

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/56a

Concerto, a Oboe Concert: 2. Violini, Viola, e Basso, del Sigre/
Telemann/ [Kopftitel] (c-moll)



[ohne Satzbez.] C c-moll
- Allegro C c-mollr--
Adagio 3/2 Es-dur - Al-
legro 3/4 c-moll.

Ms.ca.1740.

34,5 x 21 cm.

partitur: 2 Bl.

Alte Sign.: N^o56.

Kross S.130, Ob.c(2).

N^{ro} 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61.

Pl. (19) = 2

N^{ro} 304.

305.

306.

307.

308.

309.

310.

311.

312.

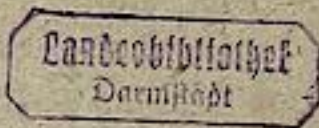
313.

314.

315.

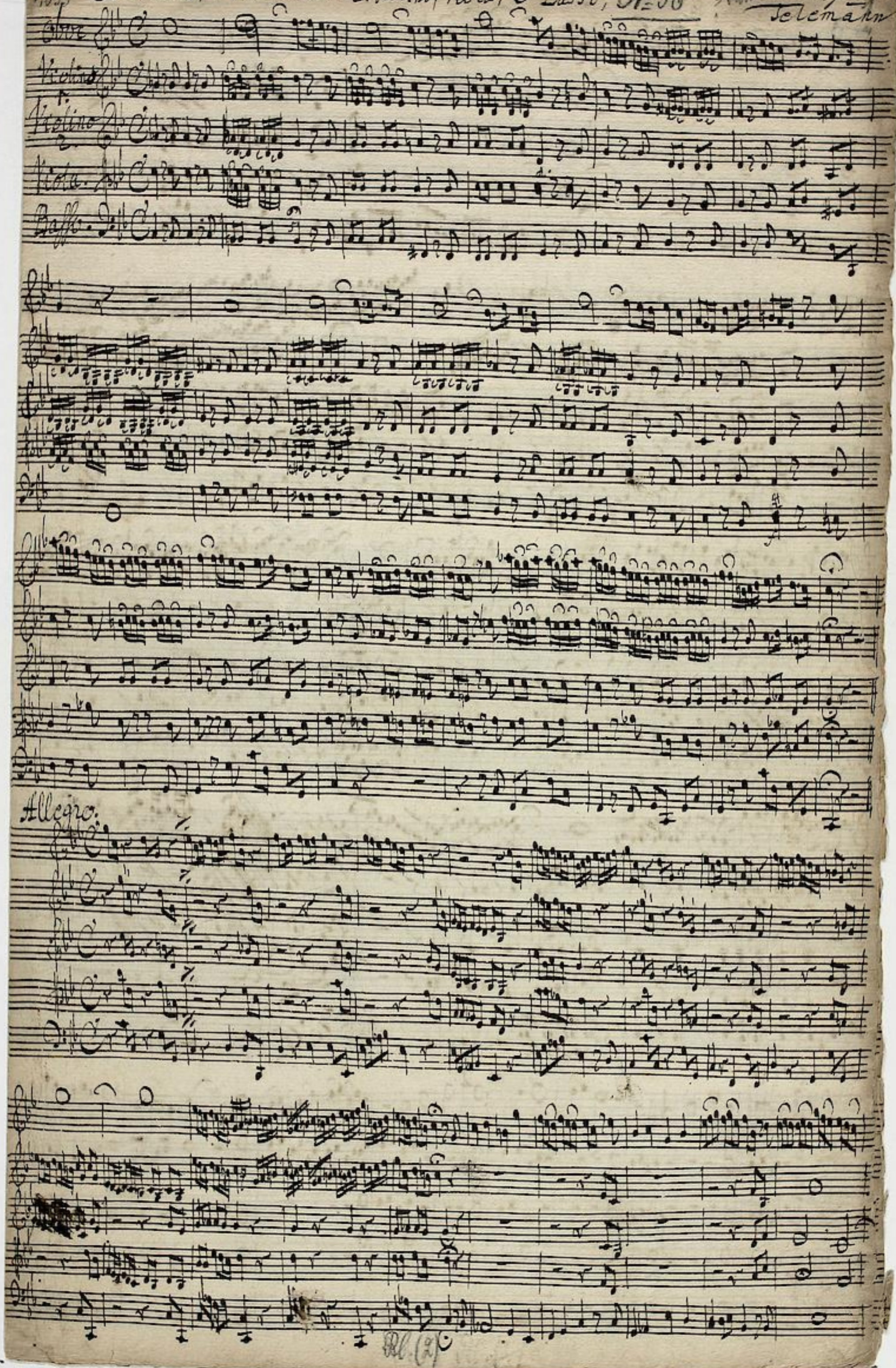
Mus 6053

1033



1033 Concerto, a Gloc Concert: 2. Violini, Viola, e Basso, № 56^a, Part. del Sig. re
Telemann

Handwritten musical score for a concerto, featuring staves for Violini (Violins), Viola, and Basso (Bass). The score is written in G major (one sharp) and common time (C). The tempo is marked "Allegro." The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections, with the lower portion labeled "Adagio. 1." and the upper portion containing a section marked "Da Cap." (Da Capo). The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The tempo marking "Allegro." is visible on the left side of the page. The manuscript is written in a historical style, likely from the 18th or 19th century.

