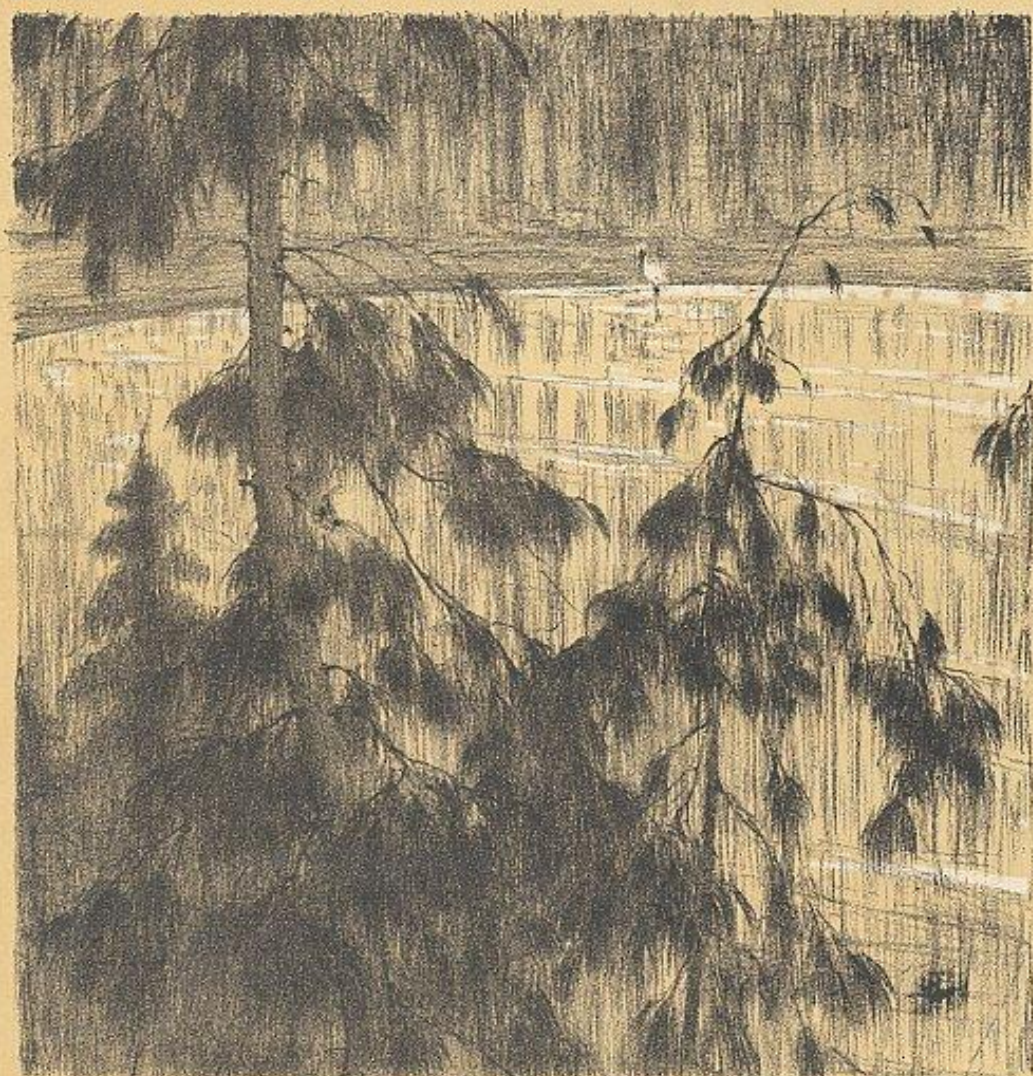


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PIANO *p*

The first system of musical notation is in 2/4 time and B-flat major. The right hand begins with a four-measure phrase of eighth notes, followed by a half note G4, a quarter note A4, and a half note G4. The left hand has a whole rest in the first measure, followed by a half note chord of F4 and B-flat4, and then eighth notes in the second and third measures. Fingering numbers 1, 2, 3, and 4 are indicated above the right hand notes.

The second system continues the piece. The right hand has a four-measure phrase of eighth notes, followed by a half note G4, a quarter note A4, and a half note G4. The left hand has a whole rest in the first measure, followed by a half note chord of F4 and B-flat4, and then eighth notes in the second and third measures. Fingering numbers 1, 2, 3, and 4 are indicated above the right hand notes.

The third system continues the piece. The right hand has a four-measure phrase of eighth notes, followed by a half note G4, a quarter note A4, and a half note G4. The left hand has a whole rest in the first measure, followed by a half note chord of F4 and B-flat4, and then eighth notes in the second and third measures. Fingering numbers 1, 2, 3, and 4 are indicated above the right hand notes. The dynamic marking *dim.* appears in the third measure, and *pp* appears in the fourth measure.

The fourth system continues the piece. The right hand has a four-measure phrase of eighth notes, followed by a half note G4, a quarter note A4, and a half note G4. The left hand has a whole rest in the first measure, followed by a half note chord of F4 and B-flat4, and then eighth notes in the second and third measures. Fingering numbers 1, 2, 3, and 4 are indicated above the right hand notes. The dynamic marking *cresc.* appears in the first measure, and *f* appears in the fourth measure.

- 2 -

dim. *p*

rit.

p a tempo *f*

p subito *f* *p*

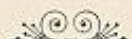


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