

# REJOICE IN THE LORD

for CHOIR (S.A.T.B.), FLUTE, PIANO, BASS

& LATIN RHYTHM PERCUSSION

From  
PSALM 33

Music by  
**LEE EITZEN**  
(1920-1981)

**Maestoso ad lib**

The musical score is arranged in six staves. The top staff is for Flute, with a vocal line for the Choir (Cho.) above it. The lyrics are "Re - joice in the Lord". The second staff is for Soprano Alto, with a dynamic marking of *ff*. The lyrics are "Re - joice in the Lord". The third staff is for Tenor Baritone, also with a dynamic marking of *ff*. The lyrics are "Re - joice in the Lord". The fourth staff is for Piano, with a dynamic marking of *f*. The fifth staff is for Bass. The sixth staff is for Percussion, with a vocal line for the Choir (Cho.) above it. The lyrics are "Re - joice in the Lord". The score is in 4/4 time and B-flat major.

REJOICE IN THE LORD

S. A. Re - joice in the Lord

T. B.

Pno.

Bs.

Dr. Re - joice in the Lord

Detailed description: This block contains the main musical score for the first system. It features five staves: Soprano (S. A.), Tenor (T. B.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The vocal parts have lyrics 'Re - joice in the Lord'. The piano part consists of chords in the right hand and bass lines in the left hand. The bass and drums parts provide a rhythmic accompaniment.

⑧ ♩ = 100

Bs.

Dr. Maracas

Center Edge Cow-bell

Conga drum + cow-bell

Detailed description: This block provides a detailed view of the bass and drum parts. The bass staff (Bs.) shows a rhythmic pattern of eighth notes. The drum staff (Dr.) includes notation for Maracas (represented by 'x' marks), Conga drum (with 'Center' and 'Edge' markings), and Cow-bell. A tempo marking of 100 beats per minute is indicated at the top.

S. A. *f* Re -

T. B. *f*

Bs. 2 2

Dr.

16

S. A. joice in the Lord O Ye right - eous praise be fits the up-right.

T. B.

Pno.

Bs.

Dr. *pp* joice in the Lord O Ye right - eous

All dr. etc. continue  
Cho.

REJOICE IN THE LORD

Solo

Fl. *ff*

Pno. *mf*

Bs.

Dr.

This system contains the instrumental introduction. The Flute part is marked 'Solo' and 'ff', featuring a melodic line with grace notes and accents. The Piano part is marked 'mf' and has a few notes in the right hand. The Bass and Drums provide a steady accompaniment.

S. A.

Praise be fits the up - right.

T. B.

Pno.

Bs.

Dr.

This system contains the vocal entry and accompaniment. The Soprano and Alto parts have the lyrics 'Praise be fits the up - right.' The vocal lines are supported by Piano, Bass, and Drums.

28

Fl. *f*  
Dr. continue throughout  
Fl.

The first system of music consists of two staves. The top staff is for the Flute (Fl.) in treble clef, starting with a dynamic marking of *f*. The bottom staff is for the Drum (Dr.) in a drum clef. Both parts play a rhythmic pattern of eighth notes with rests, and a key signature change to one sharp (F#) occurs in the second measure.

Fl.

The second system continues the musical notation. The Flute part features some notes with accents (>) and slurs. The Drum part continues with a similar rhythmic pattern.

Fl.

The third system shows further development of the Flute and Drum parts. The Flute part includes slurs and accents, while the Drum part maintains its rhythmic accompaniment.

Fl.

The fourth system continues the musical notation. The Flute part has a key signature change to two sharps (F# and C#) in the fourth measure. The Drum part continues with its rhythmic accompaniment.

Solo

The fifth system is a solo section for the Drum. It is marked "Solo" and shows a series of rhythmic patterns indicated by 'x' marks above the drum staff, with some notes below.

REJOICE IN THE LORD

52

S. *f* Praise the Lord with the lyre *mf* make

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

Pno.

Bs.  $\frac{2}{\text{trill}}$

Dr. *Dr. continue throughout*  
Cho.

Praise the Lord with the lyre make

S. mel - o - dy to him with the hard of ten strings.

A. *mf*

T. *mf*

B. *mf*

Pno. *mf*

Bs.  $\frac{4}{\text{trill}}$

Dr.  $\frac{4}{\text{trill}}$

This musical score is for the hymn "Rejoice in the Lord". It is arranged for a band and choir. The score is written in the key of B-flat major and 4/4 time. The instruments and voices are: Flute (Fl.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8.

**System 1 (Measures 1-4):**

- Flute (Fl.):** Starts with a *Solo* in measure 1, playing a melodic line. It has a *mf* dynamic.
- Soprano/Alto (S. A.):** Enters in measure 3 with the lyrics "Sing to him a". It has a *mf* dynamic.
- Tenor/Bass (T. B.):** Enters in measure 3 with the lyrics "Sing to him a". It has a *mf* dynamic.
- Piano (Pno.):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Bass (Bs.):** Plays a steady bass line with a *4* (four) measure rest in measure 3.
- Drums (Dr.):** Plays a steady drum pattern with a *4* (four) measure rest in measure 3.

**System 2 (Measures 5-8):**

- Flute (Fl.):** Returns in measure 5 with a *Solo* and *mf* dynamic, playing a melodic line.
- Soprano/Alto (S. A.):** Enters in measure 5 with the lyrics "new song!". It has a *mf* dynamic.
- Tenor/Bass (T. B.):** Enters in measure 5 with the lyrics "new song!". It has a *mf* dynamic.
- Piano (Pno.):** Continues the accompaniment, with some notes marked with *(b)* and *(h)* in measures 6 and 8.
- Bass (Bs.):** Continues the bass line with a *4* (four) measure rest in measure 6.
- Drums (Dr.):** Continues the drum pattern with a *4* (four) measure rest in measure 6.

REJOICE IN THE LORD

68

S. *f* Play skill - ful - ly on the strings with

A. *f* Play skill - ful - ly

T. *f* Play skill - ful - ly

B. *f* Play skill - ful - ly

Pno. *f* *sfz*

Bar. *mf* Play skill - ful - ly

Dr. *mf* Play skill - ful - ly

Fl. Solo *ff* *f*

S. *ff* loud shouts

A. *ff* loud shouts

T. *ff* loud shouts

B. *ff* loud shouts

Pno. *f* *sfz*

Bar. *ff* Fl.

Dr. *ff* Fl.

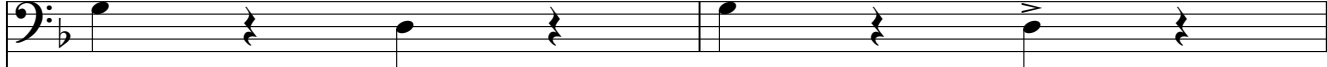
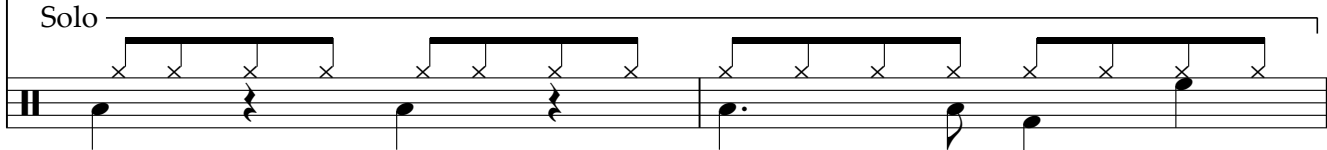


REJOICE IN THE LORD

Fl.   

Fl.   

Fl.   

Bs.  

REJOICE IN THE LORD

88

Fl. *mf*

S. *mp*  
A.

Praise, praise him praise the Lord Praise the Lord with the Lyre

T. *mp*  
B.

Pno. *mp*  
w/ flute

Bs.

Cho. *2*

Dr. *2*

Praise, praise him praise the lord

Detailed description: This is a musical score for the hymn 'Rejoice in the Lord'. It is page 10 of a larger work, starting at measure 88. The score is in G major (one sharp) and 4/4 time. It features six parts: Flute (Fl.), Soprano and Alto (S. A.), Tenor and Bass (T. B.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The Flute part begins with a mezzo-forte (*mf*) dynamic. The vocal parts (S. A. and T. B.) are marked mezzo-piano (*mp*). The Piano part is also marked *mp* and includes a 'w/ flute' instruction. The Drums part includes a 'Cho.' instruction and a double bar line with a '2' above it, indicating a second ending. The lyrics are: 'Praise, praise him praise the Lord Praise the Lord with the Lyre' for the vocalists and 'Praise, praise him praise the lord' for the choir.

Fl.

S.  
A.

T.  
B.

Pno.

Bs.

Dr.

make mel-o-dy to him with the harp of ten strings

*f*

*mf*

2

2

Solo

Detailed description: This is a musical score for the hymn 'Rejoice in the Lord'. It features six staves: Flute (Fl.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The music is in 2/4 time and the key signature has one flat (B-flat). The vocal parts (S. A. and T. B.) have lyrics: 'make mel-o-dy to him with the harp of ten strings'. The piano part includes dynamic markings of *f* and *mf*. The bass and drum parts include a double bar line with a '2' above it, indicating a second ending. The drum part also features a 'Solo' section with a series of 'x' marks representing cymbal hits.

REJOICE IN THE LORD

96  $\text{♩} = \text{♩}$   
Solo

Fl. *mf legato*

S. *p espress.*

A. Be hold Be hold the

T. *p espress.*

B. Suddenly slower!!!  
Fl.

Dr.

S. those who

A. eye of the Lord is on those who fear Him on those who

T.

B.

S. stead - fast

A. hope on his stead - fast love

T. *pp* That he may de-

B.

Dr. Conga/Tom-tom

110

S. *pp* *stage whisper* *p*  
A. soul soul from death from death and  
T. liv - er their soul from death and  
B. *p*

Fl. Solo

S. A. keep them a - live in fam- ine  
T. B. keep them a - live

Pno. Fl.

119

Fl.

S.  
A.

Our soul  
our soul waits for the Lord He is our

T.  
B.

Cho.

Play *pp*  
Our soul

Pno.

126

S.  
A.

help and shield,  
help and shield, yea our heart is glad

T.  
B.

Pno.

S. A. in him be - cause we trust in his Ho - ly name Let thy

T. B.

Pno. *p* *mp*

131 Ah Thy love be up - on us

S. A. stead - fast love, O Lord, be up - on us Ev - en as we

T. B. Ah Thy love be up - on us

137 Ev - en as we hope

S. A. hope in thee E - ven as we hope

T. B. Ev - en as we hope

REJOICE IN THE LORD

140  $\text{♩} = \text{♩}$

Solo

Fl. *mf*

S. *pp*  
A. in thee. We hope in thee

T. in thee.

B. in thee.

Dr. Sop. Maracas  
in thee We hope in

147

Fl. *f*

Bs.

Dr. Fl.  $\text{♩}$

Fl.

Bs.

Dr.



Fl. *mf*  
Bs.   
Dr.

Fl.   
Bs.   
Dr.

Fl.   
Pno.   
Bs.   
Dr. **2** Solo

163

S. A. *mf*  
Praise the Lord with the lyre ————— make

T. B. *mf*

Pno.

Bs.

Dr. *Dr. continue througout*  
*Cho.*  
Praise the Lord with the lyre ————— make

S. A. mel - o - dy to him with the harp — of ten strings

T. B.

Pno.

Bs. 4

Dr. 2

REJOICE IN THE LORD

Fl.

S.  
A.

T.  
B.

Pno.

Bs.

Dr.

*mf*

Sing — to him a

4

4

Detailed description: This is a musical score for a piece titled "REJOICE IN THE LORD", page 19. The score is arranged for a band and includes vocal parts. The instruments and voices are: Flute (Fl.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), Piano (Pno.), Bass Drum (Bs.), and Snare Drum (Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (S. A. and T. B.) enter in the third measure with the lyrics "Sing — to him a". The piano accompaniment features a steady bass line and chords in the right hand. The drum parts for the Bass Drum and Snare Drum are indicated by a "4" and a slash with three diagonal lines, suggesting a four-beat pattern.

REJOICE IN THE LORD

Fl.

S.  
A.

T.  
B.

Pno.

Bs.

Dr.

new \_\_\_\_\_ song

4

4

Detailed description: This is a musical score for the hymn 'Rejoice in the Lord'. It features six staves: Flute (Fl.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is one flat (B-flat). The Flute part begins in the third measure with a melodic line. The vocal parts (S. A. and T. B.) enter in the first measure with a chordal accompaniment for the lyrics 'new \_\_\_\_\_ song'. The Piano part provides harmonic support with chords and a steady bass line. The Bass and Drums parts feature a rhythmic pattern of four strokes in the second measure, indicated by a '4' above a slash with diagonal lines.

179

S. *mf*  
A. *mf*

Play skill - ful - ly \_\_\_\_\_ on the strings, with

T. *mf*  
B. *mf*

Pno.

Bs.

4

Dr.

4

REJOICE IN THE LORD

185

Fl.

*f* 3 3 *sfz*

S.  
A.

*f*

loud shouts! Praise, praise him praise the Lord

T.  
B.

*f*

Pno.

Bs.

4

Dr.

2

Cho.

Praise, praise him praise the Lord

Fl. *Flute* part with melodic lines and rests.

S. A. *Soprano/Alto* part with lyrics: Praise the Lord with the Lyre make melody to him. Includes a *cresc.* marking.

T. B. *Tenor/Bass* part with lyrics: Praise the Lord with the Lyre make melody to him.

Pno. *Piano* part with accompaniment in both treble and bass staves.

Bs. *Bass* part with a drum symbol and a **4** measure rest.

Dr. *Drums* part with a drum symbol and a **2** measure rest.

REJOICE IN THE LORD

193

Fl. *ff*

S. A. *ff*

T. B. *ff*

Pno. *8va*

Bs. 4

Dr. 4

with the harp of ten strings Play skill - ful - ly,

Detailed description: This is a page of a musical score for the hymn 'Rejoice in the Lord'. It features six staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a circled measure number '193'. The Soprano/Alto (S. A.) and Tenor/Bass (T. B.) staves are in treble and bass clefs respectively, with lyrics 'with the harp of ten strings Play skill - ful - ly,'. The Piano (Pno.) part consists of two staves, with the right hand marked '8va'. The Bass Drum (Bs.) and Drums (Dr.) parts are shown as single staves with a drumhead symbol and a '4' above a slash, indicating a four-beat pattern.



REJOICE IN THE LORD


Fl.



*ff*

The flute part is written in a single staff with a treble clef and a key signature of one flat. It begins with a rest for 7 measures, followed by a melodic line of eighth notes with accents. The dynamic marking *ff* is placed below the staff.

S.  
A.



make mel - o - dy, Play skill - ful - ly,

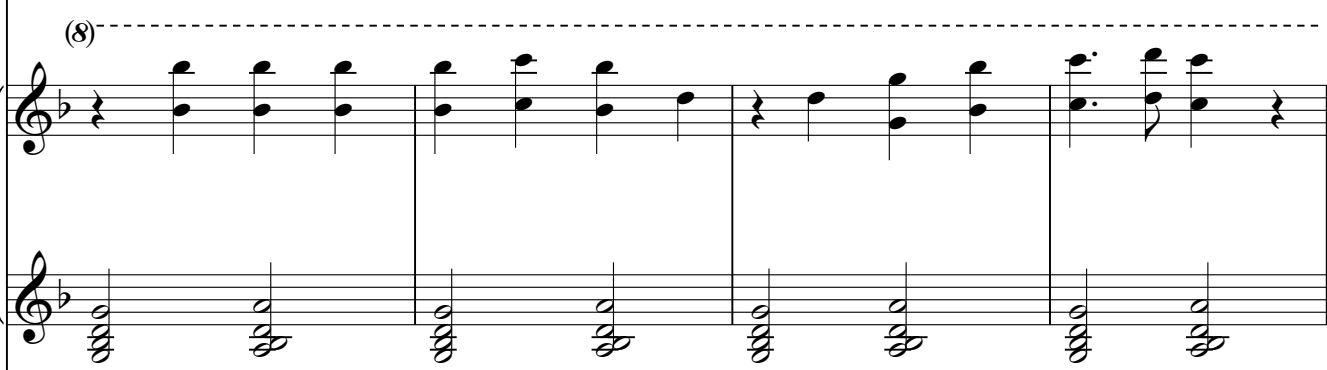
The vocal parts for Soprano and Alto are written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "make mel - o - dy, Play skill - ful - ly,". The notes are mostly quarter and eighth notes with some rests.

T.  
B.



The vocal parts for Tenor and Bass are written in a single staff with a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes with some rests.


Pno.



(8)

The piano accompaniment is written in two staves with a treble and bass clef and a key signature of one flat. A dashed line with the number (8) above it spans the first two measures of the treble staff. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords.


Bs.



4

The bass drum part is written in a single staff with a bass clef. It features a single drum hit in the second measure, indicated by a vertical line with a slash and the number 4 above it.

Dr.



4

The drum part is written in a single staff with a drum clef. It features a single drum hit in the second measure, indicated by a vertical line with a slash and the number 4 above it.

REJOICE IN THE LORD

201

Fl. *f*

S. *f unison*  
A.

T. *f*  
B. *unison*

Pno. *mf*

Bs. 2

Dr. 4

make mel - o - dy Play skill - ful - ly, make

(8)

Detailed description: This is a page of a musical score for the hymn 'Rejoice in the Lord'. It features six staves: Flute (Fl.), Soprano/Alto (S./A.), Tenor/Bass (T./B.), Piano (Pno.), Bass Drum (Bs.), and Snare Drum (Dr.). The key signature has one flat (B-flat), and the time signature is 7/8. The Flute part starts with a grace note and a series of eighth notes. The vocal parts (S./A. and T./B.) sing in unison, with lyrics: 'make melody Play skillful ly, make'. The Piano accompaniment features chords in the right hand and bass lines in the left hand. The Bass Drum and Snare Drum parts are indicated by drum notation with numbers 2 and 4 respectively.

REJOICE IN THE LORD

Fl.

S.  
A.

T.  
B.

Pno.

Bs.

Dr.

mel - o - dy! Play skill- ful - y, make mel - o - dy!

2

The musical score is arranged in a standard orchestral layout. It features six staves: Flute (Fl.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 2/4. The vocal parts (S. A. and T. B.) have lyrics: "mel - o - dy! Play skill- ful - y, make mel - o - dy!". The piano part includes chords and arpeggios. The bass part provides a steady accompaniment. The drum part starts with a double bar line and a '2' above it, indicating a 2/4 time signature, and features a pattern of eighth notes with 'x' marks above them.

**208** *Maestoso ad lib.*

S. A. In the Lord Re - joice

T. B.

Pno.

Bs.

Cho.

Dr. Dr. out! In the Lord Re - joice

S. A. In the Lord Re -

T. B.

Pno.

Bs.

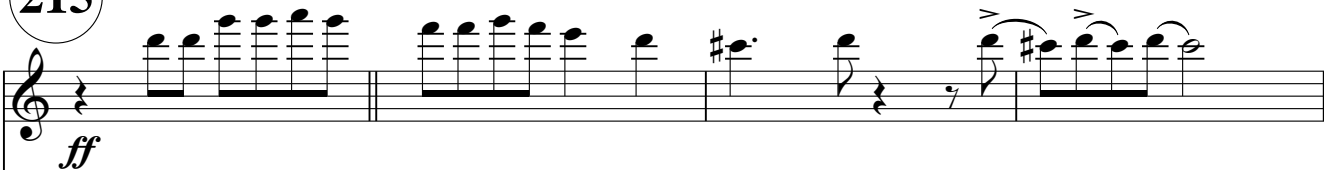
Cho.

Dr. In the Lord Re

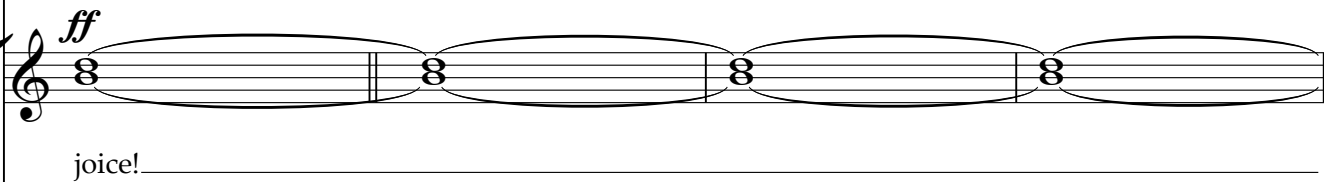
REJOICE IN THE LORD

215 A tempo ♩ = 100

Fl. *ff*

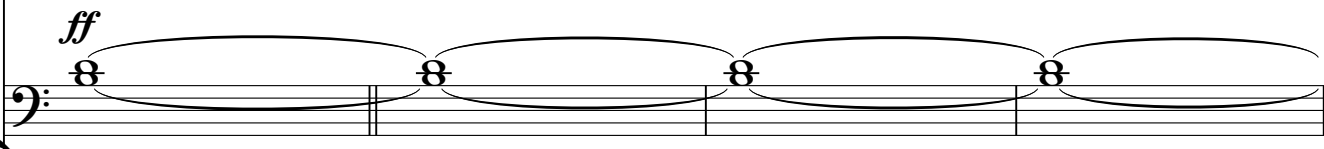


S. A. *ff*

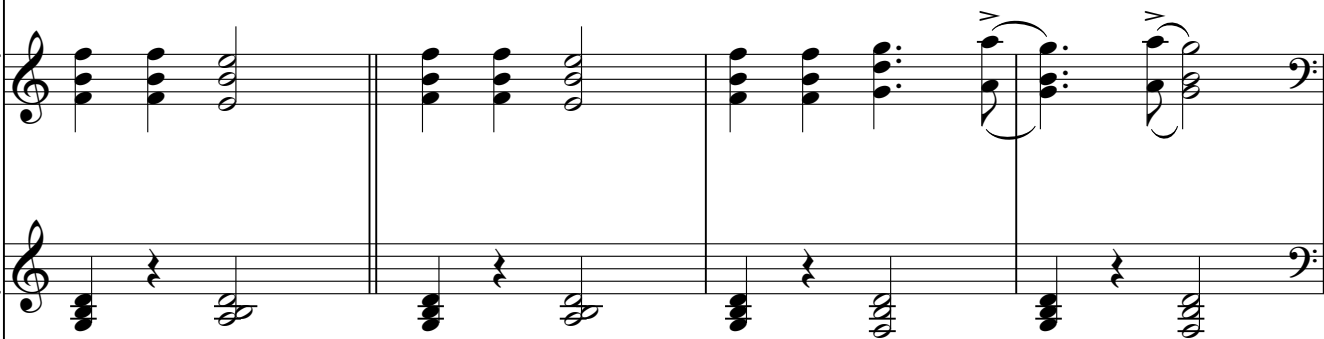


joice!


T. B. *ff*



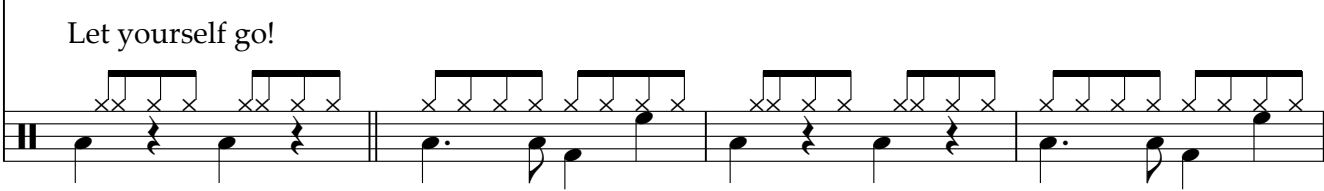
Pno.



Bs.



Dr. *Let yourself go!*



REJOICE IN THE LORD

Fl.

S.

A.

T.

B.

Pno.

Bs.

Dr.

Fl.    
Bs.    
Dr. 

Fl.    
Bs.    
Dr. 