CHARLES DILLINGHAM
presents
THE NEW
MUSICAL COMEDY

GOOD MORNING DEARIE

BOOK & LYRICS BY
ANN CALDWELL

MUSIC BY
JEROME KERN

STAGED BY
EDWARD ROYCE

T. B. HARMS
COMPANY
NEW YORK

MADE IN U.S.A.

Dedicated

to

ALEXANDER WOOLLCOTT

by

One of His Grateful Admirers

JEROME KERN

Broude Bros.
Music
115 W. 57th St., N. Y. C.

CHARLES DILLINGHAM

Presents

"Good Morning, Dearie"

Music by

JERCME KERN

Book and Lyrics by

ANNE CALDWELL

Entire Production Staged by

EDWARD ROYCE

PRICE, TWO DOLLARS AND FIFTY CENTS

New York
T. B. HARMS COMPANY
62 West 45th Street

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CAST OF CHARACTERS

(In the order of their appearance)

FLORRIE ..... Ruth Williamson
CHERRY ..... Lilyan White
PAT ..... Patricia Clark
MARGIE ..... Pauline Hall
GEORGE MASON ..... John Price Jones
RUBY MANNERS ..... Peggy Kurton
MADAME BOMPARD ..... Ada Lewis
BILLY VAN CORTLANDT ..... Oscar Shaw
GIMPY ..... John J. Scannell
ROSE-MARIE ..... Louise Groody
CHESTY COSTELLO ..... Harland Dixon
STEVE SIMMONS ..... William Kent
CUTIE ..... Marie Callahan
KIRBY ..... Raymond Moore
SING LEE ..... Otis Harper
HOI FAT ..... Irving Jackson
LIM HO ..... Edouard Le Febvre
PIERRE ..... Joseph Viau
GIGI ..... Daniel Sparks
MRS. GREYSON PARKS ..... Roberta Beatty
MISS HETHERINGTON ..... Gertrude Feeley
PAULINE ..... Hebe Halpin
DOROTHY ..... Miriam Miller
MURIEL ..... Muriel Harrison
WINTERS ..... Ernest Martin
SYLVIA ..... Darling Twins
HARRIET ..... Darling Twins

SYNOPSIS OF SCENES

ACT I.

Scene 1—Workroom of the Toddle Shop.
Scene 2—Exterior of the Dance Hall.
Scene 3—Interior of Hells' Bells Dance Hall.

TIME—An Afternoon and Evening in June.

ACT II.

Scene 1—Show-room of the Toddle Shop.
Scene 2—Fragonard.
Scene 3—Terrace at Mrs. Greyson Park's Home.

TIME—An Afternoon and Evening One Week Later.

MUSICAL PROGRAM

ACT I.

Scene 1

			PAGE
	OVERTURE		
1	INTRODUCTION		10
2	"EVERY GIRL"	Mr. Shaw and Mr. Jones	13
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4	MUSICAL SCENA—		
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	(b) "Didn't You Believe"	Mr. Shaw	34
5	FINALETTO		39

Scene 2

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Scene 3

7	OPENING OF DANCE HALL SCENE	Girls and Men	56
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Scene 1

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19	DANCE	Mr. Dixon and Miss Callahan	139
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Conductor

Mr. VICTOR BARAVALLE

OVERTURE

JEROME KERN

Maestoso

Piano

ff

Ped.

Moderato con moto

p

Fl.

Fl.

poco meno

a tempo

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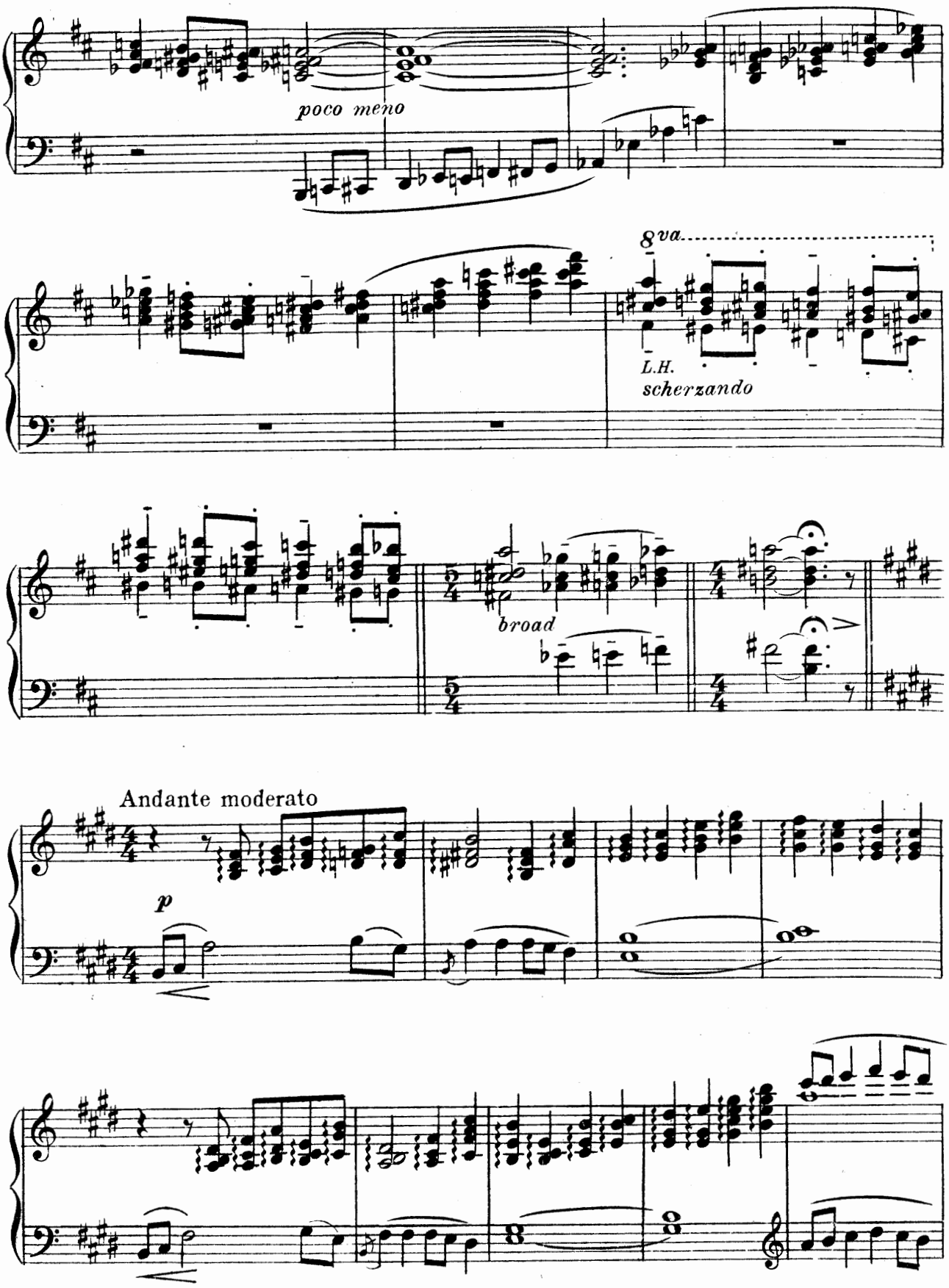
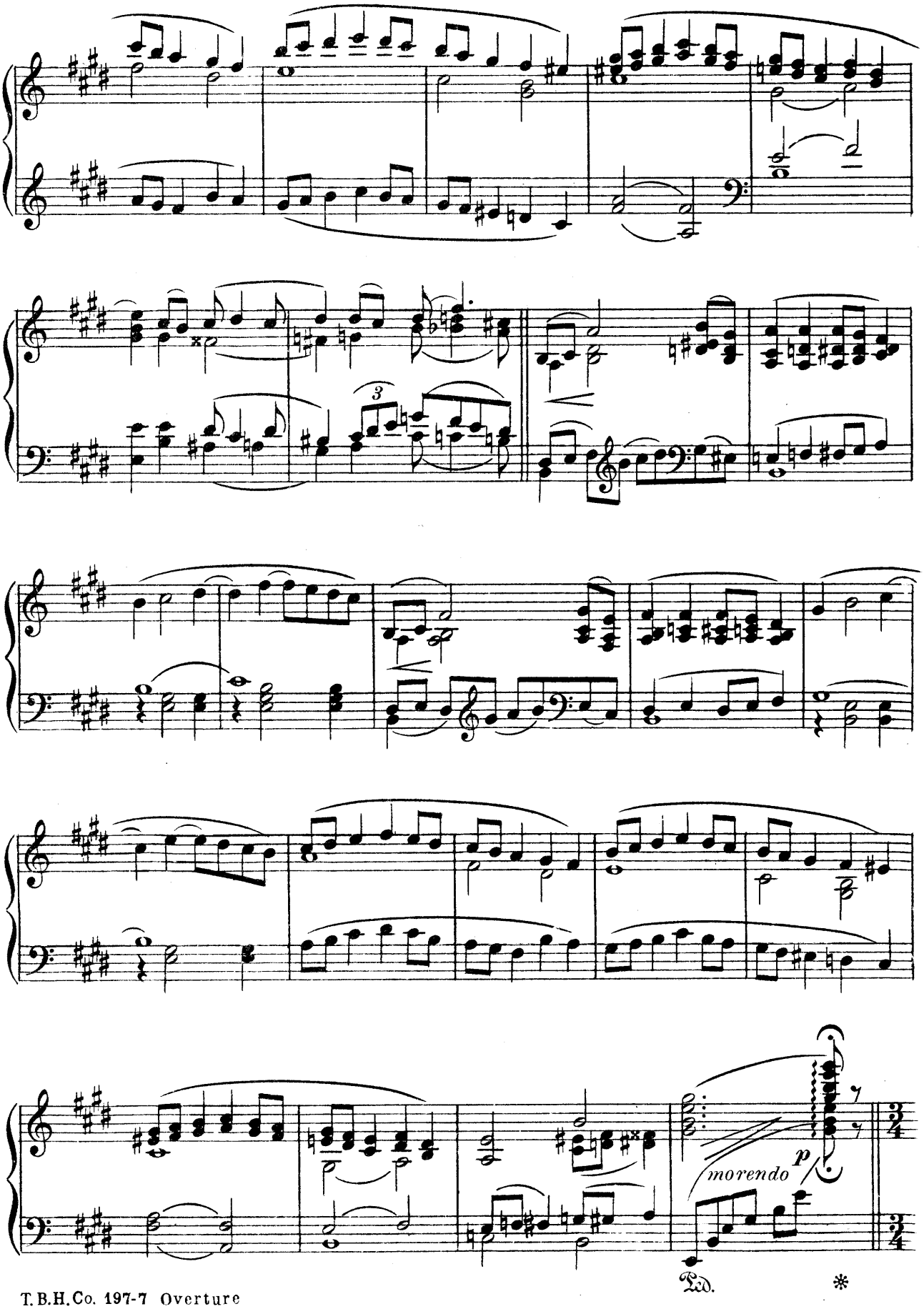

poco meno
8va
L.H.
scherzando
broad
Andante moderato
p


3
morendo
p
Ped.
*

Valse lento

p

Ped. ✻ Ped. ✻ Ped.

pesante

rit.

a tempo

✻

Bell

allarg

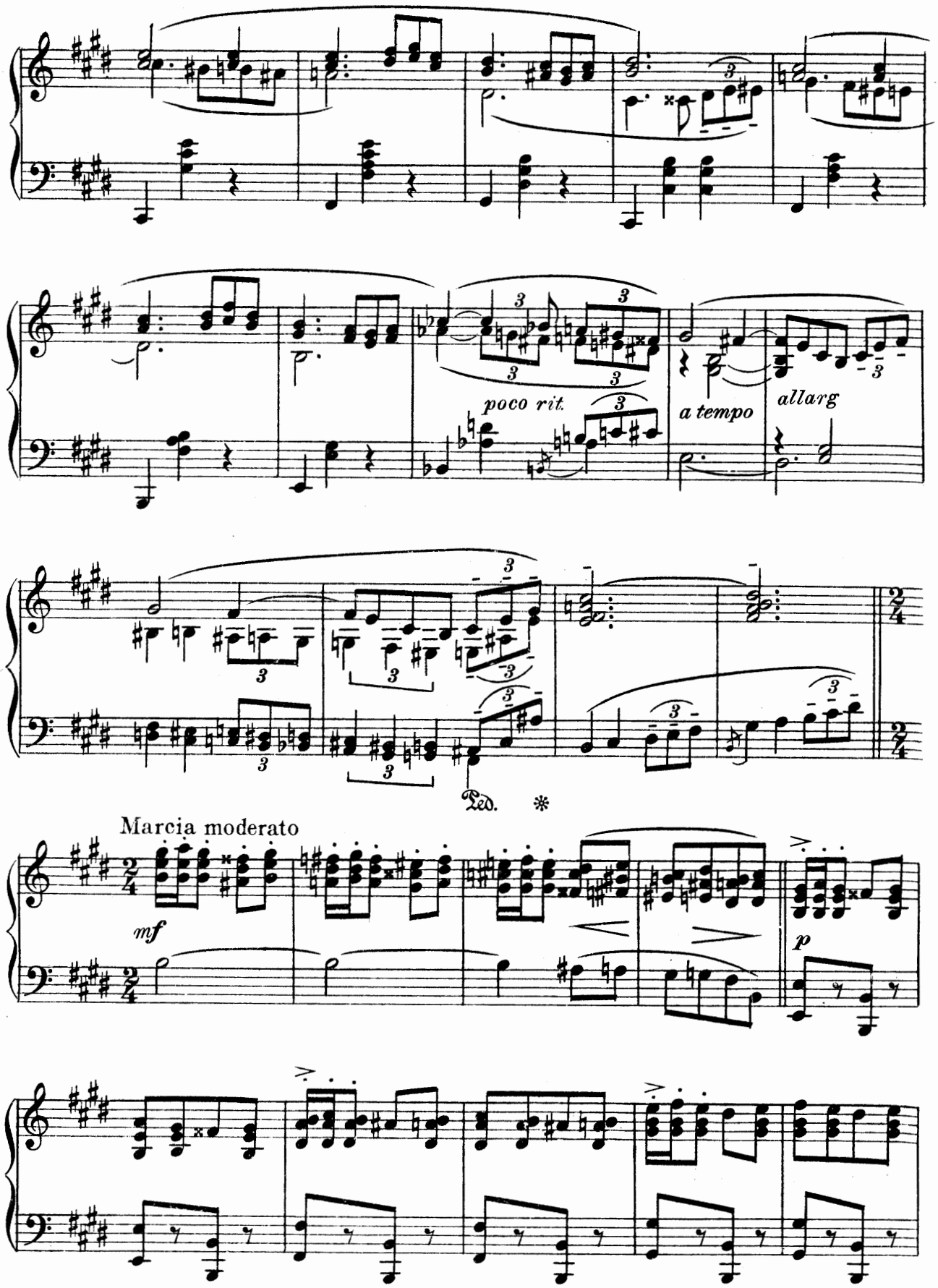
a tempo

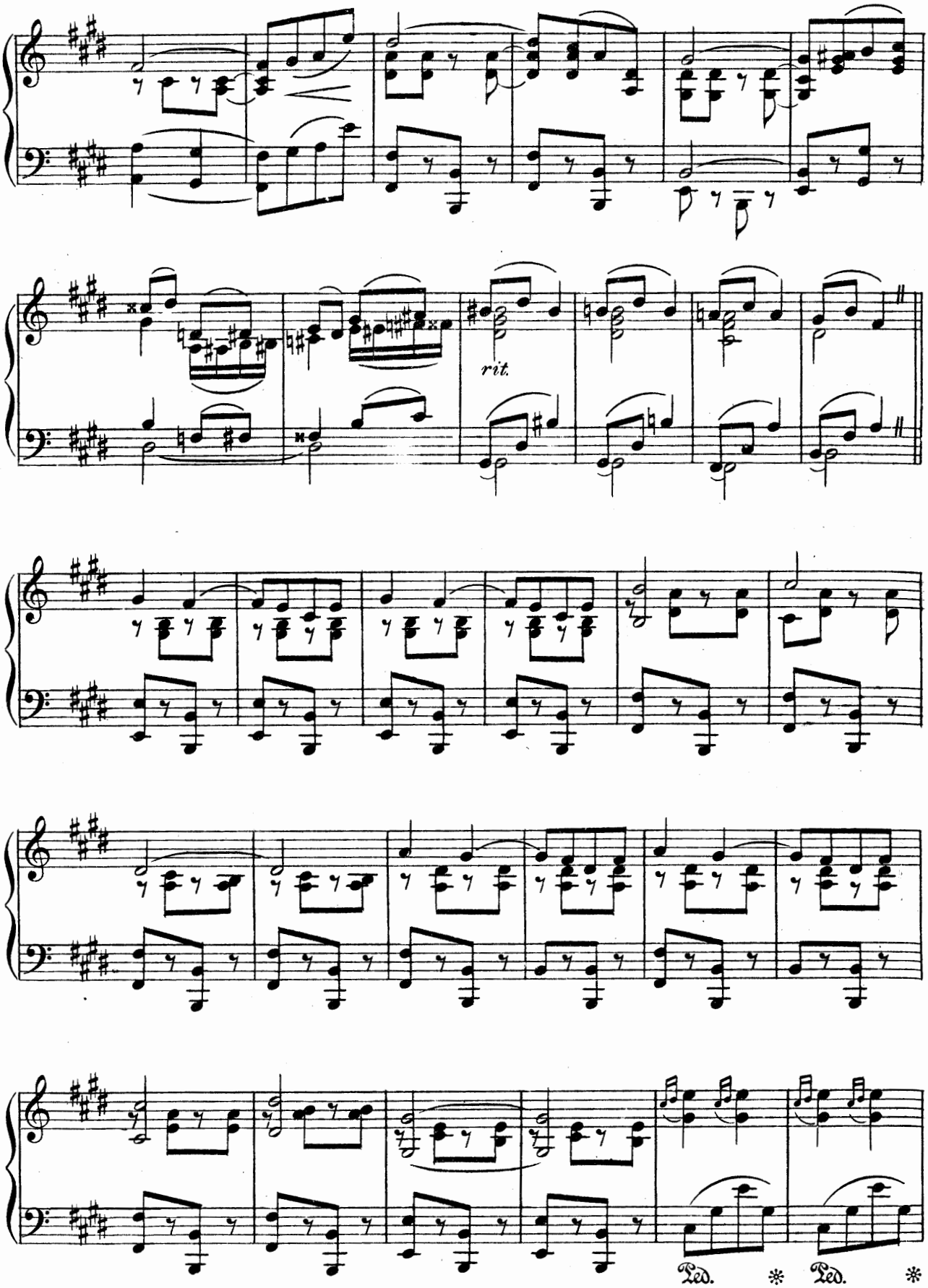
allarg

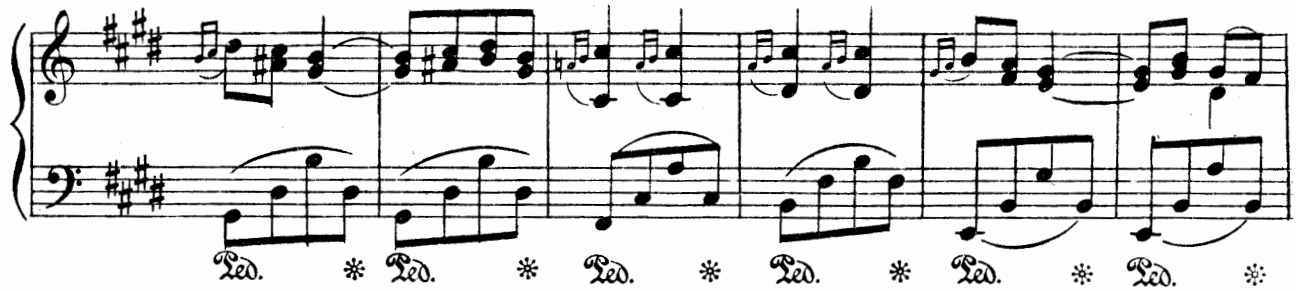
a tempo

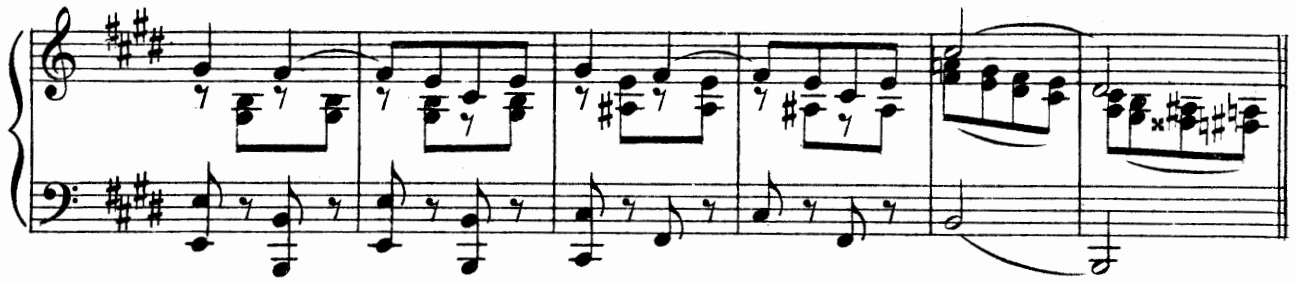
allarg

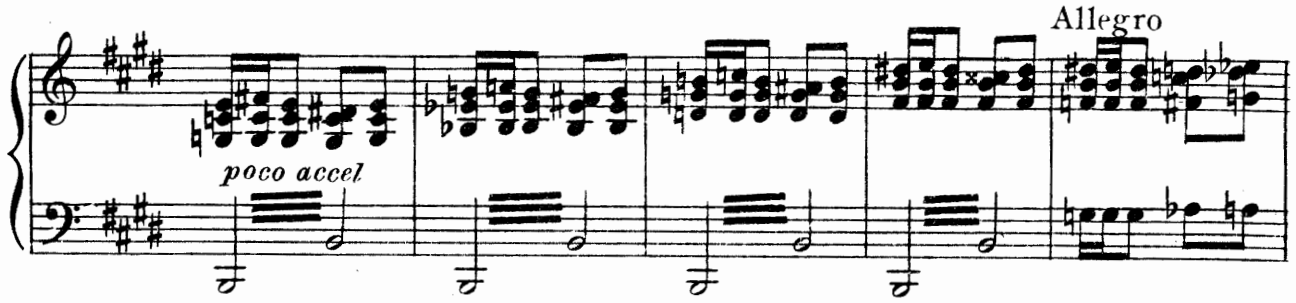
allarg

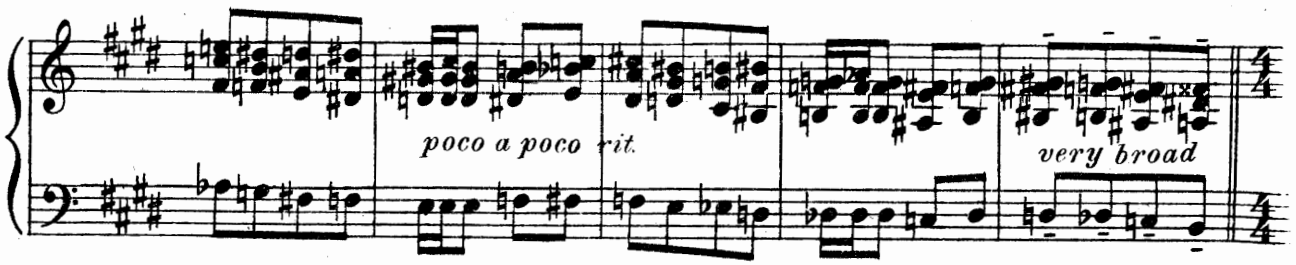

poco rit.
a tempo
allarg
Ped.
Marcia moderato
mf
p

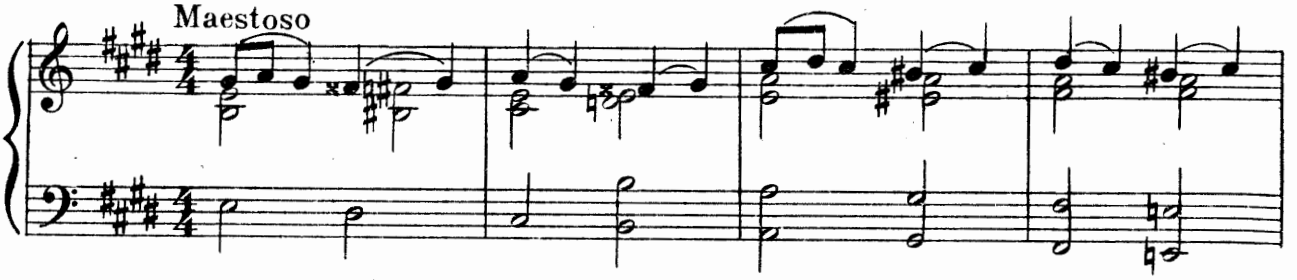

rit.
Ped. * Ped. *

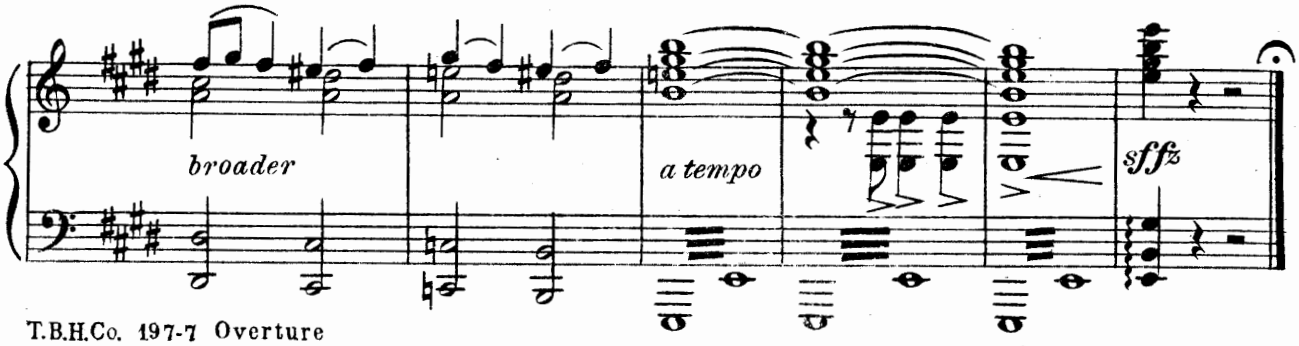

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *




Allegro
poco accel

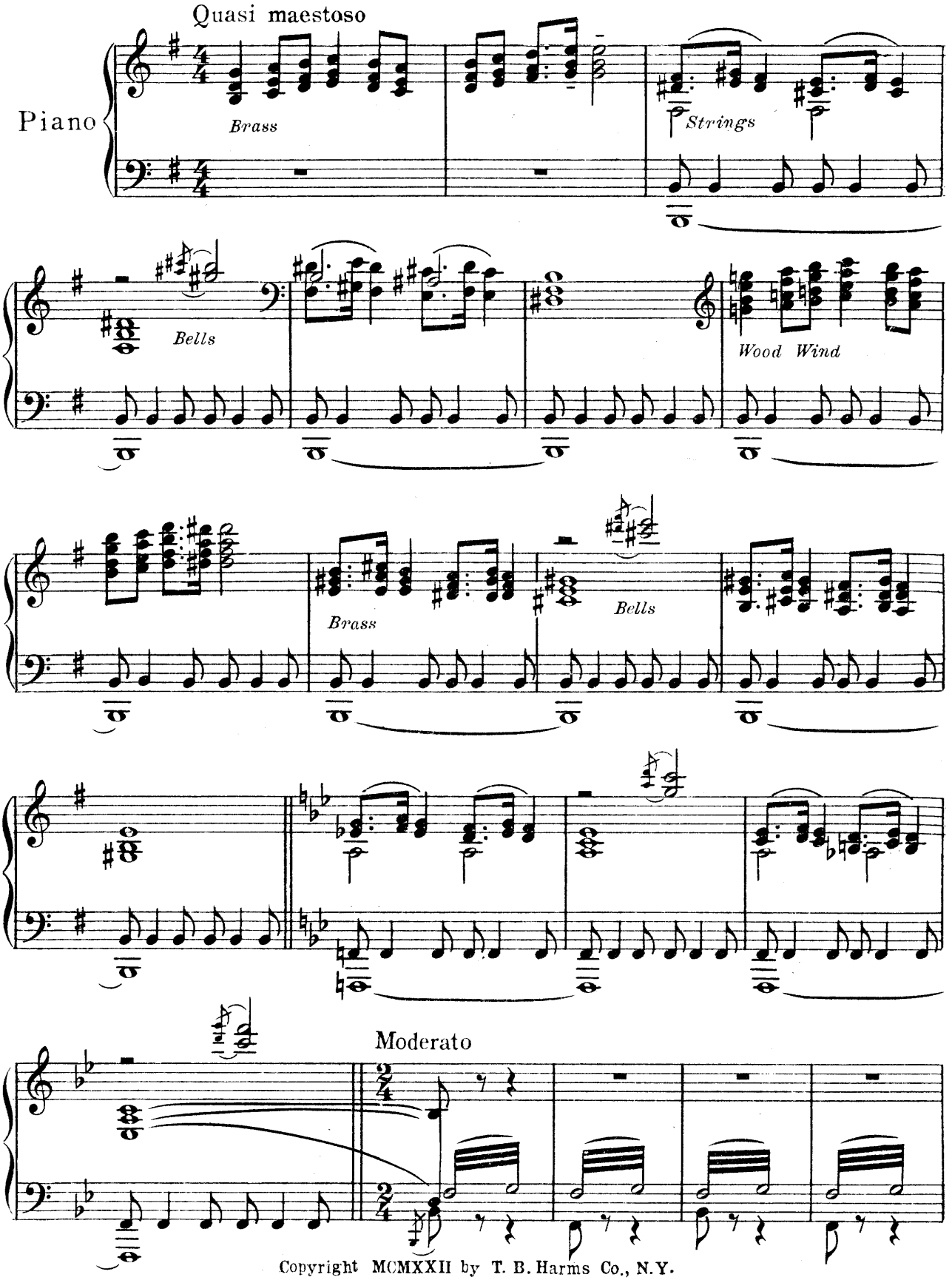

poco a poco rit.
very broad


Maestoso


broader
a tempo
sffz

Introduction
Act I

JEROME KERN



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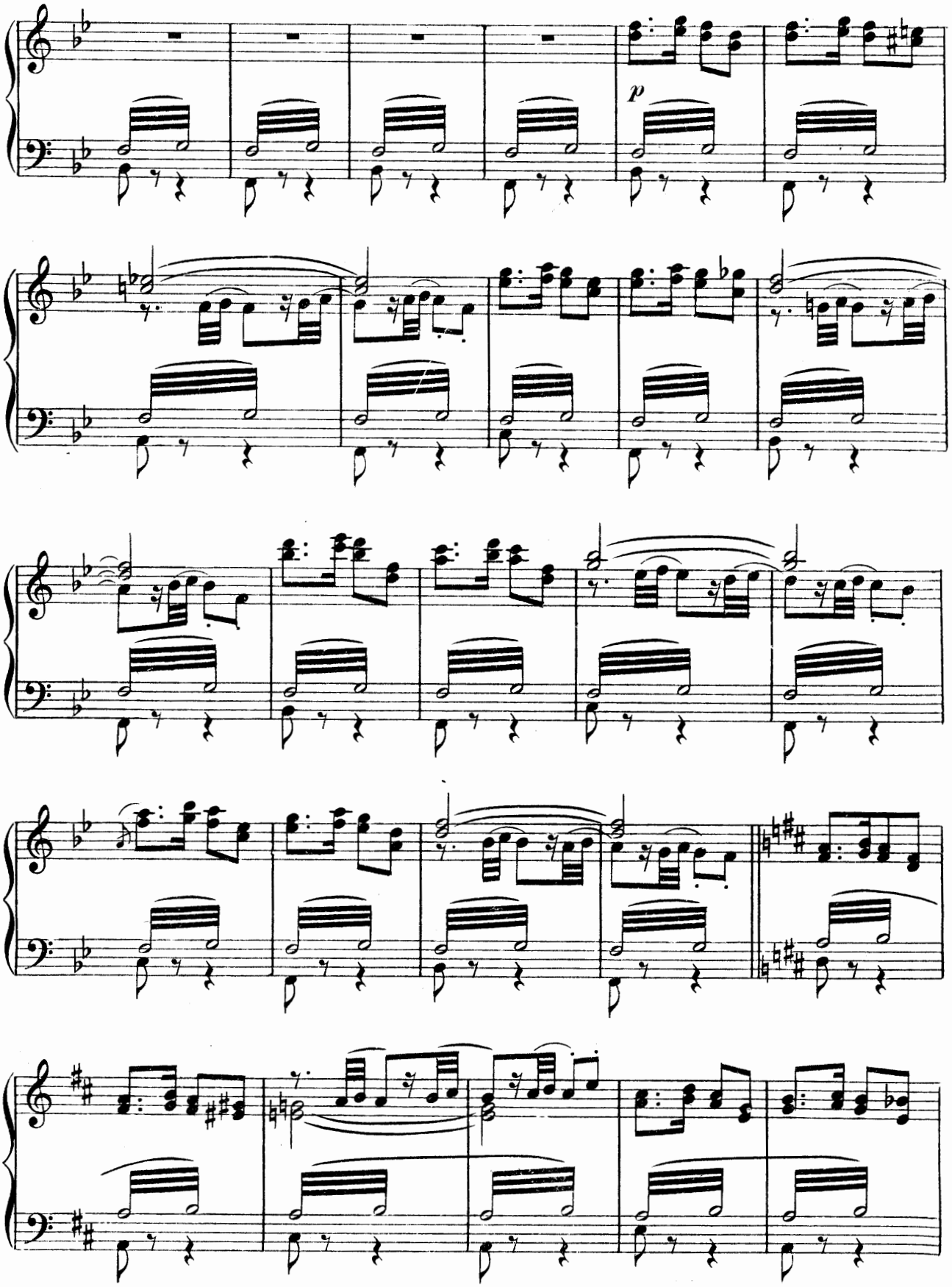
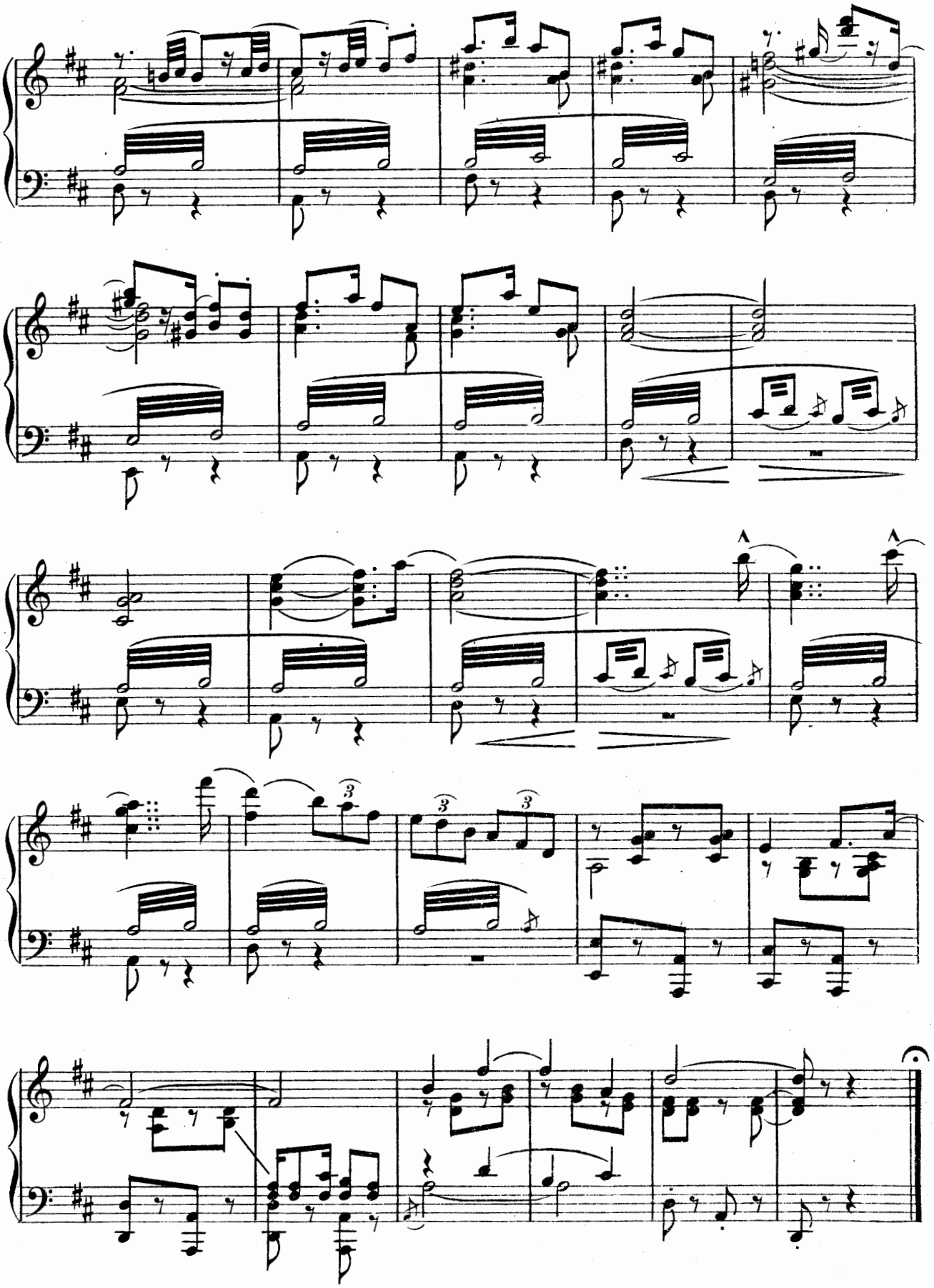

p

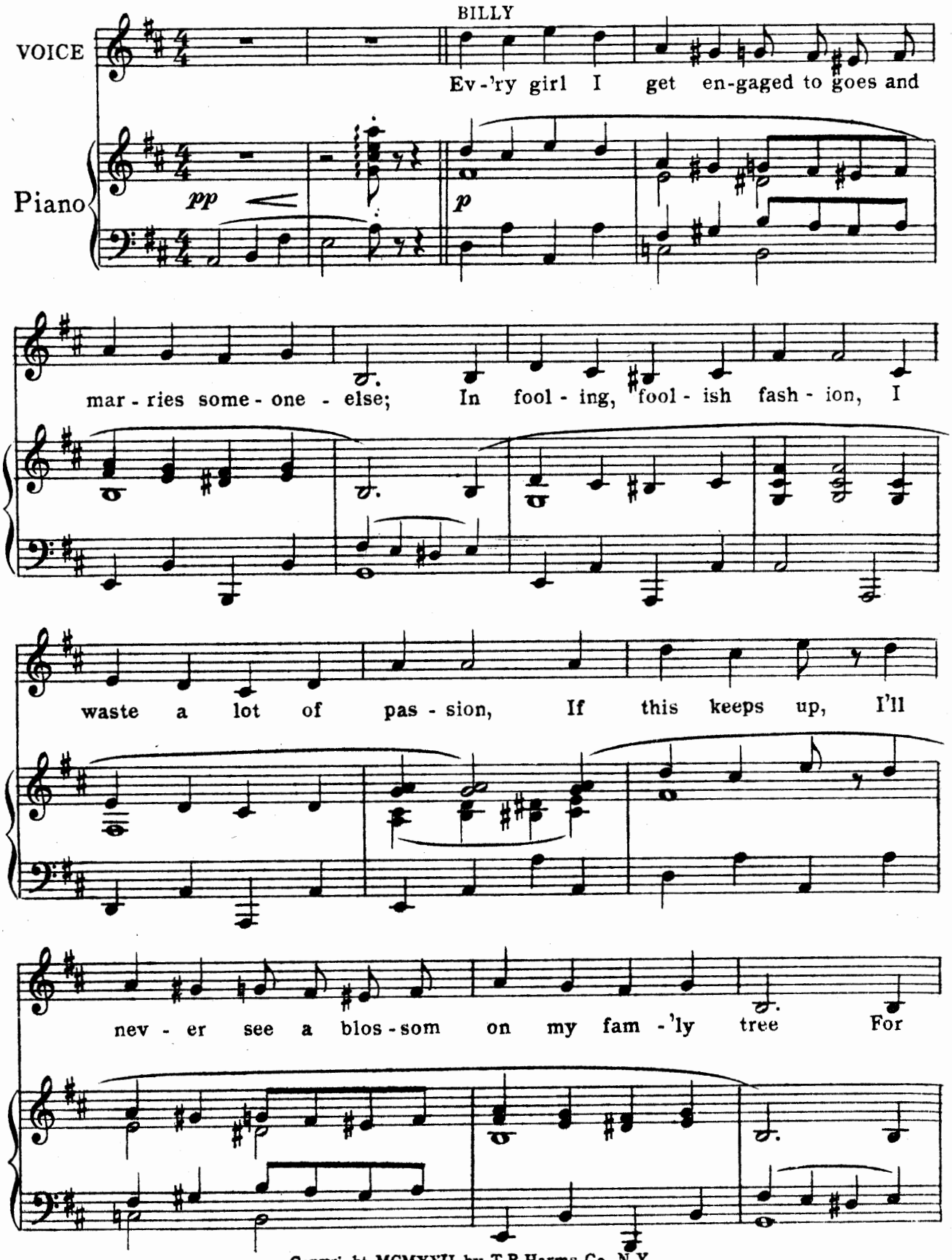


Every Girl

(Billy and Georgie and Models)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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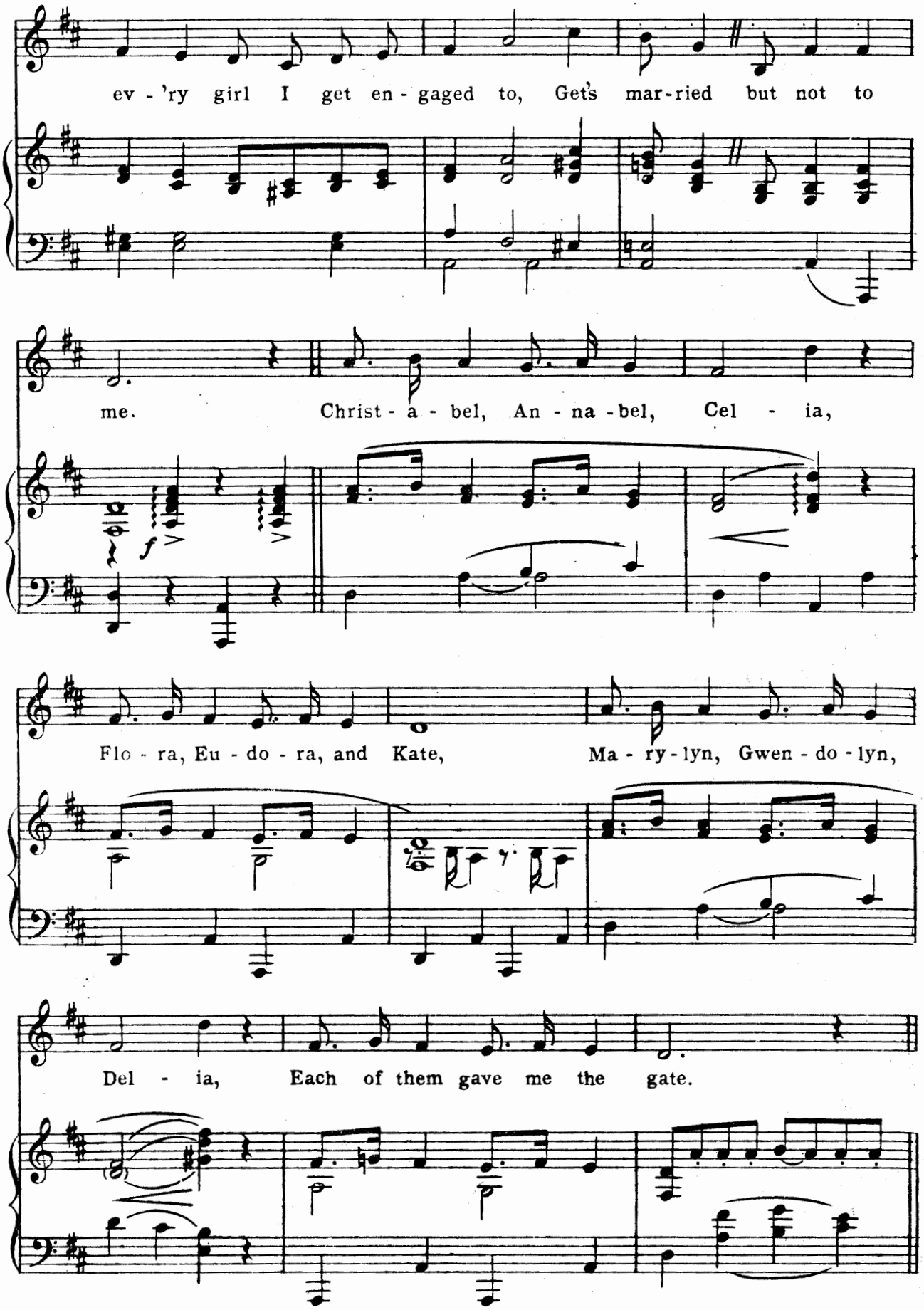
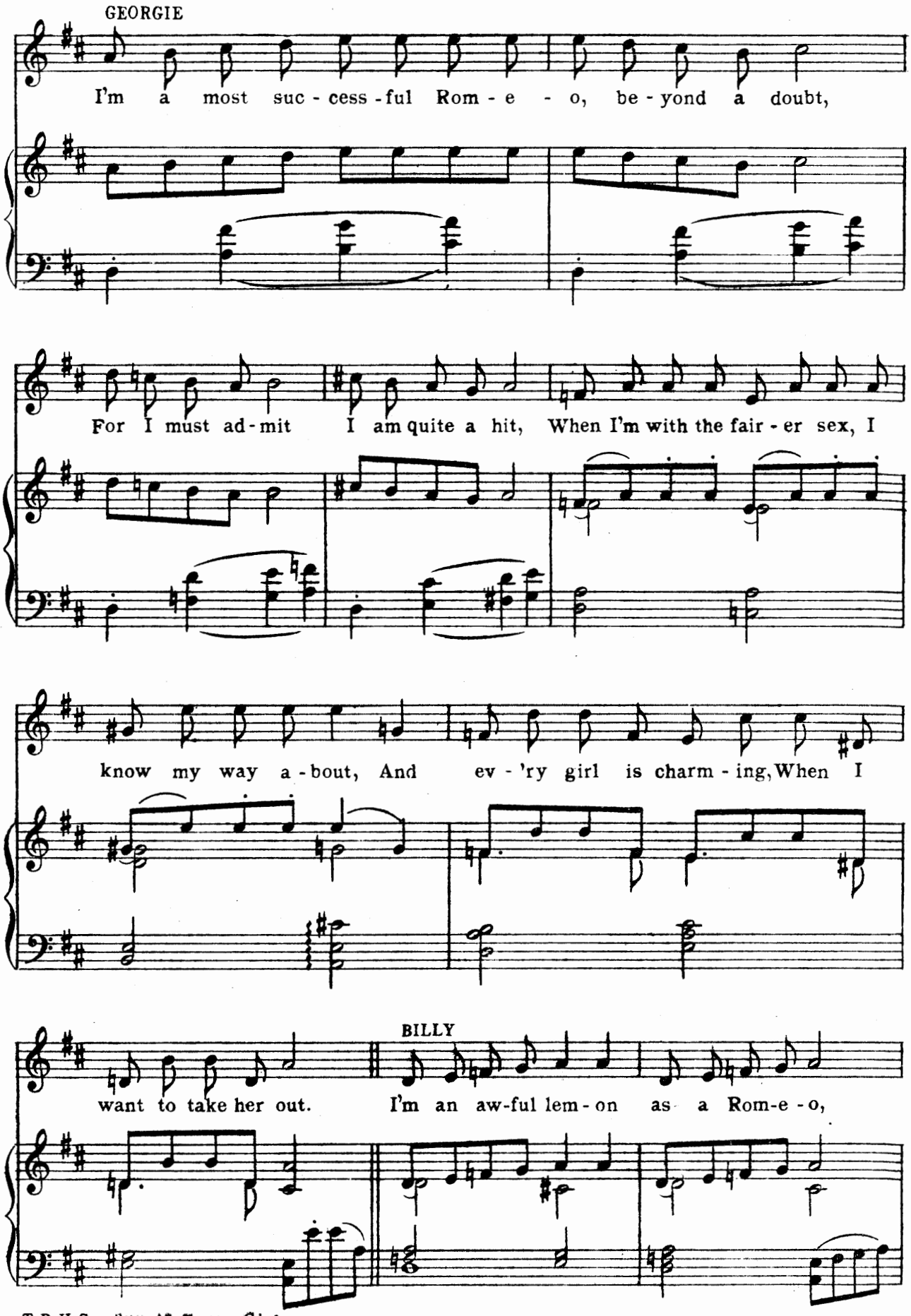
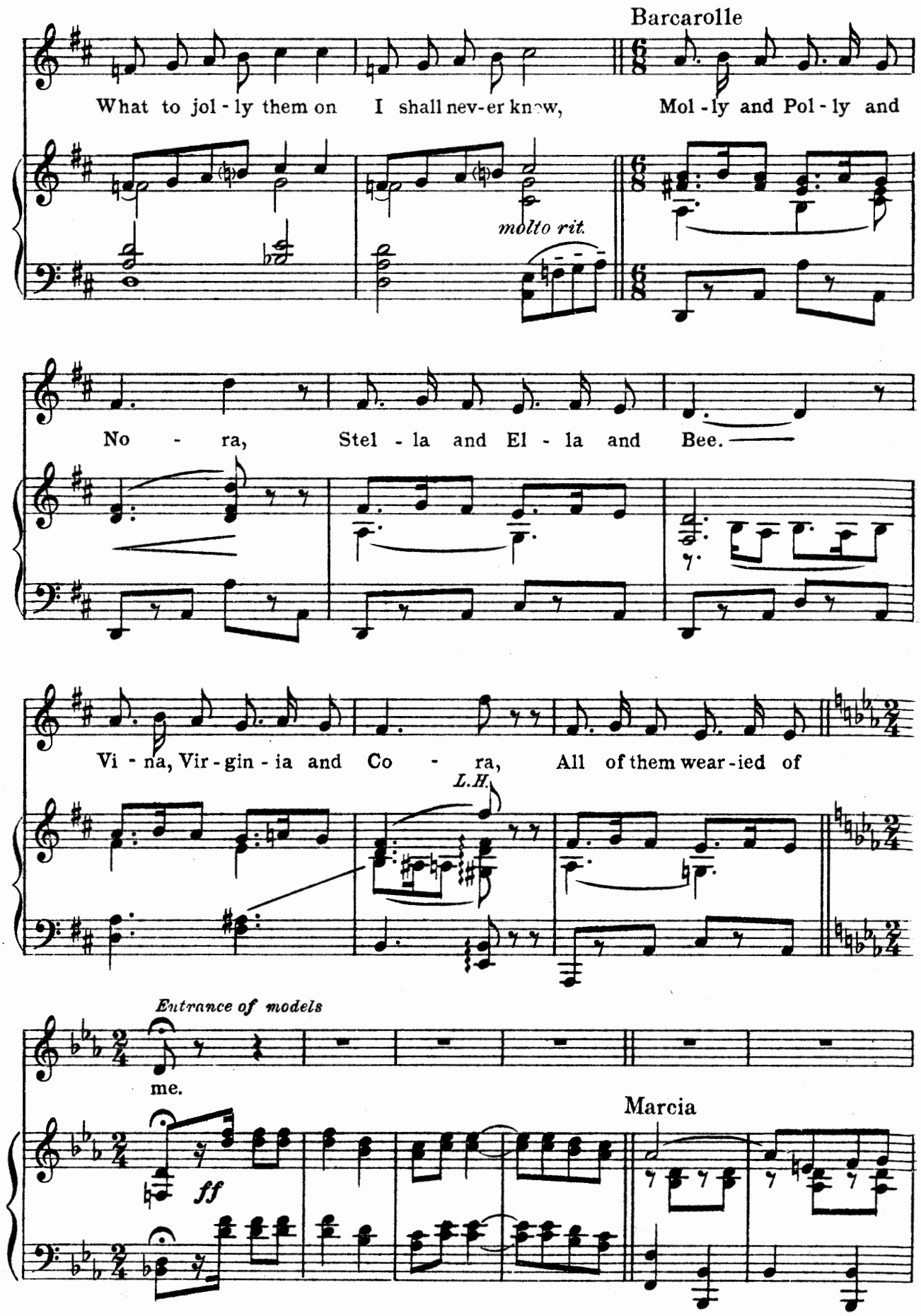
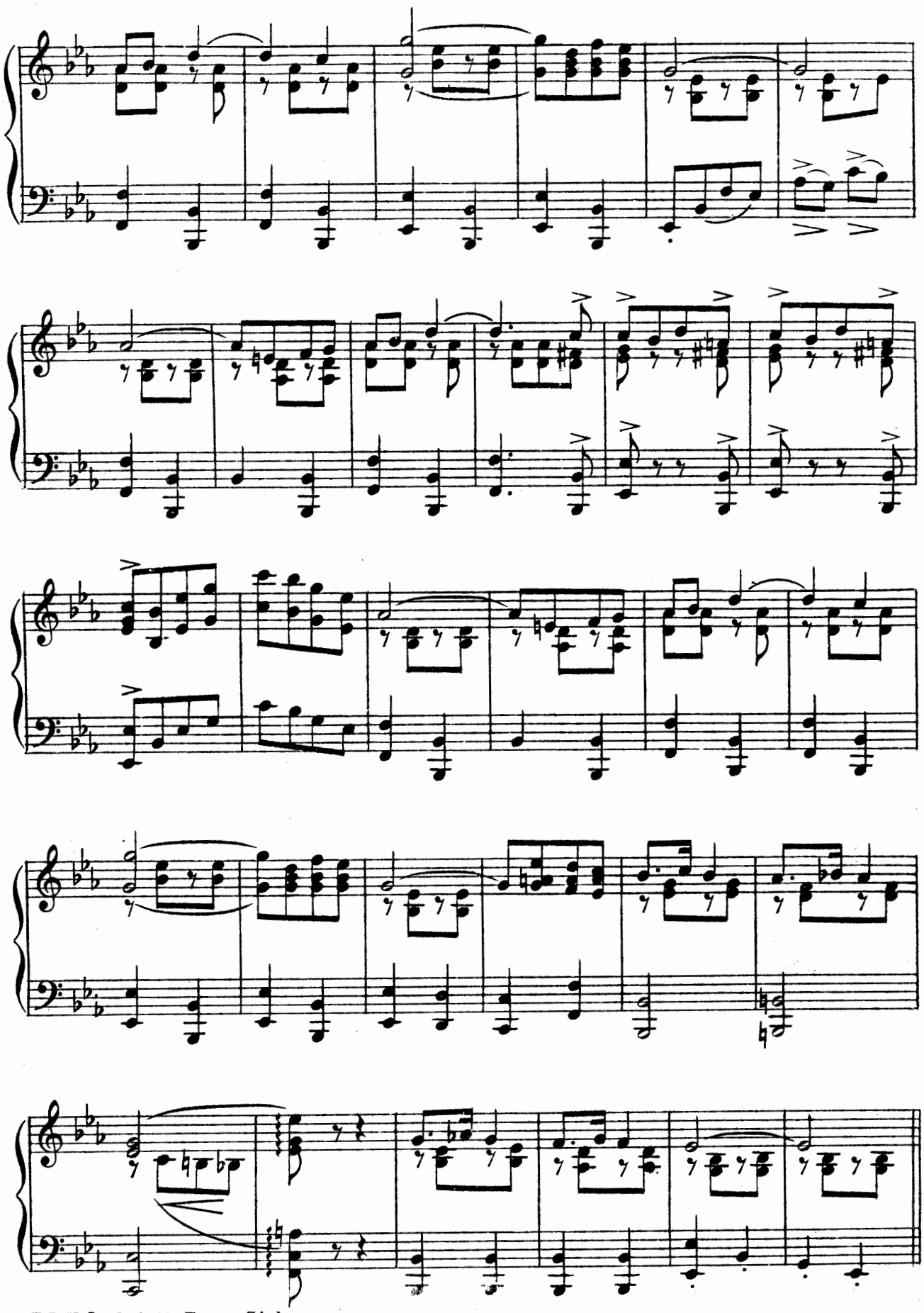
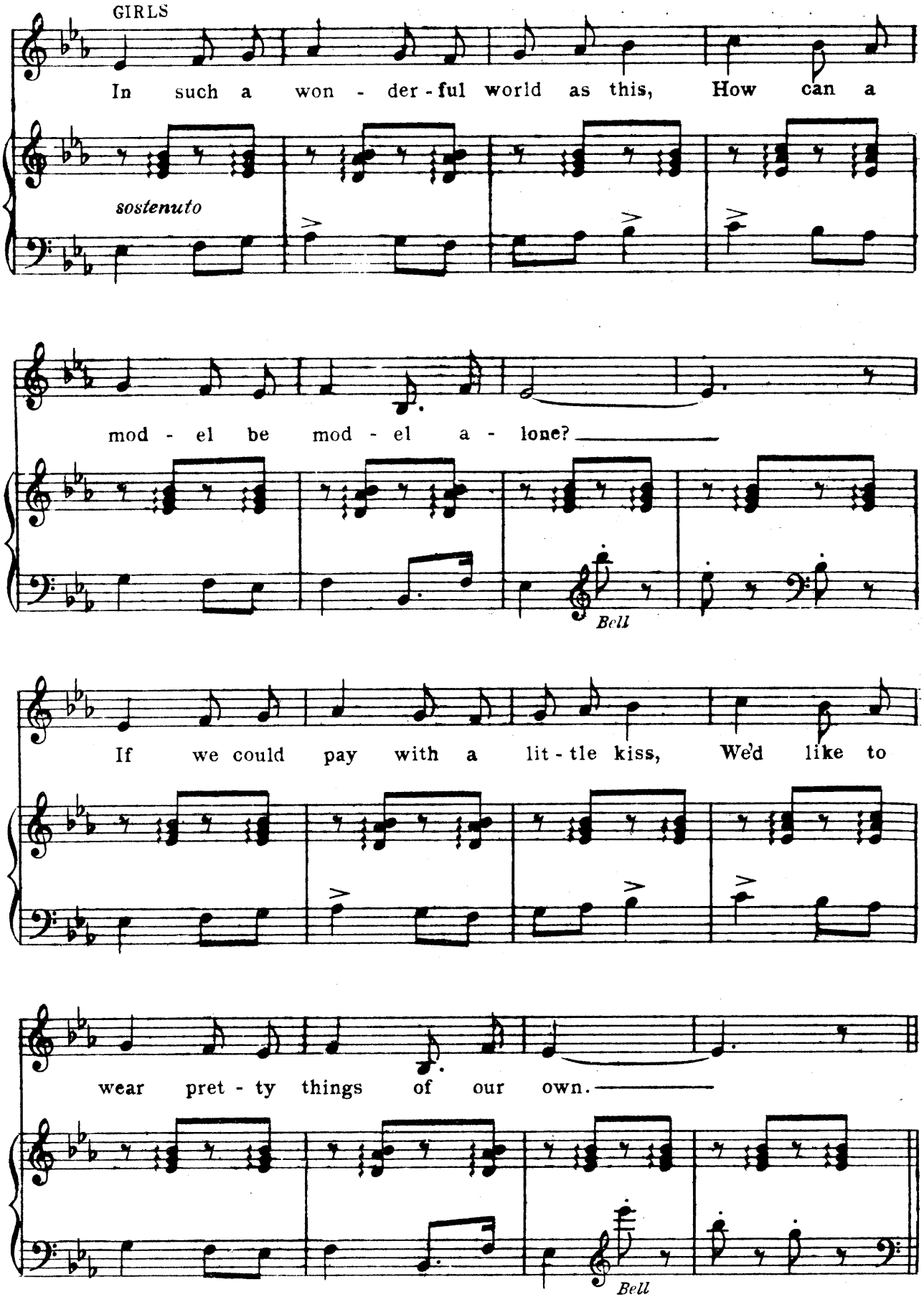
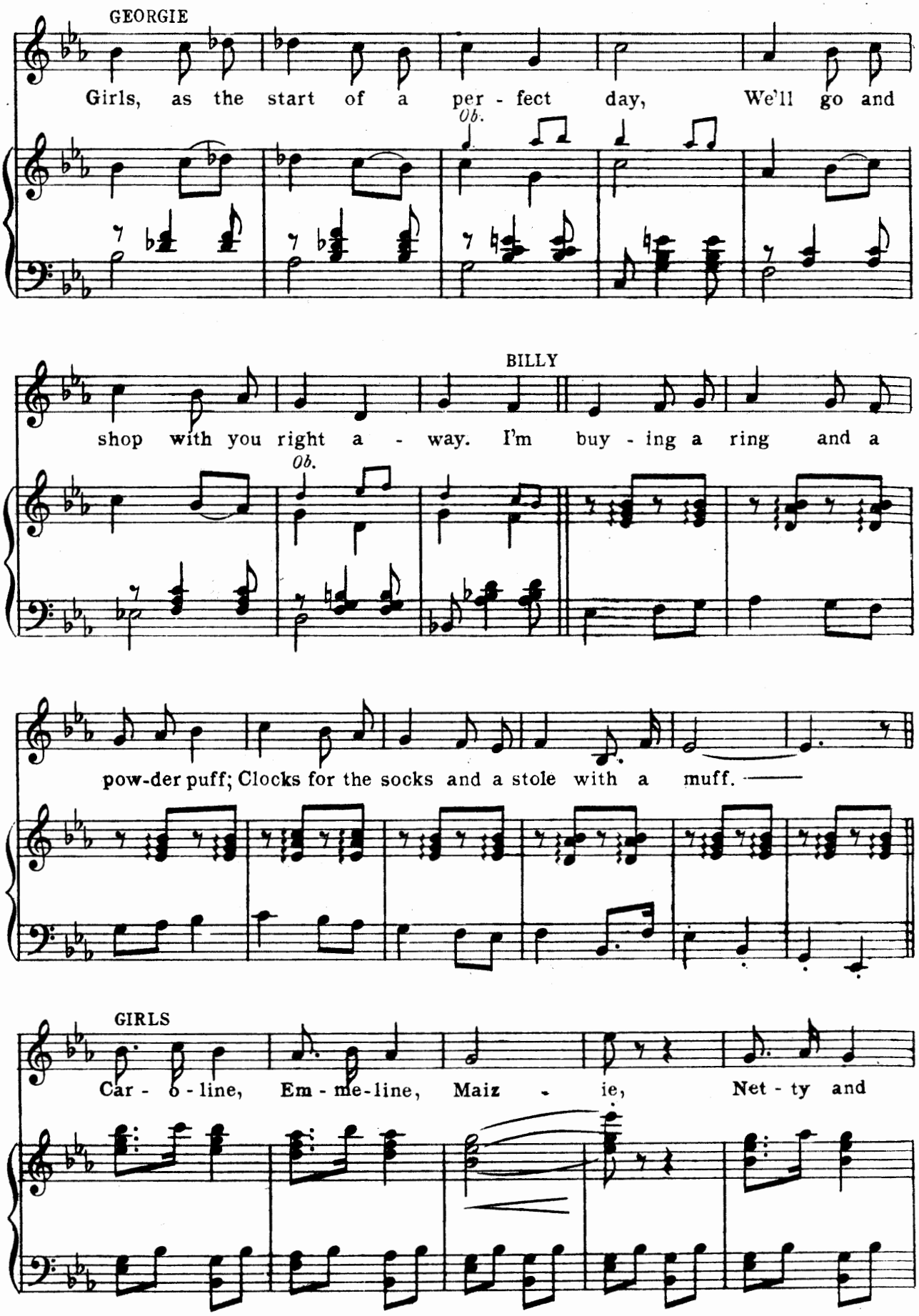

ev - 'ry girl I get en - gaged to, Get's mar - ried but not to
me. Christ - a - bel, An - na - bel, Cel - ia,
Flo - ra, Eu - do - ra, and Kate, Ma - ry - lyn, Gwen - do - lyn,
Del - ia, Each of them gave me the gate.

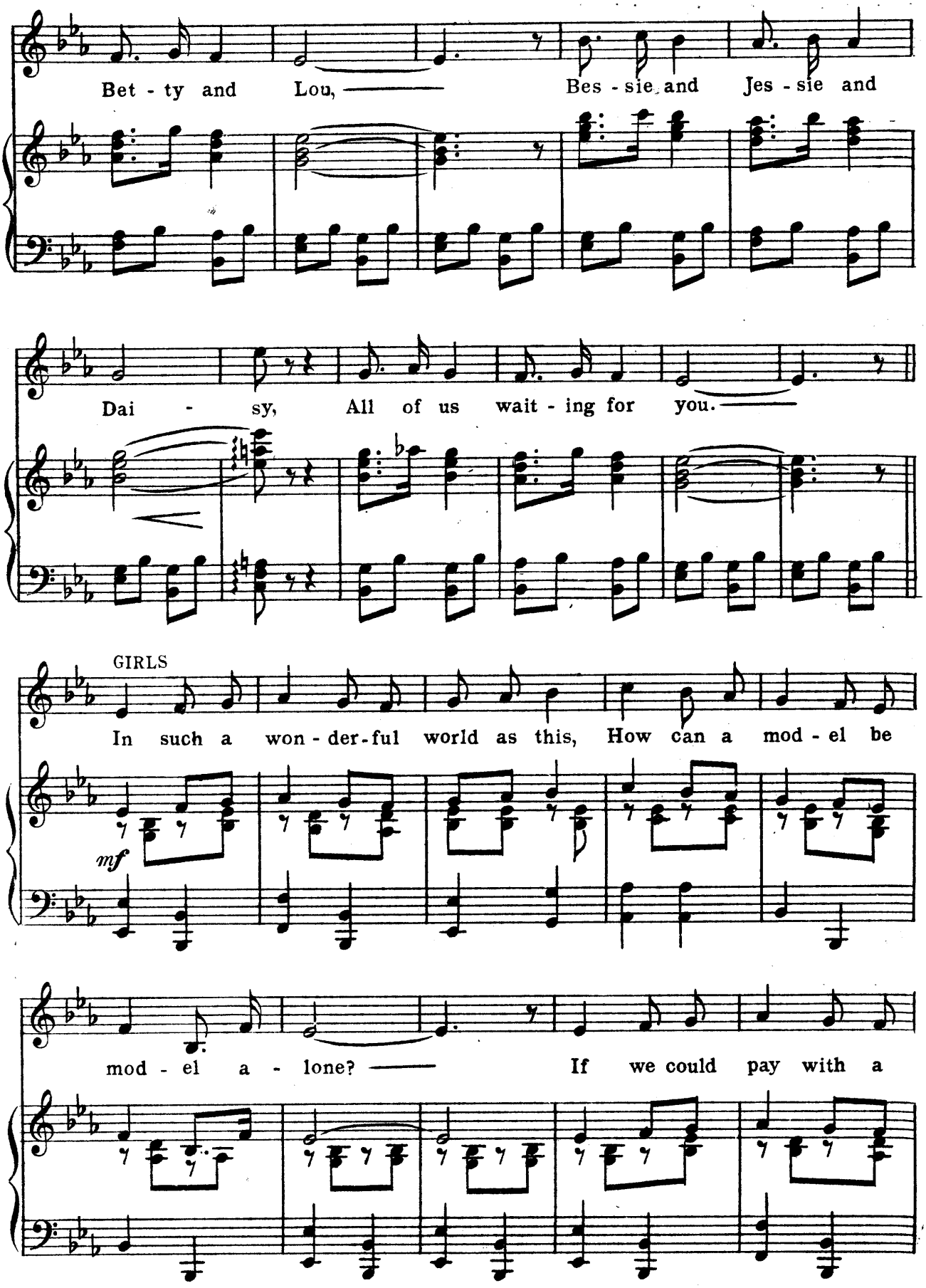

GEORGIE
I'm a most suc - cess - ful Rom - e - o, be - yond a doubt,
For I must ad - mit I am quite a hit, When I'm with the fair - er sex, I
know my way a - bout, And ev - 'ry girl is charm - ing, When I
want to take her out.
BILLY
I'm an aw-ful lem - on as a Rom-e - o,

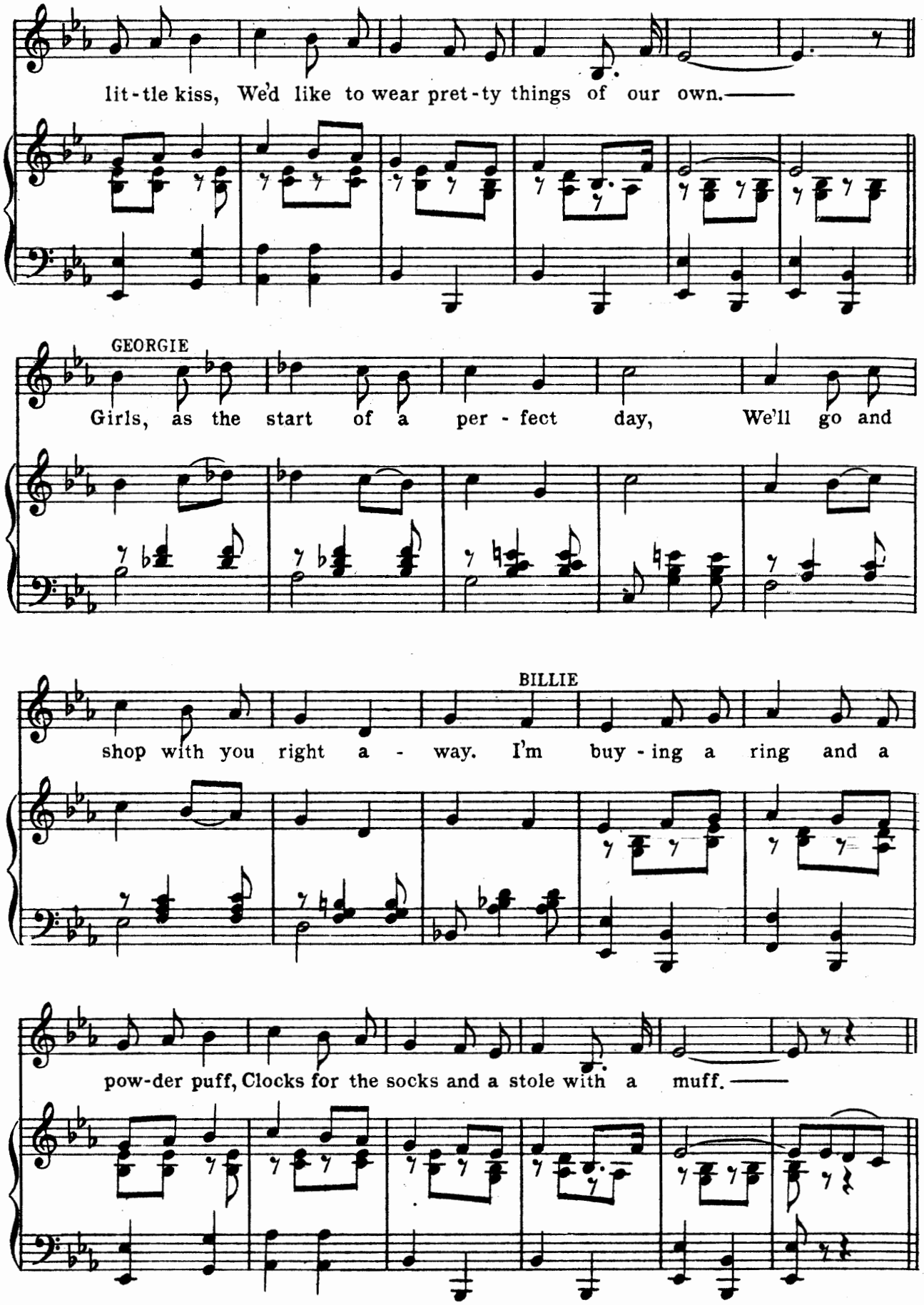

Barcarolle
What to jol - ly them on I shall nev-er know, Mol - ly and Pol - ly and
molto rit.
No - ra, Stel - la and El - la and Bee.
Vi - na, Vir - gin - ia and Co - ra, All of them wear - ied of
L.H.
Entrance of models
me.
Marcia
ff

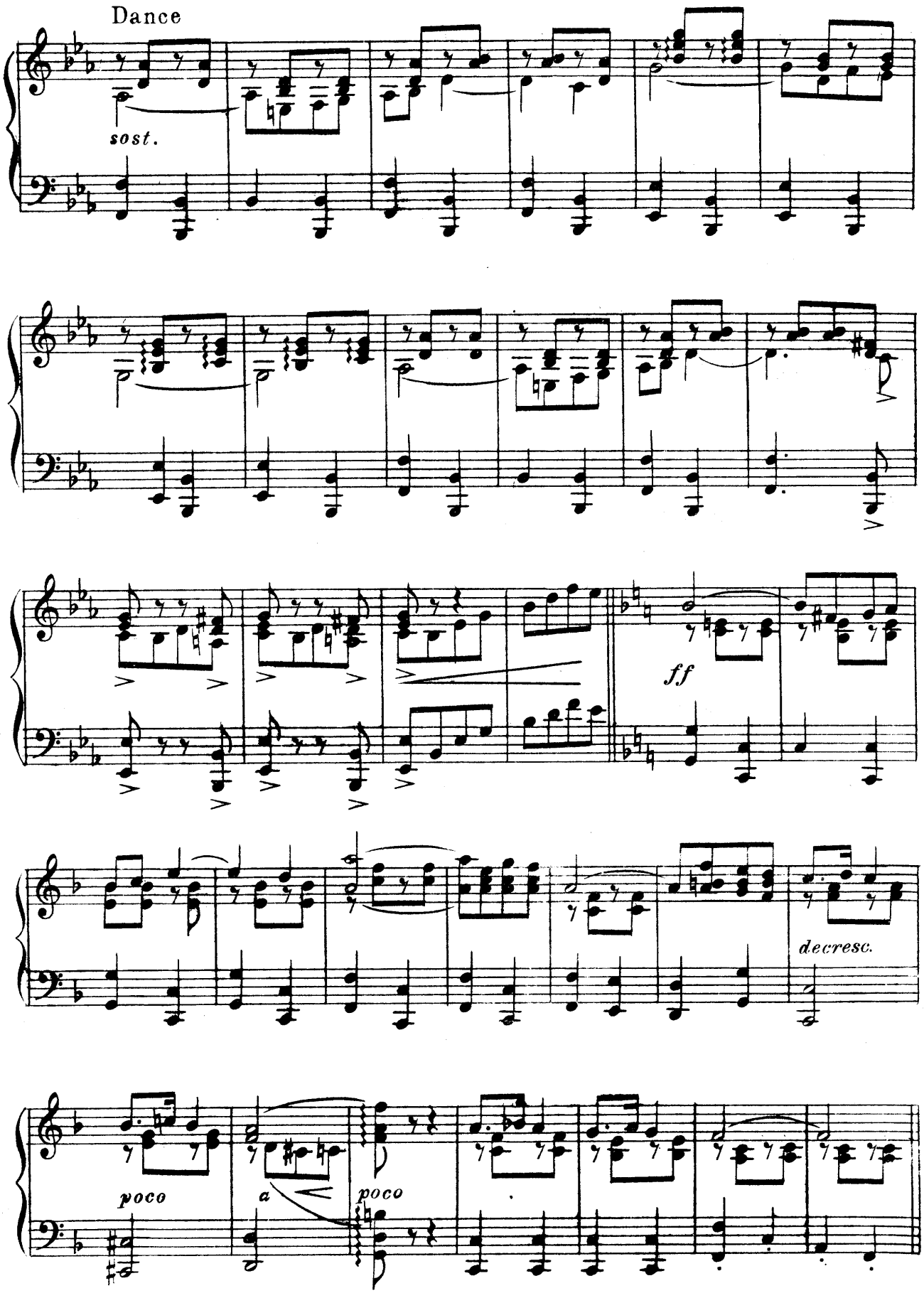


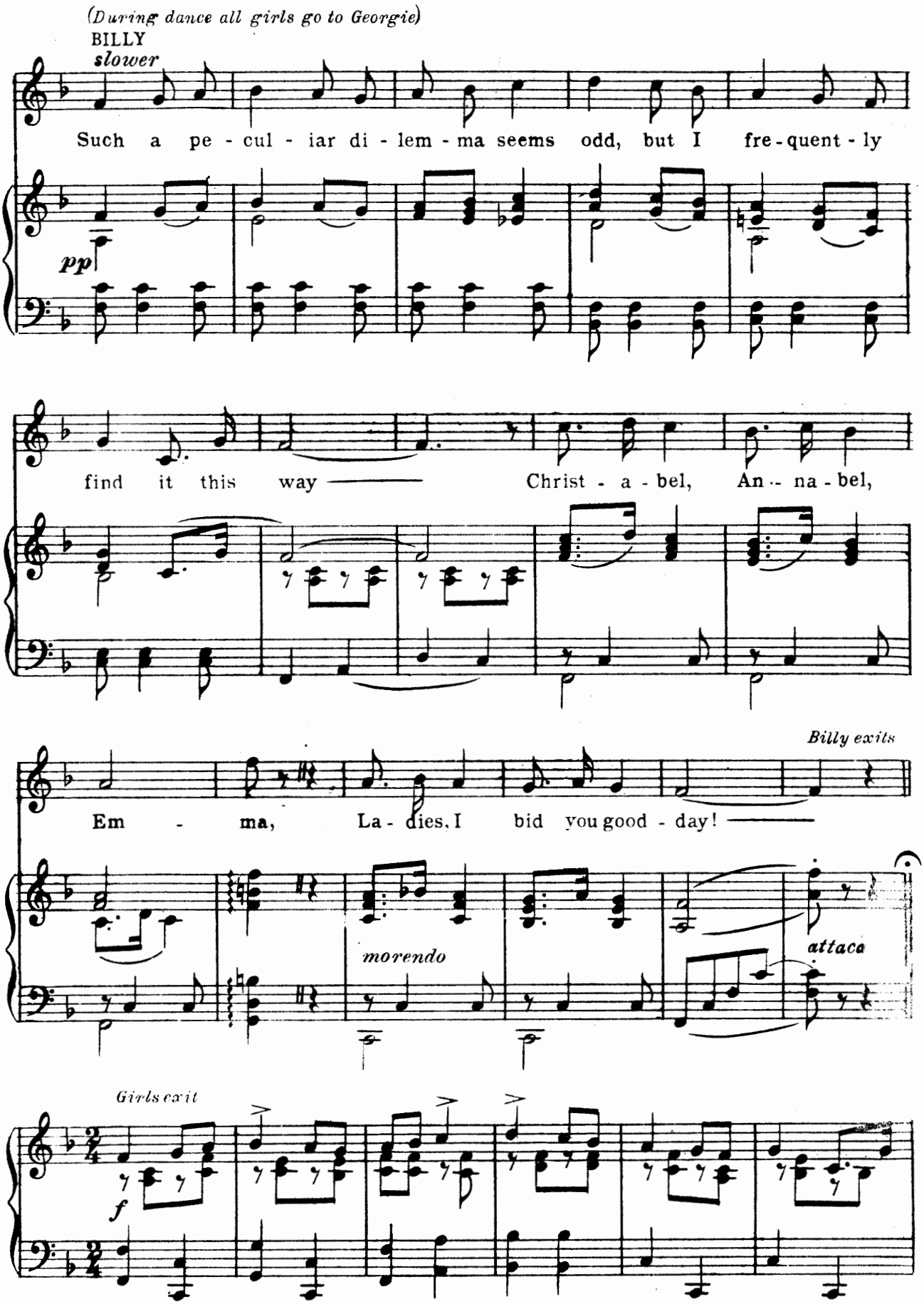

GIRLS
In such a won - der - ful world as this, How can a
sostenuto
mod - el be mod - el a - lone?
Bell
If we could pay with a lit - tle kiss, We'd like to
wear pret - ty things of our own.
Bell

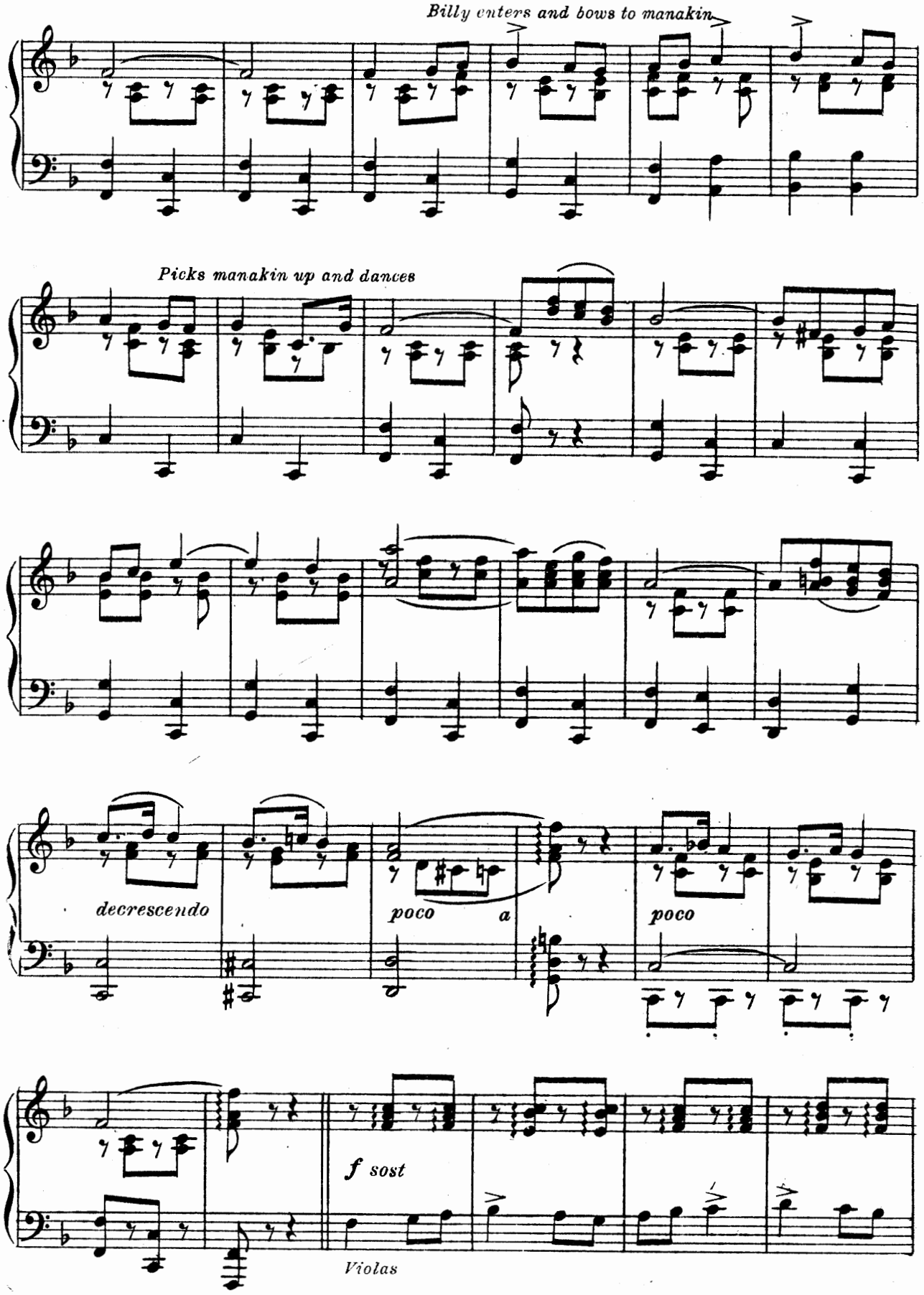

GEORGIE
Girls, as the start of a per - fect day, We'll go and
Ob.
BILLY
shop with you right a - way. I'm buy - ing a ring and a
Ob.
pow-der puff; Clocks for the socks and a stole with a muff.
GIRLS
Car - o - line, Em - me-line, Maiz - ie, Net - ty and

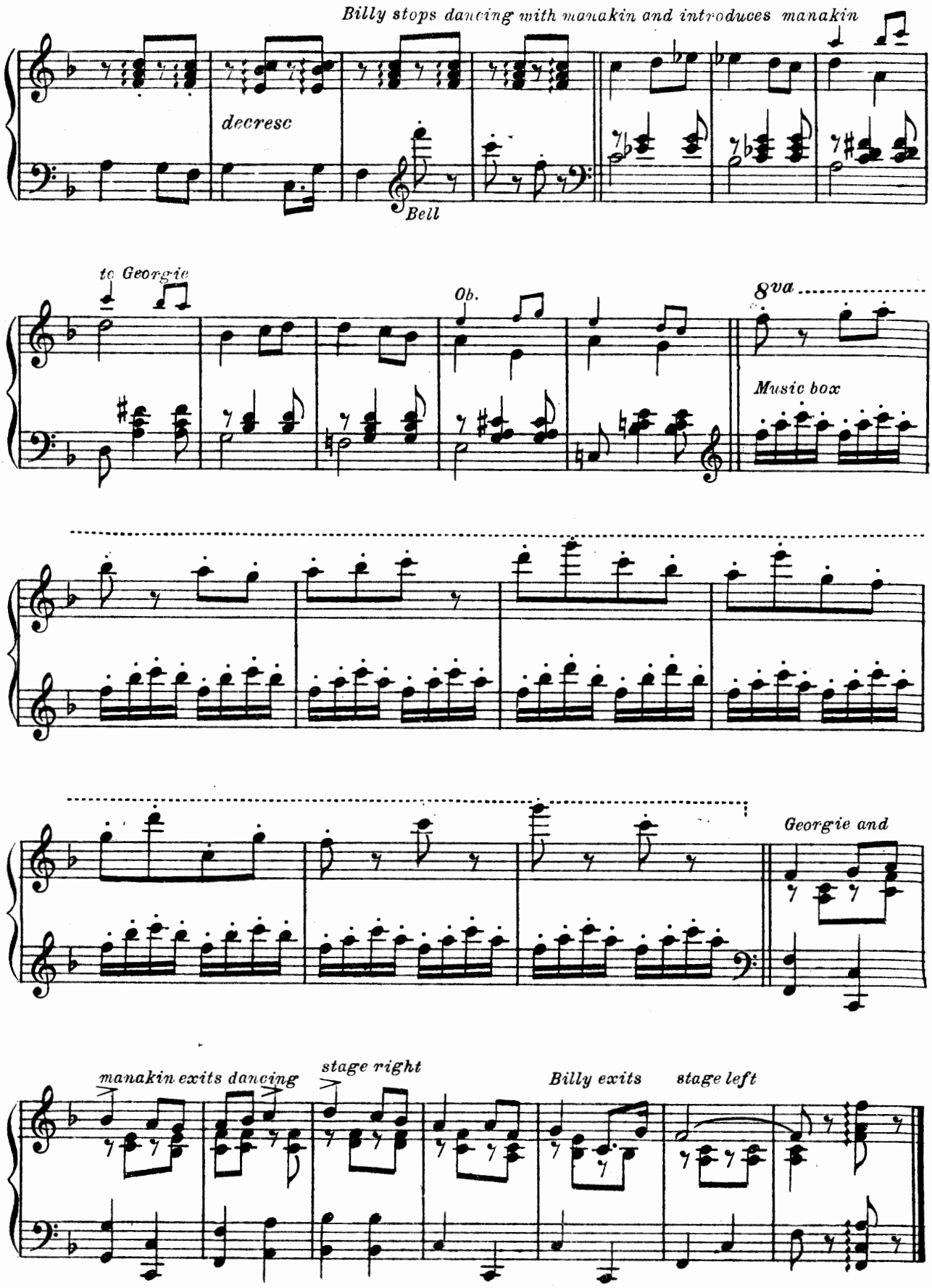

Bet - ty and Lou, Bes - sie and Jes - sie and
Dai - sy, All of us wait - ing for you.
GIRLS
In such a won - der - ful world as this, How can a mod - el be
mf
mod - el a - lone? If we could pay with a


lit-tle kiss, We'd like to wear pret-ty things of our own.
GEORGIE
Girls, as the start of a per-fect day, We'll go and
BILLIE
shop with you right a-way. I'm buy-ing a ring and a
pow-der puff, Clocks for the socks and a stole with a muff.


Dance
sost.
ff
decresc.
poco
a
poco


(During dance all girls go to Georgie)
BILLY
slower
Such a pe - cul - iar di - lem - ma seems odd, but I fre - quent - ly
pp
find it this way —— Christ - a - bel, An - na - bel,
Billy exits
Em - ma, La - dies, I bid you good - day! ——
morendo
attaca
Girls exit
f


Billy enters and bows to manakin
Picks manakin up and dances
decrescendo
poco a
poco
f sost
Violas


Billy stops dancing with manakin and introduces manakin
decresc
Bell
to Georgie
Ob.
8va
Music box
Georgie and
manakin exits dancing
stage right
Billy exits
stage left

Way Down Town

(Chesty and Rose-Marie)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Valse moderato

Piano

mf

p

(*Chesty*) Some peo - ple thinks that the wise-crack - in' ginks Lives a-
(*Rose-Marie*) You can say "Hey, Bo," to a - ny ga - za - bo Down

p

-way up on Fifth Av - e - noo. I'll tell the
town, for you know he's your friend. You're a good

sost.

world it ain't true - Bo! It's a great big
bloke when you're broke, Just as you are when

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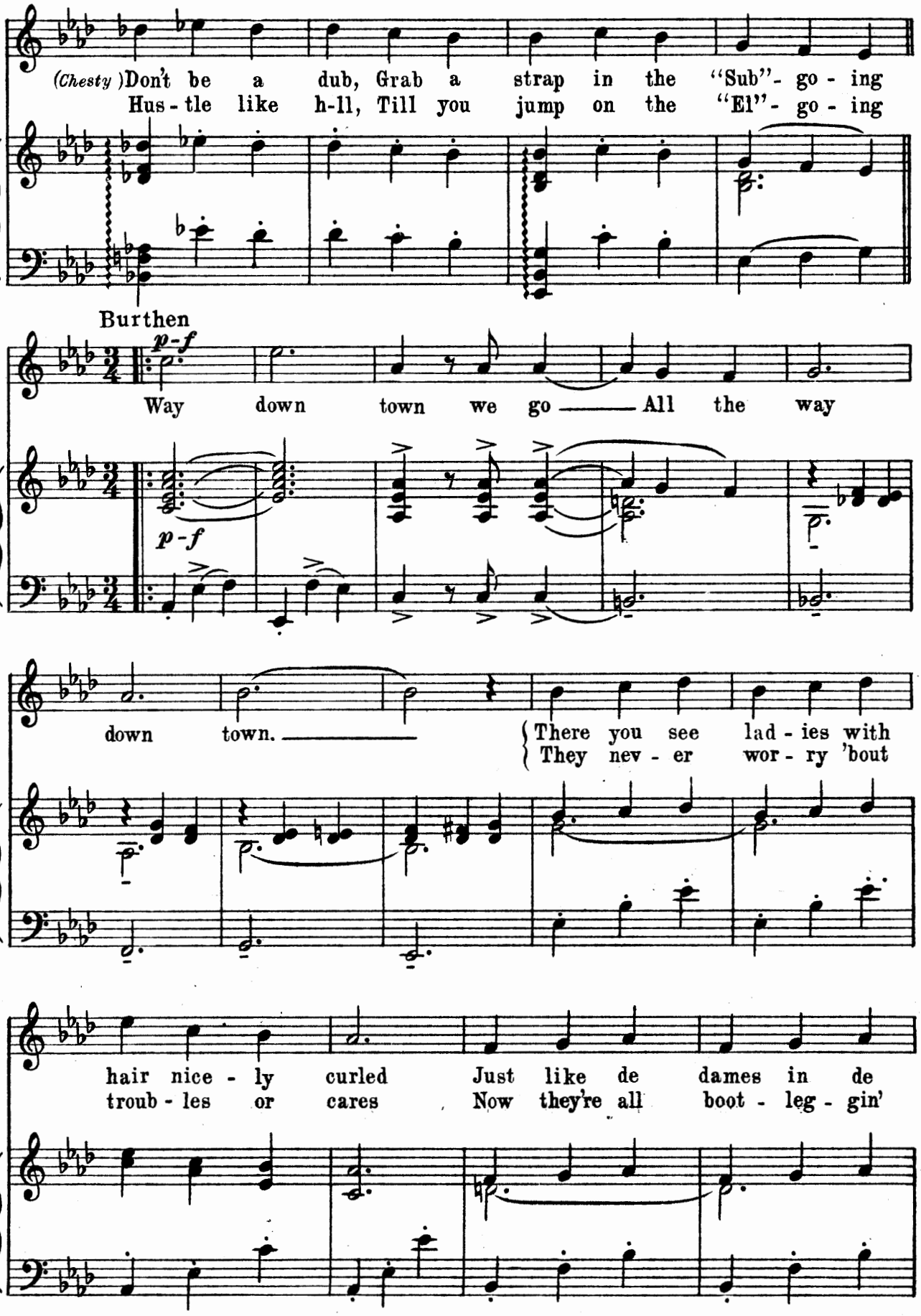
— Bal - ly - hoo! ——— (*Rose-Marie*) Down by the Bat - ter - y,
— you can spend! ——— (*Chesty*) Talk a - bout Jaz - zers, the

life with - out flat - ter - y Seems to be near - ly sub -
Lal - la - pa - zaz - ers Are down where the Brook - lyn Bridge

- lime. ——— That's what the live ones all shout for —
starts ——— They ain't all o - ver the eye - brows -

sost.

— when they're out for ——— a good time ———
— like the high - brows ——— they've got hearts ———


(Chesty) Don't be a dub, Grab a strap in the "Sub"- go - ing
Hus - tle like h-ll, Till you jump on the "El"- go - ing
Burthen
p-f
Way down town we go ——— All the way
p-f
down town. ———
There you see lad - ies with
They nev - er wor - ry 'bout
hair nice - ly curled Just like de dames in de
troub - les or cares Now they're all boot - leg - gin'

"Joi - nal" and "Woild" big mill - ion - aires. That's the place to be —

— When the sun goes down, —

Dan - cin', bright eyes, and some so - cia - ble guys Is a -

- way down town. — town. —

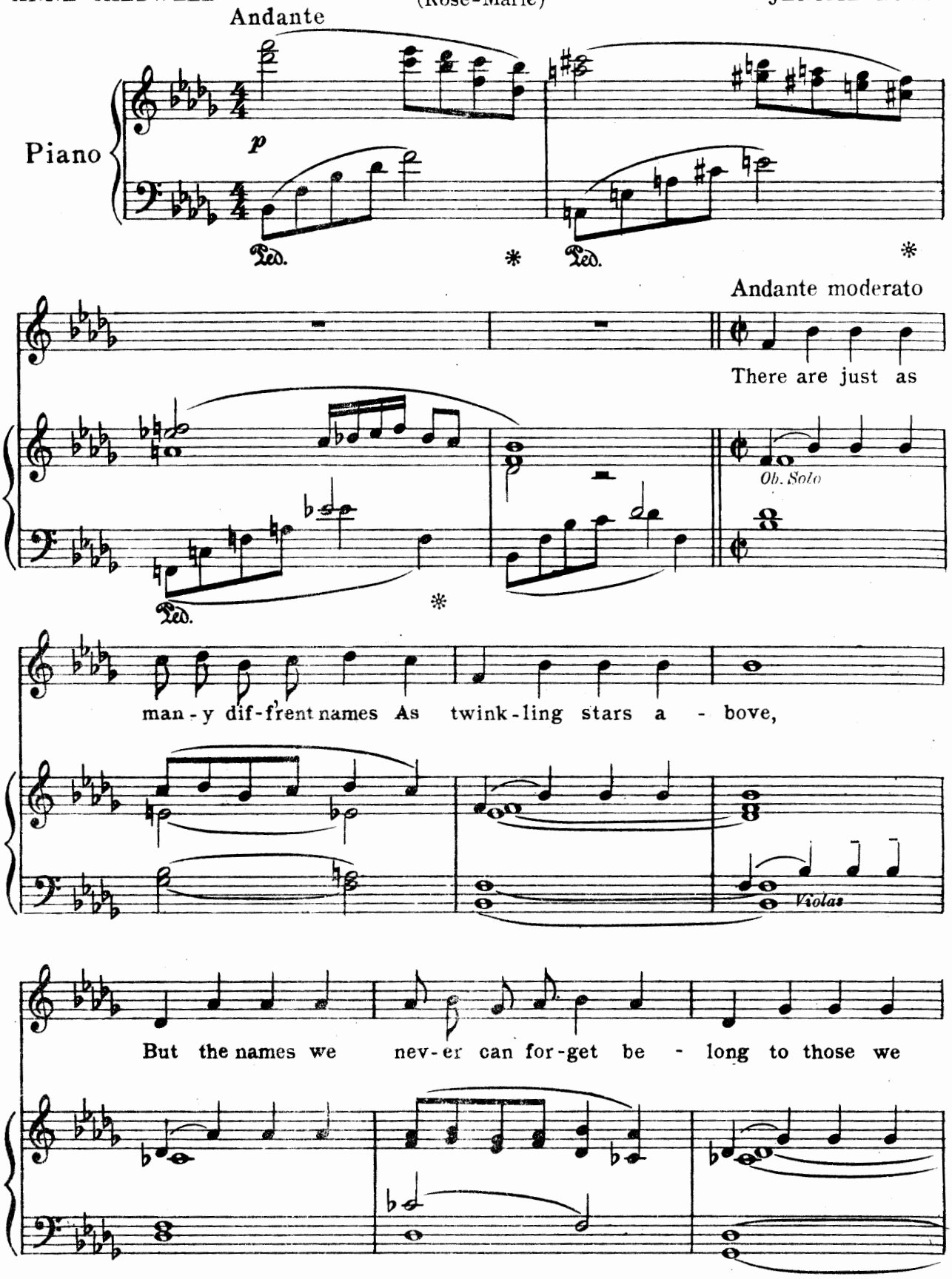
Musical Scena

Rose - Marie

(Rose-Marie)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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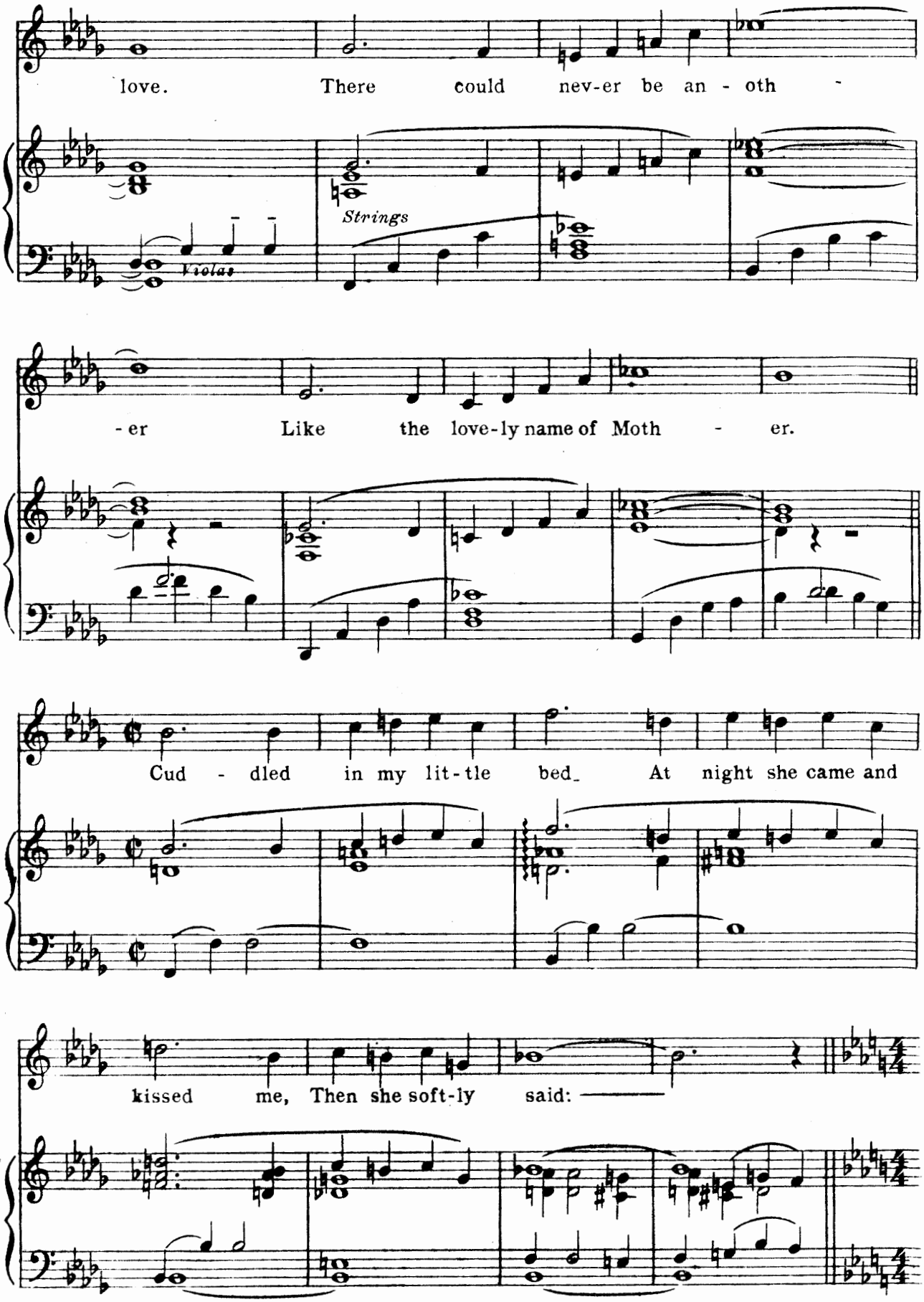
love. There could nev-er be an - oth -
Strings
Violas
- er Like the love-ly name of Moth - er.
Cud - dled in my lit-tle bed At night she came and
kissed me, Then she soft-ly said: ——

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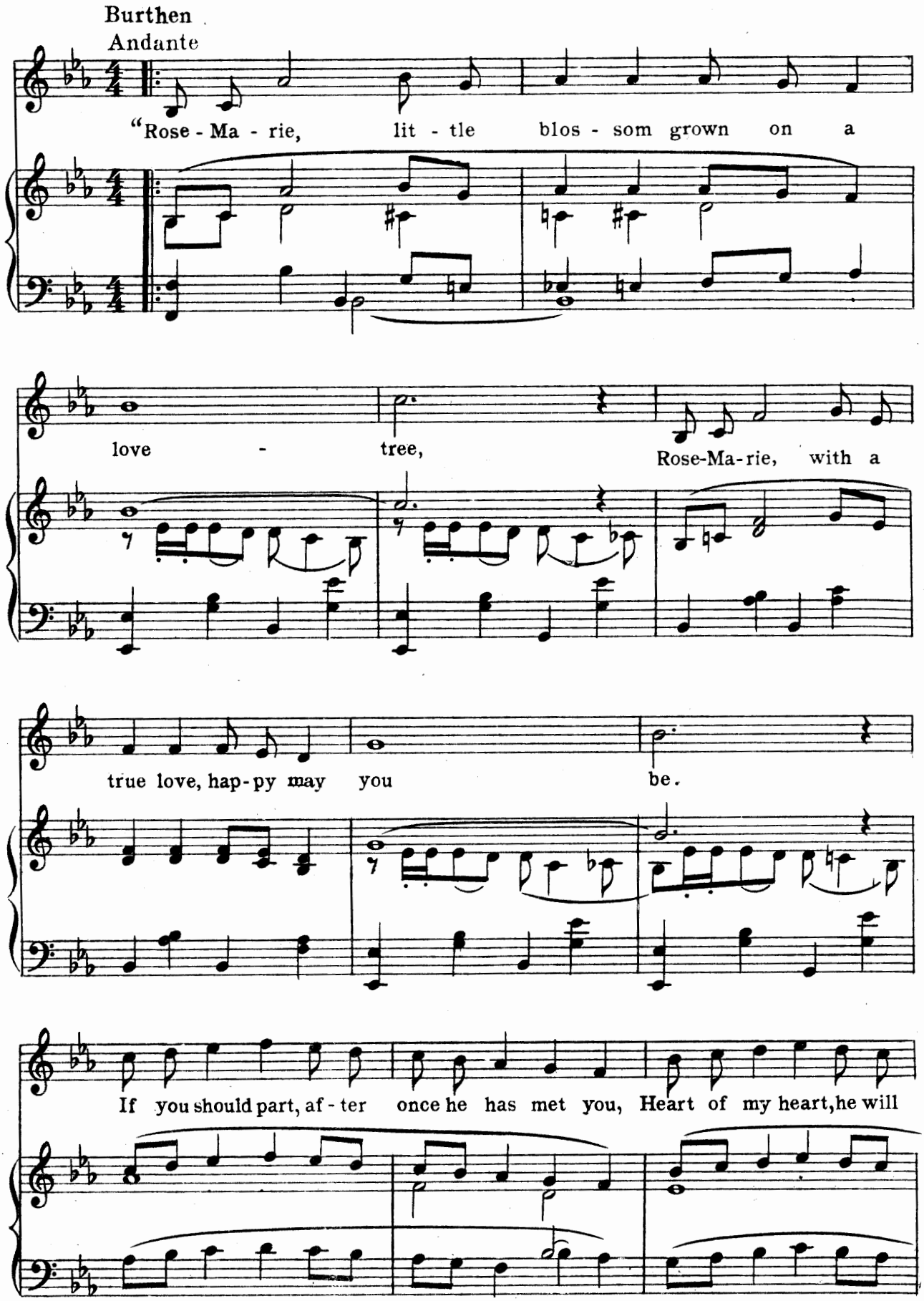

Burthen
Andante
"Rose - Ma - rie, lit - tle blos - som grown on a
love - tree, Rose-Ma-rie, with a
true love, hap-py may you be.
If you should part, af - ter once he has met you, Heart of my heart, he will

nev - er for - get you, He will come back to his

dear lit - tle Rose-Ma - rie."

1

Brass muted

2

- rie."

Andante (*Dialogue through music*)

p

Ped. * Ped. *

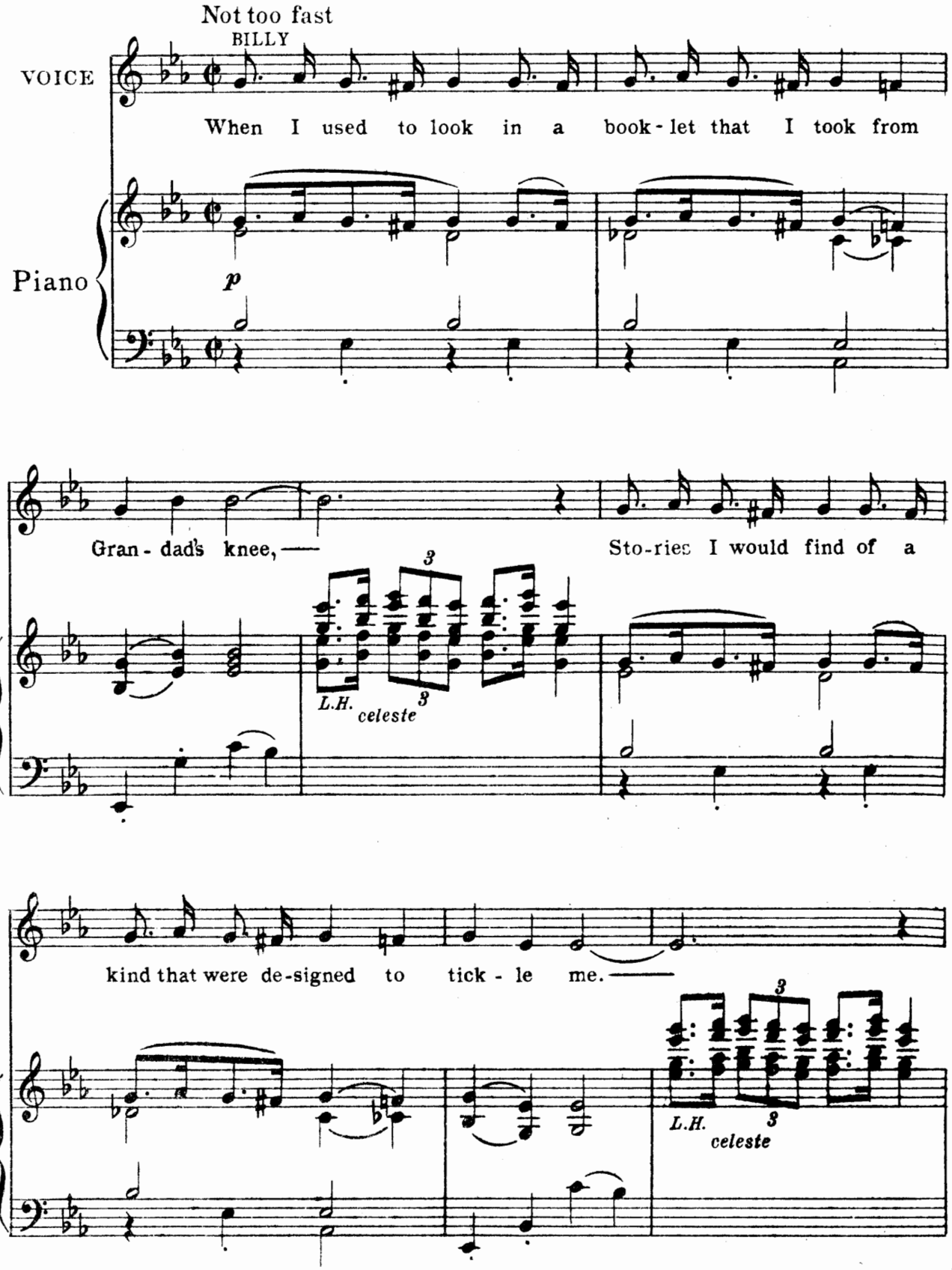
Ped. * Ped. * Ped. *

Did n't You Believe?

(Billy)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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Man - y quite con - tra - ry with a Fair - y who could make her

gar - den grow; — Jack the Gi - ant Kil - ler-Cin - der-

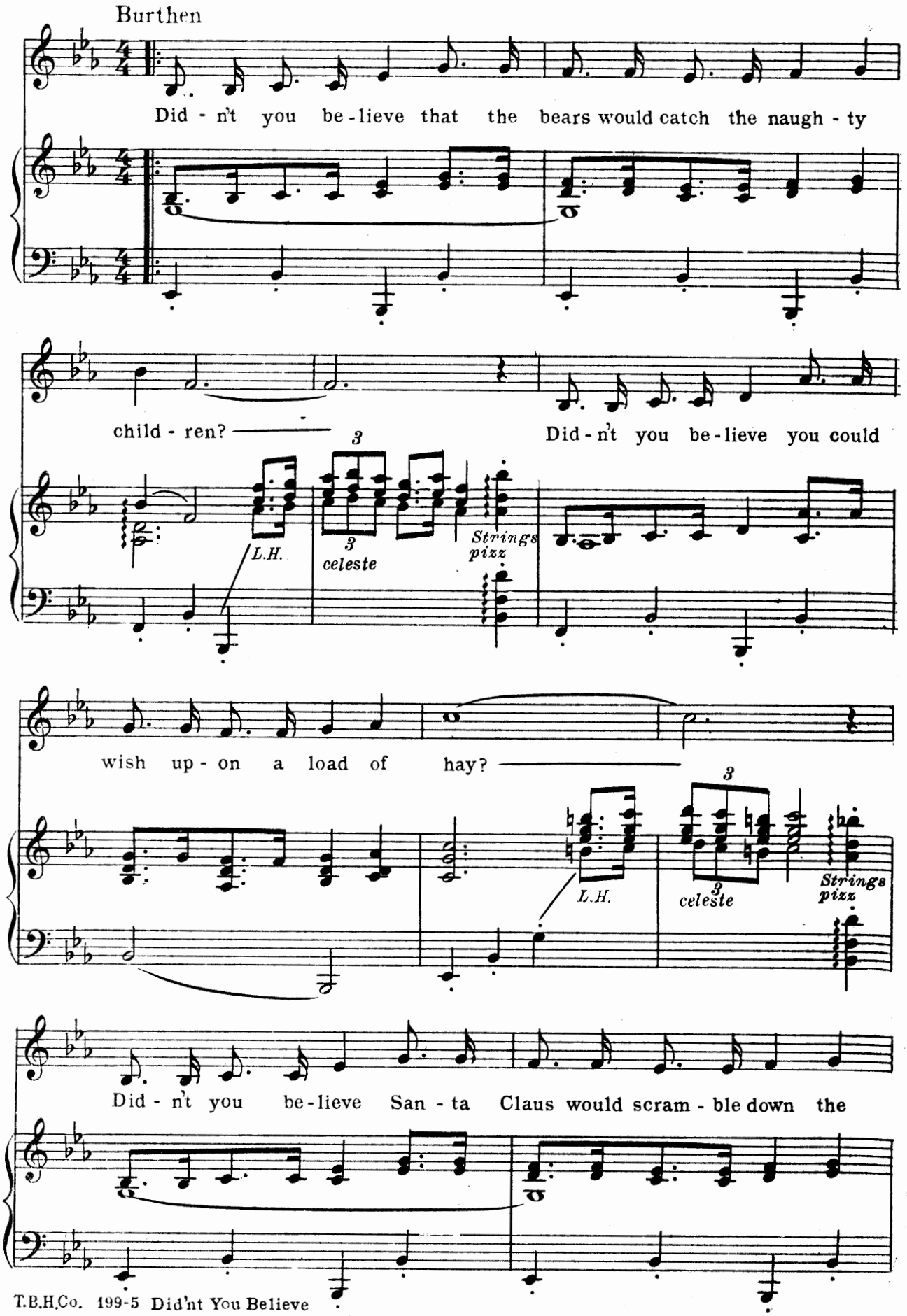
L.H. celeste

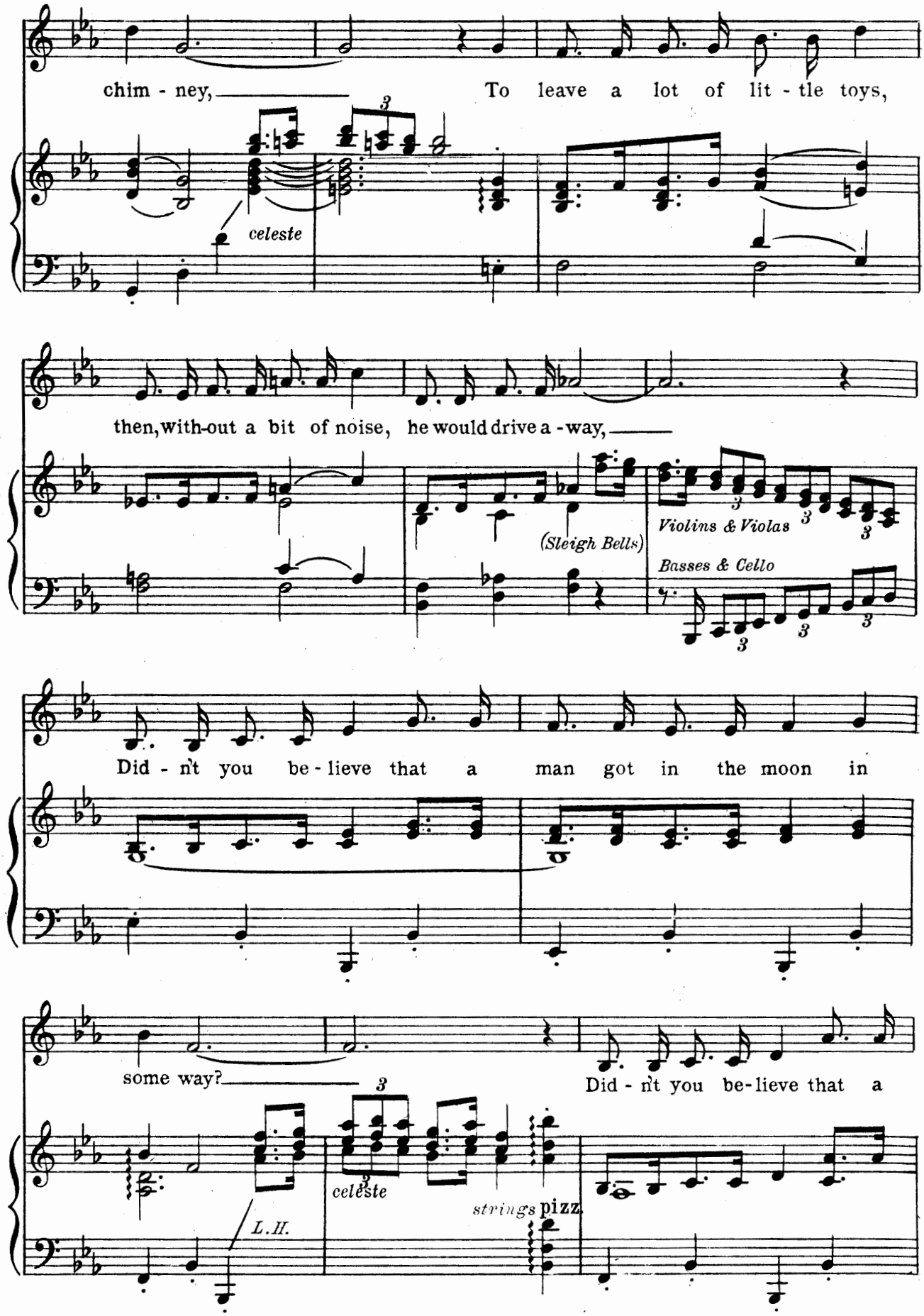
-el - la, with the Prince who loved her so, —— I

celeste

thought that they all were true, dear, Did you, dear?

muted Brass


Burthen
Did - n't you be - lieve that the bears would catch the naugh - ty
child - ren?
Did - n't you be - lieve you could
L.H.
3
3
celeste
Strings
pizz
wish up - on a load of hay?
L.H.
3
3
celeste
Strings
pizz
Did - n't you be - lieve San - ta Claus would scram - ble down the


chim - ney, To leave a lot of lit - tle toys,
celeste
then, with-out a bit of noise, he would drive a - way,
(Sleigh Bells)
Violins & Violas
Basses & Cello
Did - n't you be - lieve that a man got in the moon in
some way? Did - n't you be-lieve that a
celeste
strings pizz.
L.H.

fair - y sto - ry could come true?

L.H.

celeste

Strings pizz.

Did - n't you be - lieve it was ab - so - lut - ly sure that some day

celeste

L.H.

poco rall.

A fel - low just like me would find a lit - tle girl to love like

colla voce

1

you.

2

you.

Horns

pizz.

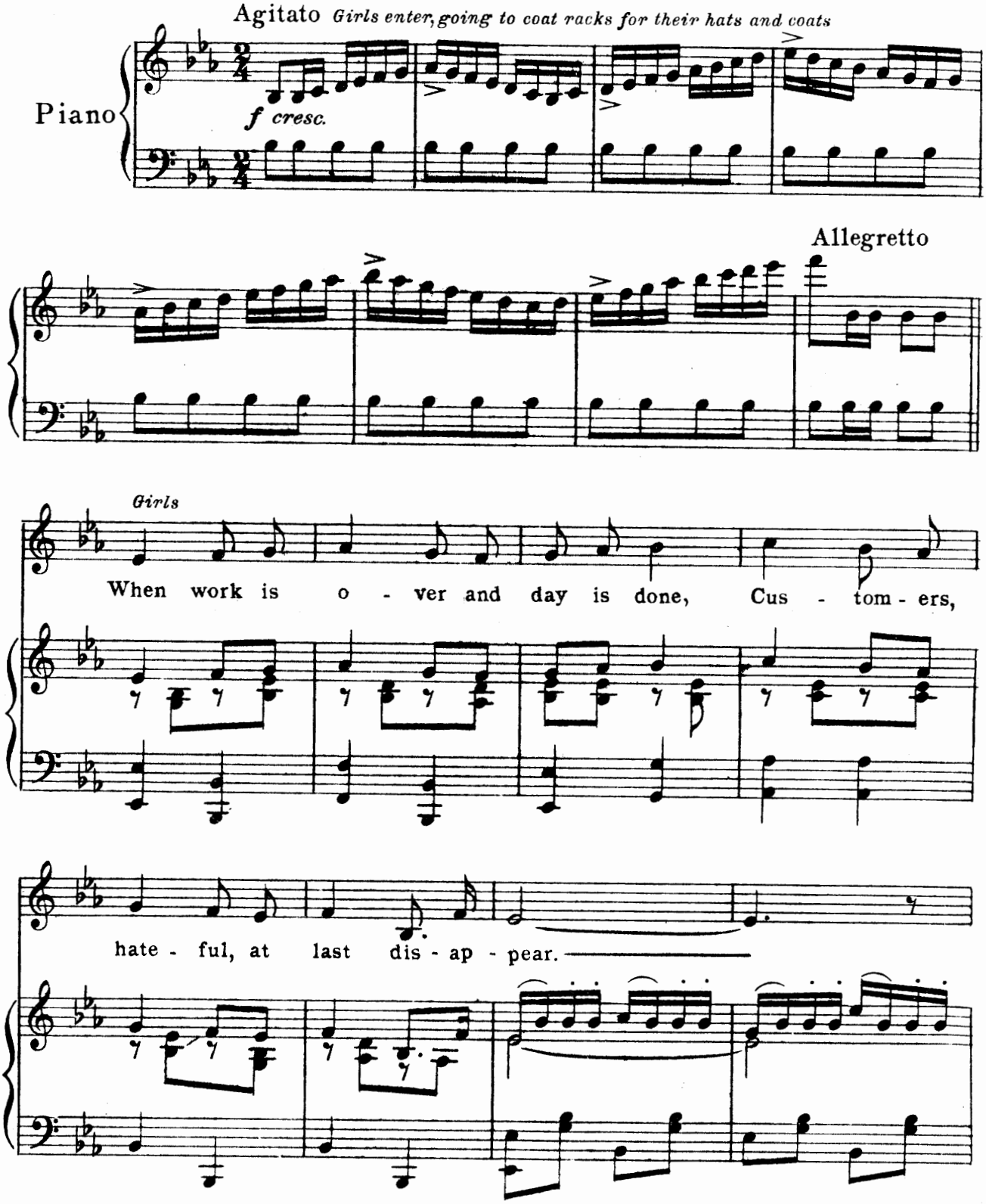
Finaletto Scene I

Act I

(Shop Girls - Margie - Mme. B. - Rose - Marie, Billy
Florrie - Chesty and Models)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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Night - time is right time for ev-'ry one, Close up the shop and for-

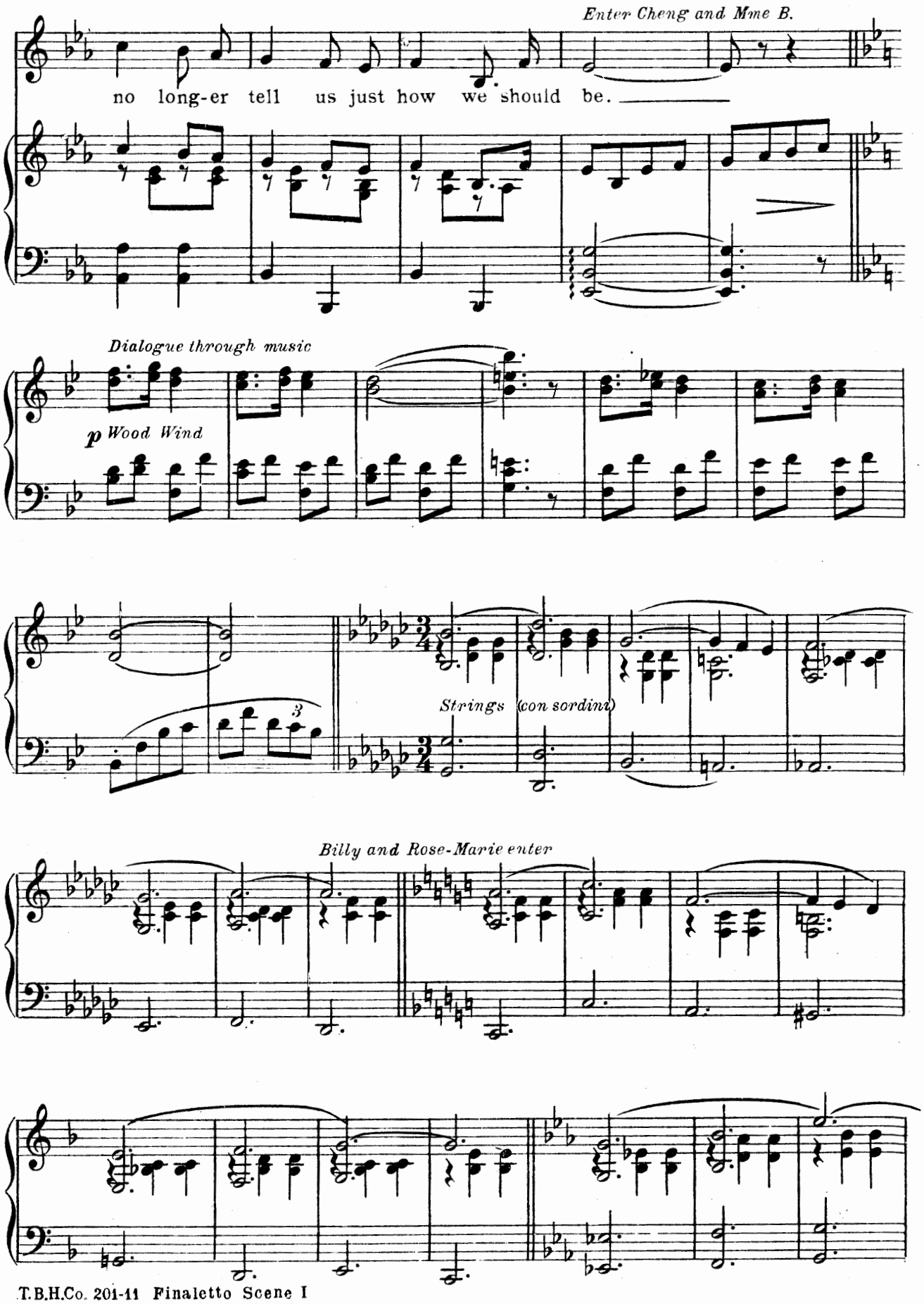
Florrie and Models

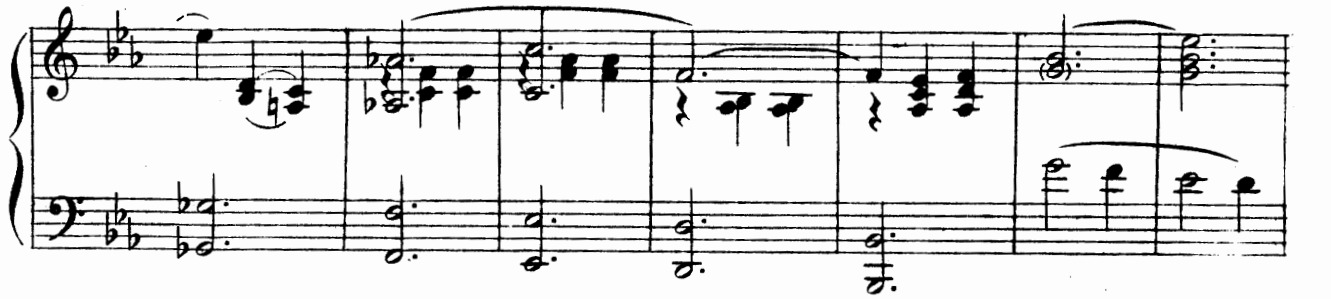
-get it is here. All through the

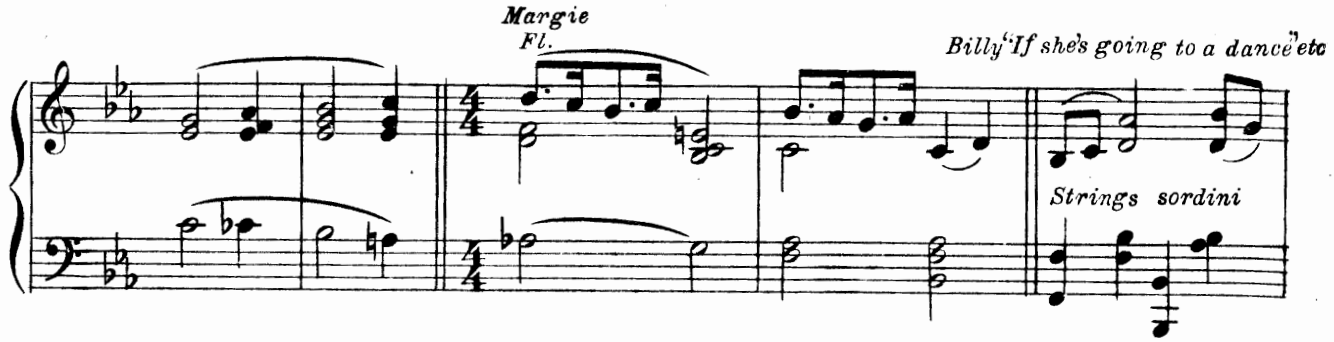
day we must smirk and smile Now we can do as we

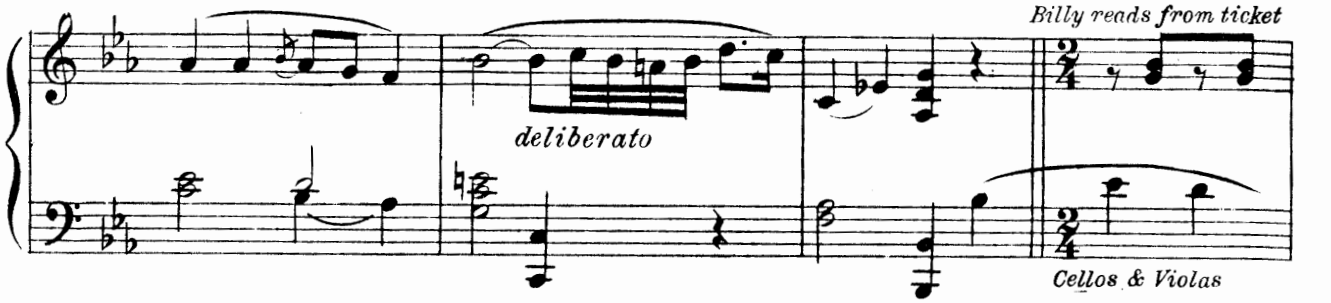
Girls

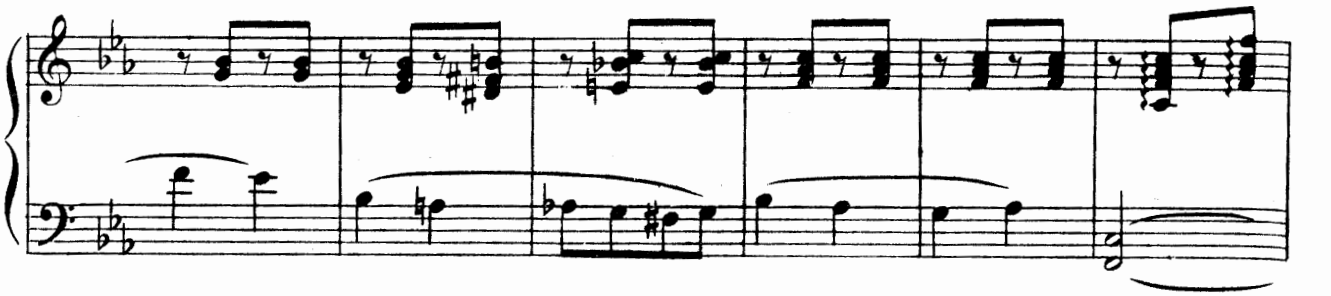
like a - while The dubs and the debs of so - cie - ty

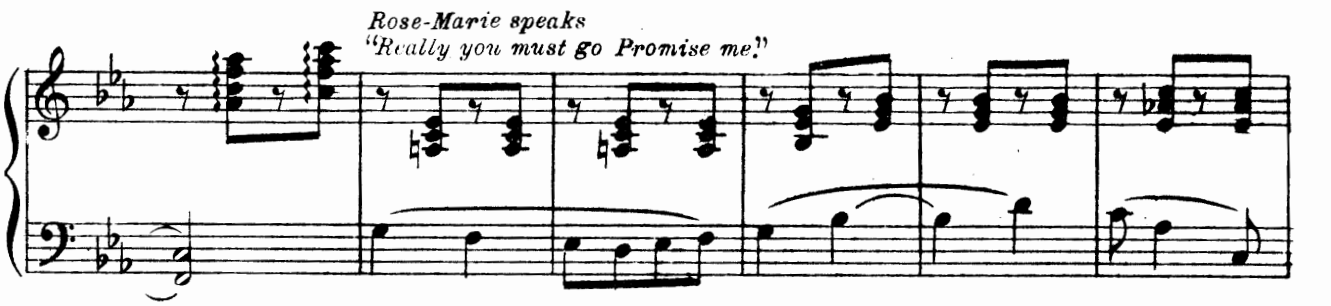

Enter Cheng and Mme B.
no long-er tell us just how we should be.
Dialogue through music
p Wood Wind
Strings (con sordini)
Billy and Rose-Marie enter

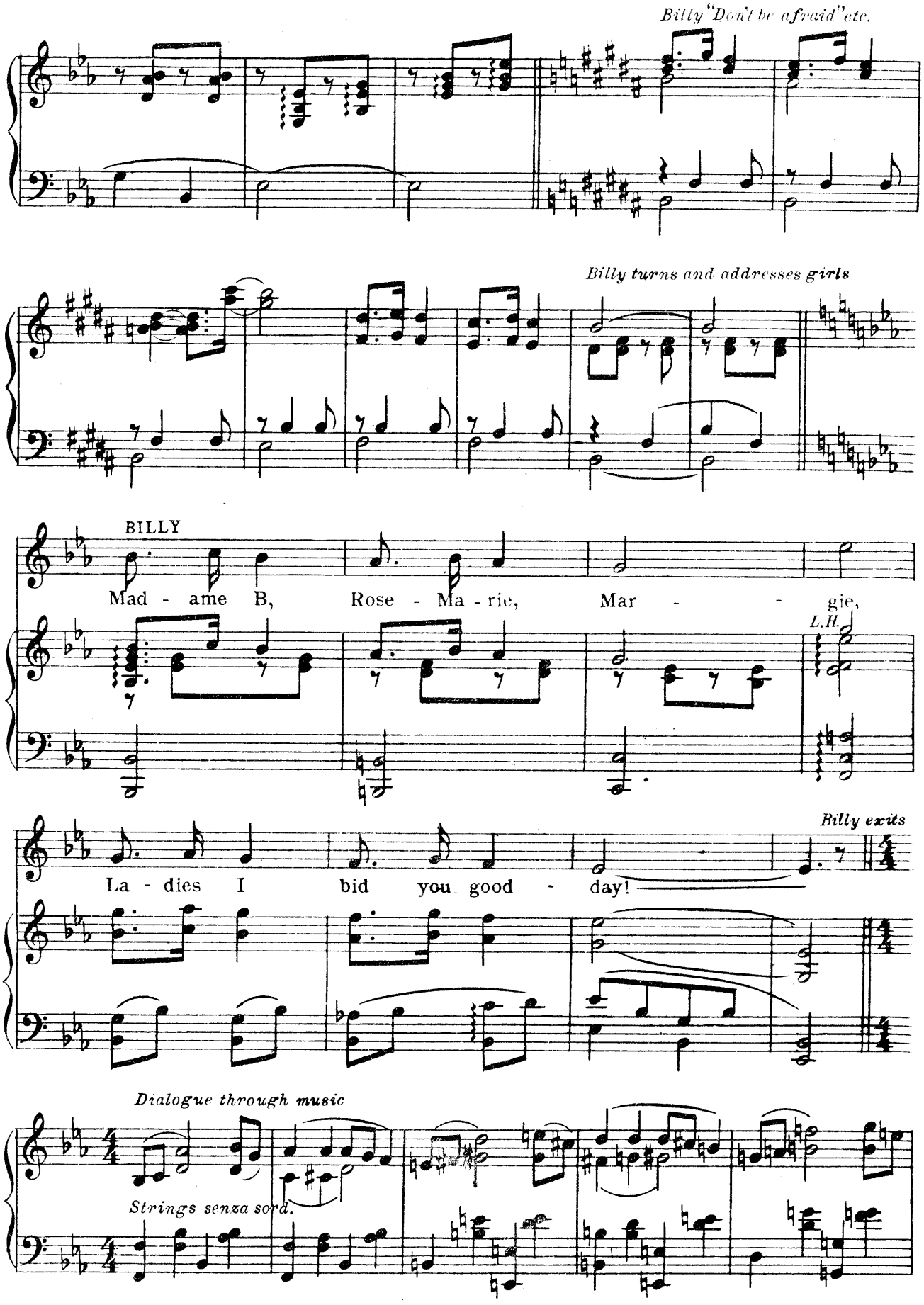



Margie
Fl.
Billy "If she's going to a dance" etc
Strings sordini


Billy reads from ticket
deliberato
Cellos & Violas




Rose-Marie speaks
"Really you must go Promise me."


Billy "Don't be afraid" etc.
Billy turns and addresses girls
BILLY
Mad - ame B, Rose - Ma - rie, Mar - - gie,
L.H.
Billy exits
La - dies I bid you good - day!
Dialogue through music
Strings senza sord.

Pesante

Girls and Models

When we go out it's a bet that — with a live bunch —

ff

— each one mix - es Oh how we long to for - get that —

— We are per - fect — thir - ty six - es.

Get all your pep out, We're go-ing to step out, It takes a good

mod-el to trip with a tod-dle; So put all your fes - ti - val

rags on your backs, For we're off for a good time so quick - ly make

Solo (Rose-Marie)

tracks! All the way down town we go,— All the way

pp

ALL

down town. Mu - sic and danc - in' and some-thing to

ff accel

drink In a dance pal - ace that's run by the chink. .

Enter chesty
Dialogue through music

pp

pp

ALL

Way down town we go, All the way down

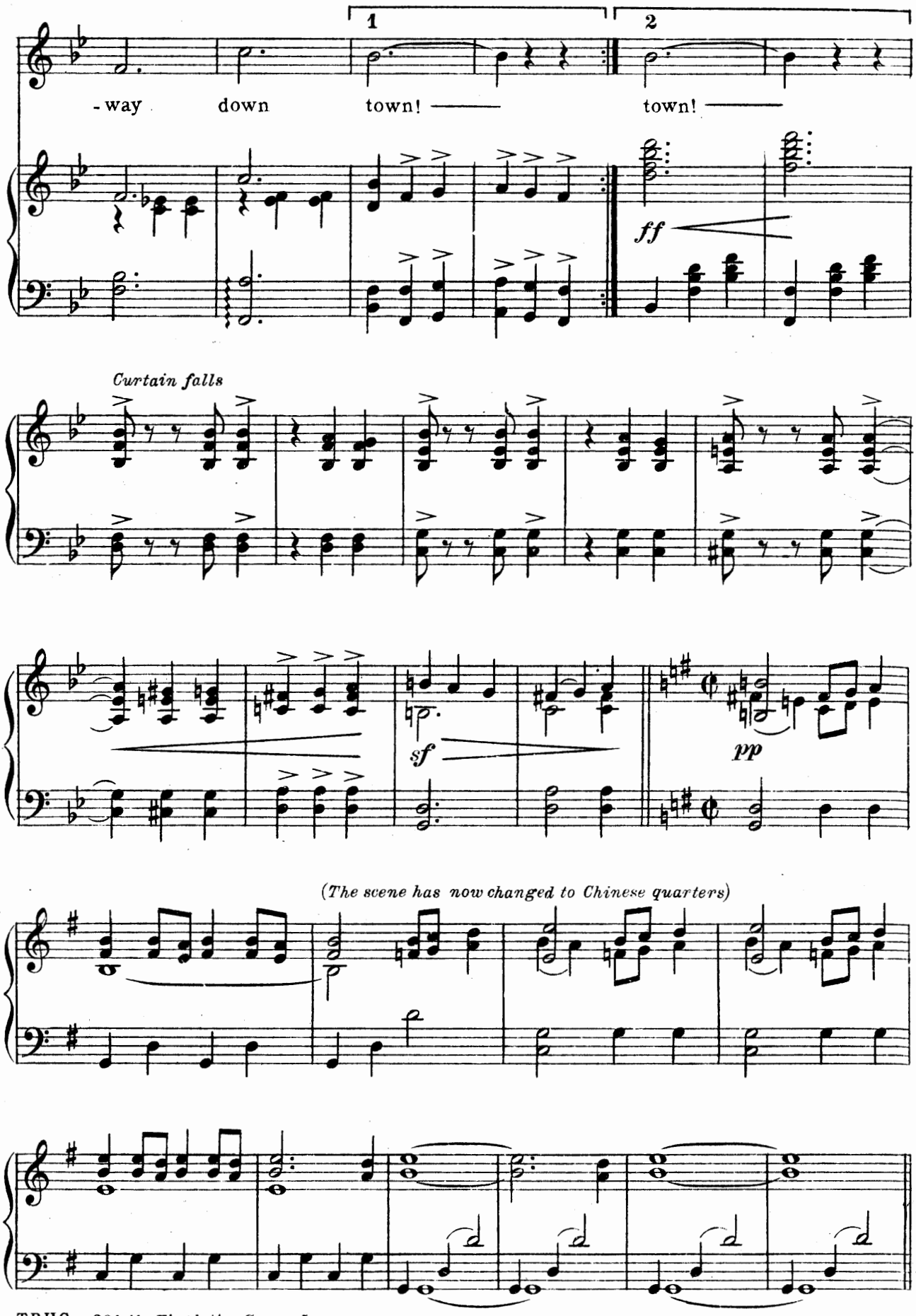
ff

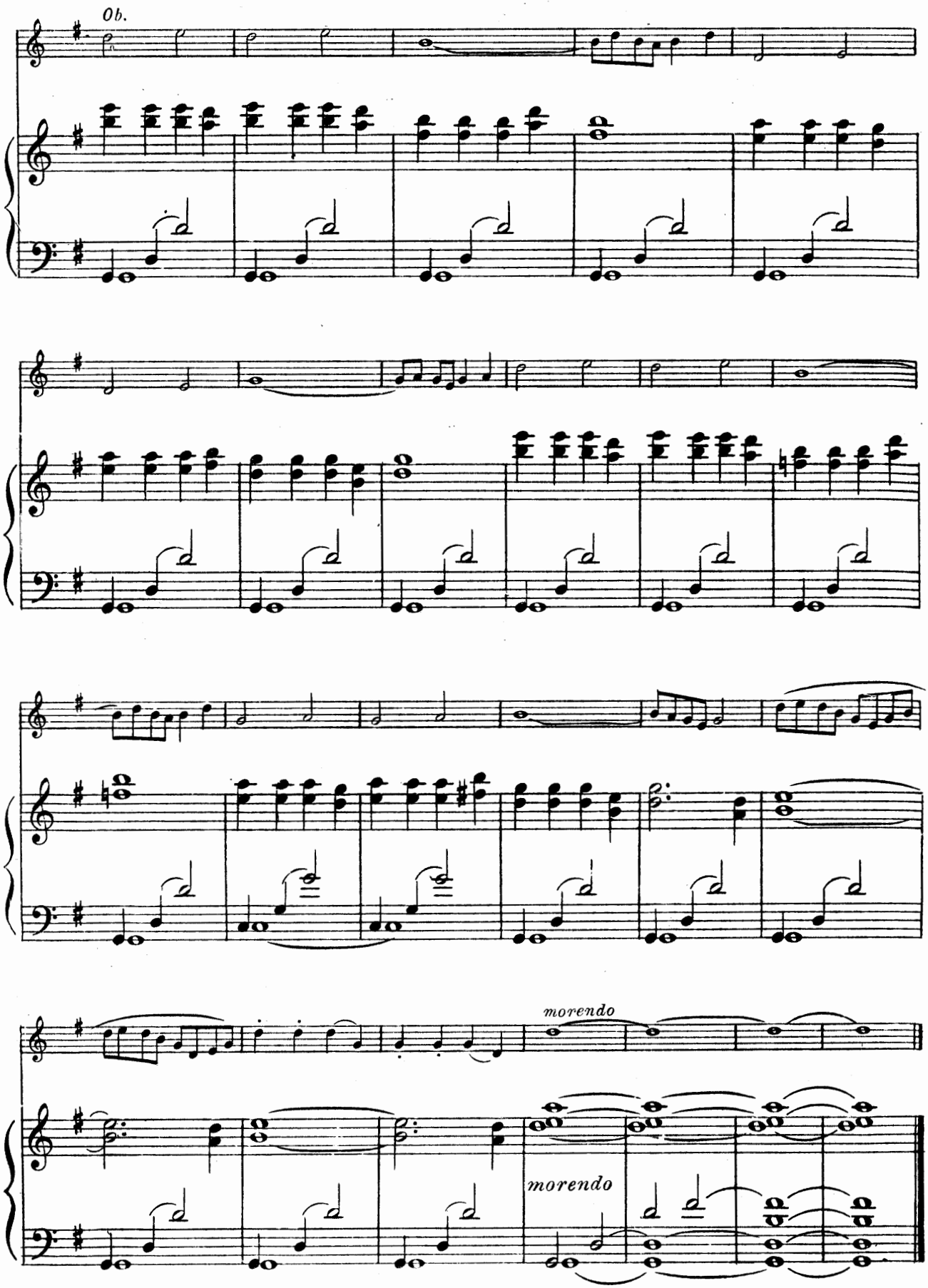
town —— Some call it slum-min' but we think it's great —

When things start hum-min', we'll keep it up late, That's

the place to be —— When the sun goes down. ——

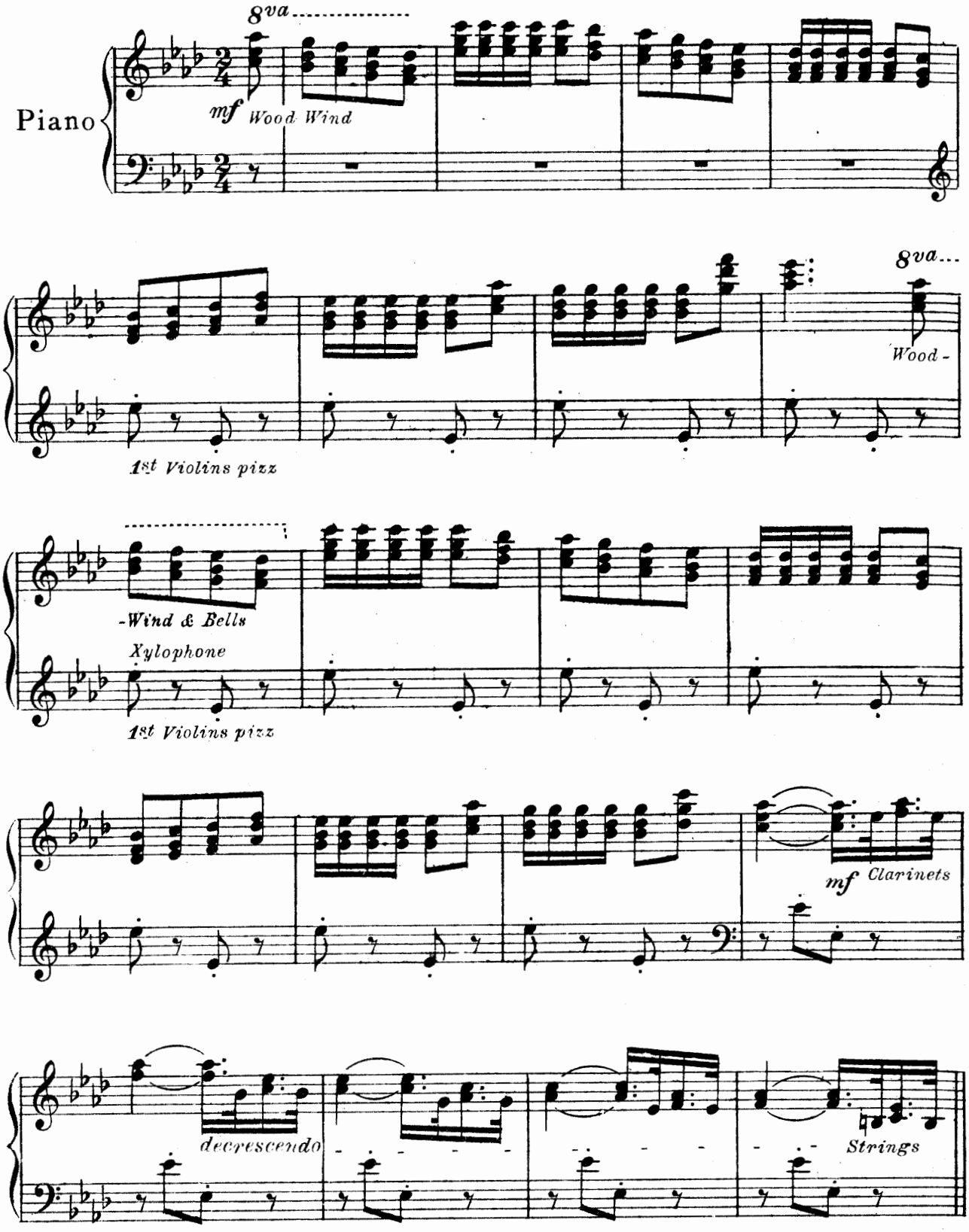
— Hip, hip, hoo - ray, for the place to be gay Is a -


1
2
-way down town! town!
ff
Curtain falls
sf
pp
(The scene has now changed to Chinese quarters)


Ob.
morendo
morendo

Coolie Dance

JEROME KERN



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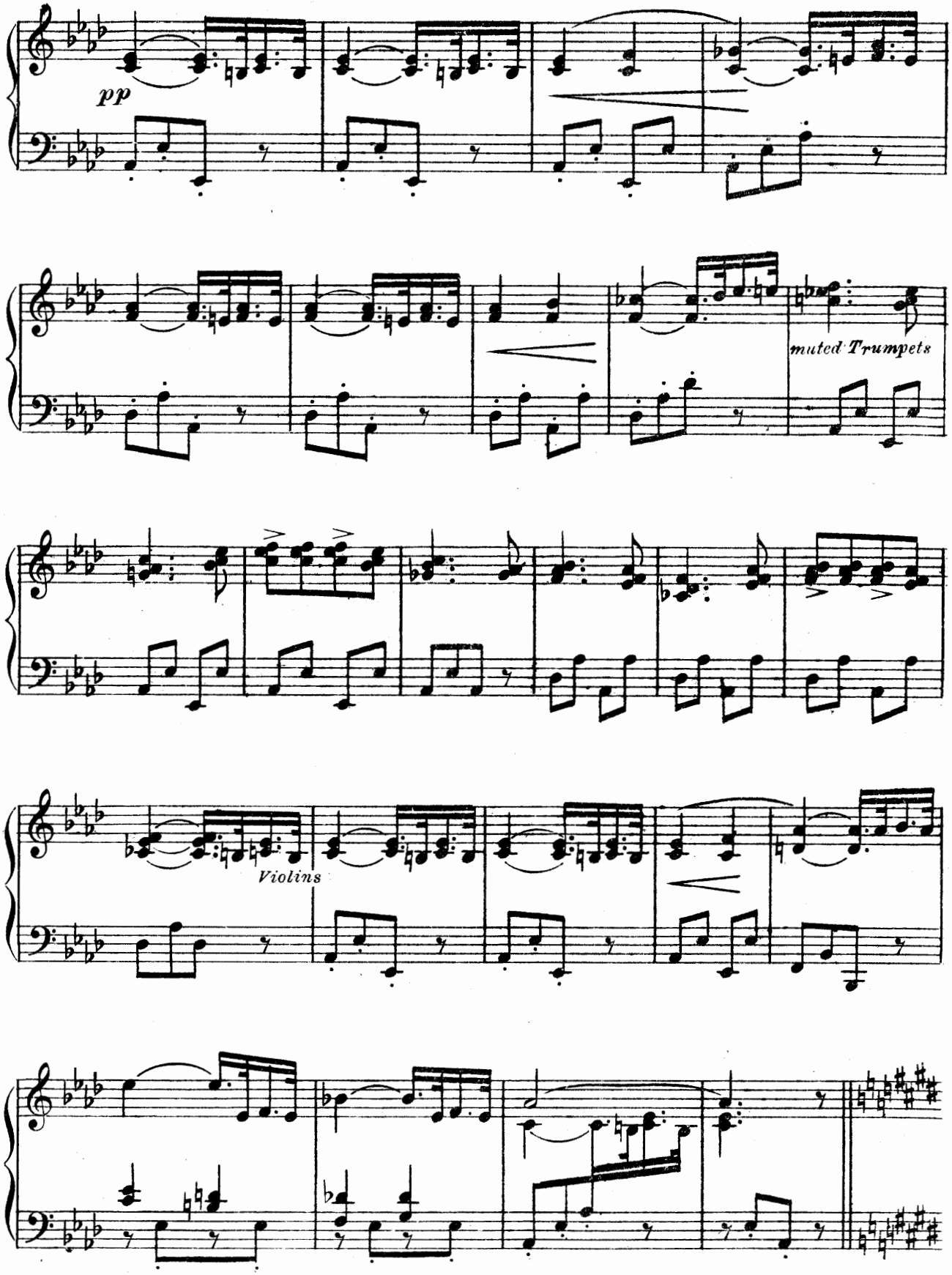
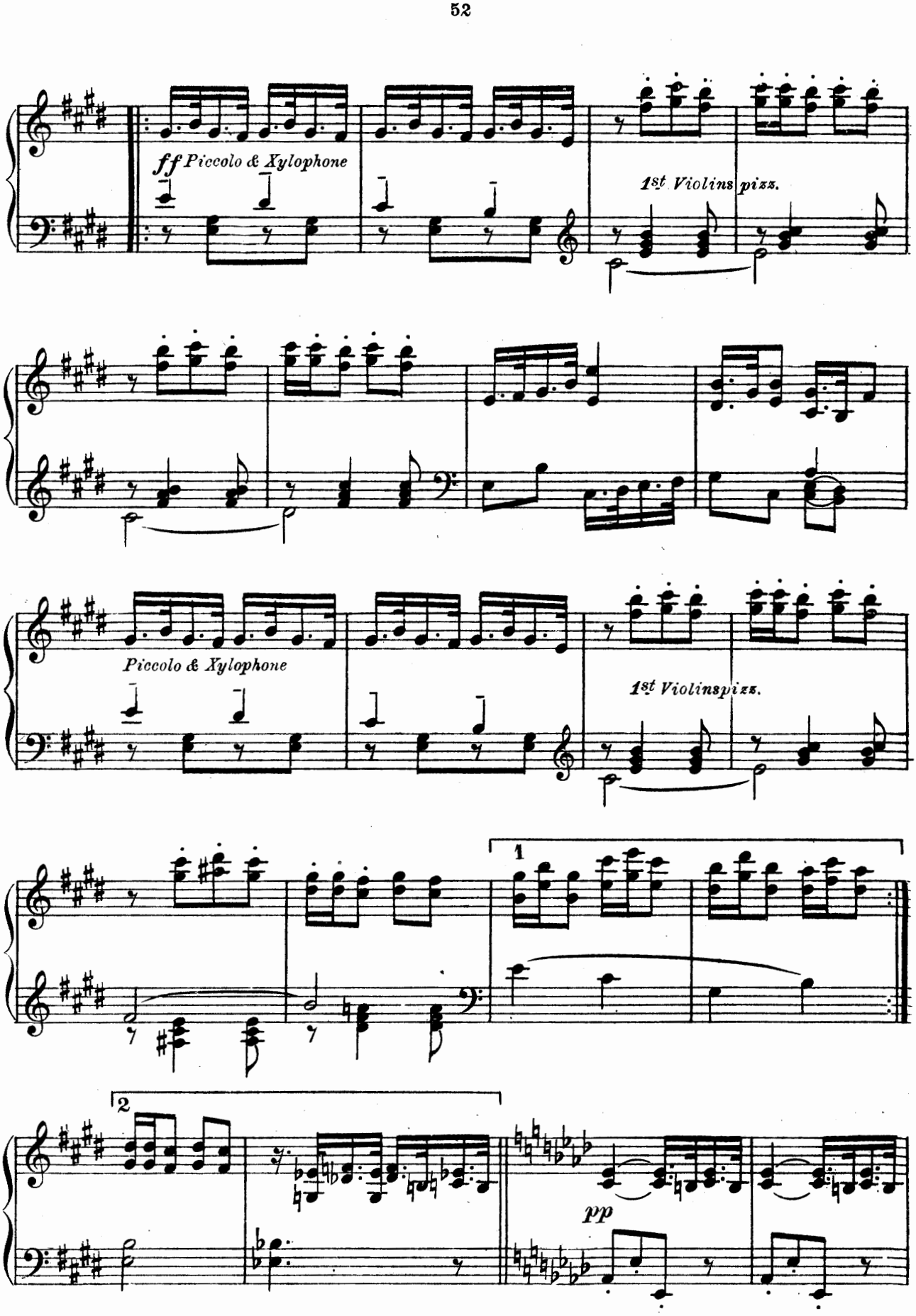
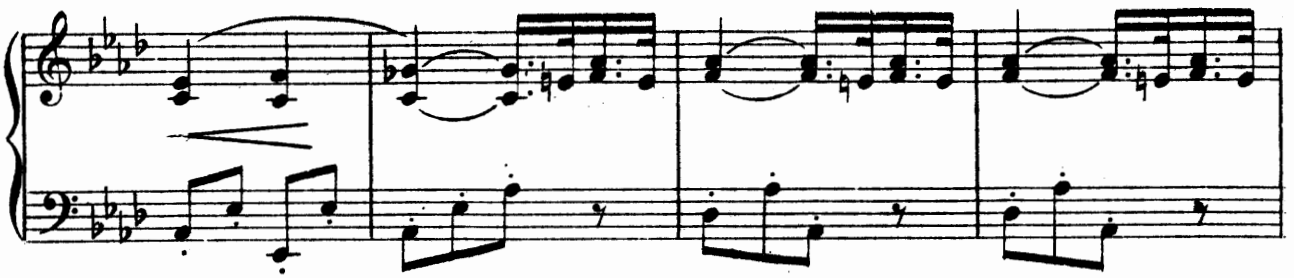
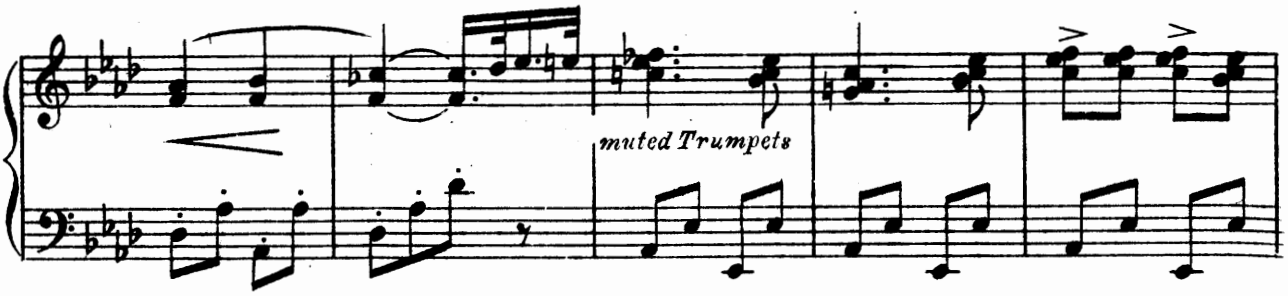
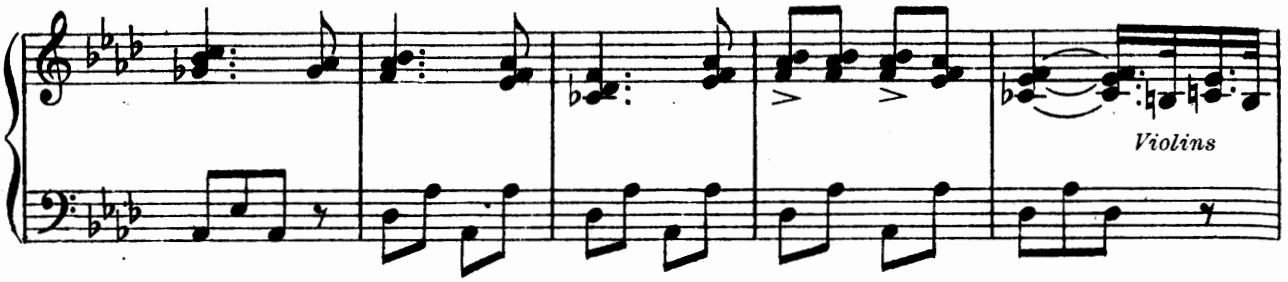
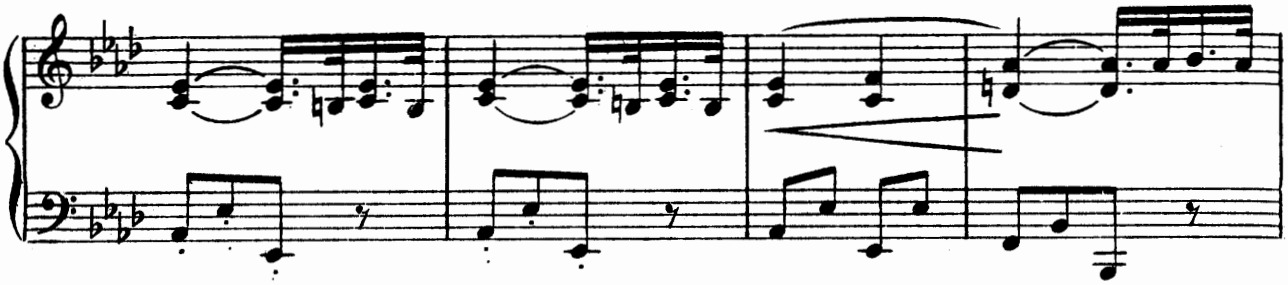

pp
muted Trumpets
Violins

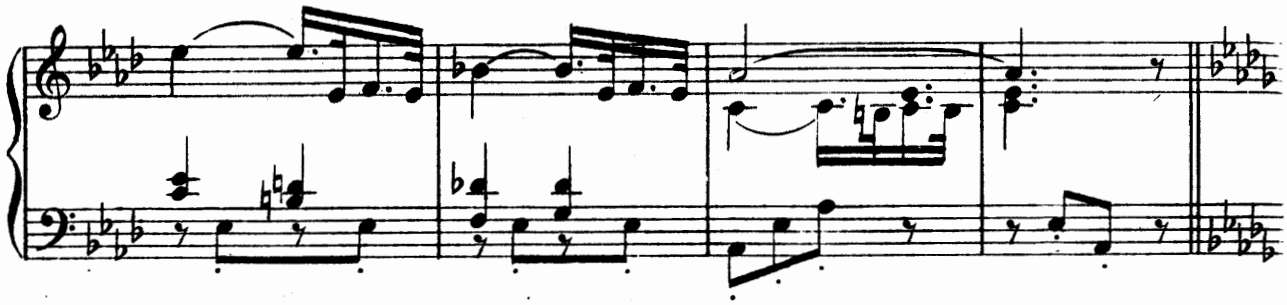

ff Piccolo & Xylophone
1st Violins pizz.
Piccolo & Xylophone
1st Violinspizz.
1
2
pp

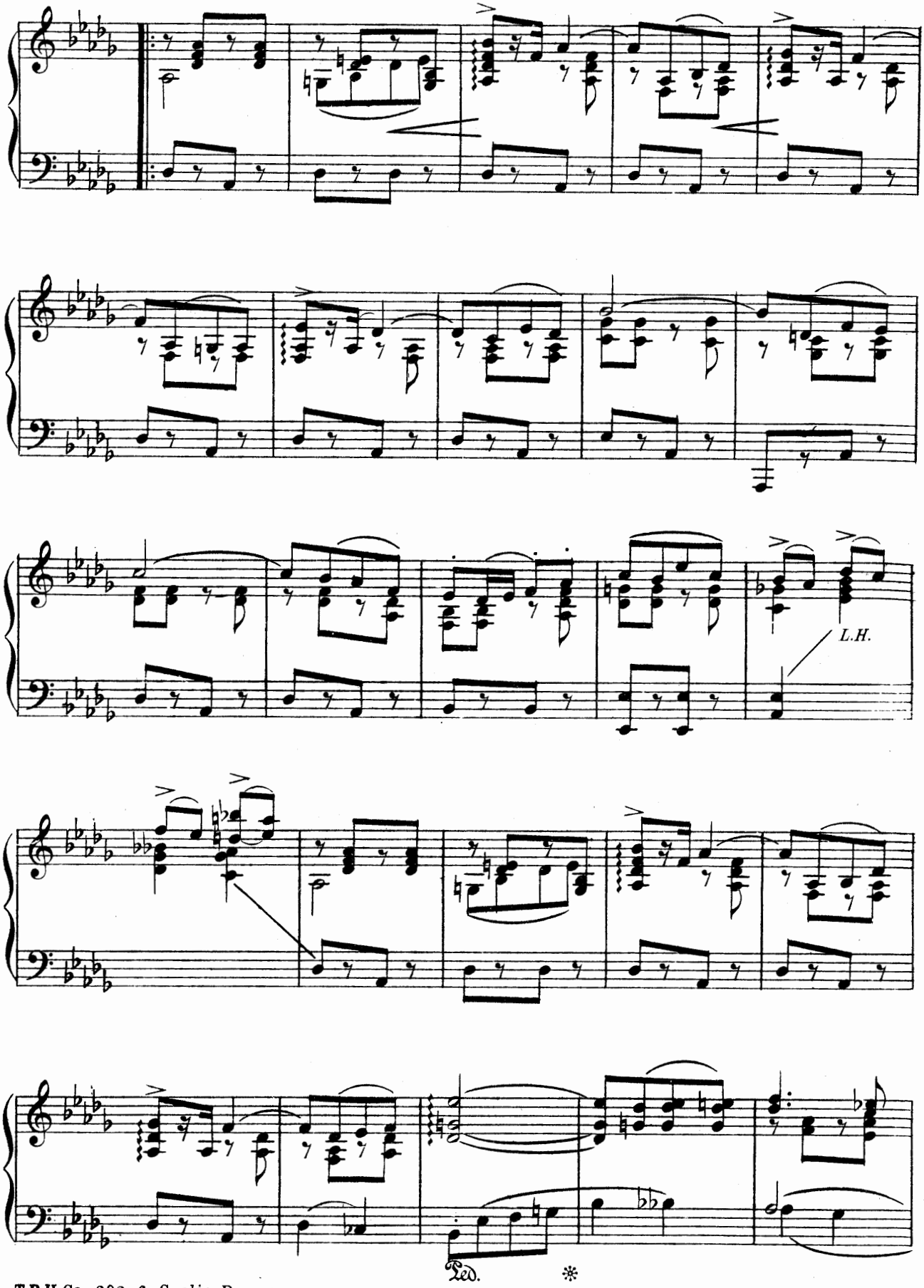


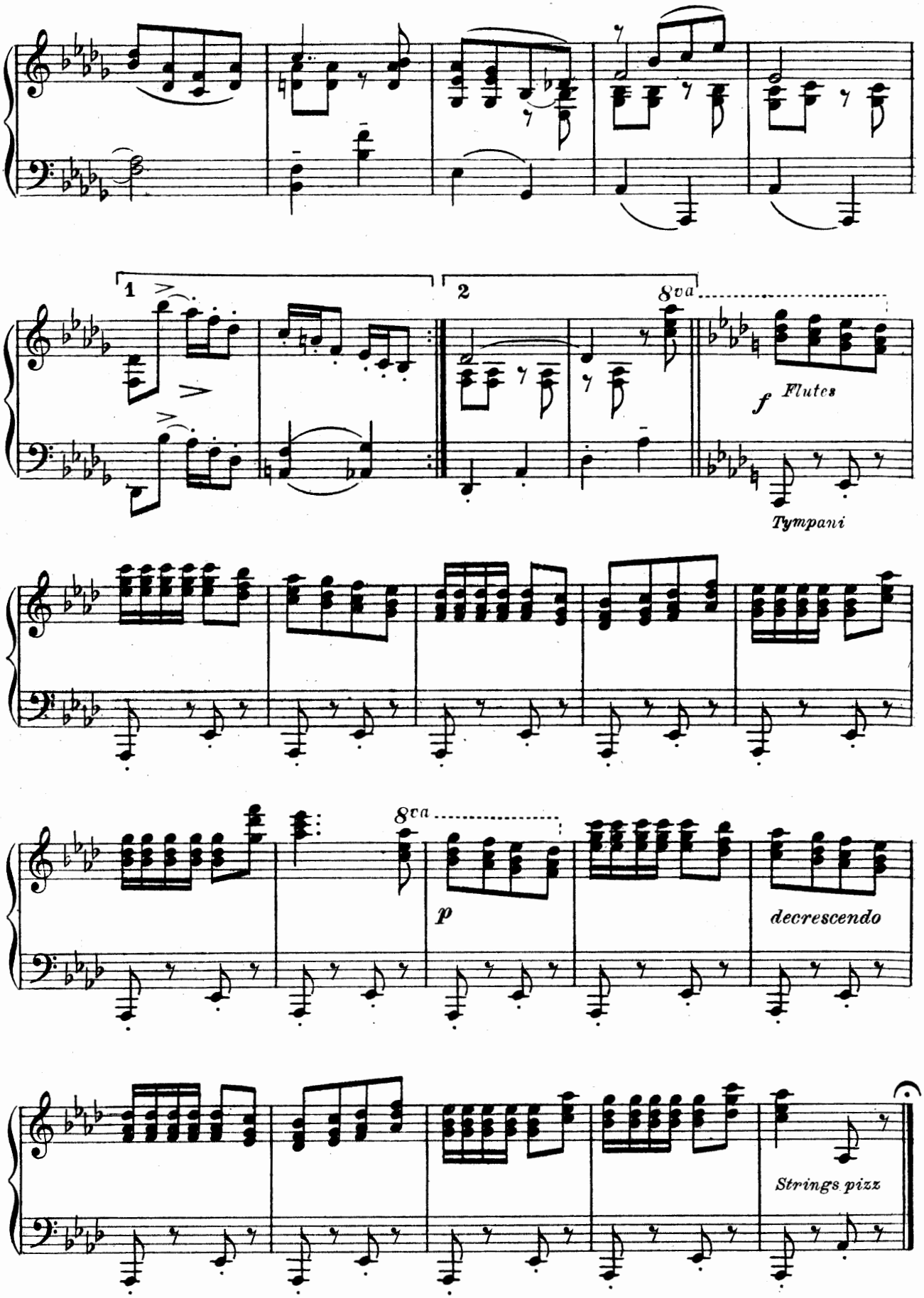

muted Trumpets


Violins



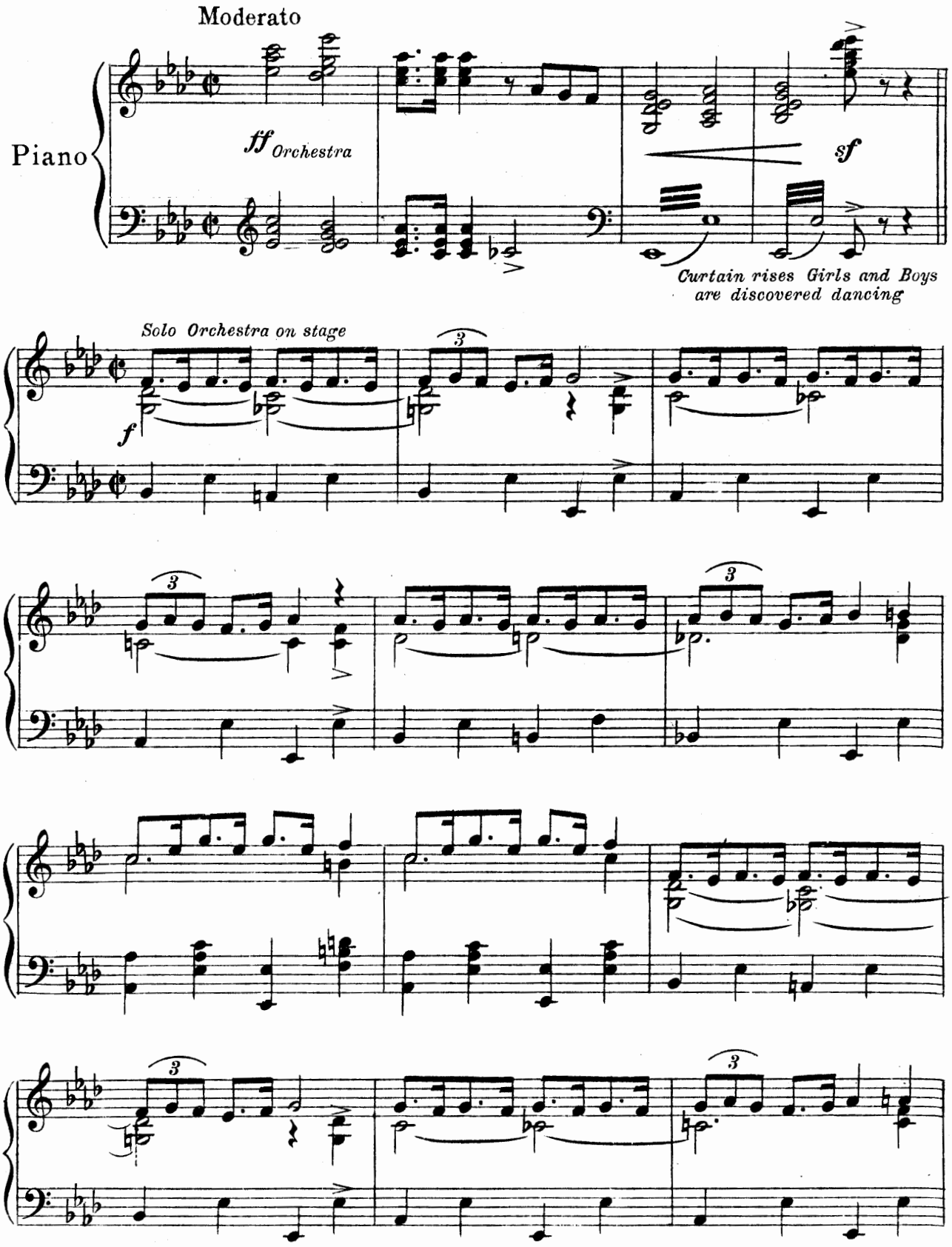



L.H.
Ped.
*


1
2
8va
f
Flutes
Tympani
8va
p
decrescendo
Strings pizz

Opening Of Dance Hall Scene

JEROME KERN



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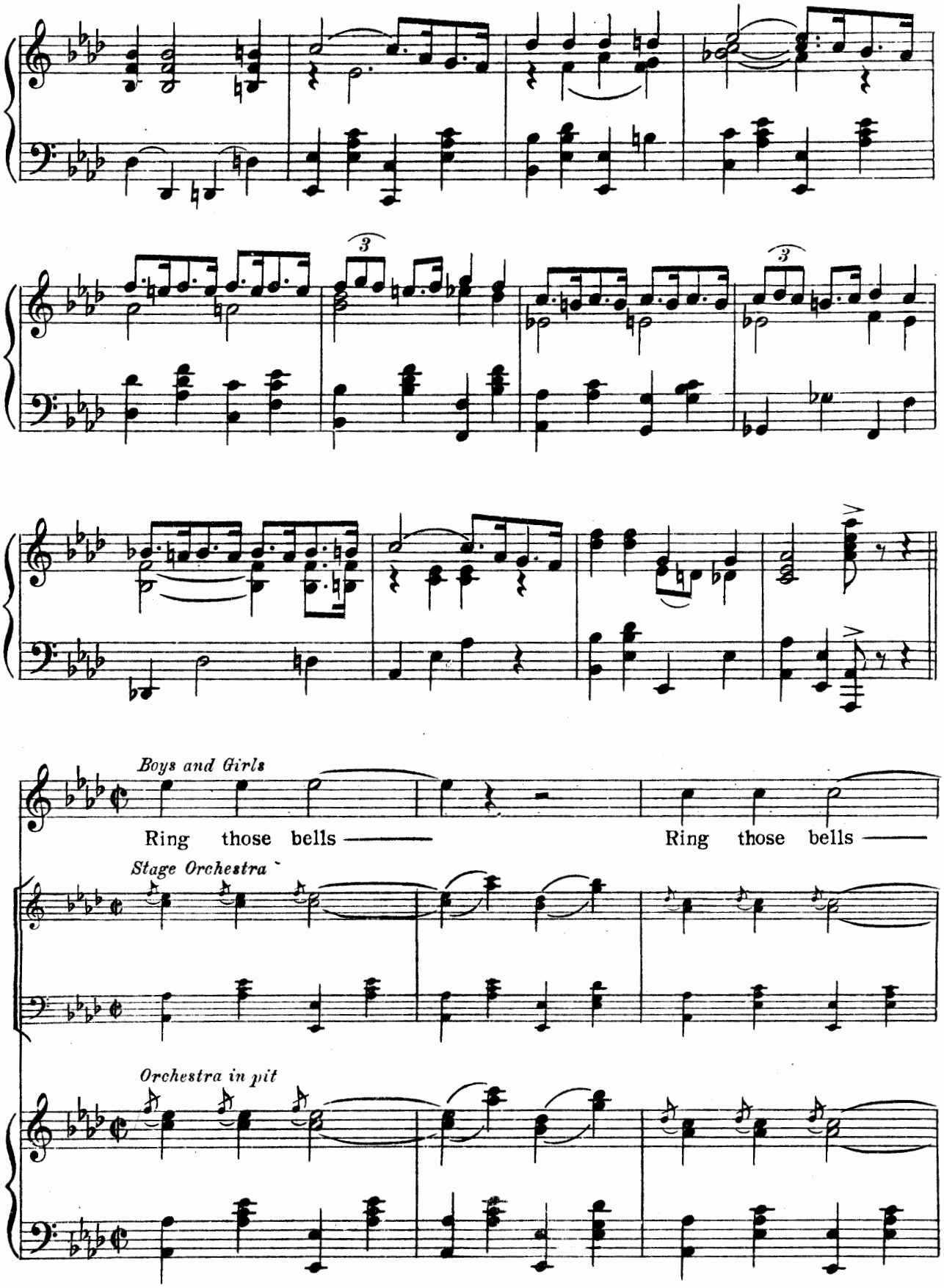
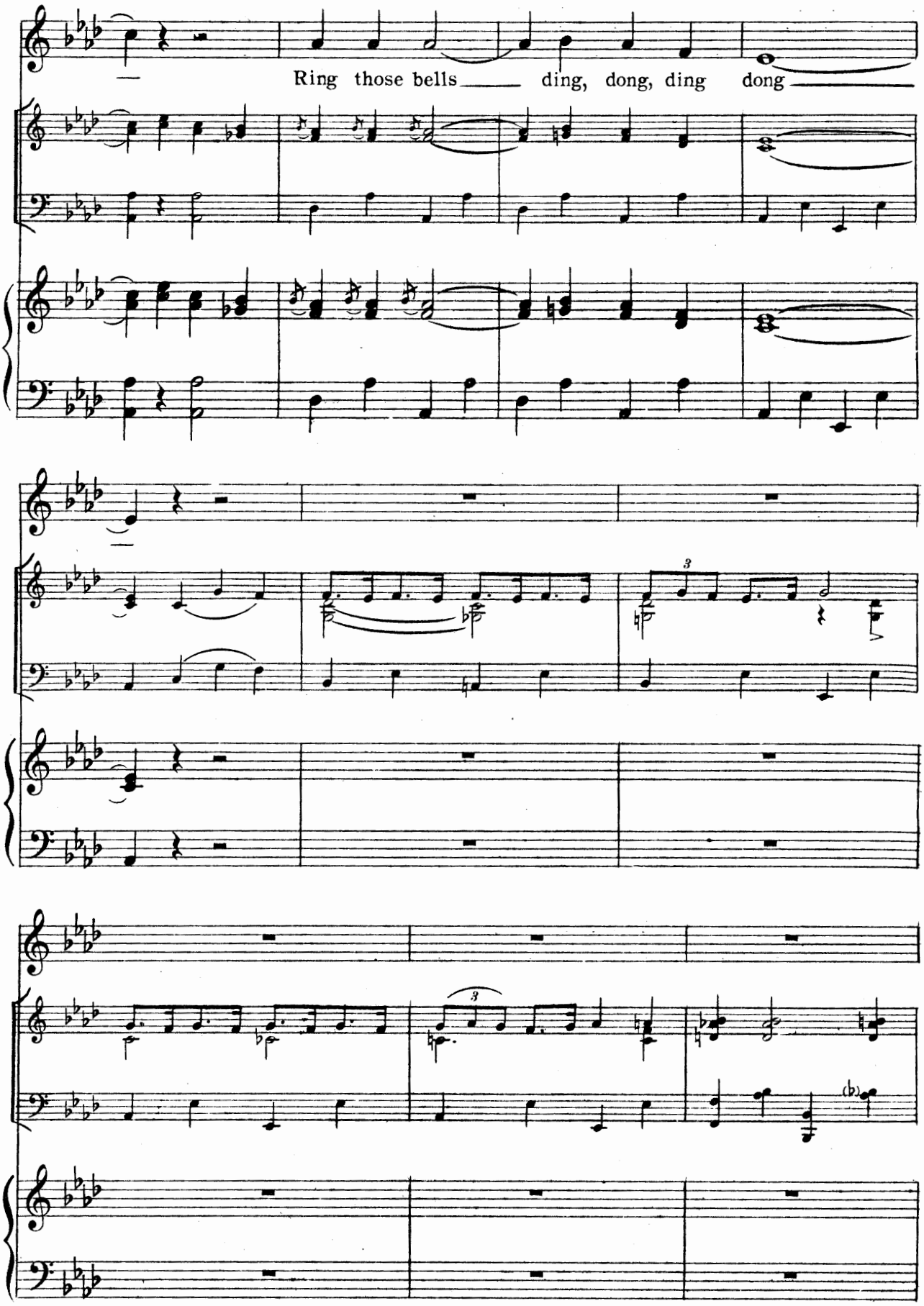
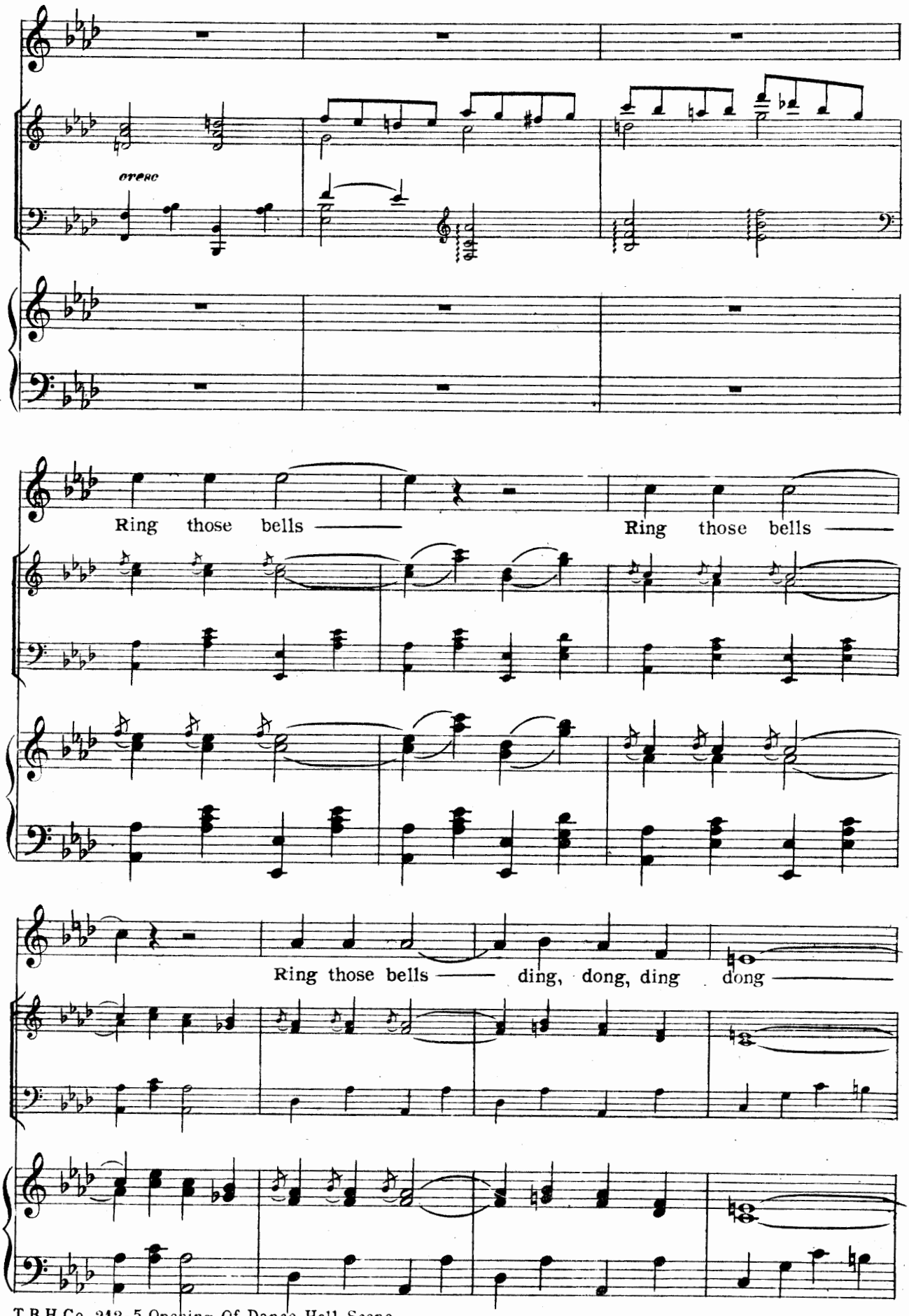
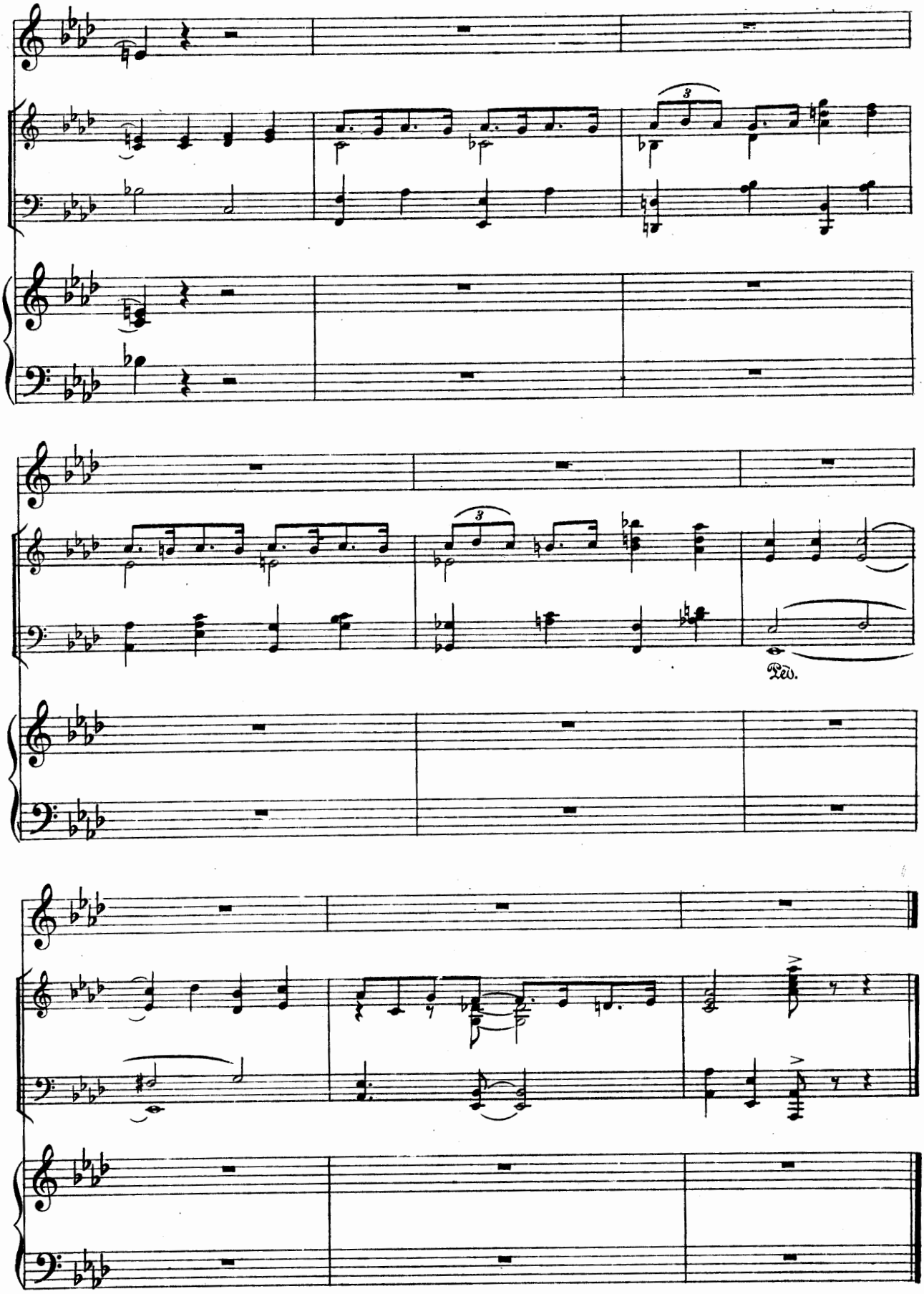

Boys and Girls
Ring those bells
Ring those bells
Stage Orchestra
Orchestra in pit


Ring those bells ding, dong, ding dong


cresc
Ring those bells —
Ring those bells —
Ring those bells — ding, dong, ding dong —


Ped.

A

Musical Scena

(Entrance of Sailors)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Allegro moderato

(*Through dialogue*)

Piano

pp

pomposo

mf

ff

Girls enter and greet Rose-Marie
At repeat, Rose-Marie enters with sailors

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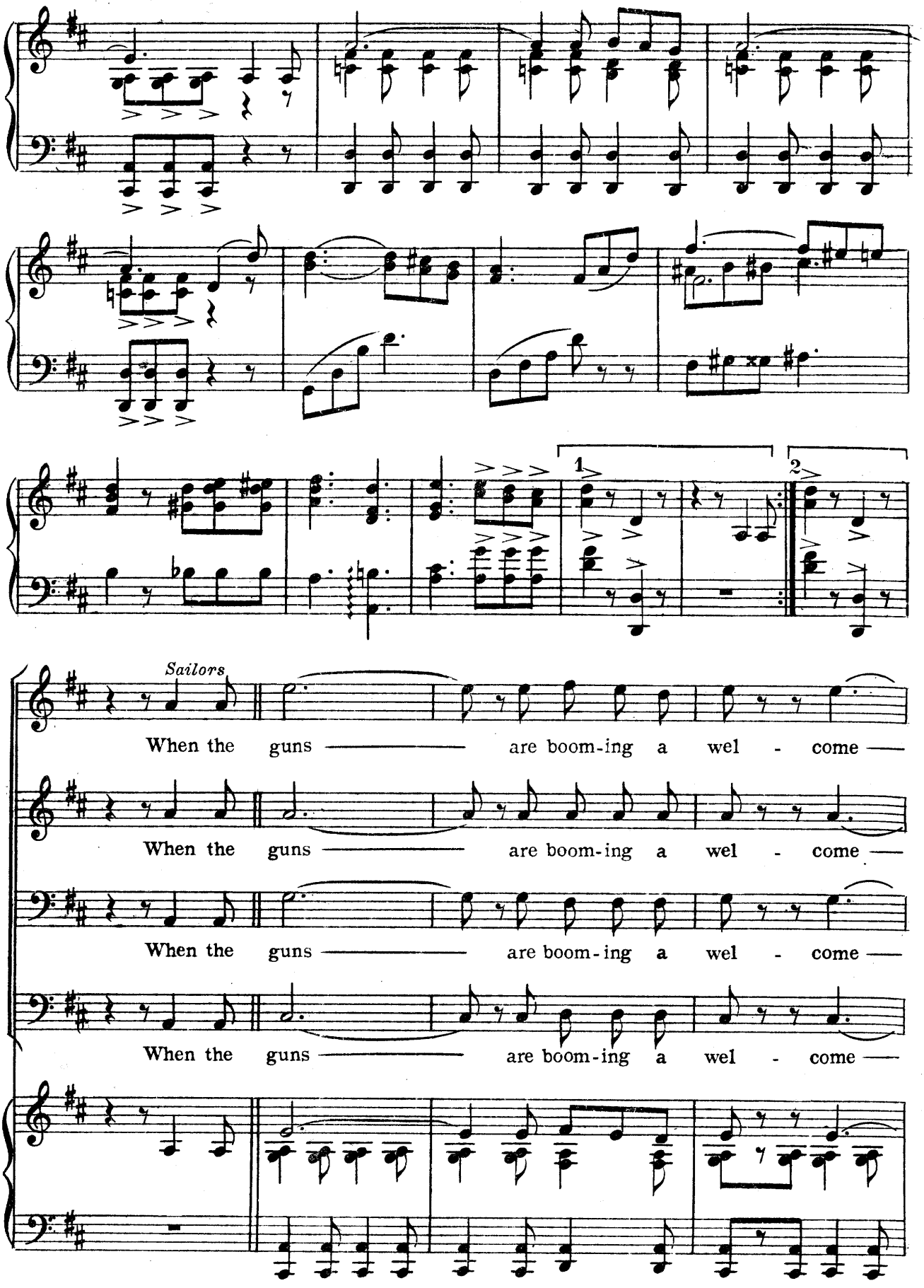

Sailors
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come

— As our bow — is breast - ing the

— As our bow — is breast - ing the

— As our bow is breast - ing the

— As our bow — is breast - ing the

bay — Then the can - non's in glo - ry, tell

bay — Then the can - non's in glo - ry, tell

bay — Then the can - non's in glo - ry, tell

bay — Then the can - non's in glo - ry, tell

sto - ries of shot —— and shell. We have brav'd ——

sto - ries of shot and shell. We have brav'd ——

sto - ries of shot and shell. We have brav'd ——

sto - ries of shot and shell. We have brav'd ——

— for man - y a day —— That the

— for man - y a day —— That the

— for man - y a day That the

— for man - y a day —— That the

Trumpet

pp

Yan - - kee flag and the french flag, — Ev - er -

Yan - - kee flag and the french flag, — Ev - er -

Yan - - kee flag and the french flag, — Ev - er -

Yan - - kee flag and the french flag, — Ev - er -

-more, — u - nit - ed may be. — As to -

-more, — u - nit - ed may be. — As to -

-more, — u - nit - ed may be. — As to -

-more, — u - nit - ed may be. — As to -

cresc.

-gath - er they fly, Top-ping our mast ——— to the

-gath - er they fly, Top-ping our mast ——— to the

-gath - er they fly, Top-ping our top - ping our mast to the

-gath - er they fly, Top-ping our top - ping our mast to the

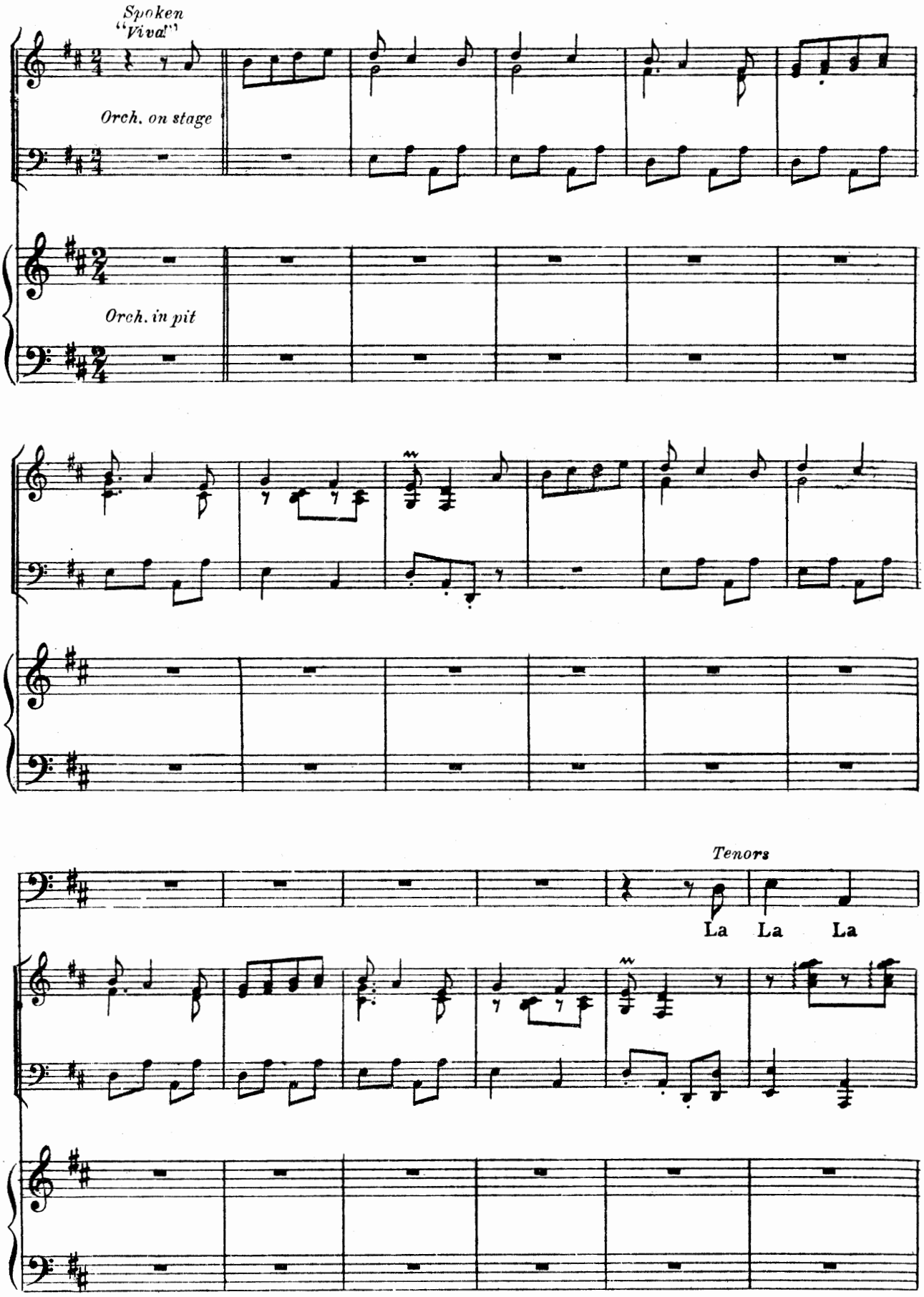
ff

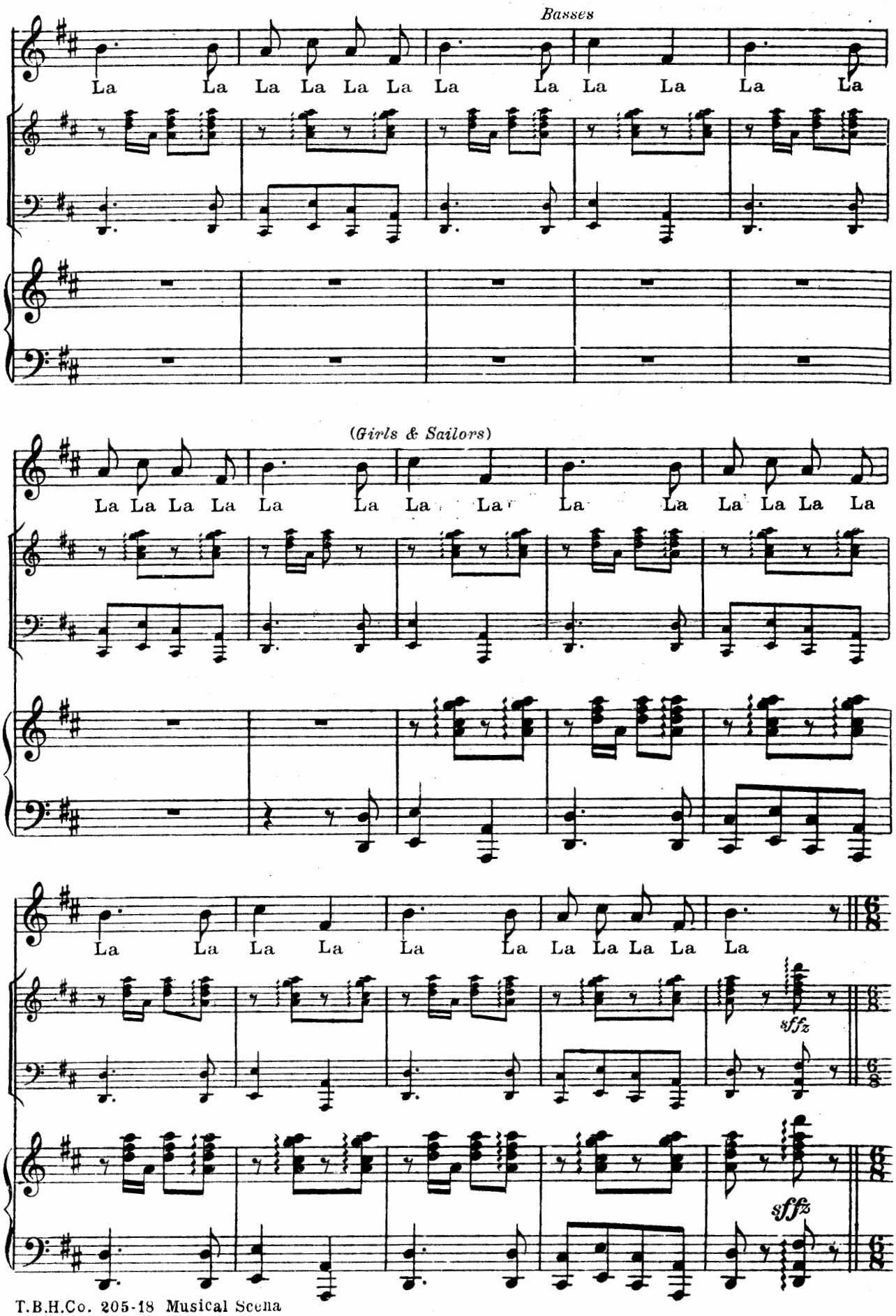
sky, O - ver the ship we love, Ros - a - Ma - rie.

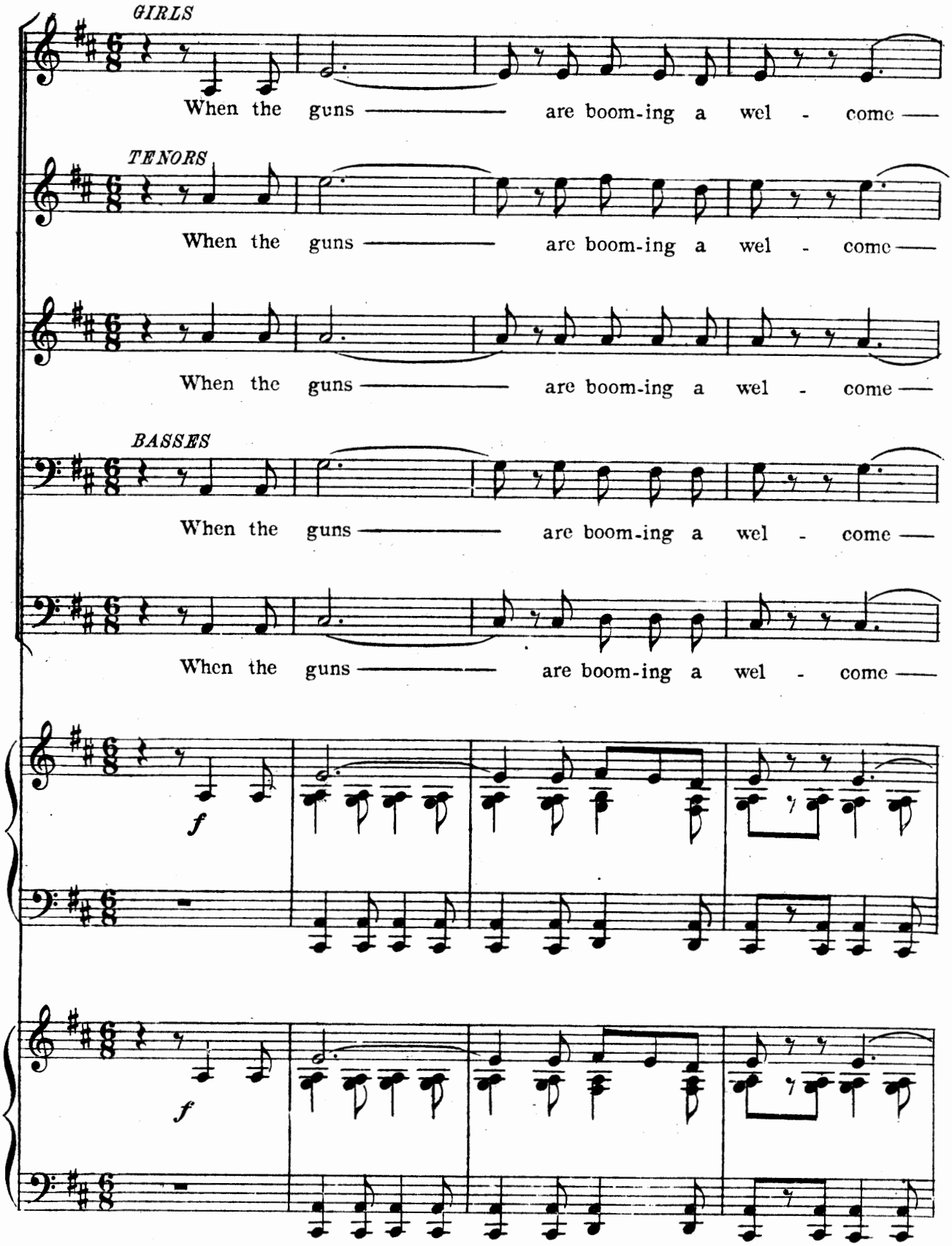
sky, O - ver the ship we love, Ros - a - Ma - rie.

sky, O - ver the ship we love, Ros - a - Ma - rie.

sky, O - ver the ship we love, Ros - a - Ma - rie.


Spoken
"Viva!"
Orch. on stage
Orch. in pit
Tenors
La La La


Basses
La La La La La La La La La La La La
(Girls & Sailors)
La La La La La La La La La La La La La La
La La La La La La La La La La La
sffz
sffz


GIRLS
When the guns are boom-ing a wel - come
TENORS
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come
BASSES
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come
f
f

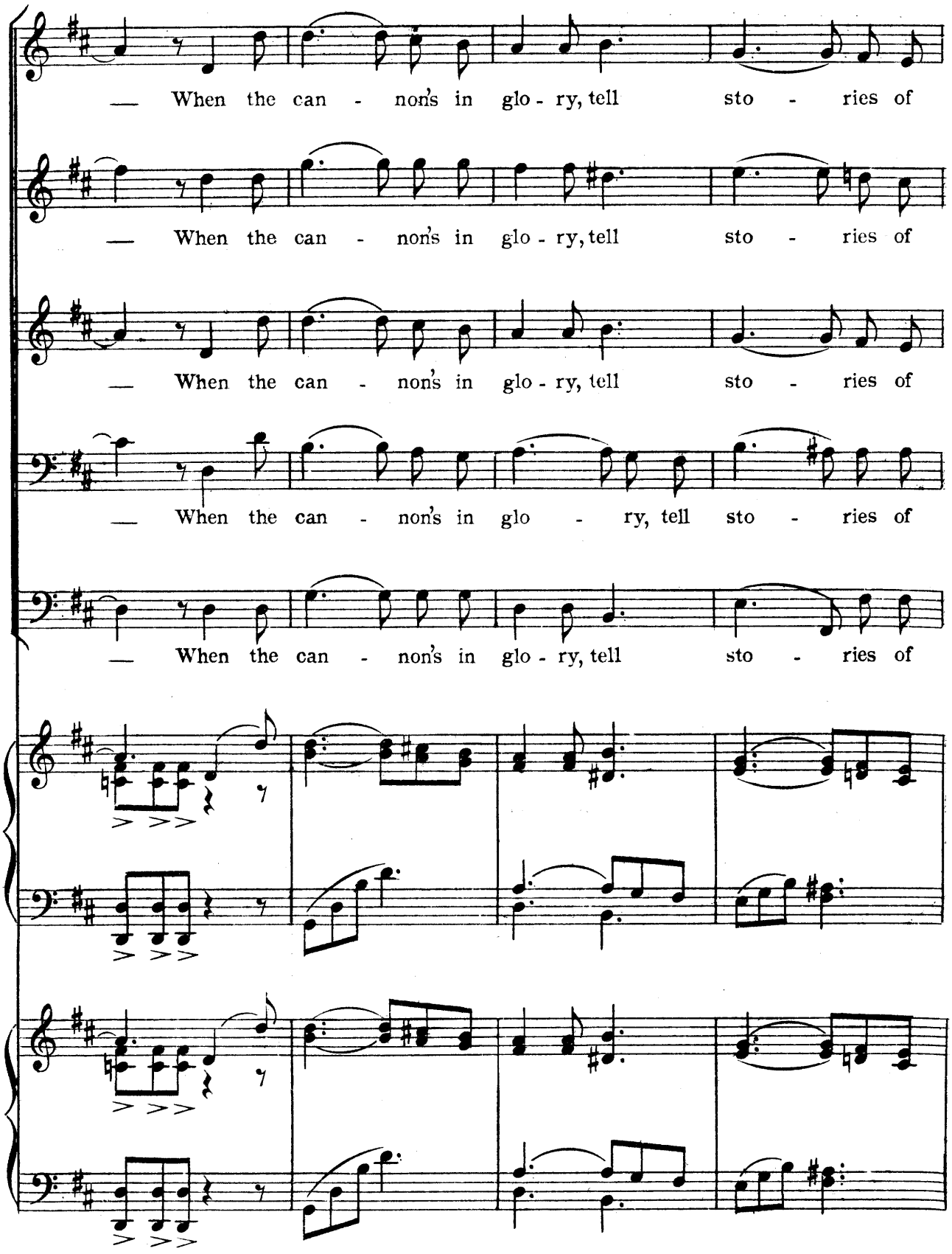
— As our bow — is breast-ing the bay —

— As our bow — is breast-ing the bay —

— As our bow — is breast-ing the bay —

— As our bow — is breast-ing the bay —

— As our bow — is breast-ing the bay —


When the can - non's in glo - ry, tell sto - ries of
When the can - non's in glo - ry, tell sto - ries of
When the can - non's in glo - ry, tell sto - ries of
When the can - non's in glo - ry, tell sto - ries of
When the can - non's in glo - ry, tell sto - ries of

shot and shell. We have brav'd — for man-y a day —

shot — and shell. We have brav'd — for man-y a day —

shot and shell. We have brav'd — for man-y a day —

shot and shell. We have brav'd — for man-y a day —

shot and shell. We have brav'd — for man-y a day —

Trumpets

— That the Yan - - kee flag and the French flag, —

— That the Yan - - kee flag and the French flag, —

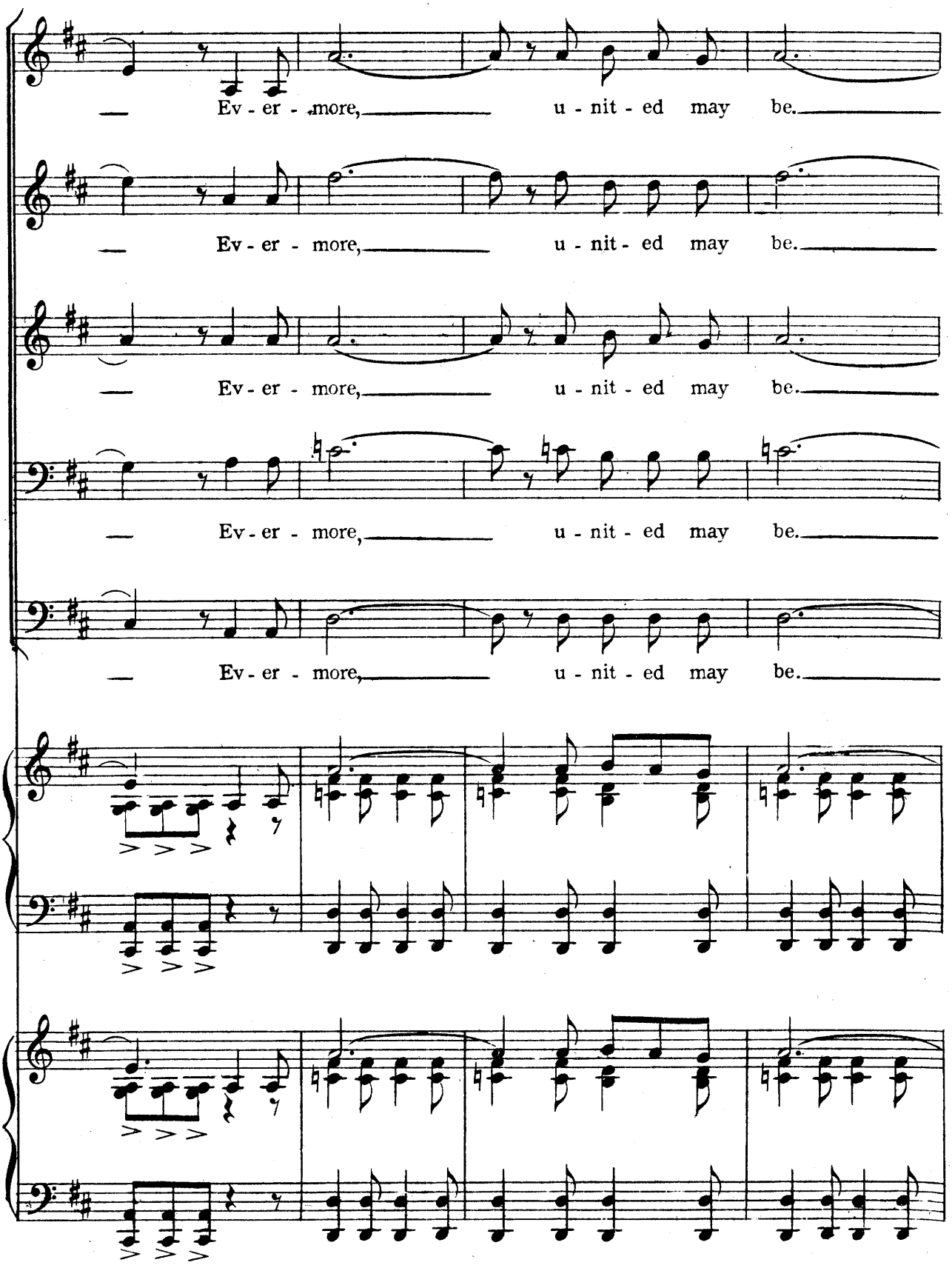
— That the Yan - - kee flag and the French flag, —

— That the Yan - - kee flag and the French flag, —

— That the Yan - - kee flag and the French flag, —

— *pp*

pp


Ev - er - more, u - nit - ed may be.
Ev - er - more, u - nit - ed may be.
Ev - er - more, u - nit - ed may be.
Ev - er - more, u - nit - ed may be.
Ev - er - more, u - nit - ed may be.

— As to - geth - er they fly, Top-ping our mast _____ to the

— As to - geth - er they fly, Top-ping our mast _____ to the

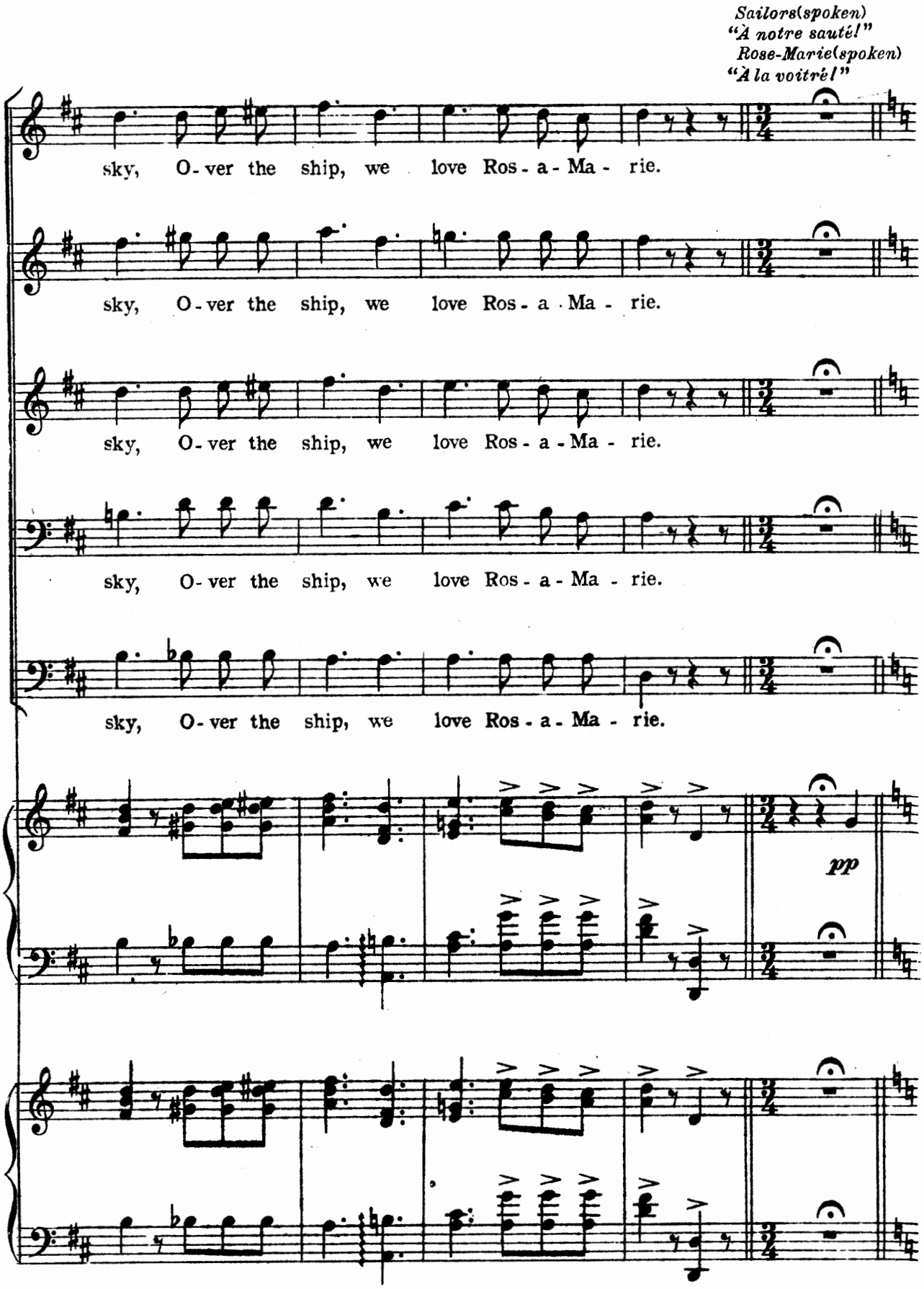
— As to - geth - er they fly, Top-ping our mast _____ to the

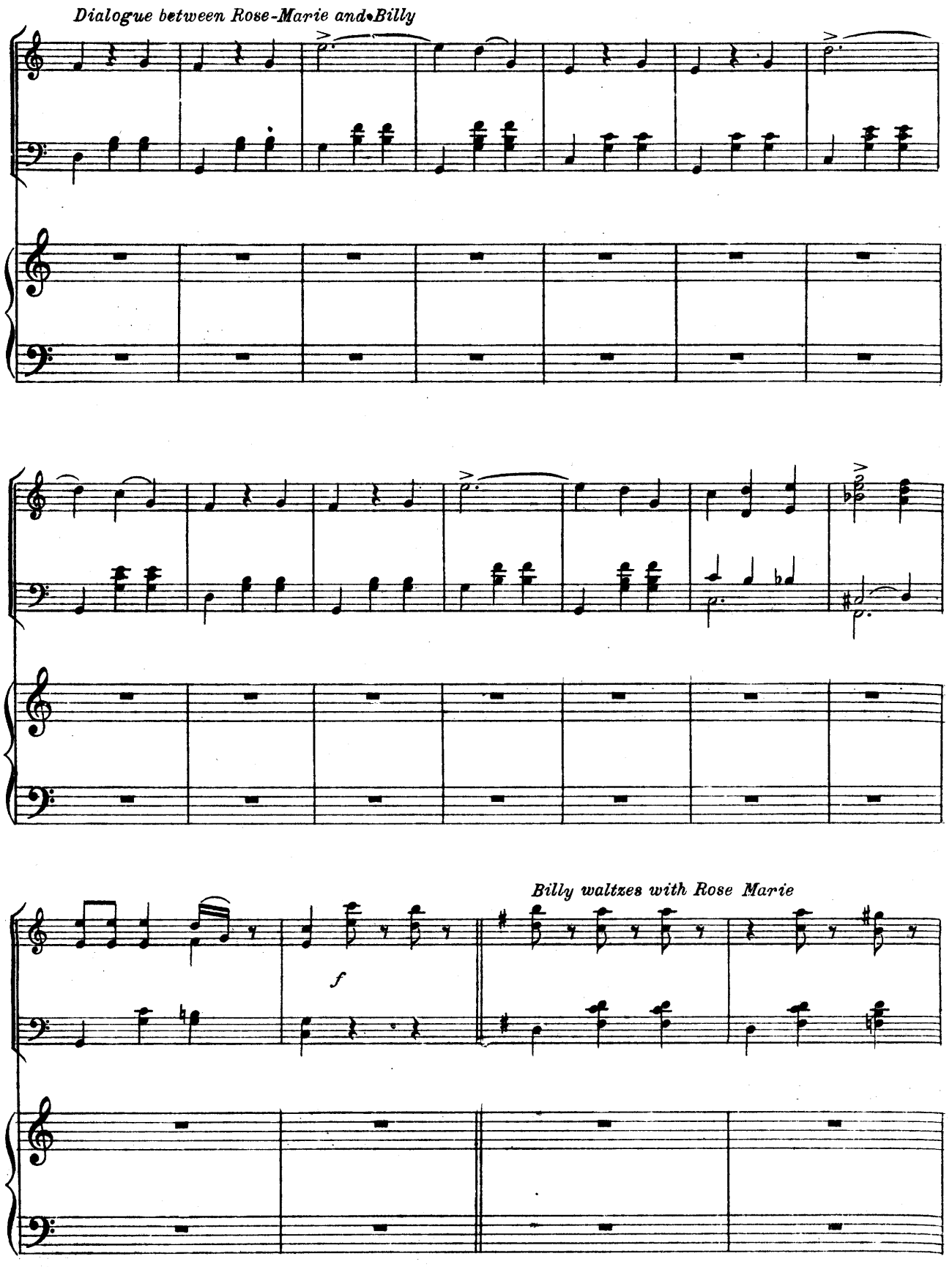
— As to - geth - er they fly, Top-ping our top - ping our mast to the

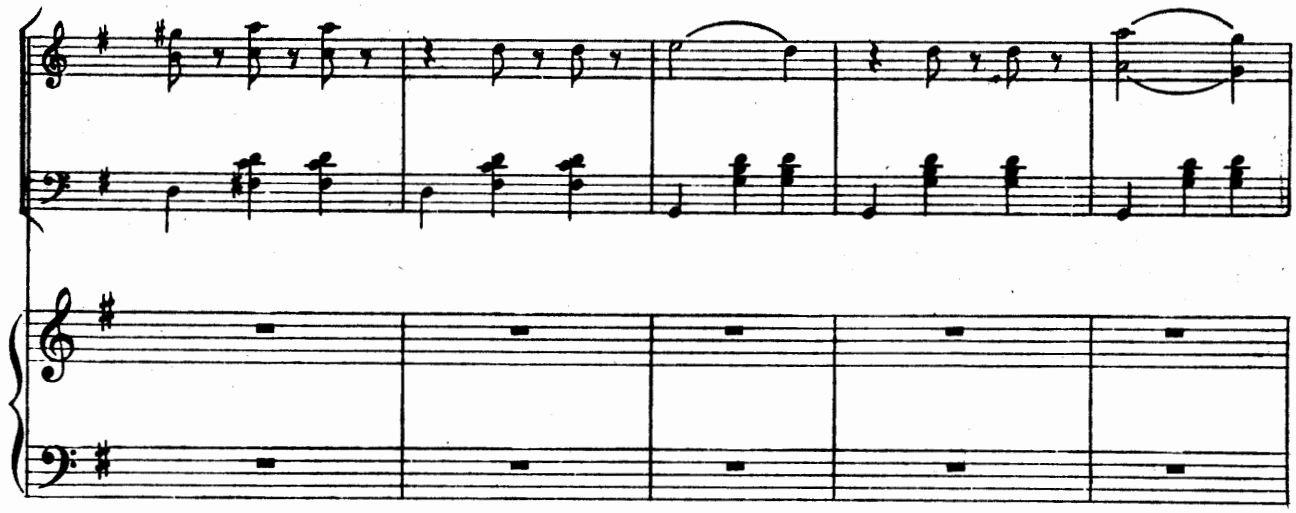
— As to - geth - er they fly, Top-ping our top - ping our mast to the

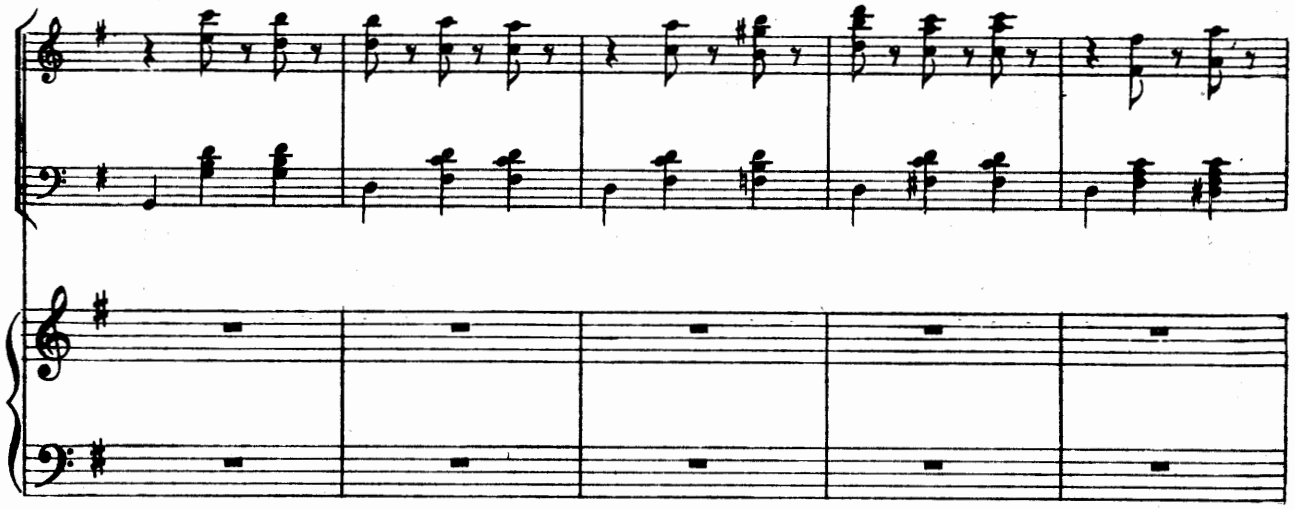
cres - cen - do

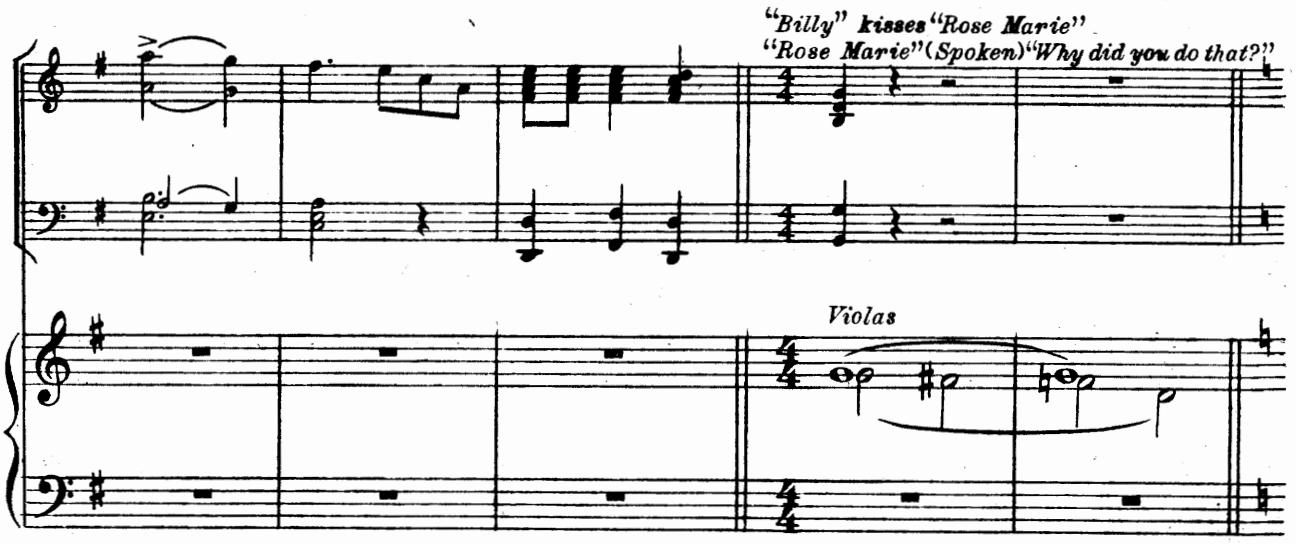
cres - cen - do


Sailors(spoken)
"À notre santé!"
Rose-Marie(spoken)
"À la voitre!"
sky, O-ver the ship, we love Ros-a-Ma-rie.
sky, O-ver the ship, we love Ros-a-Ma-rie.
sky, O-ver the ship, we love Ros-a-Ma-rie.
sky, O-ver the ship, we love Ros-a-Ma-rie.
sky, O-ver the ship, we love Ros-a-Ma-rie.
pp


Dialogue between Rose-Marie and Billy
f
Billy waltzes with Rose Marie






"Billy" kisses "Rose Marie"
"Rose Marie" (Spoken) "Why did you do that?"
Violas

Blue Danube Blues

(Rose-Marie and Billy)

Words by
ANNE CALDWELL

Music by
JEROME KERN

VOICE

Billy When a chap would ut - ter words that make him stut - ter
Rose-Marie Play - ing all a - lone, a kid of sev - en In the

Piano

To a girl - ie sweet, At her stare, he's
park a - cross the way, I thought I was

well a - ware That he has lots of hands and feet.
near - ing Hea - ven When the band be - gan to play.

Then some kind mu - sic - ian, See - ing his po - si - tion,
Ev - 'ry sweet and pret - ty Shop girl in the cit - y

T.B.H.Co. 206-6

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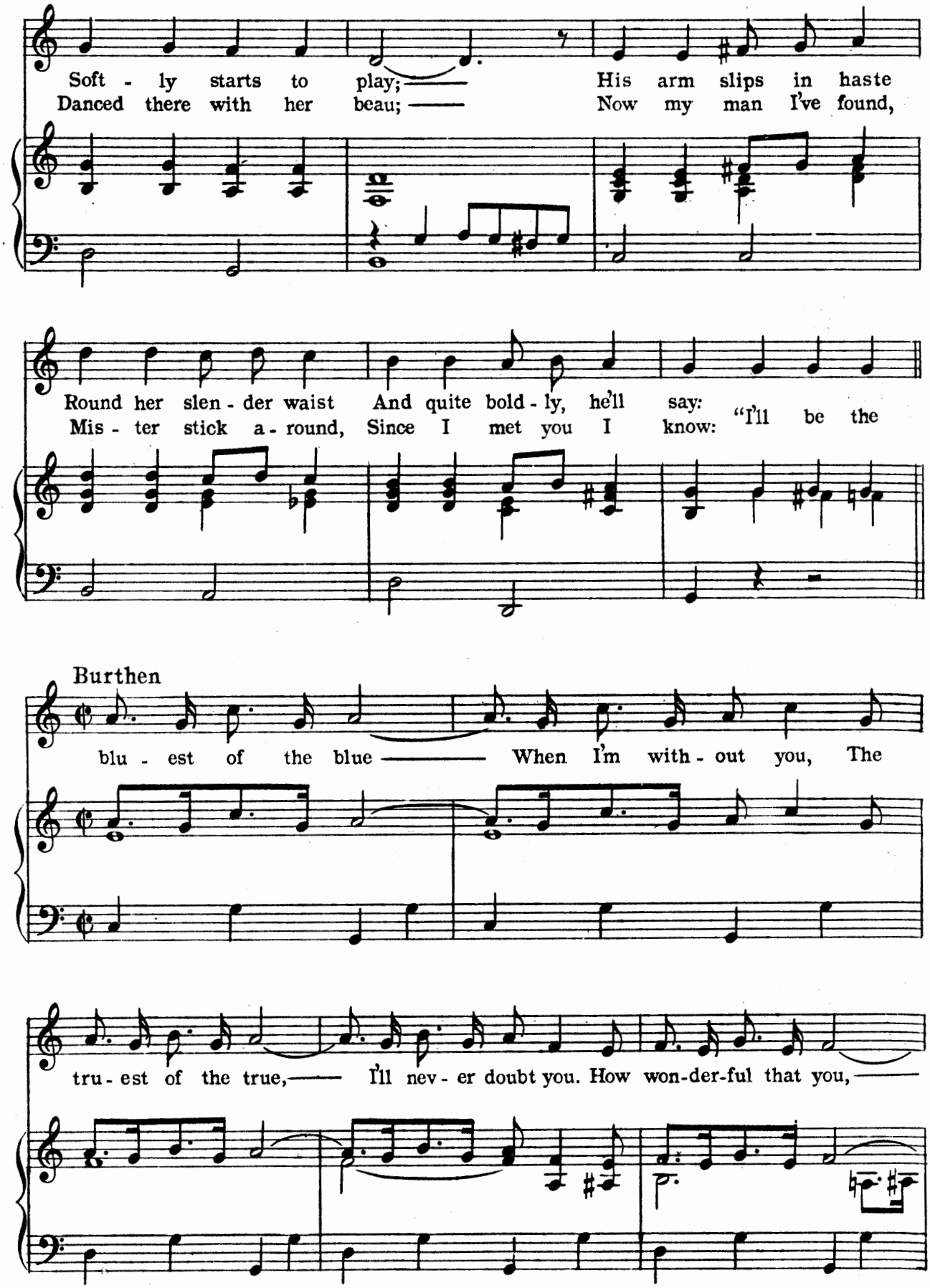
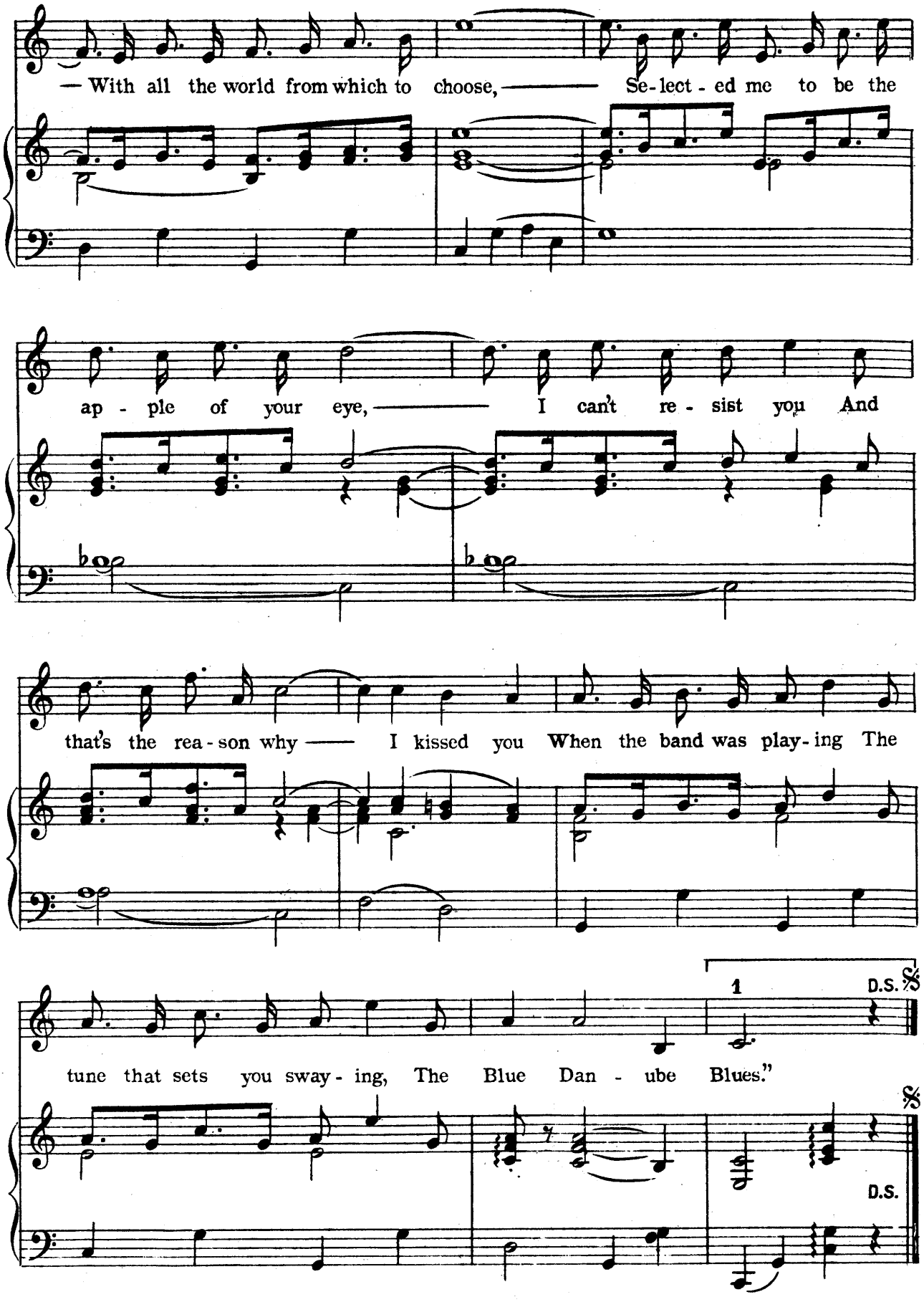
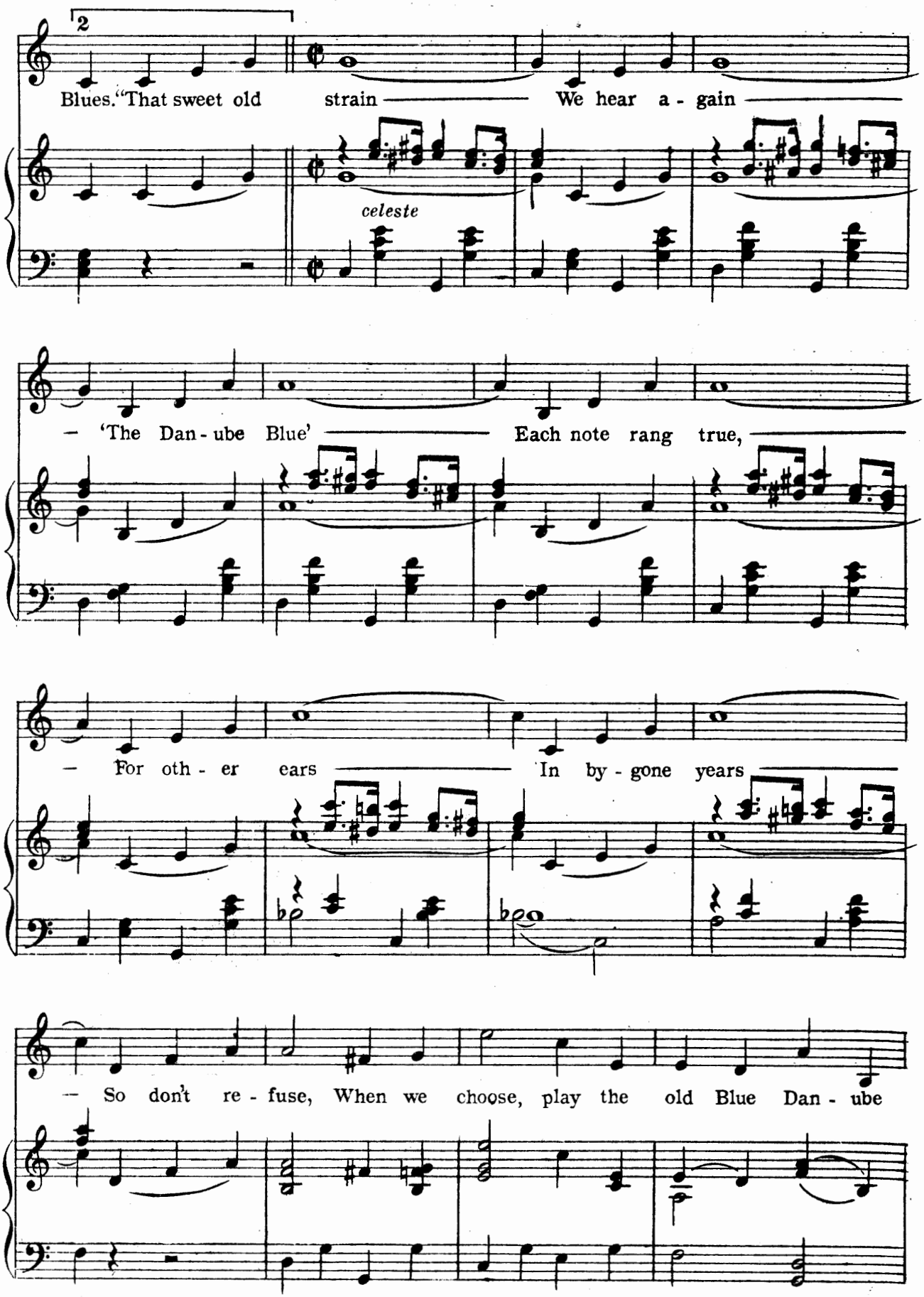
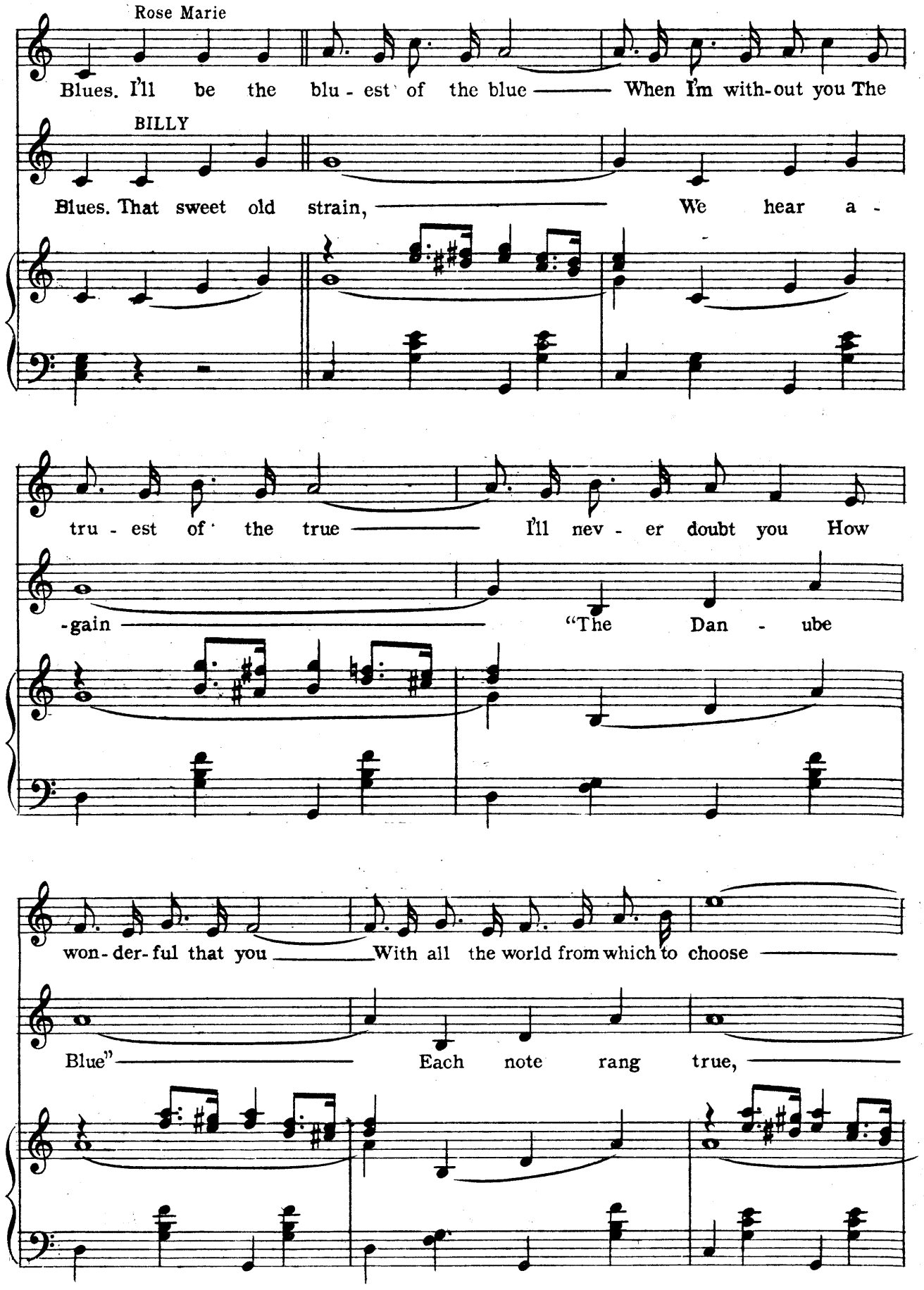
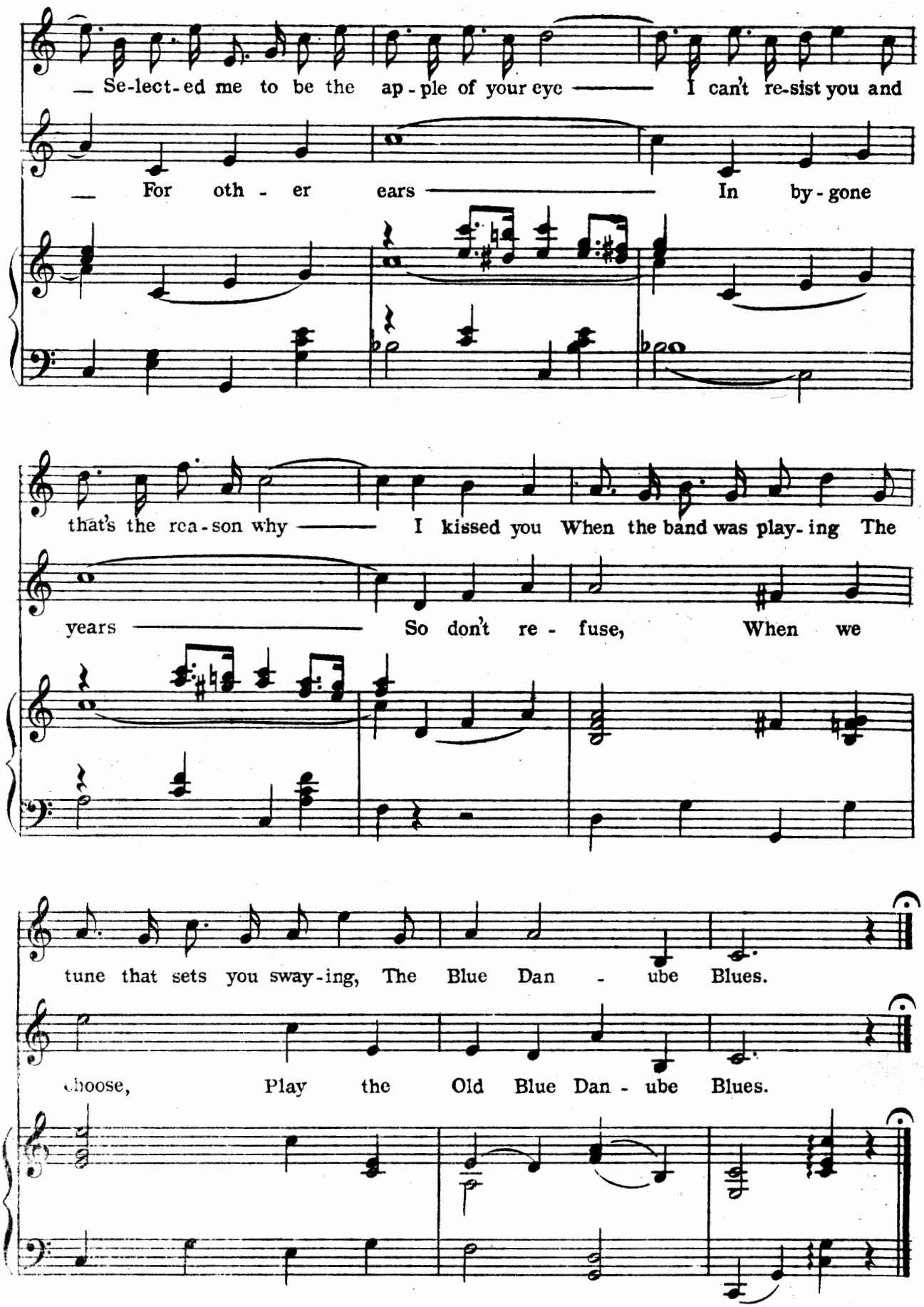

Soft - ly starts to play; —— His arm slips in haste
Danced there with her beau; —— Now my man I've found,
Round her slen - der waist And quite bold - ly, he'll say:
Mis - ter stick a - round, Since I met you I know: "I'll be the
Burthen
blu - est of the blue —— When I'm with - out you, The
tru - est of the true, —— I'll nev - er doubt you. How won-der-ful that you, ——


— With all the world from which to choose, —— Se-lect-ed me to be the
ap-ple of your eye, —— I can't re-sist you And
that's the rea-son why —— I kissed you When the band was play-ing The
tune that sets you sway-ing, The Blue Dan-ube Blues."
1
D.S.
D.S.


2
Blues. "That sweet old strain We hear a - gain
celeste
— 'The Dan - ube Blue' Each note rang true,
— For oth - er ears In by - gone years
— So don't re - fuse, When we choose, play the old Blue Dan - ube


Rose Marie
Blues. I'll be the blu - est of the blue When I'm with-out you The
BILLY
Blues. That sweet old strain, We hear a -
tru - est of the true I'll nev - er doubt you How
-gain "The Dan - ube
won - der - ful that you With all the world from which to choose
Blue" Each note rang true,

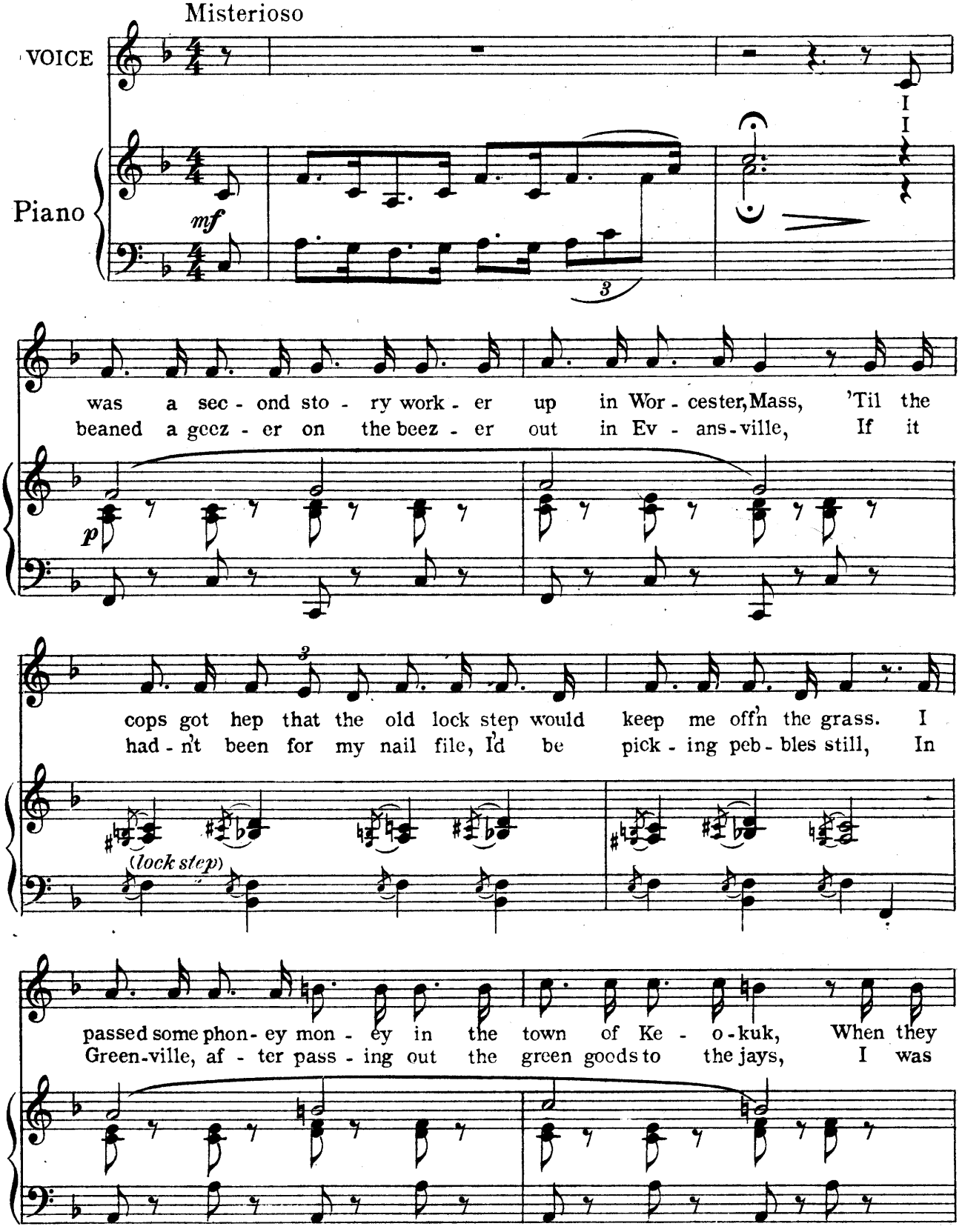

Se-lect-ed me to be the ap-ple of your eye I can't re-sist you and
For oth - er ears In by-gone
that's the rea-son why I kissed you When the band was play-ing The
years So don't re - fuse, When we
tune that sets you sway-ing, The Blue Dan - ube Blues.
choose, Play the Old Blue Dan - ube Blues.

Easy Pickin's

(Trio)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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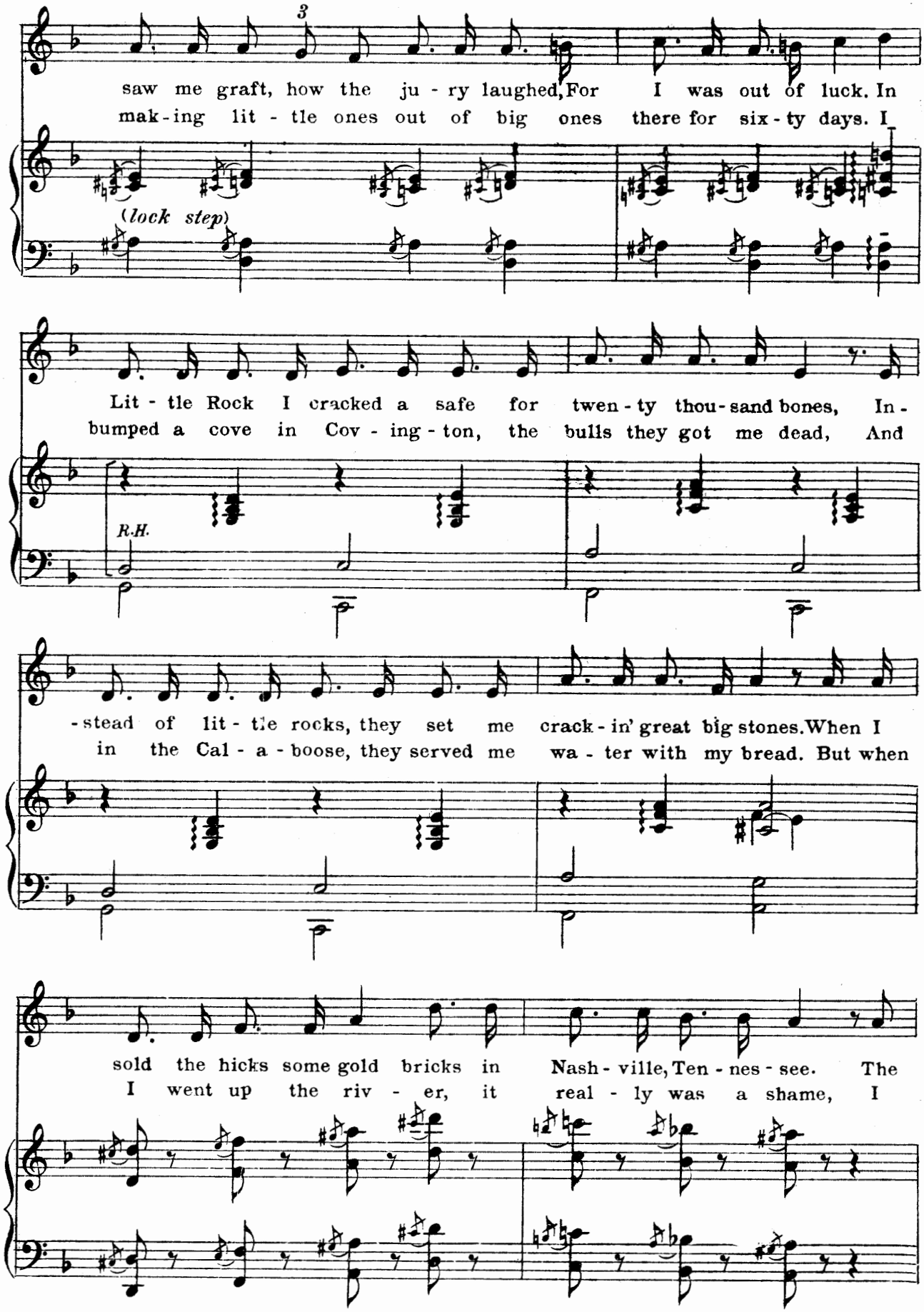
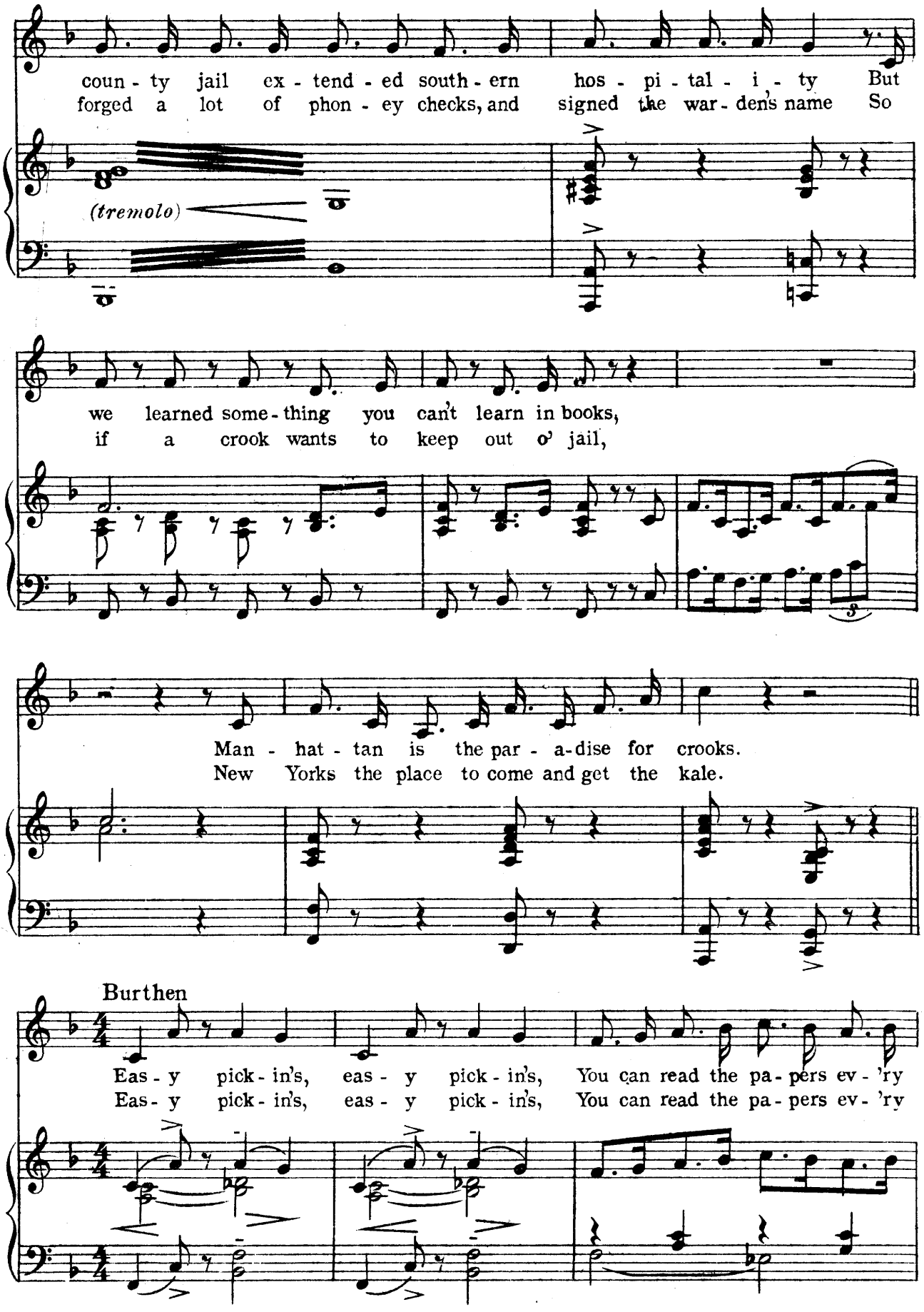
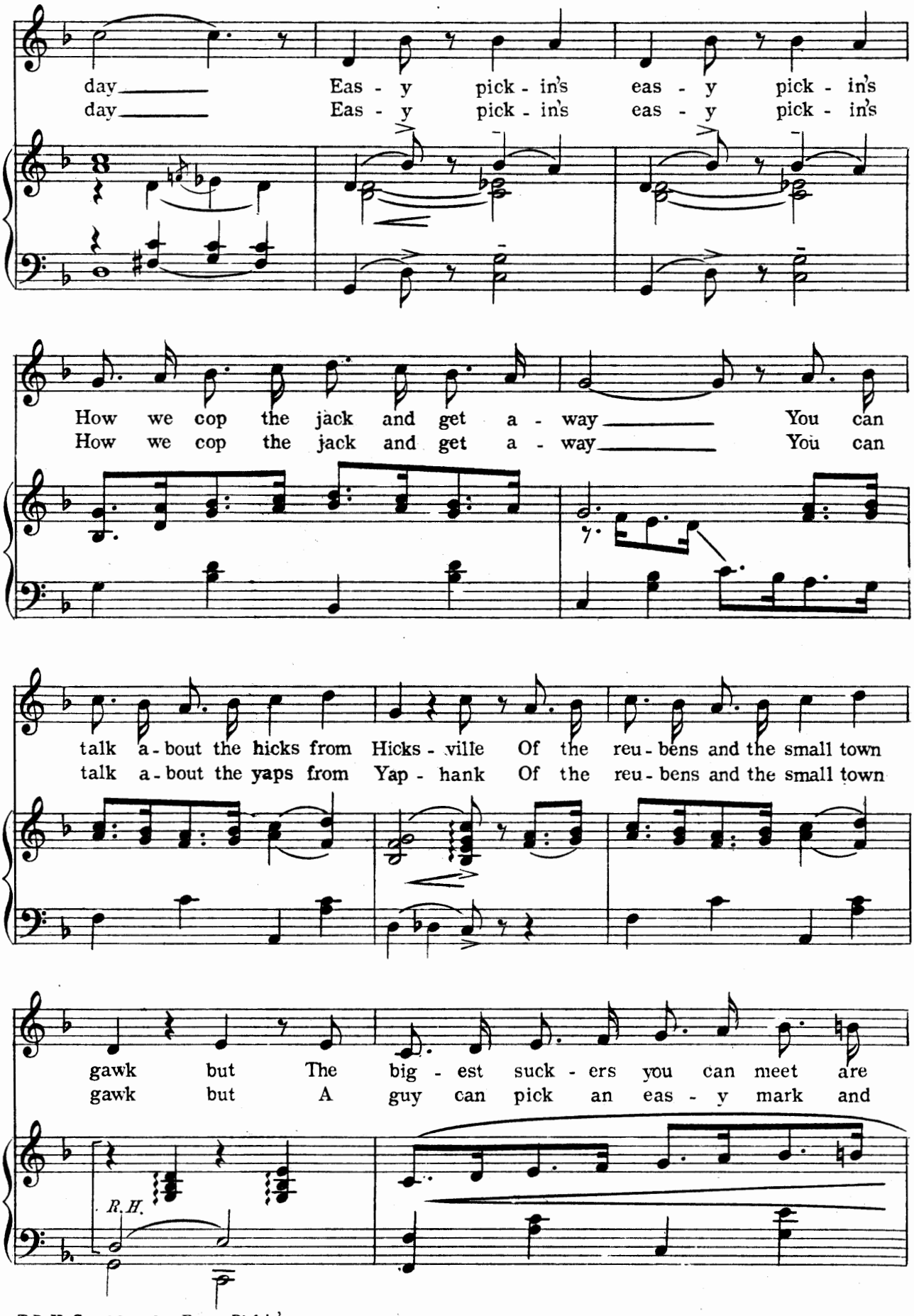
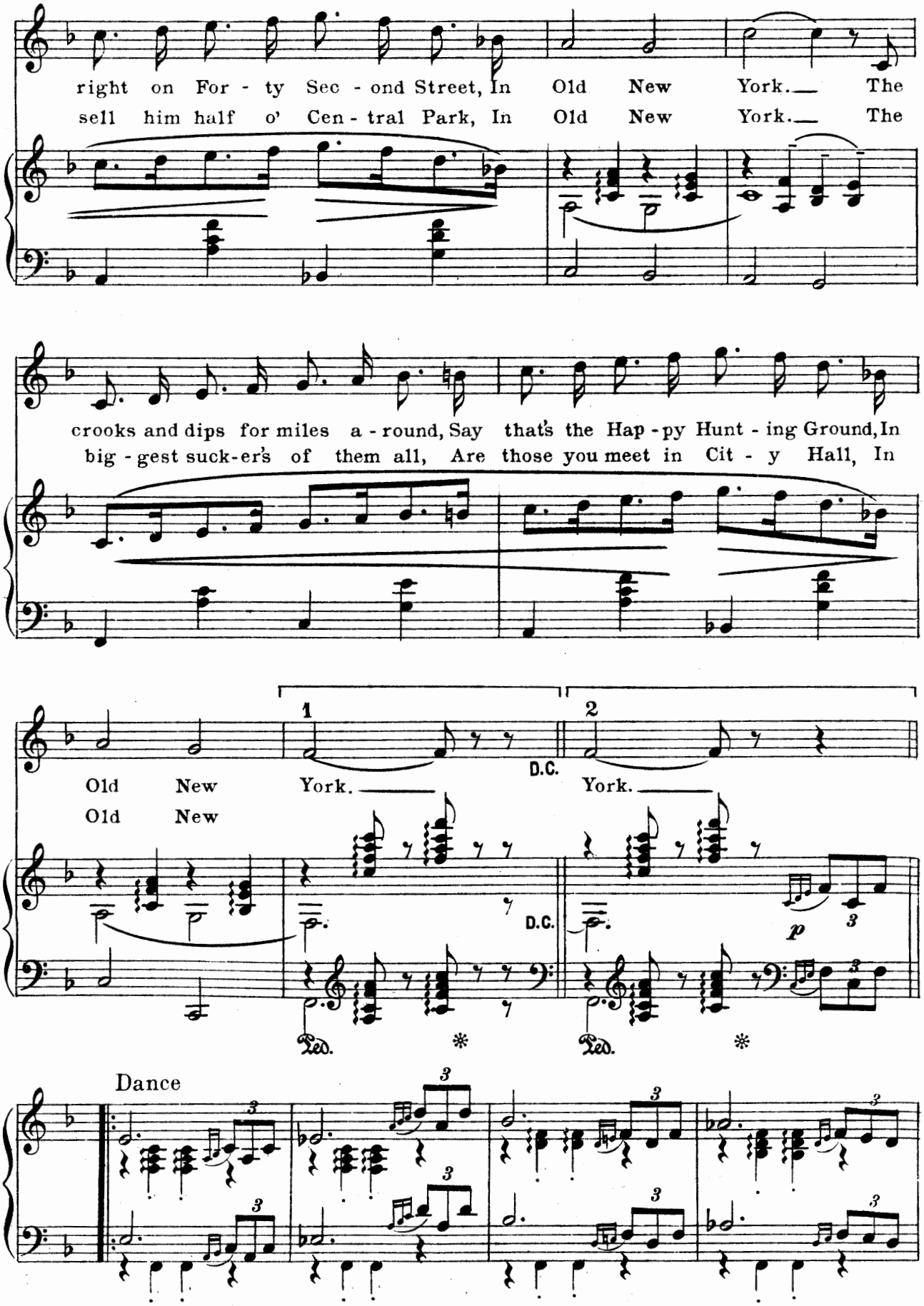
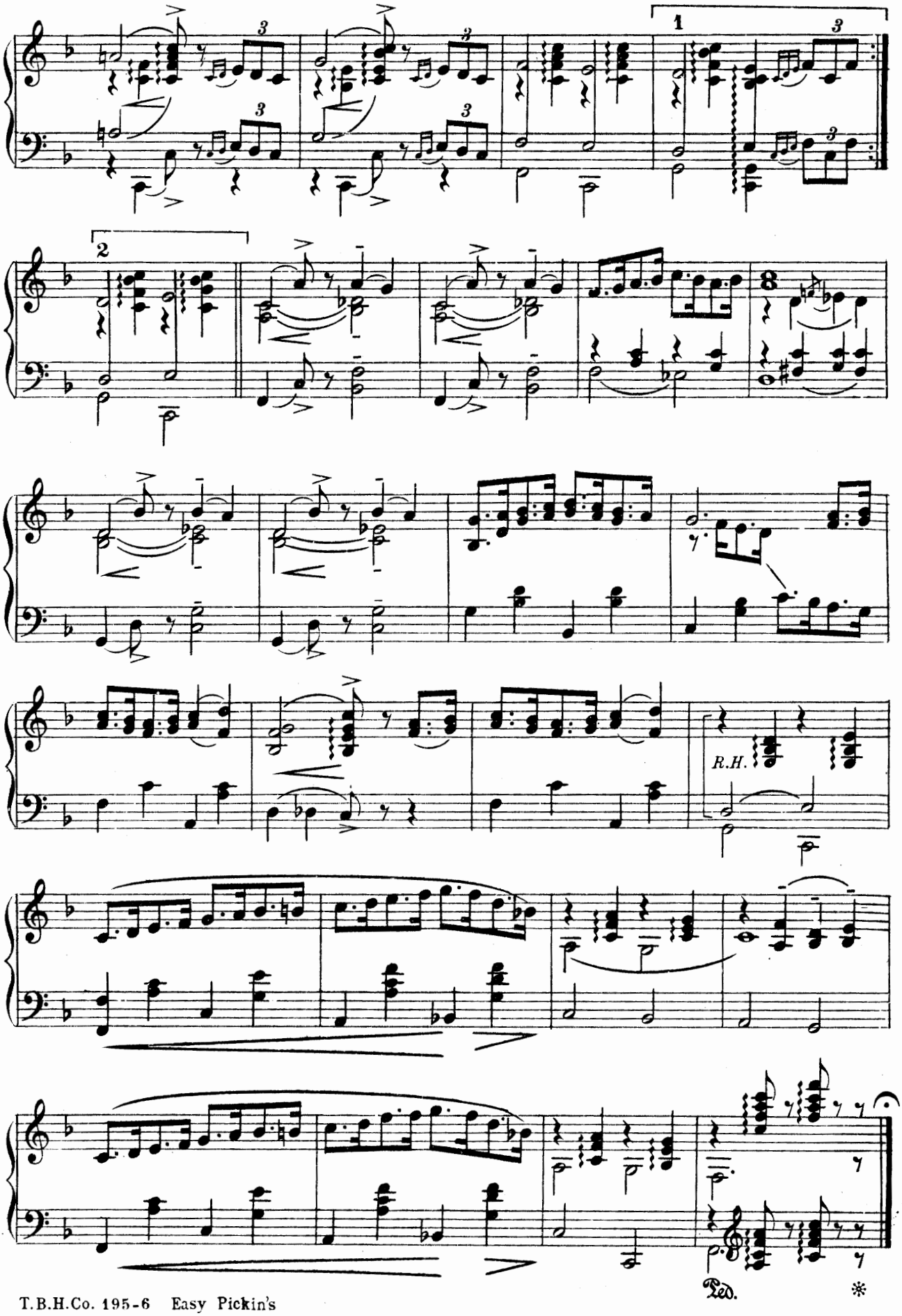

3
saw me graft, how the ju - ry laughed, For I was out of luck. In
mak - ing lit - tle ones out of big ones there for six - ty days. I
(lock step)
Lit - tle Rock I cracked a safe for twen - ty thou - sand bones, In -
bumped a cove in Cov - ing - ton, the bulls they got me dead, And
R.H.
- stead of lit - tle rocks, they set me crack - in' great big stones. When I
in the Cal - a - boose, they served me wa - ter with my bread. But when
sold the hicks some gold bricks in Nash - ville, Ten - nes - see. The
I went up the riv - er, it real - ly was a shame, I


coun - ty jail ex - tend - ed south - ern hos - pi - tal - i - ty But
forged a lot of phon - ey checks, and signed the war - den's name So
(tremolo)
we learned some - thing you can't learn in books,
if a crook wants to keep out o' jail,
Man - hat - tan is the par - a-dise for crooks.
New Yorks the place to come and get the kale.
Burthen
Eas - y pick - in's, eas - y pick - in's, You can read the pa - pers ev - 'ry
Eas - y pick - in's, eas - y pick - in's, You can read the pa - pers ev - 'ry


day Eas - y pick - in's eas - y pick - in's
day Eas - y pick - in's eas - y pick - in's
How we cop the jack and get a - way You can
How we cop the jack and get a - way You can
talk a - bout the hicks from Hicks - ville Of the reu - bens and the small town
talk a - bout the yaps from Yap - hank Of the reu - bens and the small town
gawk but The big - est suck - ers you can meet are
gawk but A guy can pick an eas - y mark and
R.H.


right on For - ty Sec - ond Street, In Old New York. The
sell him half o' Cen - tral Park, In Old New York. The
crooks and dips for miles a - round, Say that's the Hap - py Hunt - ing Ground, In
big - gest suck-er's of them all, Are those you meet in Cit - y Hall, In
Old New York.
Old New York.
1
2
D.C.
D.C.
p
Ped.
Ped.
Dance


1
2
R.H.
Ped.
*

Finale Act I

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Girls enter with pocket Flash light (*Stage is in complete darkness*)

Piano

ff

Lights gradually

Come up

Girls are discovered dancing

mf *Wood Wind*

Chesty and Gimpy enter

p

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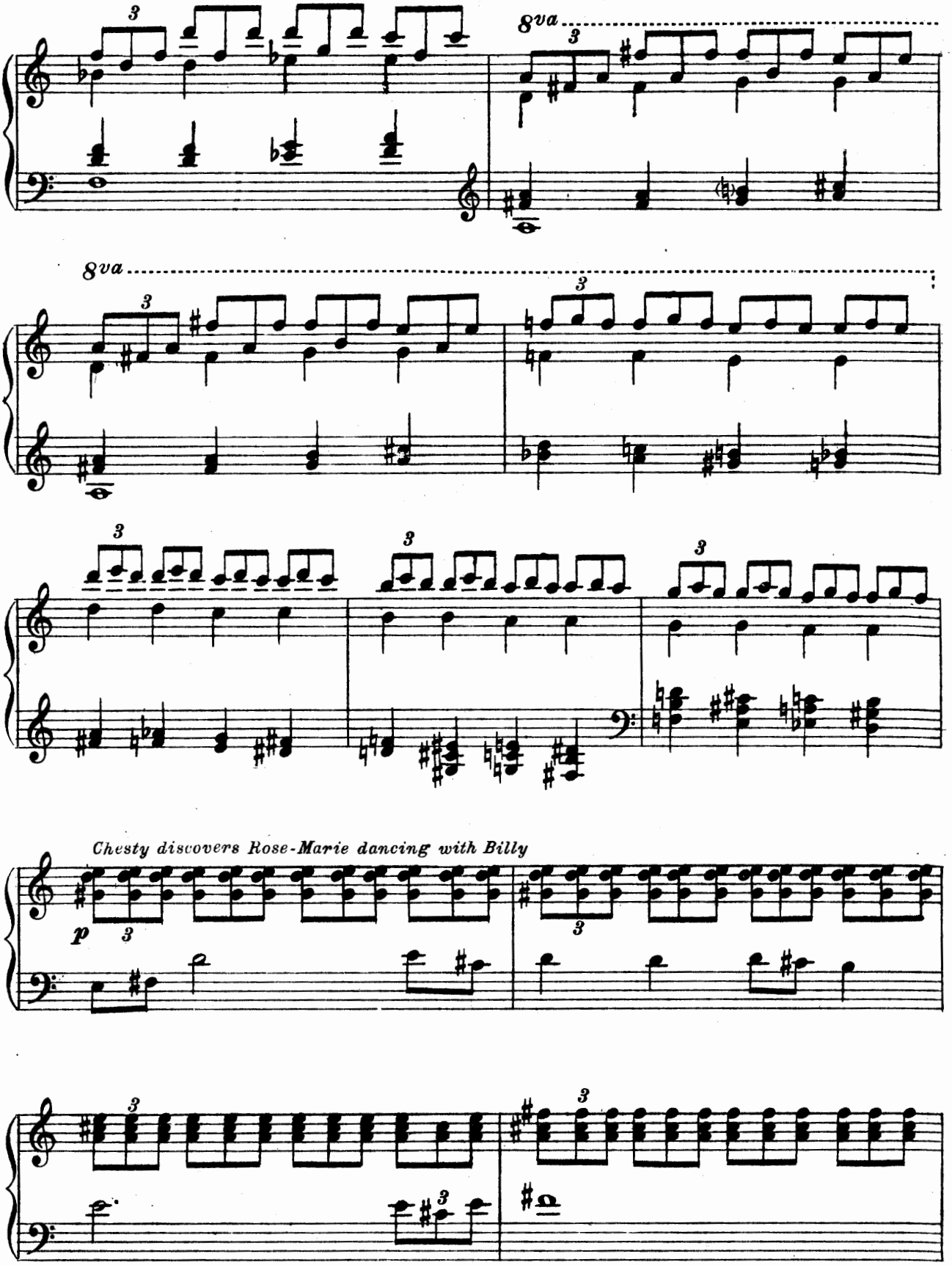
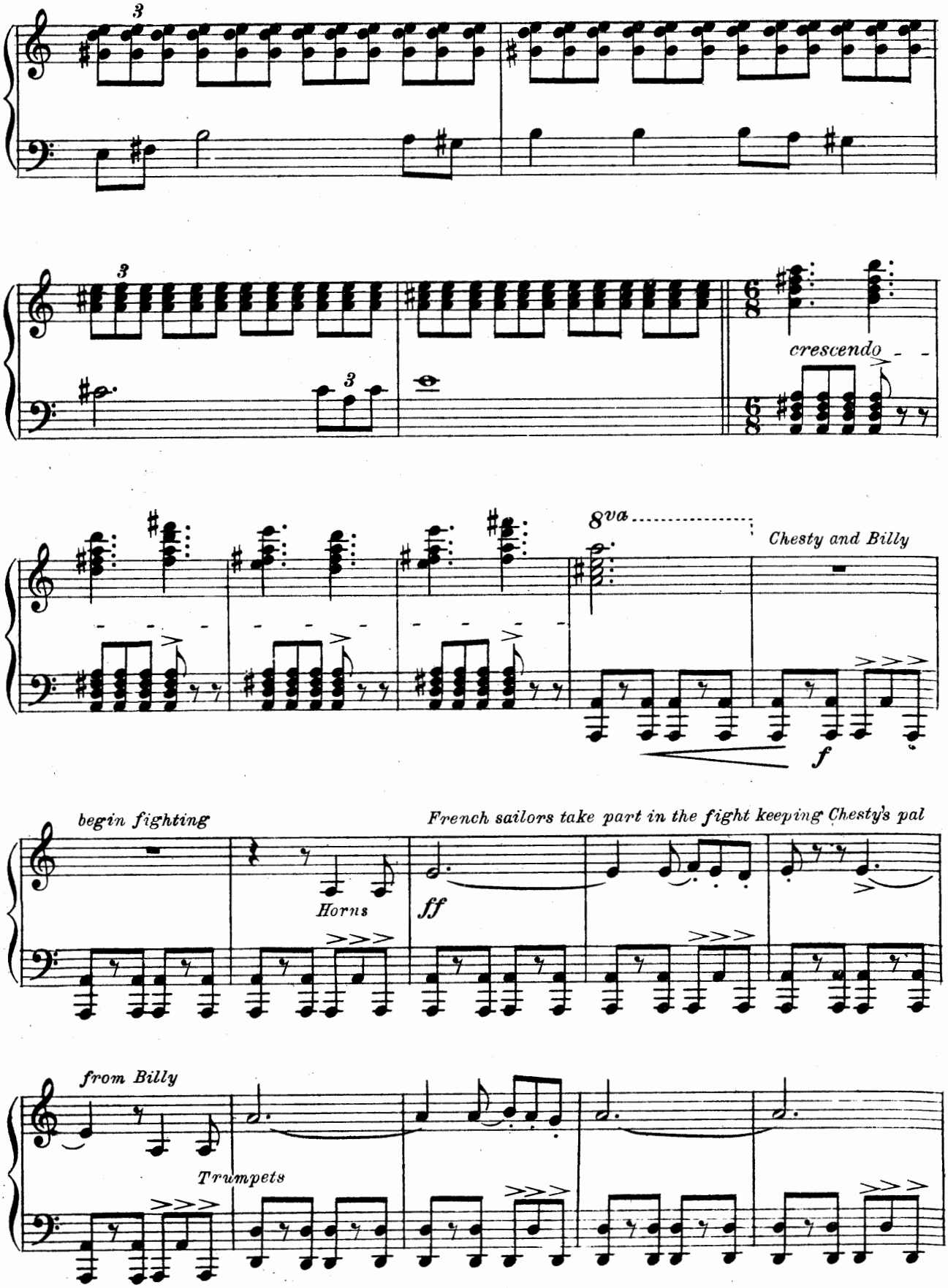
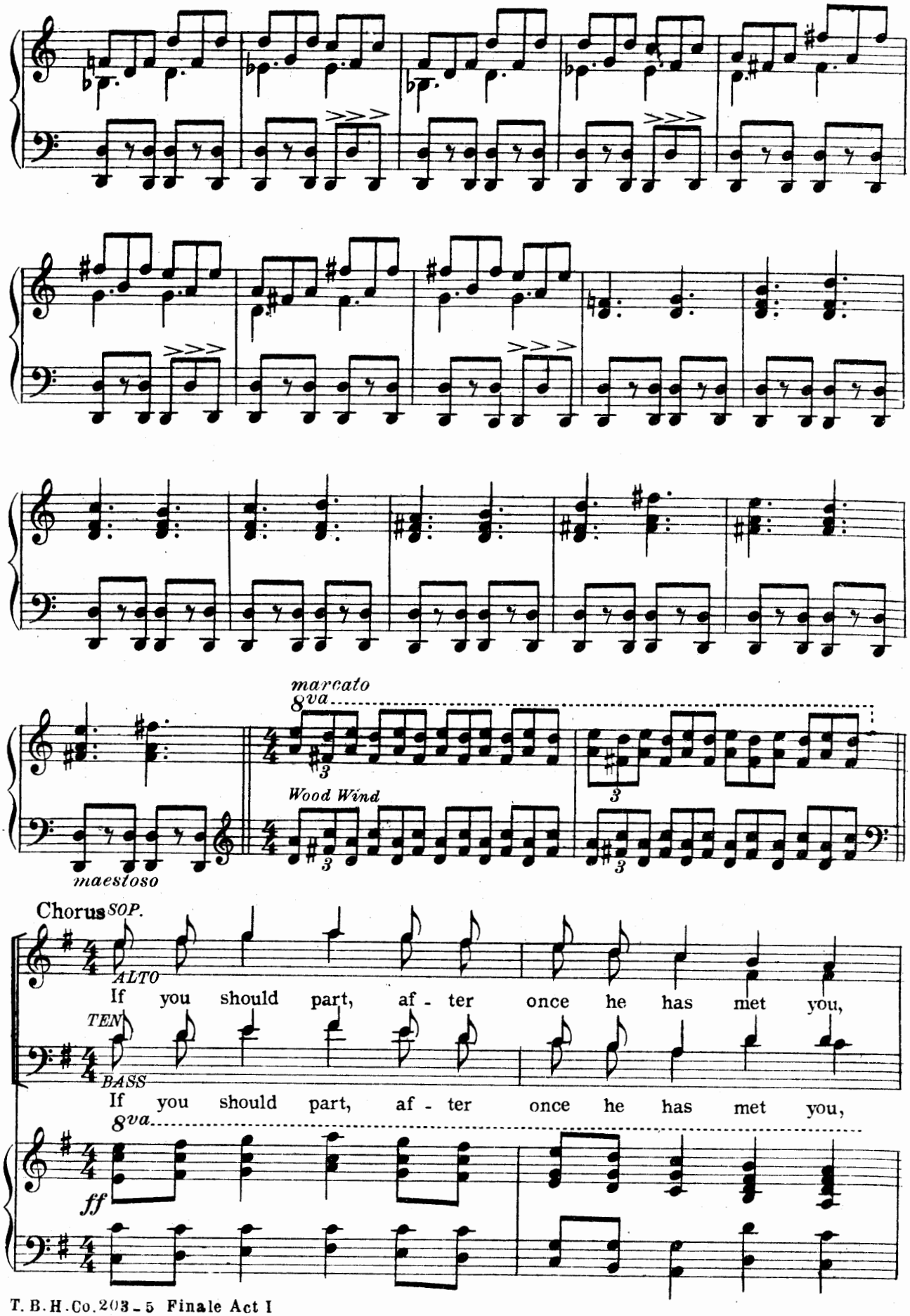

8va
8va
Chesty discovers Rose-Marie dancing with Billy
p


crescendo
8va
Chesty and Billy
f
begin fighting
Horns
ff
French sailors take part in the fight keeping Chesty's pal
from Billy
Trumpets


marcato
8va
Wood Wind
maestoso
Chorus
SOP.
ALTO
If you should part, af - ter once he has met you,
TEN
BASS
If you should part, af - ter once he has met you,
8va
ff

Heart of my heart, he will nev - er for - get you,

Heart of my heart, he will nev - er for - get you,

8va

He will come back to his dear lit - tle Rose - Ma - rie.

He will come back to his dear lit - tle Rose - Ma - rie.

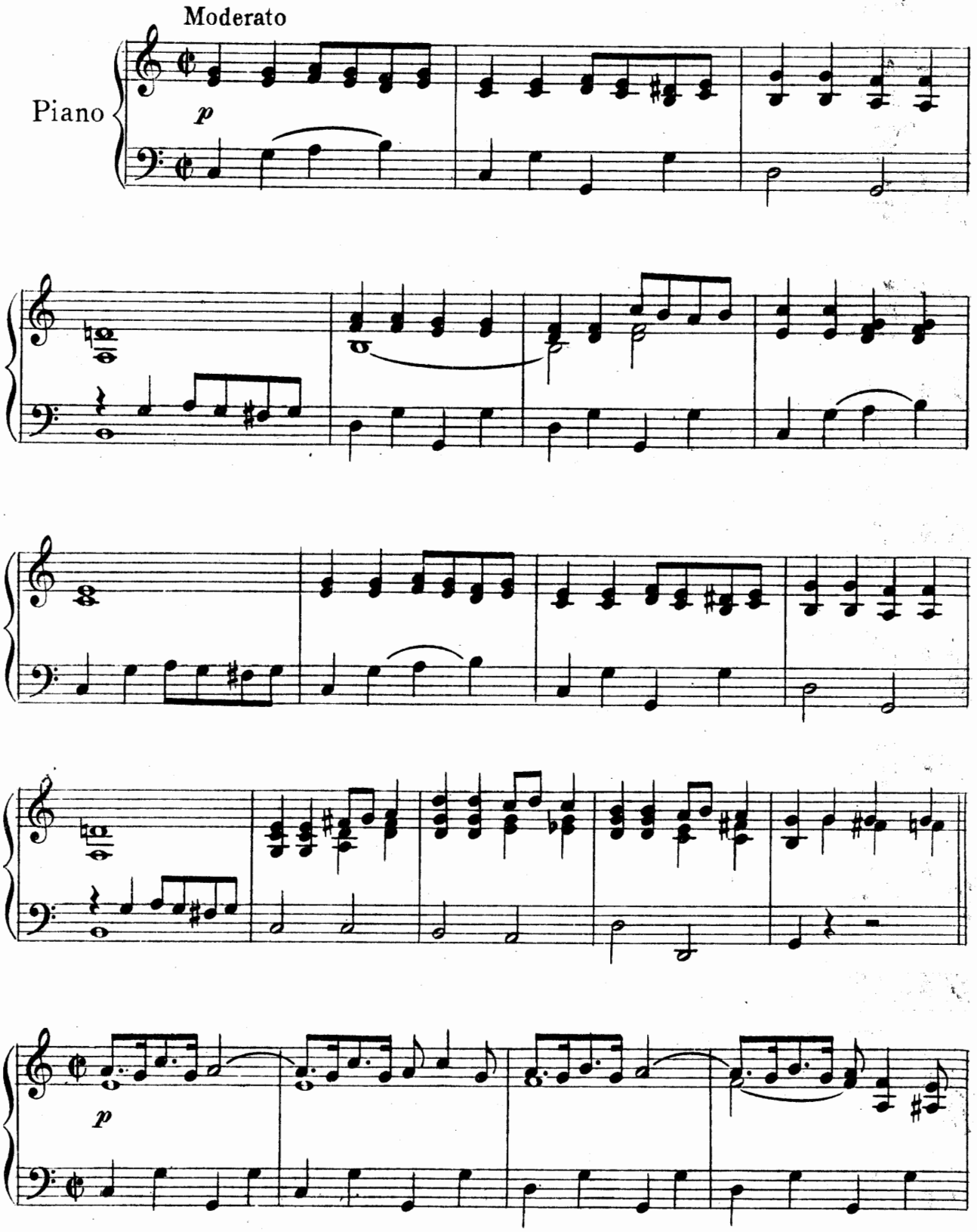
Trombone

Cellos & Basses

8va

Entr' Acte

JEROME KERN



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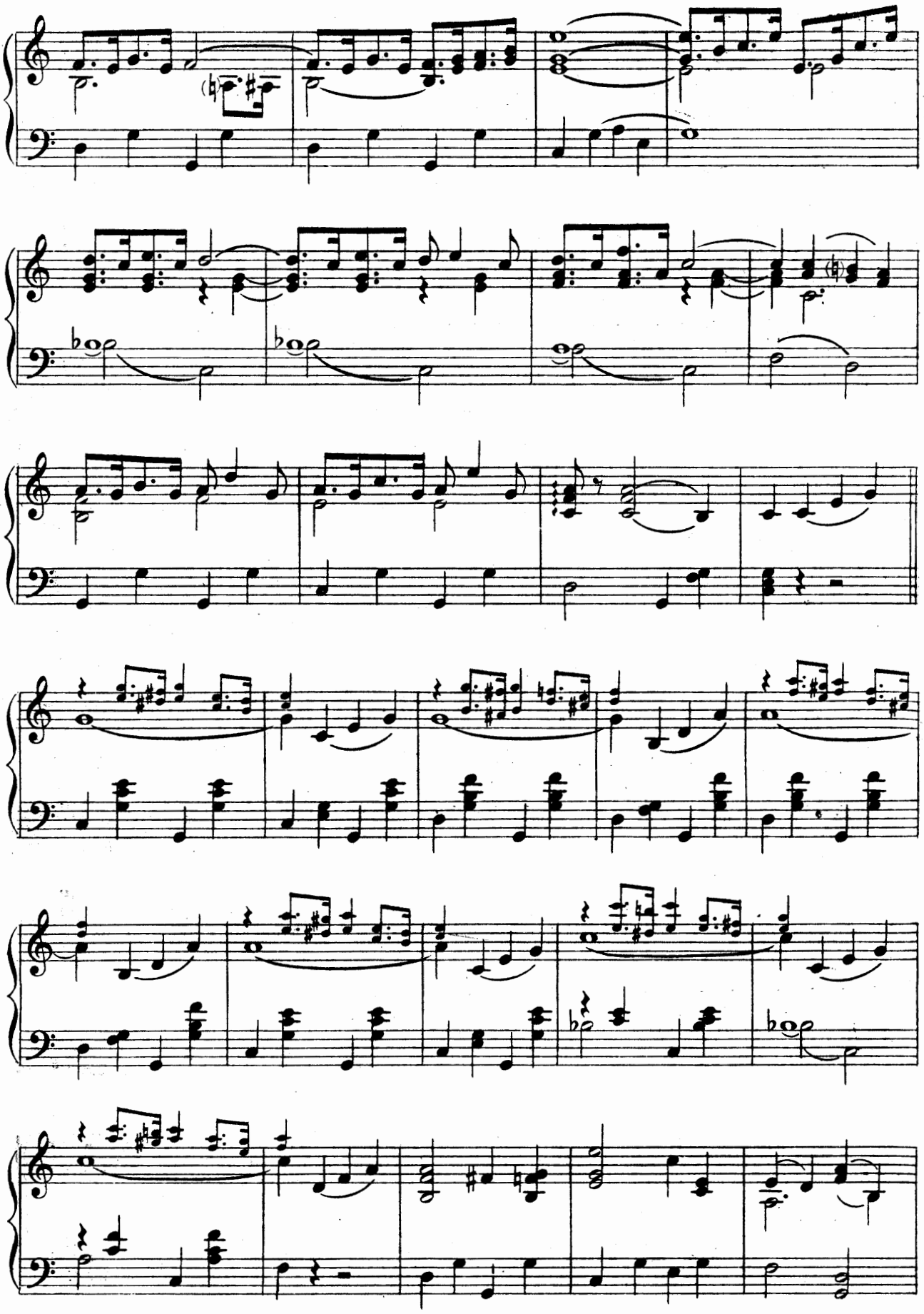

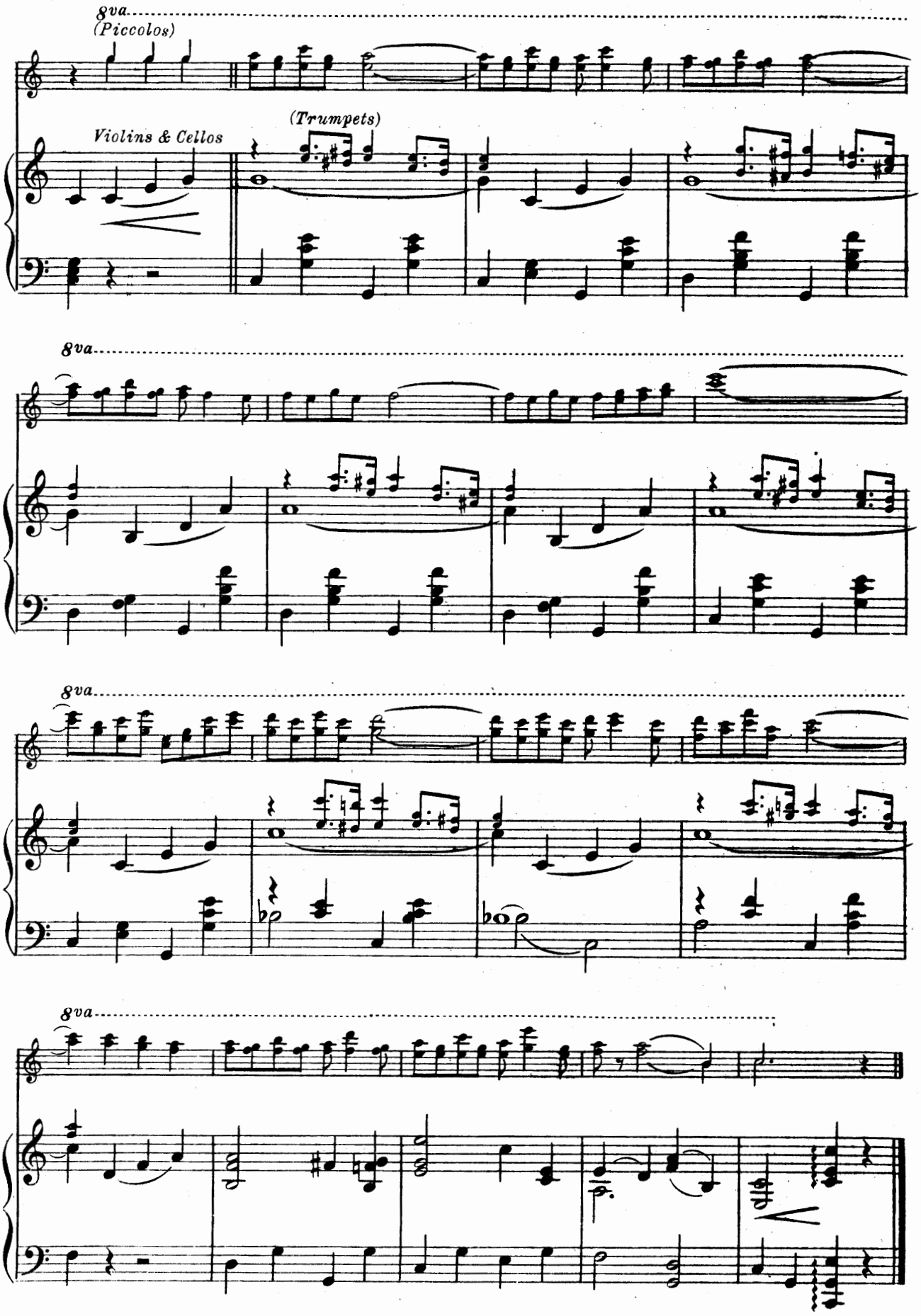
8va
(Piccolos)
Violins & Cellos
(Trumpets)
8va
8va
8va

Prelude Act II

Maestoso

JEROME KERN

Piano

f L.H.

Andantino quasi allegretto

p

Ped. ✻

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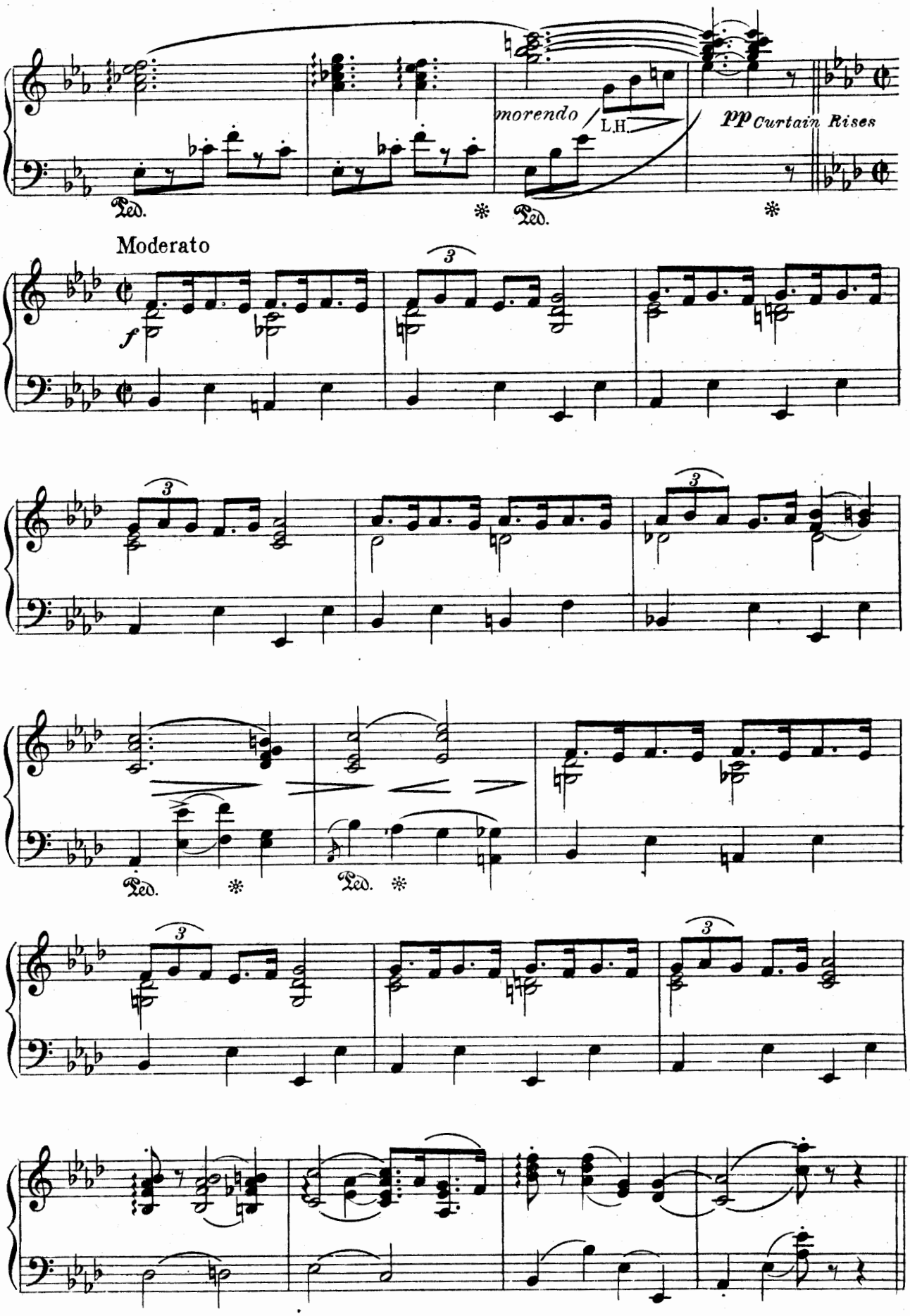
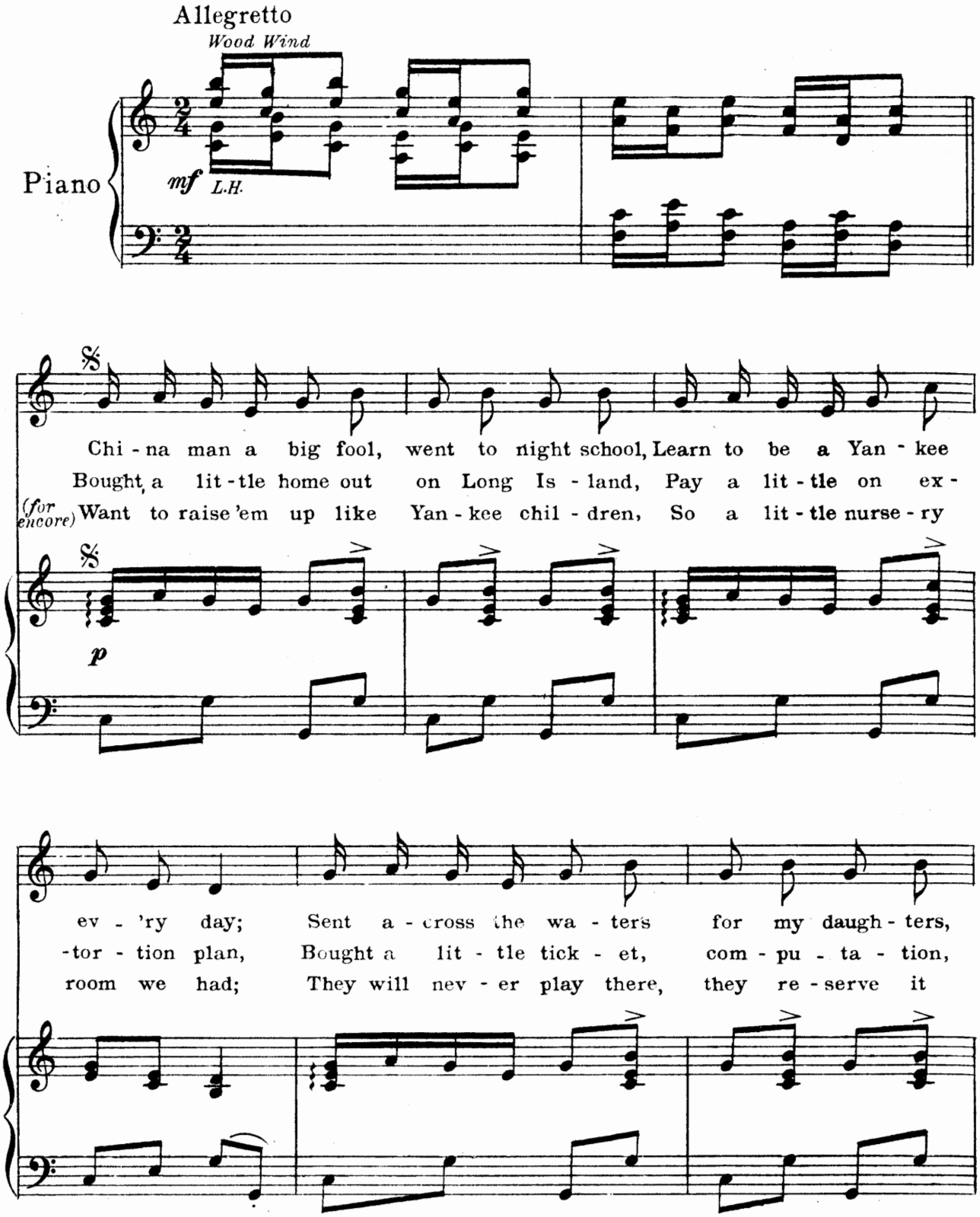

morendo
L.H.
pp Curtain Rises
Ped.
Moderato
f

Melican Papa

(Chink with Kids)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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Bring - ing up a fam - 'ly Yan - kee way. Met my chil - dren
Now I am a hard - luck Chi - na - man. Af - ter work - ing
Just to lock me up in when I'm bad. When I start to

when they land In a fliv - er, sec - ond hand.
hard all day, I got home and then they say:
town each day, They pop up and loud - ly say:

Burthen

"Pa - pa, oh pa - pa, What a Yan - kee dad you
"Pa - pa, oh pa - pa, Go and wash the mo - tor
"Pa - pa, oh pa - pa, Bring us each a kid - die

are!" Said Sing Far and Sing Sat As they
car; When you're through, change a shoe. What a
car; Bring a spade, and a pail, And a

climbed in - to the car. But I was an ass! Now I'm
la - zy dog you are!" The lawn must be mowed, The po -
po - ny with a tail. Oh pop, bring a top, And a

work - ing for the gas. Oh By Blosh! By Glum! They
-ta - toes must be hoed. Oh, By Gee! By Heck! I
dog with ears that flop." Why — don't you go And

put me on the blum; That's quite reg - u - lar For a
get it in the neck; That's quite reg - u - lar For a
tac - kle your mam - ma? It's quite reg - u - lar For a

1 2 D.S. *last time*

Mel - i - can pa - pa. Pa - pa. -pa.
Mel - i - can pa - pa. Pa - pa. -pa.
Mel - i - can pa - pa. Pa - pa. -pa.

II. At
III. A

D.S.

Patter (after IInd & IIIrd verses)

earl - y dawn when I get up, They all are sleep - ing
wool - ly lamb - kin that can bleat A jump - ing Jack with

but the pup. I sift the ash - es, cart the coals, In
fun - ny feet; A Ted - dy Bear as tall as I, An

slip - pers with - out a - ny soles. I do the wash each
air - ship that can real - ly fly, A train of cars, a

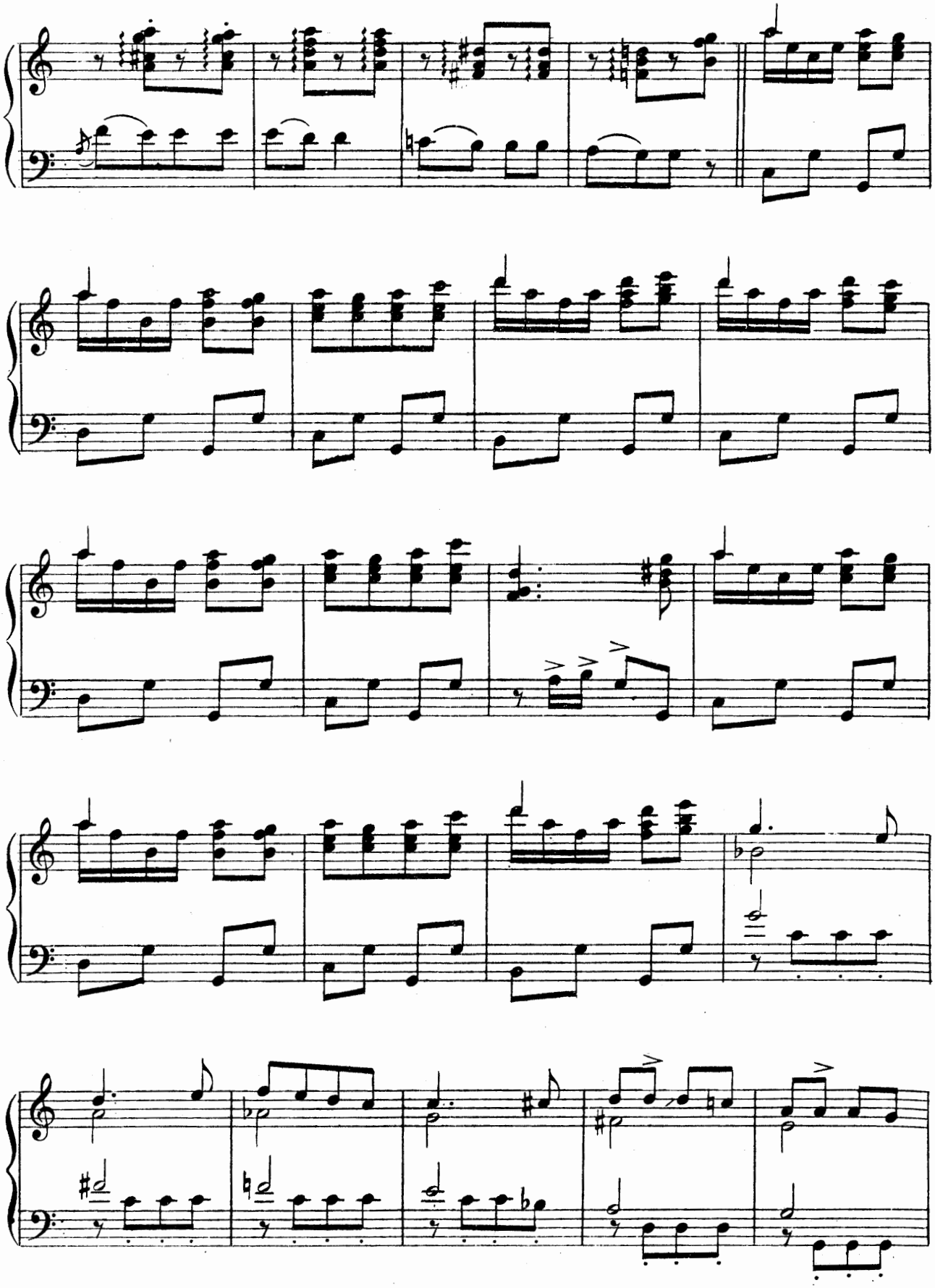
Mon - day morn, I wish that I was nev - er born. Oh
don - key cart, A ball and bat, that's just to start. Oh

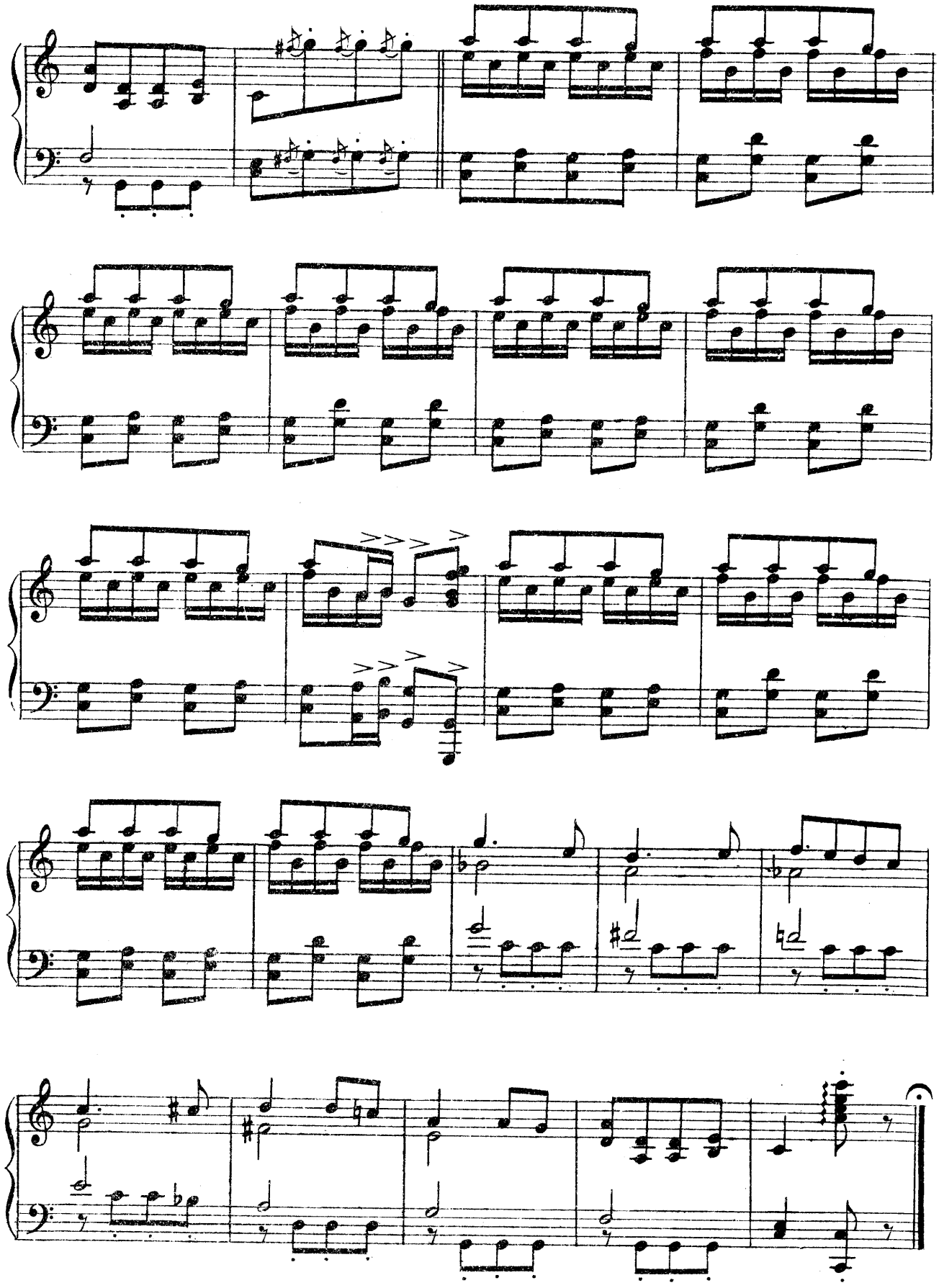
my! Oh me! I'm such a blue Chi - nee; It's
my! Oh me! I am a poor Chi - nee; It's

tough when you are Like a Mel - i - can pa - pa.
quite reg - u - lar For a Mel - i - can pa - pa.

Dance

mf





Niagara Falls

(Rose-Marie and Billy)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato (*quasi scherzando*)

Piano

mf L.H. *rall.*

a tempo *p*

(*Billy*) Ev - e - ry play I see fin - ish - es
(*Rose-Marie*) Rid - ing up - on a train would be a

p

I am sure, Just as the groom and bride go side by side up-
love - ly lark, For I have nev - er trav - ell'd fur - ther than a

-on their wed - ding tour If it ap - peals to
trip to As - b'ry Park, I can't re - sist, and

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you —— That's what I'd like to do. ——
so —— If you in - sist, let's go. —— (Billy) Up -

Burthen

p

(ROSE-MARIE) (BILLY)

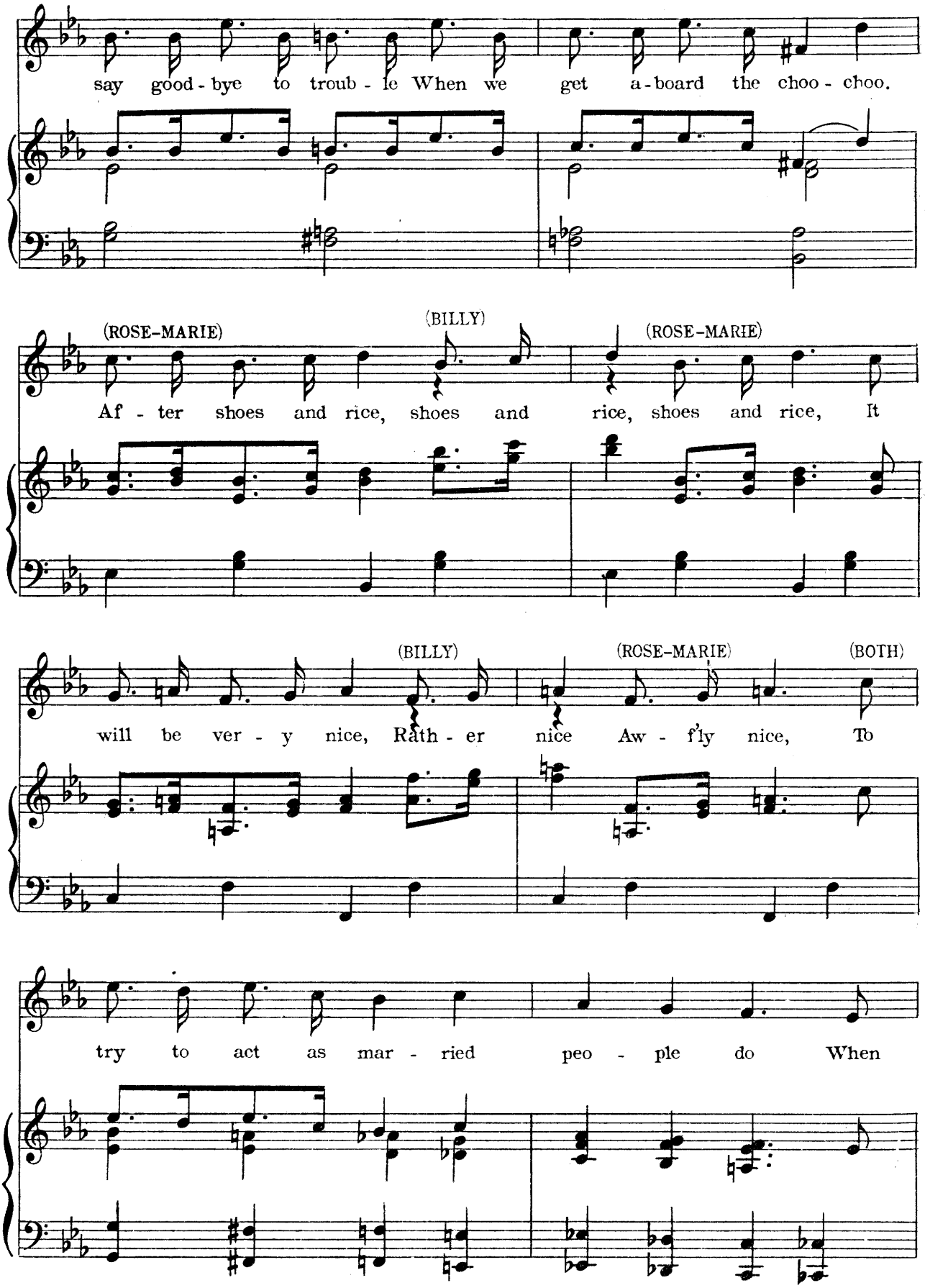
- on our hon - ey - moon, hon - ey - moon, Hon - ey - moon, We

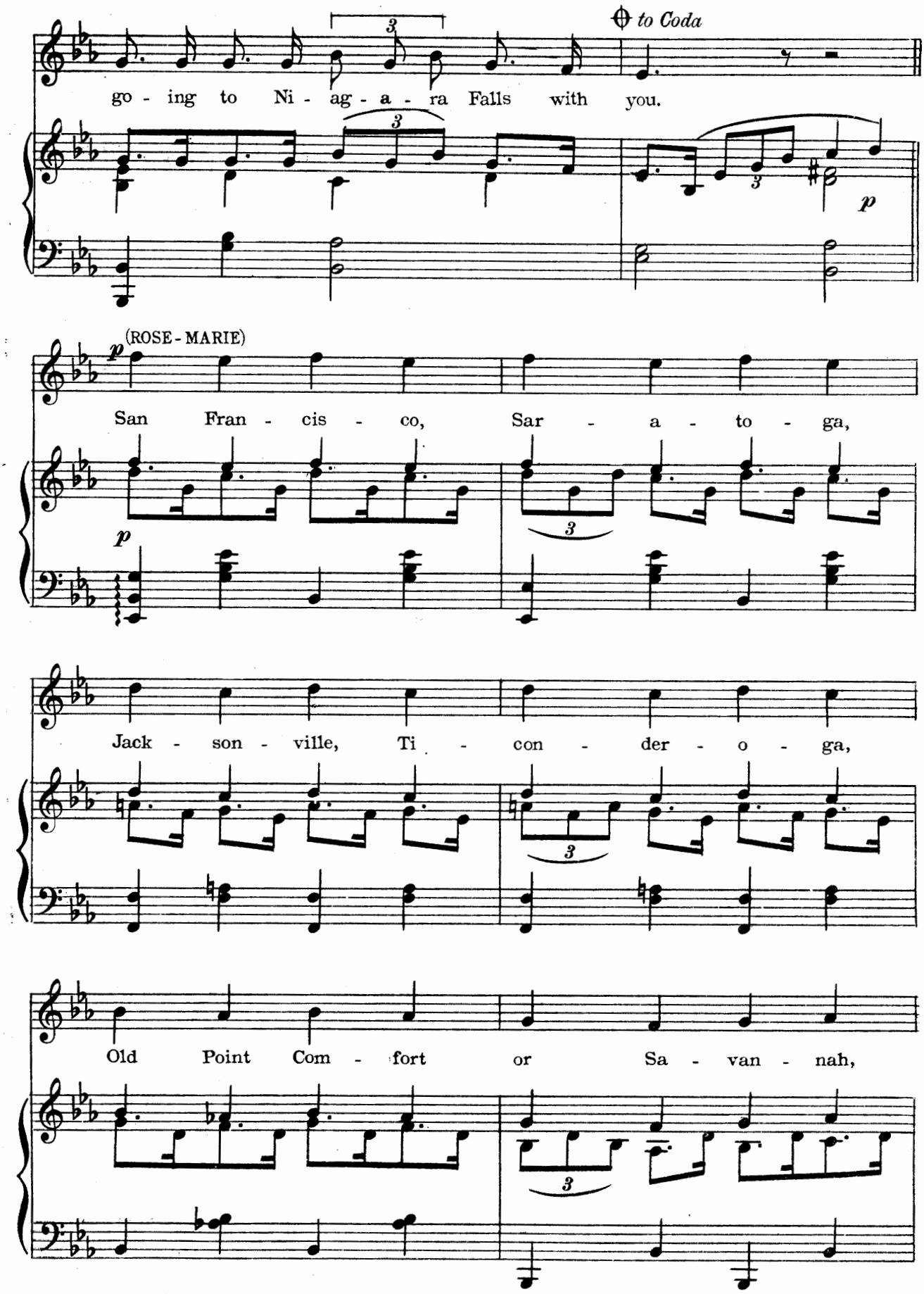
p

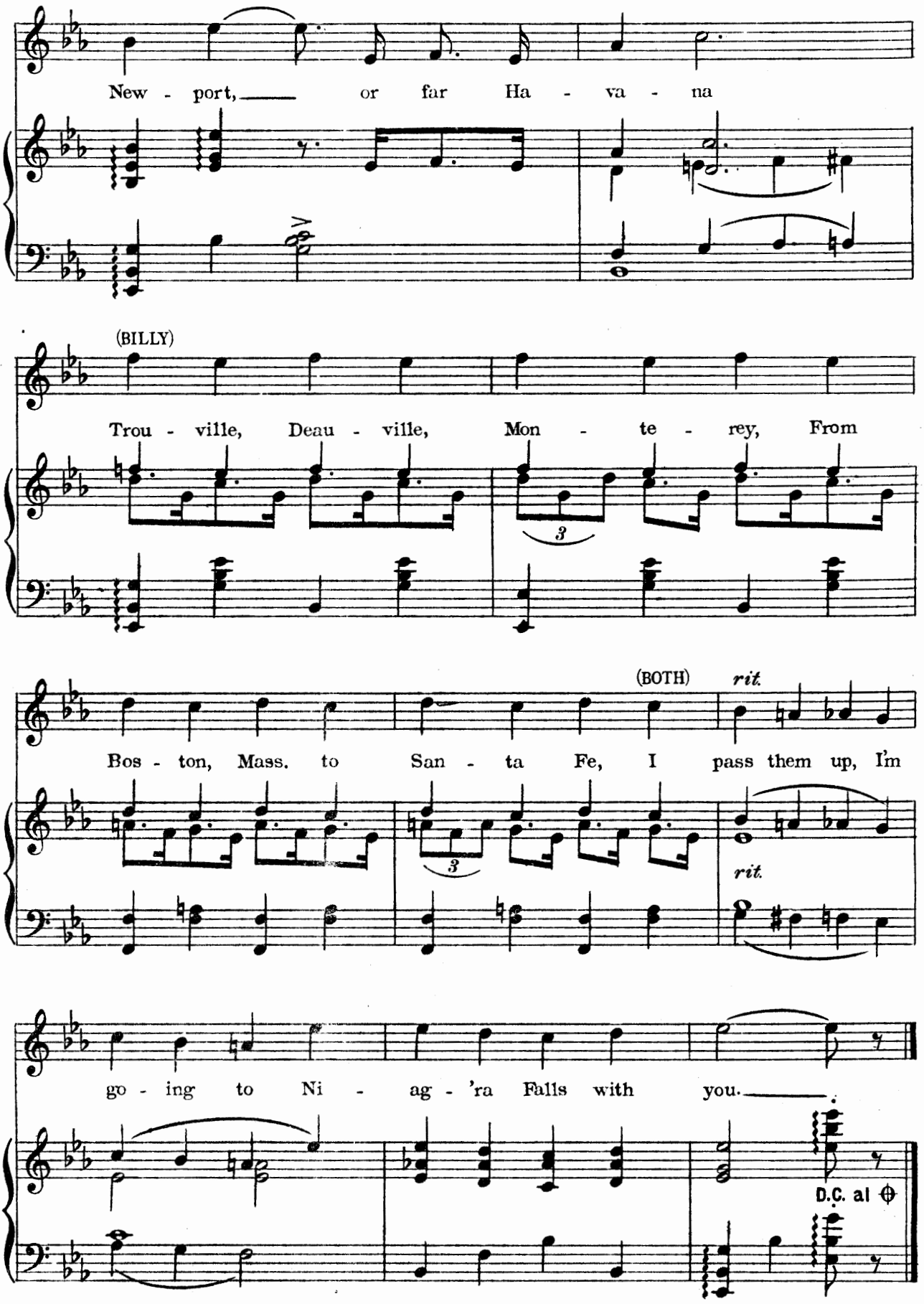
(ROSE-MARIE) (BILLY) (BOTH)

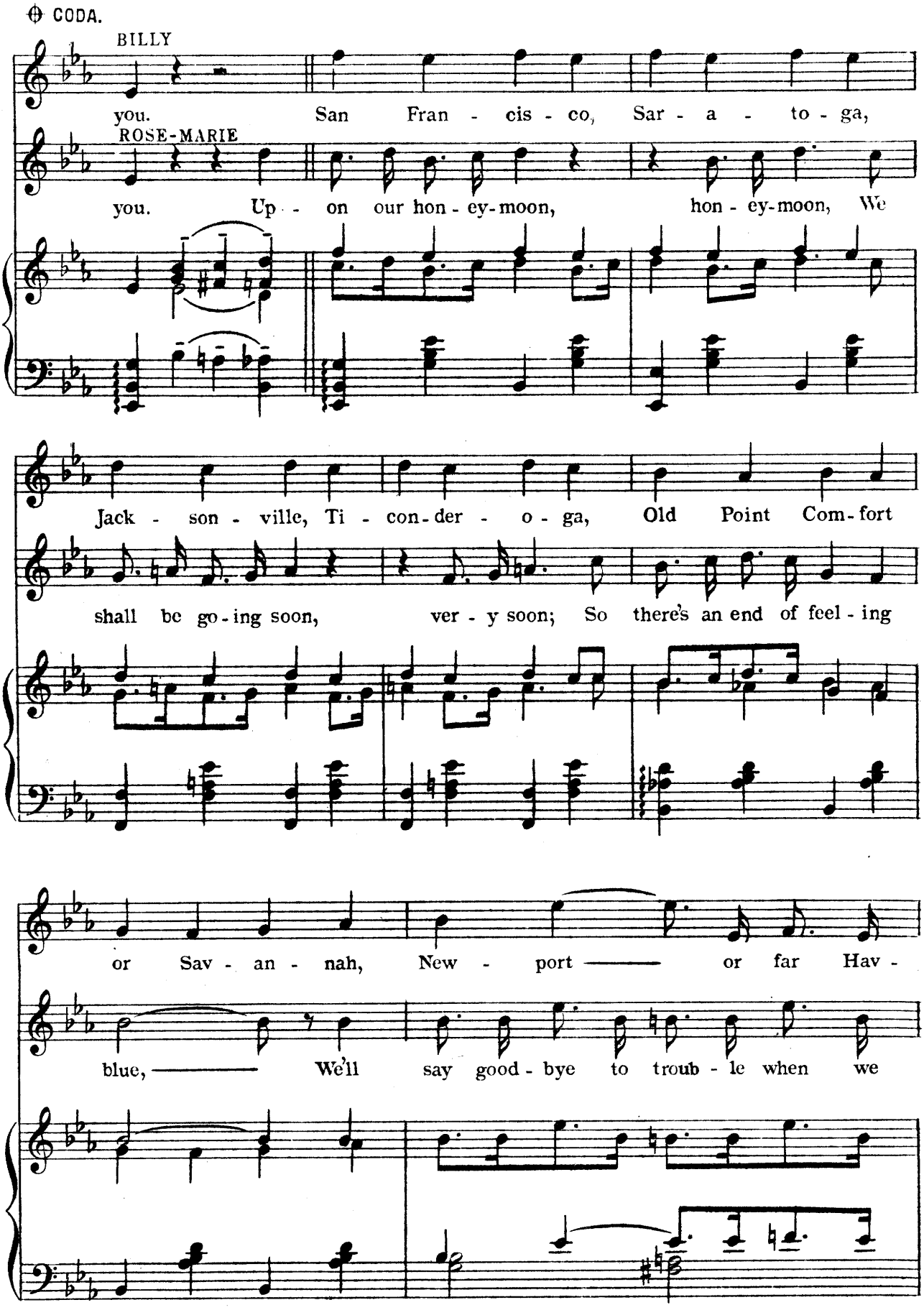
shall be go - ing soon, go - ing soon, Ver - y soon So

there's an end of feel - ing blue —— We'll


say good-bye to troub-le When we get a-board the choo-choo.
(ROSE-MARIE)
(BILLY)
(ROSE-MARIE)
Af-ter shoes and rice, shoes and rice, shoes and rice, It
(BILLY)
(ROSE-MARIE)
(BOTH)
will be ver-y nice, Rath-er nice Aw-f'ly nice, To
try to act as mar-ried peo-ple do When


to Coda
go - ing to Ni - ag - a - ra Falls with you.
p
(ROSE - MARIE)
San Fran - cis - co, Sar - a - to - ga,
Jack - son - ville, Ti - con - der - o - ga,
Old Point Com - fort or Sa - van - nah,


New - port, or far Ha - va - na
(BILLY)
Trou - ville, Deau - ville, Mon - te - rey, From
(BOTH)
rit.
Bos - ton, Mass. to San - ta Fe, I pass them up, I'm
rit.
go - ing to Ni - ag - 'ra Falls with you.
D.C. al Φ


CODA.
BILLY
you. San Fran - cis - co, Sar - a - to - ga,
ROSE-MARIE
you. Up - on our hon - ey-moon, hon - ey-moon, We
Jack - son - ville, Ti - con-der - o - ga, Old Point Com-fort
shall be go-ing soon, ver - y soon; So there's an end of feel - ing
or Sav - an - nah, New - port or far Hav -
blue, We'll say good - bye to troub - le when we

-an - a. Trou - ville, Deau-ville, Mon - te - ry, From

get a-board the choo-choo. Af - ter shoes and rice, shoes and rice, It

Bos - ton Mass. to San - ta Fe; I pass them up, I'm

will be ver - y nice, Aw - f'ly nice To try to act as mar - ried

go - ing to Ni - ag - 'ra Falls with you ——

peo - ple do When go - ing to Ni - ag - a - ra Falls with you. ——

DANCE *for encore*

mf

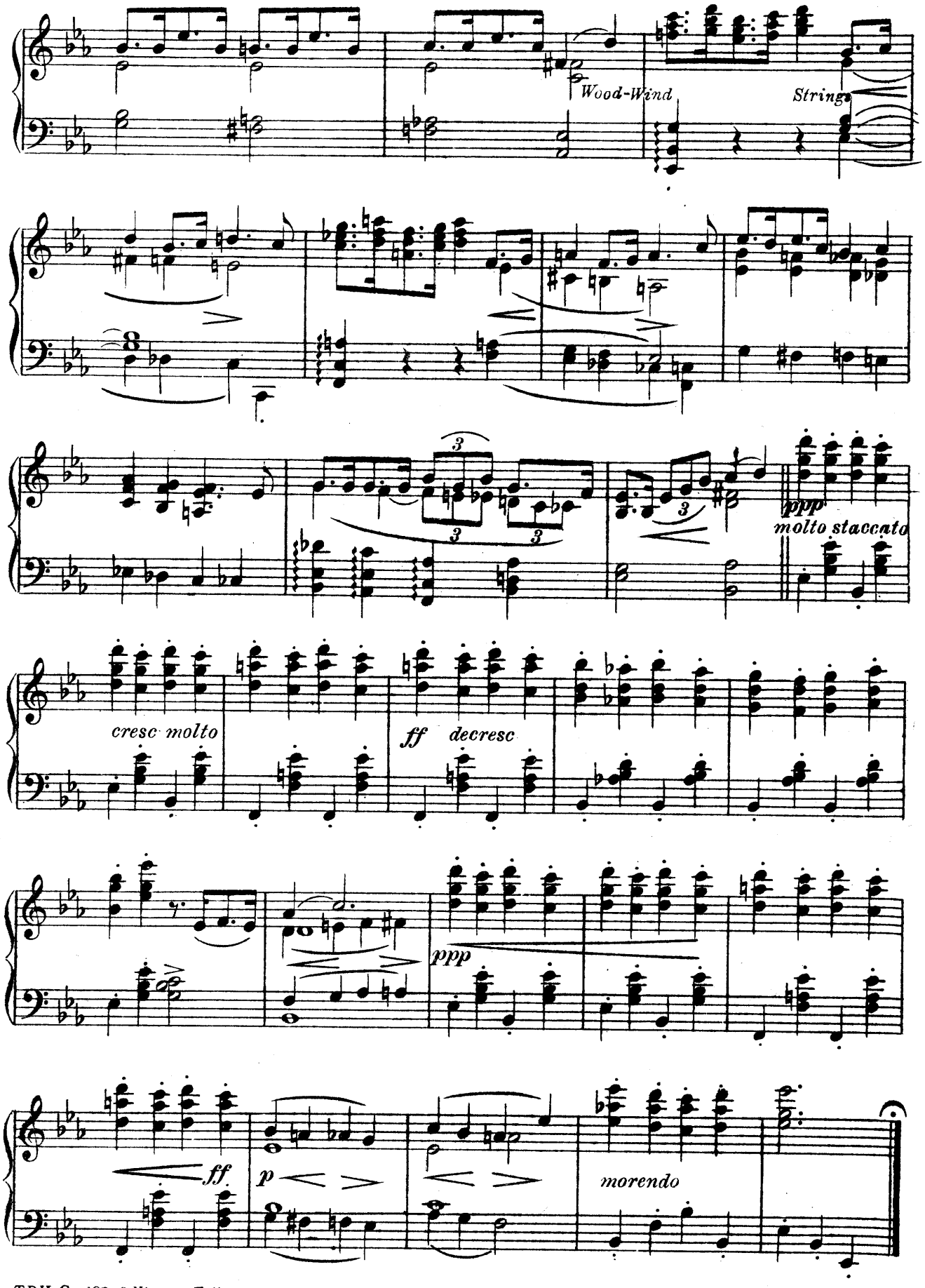
L.H.

p

Wood-wind

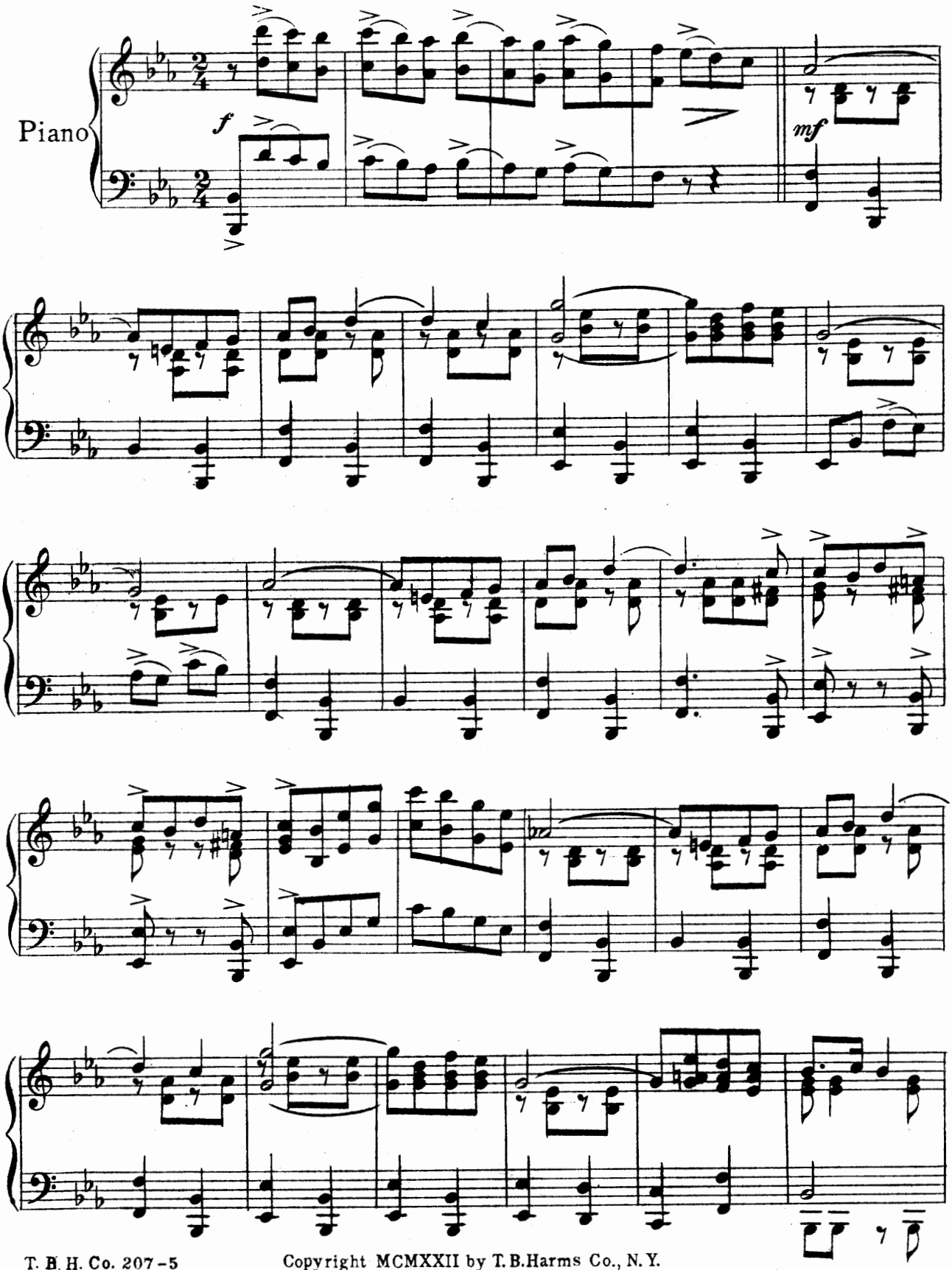
Strings

L.H.
Wood-wind


Wood-Wind
Strings
ppp
molto staccato
cresc molto
ff
decresc
ppp
ff
p
morendo

Pas de deux

JEROME KERN



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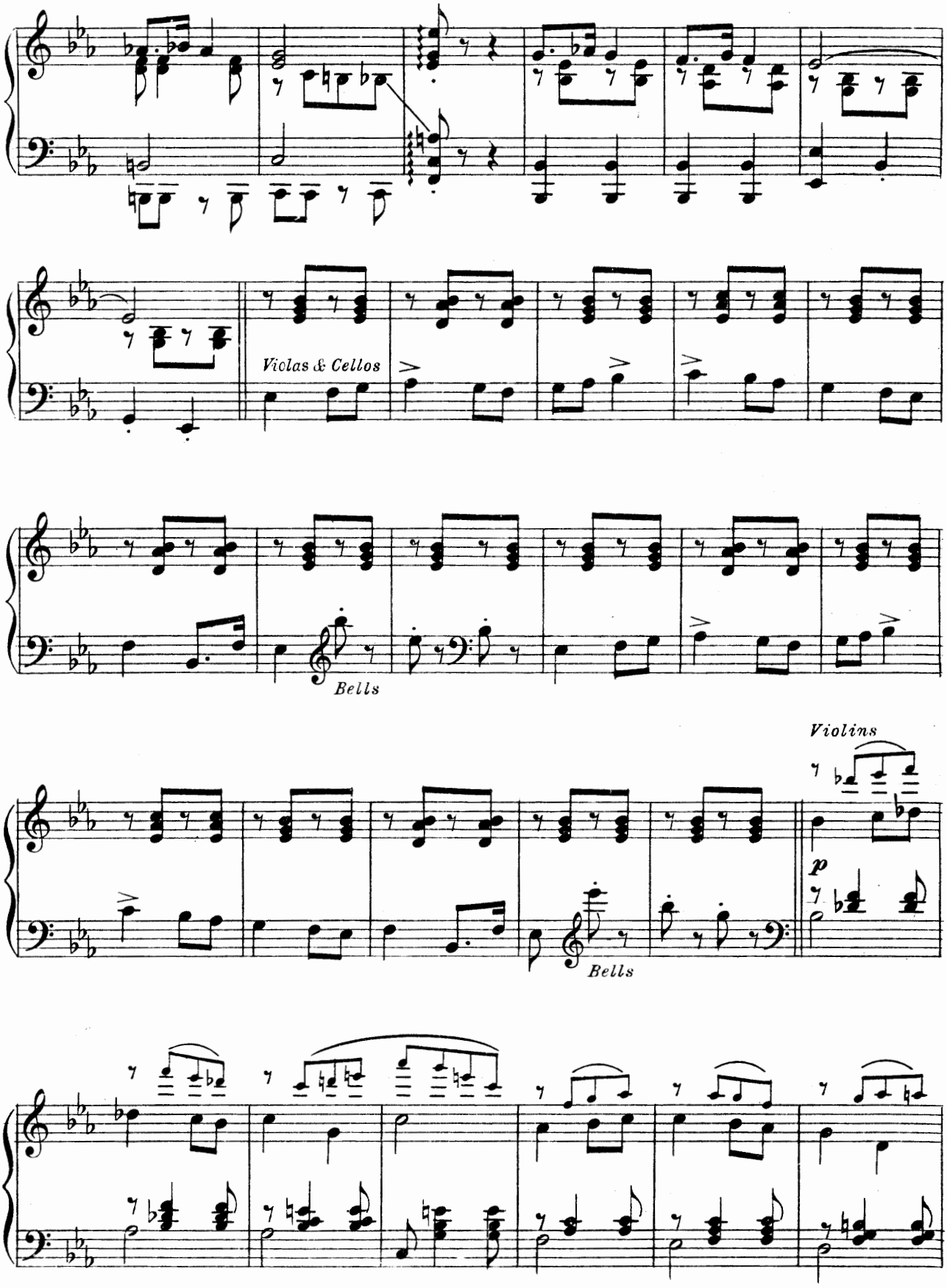
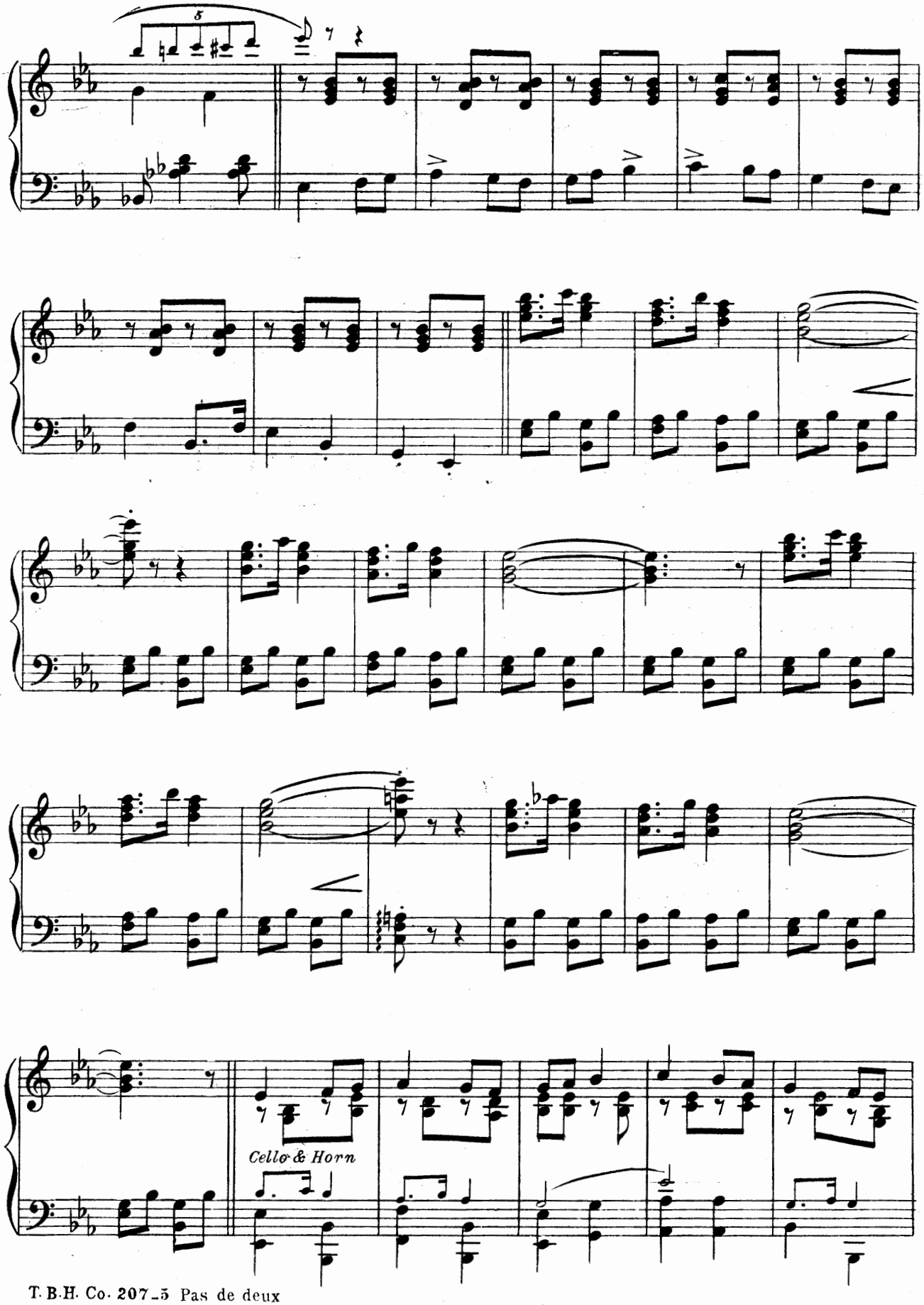
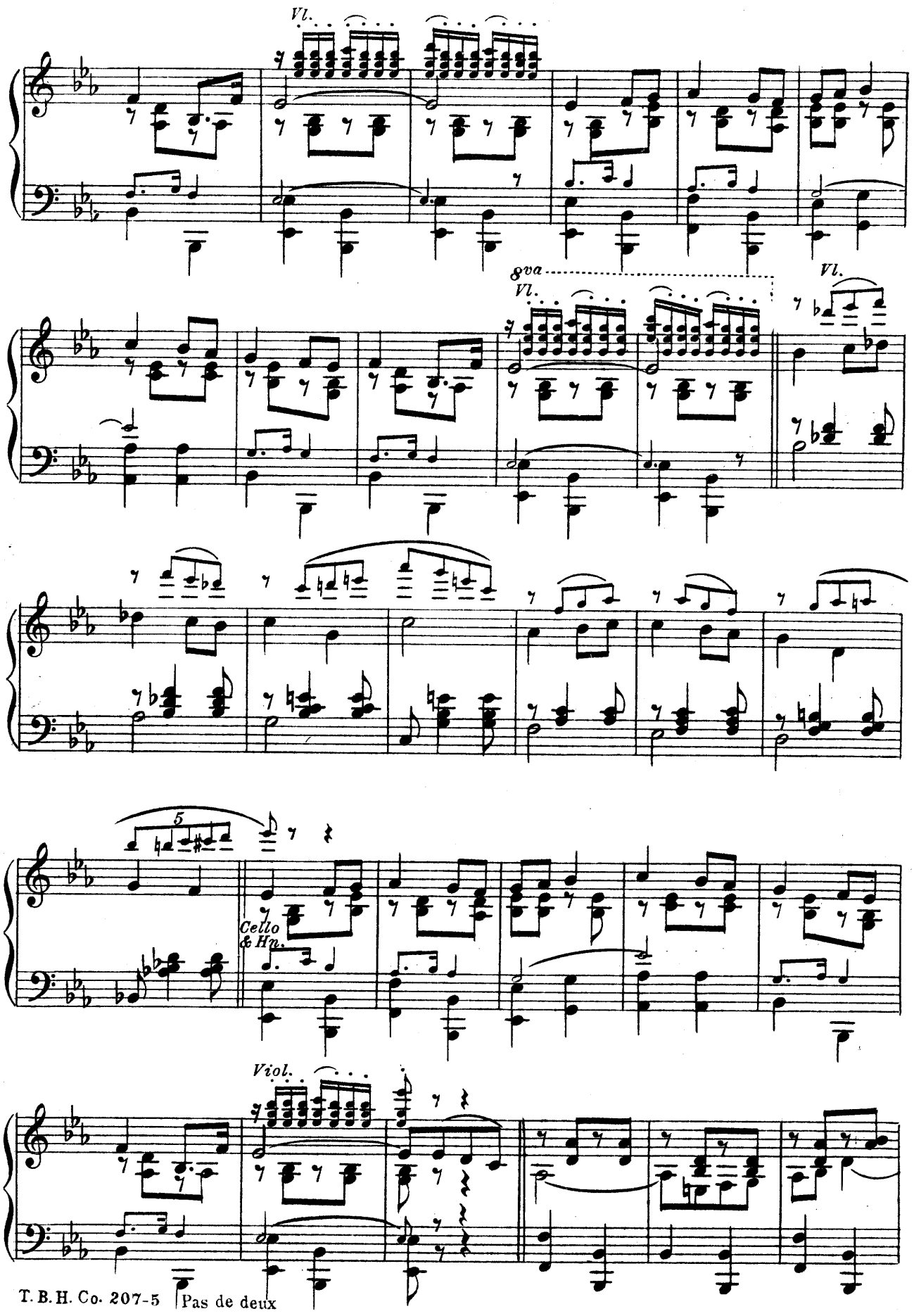
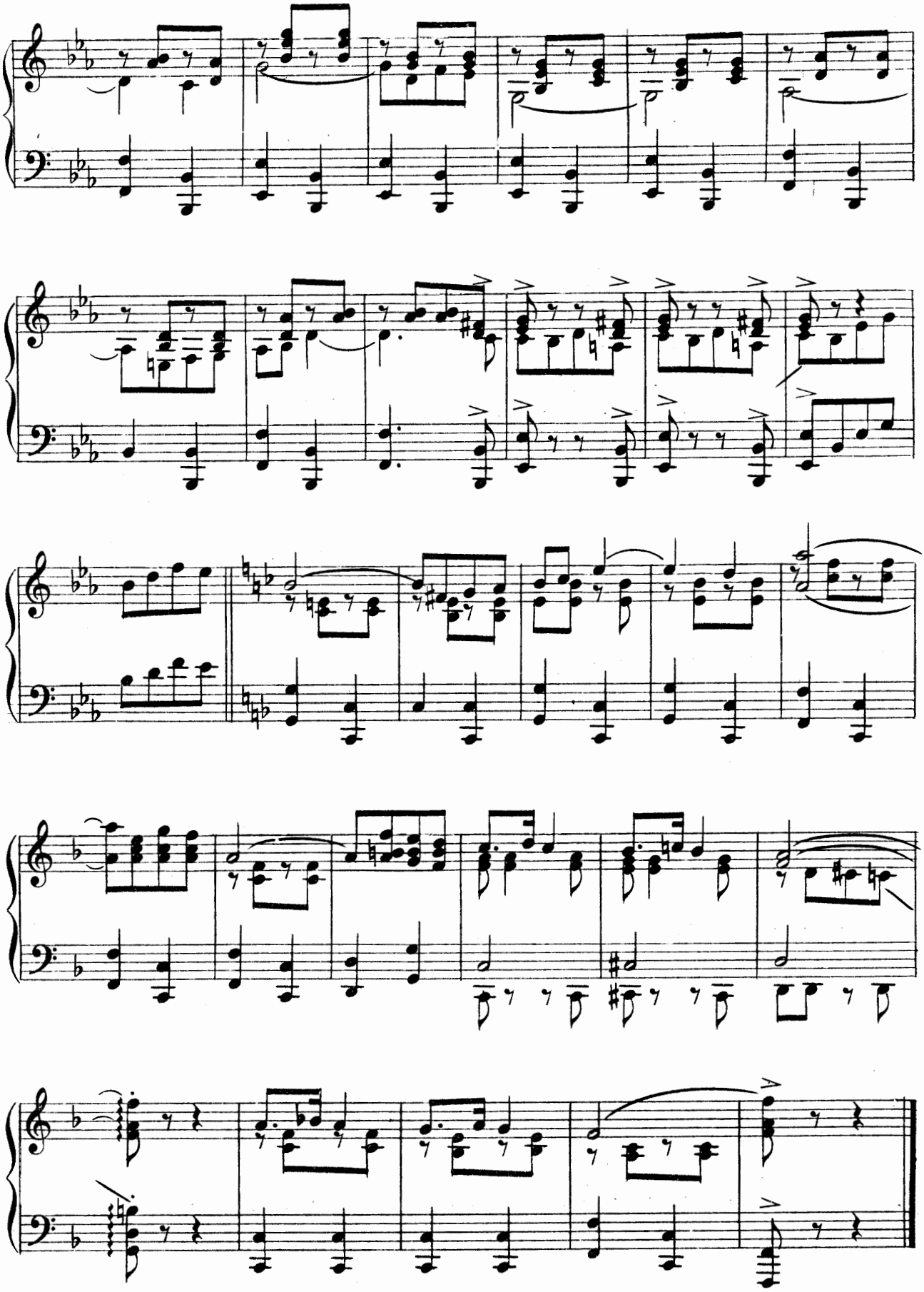

Violas & Cellos
Bells
Violins
p
Bells


5
Cello & Horn


Vl.
8va
Vl.
Vl.
5
Cello
& Hn.
Viol.



TODDLE

Words by
ANNE CALDWELL

Music by
JEROME KERN

Piano

mf

p

Sil - ver - y bells are chim - ing on the av - en - ue, They gai - ly
(*George*) Beau-ti - ful days of hap - pi - ness I prom-ise you, When you be-

p

seem to say: "It's some - one's wed - ding day."
- come for life my own be - lov - ed wife:

Sil - ver - y clouds are sail - ing in the sky so blue, In sun-shine
(*Ruby*) Beau-ti - ful dreams of rare de - light are com - ing true, Ro-mance is

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up a - bove, they smile on brid - al love.
ver - y near to you and me, my dear:

What's the use of liv - ing when you go it on your own?
(*Steve*) If the siege of mar - ried life you're anx - ious to be - gin,

Life is just a tod - dle, you should nev - er dance a - lone; And so when
Tru - ly you're a bet - ter man than I am, Gun - ga Din: (*Rose*) You must not

some - - one comes a - long Who makes you
wait or you'll be late: (*All*) A wed - - ding

think the world is sing - ing one big song, Just
is un - luck - y when you change the date,

Burthen

p-f

tod - dle with the girl you love un - til you can ask her to;

p-f

Tod - dle right a - long and be a dear lit - tle wife to you;

Tod - dle for a bun - ga - low where lov - ers can bill and coo Like

birds in spring - time: Tod - dle for the li - cense, then you

Ped. * Ped. *

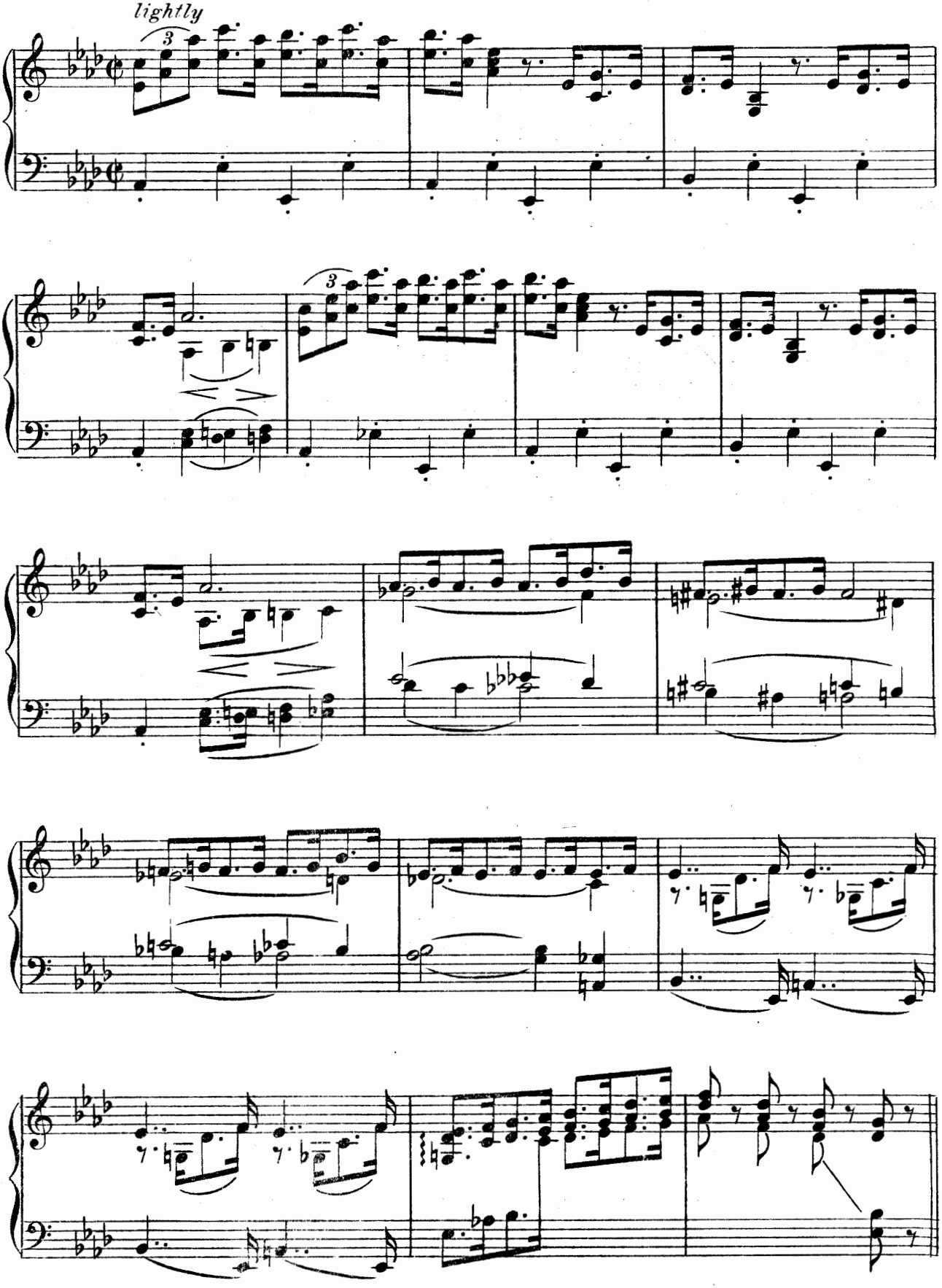
tod - dle to buy the ring; Tod - dle for the min - is - ter and

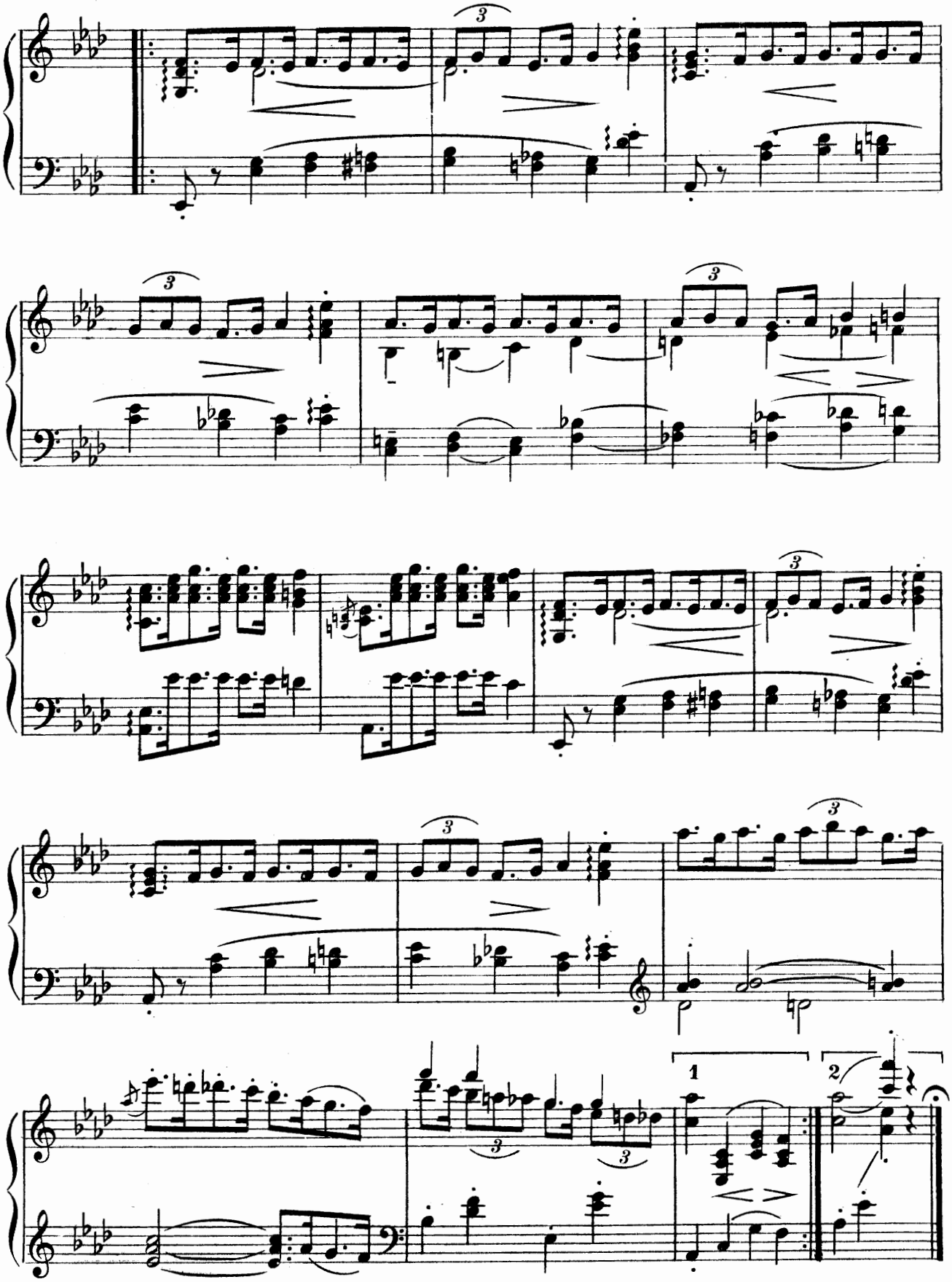
ev - er - y lit - tle thing; When all is through, She'll tod - dle

off for life with you. you.

DANCE

lightly

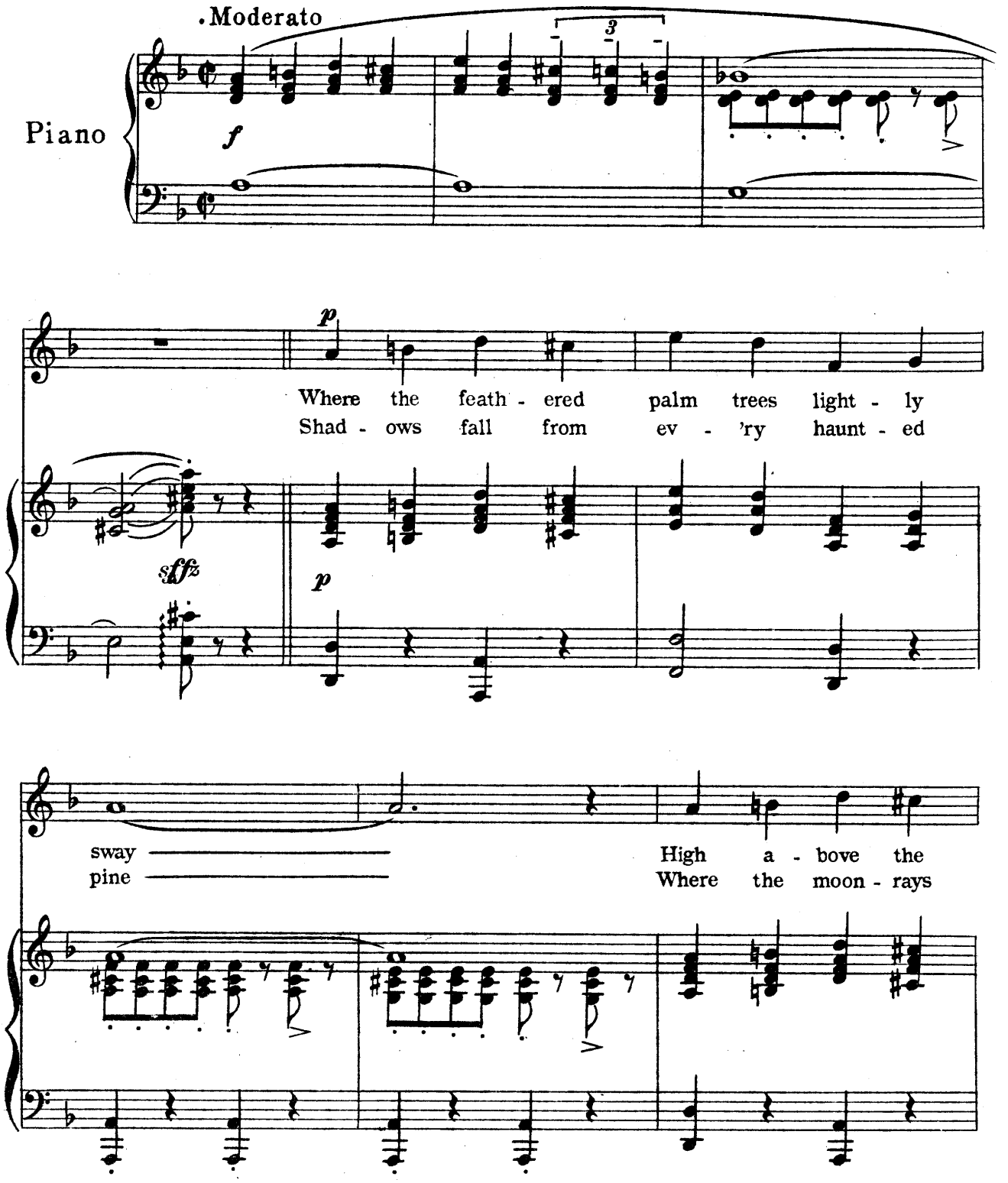



3
1
2

KA-LU-A

Words by
ANNE CALDWELL

Music by
JEROME KERN



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blue Ha - waii - an bay
on the wat - er shine

Set in op - al, rose and pearl,
There's a road of spang - led blue,

Are my mem - 'ries of a girl Could I send a
That would lead me straight to you Could I on - ly

(*Girls*) Ah, Ah,

mes - sage to her I'd say:
fol - low the sil - ver line:

Ah, Ah,

Burthen

When it's moon - light in Kal - u - a,

(Girls) blim, blim, blim, blim, blim, blim, blim, blim, blim,

— Night like this is di -

blim, blim, blim, blim, blim, blim, blim, blim, blim,

-vine; It was

blim, blim, blim, blim, blim, blim, blim, blim, blim,

moon - light in Kal - u - a, When your

blim, blim, blim, blim, blim, blim, blim, blim, blim,

kiss - es met mine.

blim, blim, blim, blim, blim, blim, blim, blim, blim,

Al - though the rose and jas - mine

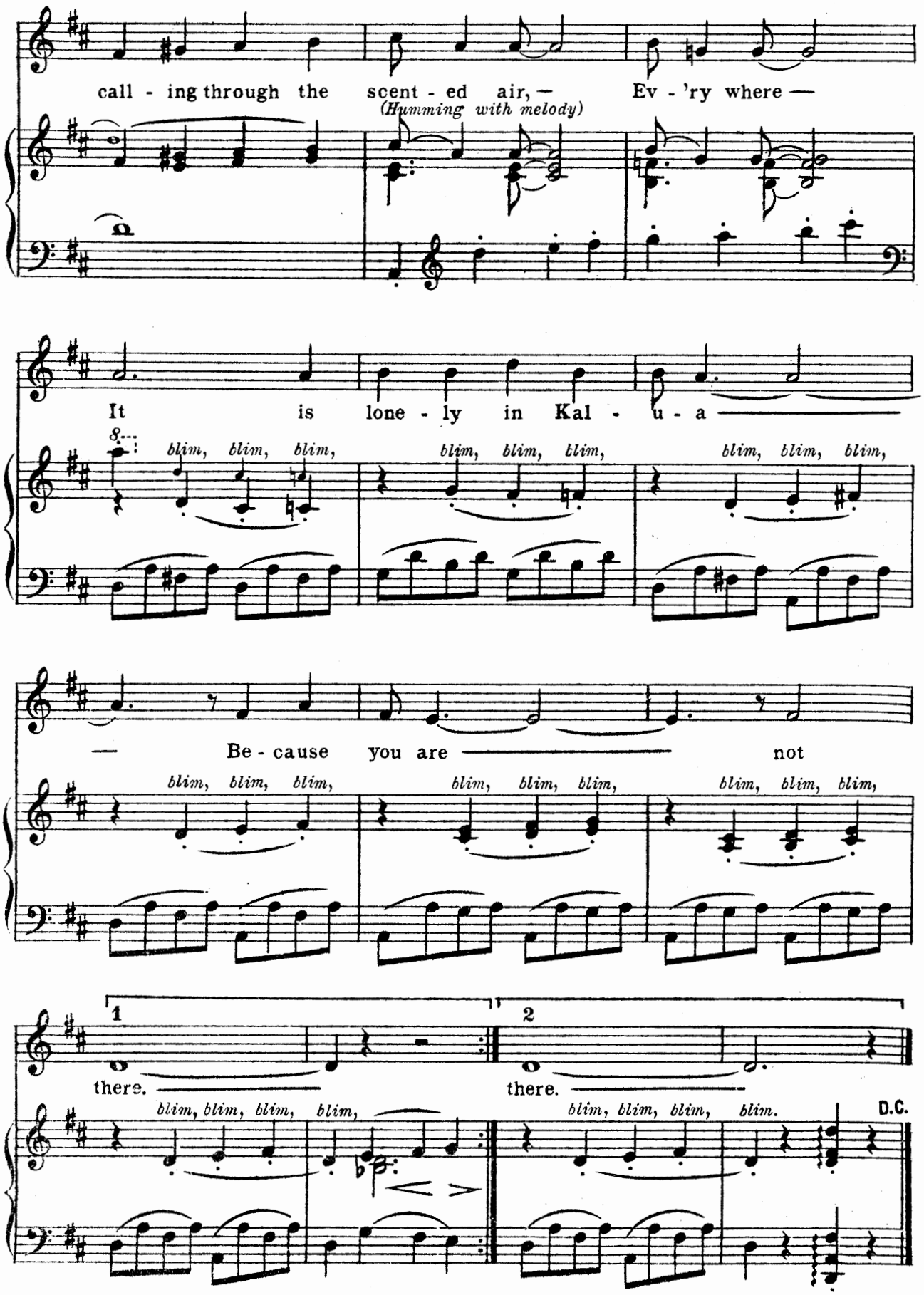
blim, blim, blim,

(Humming)

bloom as fair, And love is

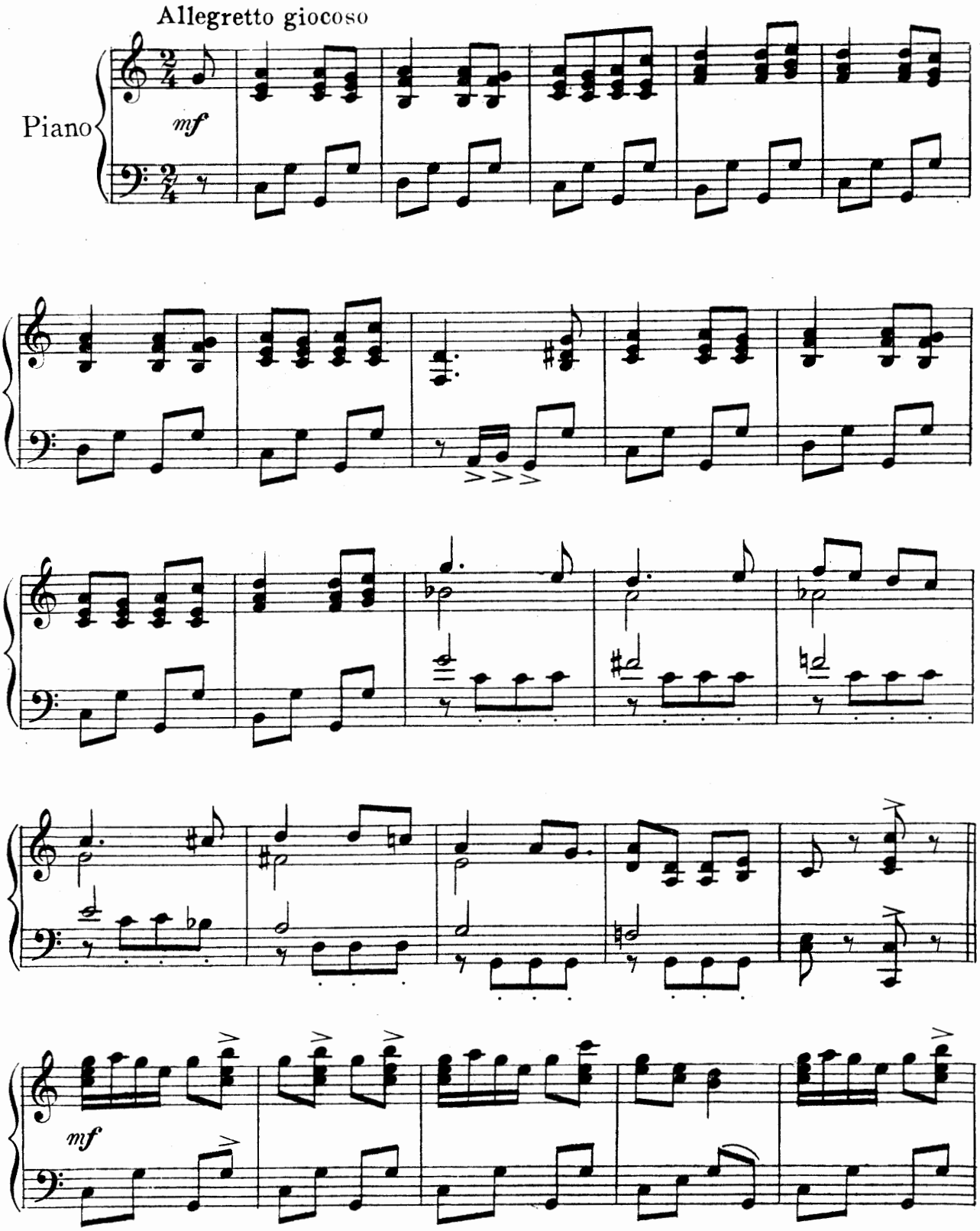
(Humming with melody)

(Humming)


call - ing through the scent - ed air, — Ev - 'ry where —
(Humming with melody)
It is lone - ly in Kal - u - a
blim, blim, blim,
— Be - cause you are not
there. there.
D.C.

Dance Eccentrique

JEROME KERN



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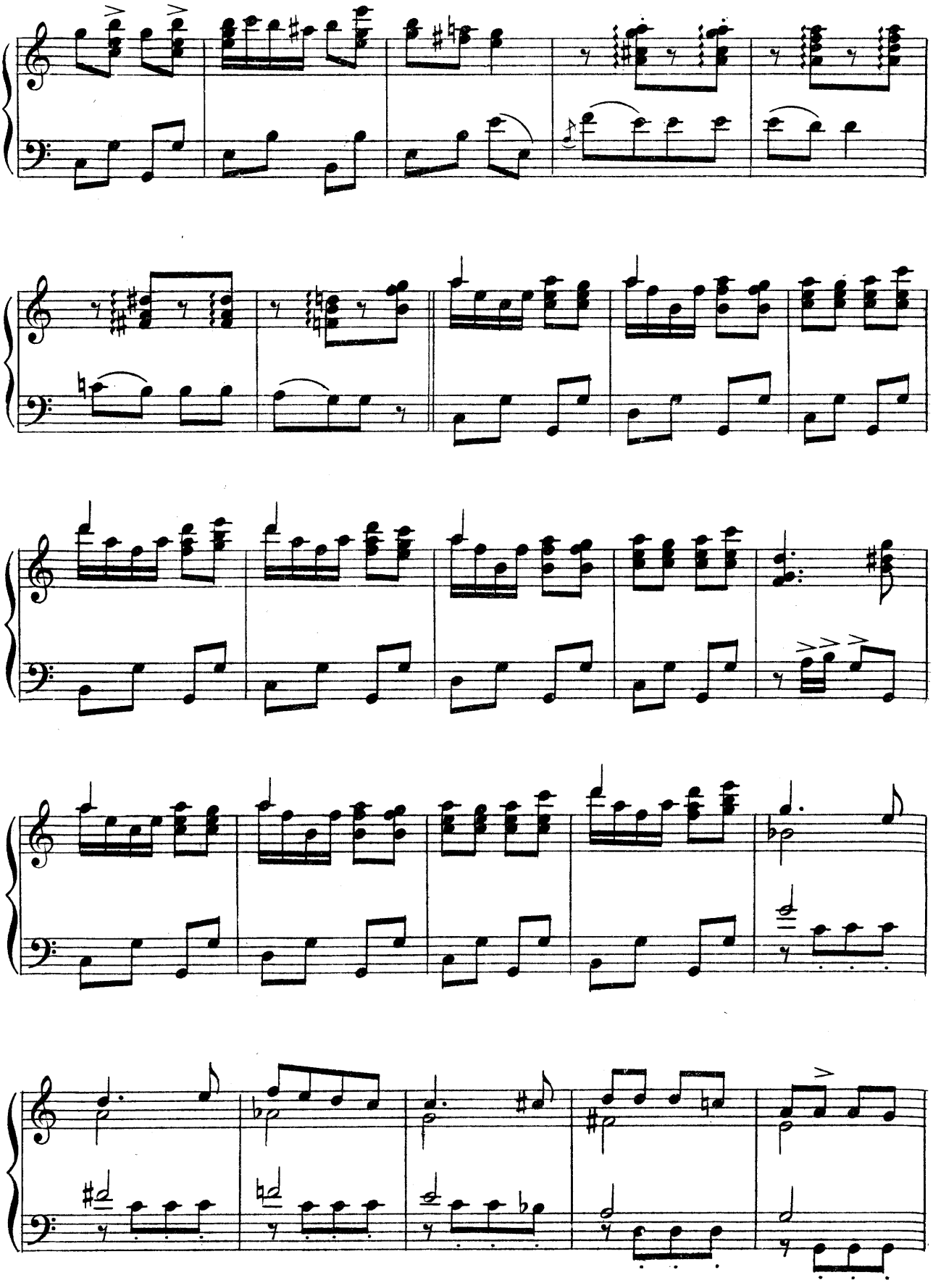

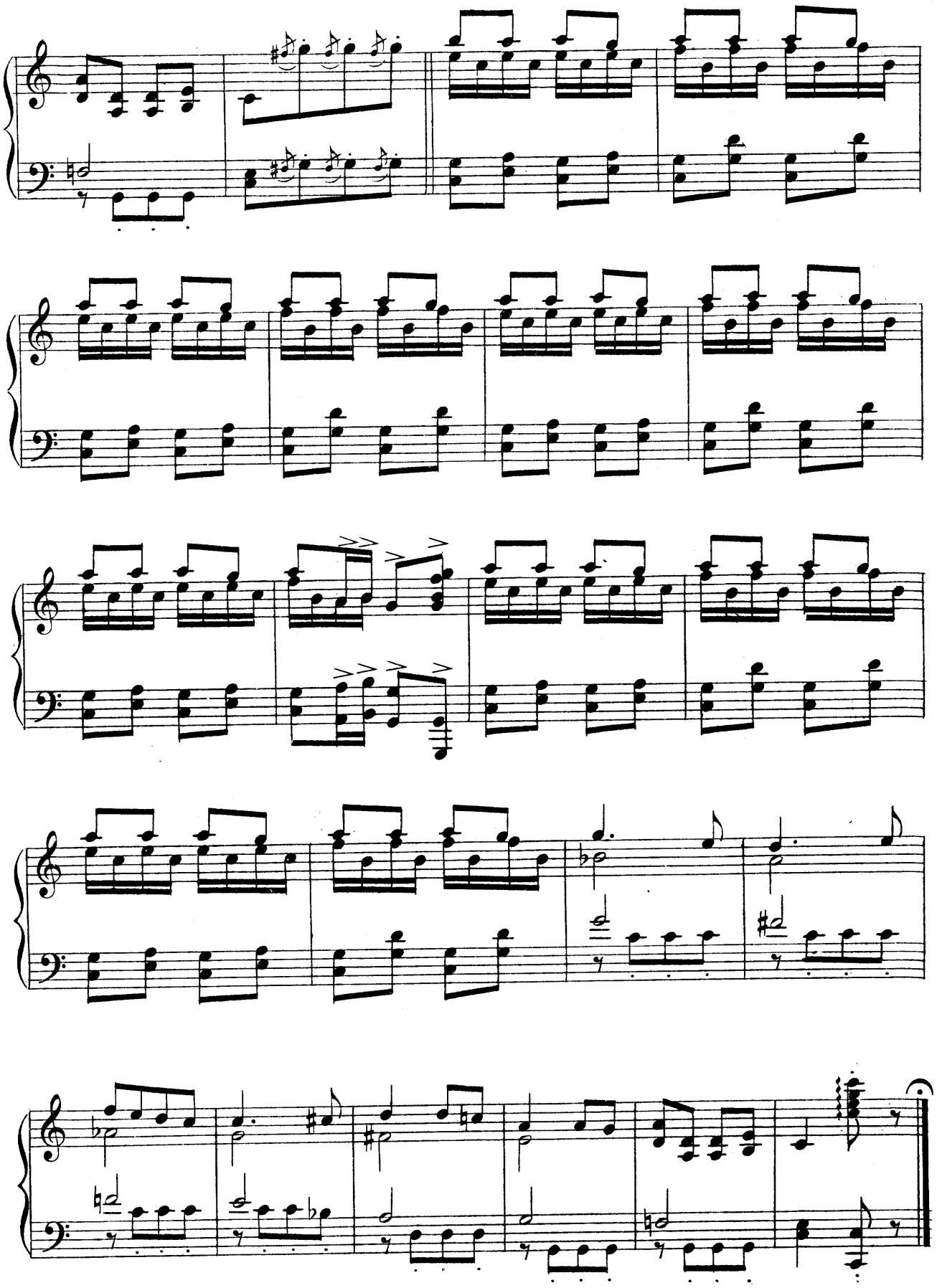

Good Morning, Dearie!

(Rose-Marie and Men)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Allegretto

Piano

mf

(*Spoken*)

(*Men*) Stop! Look!!
(*Rose-Marie*) Stop! Look!!

p
stacc.

List - en, won't you save a life to -
List - en, just a min - ute boys to

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- day? (*Rose-Marie*) I know that all
me: (*Men*) We are a - ware

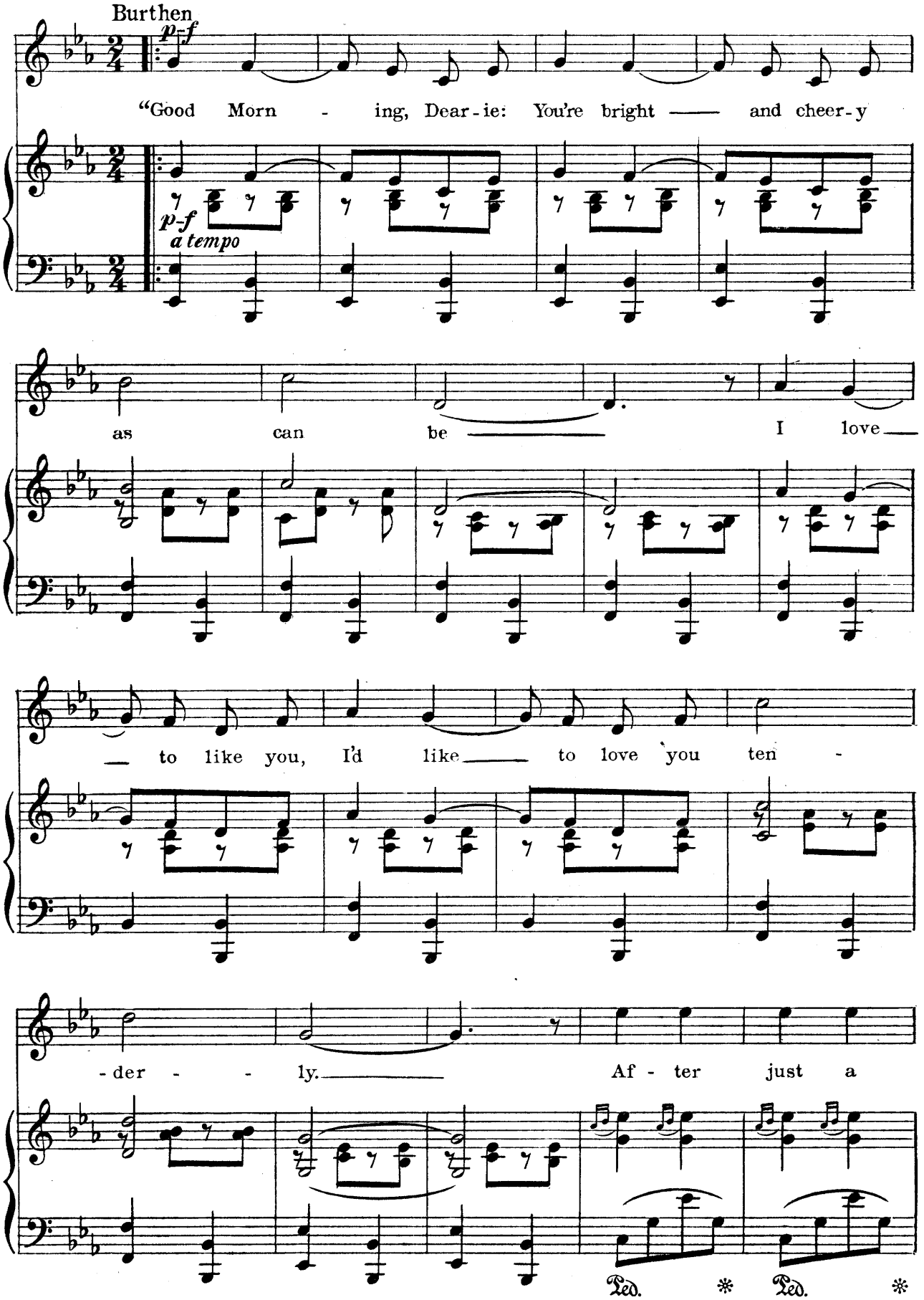
— you want to say Would sim - ply
— we must a - gree That you're a

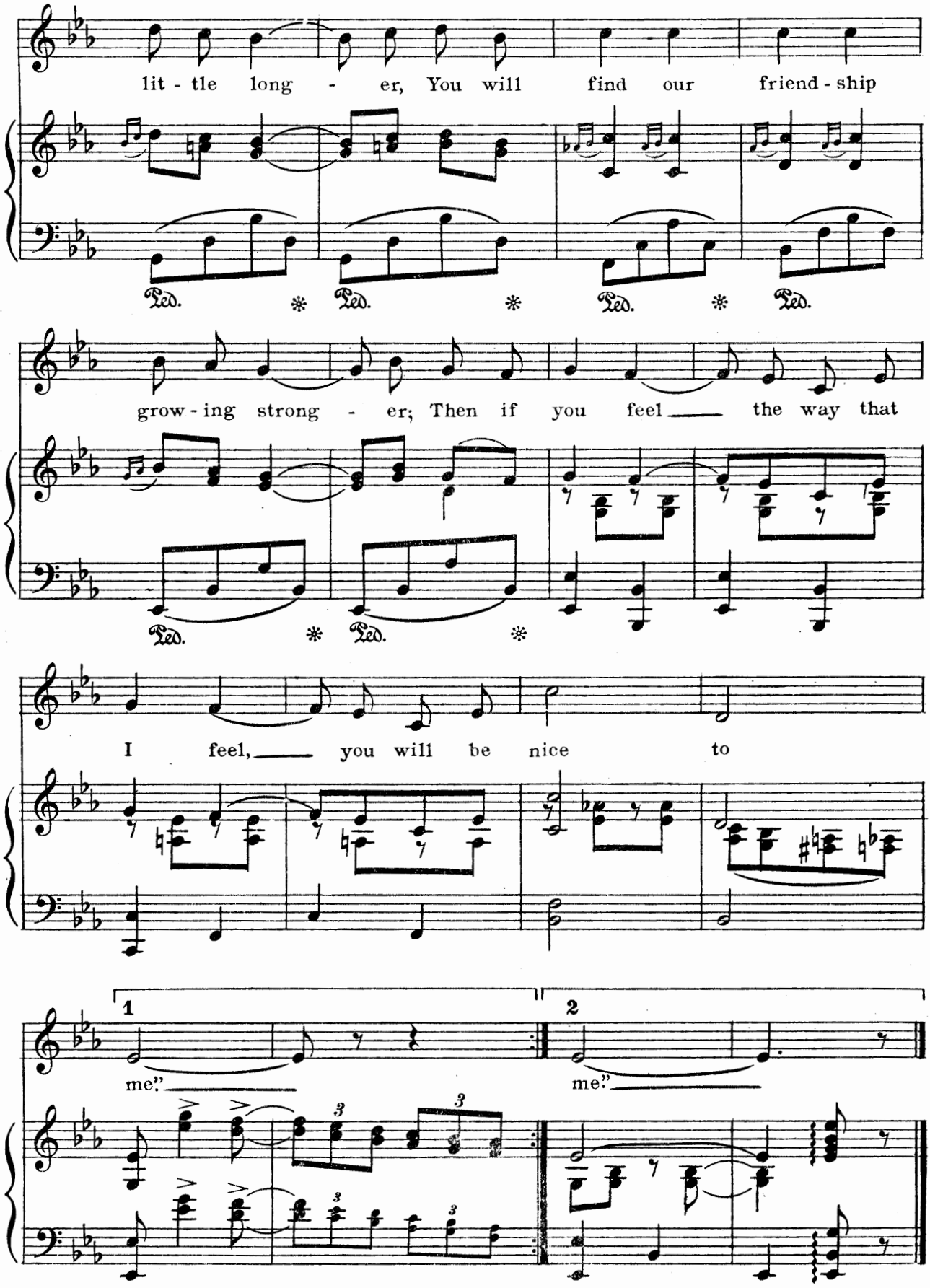
rit.

flat - ter me— You chat - ter as the men all do:
per - fect peach, So give us each a sin - gle dance,

rit.

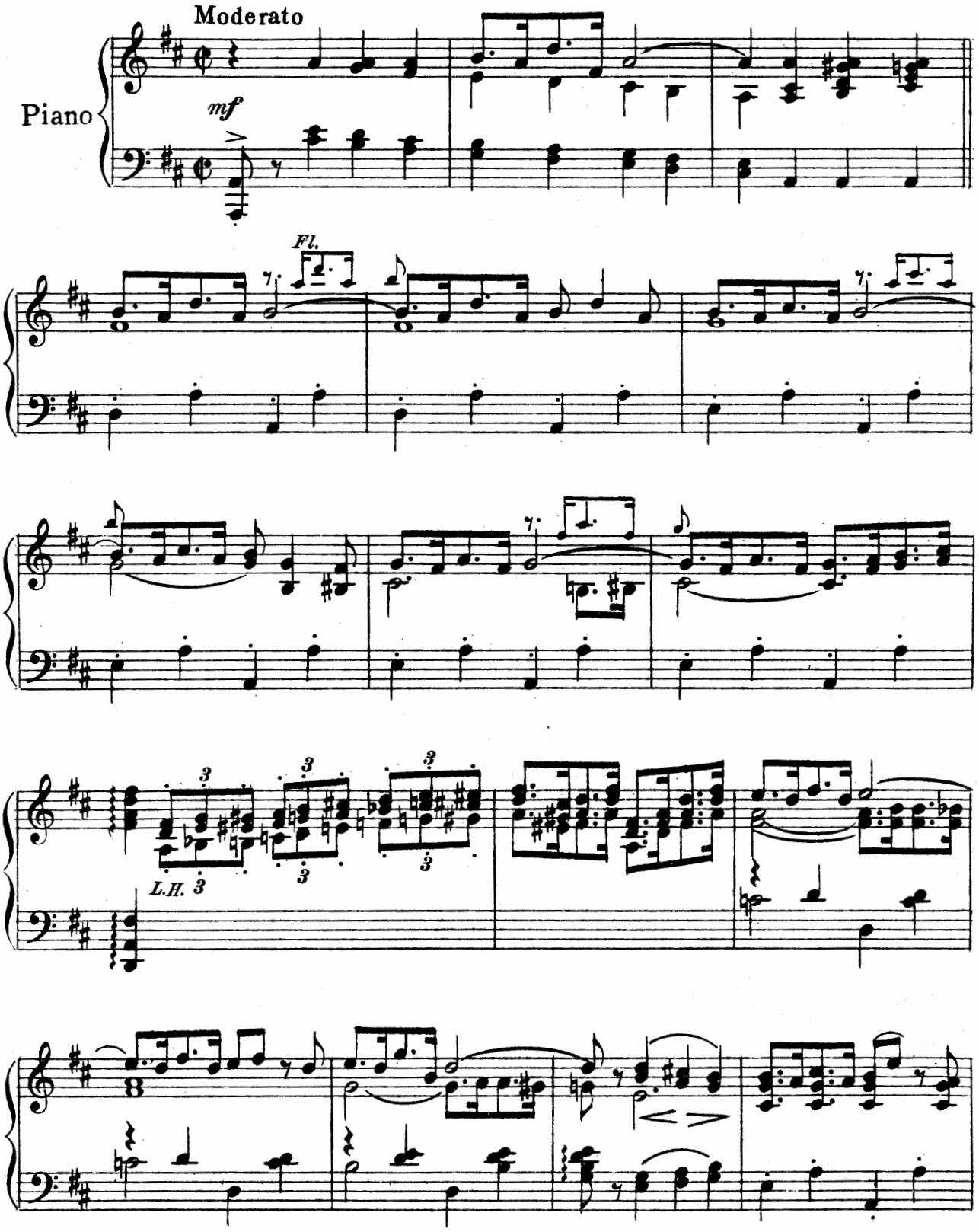
(*Men*) That's not true! (*Rose-Marie*) Here's what they al - ways say:
(*Rose-Marie*) Not a chance, They're all gone, (*Men*) on - ly one!


Burthen
p-f
"Good Morn - ing, Dear-ie: You're bright —— and cheer-y
p-f
a tempo
as can be —— I love —
— to like you, I'd like —— to love you ten -
-der - - ly. —— Af - ter just a
Ped. * Ped. *


lit - tle long - er, You will find our friend - ship
Ped. * Ped. * Ped. * Ped.
grow - ing strong - er; Then if you feel the way that
Ped. * Ped. *
I feel, you will be nice to
1
me."
2
me."

Dance

JEROME KERN



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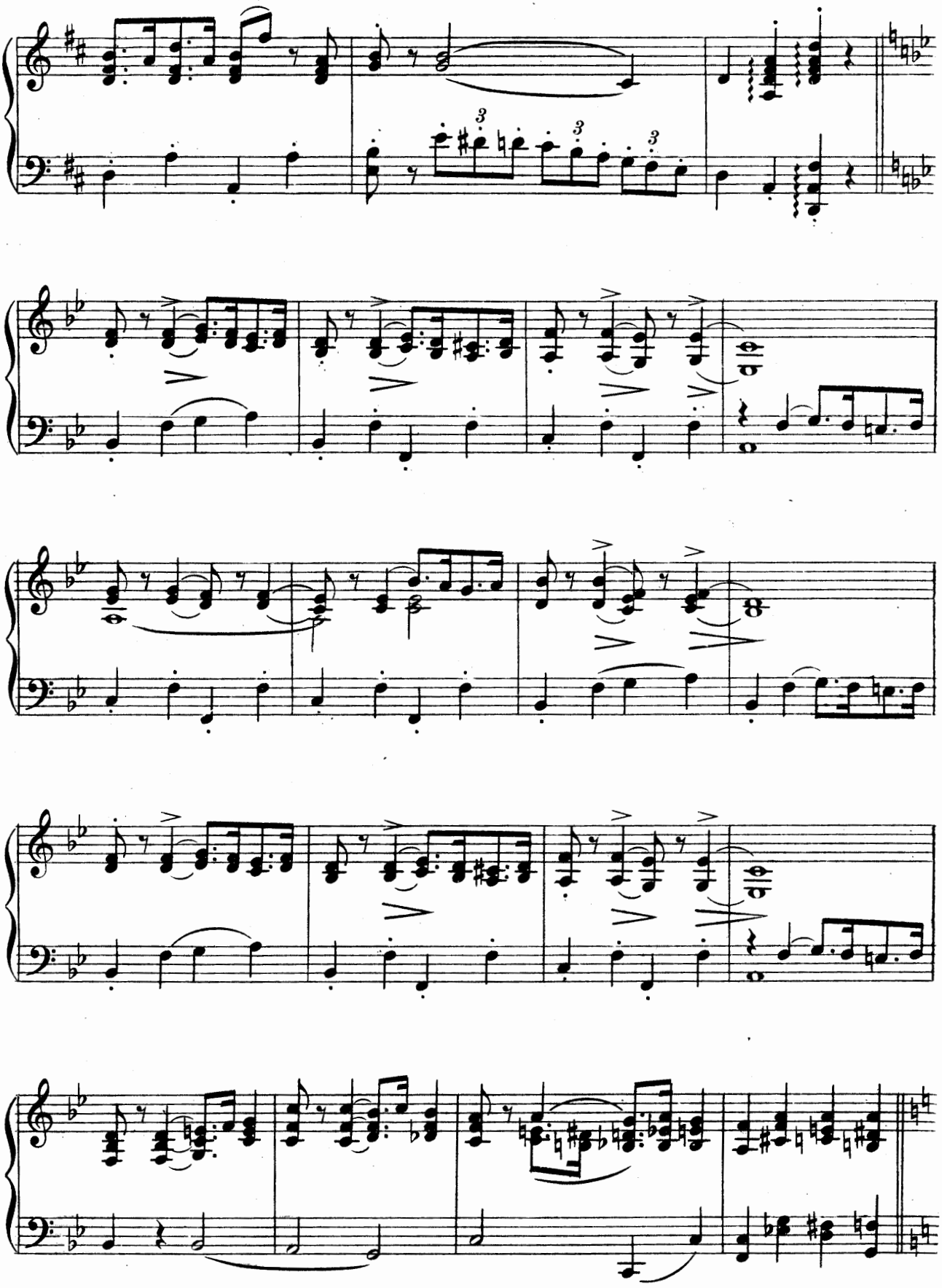
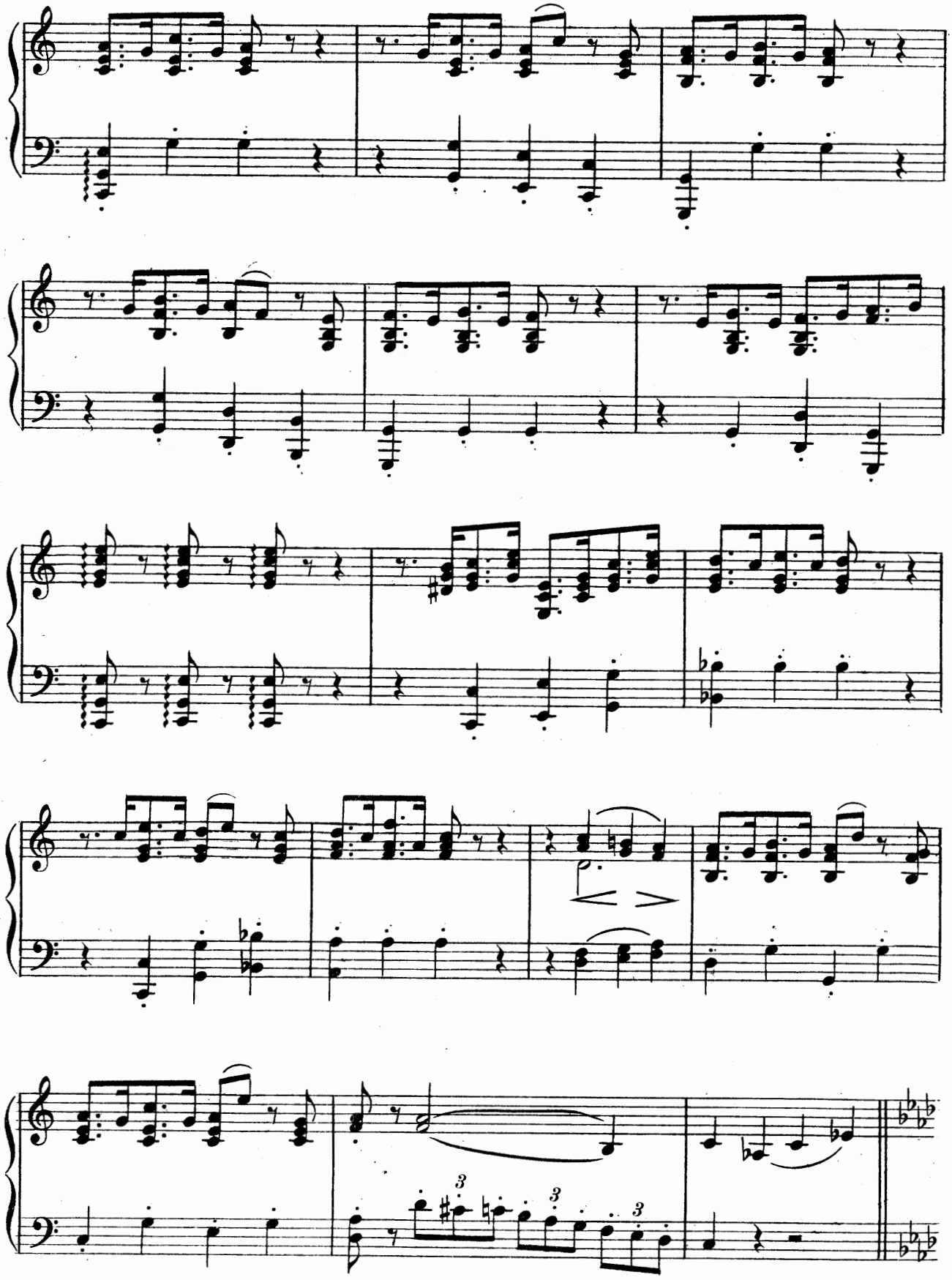
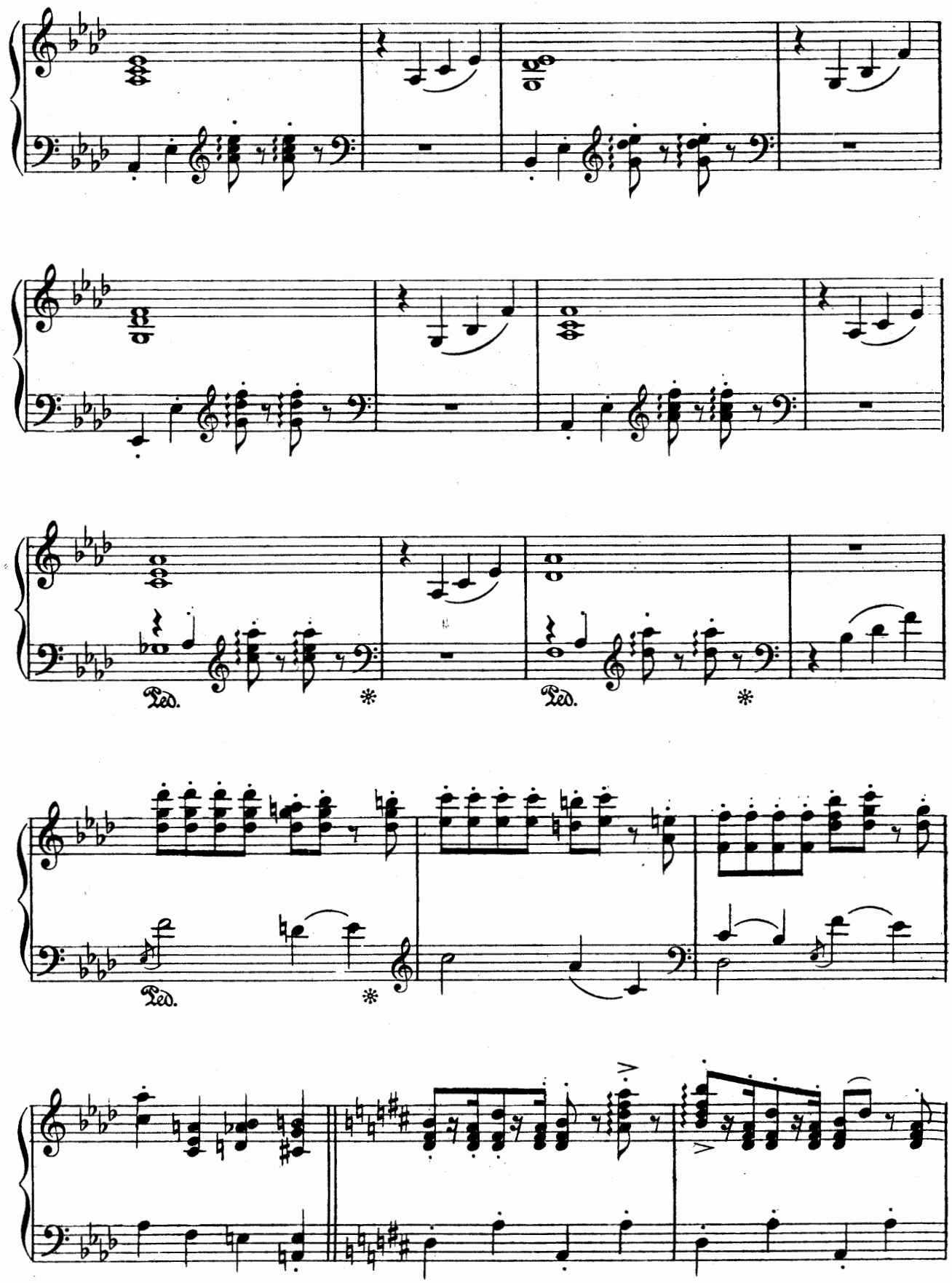
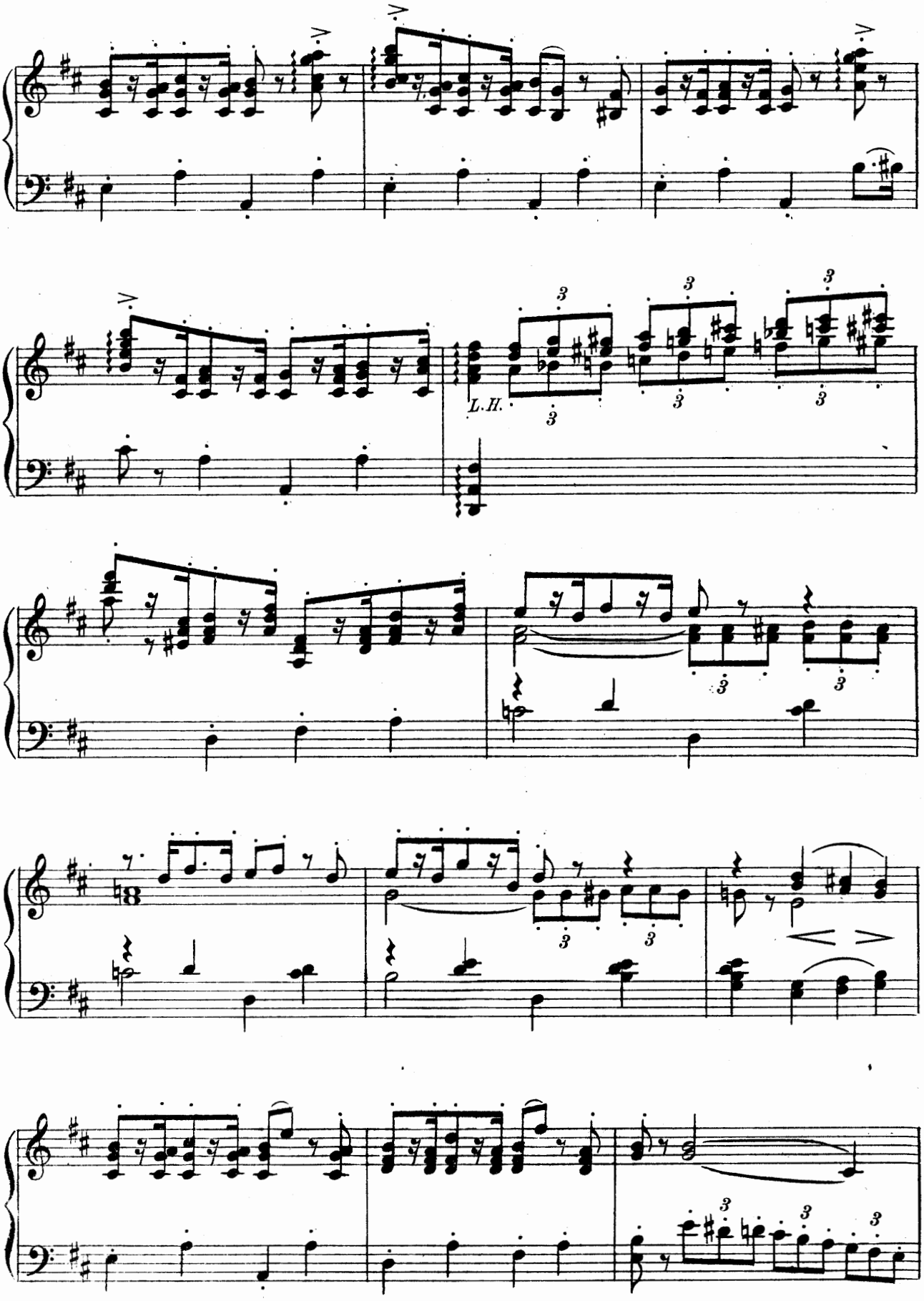
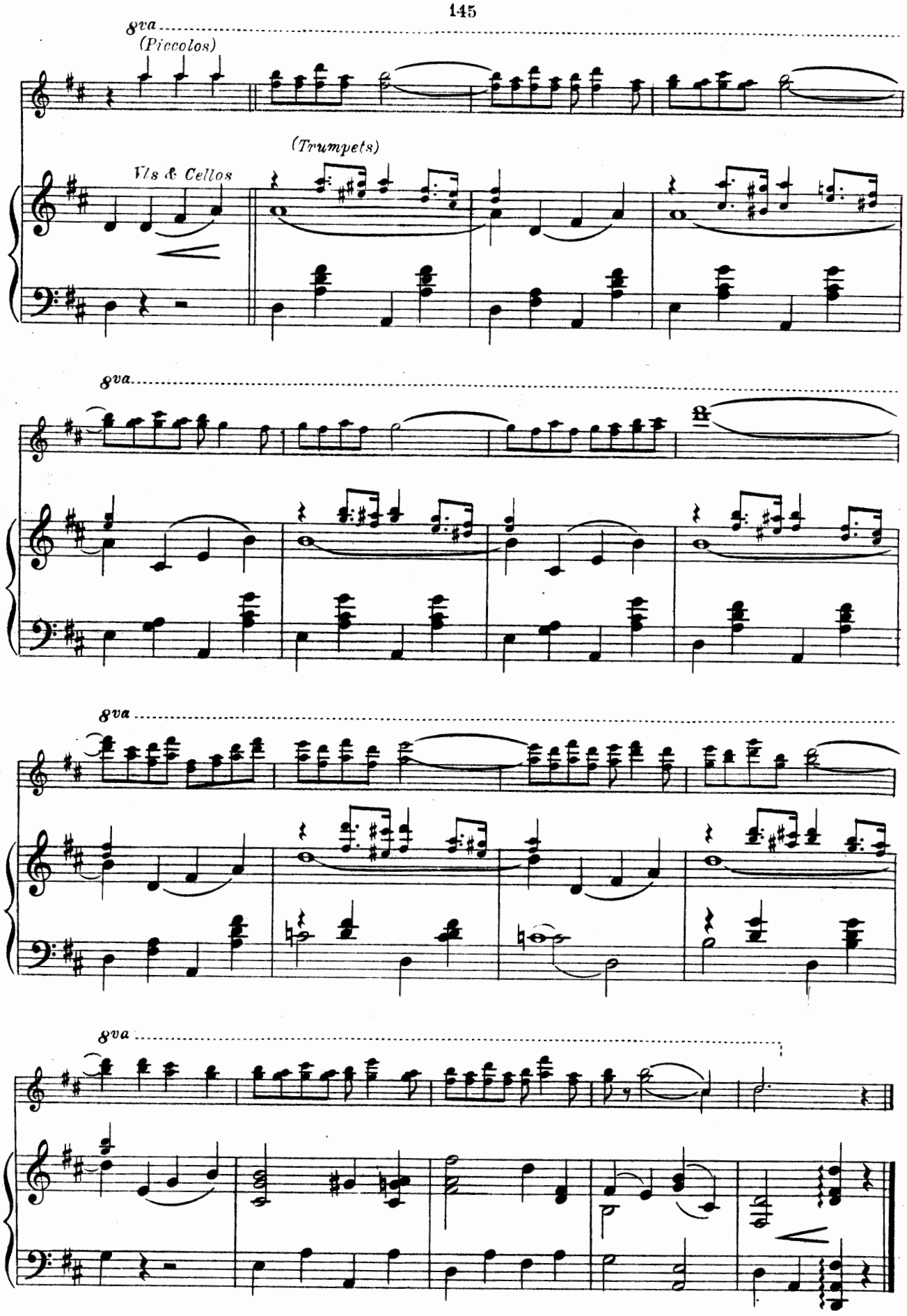



p


Ped.
*
Ped.
*
Ped.
*

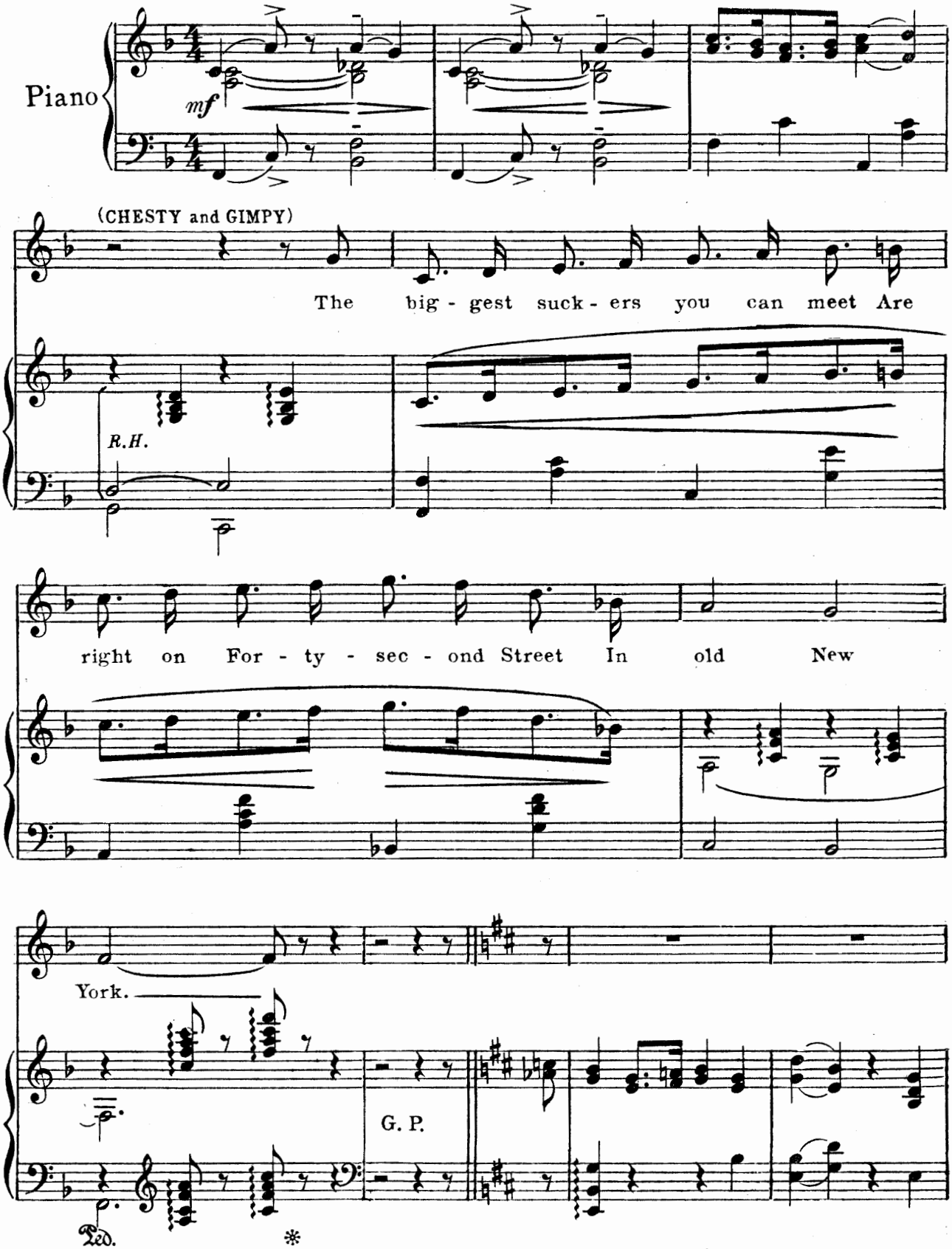

L.H.


8va
(Piccolos)
(Trumpets)
Vls & Cellos
8va
8va
8va

Finale

Words by
ANNE CALDWELL

Music by
JEROME KERN



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(BILLY)

Did - n't you be - lieve it was

ab - so - lute - ly sure that some - day

L.H.

A fel - low just like me would find a

lit - tle girl to love like you?

When it's moon-light in Ka - lu - a, Night like

this is di - vine;

It was moon-light in Ka - lu - a, When your

kiss - es met mine,

Al-though the rose and jas-mine bloom as fair,

And love is call-ing through the scent-ed air,

Ev-'ry-where It is lone-ly in Ka-lu-a,

Be-cause you are not there. *Curtain*