

Mus. Pr. ²

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Matthaeus Fischer.

VI Missae.

Opus I

Cornu I.

Mrs. J. W. ...

221

2⁹⁰

Tipton

Bayrische
Staatsbibliothek
MÜNCHEN

MATTHÆI FISCHER

Chori Musici ad Sanctorum Udalrici et Afræ et Ecclesiæ Sanctæ Crucis Directoris

SEX MISSÆ.

OPUS I.

CORNU I.

Missa I. Tacet.

MISSA II.

in G.

Andante.

K yrie

Allegretto molto.

G loria

Musical score for strings, measures 1-13. The score consists of five staves. Measure numbers 1, 6, 9, and 14 are indicated above the staves. Dynamics include *p* and *f*.

Andante. 3

C 2/4

redo *f*

Musical score for strings, measures 14-27. The score consists of five staves. Measure numbers 2, 3, 6, 8, and 12 are indicated above the staves. Dynamics include *p*, *f*, and *sf*.

Cornu in C.

Andante. 3

S 3/4

anctus *f* *p*

Allegro.

C Pleni *f*

Musical score for Cornu in C, measures 1-3. The score consists of three staves. Measure numbers 1 and 2 are indicated above the staves. Dynamics include *f* and *p*.

in C. *Andante.*

B enedictus

in G. *Andante.*

A gnus Dei

Missa III. Tacet.

M I S S A I V.

in A.

Andante.

K yrie

First section of the musical score, consisting of six staves. The music features a variety of rhythmic patterns and dynamics, including *f* (forte) and *p* (piano). There are several slurs and accents throughout the piece.

Allegretto. 2

Gloria *f*

Second section of the musical score, labeled "Gloria". It consists of ten staves of music. The tempo is marked "Allegretto" and the time signature is 2/4. The music is characterized by a mix of *f* and *p* dynamics, with various articulations and slurs. The section concludes with a double bar line.

Andante. 7

redo *p*

Third section of the musical score, labeled "redo". It consists of two staves of music. The tempo is marked "Andante" and the time signature is 7/8. The music features a mix of *p* and *f* dynamics, with various articulations and slurs.

Musical score for the first system, consisting of eight staves. The music is written in a common time signature (C). It includes various dynamic markings such as *f* (forte) and *p* (piano). The tempo is marked *Andante*. The text "Et incarnatus" is written below the second staff. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Cornu in D.
Andante moderato.

Musical score for the second system, consisting of four staves. It begins with the word "Sanctus" and the dynamic marking *f*. The tempo is marked *Allegro*. The word "Pieni" is written below the first staff. The music continues with various notes and rests across the staves.

in D.
Andante.

Musical score for the third system, consisting of four staves. It begins with the word "Benedictus" and the dynamic marking *f*. The tempo is marked *Andante*. The instruction "Vult Subito." is written below the fourth staff. The music continues with various notes and rests across the staves.

Musical score for the first part of the page, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

in A. *Andante.*

Musical score for the second part of the page, starting with a large **A** and the text *gnus Dei*. It consists of five staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some numerical markings above the staves.

Missa V. Tacet.

MISSA VI.

in F.

Andante.

Musical score for the third part of the page, starting with a large **K** and the text *yrie*. It consists of four staves of music. The notation includes various notes, rests, and dynamic markings such as *p*. There are also some numerical markings above the staves.

10 2 5

Allegro.

Gloria 2

3

11 1 2

2

1

3

Seque Credo.

Andante. 10

redo

6

Andante. 36

Et incarnatus

Andante. 6

Et resurrexit

Cornu in B. Basso.

Andante moderato. 1

sanctus

3

Allegro. 3

Pleni

in B. Basso.

Andante. 4

enedictus

9

First system of musical notation for the Cornu part, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some numerical markings like 6 and 3 above the staves.

Cornu in F.
Andante moderato.

Second system of musical notation, starting with a large 'A' and the text 'gnus Dei' below it. The notation continues with notes and rests on three staves.

Third system of musical notation, featuring several staves with notes, rests, and dynamic markings like *pp*. There are also some numerical markings like 4 and 12 above the staves.

Four empty musical staves, likely for other instruments or voices in the ensemble.







