

Capriccio terzo del decimo tono trasportato

Intavolierung - Anton Höger

Gregorio Strozzi

1 1

f i d f d b a b d a b d f h i i

a b b a d b a b d a b a d a b a d b b d a b

6 h i l l f i h f f e f a a b d a b d a d b d a b d a b b d b

d b a b d a c d c a d c d a c d b b d b d c d a c a c d c c c

11 f f f f f f f f f f

d a b b a b d b d a a b d a d b a b d a

d g d a c d b d b d c d c d a b a d b d

15

f h i a h g h	b d b a b a	b a b d a b a d d b d a b a d	b a b d b d a b
b a b d a c a d c a c	a b a d b d c	d b b a	d b d c d a c

19

d a b d b d a d b d a	f d a b d a b d a b	d a b d b b	a b d a b d f h d
d b d a d b d a	d c a d	d a c d a c d a c d	b d c a

23

f h f d b d b	a b d b d d	f b d a b d d	b a b b d	a b d b d a
a d b b d d b	d b d c d a c	d b d a b a c	d d a d d	a d c d

28

b a b b d f c b d b d f	a a b b b d b d a b d b d	b b d d c b d d	b a b a b c b d a b	a a d f b d a d f b
d a d f d d f d b	a b a b d a c a	d a c a	c c	a b a d b b a d a

33

33

34

35

36

38

38

39

40

41

[illegible]

47

Handwritten musical score for a 4-part setting of "Nun danket alle Gott". The score is on ten staves, grouped into two systems of five staves each. The notation includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are written below the staves. The first system covers measures 47-50, and the second system covers measures 51-54. The music is in a common time signature and features various musical notations including notes, rests, and bar lines.

52

f	b	a	f	b	d	a	b	a	d	b	d	a	b	d	a	b	d	a	d	b	a	d	a	b	d
c						b																			

a	b		a	d		b														b				
c		d				d		c	a	d				c	d	a	c	d	a	c	d			
																					c	d	c	a

56

a		a		b		b		b		a	b	a	d	b		b	
b		b		d	b	d	b	d	c	d	a	c		d	b	d	b

d		c	a	c	b	a	d	a	c	d	a	c	d	a	d	c	d

a

60

a		b	d	a	b	f		i		f		d	b	a	b	d	a	b	b
						g	i		h			a		b	b	d	a	b	b

b	d	a	b	a	b	d	a							b		d	c	d	a
						d	d	c	a	d				c	b	d	c	a	d

a

64

d	b	a	f	i	h	f		h		g		i	h	f	n	a	d	b	d	a	b	a	b	d	a	b

a	b		d			d	b	a		a		a		a				d	b						
c		d				b	b	d		d	c	a		b											
																	a	d							

[illegible]

73

The Rose Tree

73

74

75

76

78

f i d f d b a b d a b a b d f h i d f h i h f d b

3
4

3
4

f i d f d b a b d a b a b d f h i d f h i h f d b

3
4

f i d f d b a b d a b a b d f h i d f h i h f d b

3
4

83

a f d h i h i b b a d b a a b d d b

b a b d a b d d a b b d b c d a c d c d b d a

88

93

98

102

105

The musical score consists of two systems. The first system has three measures. Measure 1 contains a bass clef, a flat key signature (B-flat), and a common time signature. It features a vocal melody starting on B-flat, moving down to A-flat, then G-flat, and finally F-flat. The piano accompaniment starts with a whole note chord of B-flat and A-flat. Measure 2 continues the vocal melody from F-flat to E-flat, D-flat, and C-flat. The piano accompaniment has a whole note chord of B-flat and A-flat. Measure 3 continues the vocal melody from C-flat to B-flat, A-flat, and G-flat. The piano accompaniment has a whole note chord of B-flat and A-flat. The second system also has three measures. Measure 4 continues the vocal melody from G-flat to F-flat, E-flat, and D-flat. The piano accompaniment has a whole note chord of B-flat and A-flat. Measure 5 continues the vocal melody from D-flat to C-flat, B-flat, and A-flat. The piano accompaniment has a whole note chord of B-flat and A-flat. Measure 6 continues the vocal melody from A-flat to G-flat, F-flat, and E-flat. The piano accompaniment has a whole note chord of B-flat and A-flat.

108

108

109

110

111

The Rose Tree

♩ *a* *b* *d* *f* *h* *i* *l* *n* *l* *i* *h* *l* *k* *h* *a* *a* *f* *g* *h* *a*

♩ *a* *c* *e* *a* *a* *d* *b* *a* *d* *b* *a* *a* *b* *d* *a*

114

Three measures of music for three voices and basso continuo. The first measure shows a whole note chord (F, C, A) in the voices and a half note (F) in the continuo. The second measure shows a whole note chord (F, C, A) in the voices and a half note (F) in the continuo. The third measure shows a whole note chord (F, C, A) in the voices and a half note (F) in the continuo.

117

p p g a	p a e c e p	p a e c e p
d c d c a d e a a a a	a a d c a	a d c a a

a