

Mus. Pr.

221

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Matthæus, Fischer

VI Missæ

Opus I

Tympani



Am. pr.

221

90  
L

Febrero





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SEX MISSÆ.

OPUS I.

TYMPANI.

MISSA I.

in C.

Andante.

**K** yrie *f* *p* *p*

7  
9  
10  
1  
9  
*pp*

Allegro.

**G** loria *f*

1  
7  
1  
18  
2  
4  
3  
1  
7  
13



2

1 2 3 4 5 6 7 8

*Allegretto.* 7

redo

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

*Andante.*

anctus *p*

1 2 3 4 5 6 7 8

*Allegro.*

Pleni *f*

1 2 3 4 5 6 7 8

*Andante.* 5

enedictus *f*

1 2 3 4 5 6 7 8



*Andante.*

**A**gnus Dei *p*

Missa II. Tacet.

# MISSA III.

in D.

*Andante.*

**K**yrie *f*

Seque Gloria.



*Allegro.*

**G**  $\frac{3}{4}$  loria *f*

*Andante.* 29

Qui tollis

*Tempo Imo.*

**G**  $\frac{2}{4}$  Quoniam *f*

*Allegretto moderato.*

**C**  $\frac{3}{4}$  redo *f*

*Andante.* 16

Et incarnatus *f*

*Allegretto moderato.*

Et resurrexit



*Adagio*  
S *anctus*

Pleni *cresc.*

*Andante.*  
B *enedictus*

Agnus Dei Tacet.

*Andante.*  
D *ona*



Missa IV. Tacet.

This block contains the final musical notation of the previous section, Missa IV. Tacet. It consists of two staves of music. The first staff ends with a fermata and a final cadence. The second staff begins with a fermata and then continues with a few more notes before ending with a double bar line. A decorative wavy line separates this section from the beginning of Missa V.

# MISSA V.

in B.

*Andante.*

**K** yrie *p*

This block contains the beginning of the Kyrie section. It starts with a large 'K' time signature and a 3/4 time signature. The music is in a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The notation includes several staves with various rhythmic values and rests. Measure numbers 1, 15, and 4 are indicated above the staves.

*Allegretto.*

**G** loria

This block contains the beginning of the Gloria section. It starts with a large 'G' time signature and a common time signature (C). The tempo is marked 'Allegretto'. The notation includes several staves with various rhythmic values and rests. Measure numbers 3, 7, 14, 33, and 42 are indicated above the staves.



*Allegro moderato.*

**C**redo *f*

Et incarnatus tacet.

*Allegro moderato.*

**C** Et resurrexit *f*

*Andante.*

**S** anctus *f*

*Allegro.*

**P** leni *f*

Benedictus tacet.

Seque Agnus Dei.



*Andante.* <sup>26</sup> *Andante.* <sup>15</sup>

A gnus Dei. Dona

The musical score consists of seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains the lyrics 'A gnus Dei.' and 'Dona'. The tempo is marked 'Andante.' in two places. Above the first staff, the number '26' is written above a fermata, and '15' is written above a measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Missa VI. Tacet.









