

CREATURES & COLORS
VI. THE GRASSHOPPER'S SONG
(ISRAEL)
for CHILDREN'S CHOIR (S.A.)

Words by
H.N. BIALIK
(1873-1934)

Translated by
JESSIE SAMPTER

Music by
LEE EITZEN
(1920-1981)

Moderato ♩ = 116

Rehearsal Piano *mp*

Pno.

S. *mf* A scra - ping sound; *mp* the

A. *mf* 2nd X only A scrap - ing sound;

Pno. *mf* *mp*

13

S. grass - hop-per in the field does purr, —

A. *mp* the grass - hop-per in the field does purr, —

Pno.

21 *mp*

S. *mp* *Pur - r - r — and whi - r - r r *whi - r - r - r —

A. *mp* *Pur - r - r — and whi - r r r

Pno. *mp*

S.

A. *mp* *whi - r - r —

Pno. *p*

*On words "purr" and "whirr," sustain the "r" contrary to normal singing practice.
If possible, young singers should roll it, for effect, on starred words (*) only.

S. *mf* "Come forth grass - hop-pers *mf* come to

A. *mf* "Come forth grass - hop-pers

Pno. *mf*

S. dance, _____ *cresc.* and chant to god your

A. *mf* come to dance, _____ and

Pno. *mp* *cresc.*

S. *f* love - ly chants *mf*

A. *f* chant to god your love - ly chants. *f* purr _____ *mf* purr _____

Pno. *mf* *mp*

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44

S. *mp* *mp* *mp*
 *Pur-r-r _____ and whir-r-r _____ *Whir-r-r _____

A. *mp* *mp*
 *Pur-r-r _____ and whir-r-r _____ *Whir-r-r _____

Pno. *p*

54

S. *mf*
 Let all who can be

A.

Pno. *p*

S. *mp*
 heard and seen with pir-ou-ette and tam-bou-rine.---

A.

Pno. *mp* *pp* *mf*

64 *mf*

S. *p* Let all who can be heard and seen with pir - ou-ette

A. *p* Let all be heard with pir - ou-ette *mf*

Pno. *mp* *p* *mp*

S. *mp* and tam - bou- rine.

A. *p* and tam - bou- rine. *mp* for

Pno. *p* *mp*

74

S.

A. *mf* none shall hide where grass is deep; But if you've legs a- rise and

Pno. *mp*

S. *mf*
For

A. *f* *mf*
leap. For none shall hide

Pno. *mf* *mp* *mp*

S. *f*
none shall hide but if you've legs a-rise and leap!

A. *f*
where grass— is deep, but if you've legs a-rise and leap!

Pno. *mf* *più mf* *mf*

84

S. *mp* *< mp >*
purr— *pur-r-r— and whir-r-r

A. *mp* *< mp >*
purr— *pur-r-r—

Pno. *p*

94 $\text{♩} = 126$
Slightly faster

S. *mp* *mp*
*whir-r - r _____

A. *mp*
whir-r - r _____ *whir-r - r _____

Pno. *mf*

S. *mf*
All that are here re-pond, pro-claim—

A. *mf*
All that are here re-pond, pro-claim—

Pno. *mp*

104

S. *f*
Bless - ed is he and ble-ssed is his name.—

A. *f*
Bless - ed is he and ble-ssed is his name.—

Pno. *mf* *mf*

Pno.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of chords and single notes, including a half note chord in the second measure. The left hand (bass clef) plays a steady eighth-note accompaniment with occasional rests.

Pno.

The second system of piano accompaniment continues the musical texture. The right hand features more complex chordal patterns and melodic lines. The left hand maintains its rhythmic accompaniment, with some notes beamed together.

112

S.

mf purr — *< f >* *purr-r-r — *mf* and whir-r-r

A.

mf purr — *< f >* *purr-r-r — *mf* and whir-r-r

Pno.

mp *< mf >* *mp* *< f >* *mp*

The third system includes vocal parts and piano accompaniment. The vocal staves (Soprano and Alto) have lyrics: "purr —", "*purr-r-r —", and "and whir-r-r". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamic markings *mp*, *< mf >*, *mp*, *< f >*, and *mp* across the measures.

S. *f*
*whir-r - r

A. *f*
*whir-r - r

Pno. *mf*

Pno.

128

S. *f*
Bless-ed be God who for our sake This

A. *f*
Bless-ed be God who for our sake This

Pno. *f*

134

S. hap - py sum - mer time he did make.

A. hap - py sum - mer time he did make.

Pno.

Pno.

Pno.

144

S. A plen - te-ous feast in field and fen,

A. A plen - te-ous feast in field and fen,

Pno.

S. *ff*
e - nough for all.

A. *ff*
e - nough for all.

Pno. *f*

154

S. *f*
A - men, *pur - r - r.

A. *f*
A - men, *pur - r - r.

Pno. *mf* *f* *f* *dim.*


S. *mf*
+a - men *whir - r - r. A - men

A. *mf*
a - men *whir - r - r. A -

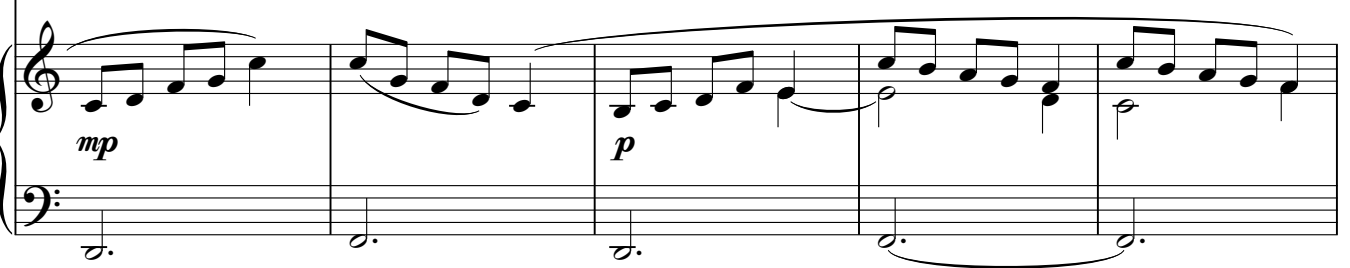
Pno. *mf*

+for simplified performance, use upper voice only as unison to ending.


164

S.  A - men A - men A - men A _____ men. _____


A.  - men A - men A - men A - men

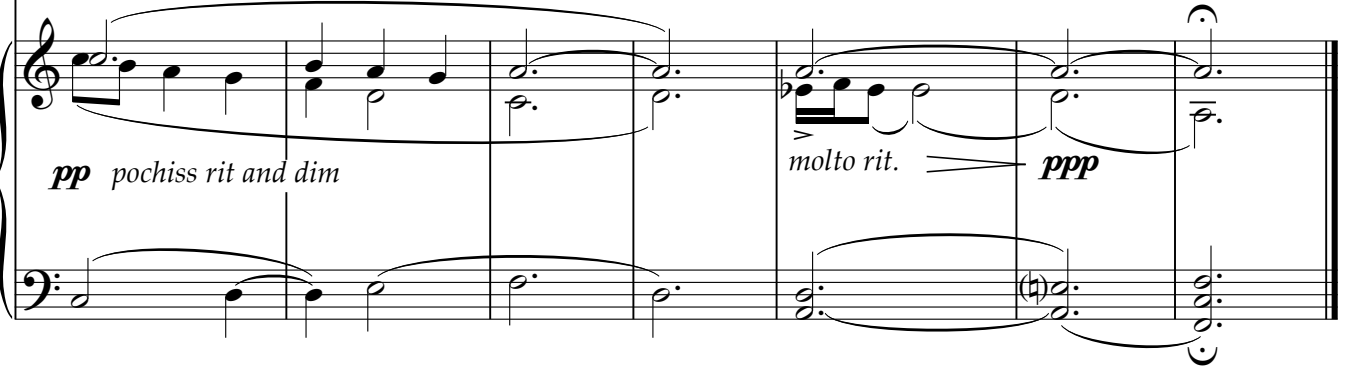
Pno.  *mp* *p*

pochiss rit and dim p

S.  A _____ men. _____

pochiss rit and dim p

A.  A _____ men. _____

Pno.  *pp pochiss rit and dim* *molto rit. ppp*