

# Sanctus

Soprano

Alto

Tenore

Basso

Organo

6 5      8 7      6      6 5      7 6      6 5

46

9

S - - - ctus, San - ctus, San - ctus, San - ctus,  
A - - - ctus, San - ctus, San - ctus, San - ctus,  
T 8 San - ctus, San - ctus, San - ctus, San - ctus,  
B San - - - ctus, San - - - ctus, San - ctus, San - ctus,  
Org

6 4 3 6 5 5 8 7 6 5 6 4 3

*Adagio*

13

S San - ctus Do - mi - nus De - us Sa - ba - oth.  
A San - ctus Do - mi - nus De - us Sa - ba - oth.  
T 8 San - ctus Do - mi - nus De - us Sa - ba - oth.  
B San - ctus Do - mi - nus De - us Sa - ba - oth.  
Org

9 8 7 4 #

16

S       $\begin{smallmatrix} \text{G} \\ 3 \\ 2 \end{smallmatrix}$       Ple - ni sunt coe - li,      ple - ni sunt coe - li,      coe - li,      et ter -

A       $\begin{smallmatrix} \text{G} \\ 3 \\ 2 \end{smallmatrix}$       Ple - ni sunt coe - li,      ple - ni sunt coe - li,      coe - li,      et ter -

T       $\begin{smallmatrix} \text{G} \\ 3 \\ 2 \end{smallmatrix}$       Ple - ni sunt coe - li,      ple - ni sunt coe - li,      coe - li,      et ter -

B       $\begin{smallmatrix} \text{B} \\ 3 \\ 2 \end{smallmatrix}$       Ple - ni sunt coe - li,      ple - ni sunt coe - li,      coe - li,      et ter -

Org       $\begin{smallmatrix} \text{B} \\ 3 \\ 2 \end{smallmatrix}$       Ple - ni sunt coe - li,      ple - ni sunt coe - li,      coe - li,      et ter -

7      δ



22

S       $\begin{smallmatrix} \text{G} \\ 3 \\ 2 \end{smallmatrix}$       -      -      -      -      -      -      -      glo - ri - a,

A       $\begin{smallmatrix} \text{G} \\ 3 \\ 2 \end{smallmatrix}$       -      -      .      .      .      .      .      glo - ri - a,

T       $\begin{smallmatrix} \text{G} \\ 3 \\ 2 \end{smallmatrix}$       -      -      -      -      -      -      -      glo - ri - a,

B       $\begin{smallmatrix} \text{B} \\ 3 \\ 2 \end{smallmatrix}$       -      -      -      -      -      -      -      glo - ri - a,

Org       $\begin{smallmatrix} \text{B} \\ 3 \\ 2 \end{smallmatrix}$       -      -      -      -      -      -      -      glo - ri - a,

ra,      glo - ri - a,      glo - - - - -      glo - ri - a,      glo - - - - -      glo - ri - a,

ra,      glo - ri - a,      glo - - - - -      glo - ri - a,      glo - - - - -      glo - ri - a,

ra,      glo - ri - a,      glo - - - - -      glo - ri - a,      glo - - - - -      glo - ri - a,

ra,      glo - ri - a,      glo - - - - -      glo - ri - a,      glo - - - - -      glo - ri - a,

28

Soprano (S) voice part:

Alto (A), Tenor (T), Bass (B), and Organ (Org) voices:

glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Piano accompaniment (Org):

Measure 28 ends with a repeat sign and a key signature change.



33

Soprano (S) voice part:

Alto (A), Tenor (T), Bass (B), and Organ (Org) voices:

glo - ri - a, glo - ri - a, glo - ri - a, tu - a.

glo - ri - a, glo - ri - a, glo - ri - a, tu - a.

glo - ri - a, glo - ri - a, glo - ri - a, tu - a.

glo - ri - a, glo - ri - a, glo - ri - a, tu - a.

glo - ri - a, glo - ri - a, glo - ri - a, tu - a.

Piano accompaniment (Org):

Measure 33 ends with a key signature change.

# 38 Osanna

Soprano (S) 3/4 time, treble clef. Notes: 6, 5, 6, 5, 7, 6, 4, 3.

Alto (A) 3/4 time, treble clef. Notes: 6, 5, 6, 5, 7, 6, 4, 3.

Tenor (T) 3/4 time, treble clef. Notes: 8.

Bass (B) Bass clef. Notes: -

Organ (Org) Bass clef. Chords: 6, 5, 3, 4, 3.

Lyrics: O - san - - - na, o - san - - - na, o - san-na in ex-cel -



45

Soprano (S) Notes: -

Alto (A) Notes: -

Tenor (T) 8 time, treble clef. Notes: -

Bass (B) Bass clef. Notes: -

Organ (Org) Bass clef. Chords: 6, 5, 3, 4, 3.

Lyrics: sis, sis, o - san - - - na, o - san - - - na, o - san-na o - san-na in  
o - san - - - na, o - san - - - na, o - san - na o - san-na in  
o - san - - - na, o - san - - - na, o - san - na, o - san-na in

50

52

Soprano (S) vocal line with eighth-note patterns.

Alto (A) vocal line with quarter notes.

Tenor (T) vocal line with eighth-note patterns.

Bass (B) vocal line with eighth-note patterns.

Organ (Org) harmonic line with eighth-note patterns.

Chorus lyrics: o - san - - - na, o - san - - - na, o - san - na o -  
 ex-cel - sis, o - san - na, o - san - na, o - san-na, o -  
 ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na, o -  
 ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na, o -

Measure numbers: 5 4 #      6      7 6



59

Soprano (S) vocal line with eighth-note patterns.

Alto (A) vocal line with eighth-note patterns.

Tenor (T) vocal line with eighth-note patterns.

Bass (B) vocal line with eighth-note patterns.

Organ (Org) harmonic line with eighth-note patterns.

Chorus lyrics: sa-na in ex-cel - sis, p o - san-na, o -  
 sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -  
 sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -  
 sa-na in ex-cel - sis, o - san - na, o - san - na, f o - san-na, o -

Measure numbers: #      6 4 #      6 4      5      6  
 5      7 6

67

S A T B Org

san-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -  
sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -  
sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -  
sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -  
sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na, o -

6 5      6 4 #      6      5 #      6 4      5 #



75

S A T B Org

sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na, o -  
sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -  
sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -  
sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -  
sa-na in ex-cel - sis, o - san - - - na, o - san - - - na, o - san-na o -

6 5 4 #      7

52

83

San - na in ex - cel - sis, o -

A sa - na in ex - cel - sis, o -

T 8 sa - na in ex - cel - sis, o -

B san - na in ex - cel - sis, o -

Org

7                    4 3                    6                    5                    6                    5  
                                4                    3                    4                    3



90

*Adagio*

san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

8 san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Org

7                    7                    6 5                    5                    6 5                    5  
                                5                    4 4                    4 3

**96 Benedictus**

Soprano (S) C clef, 4/4 time.

Alto (A) C clef, 4/4 time.

Tenor (T) C clef, 8/8 time.

Bass (B) F clef, 4/4 time.

Organ (Org) C clef, 4/4 time.

Chorus: Be - ne - di-ctus qui  
Be-ne-di-ctus qui ve - nit, qui ve-nit, Be - ne - di-ctus qui  
Be - ne - di-ctus qui ve - - - nit, qui  
Be - ne - di-ctus qui ve -  
4 3 6 5



103

Soprano (S) C clef, 4/4 time.

Alto (A) C clef, 4/4 time.

Tenor (T) C clef, 8/8 time.

Bass (B) F clef, 4/4 time.

Organ (Org) C clef, 4/4 time.

Chorus: ve - nit, qui ve - - - nit  
ve - nit, qui ve - - - nit in no - mi - ne  
ve - - - nit, qui ve - - nit  
nit, qui ve - - nit, in  
5 6 3 4

54

110

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

Organ (Org):

Chorus:

Osanna ut supra

## **Osanna ut supra**

# Agnus Dei

Soprano (S): A-gnus De-i, qui tol-lis pec-ca - ta mun - di: *[Solo]*

Alto (A): A-gnus De-i, qui tol-lis pec-ca-ta mun - - di: do - na, do -

Tenor (T): A-gnus De-i, qui tol-lis pec-ca - ta mun - di: do - na, do - *[Solo]*

Bass (B): A-gnus De-i, qui tol-lis pec-ca - ta mun - di: do - na, do -

Organ (Org): A-gnus De-i, qui tol-lis pec-ca - ta mun - di:

5 [Tutti]

Soprano (S): A-gnus De-i qui tol-lis

Alto (A): - na, do-na e-is Re - qui - em. A-gnus De-i qui tol-lis

Tenor (T): - na, do-na e - is Re - qui-em. A-gnus De-i qui tol-lis

Bass (B): A-gnus De-i qui tol-lis

Organ (Org):

4 6 5 9 8 7 4 # # 2 5 6 4 6

## [*Tutti*]

9

S pec - ca - ta mun - di, do - na e - is, do - na e - is, do - na e - is, do - na

A pec - ca - ta mun - di, do - na e - is, do - na e - is, do - na e - is, do - na e -

T pec - ca - ta mun - di, do - na e - is, do - na e - is, do - na e - is, do - na

B pec - ca - ta mun - di, do - na e - is, do - na e - is, do - na e - is, do - na

Org

6 7 ♯ 6 5 4 6 3 5 4 6 5 4 7 6

56

13

Soprano (S) vocal line:

e - is re - qui - em. A - gnus De - i, A - gnus

Alto (A) vocal line:

is re - qui - em. A - gnus De - i, A - gnus

Tenor (T) vocal line:

8 e - is re - qui - em. A - gnus De - i, A - gnus

Bass (B) vocal line:

e - is re - qui - em. A - gnus De - i, A - gnus

Organ (Org) harmonic line:

7 6 4 3      2 5      4 3

=

17

Soprano (S) vocal line:

De-i qui tol-lis pec - ca-ta, pec - ca - ta mun - di:

Alto (A) vocal line:

De-i qui tol-lis pec - ca-ta, pec - ca-ta mun - di: do-na, do -

Tenor (T) vocal line:

8 De-i qui tol-lis pec - ca-ta, pec - ca - ta mun - di: do -

Bass (B) vocal line:

De-i qui tol-lis pec - ca-ta, pec - ca - ta mun - di: do -

Organ (Org) harmonic line:

b7 7 6 4 3 6      7 6 # 6 6

21

S do - - - na e - is re - qui - em semp - i - ter - nam.  
A - na e - is re - qui - em semp - i - ter - nam.  
T 8 - - - na e - is re - qui - em semp - i - ter - nam.  
B - na e - is re - qui - em semp - i - ter - nam.  
Org 6 5 7 7 6 4 # #

=

## Communio

S c - - -

A c - - - Cum san - ctis

T c 8 Lux ae - ter - na lu - ce - at e - is Do - mi - ne:

B c Lux ae - ter - na lu - ce - at e - is Do - mi - ne:

Org c 6 6 9 6 4 3 6 5 #

58

4

Soprano (S) vocal line:

Cum san - ctis tu-is in ae - ter - num, in ae - ter - - -

Alto (A) vocal line:

tu-is in ae - ter - - - num, in ae - ter - num, in ae - ter -

Tenor (T) vocal line:

8

Bass (B) vocal line:

qui - a

Organ (Org) bass line:

6 6 # 9 6 3 # 4 #



7

Soprano (S) vocal line:

num, qui - a pi - - -

Alto (A) vocal line:

num, qui - a pi - - - us

Tenor (T) vocal line:

8 pi - - - us, qui - a pi - us, pi - us es, qui - a

Bass (B) vocal line:

qui - a pi - - - us, qui - a pi - us, qui - a

Organ (Org) bass line:

6

9

S - us, qui - a pi - us es, qui-a pi - - - us, pi - us es.

A qui - a pi - - - us, qui-a pi - us, qui - a pi - us es.

T 8 pi - us, pi - us es, qui - a pi - us, qui - a pi - us es.

B pi - - - us, qui - a pi-us, qui - a pi - us es.

Org 6 6 5 4 4 3



13 Requiem

S - - - - -

A - - - - -

T 8 Re - - - qui -

B Re - - - qui - em ae - -

Org Re - - - qui - em ae - -

7 6

60

19

S Re - qui - em ae - ter - - nam.

A em ae - ter - - nam ae - ter - - nam.

T ter - - - nam. Do -

B - - - - nam.

Org

5 6 7 6 4 3 5 6

==

26

S - - - -

A Do - na, do - na e - is Do - - mi -

T na, do - na e - is do - na e -

B Do - - - na e - is

Org

5 6 5 6 5 6 6 5 6 5 6

33

Soprano (S): Do - na, do - na, e - - is, Do - mi -  
Alto (A): ne, do - na, e - is, Do - mi -  
Tenor (T): 8 - is, Do - - mi - ne.  
Bass (B):  
Organ (Org):

4 3 6 5 6 5 6 5 6 7 6 7 6



40

Soprano (S): ne. Re - - qui - em ae - ter  
Alto (A): ne. Re - - qui - em ae - ter nam, ae - ter  
Tenor (T): 8 Re - - qui - em ae - ter - - nam, ae - ter  
Bass (B): Do - mi -  
Organ (Org):

6 5 5 6 7 6 4 3 5

3

47

S  
A  
T  
B  
Org

- - nam do - na, do - na e - is  
8 nam do - na, do - na e - is  
ne : et lux per - -

5 6 6 7 6 6

54

S  
A  
T  
B  
Org

e - is Do - mi - ne:  
e - - is Do - mi - ne: et lux per -  
8 Re - qui - em, et lux per - pe - -  
pe - tu - - a, lu - -

9 8 7 6 6 5 6 7 6

61

Soprano (S) vocal line:

et lux per - pe - - - -

Alto (A) vocal line:

pe - - - tu - a, et lux per - pe - tu - a, per -

Tenor (T) vocal line:

8 - - - tu - a, per - pe - - - -

Bass (B) vocal line:

ce - at - - - - - -

Organ (Org) vocal line:

5 6 4 6 9 8 7 6 7 6 7 6

==

69

Soprano (S) vocal line:

- tu - a lu - ce- at e - - - is -

Alto (A) vocal line:

pe - tu - a lu - ce- at e - - - is.

Tenor (T) vocal line:

8 - tu - a lu - ce- at e - - - is, lu - ce- at e - - is.

Bass (B) vocal line:

e - - - - - - is -

Organ (Org) vocal line:

7 6 5 6 5 6 7 6 7 6 4 2

78 Cum Sanctis

Soprano (S) vocal line:

Cum sanctis tu - is, cum sanctis tu - is in ae - ter -

Alto (A) vocal line:

Cum sanctis tu - is, cum sanctis tu - is in ae - ter -

Tenor (T) vocal line:

8 Cum sanctis tu - is, cum sanctis tu - is in ae - ter -

Bass (B) vocal line:

Cum sanctis tu - is, cum sanctis tu - is in ae - ter -

Organ (Org) vocal line:

Cum sanctis tu - is, cum sanctis tu - is in ae - ter -

二

83

Soprano (S): num, qui - a pi - us, qui - a, qui - a pi - us

Alto (A): num, qui - a pi - us, qui - a, qui - a pi - us

Tenor (T): num, qui - a pi - us, qui - a, qui - a pi - us

Bass (B): num, qui - a pi - us, qui - a, qui - a pi - us

Organ (Org): num, qui - a pi - us, qui - a, qui - a pi - us

2