

CREATURES & COLORS  
II. THE CHILDREN'S SONG  
(GREECE)

for CHILDREN'S CHOIR

FOLK SONG

Music by  
LEE EITZEN  
(1920-1981)

**S**  
Slow dance ♩ = 84

Choir

Rehearsal Piano

*mp marcato*

*p*

The

swal - low has come a - gain a - cross the wide, white sea; The swal - low has

*pp legato*

*p*

*pp*

10

come a - gain a - cross the wide, white sea; She sits and sings

*mp*

*p*

Ped.

Through the fall - ing rain, "O March, March, my be-lov-ed

*p*

*pp*

20 March! and thou sad Feb - ru - ar - y, Though still you may

*mp*

*p*

co - ver with snow the plain, You yet smell

*p*

*pp*

Ped. \*

Ped. \*

\*

30 sweet of the spring!"

$\oplus$

subito *mf* e marcato

This system contains two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth-note patterns and slurs. The lower staff is also in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

40

*f*

This system continues the two-staff arrangement. The upper staff has a circled measure number '40' above it. The music continues with similar eighth-note patterns. The lower staff provides accompaniment. A dynamic marking of *f* (forte) is placed above the upper staff.

D.S. al Coda

*p*

This system features a change in staff orientation. The upper staff is now in treble clef, while the lower staff remains in bass clef. The key signature remains one sharp. The music includes a trill in the upper staff. A dynamic marking of *p* (piano) is present. The system concludes with the instruction 'D.S. al Coda'.

*mp*

*p*

This system returns to a two-staff format with both upper and lower staves in bass clef. The key signature is one sharp. The music features a melodic line in the upper staff and accompaniment in the lower staff. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are used. The system ends with a double bar line.