

SIX TRIOS

A

Deux Violons et un Violoncello

Dont il y en à Trois qui peuvent se jouer sur la Flute

DÉDIÉS

A son Altesse Serenissime Monseigneur

Le Margrave de Brandebourg Auspac et Bareyth. &c

PAR

MONSIEUR DE BEECKÉ

Capitaine au Régiment de Wirtemberg Dragons au service du Cercle de Suabe

Prix 7th 4^{so}

A PARIS

*Chez M^r. Baillieux, M^d. de Musique Ordinaire de la Chambre et Menus plaisirs
du Roy. Rue S^t. Honoré, à la Regle d'Or.*

A TOULOUSE

A LILLE

A LION

Chez

M^r. Brunet

M^r. La veuve Siflet.

M^r.

A. P. D. R.

Ecrit par Ribière

4 Mus. pr. 63147

15

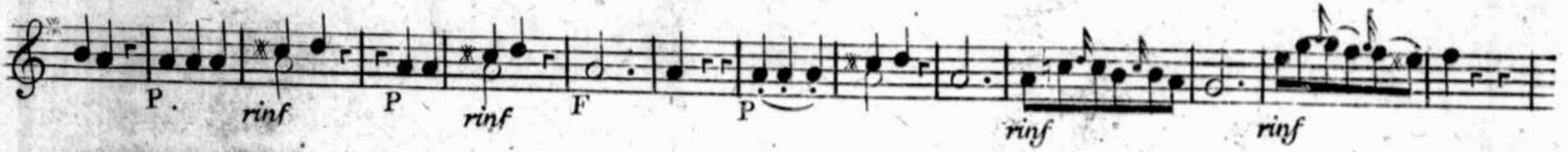
all' non tanto.

Violino Secondo

I 



rinf P *rinf* P *rinf* P *rinf*



P *rinf* P *rinf* F P *rinf* *rinf*



P *rinf* P *rinf*



F P *rinf*



P *rinf* 82



P *rinf* *rinf*



P *rinf*



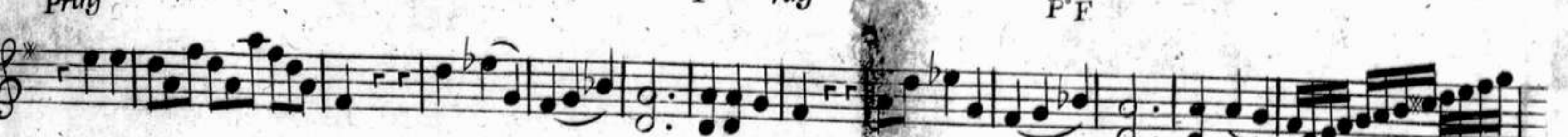
P



rinf P *rinf*



P *rinf* P F



P *cres* 93

Allegretto grazioso

Violino Secondo

en Rondeau

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is *Allegretto grazioso*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *P* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various articulations such as slurs and accents.

Allegretto

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is *Allegretto*. The music continues with a similar rhythmic pattern to the first section. Dynamics include *P* (piano).

primo tempo

The third section of the score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is *primo tempo*. The music features a more varied rhythmic pattern, including quarter and eighth notes. Dynamics include *F* (forte), *P* (piano), and *pp* (pianissimo).

Violino Secondo

II

p^o All.^o

F *P* *P* *rinf* *P* *rinf*

F *P* *rinf* *rinf* *P*

rinf *F* *P*

P *rinf* *P rinf*

dolce

P *rinf* *P* *P* *rinf*

47 *F* *P*

rinf *P* *P F*

F *P*

F *rinf P* *rinf*

P *rinf* *P* *F* *P*

Violino Secondo.

Violino Secondo, measures 1-58. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dynamic markings *rinf* and *p*. The second staff continues the melodic line with *crea* and *F*. The third staff is marked *Segue* and includes dynamics *P*, *F*, *P*, and *P rinf P*. The fourth staff starts with *P.F* and *rinf*. The fifth staff includes *dolce* and *rinf*. The sixth staff ends at measure 58 with a double bar line and a repeat sign, marked with *P*, *F*, and *P*. The number 59 is written at the end of the staff.

Menuetto

Menuetto, measures 1-32. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamic markings *P*, *crea*, and *F*. The second staff continues with *P* and *rinf*. The third staff includes *F* and *F*. The fourth staff starts with a repeat sign and *P*, followed by *piu*, *F*, *P*, *crea*, *F*, and *FF*. The fifth staff includes *P*, *P*, and *F*. The sixth staff includes *P* and *F*. The number 32 is written above the first staff, and the number 8 is written below the sixth staff.

Violino Secondo

III

Unp^o Ada^e

This section of the musical score for the Violino Secondo consists of 15 staves of music in 3/4 time. The notation is complex, featuring numerous slurs, accents, and dynamic markings. The first staff begins with a dynamic marking of *P*. The second staff includes markings for *rinf*, *P*, and *F*. The third staff has *P*, *crs*, and *F*. The fourth staff starts with *P* and *F*. The fifth staff contains *rinf*. The sixth staff is marked with the number 40 and includes *rinf*, *P*, and *crs*. The seventh staff has *F*, *P*, *P*, *F*, and *F*. The eighth staff begins with *P*. The ninth staff includes *rinf*. The tenth staff has *P*. The eleventh staff features *crs* and *F*. The twelfth staff starts with *P* and *F*. The thirteenth staff has *P*. The fourteenth staff includes *P*. The fifteenth staff is marked with the number 46 and includes *rinf*.

Allegretto

en Rondeau

This section of the musical score for the Violino Secondo consists of 1 staff of music in 2/4 time. The notation is simpler, featuring slurs and dynamic markings. It starts with a dynamic marking of *rinf*, followed by *P*, *rinf*, and *P*.

Violino Secondo.

The musical score for Violino Secondo on page 7 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *rinf.* (twice)
- Staff 2: *Piu.F*, *P*
- Staff 3: *P*, *P*
- Staff 4: *P*, *P*, *3*, *3*, *rinf.*
- Staff 5: *P*, *cres.*, *F*
- Staff 6: *P*, *cres.F*, *F*
- Staff 7: *P*, *rinf.*
- Staff 8: *rinf.*, *P*, *rinf.*, *P*, **84**
- Staff 9: *P*, *rinf.*, *P*
- Staff 10: *F*, *rinf.*, *P*, *P*
- Staff 11: **25**, *pp*, *rinf.*, *P*
- Staff 12: *F*
- Staff 13: *P*, *F*, *P*
- Staff 14: *F*, *P*, *F*, *P*, **31**

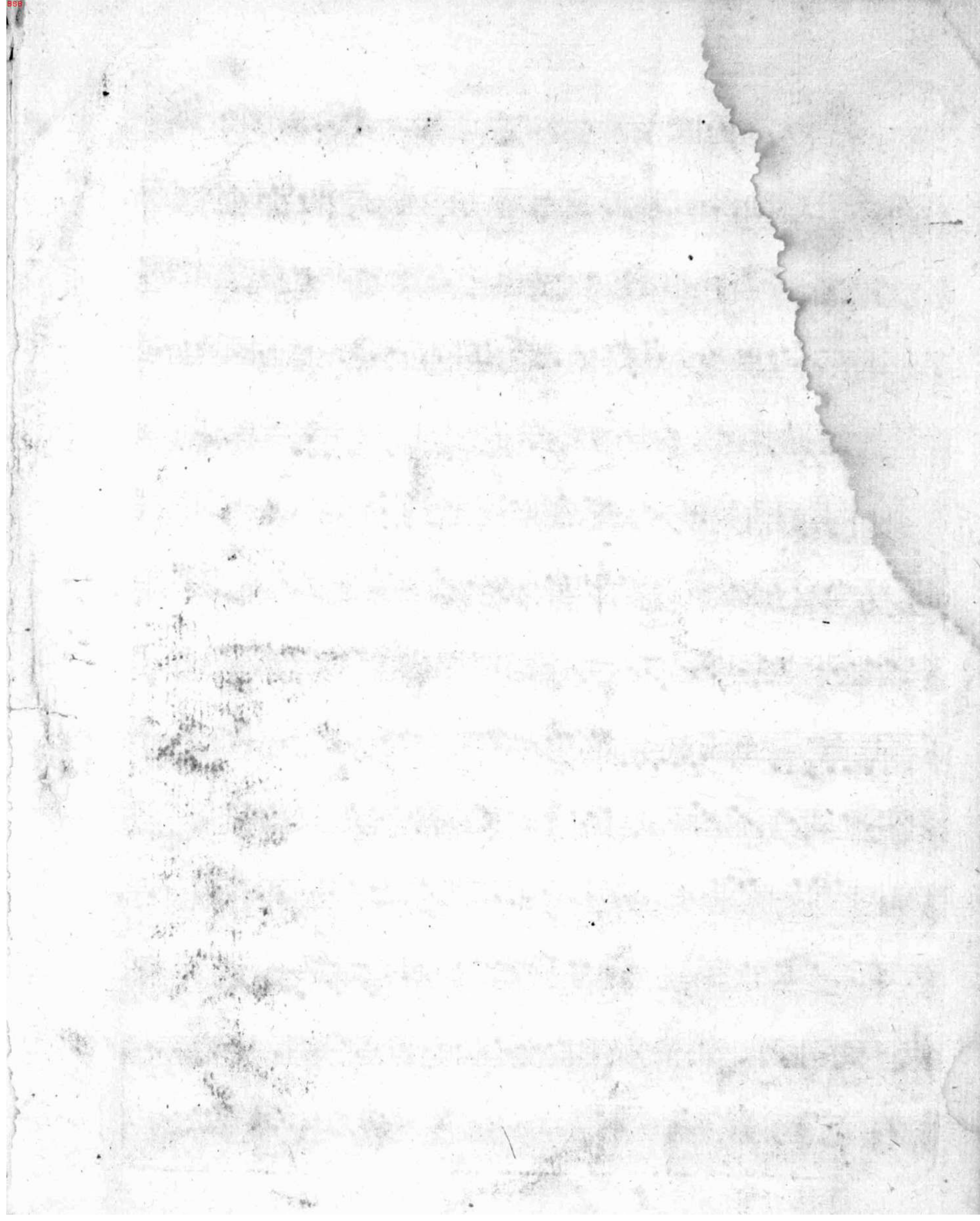
Violino Secondo

Moderato

IV

Musical score for Violino Secondo, Moderato section, measures 1-42. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *P*, *rinf*, and *F*. Measure numbers 38 and 42 are indicated at the end of the fourth and eighth staves, respectively. The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for Violino Secondo, tempo di Minuetto section, measures 43-95. The score consists of six staves of music. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *P*, *rinf*, and *F*. Measure numbers 42 and 95 are indicated at the end of the eighth and sixteenth staves, respectively. The notation includes various rhythmic values, slurs, and articulation marks. The section concludes with a key signature change to major, indicated by the word *majeur* above the final staff.



Violino Secondo

Larghetto

Musical score for Violino Secondo, Larghetto section, measures 1-10. The music is in G major, 3/4 time. It features a melodic line with dynamic markings including *p*, *rinf*, and *f*. The first measure starts with a *V* and a *p* dynamic. The piece concludes with a double bar line.

Allegro

Musical score for Violino Secondo, Allegro section, measures 11-20. The tempo changes to Allegro. The music is in G major, 3/4 time. It features a more rhythmic and active melodic line with dynamic markings including *p*, *rinf*, *f*, and *cres*. The section concludes with a double bar line.

Minuetto

Sotto voce

1^{mo} trio

Musical score for Violino Secondo, Minuetto section, measures 21-22. The music is in G major, 3/4 time. It features a melodic line with dynamic markings including *p* and *f*. The section concludes with a double bar line.

Violino Secondo

Musical staff with notes and dynamics: *M.D.* *P* *2.^{do} trio*

Musical staff with notes and dynamics: *F* *P* *F* *M.D.*

VI *all' non tanto* *rinf* *P* *P* *F*

Musical staff with notes and dynamics: *ff* *rinf* *P*

Musical staff with notes and dynamics: *P* *F* *P* *cres* *F*

Musical staff with notes and dynamics: *P* *rinf* *P* *rinf* *rinf* *P* *rinf* *P* *rinf* *P*

Musical staff with notes and dynamics: *rinf* *P* *rinf* *rinf* *F* *P* *F* *P* *F*

Musical staff with notes and dynamics: *P* *F* *P* *66*

Musical staff with notes and dynamics: *F* *P* *rinf* *F*

Musical staff with notes and dynamics: *P* *P* *F* *P* *F*

Musical staff with notes and dynamics: *P* *cres* *P* *cres* *F*

Musical staff with notes and dynamics: *P* *P* *rinf* *P*

Musical staff with notes and dynamics: *rinf* *rinf* *rinf* *P* *F* *P* *F* *P*

Musical staff with notes and dynamics: *P* *F* *P* *67*

Violino Secondo

Allegretto

*en
Andante*

Musical score for Violino Secondo, page 12. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegretto* and the performance style is *Andante*. The music features a variety of dynamics including piano (*p*), forte (*f*), piano-forte (*p^{mf}*), and rinforzando (*rinf*). The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line with the number 114 above it is located at the end of the 14th staff.

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A TOULOUSE

A LILLE

A LION

Chez

M^r Brunet

M^r La veuve Siflet.

M^r

A. P. 1777

écrit par Ribiere

4 Mus. pr. 63147

M5



28/105/135a

A son Altesse Serenissime Monseigneur
le Margrave de Brandebourg Auspac et Barejth &c

Monseigneur

Un prince qui protège tous les Arts; et qui se délasse avec les beaux Arts, des soins qu'il donne à son peuple, acquiert un droit à leurs hommages. La peinture et la gravure s'empressent à multiplier ses traits. L'Éloquence développe la beauté de son ame. la poesie et la Musique le chante.

Quel est ce Prince? les talens vous nomment Monseigneur, pou-
-vais-je choisir un protecteur plus éclairé, sur tout, après en avoir reçu des mar-
-ques distinguées de bienveillance. je le devois pour l'honneur des Arts, et par re-
-connoissance. pouvais-je publier mes productions, sous de meilleurs auspices? vou-
-lez leur donniez du mérite, l'orsque vous paroissiez vous plaire à les exécuter. si mon hom-
-mage n'est pas digne de votre gout, il sera du moins un témoignage du profond respect
avec lequel je suis

Monseigneur
de votre Altesse Serenissime

Le très humble très obéissant et
très dévoué Serviteur Beecke
Capitaine au Reg^t. de Wirtemberg
Dragons, au service du cercle de suabé

Flauto o Violino Primo

All' non tanto

p *f* *p* *rinf* *p⁰* *rinf*

p *rinf*

p *rinf* *f* *p*

rinf *p⁰* *rinf* *p⁰*

rinf *p⁰* *p⁰*

p⁰ *f*

p⁰

p *p*

prinf *f* *p*

f *p* *f*

Rondeau
Allegretto grazioso

p *pp*

Allegretto

pnf *p* *pp*

Flauto ô Violino Primo

11

P. rinf.

Poco Alle^o

rinf. *P*

P *rinf.* *P* *rinf.* *P*

rinf. *F* *P*

rinf. *rinf.* *P* *rinf.*

F *P* *poco f.*

P *rinf.* *P* *rinf.* *rinf.*

dolce

P

rinf. P rinf. P rinf. P rinf. P rinf.

F *P* *rinf.* *P* *rinf.*

rinf. P

F *un p^o poco f.* *FF*

P *F* *P* *rinf.* *P F P* *rinf.*

P *F* *P*

Flauto o Violino Primo

Musical score for Flauto o Violino Primo, measures 1-59. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Performance markings include *1*, *cres*, *F*, *P rinf*, *P*, *rinf*, *P*, *pu.*, *F*, *P*, *F*, *dolce*, *P rinf*, *rinf*, *P*, and *59*.

Musical score for Menuetto, measures 1-32. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Performance markings include *Menuetto*, *P cres*, *F*, *P*, *rinf*, *P*, *F*, *P*, *32*, *pu*, *F*, *P*, *cres*, *F*, *P*, *rinf*, *P*, *F*, *P*, *32*, *2*, *1*, *8*, *2*, *8*, and *2*.

D. C. Menuetto.

Violino Primo

III

Un p.^o And.^{te}

Dynamics and markings in the score include: *P*, *pu.^o F*, *rinf*, *cres*, *F*, *40*, *P*, *cres*, *F*, *P*, *pu.^o F*, *F*, *P*, *rinf*, *rinf*, *I*, *P*, *cres*, *F*, *P*, *F*, *P*, *rinf*, *46*

*Allegretto
en
Rondeau*

Dynamics and markings in the score include: *rinf*, *P*, *rinf*, *P*

Violino Primo

This page contains a handwritten musical score for the first violin (Violino Primo). The score is written on 14 staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of a continuous melodic line with various dynamics and performance markings. The markings include *rinf.* (ritardando), *P* (piano), *F* (forte), *cres* (crescendo), and *pp* (pianissimo). There are also several asterisks (*) and a first ending bracket labeled 'I'. The score is numbered with measure numbers 7, 84, 25, and 31. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, with some staining and wear.

Violino Primo

IV

Moderato *rinf* P *rinf* P *rinf* F

tempo di minuetto

Flauto ô Violino Primo

V

Larghetto

Musical score for Flauto or Violino Primo, page 10. The score consists of 14 staves of music in 3/4 time, marked *Larghetto*. The notation includes various dynamics such as *p⁰*, *rinf*, *P*, *F*, and *cres*, along with articulation marks like accents and slurs. A section marked *all.* begins on the 10th staff.

This section of the musical score consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *p⁰*, *rinf*, *crec*, *F*, and *P*. The music is written in a single melodic line on a treble clef staff.

Minuetto sollo voce

This section of the musical score consists of 3 staves of music. It continues the melodic line with dynamic markings of *p⁰*, *rinf*, and *F*.

1^{mo} trio

This section of the musical score consists of 2 staves of music. It begins with a *p⁰* dynamic, followed by *F* and *M.D.* markings.

2^{do} trio

This section of the musical score consists of 1 staff of music. It continues the melodic line with dynamic markings of *p⁰*, *F*, and *M.D.*

Flauto ô Violino Primo

V

Larghetto

Musical score for Flauto or Violino Primo, page 10. The score consists of 14 staves of music in 3/4 time, marked "Larghetto". The notation includes various dynamics such as *p⁰*, *rinf*, *P*, *F*, and *cres*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. An "all." (allegretto) section begins on the 10th staff, marked with a change in time signature to common time (C). The piece concludes with a final *F* dynamic on the 14th staff.

11

p⁰ rinf p⁰ rinf

p⁰ cresc F p⁰ rinf

p⁰ F p⁰ rinf P

rinf p⁰ rinf P

F p⁰ rinf F

Minuetto sollo voce

p⁰ rinf p⁰

1.º trio

2.º trio

M.D.

p⁰ F p⁰ F M.D.

Violino Primo

VI

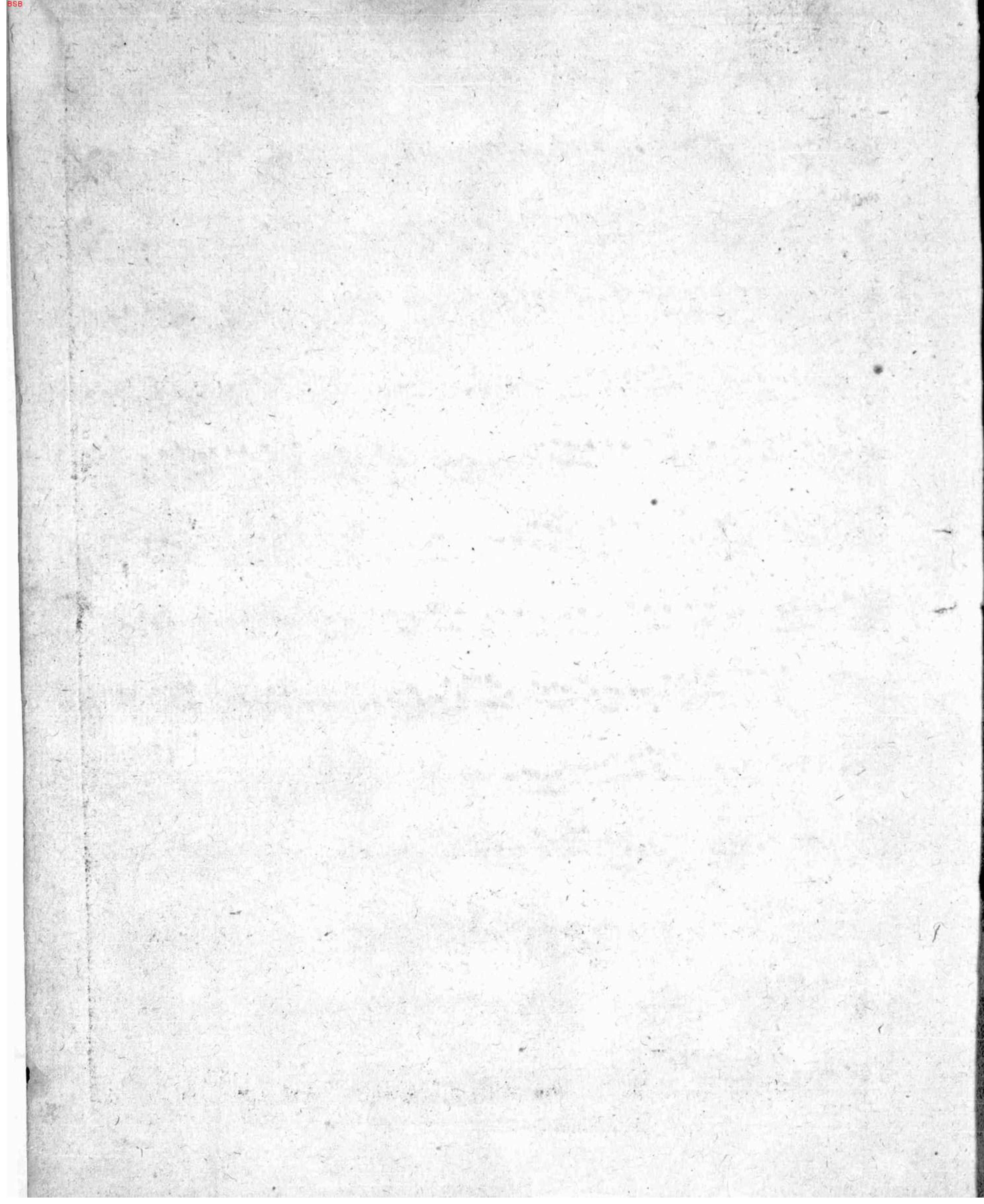
P rinf P
 F P rinf P rinf P rinf P
 P³F P¹ cresc F
 P rinf P rinf rinf P rinf P rinf
 P rinf P rinf P F P F P
 F P F P
 F P rinf F
 P P⁰F rinf
 P cresc P cresc F
 rinf P rinf P rinf P rinf
 P rinf F F P P F
 P F P F

66 67

*Allegretto
en
Rondeau*

Violino Primo

The musical score is written for Violino Primo and consists of 15 staves. The tempo and style are indicated as *Allegretto en Rondeau*. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *P* (piano), *F* (forte), and *acc* (accent). The piece concludes with a double bar line and the Roman numeral III.



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A LILLE

A LION

Chez

M^r Brunet

M^r La veuve Siflet.

M^r

A . P . D . R

Ecrit par Rabone

4 Mus. pr. 63147

115

All.^o non tento.

Violoncello

I

p f rinf p rinf p rinf p rinf

rinf p rinf p rinf p rinf p rinf

rinf p rinf rinf rinf

rinf rinf p f

p rinf f p f

82

93

Rondeau

Allegretto grazioso

p pp

Allegretto

bis

141

Violoncello

II

Poco Allegro

This section contains 11 staves of music. The first staff begins with a dynamic of *rinf* and a *P* (piano) marking. The second staff has *rinf* and *P*. The third staff has *P* and *rinf*. The fourth staff has *P*. The fifth staff has *F* and *P*. The sixth staff has *rinf*, *P rinf*, *rinf*, *P F*, and *P*. The seventh staff has *P*, *P rinf*, *P*, *F*, *P*, and *P*. The eighth staff has *P*, *rinf*, *P cres*, and *F*. The ninth staff has *F*. The tenth staff has *P*, *rinf*, *P*, and *F*. The eleventh staff has *F*.

Minuetto

Pcres

This section contains 4 staves of music. The first staff has *Pcres* and *F*. The second staff has *P*, *F*, *P*, and *F*. The third staff has *P*, *F*, *P*, *P cres*, and *F*. The fourth staff has *P rinf* and *F*.

F P F trio P P P *M. D.*

III

Poco And^{te}

rinf P F P P F P F

P rinf rinf

P cres F P P F F P rinf P rinf

P rinf P cres F

F P rinf

Rondeau

Allegretto rinf

P rinf P rinf P rinf rinf P rinf

2 P P F P P

rinf P P rinf F P cres F P

cres F F P rinf rinf rinf P rinf

3/8 P rinf P F

rinf P P PP rinf

P F F P F

Violoncello

IV

Moderato

Musical score for Violoncello, Moderato section, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *rinf* (rinfacciato), and *F* (forte). Fingerings are indicated by numbers 1-4 and asterisks (*). The section concludes with a double bar line.

tempo di Minuetto

Musical score for Violoncello, tempo di Minuetto section, measures 13-24. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-4 and asterisks (*). The section concludes with a double bar line.

mineur

majeur

Musical score for Violoncello, Larghetto section, measures 25-30. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *rinf* (rinfacciato), and *F* (forte). Fingerings are indicated by numbers 1-4 and asterisks (*). The section concludes with a double bar line.

V

Larghetto

Violoncello

Minuetto

Violoncello

non tanto all^o

VI

P rinf P F
P rinf F P cres F
rinf rinf P rinf P rinf rinf rinf
F P F P F P F
66 3 P F P rinf F rinf
P P F rinf P cres P cres F
P P rinf P F
P F P F P F
67

Allegretto en Rondeau

P F P rinf P rinf 2 F
P F P P F P
rinf P P
P
2
114
fin F P 2 F P F

zu Secke

CATALOGUE

De Musique Francoise et Italienne, Vocale et Instrumentale, que M. Baillieux M.^r de Musique à fait graver depuis peu, qu'il continue et vend à Paris rue S. Honoré près celle de la Fermerie à la Règle d'Or.

SOPHONES.	
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Toscani	6.
Toscani	6.
Toscani	6.
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Gossec 8.	12.
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Teocchi	9. 3. 4.

TRIO.	
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Franz	7. 4.
Stall	7. 4.
Kammell	7. 4.
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Filte. arprepostame	7. 4.
Teocchi	7. 4.

DUO.	
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Ponardini	7. 4.
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Reyne pour la Mandoline	6.
Apollinayr	6.
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Farasconi	7. 4.

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Gianelli	6.
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Dejardine	6.

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CONCERTO VIOLON.	
Franz Opera. I	7. 4.
Davau 1 ^{er} Concerto	3. 12.
Davau 2 ^o Concerto	3. 12.

CANTATES.	
Baptista 1. 2. 3. 4. livres	
Dejardine 1. 2. 3. 4. 5. 6. 7. livres	
Genou	
Samuel	

CANTILLES.	
Dans le goût Italien.	
Le bouquet de l'amour	7. 10.
Pois d'Orléans	7. 10.
Le pain de la bonte	7. 10.
La vengeance de l'amour	7. 10.
L'Homme à Bacchus	7. 10.
Le Retour de Prianteis	3.
Pigmalion	3.

ARIETTES.	
Le Berger malheureux	1. 10.
La Timidité	1. 10.
Zéphire	1. 10.
Le Ruissellet	1. 10.
Tendre amour	1. 4.
Le parfait amour	1. 4.
La Liberté perdue	1. 8.
Les petits Dieux	1. 4.
La Perseverance	1. 8.
Le Piquet Duo	3.
La Toilette de la Marquise Duo	3.
L'amour brave	1. 8.

AIRS ET BRUNETTES.	
Récueil de Duboussé	
Récueil de Bernier et petits airs tendres	
Récueil de divers airs à 1. 2. 3. 4. 5. 6. 7. 8. voix	
Récueil des Mœurs	
Le plus d'Harmonie à Clef	
Parodie bachique	
Tendresse bachique	
Les Vœux des Chanteurs	
Récueil de Chanson de Mondonville	
Récueil de chansons pour le Clavecin par M. L. de la Croix	
Les petits Concerts de Paris	7. 4.

OPERAS COMIQUES.	
Les Soirs pastourel	

OPERAS.	
Idole de Polixène	Cosette.
Les d'Galatie	Lulie.
Les Anges	Campra.
Amor	Berlin.
Mercure	Lu.
Alceste	Lu.
Amour	Cam.
Amade de Brise	Darbouché.
Amour domestique	Bourgeois.
Amour des Dieux	Guillemot.
Amour volant	Mou.
Amour	
Amour de ménage	
Armide	Lu.
Amour et Bacchus	
Amor	Lu.
Artiste	Bourgeois.

Belleophon	Lu.
Bible	Lacoste.
B	
Caliste	Lu.
Calliope	Dest.
Carnelle	Cam.
Caractères marqués	Lu.
Carnaval et la pêche	Com.
Carnaval de Venise	Com.
Cécile	Dest.
C	
Daphné et Cle	Bourgeois.
Democrite	
Democrite et Paris	de Berlin.
D	
Élide (la Peignée)	J. Lacoste.
Élégie de l'amour	Bourgeois.
Eudamon	Ble.
Europe volante	Com.
E	
États volants	Dest.
États de table	Men.
États romains	Cam.
F	
G	
Galante	Com.
Hypermanthos	Gerr.
H	
Idol sur la paix	Lu.
Iphigénie	Dest.
Isis	Dest.
Isis	Lu.
Jacques de Paris	Dest.
Les amours	Com.
Les amours de Hécube	Dest.
L	
Mède et Jason	Salomon.
Mathéon	Dest.

M	
N	
O	
P	
Q	
Roland	Lu.
Les Romains	Mod.
R	
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MUSIQUE SPIRITUELLE.	
Partir alternatif.	
Cantiques propres pour les Dames Religieuses.	
Cantiques sur différents sujets.	
Chants des fêtes anciennes et nouvelles.	
Stances dévotives.	

MESSSES.	
Antiphonnes. Fête. Campes. Cole.	
Cant. Cathéd. Cole. Camp. Desgranges.	
Piqueux. Bourgeois. Polyph. Dumen.	
Dejardine. Froust. Fonten. Guillard.	
Guillard. Hazard. L. Loyelle. L. Laverne.	
L. Loyelle. L. Loyelle. L. Loyelle. L. Loyelle.	
M. de. Marchand. March. M. Marchand.	
M. de. Marchand. March. M. Marchand.	

MOTETS.	
Bourgeois.	
Bourgeois.	
Céciliani.	
Campes.	
Élévation de l'abbé de la Croix.	
Natale de Lemaire.	
Leçon de tendres de Nivers.	
O Sacram	
Miroir et les trois leçons de tendre de Lalonde	

