

N/1608 (6)

SONATEN

für das

PIANOFORTE SOLO

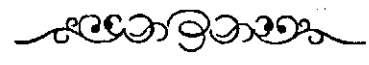
von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.



1) Oeuvre	2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre	49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) „	2. — — — — — „ 2. A-dur	5 „	20) „	49. — — — — — „ 2. G-dur	3 „
3) „	2. — — — — — „ 3. C-dur	6 „	21) „	53. Grosse Sonate. C-dur	7½ „
4) „	7. Grosse Sonate. Es-dur	6 „	22) „	54. Sonate. F-dur	4 „
5) „	10. Drei Sonaten Nr. 1. C-moll	4 „	23) „	57. Grosse Sonate (appassionata). F-moll	7½ „
6) „	10. — — — — — „ 2. F-dur	3 „	24) „	78. Sonate. Fis-dur	3 „
7) „	10. — — — — — „ 3. D-dur	4 „	25) „	79. Sonatine. G-dur	3 „
8) „	13. Sonate (pathétique). C-moll	5 „	26) „	81. Charakteristische Sonate. Es-dur	4 „
9) „	14. Zwei Sonaten Nr. 1. E-dur	3 „	27) „	90. Sonate. E-moll	4 „
10) „	14. — — — — — „ 2. G-dur	5 „	28) „	101. Sonate. A-dur	4 „
11) „	22. Grosse Sonate. B-dur	6 „	29) „	106. Grosse Sonate. B-dur	10 „
12) „	26. — — — — — As-dur	5 „	30) „	109. Sonate. E-dur	4 „
13) „	27. Zwei Sonaten. Nr. 1. Es-dur	4 „	31) „	110. Sonate. As-dur	6 „
14) „	27. — — — — — „ 2. Cis-moll	4 „	32) „	111. Sonate. C-moll	5 „
15) „	28. Grosse Sonate (Pastorale). D-dur	6 „	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ „	
16) „	31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 „	34) — — — — — — — — — —	„ 2. F-moll 2½ „	
17) „	31 (ou 29). — — — — — „ 2. D-moll	5 „	35) — — — — — — — — — —	„ 3. D-dur 2½ „	
18) „	31 (ou 29). — — — — — „ 3. Es-dur	6 „	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ „	

Heft 25. (35)

Oeuvre 79. Sonatine G-dur.

Preis 3 Sgr.

WOLFENBÜTTEL,

Druck und Verlag von L. Holle.

PRESTO
alla tedesca.

(35)

E

sf sf p dolce

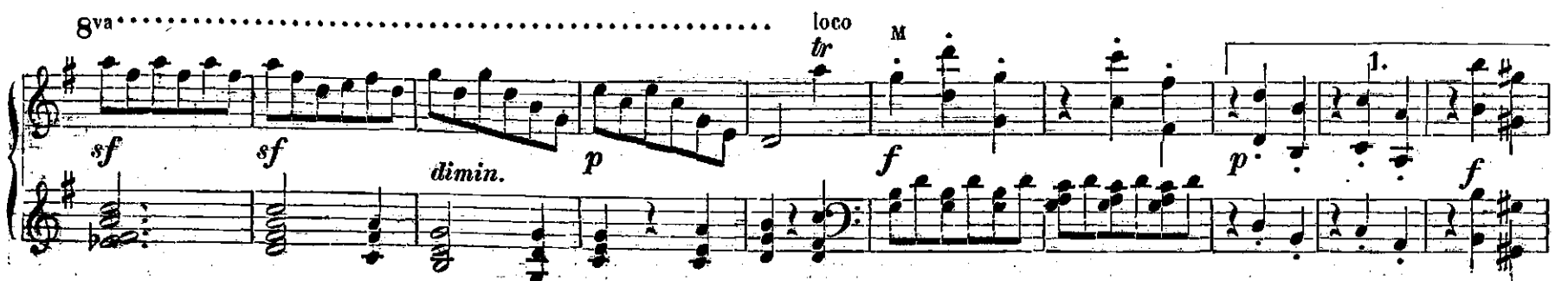
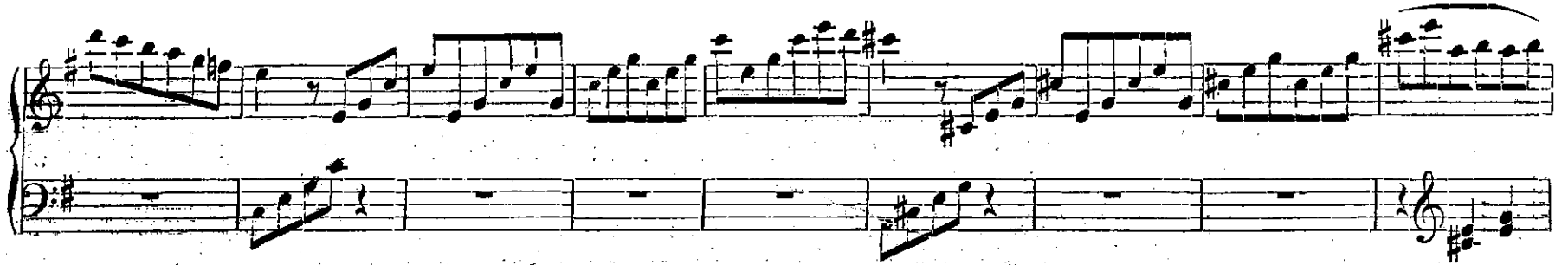
F

G

sf sf p p dolce Ped.

H

I



First system of music (measures 1-4). The key signature is one sharp (F#). The first system includes a second ending bracket over measures 2 and 3. Dynamics include *p*, *f*, and *N*. The second system (measures 5-8) includes dynamics *f* and *sf*. The third system (measures 9-12) includes dynamics *f*, *sf*, and *p dolce leggermente.* The fourth system (measures 13-16) concludes the first section.

ANDANTE
espressivo.

Second section of music (measures 17-24). The key signature changes to two flats (Bb, Eb). The time signature is 9/8. The fifth system (measures 17-20) begins with a *p* dynamic. The sixth system (measures 21-24) includes a fermata over measure 23 and a *tr* (trill) marking over measure 24. The seventh system (measures 25-28) continues the piece.

legato *tr* *cresc.* *dimin.*

cresc. *p* *cresc.*

p *dimin.* *pp* *sf* *p*

cresc. *p* *dimin.* *pp* *p* *dimin.*

VIVACE. *p dolce*

f *p* *f* *sf*

Musical score for piano, page 7. The score consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The music features various dynamics and performance instructions:

- System 1:** Treble staff has a melodic line with a *sf* (sforzando) dynamic. Bass staff has a rhythmic accompaniment with a *f* (forte) dynamic.
- System 2:** Treble staff has a melodic line with a *dimin.* (diminuendo) instruction. Bass staff has a rhythmic accompaniment with a *legato* instruction. A *p* (piano) dynamic is marked at the end of the system.
- System 3:** Treble staff has a melodic line with a *f* (forte) dynamic. Bass staff has a rhythmic accompaniment.
- System 4:** Treble staff has a melodic line with a *p* (piano) dynamic. Bass staff has a rhythmic accompaniment with a *f* (forte) dynamic.
- System 5:** Treble staff has a melodic line with a *p* (piano) dynamic. Bass staff has a rhythmic accompaniment.
- System 6:** Treble staff has a melodic line with a *p* (piano) dynamic. Bass staff has a rhythmic accompaniment.
- System 7:** Treble staff has a melodic line with a *p* (piano) dynamic. Bass staff has a rhythmic accompaniment.

The score includes several chordal sections labeled with letters: B, C, D, E, and F. The music is written in a style typical of 19th-century piano literature, with a focus on melodic and harmonic development.

