Piano Trio

For Piano, Violin and Cello

Y.M.Kiely

2008

The notation of this piece is deliberately lacking so as to give performers more freedom of expression. All expressive techniques (dynamics, tempi, etc.) are to be added – to the framework already provided – at the behest of the performer.

However, great care must be taken so that the freedom given does not infringe the piece's continuity. E.g. the freedom given must be applied in 'good taste'.

Yagan Kiely

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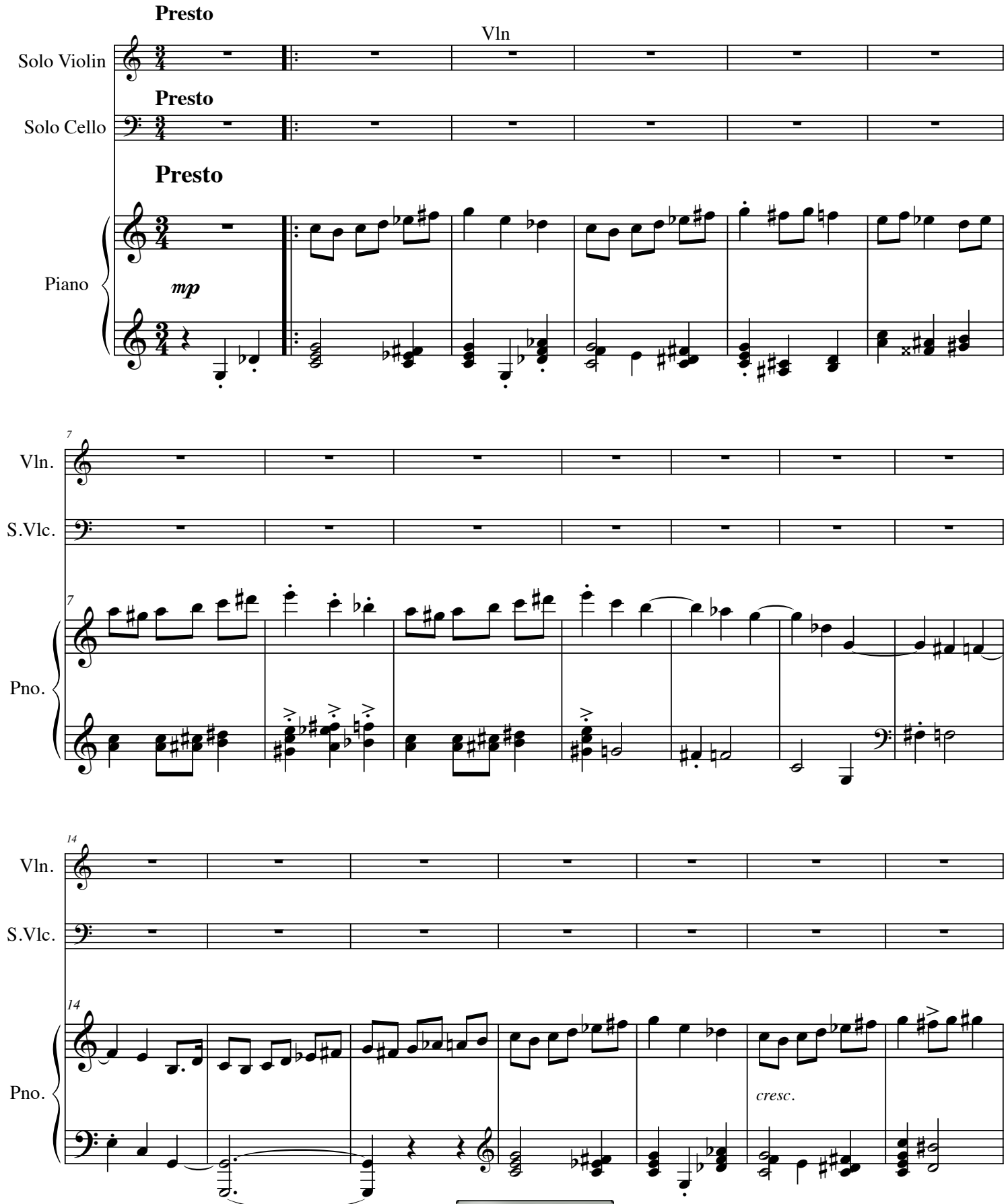
Piano Trio

I

Y.M.Kiely



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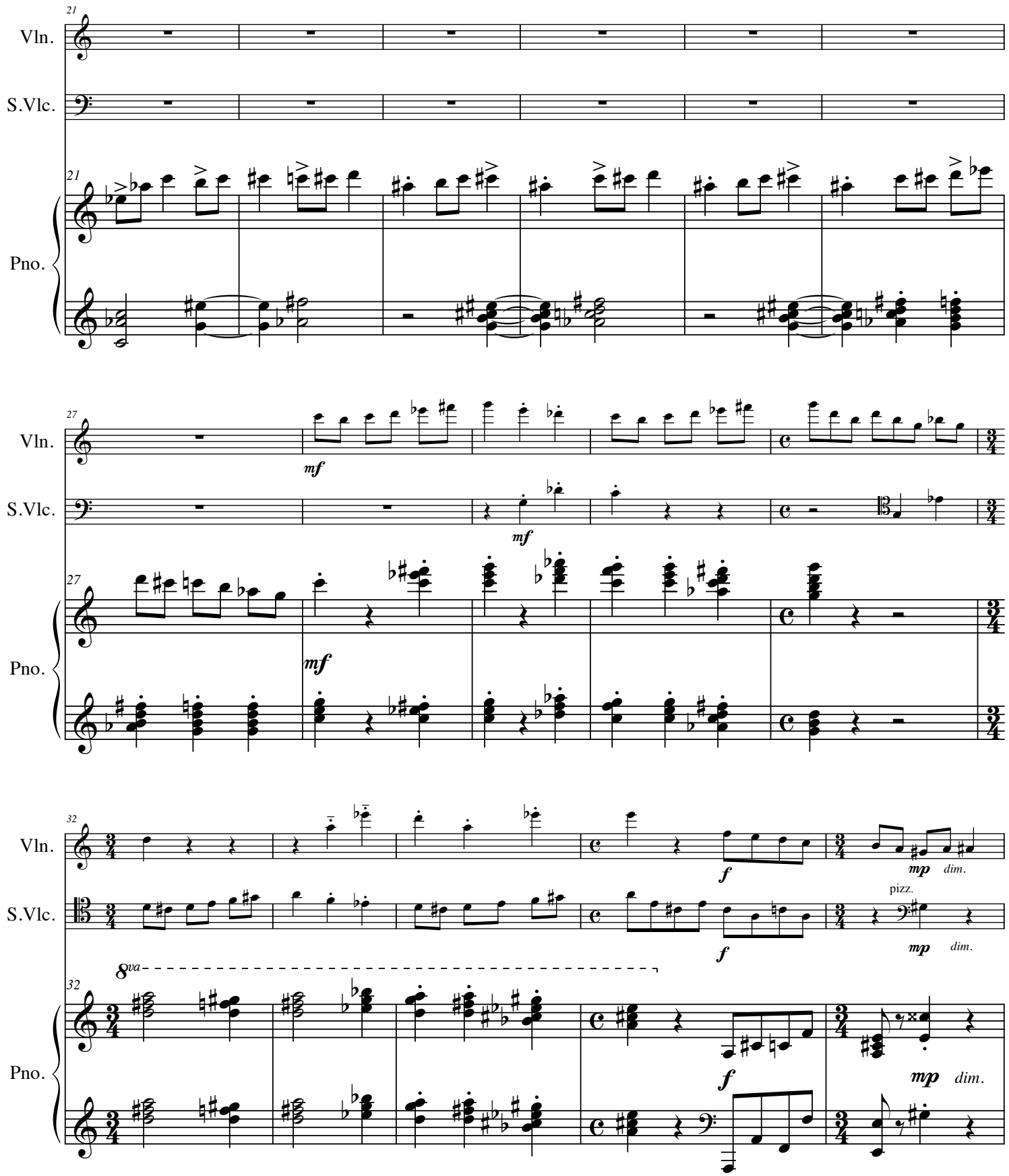
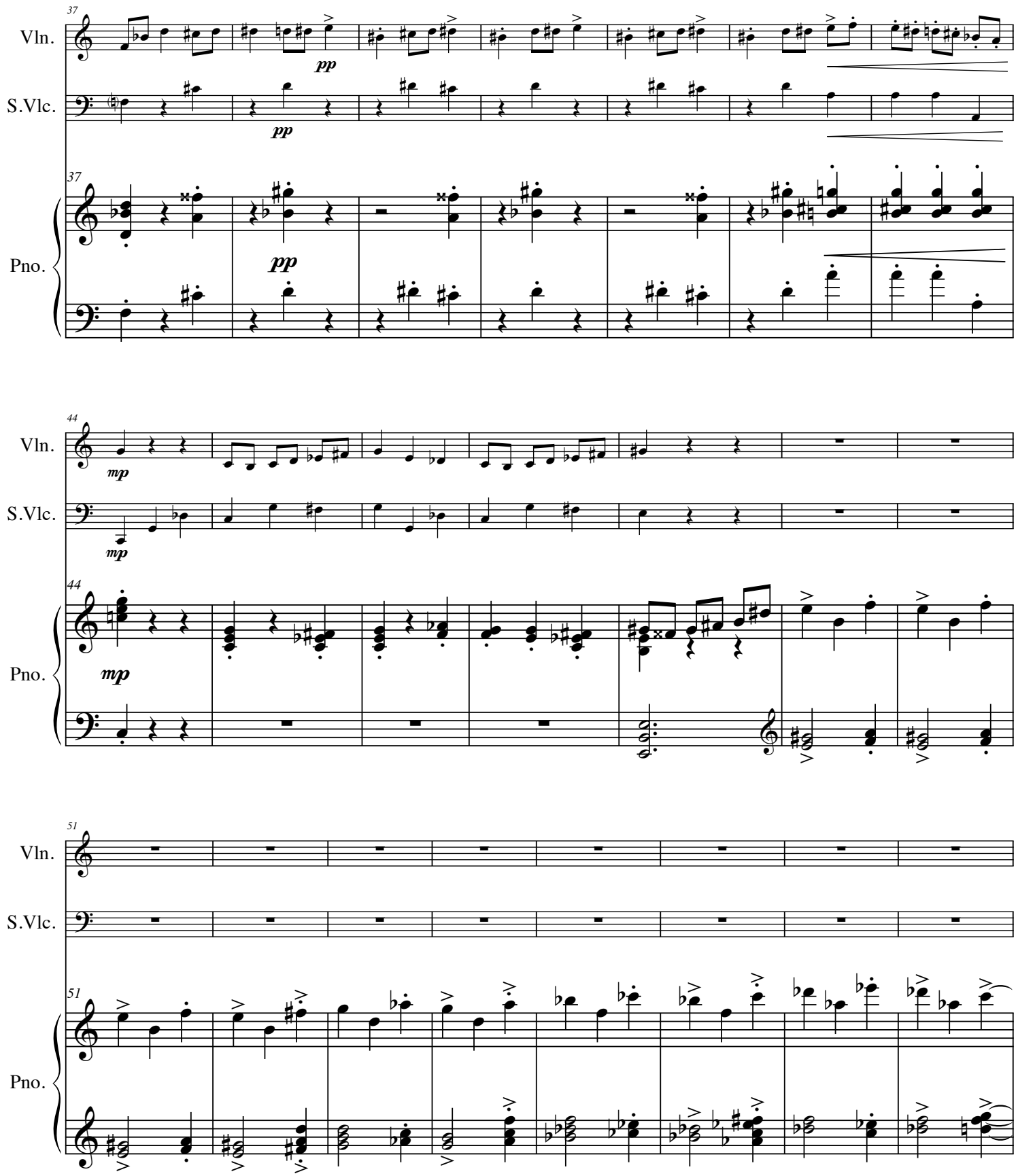
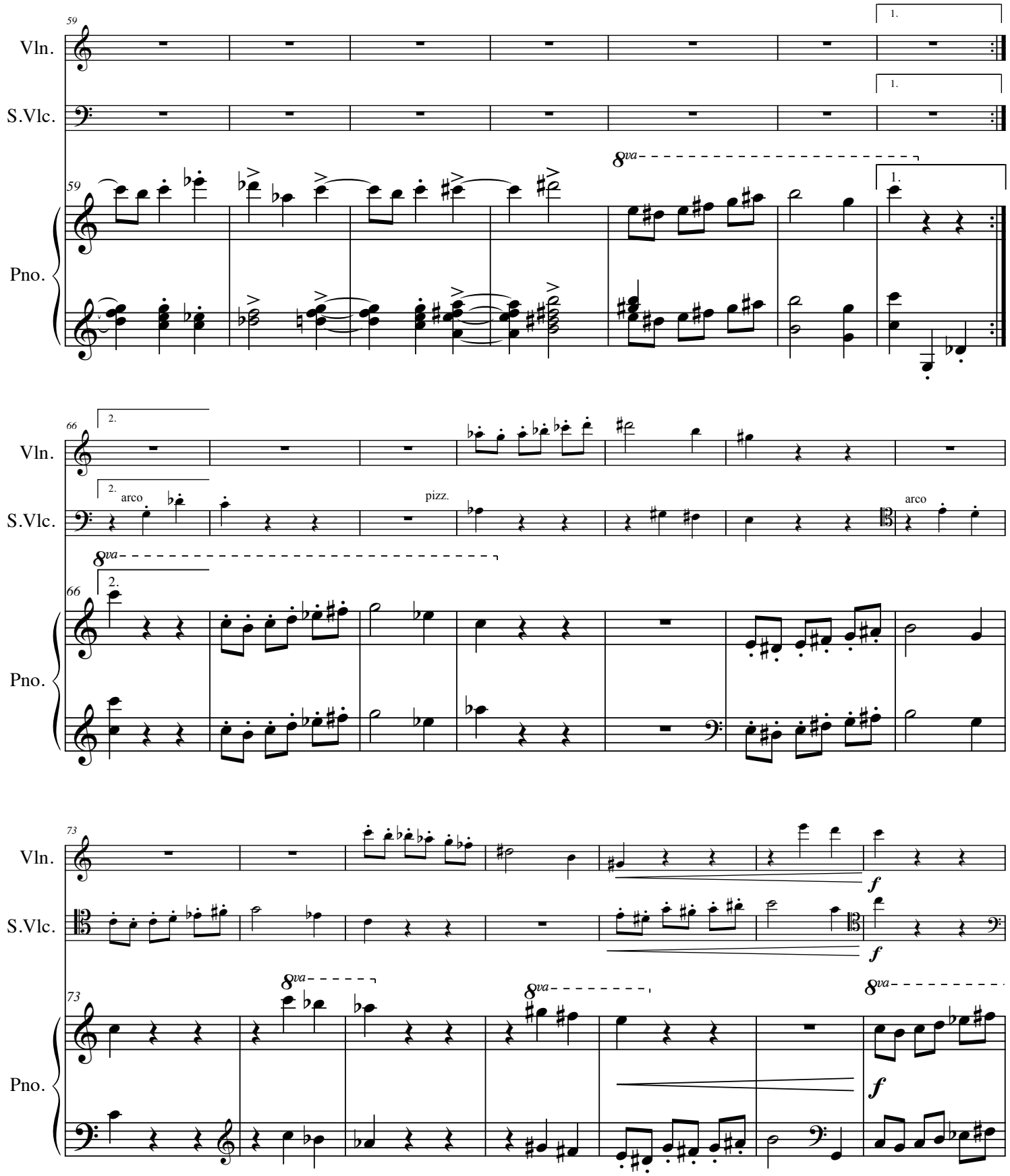
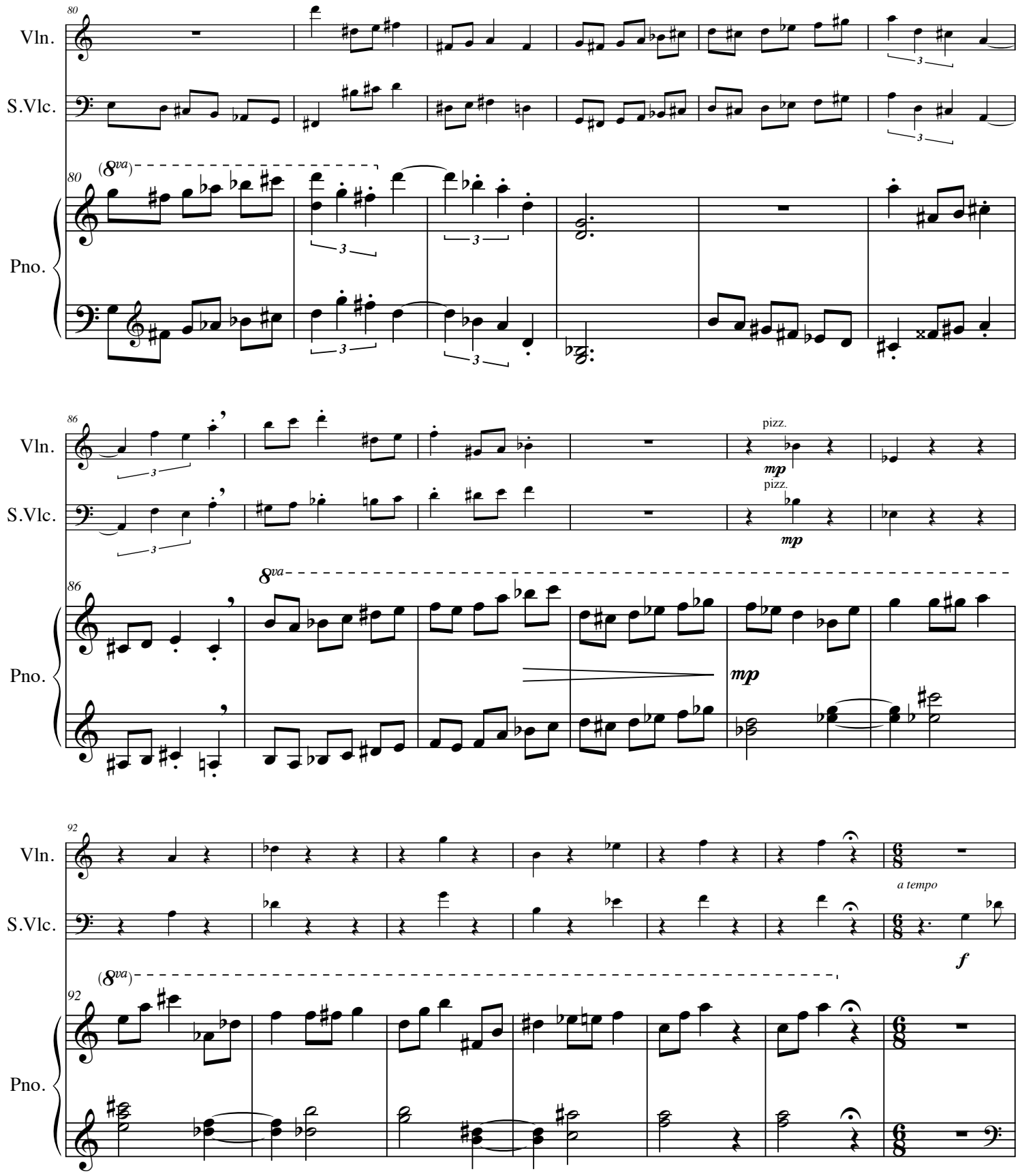
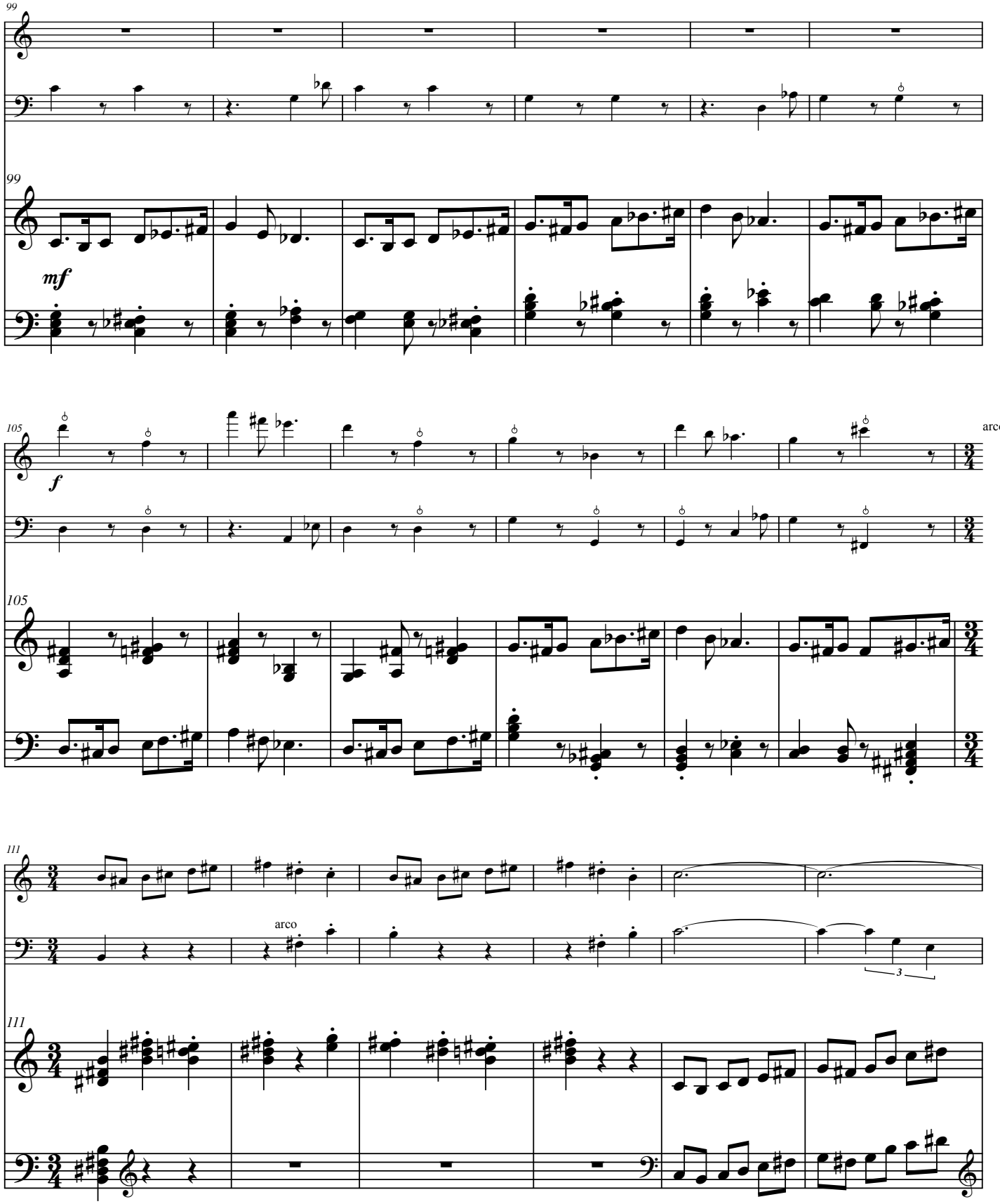
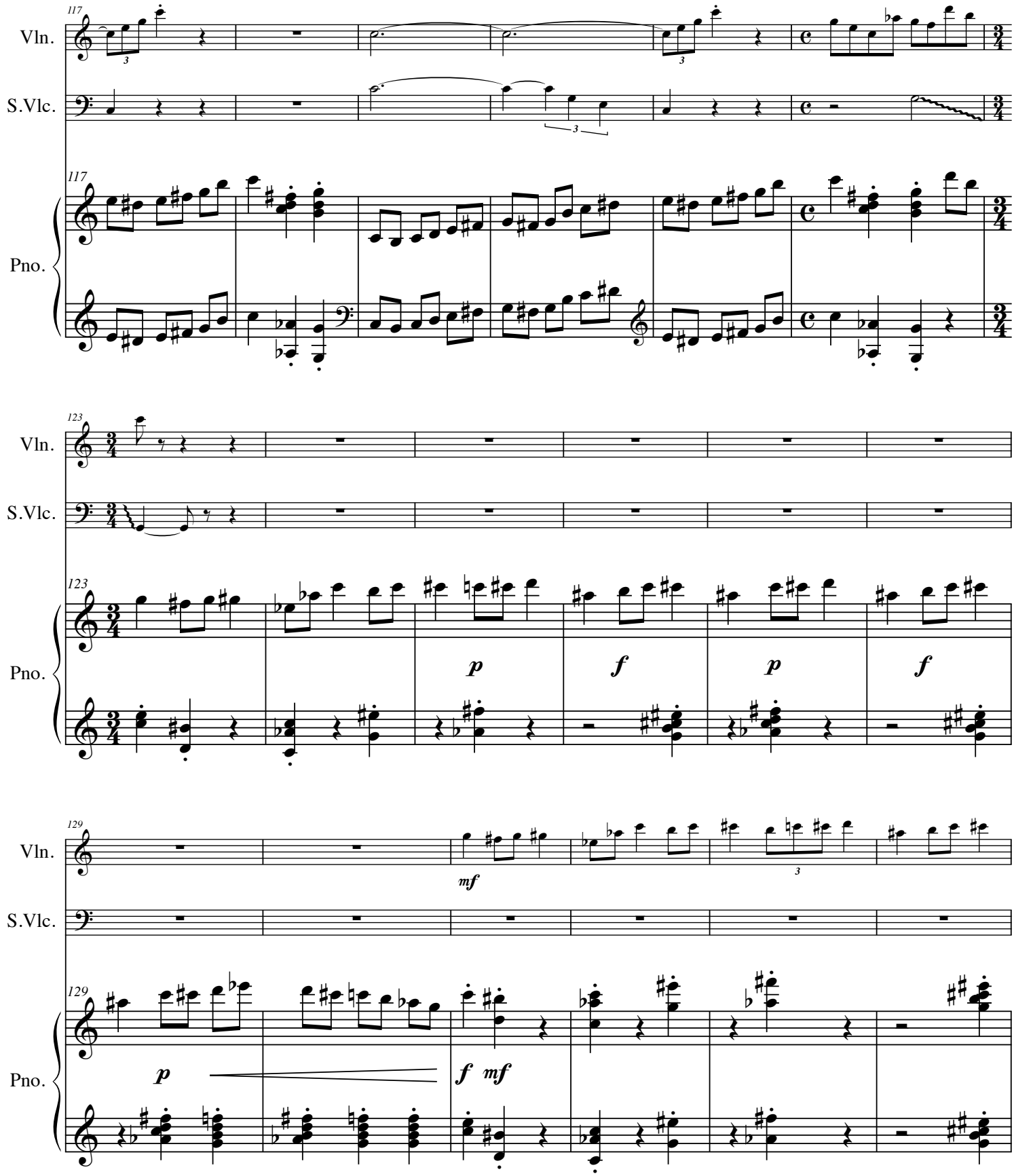

21
Vln.
S.Vlc.
Pno.
27
mf
32
f
mp
dim.
pizz.
8va

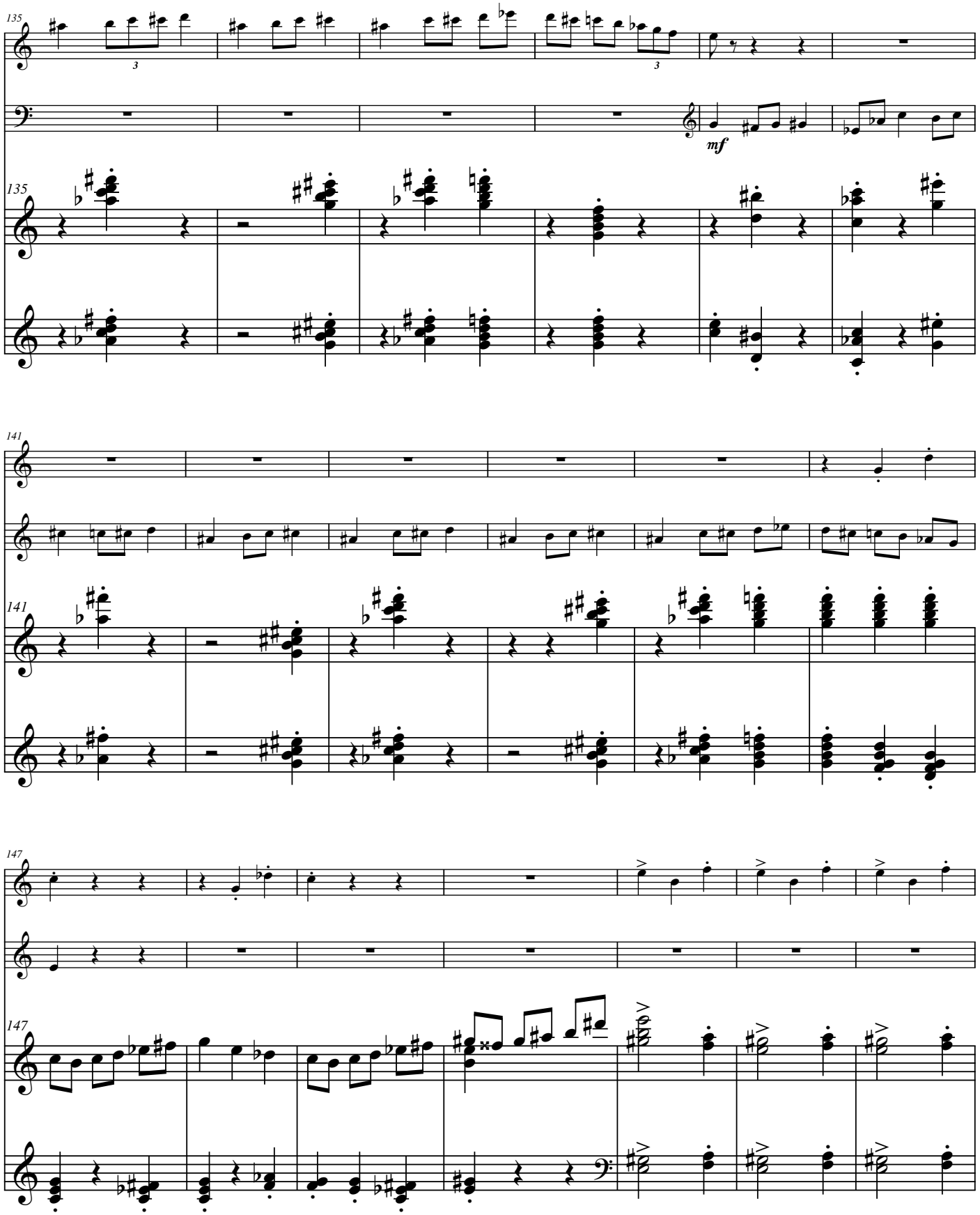

37
Vln.
S.Vlc.
Pno.
pp
44
mp
51

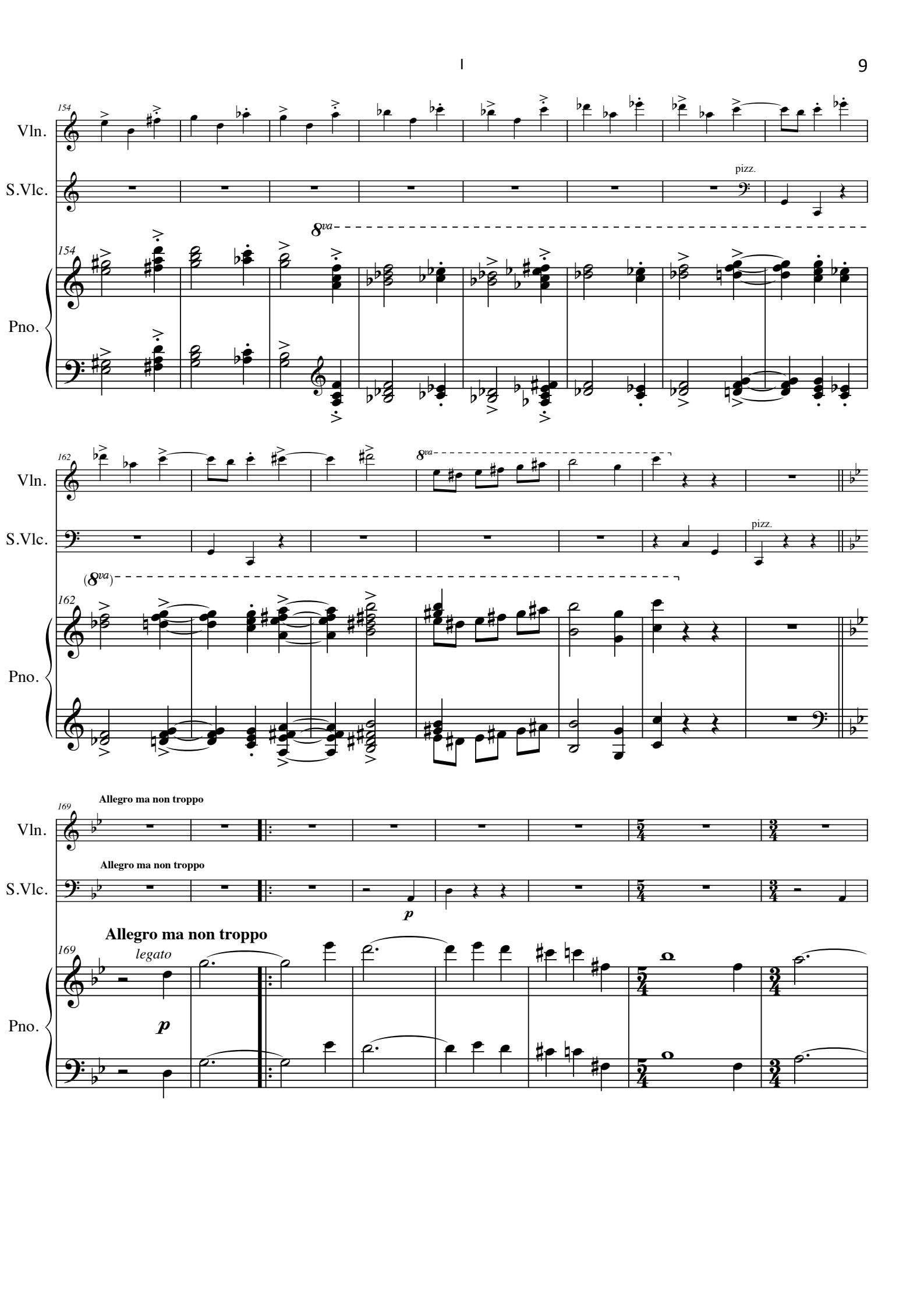

59
Vln.
S.Vlc.
Pno.
1.
8va
66
2.
arco
pizz.
73
f

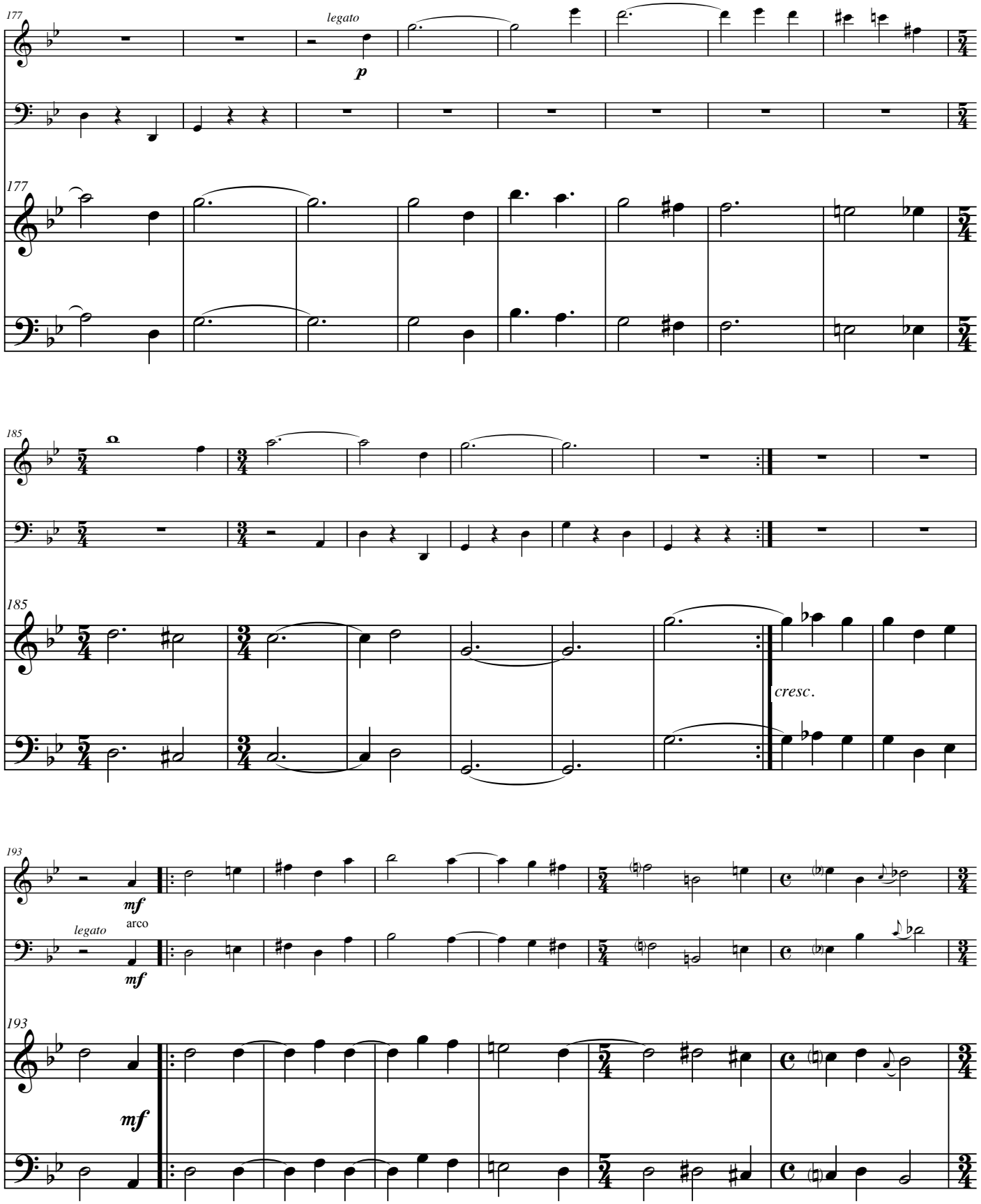

80
Vln.
S.Vlc.
(8va)
Pno.
86
pizz.
mp
8va
92
a tempo
f

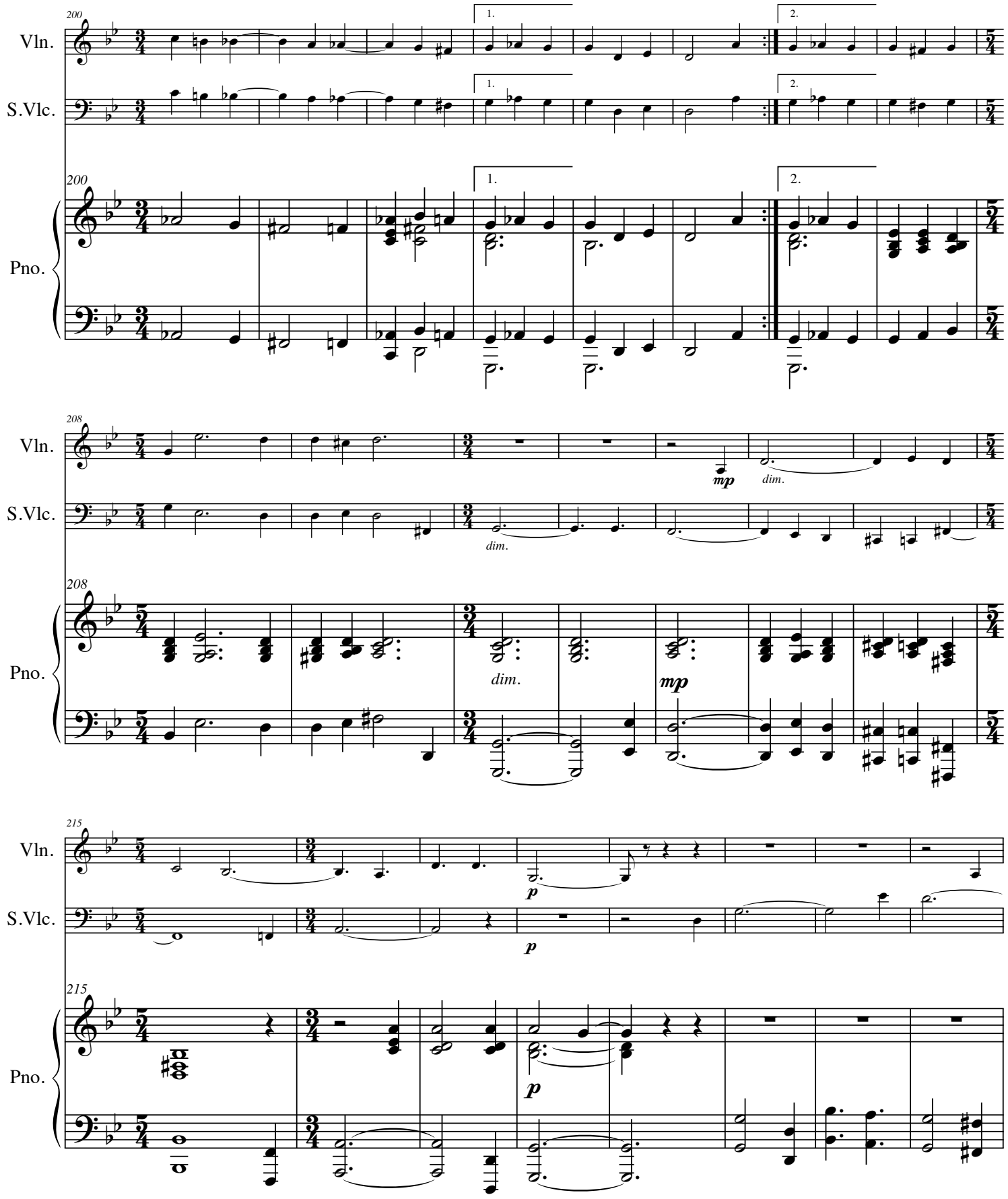

99
Vln.
S.Vlc.
Pno.
mf
105
f
arco
111
arco
3

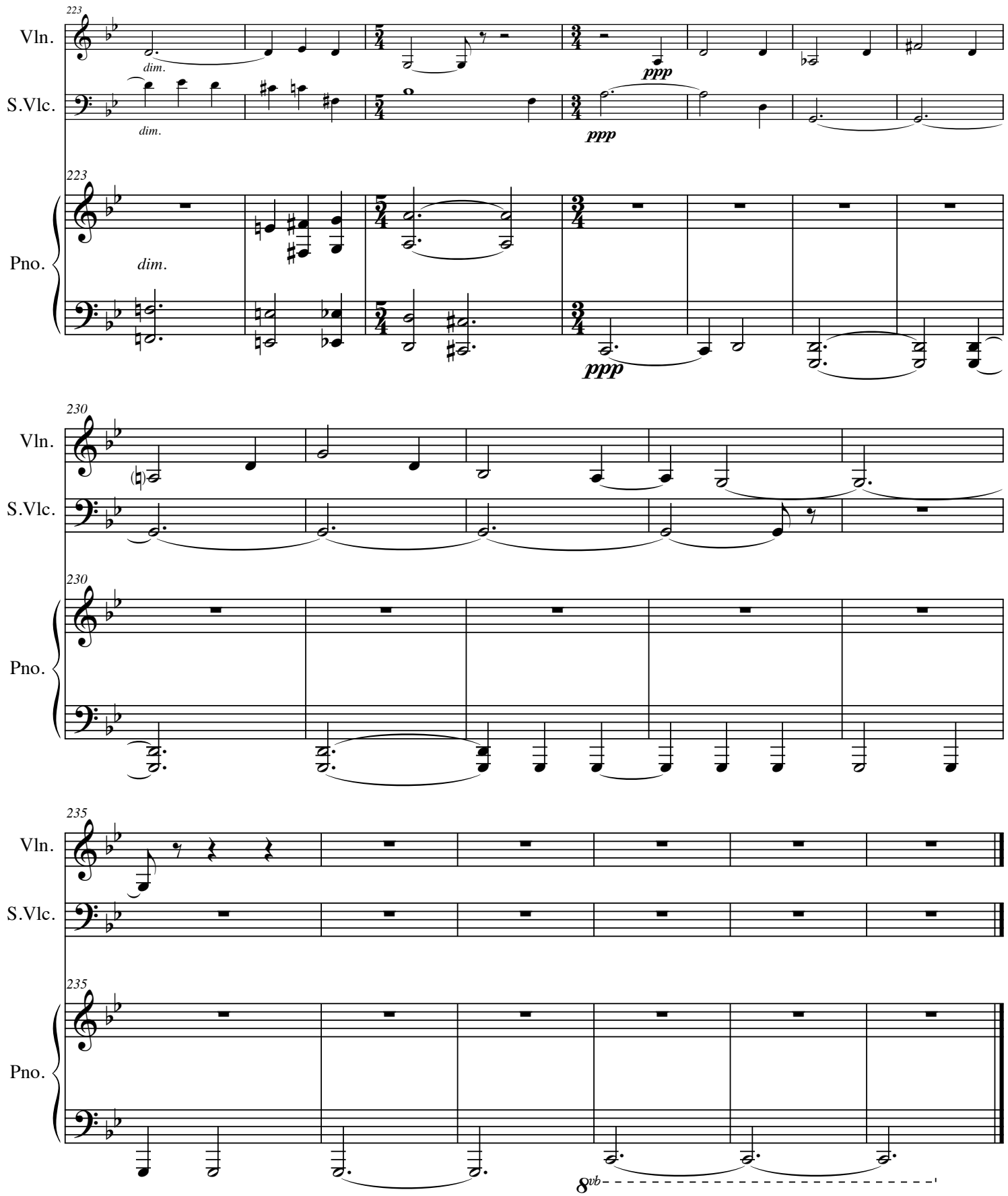

117
Vln.
S.Vlc.
Pno.
123
p
f
p
f
129
mf
p
f mf


135
Vln.
S.Vlc.
mf
135
Pno.
141
Vln.
S.Vlc.
141
Pno.
147
Vln.
S.Vlc.
147
Pno.


154
Vln.
S.Vlc.
pizz.
8va
154
Pno.
162
Vln.
8va
S.Vlc.
pizz.
(8va)
162
Pno.
169
Allegro ma non troppo
Vln.
Allegro ma non troppo
S.Vlc.
p
Allegro ma non troppo
169
legato
p
Pno.


177
Vln.
legato
p
S.Vlc.
177
Pno.
185
Vln.
S.Vlc.
185
Pno.
cresc.
193
Vln.
mf
legato
arco
S.Vlc.
mf
193
Pno.
mf

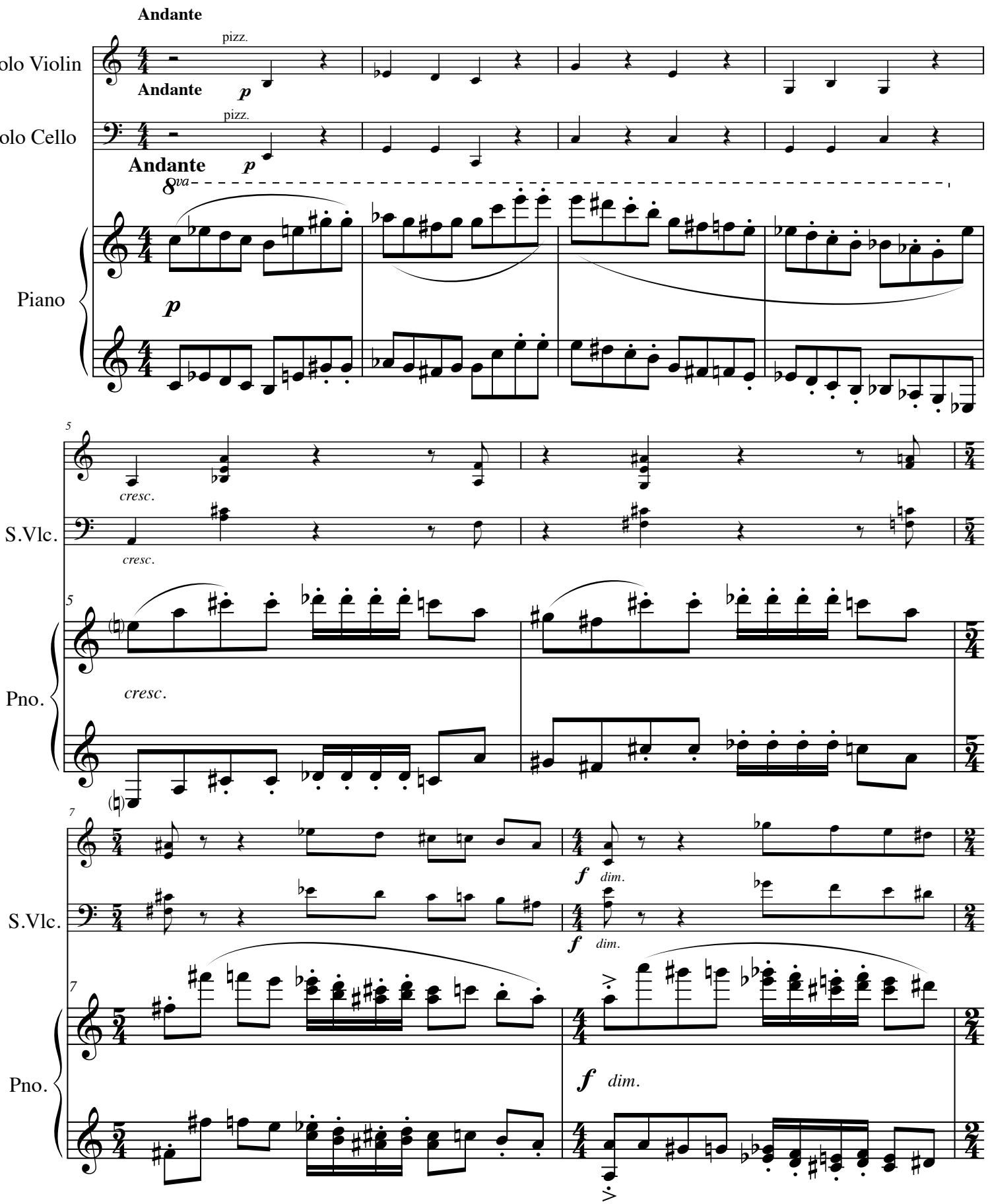

200
Vln.
S.Vlc.
Pno.
1.
2.
208
mp
dim.
215
p


223
Vln.
dim.
S.Vlc.
dim.
ppp
ppp
223
Pno.
dim.
ppp
230
Vln.
S.Vlc.
230
Pno.
235
Vln.
S.Vlc.
235
Pno.
8vb

Piano Trio

II

Y.M.Kiely



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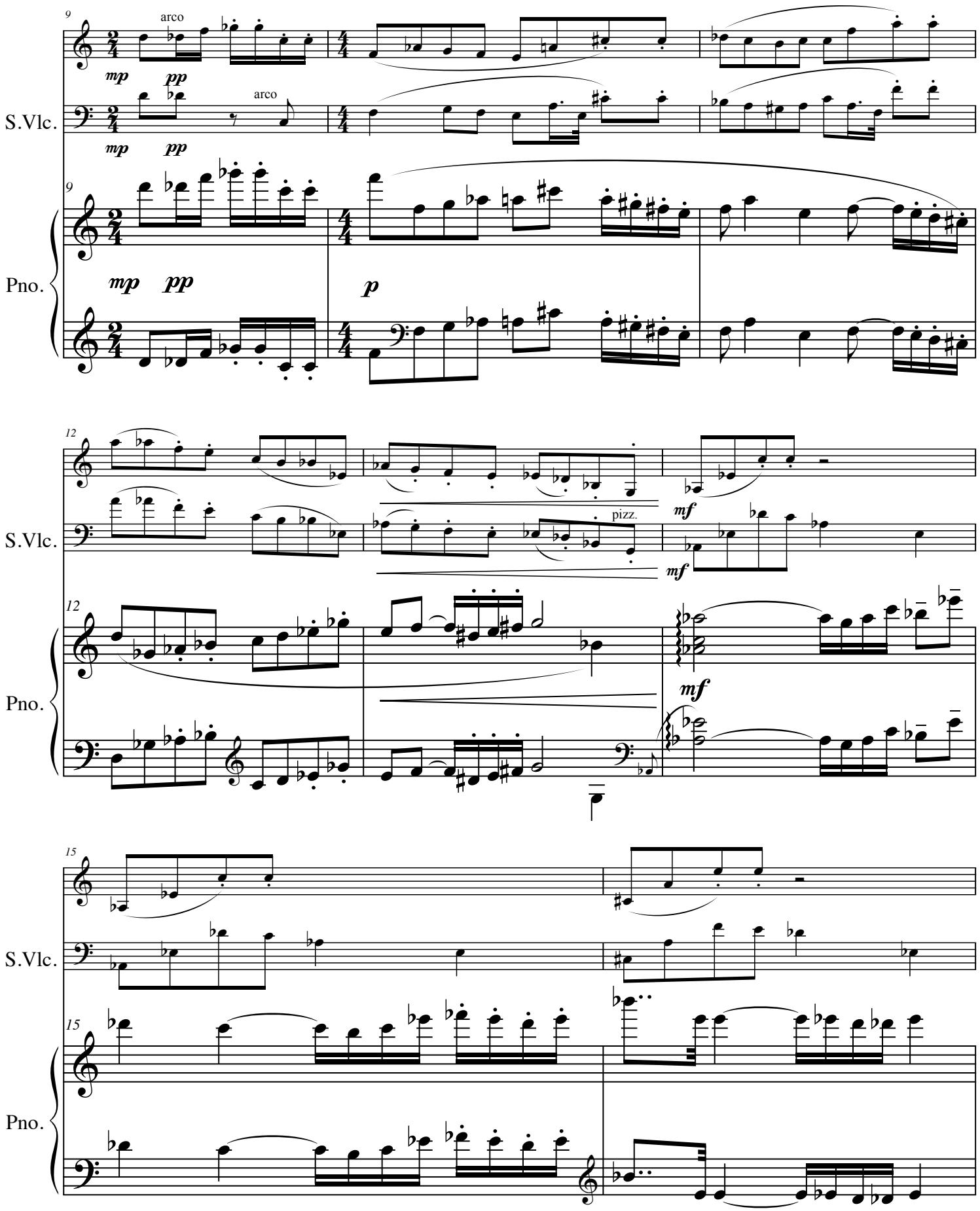
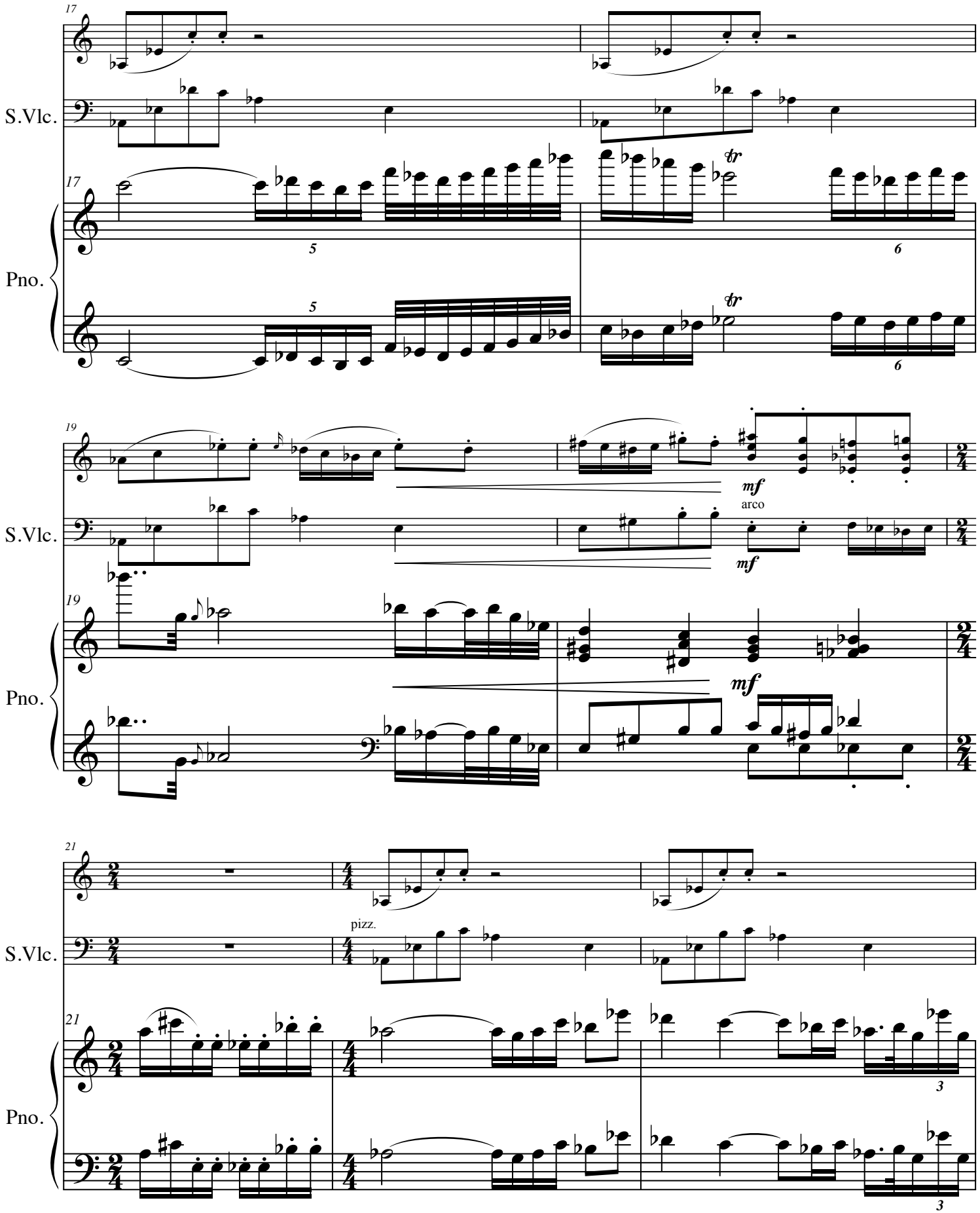
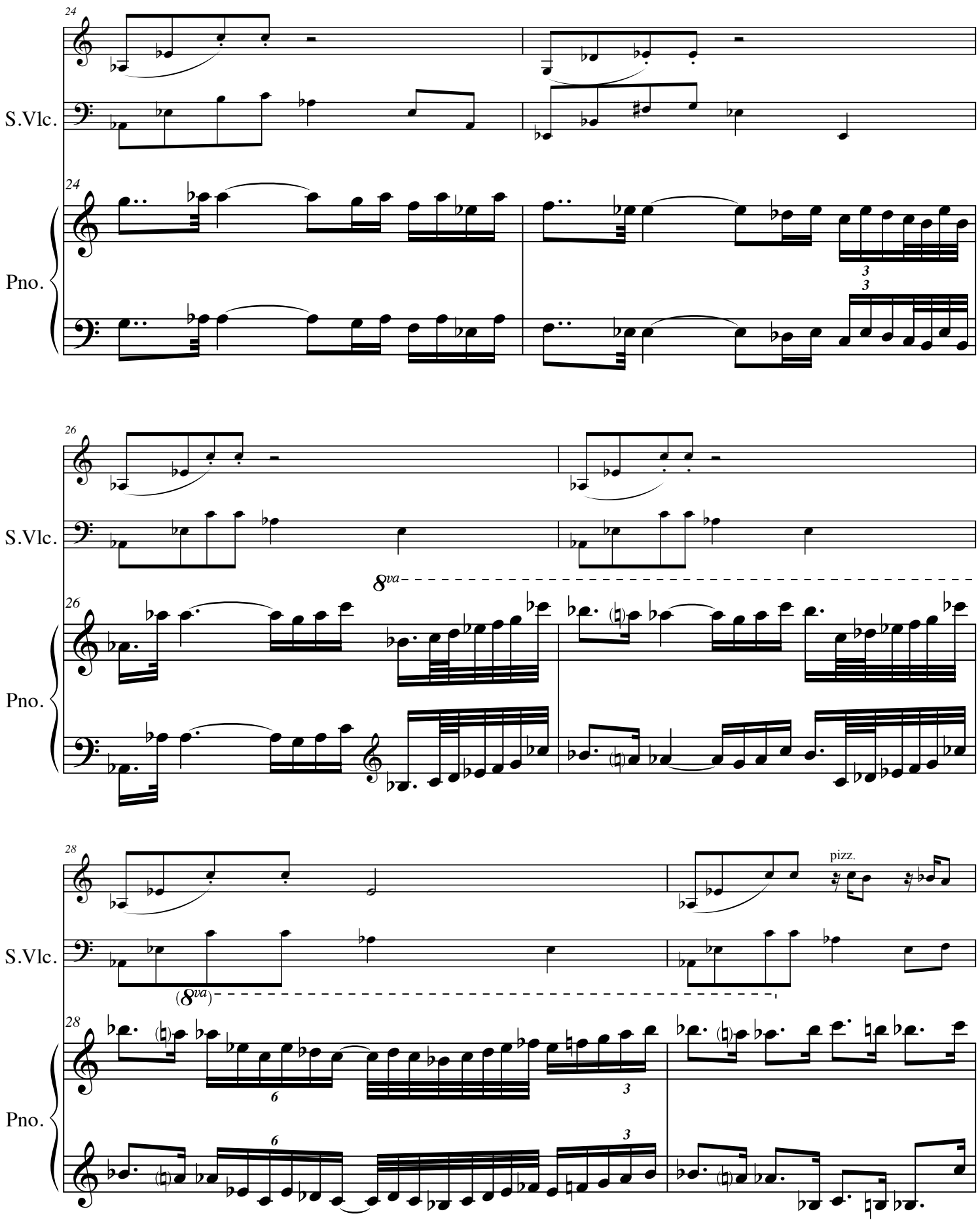
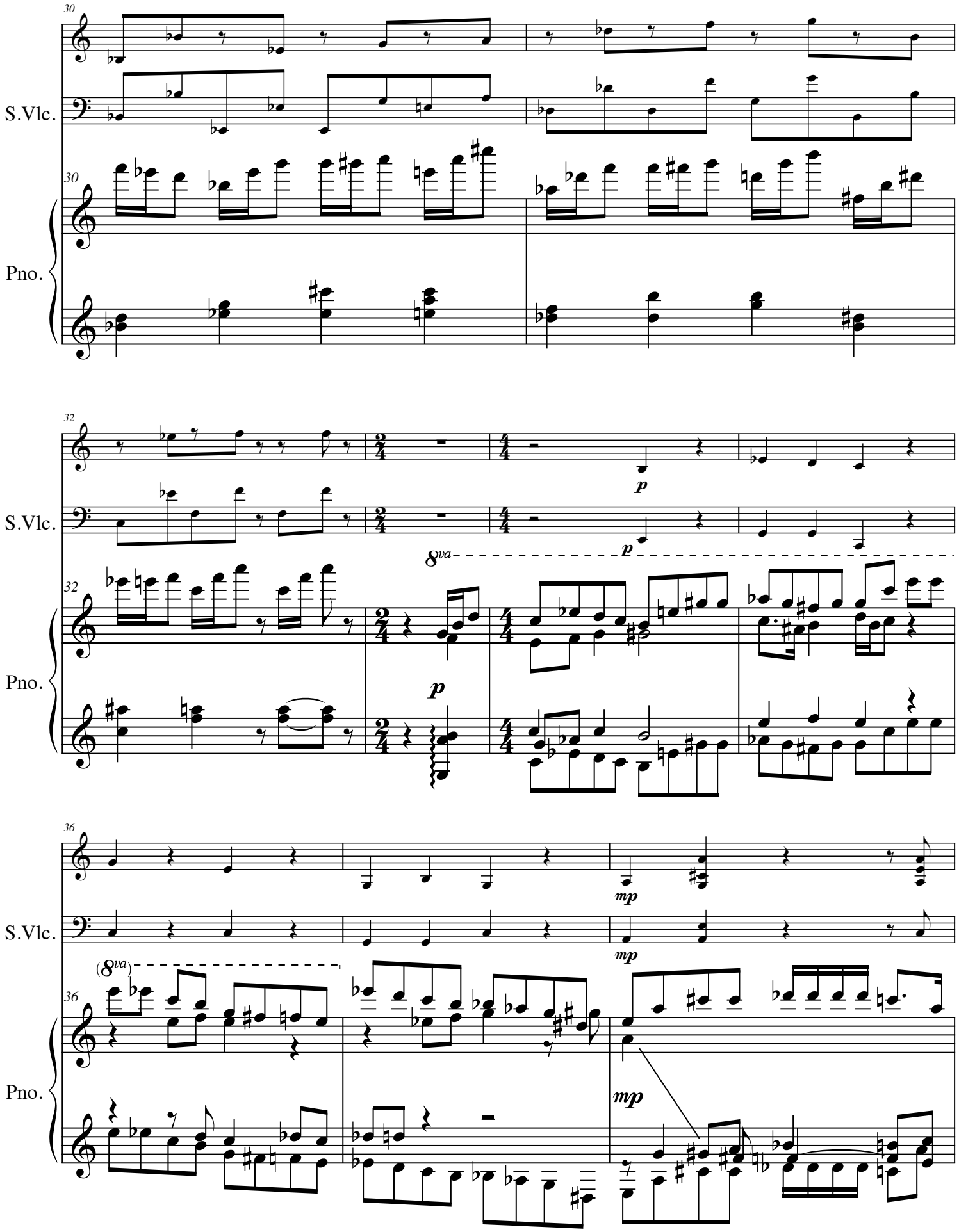
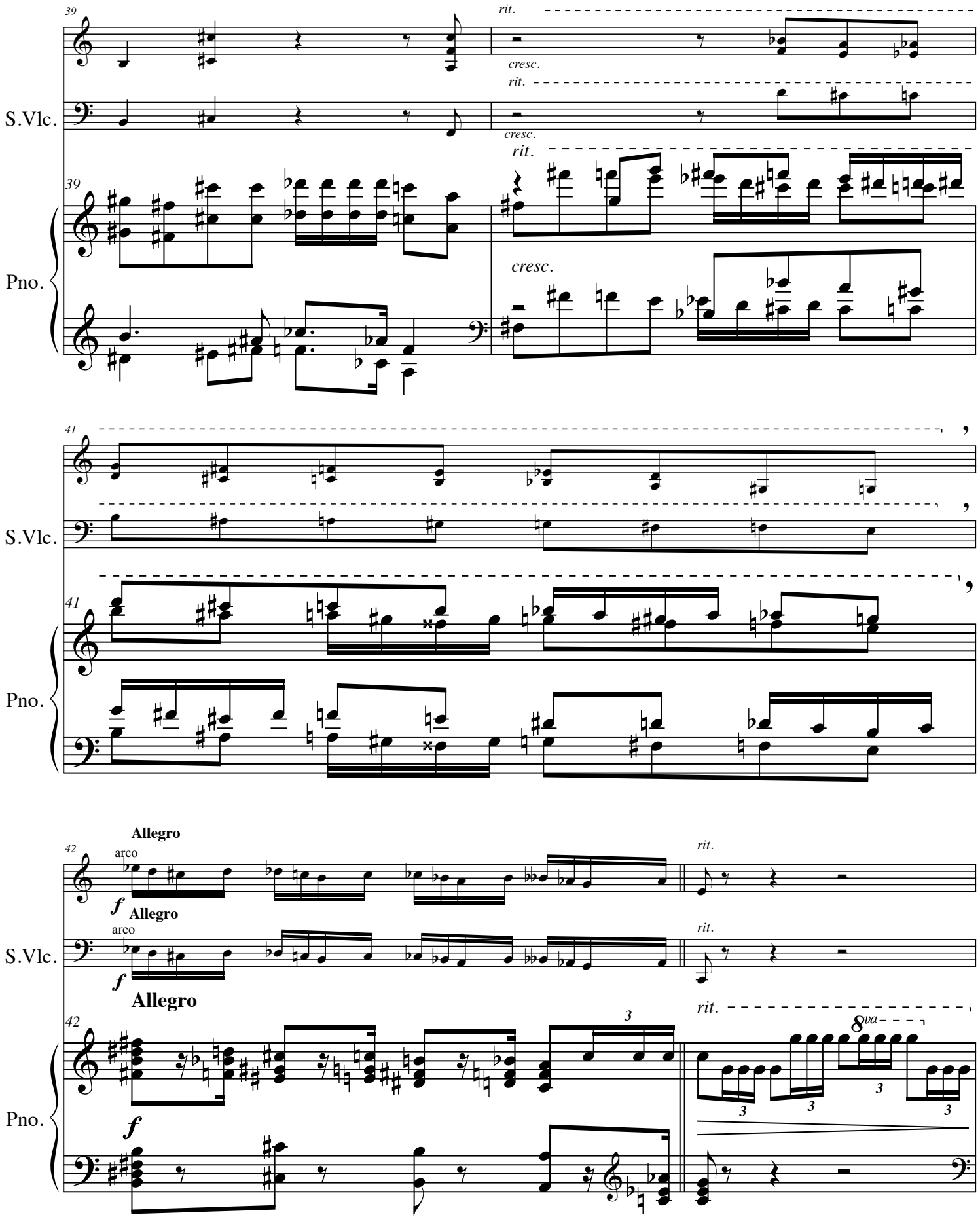
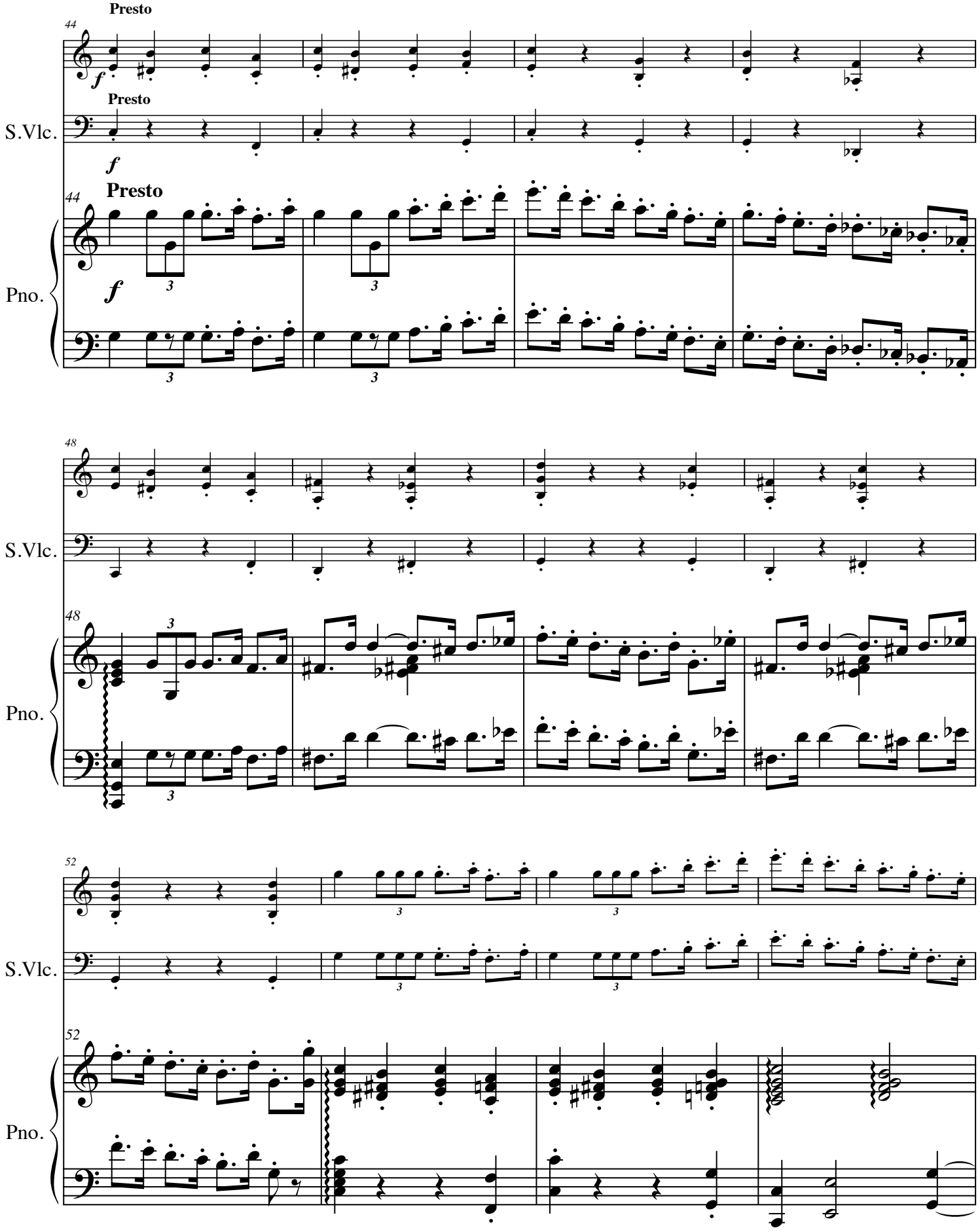

9
arco
mp
pp
S.Vlc.
arco
mp
pp
9
Pno.
mp
pp
p
12
S.Vlc.
pizz.
mf
mf
12
Pno.
mf
15
S.Vlc.
15
Pno.

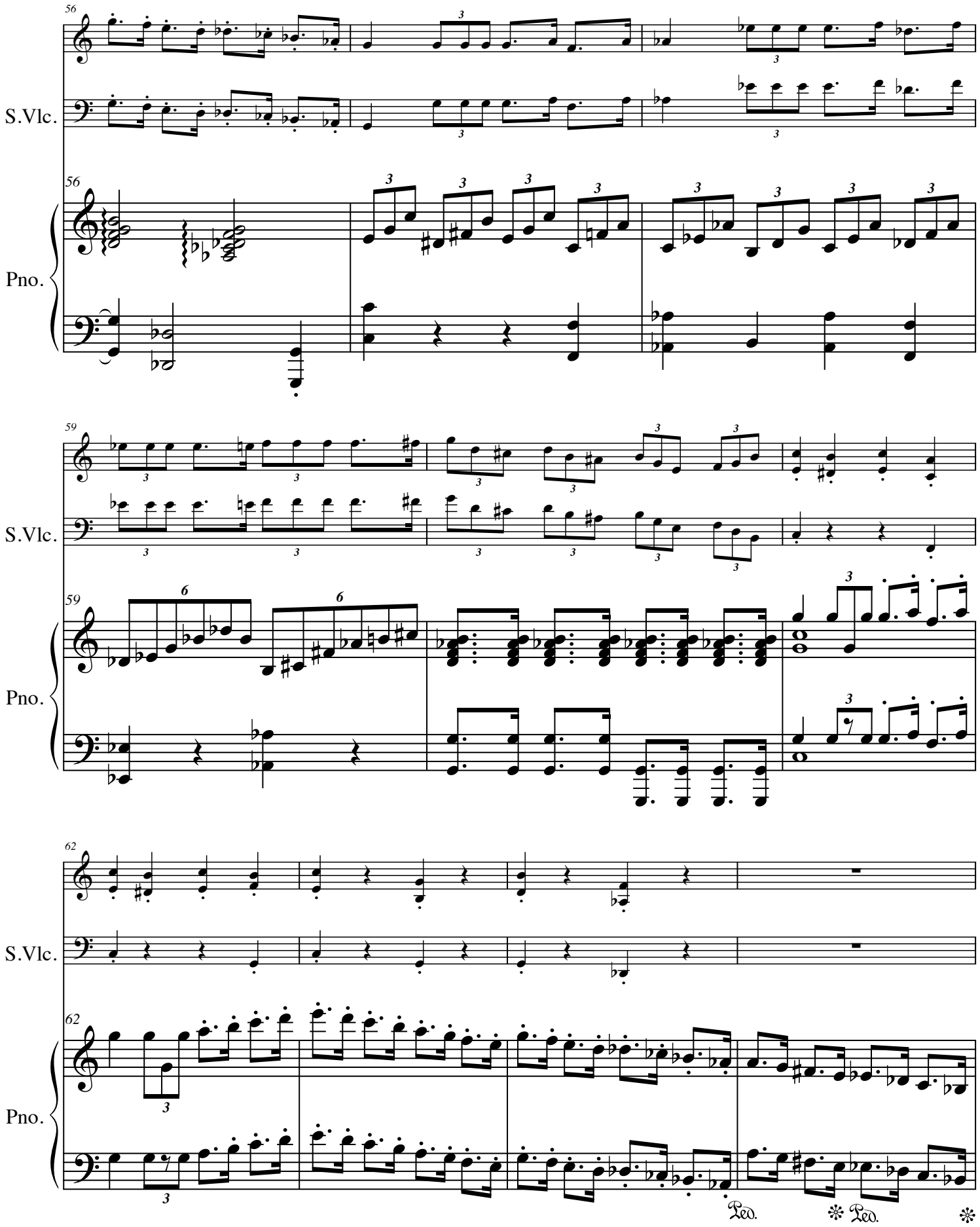

17
S.Vlc.
17
Pno.
tr
5
6
5
tr
6
19
S.Vlc.
mf
arco
mf
19
Pno.
mf
attacca
21
S.Vlc.
pizz.
21
Pno.
3
3

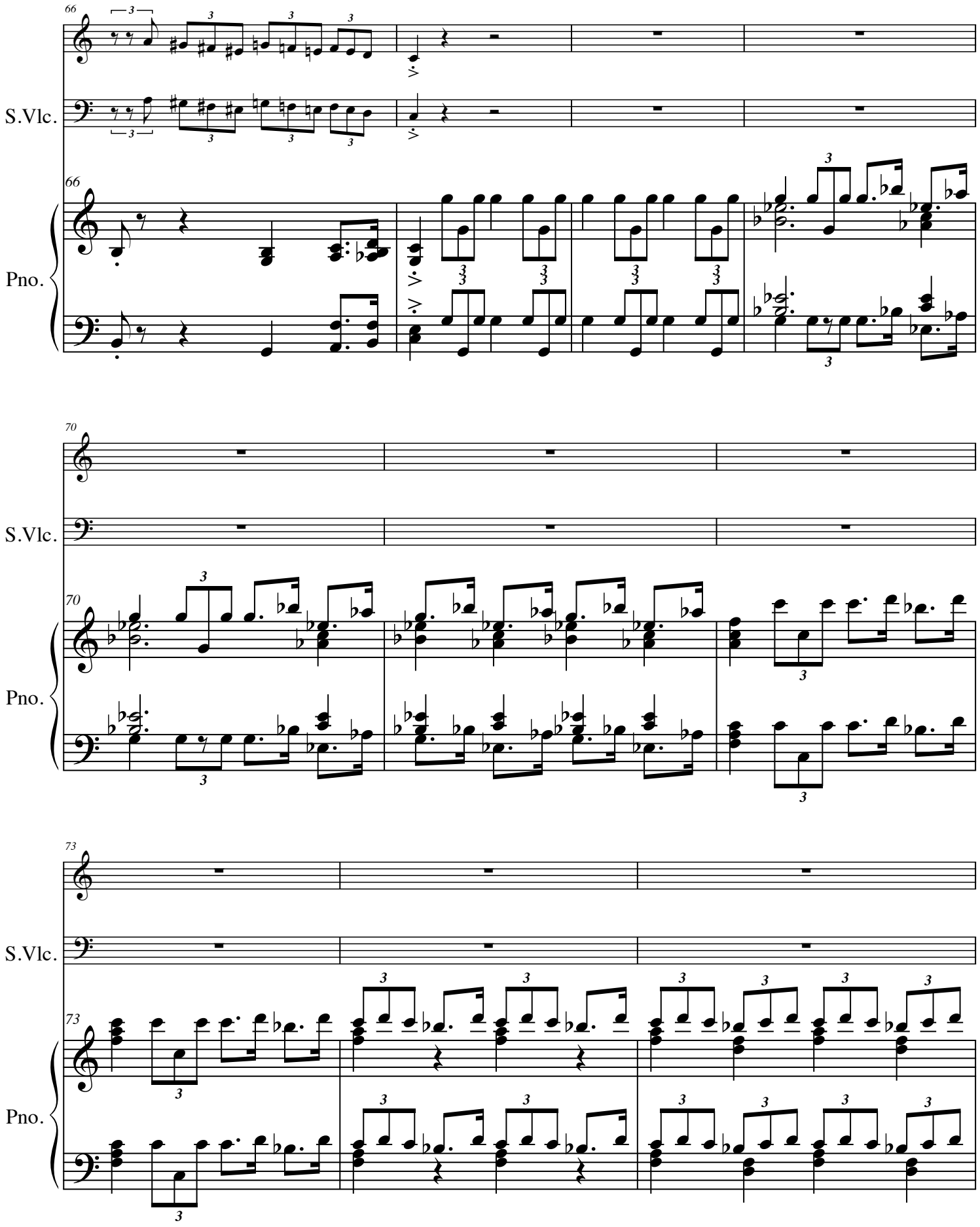

24
S.Vlc.
24
Pno.
3
3
26
S.Vlc.
8va
26
Pno.
28
pizz.
S.Vlc.
(8va)
28
Pno.
6
3
6
3

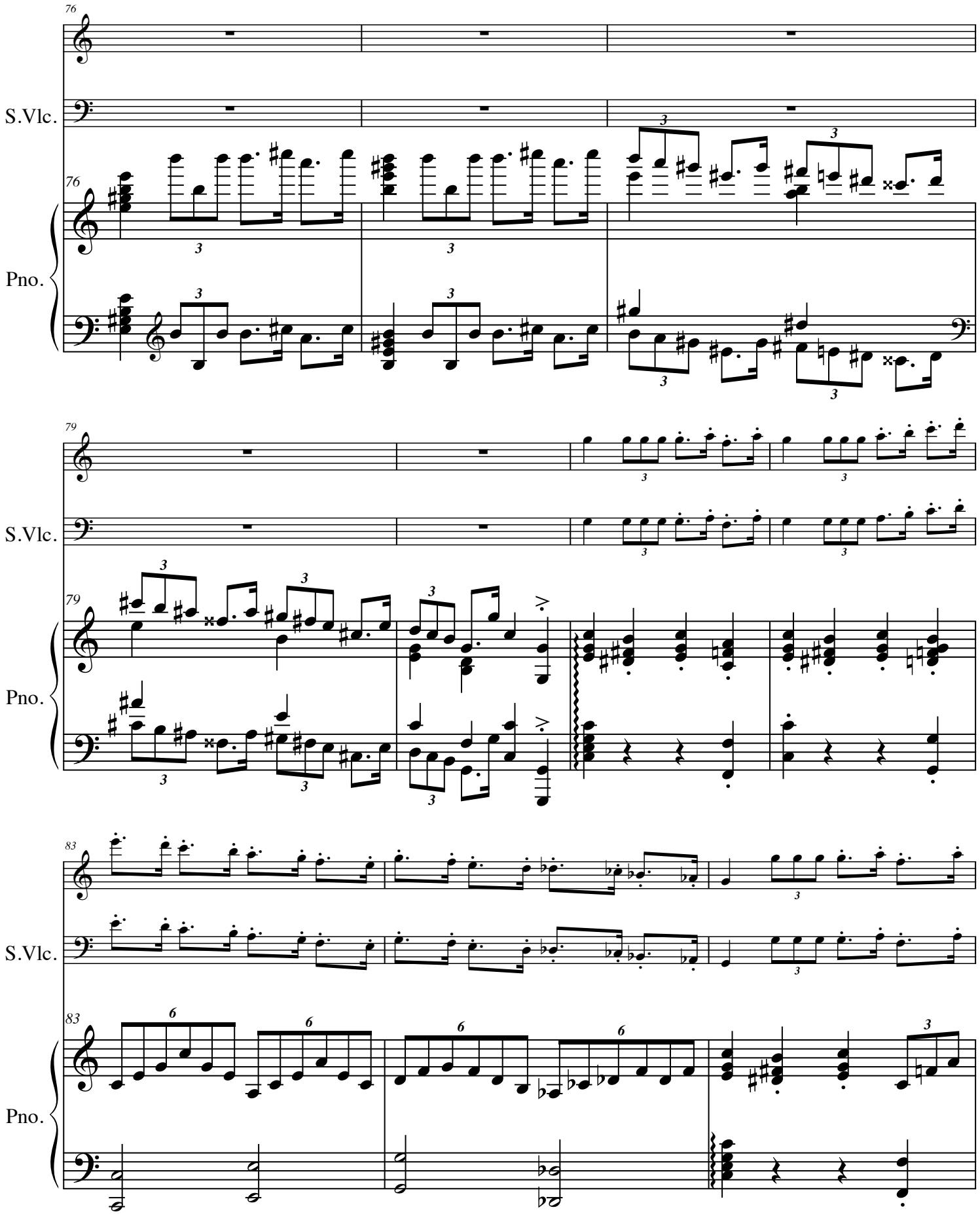

30
S.Vlc.
30
Pno.
32
S.Vlc.
p
p
8va
32
Pno.
p
36
S.Vlc.
mp
mp
(8va)
36
Pno.
mp

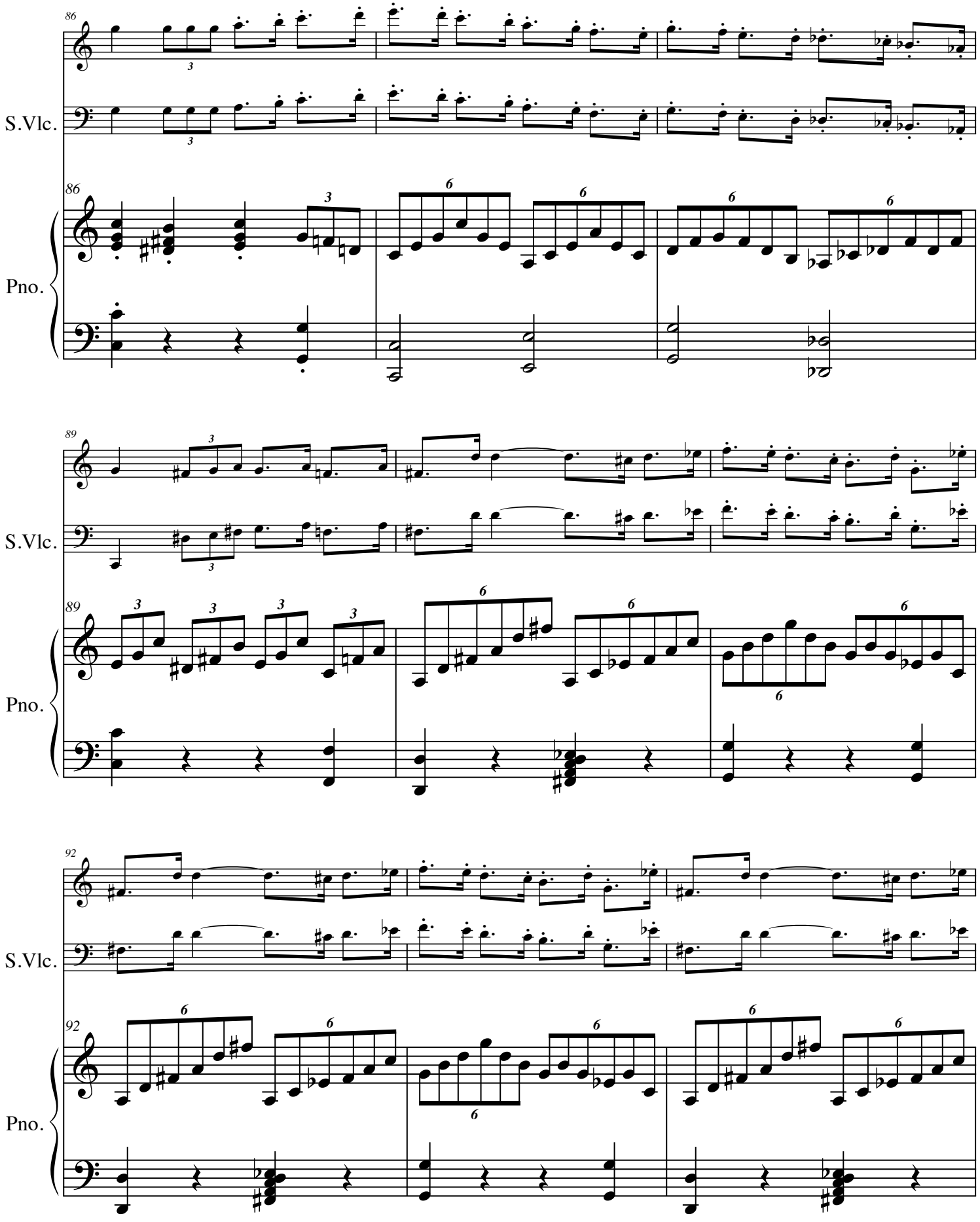

39
rit.
cresc.
S.Vlc.
Pno.
41
42
Allegro
arco
f
rit.
8va

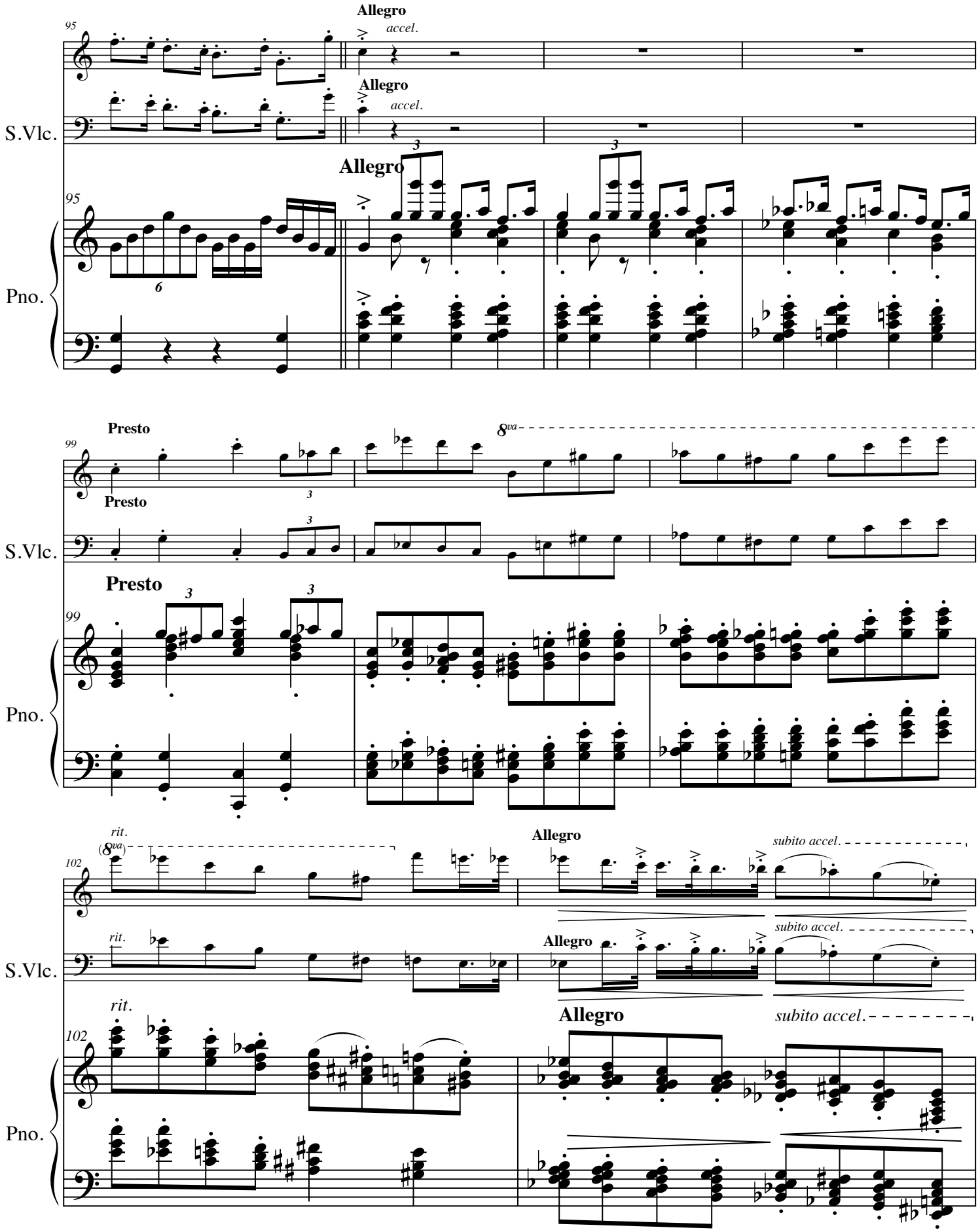

Presto
44
f
S.Vlc.
Presto
f
Pno.
Presto
44
f
3
48
S.Vlc.
Pno.
48
3
52
S.Vlc.
Pno.
52
3

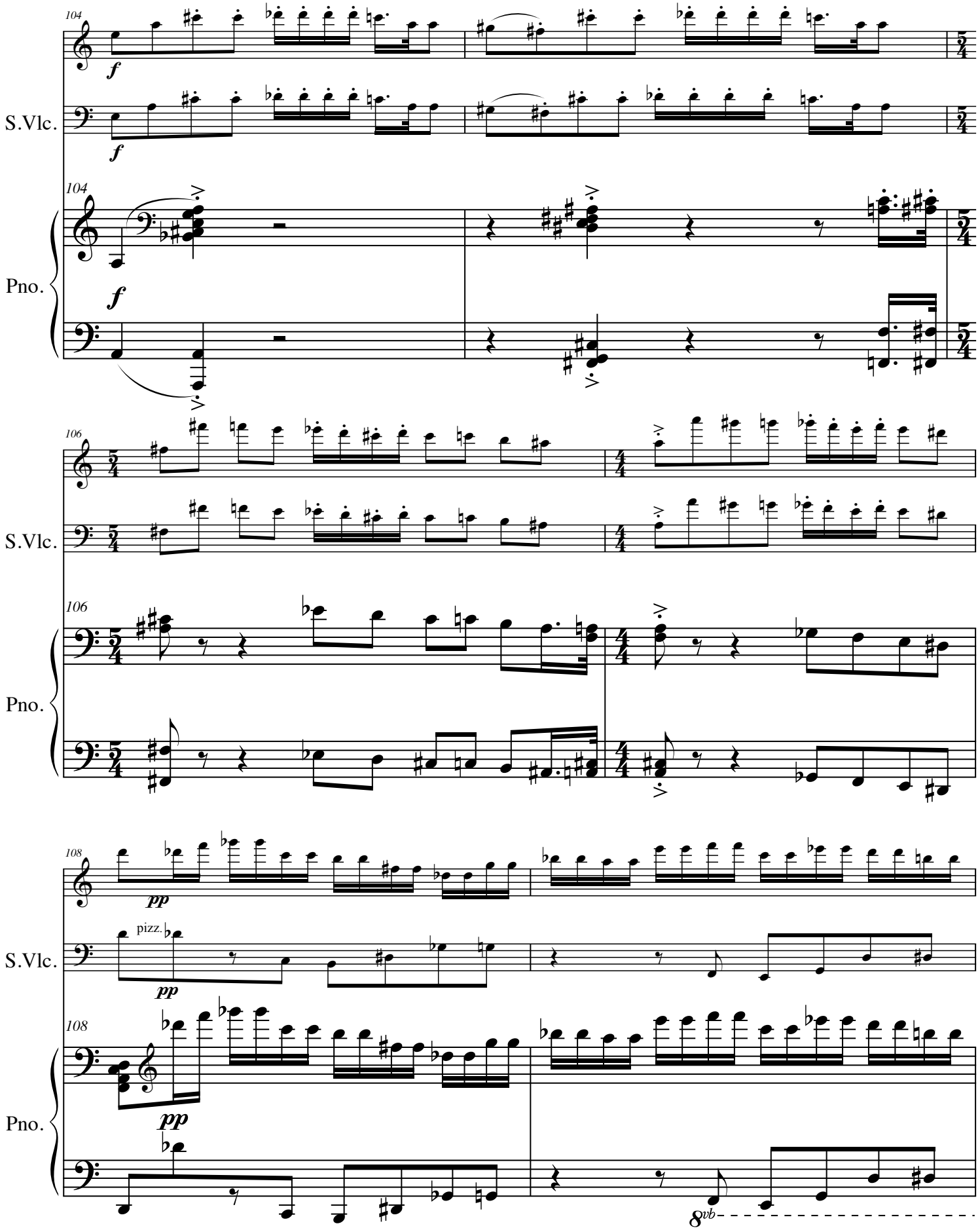

56
S.Vlc.
56
Pno.
59
S.Vlc.
59
Pno.
62
S.Vlc.
62
Pno.
Ped.
Ped.

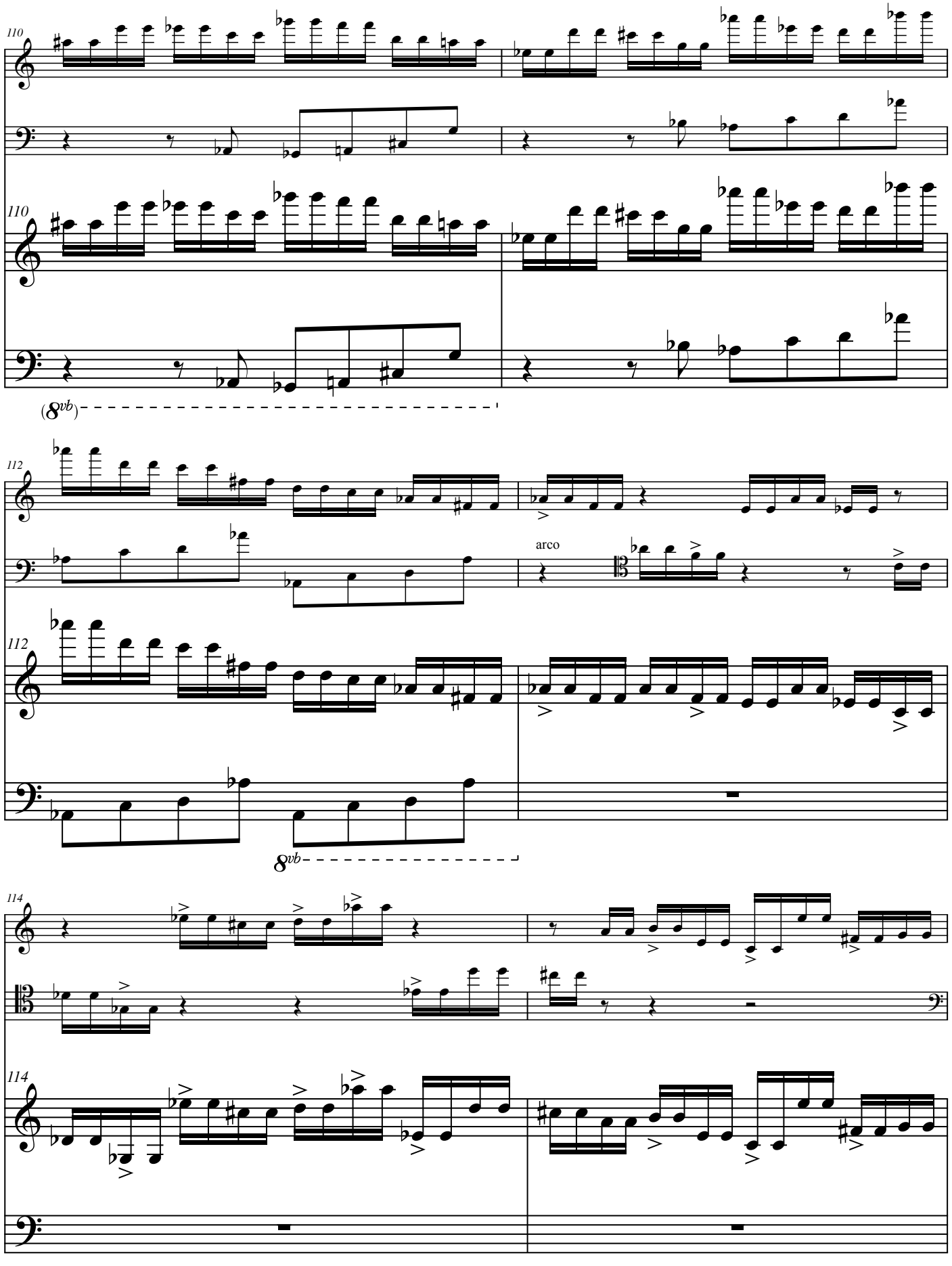

66
S.Vlc.
Pno.
70
S.Vlc.
Pno.
73
S.Vlc.
Pno.

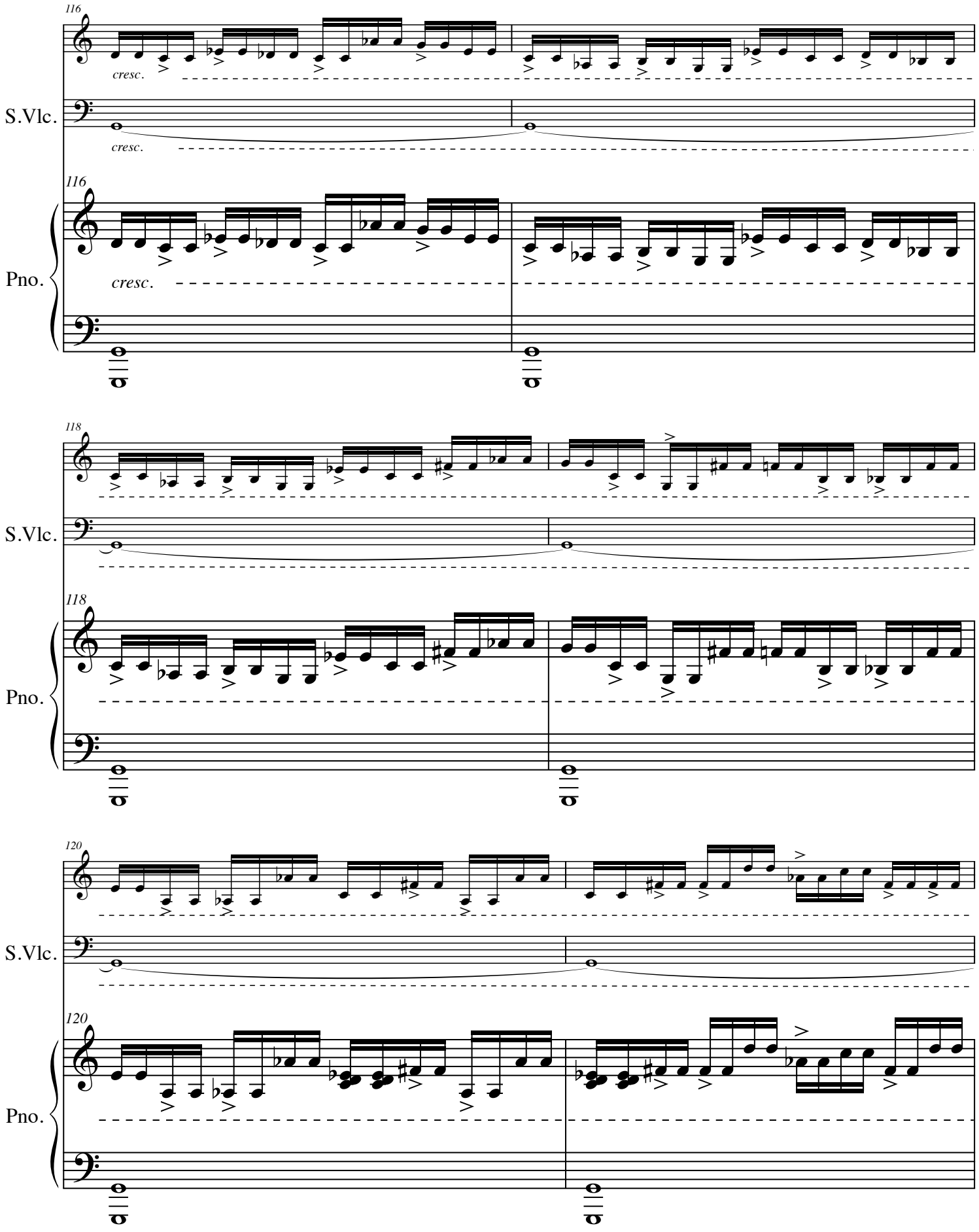

76
S.Vlc.
76
Pno.
79
S.Vlc.
79
Pno.
83
S.Vlc.
83
Pno.

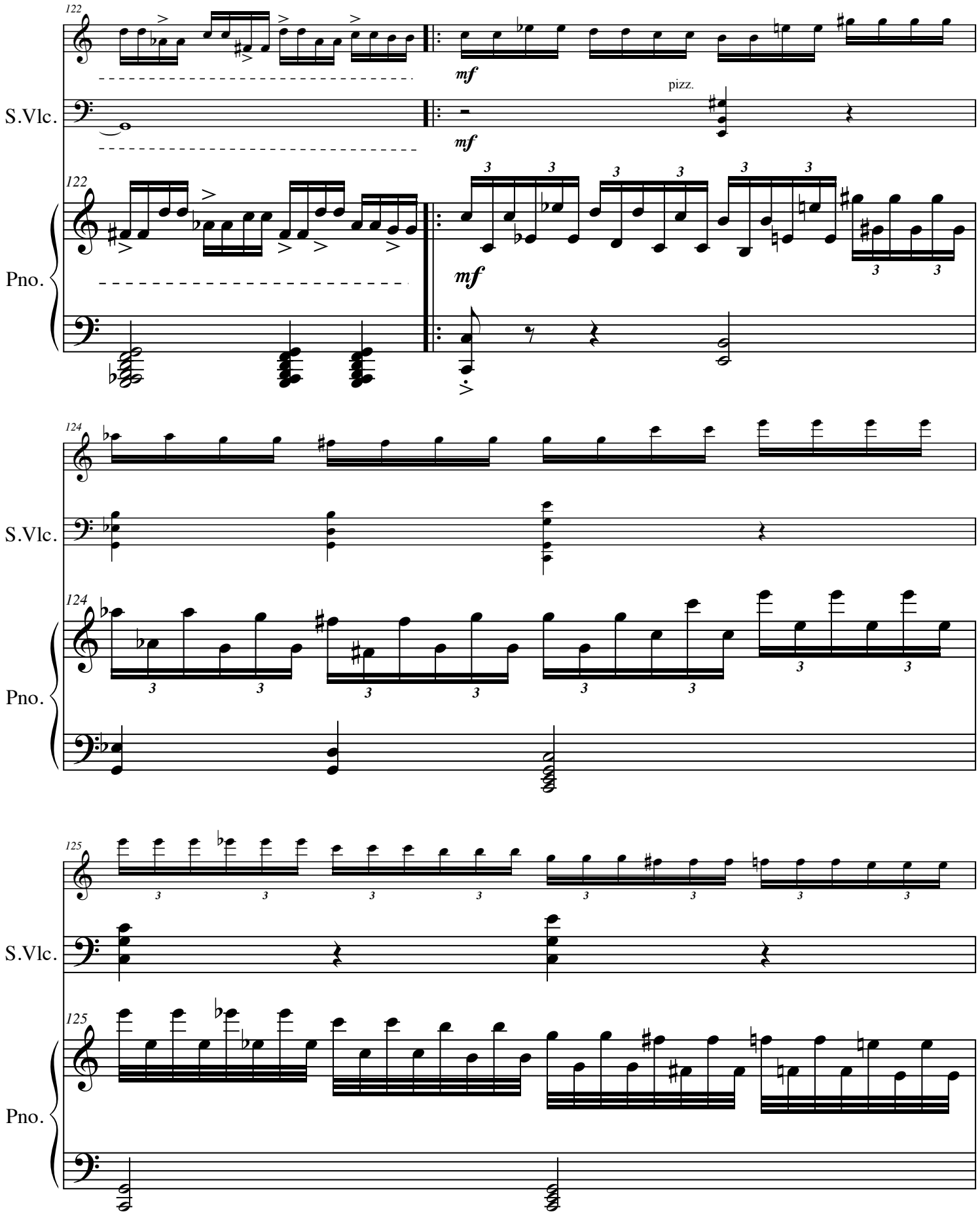

86
S.Vlc.
86
Pno.
89
S.Vlc.
89
Pno.
92
S.Vlc.
92
Pno.

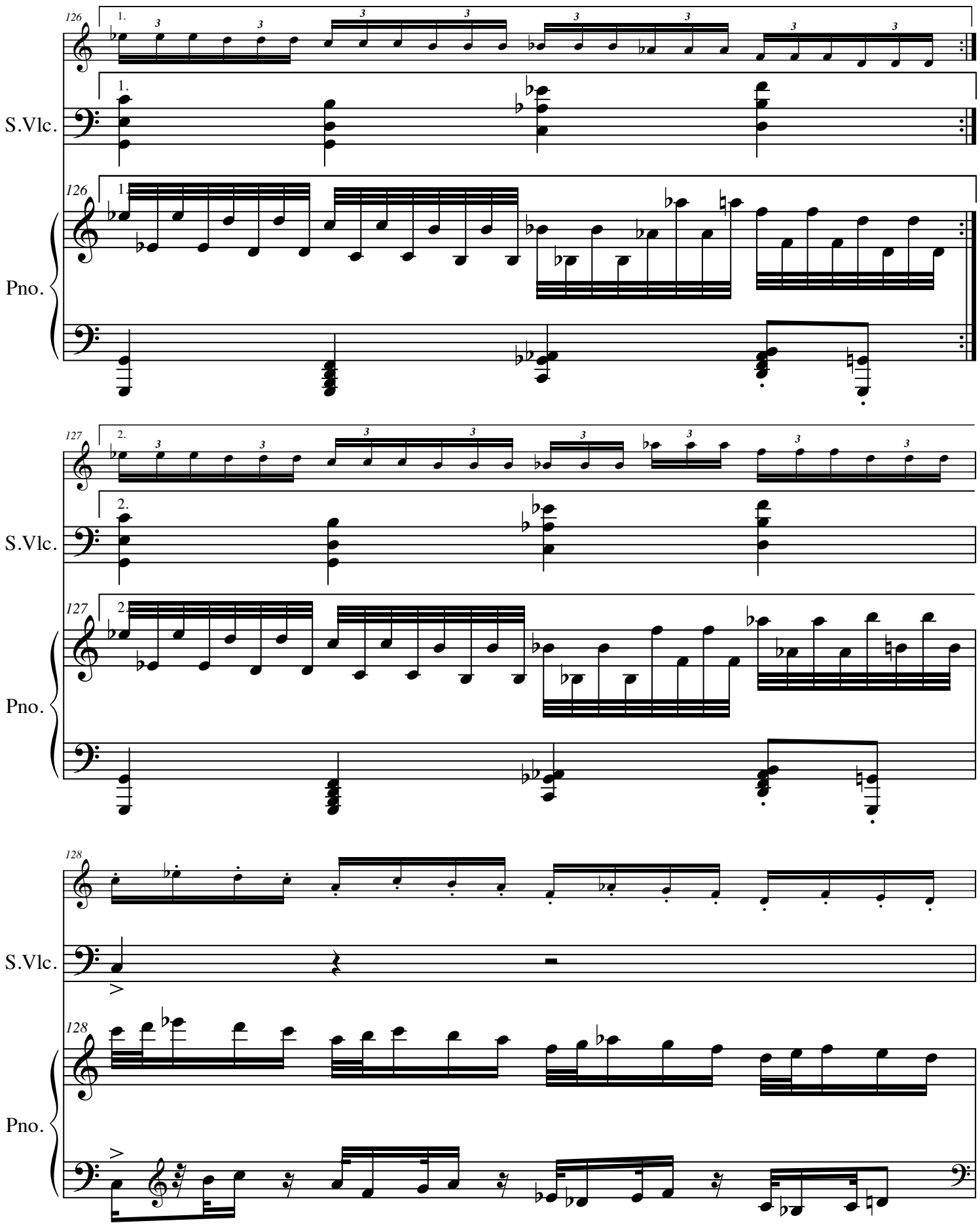

Allegro
accel.
S.Vlc.
Pno.
95
Presto
99
8va
rit.
(8va)
102
subito accel.

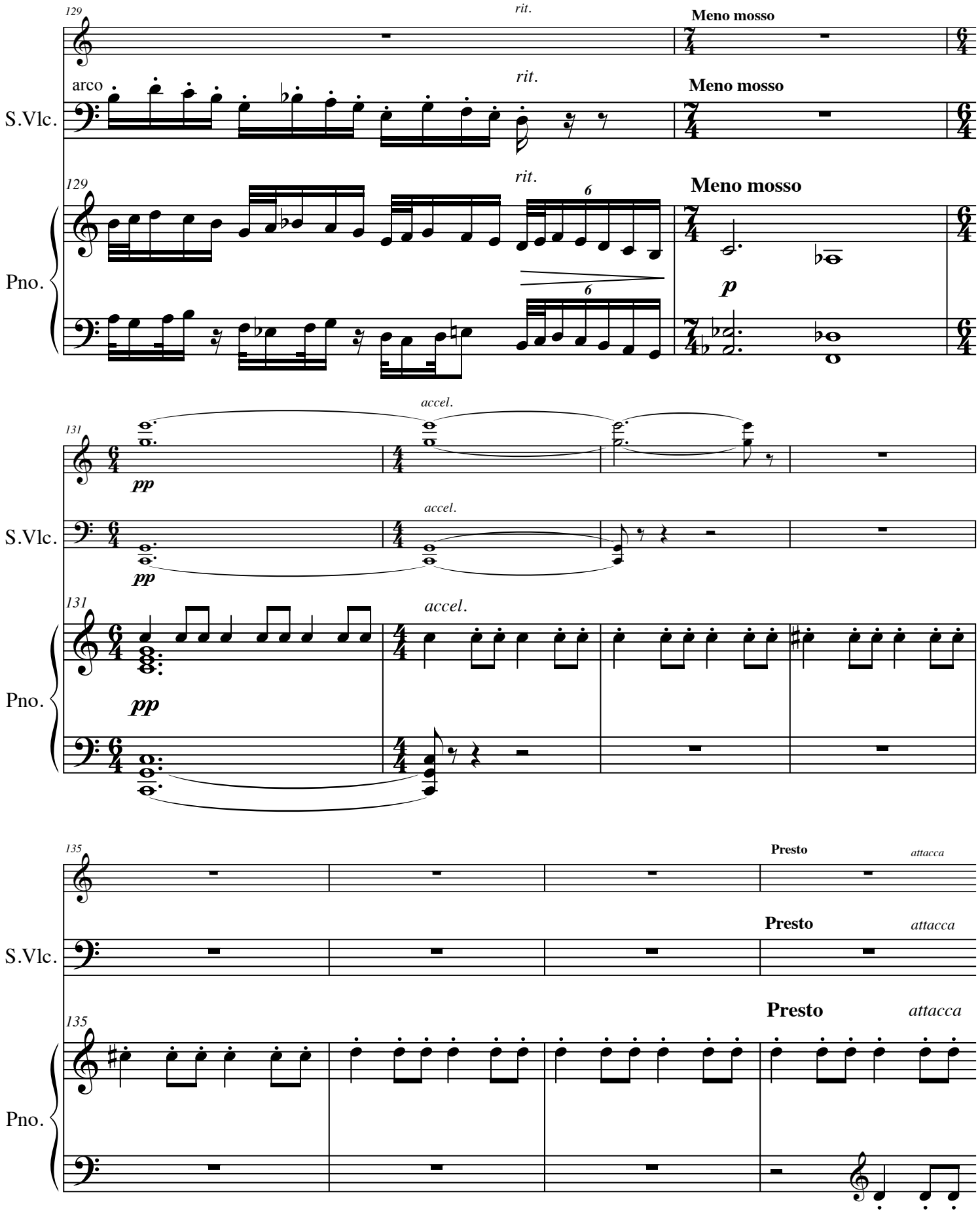

104
S.Vlc.
Pno.
106
108
pizz.
8vb


110
S.Vlc.
110
Pno.
(8vb)
112
S.Vlc.
arco
112
Pno.
8vb
114
S.Vlc.
114
Pno.


116
cresc.
S.Vlc.
cresc.
116
Pno.
cresc.
118
S.Vlc.
118
Pno.
120
S.Vlc.
120
Pno.


122
S.Vlc.
Pno.
mf
pizz.
124
125


126
1.
S.Vlc.
Pno.
127
2.
128

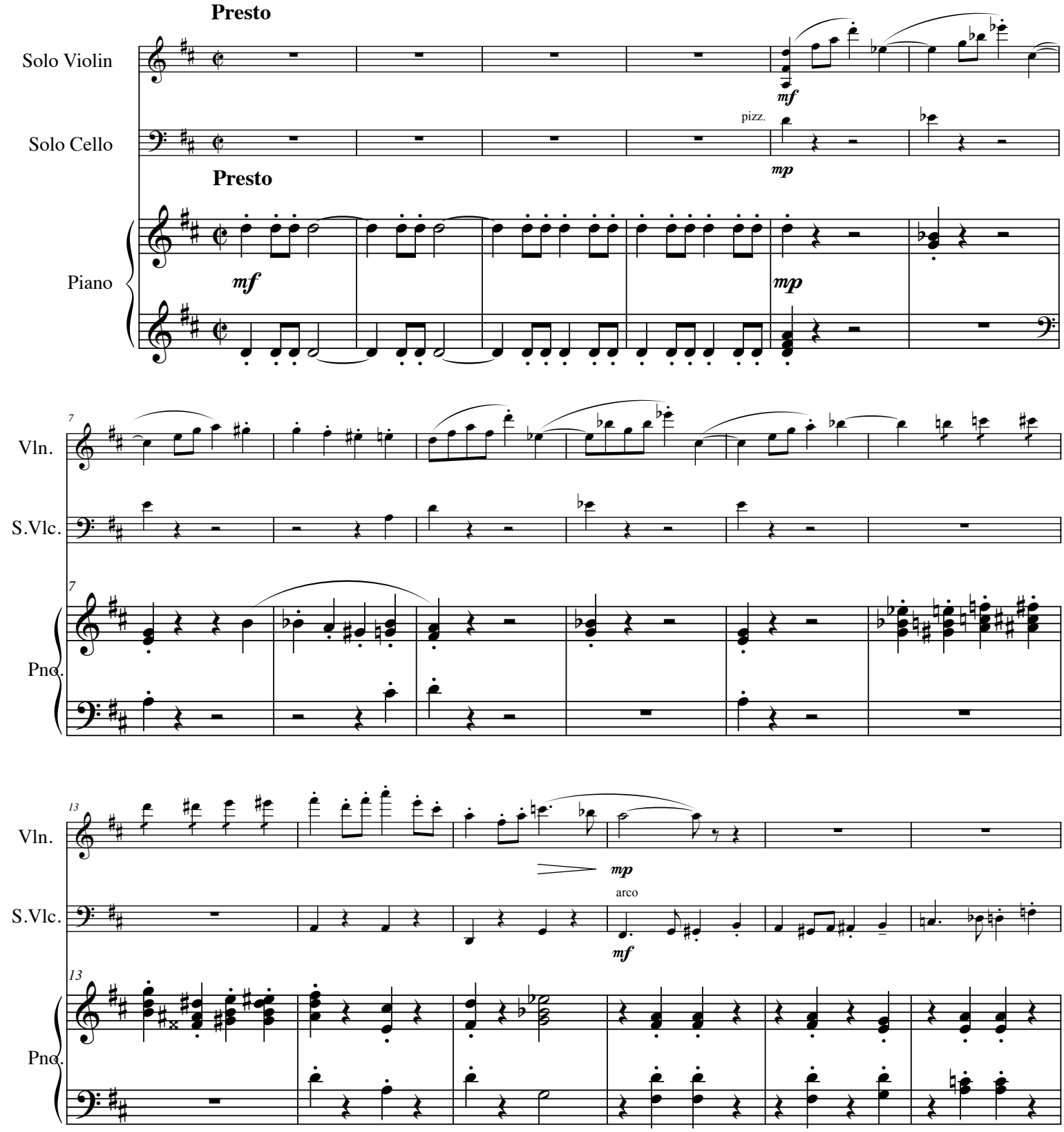

129
rit.
Meno mosso
arco
S.Vlc.
rit.
Meno mosso
129
rit.
Meno mosso
6
6
p
Pno.
accel.
131
pp
accel.
S.Vlc.
pp
131
accel.
pp
Pno.
135
Presto
attacca
Presto
attacca
S.Vlc.
135
Presto
attacca
Pno.

Piano

Piano Trio

III

Y.M.Kiely



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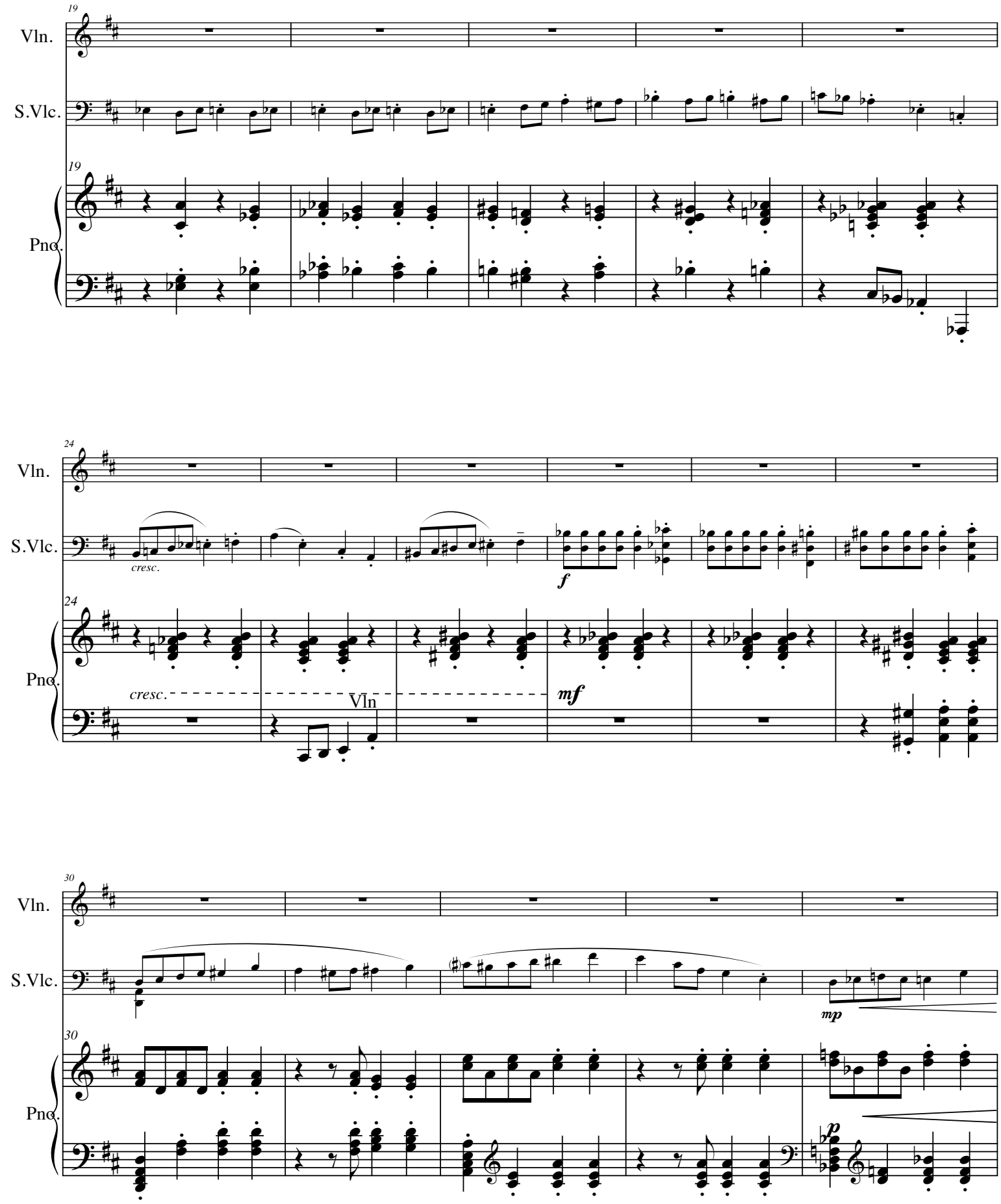
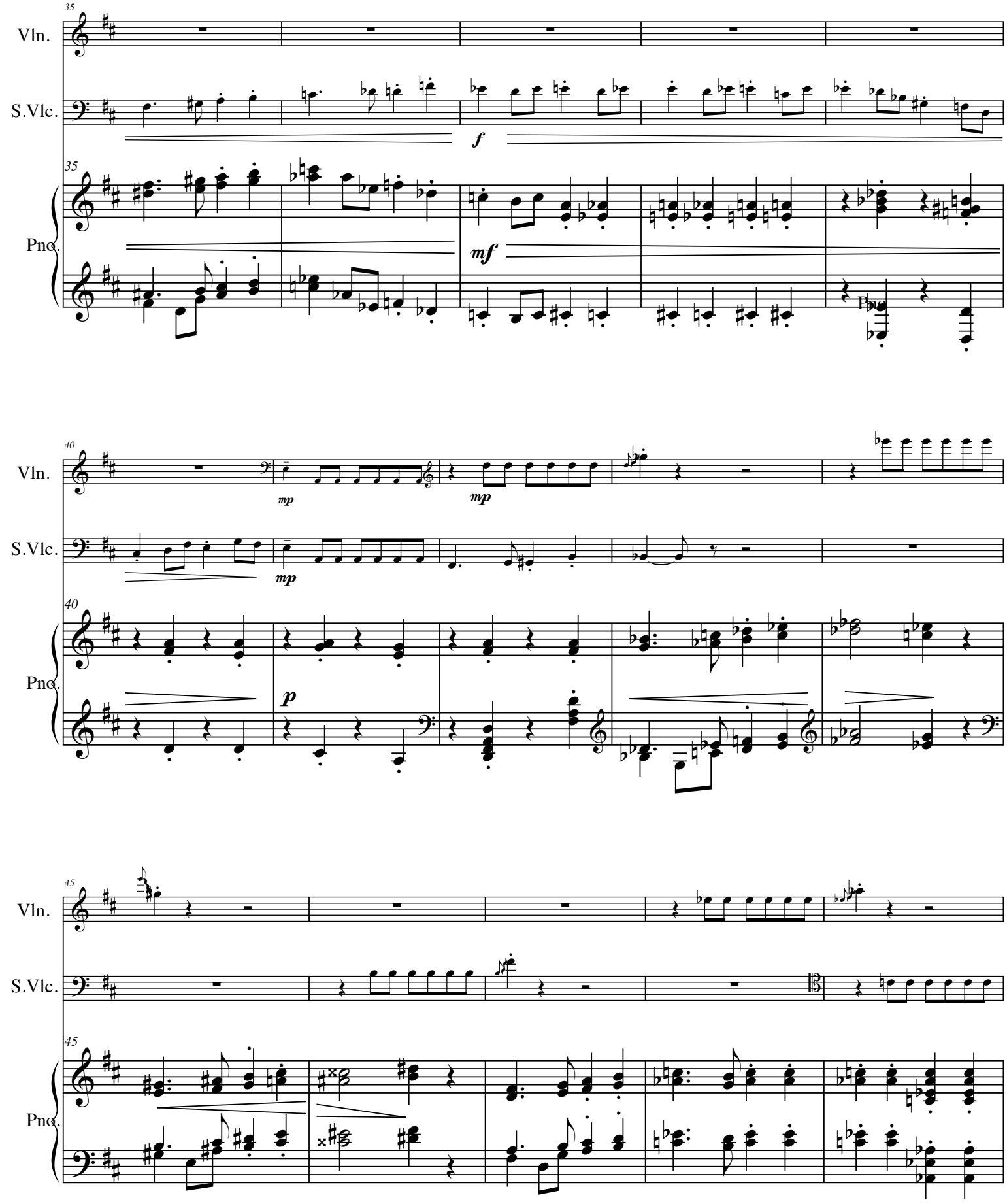
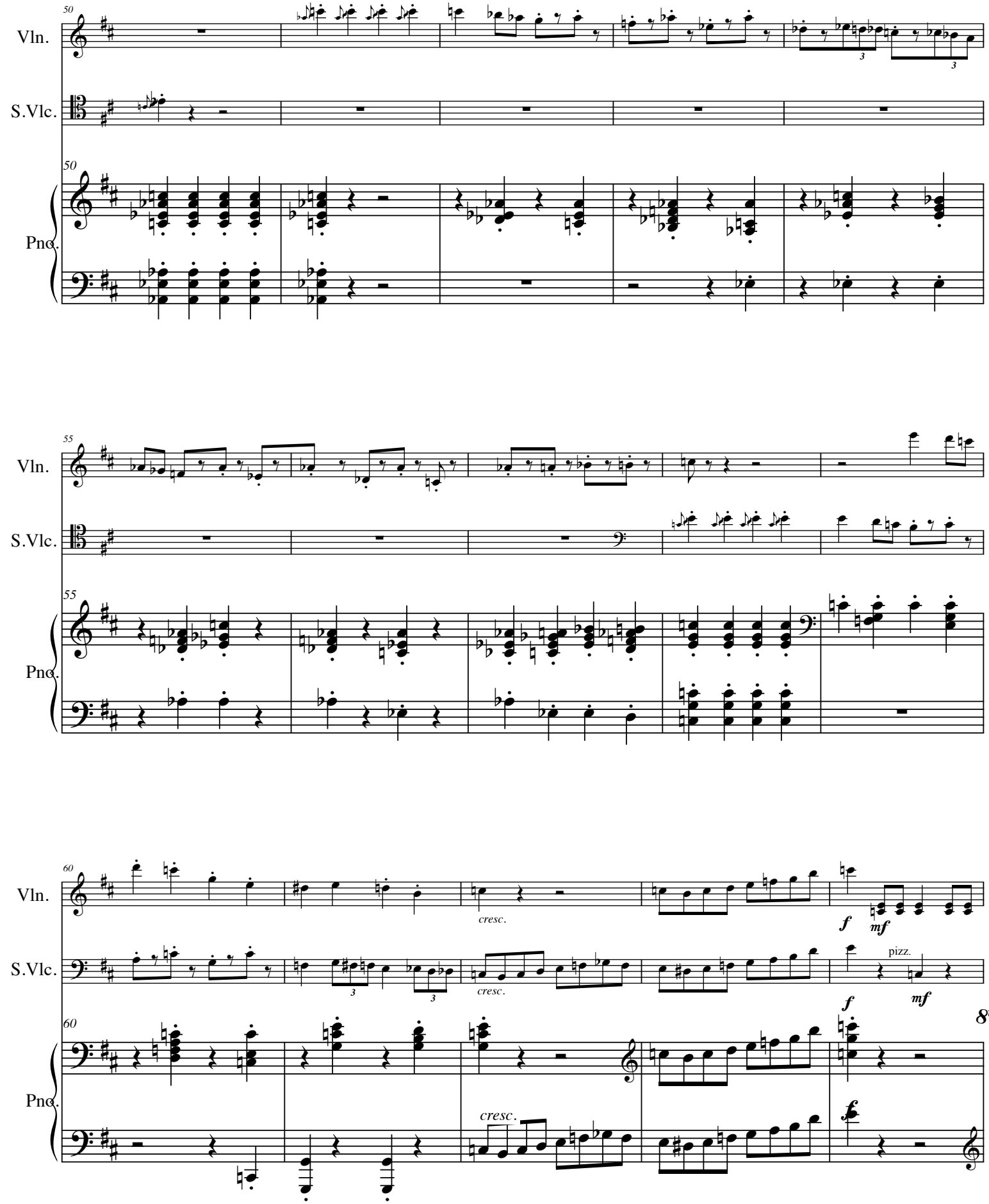
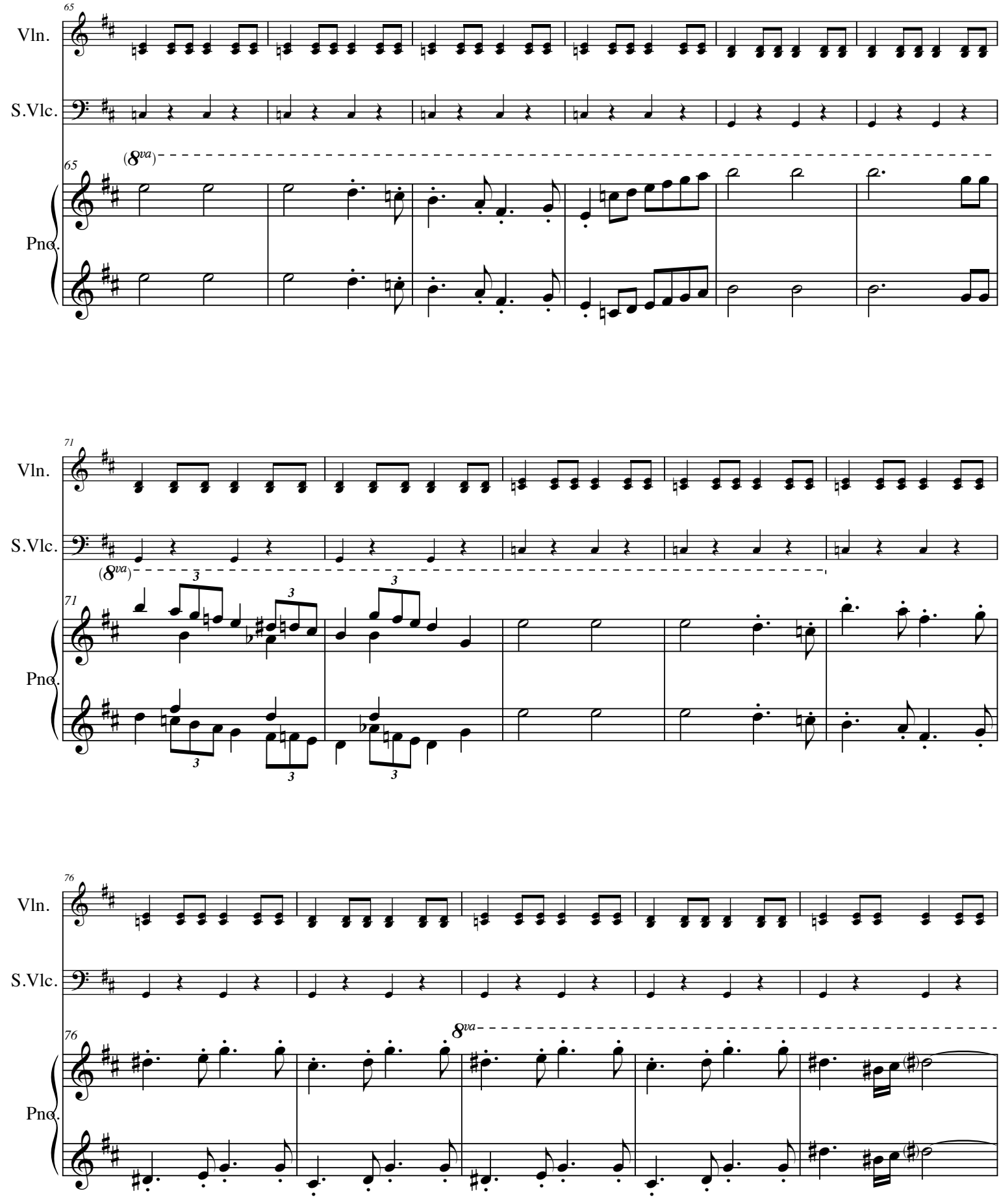
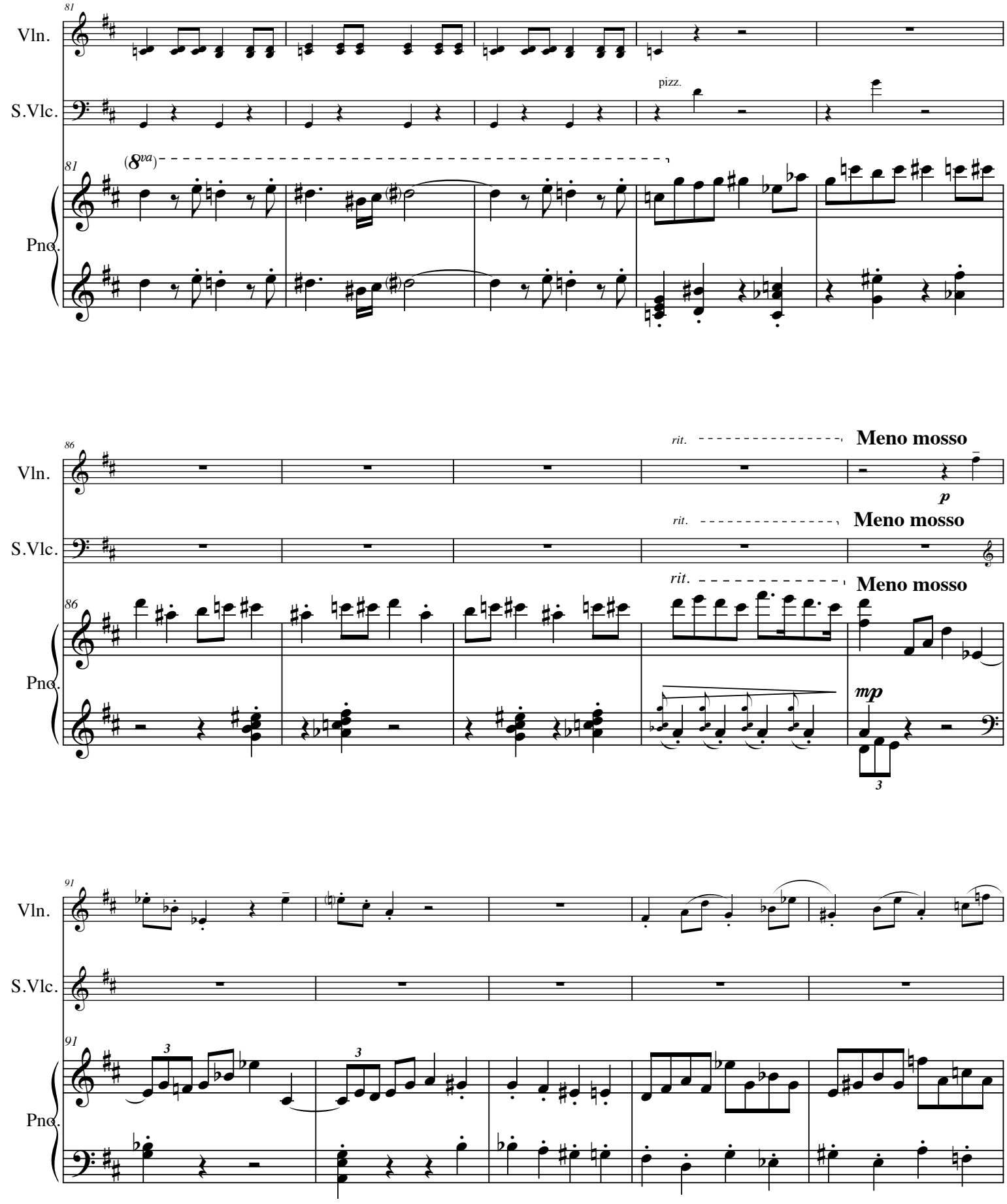
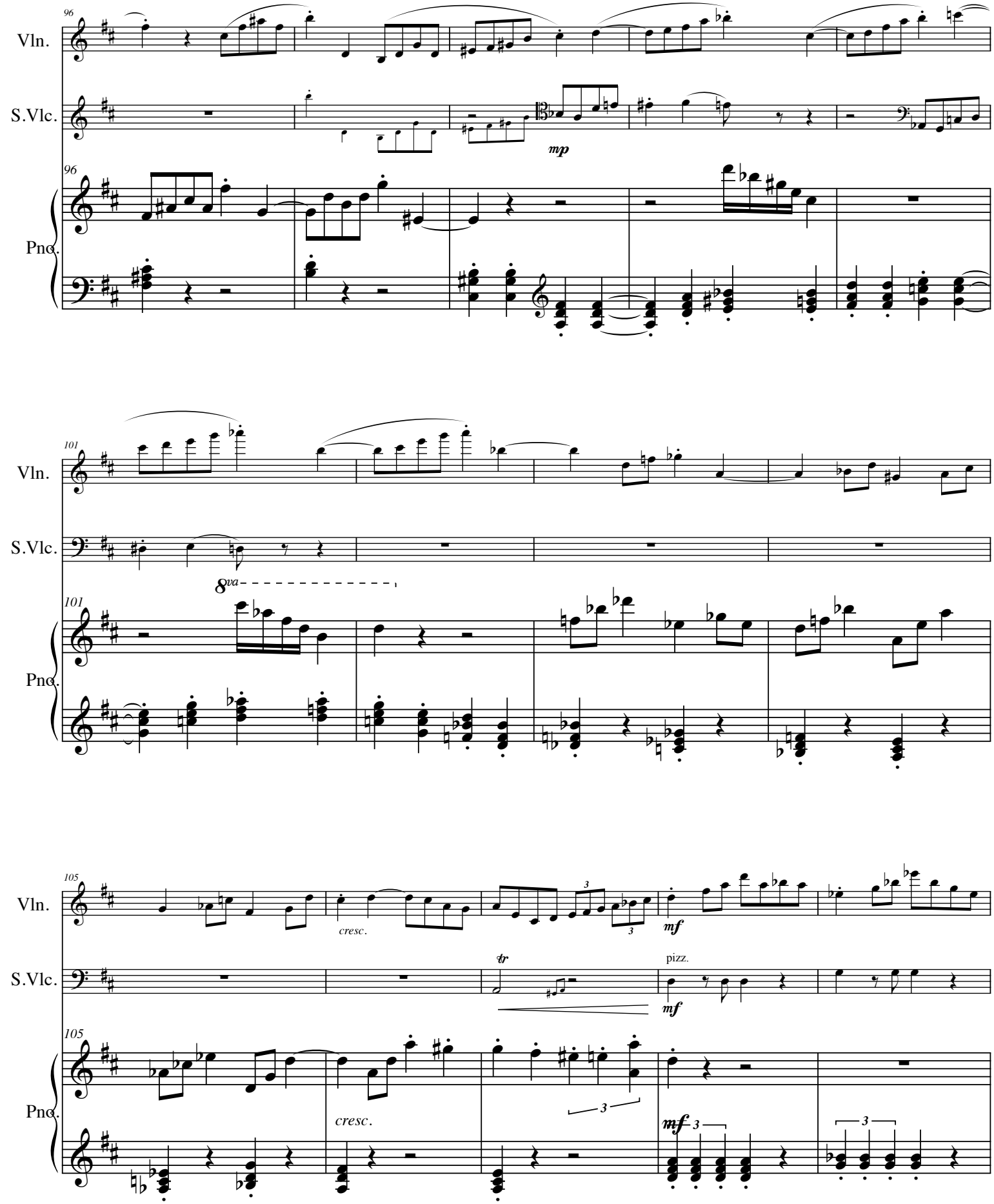

19
Vln.
S.Vlc.
19
Pno.
24
Vln.
S.Vlc.
cresc.
f
24
Pno.
cresc.
Vln
mf
30
Vln.
S.Vlc.
mp
30
Pno.
p

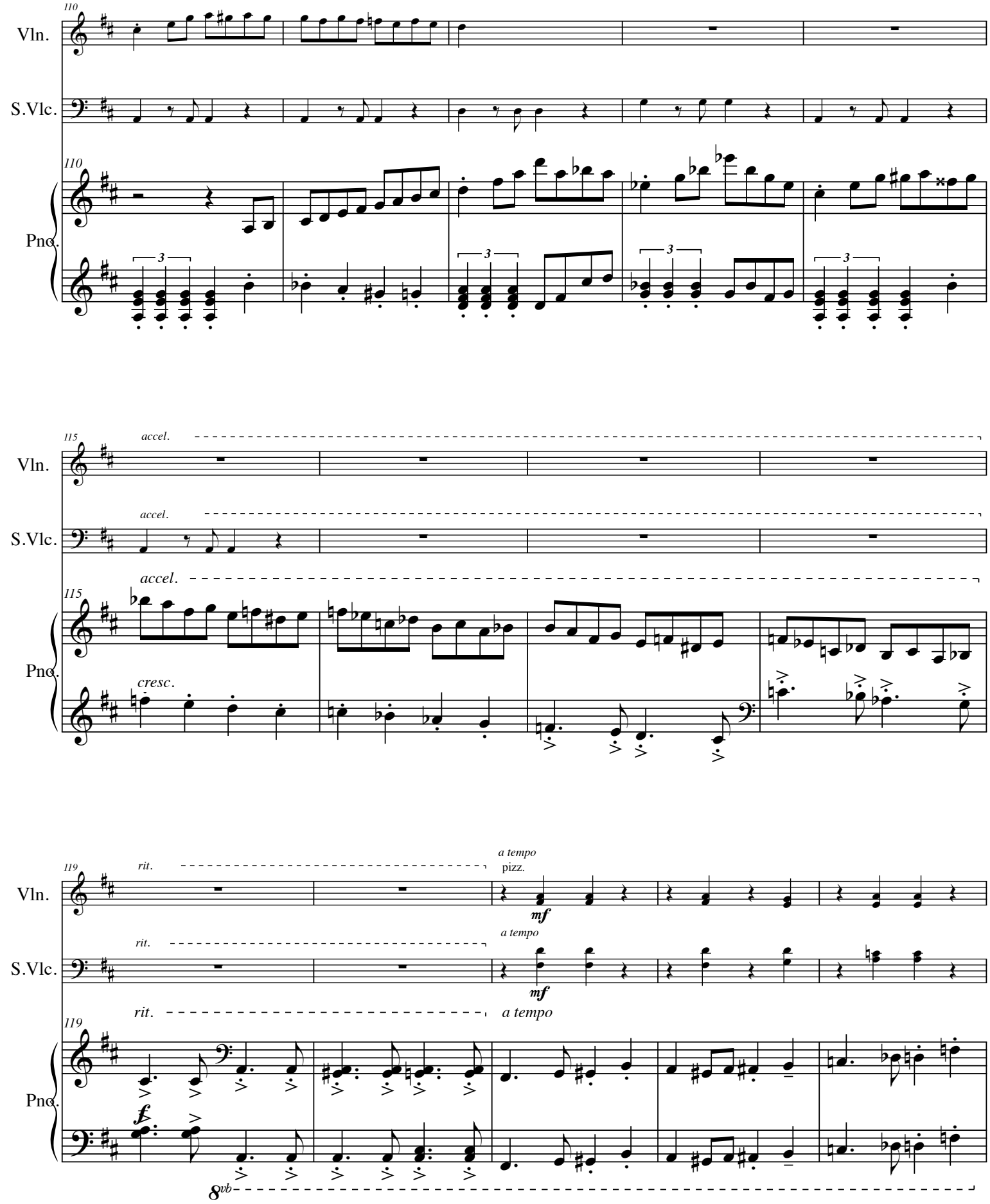

35
Vln.
S.Vlc.
Pno.
f
mf
40
mp
p
45

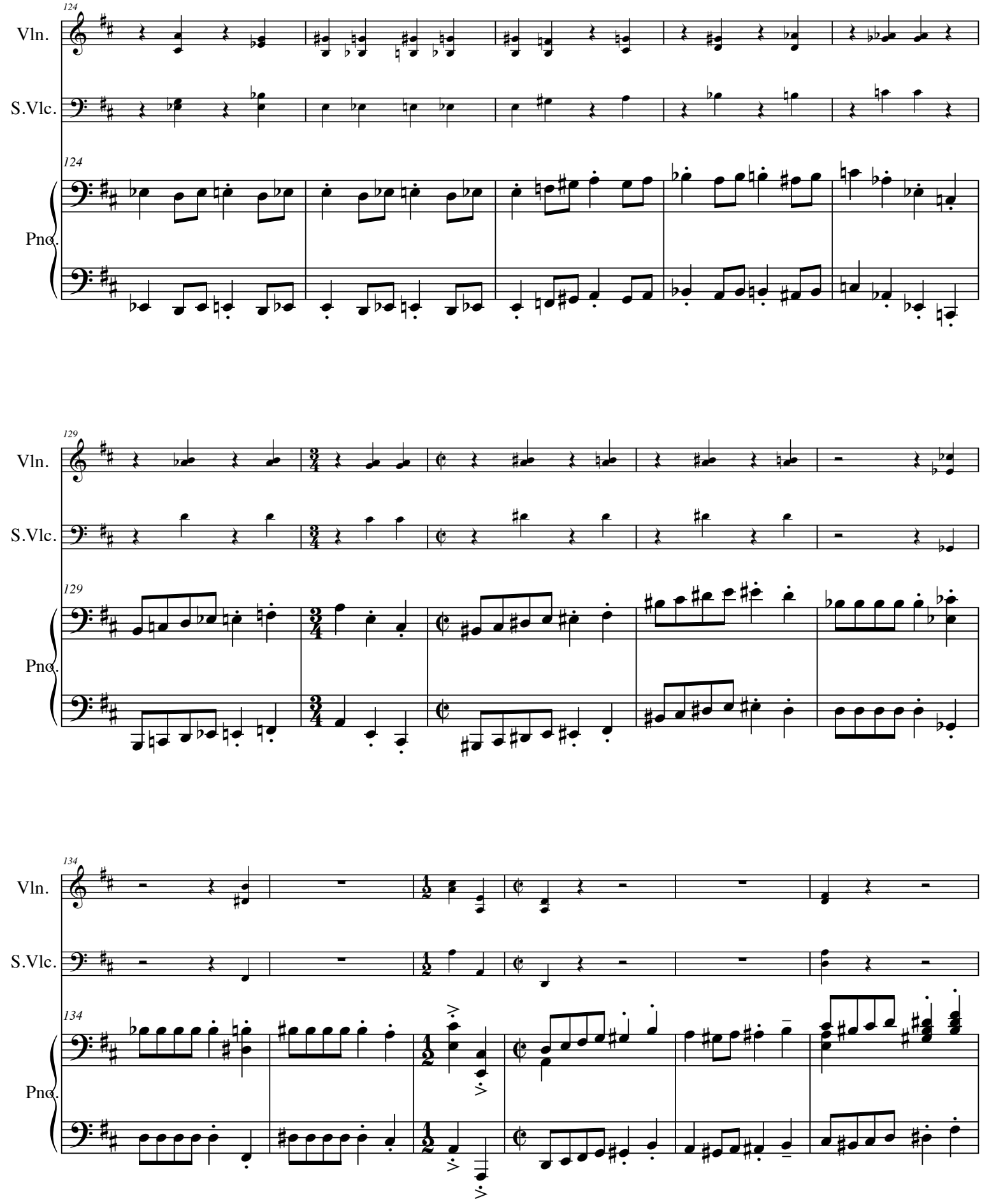

50
Vln.
S.Vlc.
Pno.
55
60
cresc.
f
mf
pizz.
8va

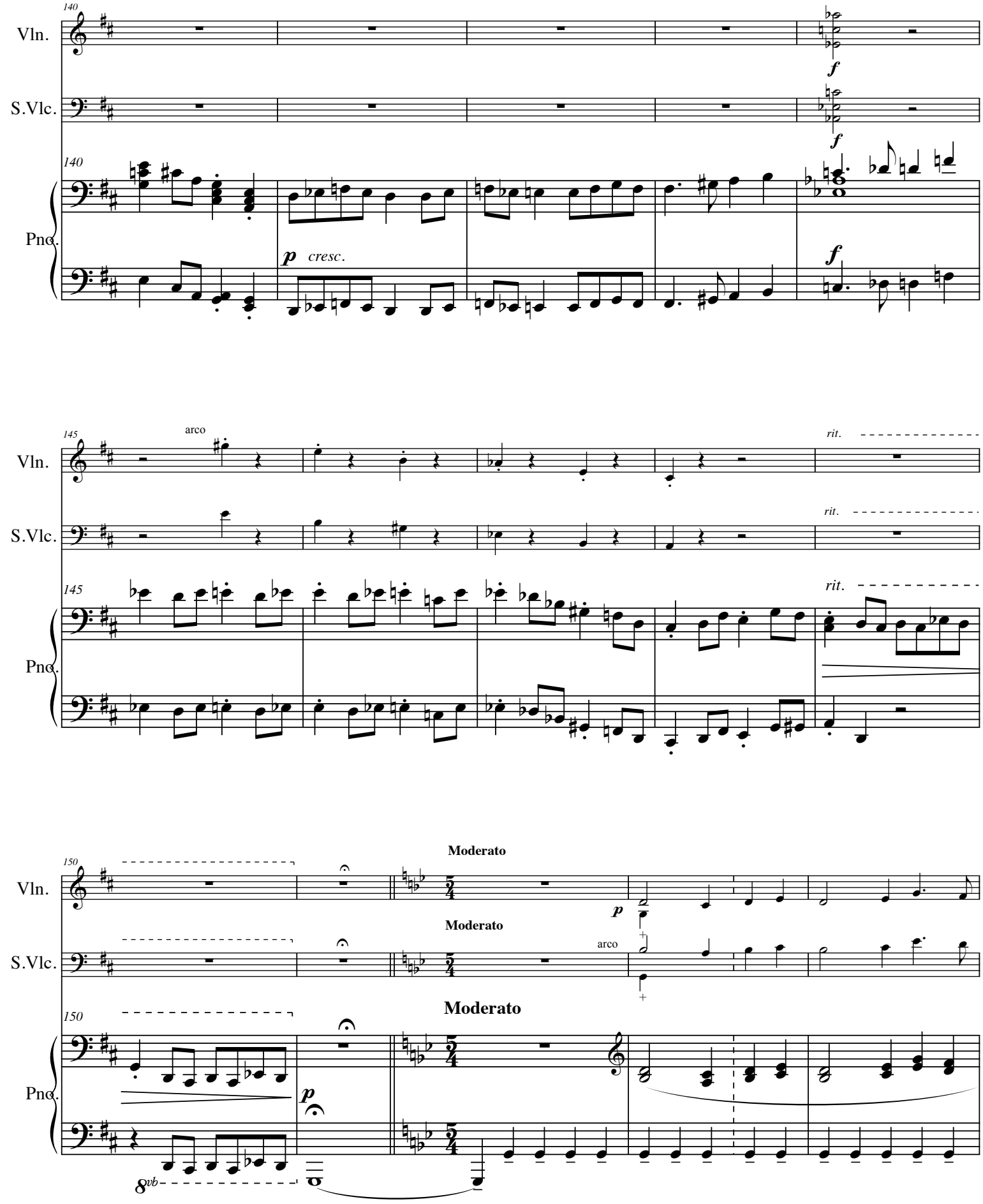

65
Vln.
S.Vlc.
(8va)
65
Pno.
71
Vln.
S.Vlc.
(8va)
71
Pno.
76
Vln.
S.Vlc.
76
8va
Pno.


81
Vln.
S.Vlc.
Pno.
pizz.
(8va)
86
rit.
Meno mosso
p
mp
3
91


96
Vln.
S.Vlc.
mp
96
Pno.
101
Vln.
S.Vlc.
8va
101
Pno.
105
Vln.
cresc.
mf
S.Vlc.
tr
pizz.
mf
105
Pno.
cresc.
mf
3
3
3

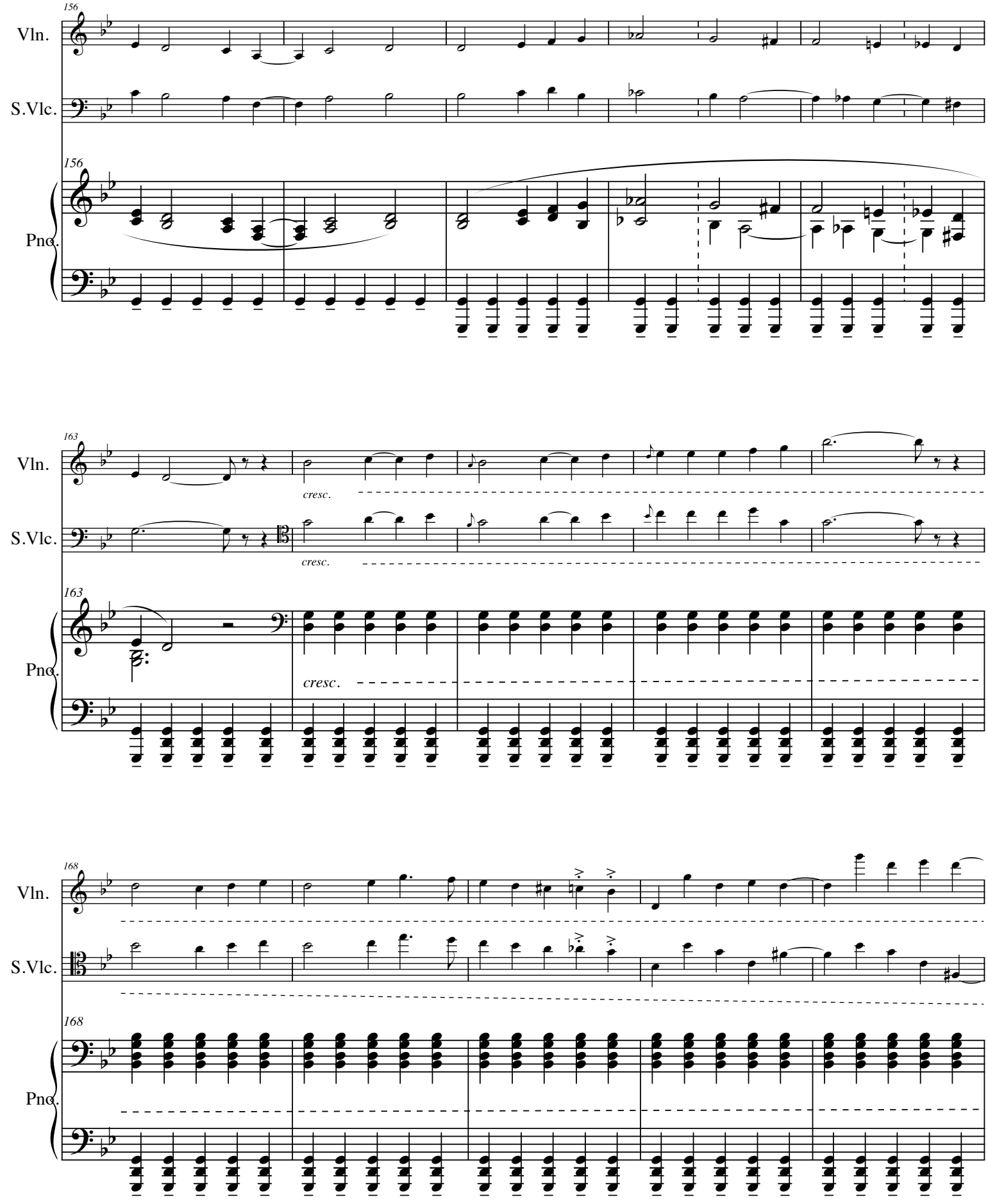

110
Vln.
S.Vlc.
110
Pno.
3
3
3
3
115
accel.
Vln.
accel.
S.Vlc.
accel.
115
Pno.
cresc.
119
rit.
a tempo
pizz.
Vln.
mf
rit.
a tempo
S.Vlc.
mf
rit.
a tempo
119
Pno.
f
8vb

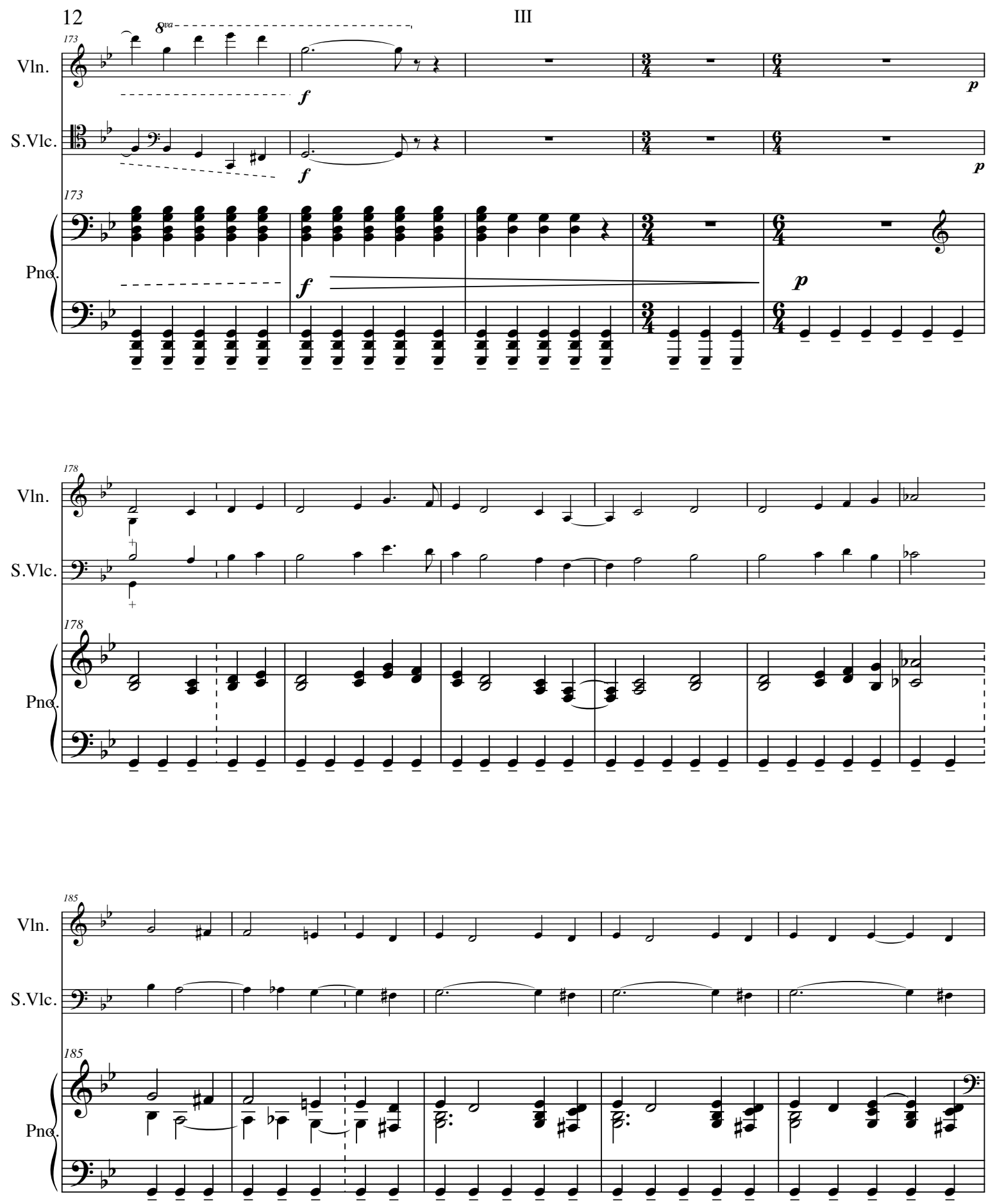

124
Vln.
S.Vlc.
124
Pno.
129
Vln.
S.Vlc.
129
Pno.
134
Vln.
S.Vlc.
134
Pno.

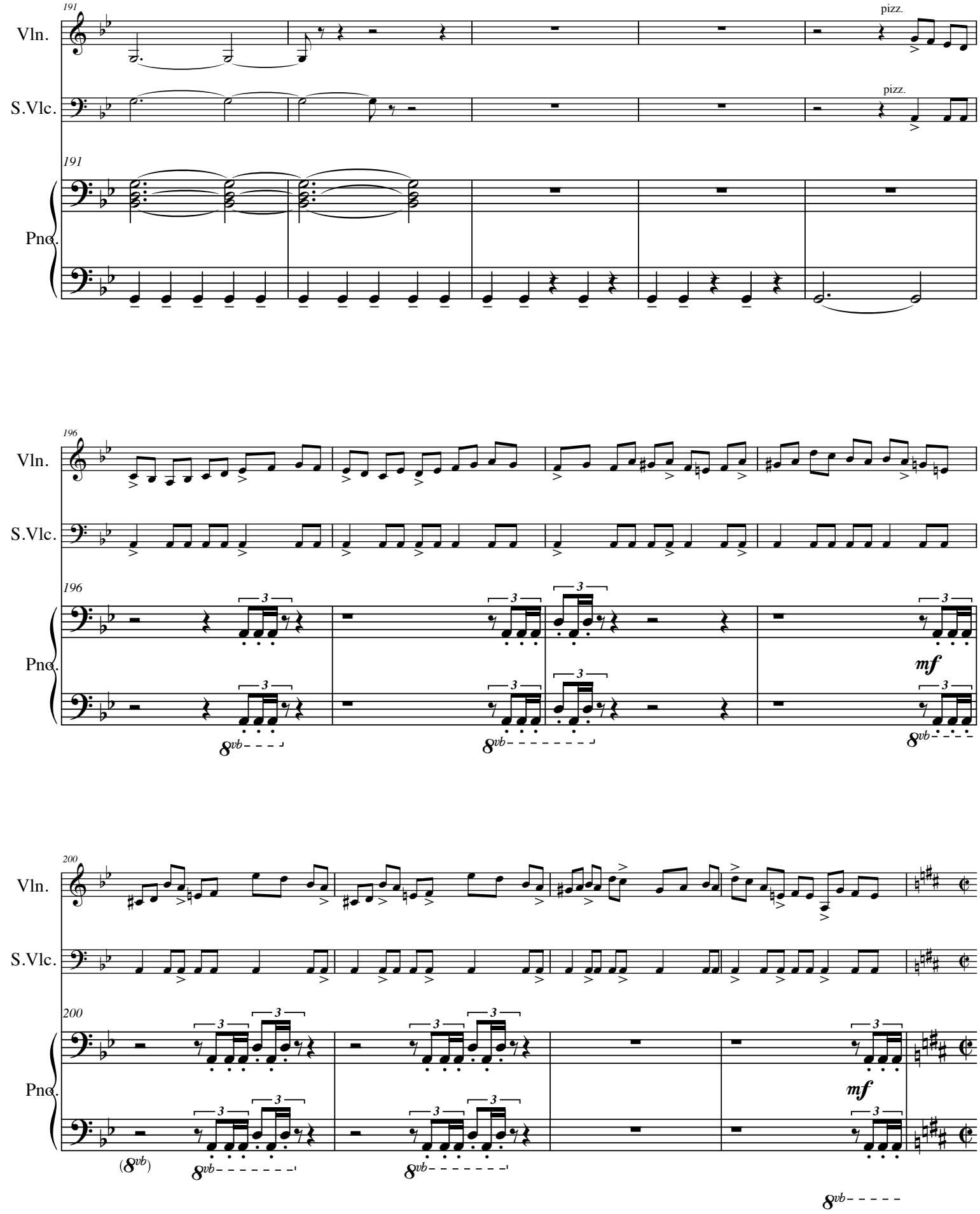

140
Vln.
S.Vlc.
Pno.
f
p cresc.
f

145
arco
rit.
Vln.
S.Vlc.
Pno.

150
Moderato
Vln.
S.Vlc.
Pno.
p
arco
8vb

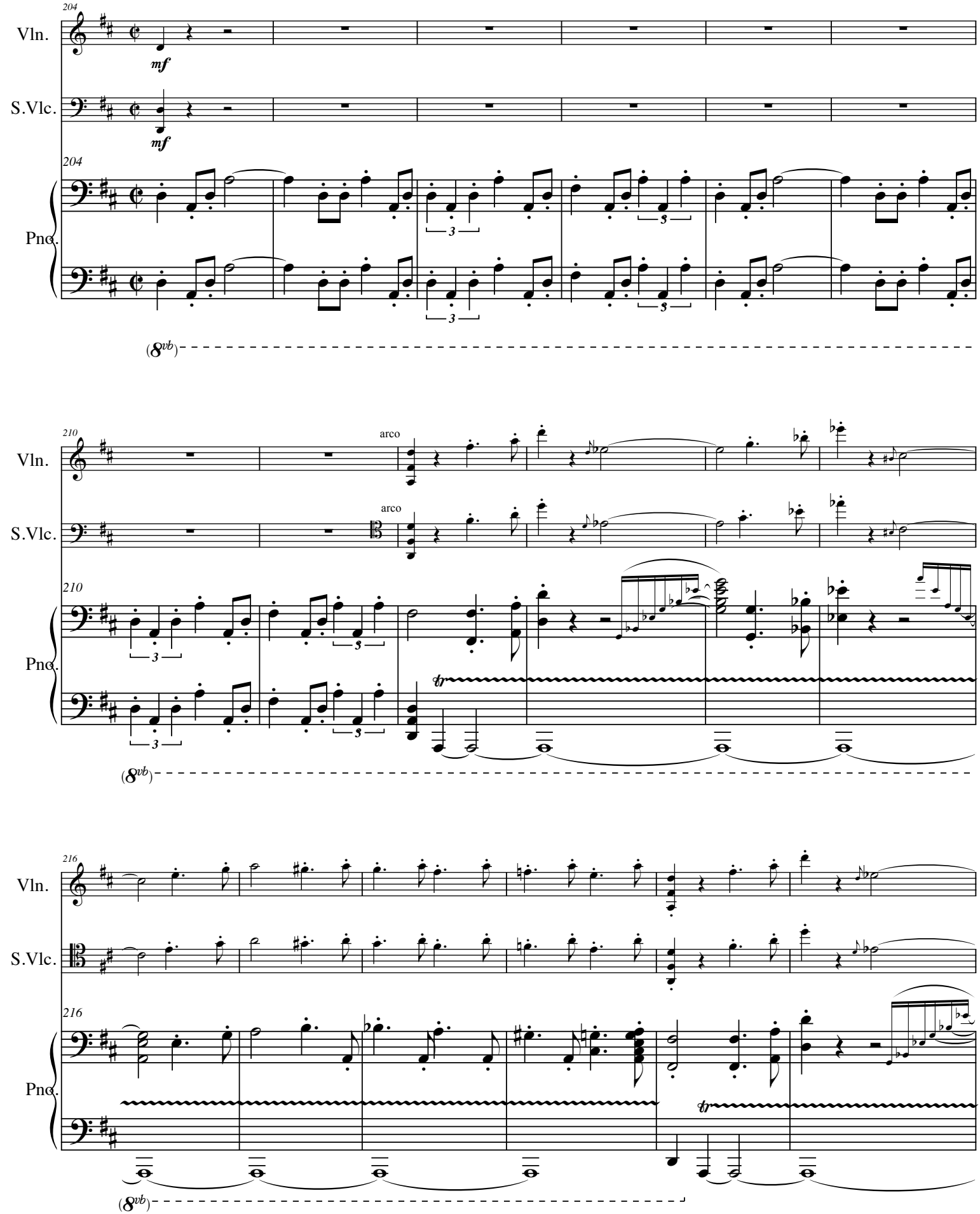

156
Vln.
S.Vlc.
156
Pno.
163
Vln.
cresc.
S.Vlc.
cresc.
163
Pno.
cresc.
168
Vln.
S.Vlc.
168
Pno.

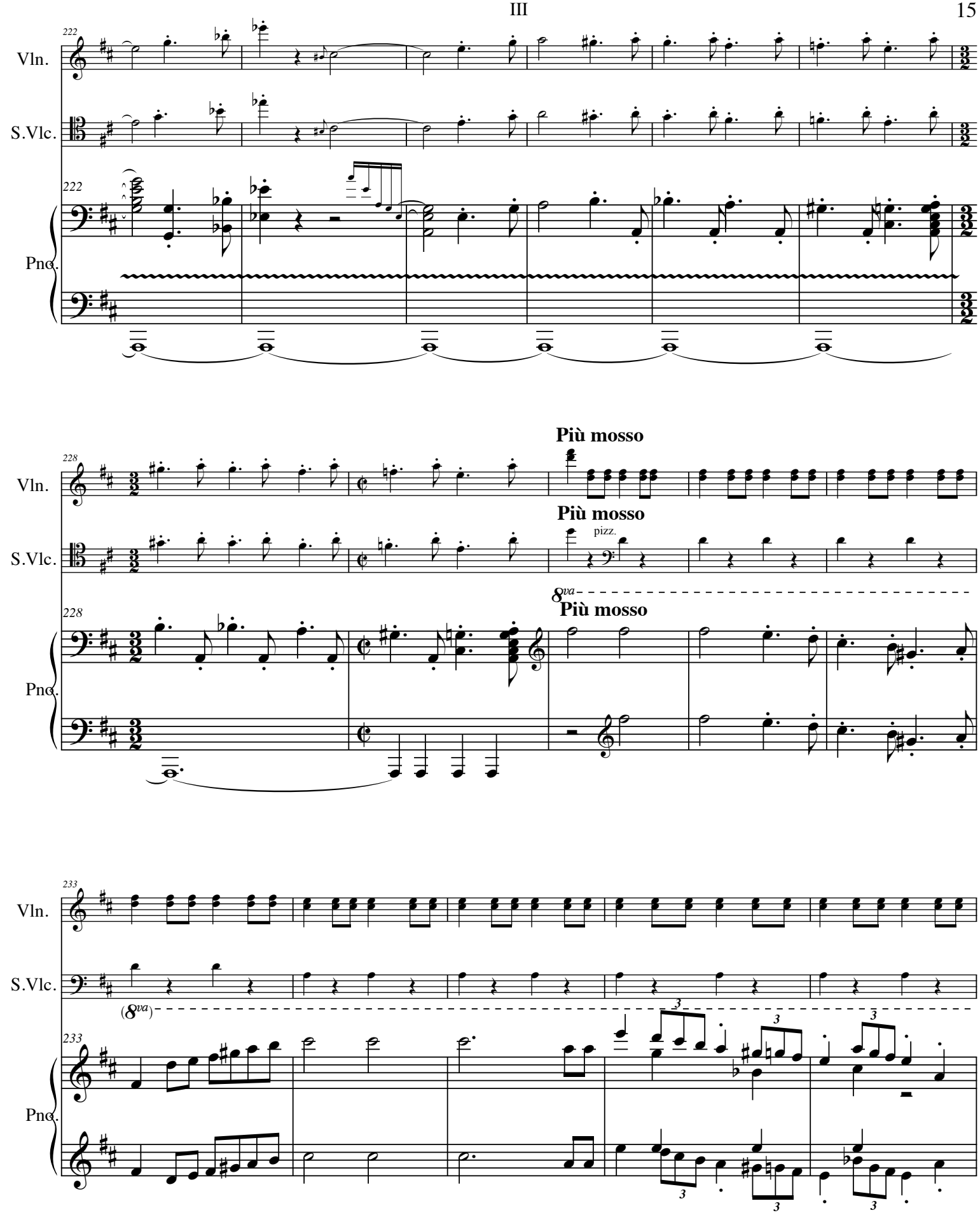

173
8va
Vln.
S.Vlc.
Pno.
f
p
178
185

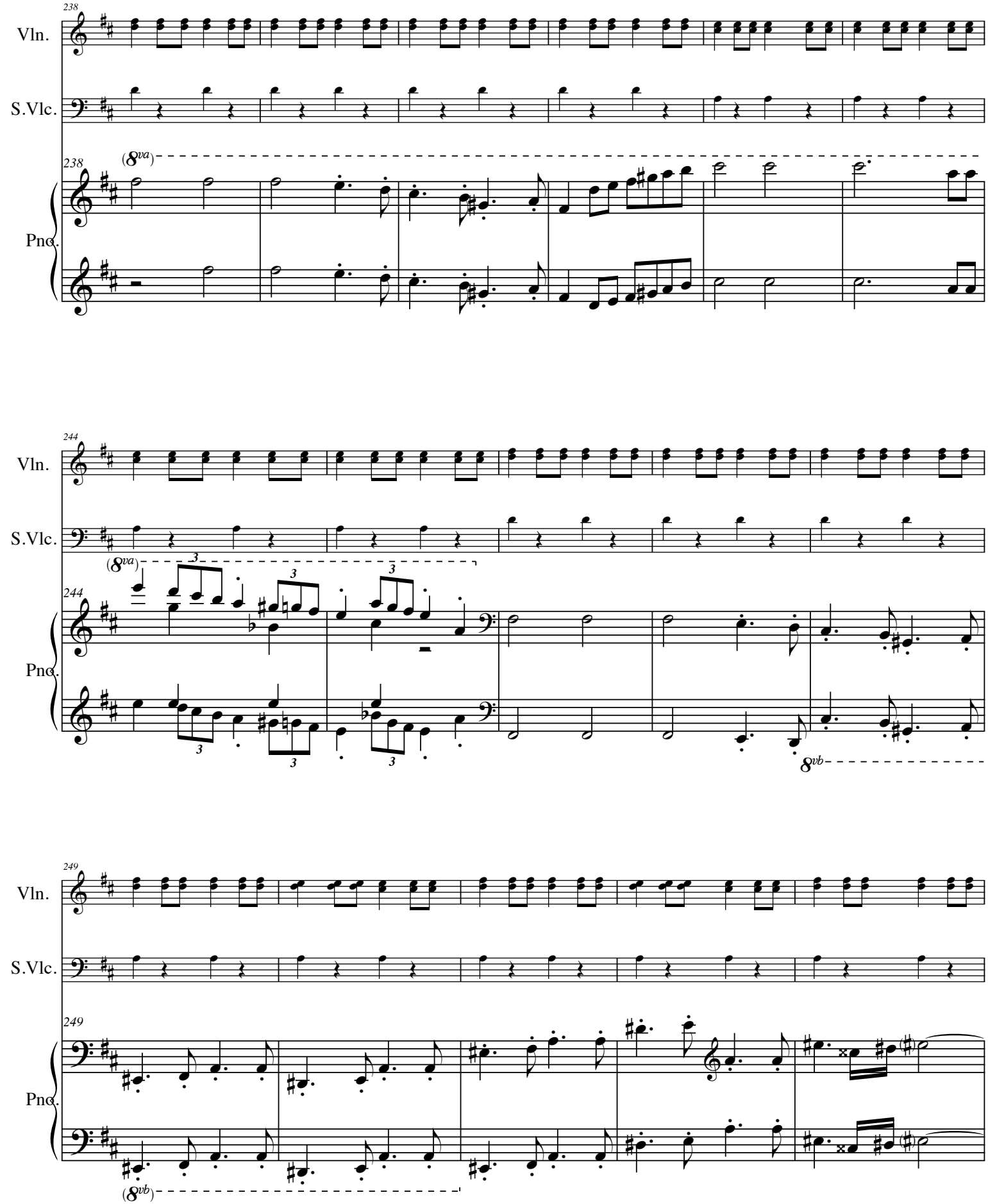

191
Vln.
S.Vlc.
Pno.
pizz.
pizz.
196
mf
8vb
200
(8vb)

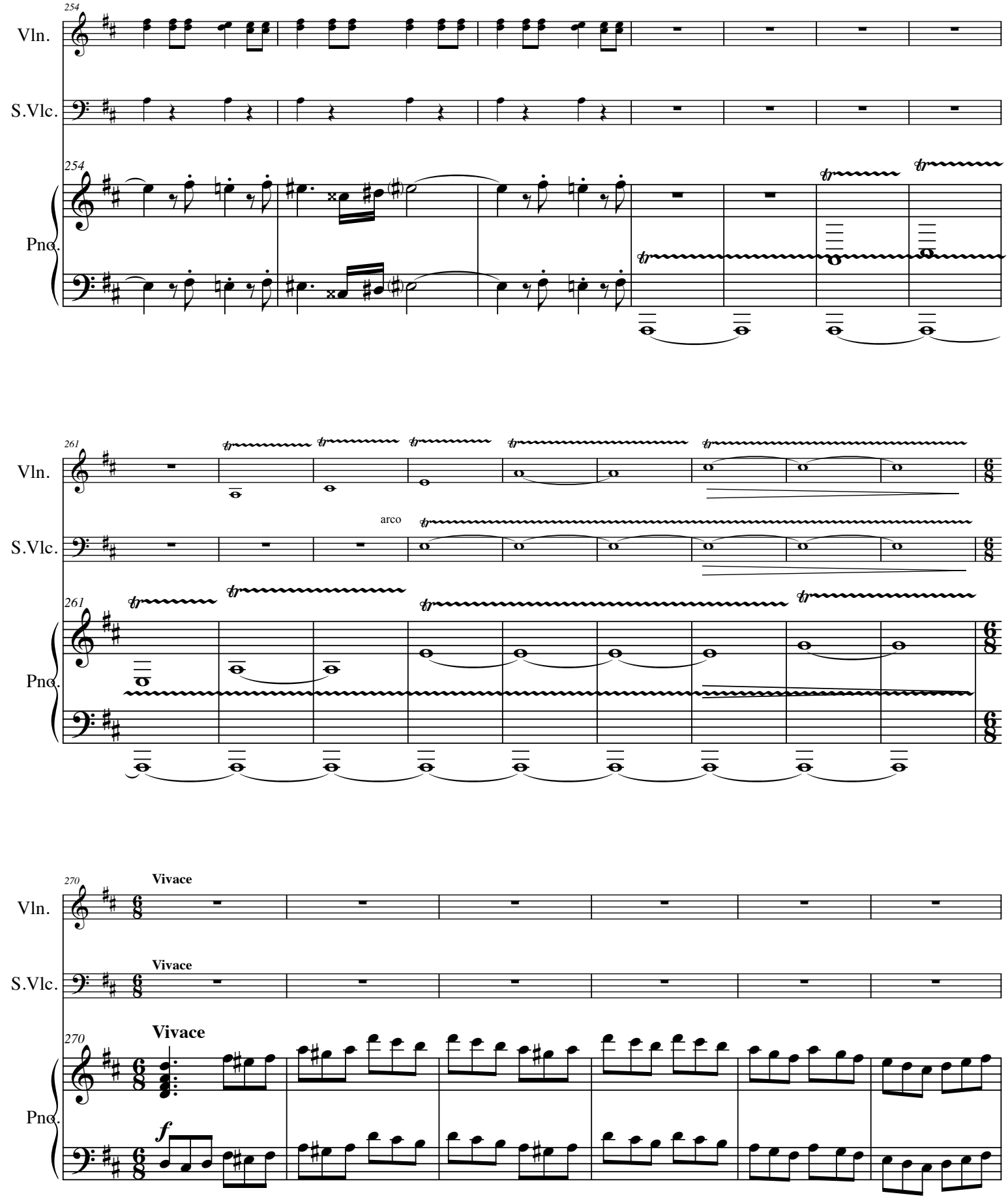
Presto

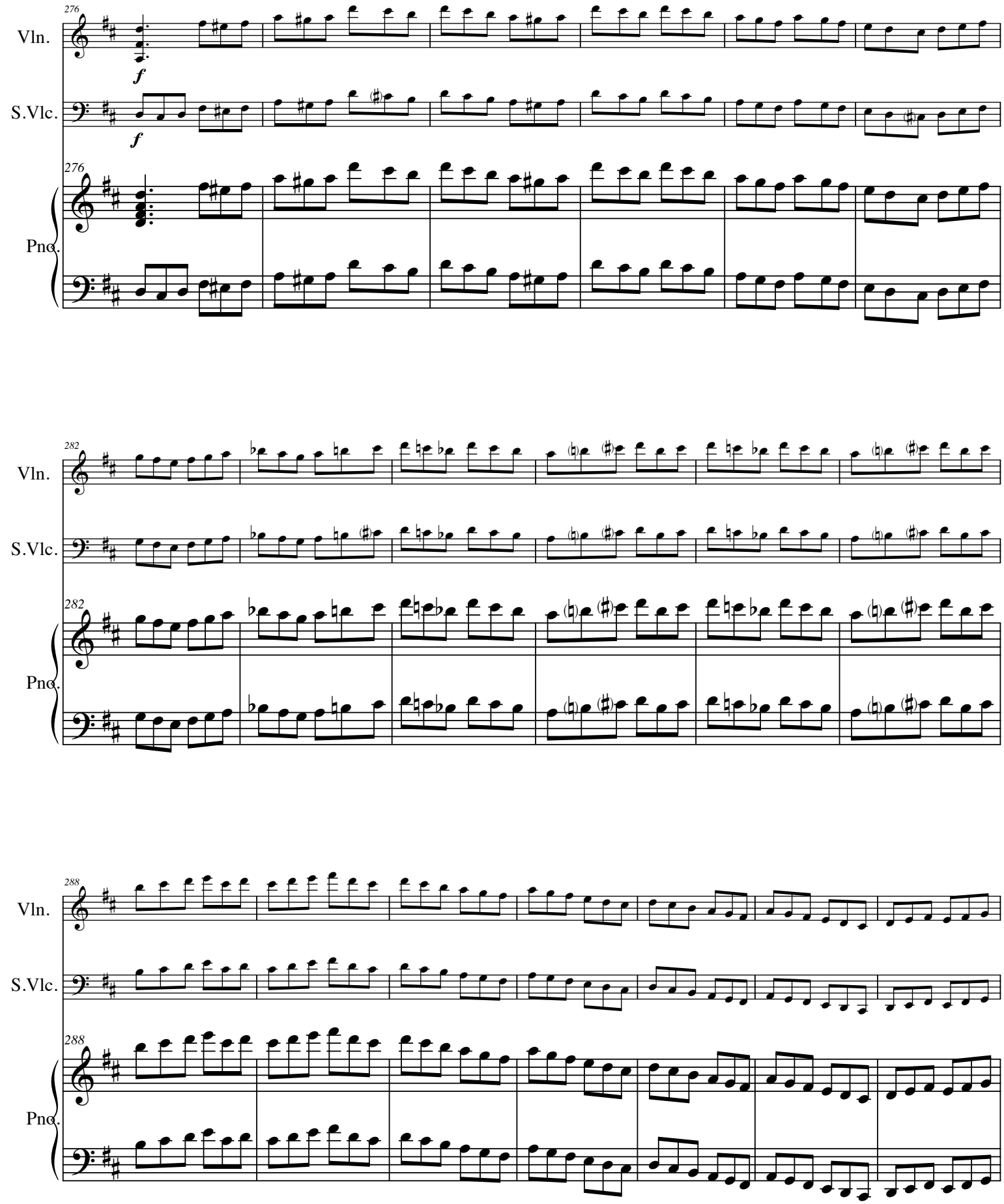
III

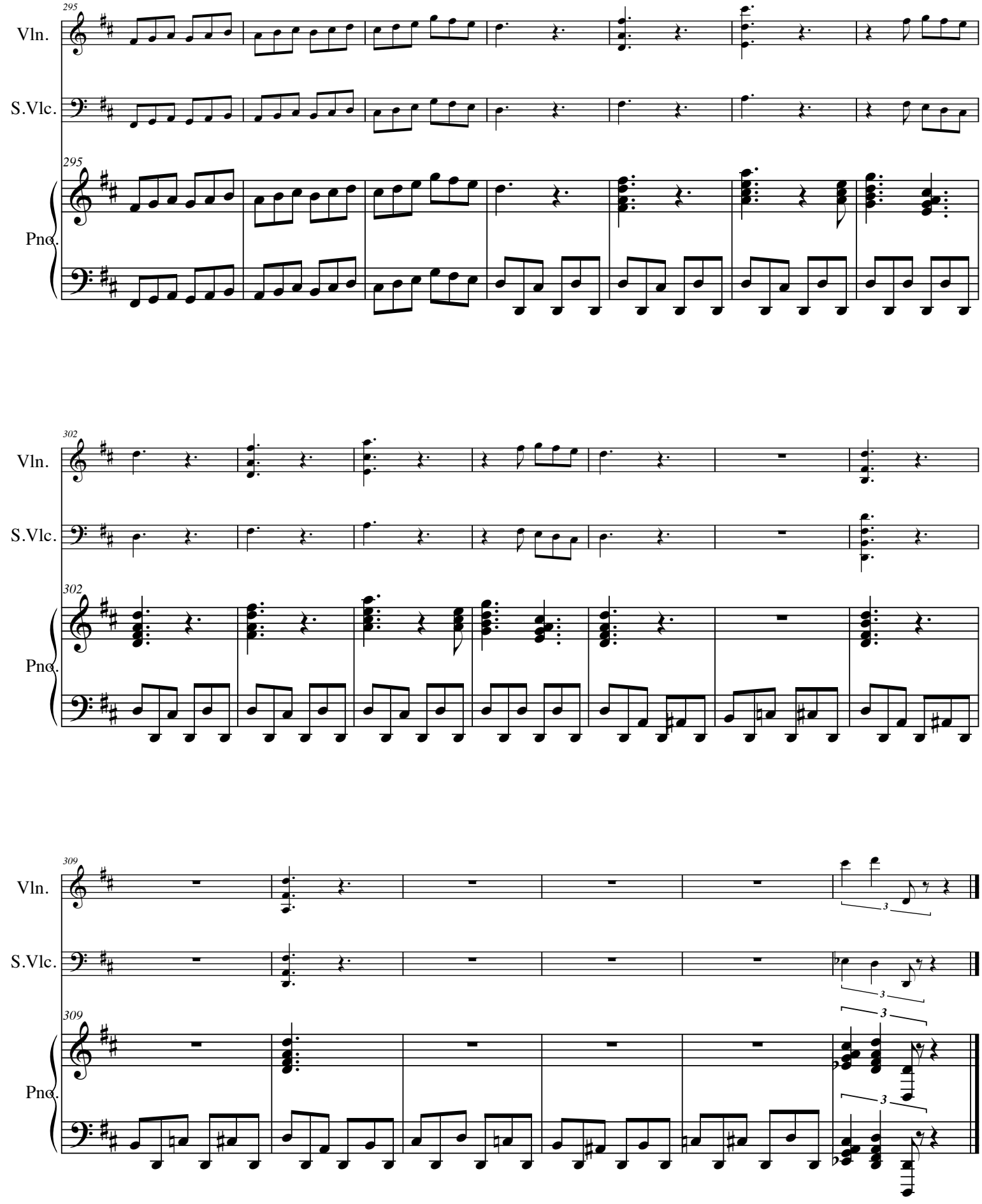

204
Vln.
mf
S.Vlc.
mf
204
Pno.
(8vb)
210
arco
Vln.
arco
S.Vlc.
210
Pno.
tr
(8vb)
216
Vln.
S.Vlc.
216
Pno.
tr
(8vb)


222
Vln.
S.Vlc.
Pno.
228
Più mosso
pizz.
8va
233
(8va)


238
Vln.
S.Vlc.
(8va)
238
Pno.
244
Vln.
S.Vlc.
(8va)
3
3
3
244
Pno.
8vb
249
Vln.
S.Vlc.
249
Pno.
(8vb)


254
Vln.
S.Vlc.
Pno.
261
arco
270
Vivace


276
Vln.
f
S.Vlc.
f
276
Pno.
282
Vln.
S.Vlc.
282
Pno.
288
Vln.
S.Vlc.
288
Pno.


295
Vln.
S.Vlc.
295
Pno.
302
Vln.
S.Vlc.
302
Pno.
309
Vln.
S.Vlc.
309
Pno.
3
3
3
3