

VOCE

FORTE-PIANO

In ques-ta tomba o

LARGHETTO.

scu - ra lasciami ri - po - sar la - sciami ri - po - sar

quando vi - ve - vo in - gra - ta do - vevi a me - pen - sar pen - sar lascia che l'ombre i -

gnude godansi pa-ce al-men e non bagnar mie ceneri d'in-u-ti-le ve-

len e non bagnar mie ceneri d'in-u-ti-le ve-len d'in-u-

ti-le ve-len.

F

Volti.

In questa tomba o scu-ra la-sciami ri-po-sar la-sciami ri-po-

ANDANTINO.

sar ri-po-sar quando vi-ve-vo ingra-ta do-vevi a me pen-sar pen-sar.

lascia che l'ombre i-gnude godansi pa-ce al-men e non ba-gnar mie



ce-ne-ri d'in - u - ti - le ve - len e non ba-gnar mie ce-ne-ri d'in - u - ti - le ve - len d'in -

The first system of musical notation consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line. The key signature has one sharp (F#).



u - ti - le ve - len d'in - u - ti - le ve - len

The second system of musical notation continues the piece. It features more complex piano accompaniment with many chords and some melodic lines. The vocal line continues with the lyrics. The key signature remains one sharp (F#).



The third system of musical notation concludes the piece. It features a final piano accompaniment with many chords and some melodic lines. The vocal line ends with a final note. The key signature remains one sharp (F#).