

Der Gesamtausgabe IV. Band.

Verschiedene

COMPOSITIONEN

für

Pianoforte solo und zu vier Händen

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

a. für Pianoforte solo.

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Variationen für das Pianoforte zu vier Händen

Thema vom Grafen von Waldstein (Cdur).

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VARIATIONEN

über ein Thema des Grafen von Waldstein.

SECONDO.

L. van Beethoven.

Andante con moto.

TEMA.

sempre p

poco f

Var. 1.

p

Var. 2.

f

p

p

VARIATIONEN

über ein Thema des Grafen von Waldstein.

Andante con moto.

PRIMO.

L. van Beethoven.

TEMA.

sempre p

poco f

Var. 1.

sempre staccato

Var. 2.

ff

p

ff sf sf p

tr

sempre p

1

1

Var. 3.

Var. 4.

ff ff p p

ff ff p ff ff p

First system of musical notation. The upper staff contains a series of chords and arpeggios, with fingerings 1, 2, 3, 4, and 5 indicated above the first five measures. The lower staff contains a series of eighth and sixteenth notes. Dynamics include *p*, *ff*, *sf*, and *sf*. A first ending bracket is present at the end of the system.

Var. 3.

Second system of musical notation, labeled "Var. 3.". The upper staff contains a series of eighth and sixteenth notes. The lower staff contains a series of eighth and sixteenth notes. The dynamic is *sempre p*.

Third system of musical notation. The upper staff contains a series of eighth and sixteenth notes. The lower staff contains a series of eighth and sixteenth notes. Dynamics include *p* and *ff*. A first ending bracket is present at the end of the system.

Fourth system of musical notation, labeled "Var. 4.". The upper staff contains a series of eighth and sixteenth notes. The lower staff contains a series of eighth and sixteenth notes. Dynamics include *ff*, *ff*, *p*, *ff*, *ff*, and *p*.

Fifth system of musical notation. The upper staff contains a series of eighth and sixteenth notes. The lower staff contains a series of eighth and sixteenth notes. Dynamics include *ff*, *ff*, *p*, and *p*.

Sixth system of musical notation. The upper staff contains a series of eighth and sixteenth notes. The lower staff contains a series of eighth and sixteenth notes. Dynamics include *p*, *ff*, *ff*, *p*, *ff*, *ff*, and *p*.

Var. 5.

1 *p*

p *f*

1 *poco f*

1

Detailed description: This system contains the first two systems of Variation 5. The first system shows a piano accompaniment in C major, 4/4 time. The right hand has a melodic line with slurs and a first finger fingering '1'. The left hand has a bass line with a first finger fingering '1' and a piano dynamic 'p'. The second system continues the piece, with the right hand playing a more active melody and the left hand providing harmonic support. Dynamics range from piano 'p' to forte 'f'.

Var. 6.

sempre ff *sempre staccato* *sf*

sf *sf* *p*

p 5 5 1

sempre ff *sf* *sf*

Detailed description: This system contains the third and fourth systems of Variation 6. The third system is marked 'sempre ff' and 'sempre staccato', indicating a fast, detached style. The right hand has a melodic line with slurs and a first finger fingering '1'. The left hand has a bass line with a first finger fingering '1' and a piano dynamic 'p'. The fourth system continues the piece, with the right hand playing a more active melody and the left hand providing harmonic support. Dynamics range from piano 'p' to fortissimo 'ff'.

Var. 5.

Musical score for Variation 5, featuring piano (*p*) and forte (*f*) dynamics. The score is written for two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The tempo is marked *poco f*.

sempre staccato

Var. 6.

sempre ff

Musical score for Variation 6, featuring forte (*sf*) and piano (*p*) dynamics. The score is written for two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The tempo is marked *sempre ff*.

Var. 7.

*dolce**Adagio.**Tempo primo.**pp**dolce**Un poco Adagio.*

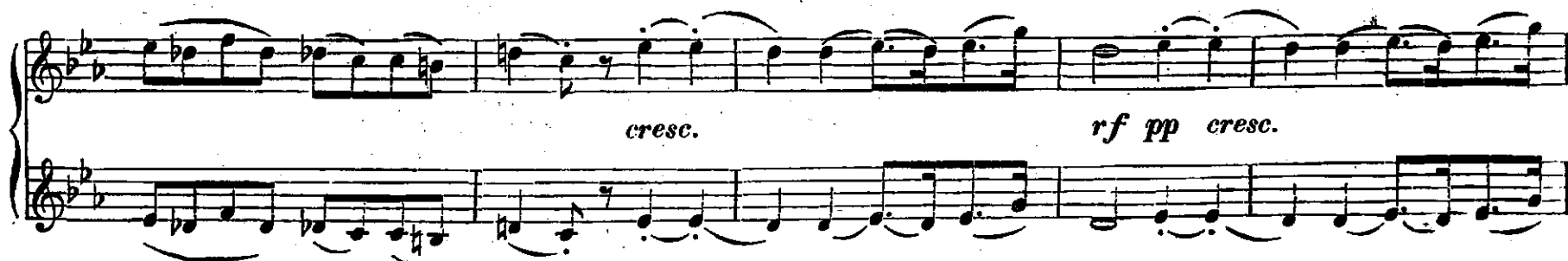
Var. 8.

*p**cresc.**rf**pp cresc.**rf**p**cresc.**rf**sf**sf**decresc.**pp*

Var. 7.

dolce*Adagio.**Tempo primo.**pp dolce**Un poco Adagio.*

Var. 8.

*p**sf sf**cresc.**rf pp cresc.**rf p cresc.**rf sf sf**decresc.**pp*

The musical score is written for piano and consists of six systems of staves. The first system is a grand staff with treble and bass clefs, featuring a key signature of two flats and a 2/4 time signature. The second system includes the tempo marking *Allegro.* and dynamic markings *p*. The third system includes dynamic markings *sf*. The fourth system includes dynamic markings *f* and *ff*. The fifth system is a grand staff with treble and bass clefs, featuring a key signature of two flats and a 2/4 time signature. The sixth system includes the tempo marking *Adagio:* and dynamic markings *p*. The score concludes with a double bar line and a repeat sign.

Allegro.

p

sf

f

ff

Adagio:

p

3 *p* *sf*

This system contains two staves. The upper staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The lower staff also starts with a triplet of eighth notes, followed by a continuous eighth-note pattern. Dynamic markings *p* and *sf* are present.

Cadenza.

The Cadenza section consists of two staves. The upper staff features a complex, rapid melodic line with many accidentals. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic movement.

Allegro.
calando *p* *sf* *sf*

This section is marked *Allegro.* and *calando*. It begins with a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The upper staff has a melodic line with some rests, while the lower staff has a steady eighth-note accompaniment. Dynamics *p*, *sf*, and *sf* are indicated.

f *ff*

This section continues the 6/8 time signature. The upper staff has a melodic line with some rests, and the lower staff has a steady eighth-note accompaniment. Dynamics *f* and *ff* are indicated.

This system continues the 6/8 time signature. The upper staff has a melodic line with some rests, and the lower staff has a steady eighth-note accompaniment.

Adagio. *p*

The *Adagio.* section begins with a key signature change to one sharp (F#) and a time signature change to common time (C). The upper staff has a melodic line with some rests, and the lower staff has a steady eighth-note accompaniment. Dynamic *p* is indicated.

This system continues the *Adagio.* section. The upper staff has a melodic line with some rests, and the lower staff has a steady eighth-note accompaniment.

Allegro.

First system of the *Allegro* section. It consists of two staves. The upper staff is in bass clef with a 6/8 time signature, featuring a continuous eighth-note melody. The lower staff is also in bass clef with a 6/8 time signature, featuring a bass line with some rests and eighth notes. A forte (*f*) dynamic marking is present at the beginning of the lower staff.

Adagio.

Second system of the *Adagio* section. It consists of two staves. The upper staff is in treble clef with a common time (C) signature, featuring a melody with some rests. The lower staff is in bass clef with a common time (C) signature, featuring a bass line with some rests and eighth notes.

Allegretto.

Third system of the *Allegretto* section. It consists of two staves. The upper staff is in treble clef with a common time (C) signature, featuring a melody with some rests. The lower staff is in bass clef with a common time (C) signature, featuring a bass line with some rests and eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo), with the instruction *perdendosi* (fading away) written above the lower staff.

Presto.

Fourth system of the *Presto* section. It consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melody with some rests. The lower staff is in bass clef with a 6/8 time signature, featuring a bass line with some rests and eighth notes. A piano (*p*) dynamic marking is present at the beginning of the lower staff.

Fifth system of the *Presto* section. It consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melody with some rests. The lower staff is in bass clef with a 6/8 time signature, featuring a bass line with some rests and eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano).

Sixth system of the *Presto* section. It consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melody with some rests. The lower staff is in bass clef with a 6/8 time signature, featuring a bass line with some rests and eighth notes. Dynamics include *sf* (sforzando) and *f* (forte).

Seventh system of the *Presto* section. It consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melody with some rests. The lower staff is in bass clef with a 6/8 time signature, featuring a bass line with some rests and eighth notes. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo).

Eighth system of the *Presto* section. It consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melody with some rests. The lower staff is in bass clef with a 6/8 time signature, featuring a bass line with some rests and eighth notes. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *p* (piano), ending with the instruction *calando* (diminuendo) and *Fine.*

Allegro.

f

Adagio.

f

Allegretto.

tr *p* *perdendosi* *pp*

Presto.

p *ff*

f *sf* *cresc.* *ff* *cresc.*

ff

ff *sf* *sf* *ff* *p calando* *Fine.*

