *arco* *f* *Allegro* *rit.* *rit.* *rit.*

S.Vlc.

Pno.

f *Allegro* *rit.* *3* *8va* *3* *3* *3*

Presto

44

S.Vlc.

f

Pno.

f

48

S.Vlc.

48

Pno.

52

S.Vlc.

52

Pno.

56

S.Vlc.

3 3 3

56

Pno.

3 3 3 3 3 3 3 3

59

S.Vlc.

3 3 3 3 3 3

59

Pno.

6 6 3 7

62

S.Vlc.

62

Pno.

3 3

Leo. * Leo. *

66

S.Vlc.

Pno.

66

67

68

69

70

S.Vlc.

Pno.

70

71

72

73

S.Vlc.

Pno.

73

74

75

76

76

S.Vlc.

Pno.

79

S.Vlc.

Pno.

83

S.Vlc.

Pno.

86

S.Vlc.

Pno.

86

87

88

89

S.Vlc.

Pno.

89

90

91

92

S.Vlc.

Pno.

92

93

94

95 **Allegro** *accel.*

S.Vlc. **Allegro** *accel.*

Pno. **Allegro**

99 **Presto** *8^{va}*

S.Vlc. **Presto**

Pno. **Presto**

102 *rit.* *8^{va}* **Allegro** *subito accel.*

S.Vlc. *rit.* **Allegro** *subito accel.*

Pno. *rit.* **Allegro** *subito accel.*

104

S.Vlc. *f*

Two staves of music for the Solo Violin. Measure 104 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

104

Pno. *f*

Piano accompaniment for measures 104-105. Measure 104 features a forte (*f*) dynamic with chords and some grace notes. Measure 105 has rests in both staves.

106

S.Vlc.

Two staves of music for the Solo Violin. Measure 106 continues the melodic line with eighth and sixteenth notes. Measure 107 shows a change in the time signature from 5/4 to 4/4.

106

Pno.

Piano accompaniment for measures 106-107. Measure 106 has a melodic line in the bass clef. Measure 107 shows a change in the time signature from 5/4 to 4/4.

108

S.Vlc. *pp*

Two staves of music for the Solo Violin. Measure 108 starts with a pianissimo (*pp*) dynamic. The music features a pizzicato (*pizz.*) section in measure 108.

108

Pno. *pp*

Piano accompaniment for measures 108-109. Measure 108 has a pianissimo (*pp*) dynamic. Measure 109 includes a sub-octave (*8vb*) marking in the bass clef.

110

S.Vlc.

Pno.

(8vb)

112

S.Vlc.

Pno.

arco

8vb

114

S.Vlc.

Pno.

116

S.Vlc.

Pno.

cresc.

118

S.Vlc.

Pno.

120

S.Vlc.

Pno.

122

S.Vlc. *mf* pizz.

Pno. *mf*

124

S.Vlc.

Pno.

125

S.Vlc.

Pno.

126

S.Vlc.

Pno.

This system covers measures 126 and 127. The Violin part (S.Vlc.) features a melodic line with triplets and a first ending bracket. The Piano part (Pno.) consists of a right-hand melody with triplets and a left-hand accompaniment of chords and eighth notes.

127

S.Vlc.

Pno.

This system covers measures 127 and 128. The Violin part (S.Vlc.) continues the melodic line with triplets and a second ending bracket. The Piano part (Pno.) continues the right-hand melody and left-hand accompaniment.

128

S.Vlc.

Pno.

This system covers measures 128 and 129. The Violin part (S.Vlc.) has a rest in measure 128 and then a melodic line in measure 129. The Piano part (Pno.) continues the right-hand melody and left-hand accompaniment.

129 *rit.* **Meno mosso**

arco *rit.* **Meno mosso**

Pno. *rit.* **Meno mosso** *p*

131 *pp* *accel.*

S.Vlc. *pp* *accel.*

Pno. *pp* *accel.*

135 **Presto** *attacca*

S.Vlc. **Presto** *attacca*

Pno. **Presto** *attacca*

Piano Trio

Piano

III

Y.M.Kiely

Presto

Solo Violin

Solo Cello

Presto

Piano

Vln.

S.Vlc.

Pnc.

Vln.

S.Vlc.

Pnc.



(© 2008 Y.M.Kiely)*

19

Vln.

S.Vlc.

Pnc.

24

Vln.

S.Vlc.

Pnc.

cresc.

f

cresc.

mf

Vln

30

Vln.

S.Vlc.

Pnc.

mp

p

35

Vln.

S.Vlc.

Pnc.

f

mf

40

Vln.

S.Vlc.

Pnc.

mp

mp

p

45

Vln.

S.Vlc.

Pnc.

4

III

50

Vln.

S.Vlc.

Pnc.

55

Vln.

S.Vlc.

Pnc.

60

Vln.

S.Vlc.

Pnc.

cresc. *f* *mf* *pizz.* *f* *mf* *8va*

65

Vln.

S.Vlc.

Pnc.

(8^{va})

71

Vln.

S.Vlc.

Pnc.

(8^{va})

3

76

Vln.

S.Vlc.

Pnc.

8^{va}

81

Vln.

S.Vlc.

Pnc.

pizz.

81 (8^{va})

86

Vln.

S.Vlc.

Pnc.

rit. ----- **Meno mosso**

p

rit. ----- **Meno mosso**

86

rit. ----- **Meno mosso**

mp

3

91

Vln.

S.Vlc.

Pnc.

3

3

III

96

Vln.

S.Vlc.

Pnc.

mp

101

Vln.

S.Vlc.

Pnc.

8va

105

Vln.

S.Vlc.

Pnc.

cresc.

tr

pizz.

mf

Vln. ¹¹⁰

S.Vlc. ¹¹⁰

Pnc. ¹¹⁰

Vln. ¹¹⁵ *accel.*

S.Vlc. ¹¹⁵ *accel.*

Pnc. ¹¹⁵ *accel.*

cresc.

Vln. ¹¹⁹ *rit.* *a tempo* *pizz.*

S.Vlc. ¹¹⁹ *rit.* *a tempo* *mf*

Pnc. ¹¹⁹ *rit.* *a tempo* *mf*

8^{vb}

124

Vln.

S.Vlc.

Pnc.

129

Vln.

S.Vlc.

Pnc.

134

Vln.

S.Vlc.

Pnc.

140

Vln.

S.Vlc.

Pnc.

p cresc.

f

145

Vln.

S.Vlc.

Pnc.

arco

rit.

150

Vln.

S.Vlc.

Pnc.

Moderato

p

arco

p

8vb

156

Vln.

S.Vlc.

Pnc.

163

Vln.

S.Vlc.

Pnc.

cresc.

168

Vln.

S.Vlc.

Pnc.

III

12

Vln. *8va* *f* *p*

S.Vlc. *f* *p*

Pnc. *f* *p*

178

Vln.

S.Vlc.

Pnc.

185

Vln.

S.Vlc.

Pnc.

191

Vln. *pizz.*

S.Vlc. *pizz.*

Pnc.

196

Vln.

S.Vlc.

Pnc. *mf*

8vb

200

Vln.

S.Vlc.

Pnc. *mf*

8vb

204

Vln. *mf*

S.Vlc. *mf*

Pnc.

(8vb)

210

Vln. arco

S.Vlc. arco

Pnc.

(8vb)

216

Vln.

S.Vlc.

Pnc.

(8vb)

222

Vln.

S.Vlc.

Pnc.

228

Vln.

S.Vlc.

Pnc.

Più mosso

Più mosso
pizz.

Più mosso
8^{va}

233

Vln.

S.Vlc.

Pnc.

(8^{va})

238

Vln.

S.Vlc.

Pnc.

(8^{va})

244

Vln.

S.Vlc.

Pnc.

(8^{va})

3

8^{vb}

249

Vln.

S.Vlc.

Pnc.

(8^{vb})

254

Vln.

S.Vlc.

Pnc.

254

f

f

261

Vln.

S.Vlc.

Pnc.

261

f

f

arco

6/8

270

Vln.

S.Vlc.

Pnc.

270

Vivace

Vivace

Vivace

f

6/8

Vln. *f*

S.Vlc. *f*

Pnc.

This system contains measures 276 through 281. The Violin (Vln.) and Viola (S.Vlc.) parts are marked with a forte (*f*) dynamic. The piano (Pnc.) part is written on two staves, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The key signature is two sharps (F# and C#).

Vln.

S.Vlc.

Pnc.

This system contains measures 282 through 287. The Violin (Vln.) and Viola (S.Vlc.) parts continue with their melodic lines. The piano (Pnc.) part continues on two staves. The key signature remains two sharps.

Vln.

S.Vlc.

Pnc.

This system contains measures 288 through 293. The Violin (Vln.) and Viola (S.Vlc.) parts continue with their melodic lines. The piano (Pnc.) part continues on two staves. The key signature remains two sharps.

295

Vln.

S.Vlc.

Pnc.

302

Vln.

S.Vlc.

Pnc.

309

Vln.

S.Vlc.

Pnc.

