

XXXIII.

Del maestro NICCOLÒ ZINGARELLI.

ALLEGRO VIVACE

VIOLINO I.

VIOLINO II.

VIOLE.

VOCE.

BASSO.

The first system of the musical score consists of five staves. The top staff is for Violino I, followed by Violino II, Viola, Voice, and Bass. The music is in common time (C) and begins with a piano (p) dynamic marking. The vocal line has the lyrics: "In que - sta tom - ba o - scu - ra lasciami ri-po-sar".

The second system of the musical score continues the piece. It features the same five staves as the first system. The vocal line has the lyrics: "lasciami lasciami ri-po-sar — lasciami ri-po-".

sar — lasciami ri - po - sar quando vi - ve - vo in gra - ta do -

This system contains the first four staves of music. The vocal line is on the third staff, with lyrics underneath. The piano accompaniment consists of three staves above the vocal line. Dynamics markings 'F' and 'P' are present throughout.

ve - vi a me pen - sar do - ve - vi do - ve - vi a me pen - sar in questa tomba o -

This system contains the next four staves of music. The vocal line continues on the third staff with lyrics. The piano accompaniment continues on the staves above. Dynamics markings 'F' and 'P' are present.

scu-ra lasciami ri - po - sar quando vive - vo in - gra - ta do - ve - vi a me pen -

F P

F P b̄

F P

F P

F P

sar do - vevi a me pen - sar a me pen - sar do - ve - vi do - ve - vi a me pen -

col Canto.

Musical score for the first system. It consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The vocal line is on the second staff. Dynamics include *F* and *P*. The tempo marking *col Canto.* is above the first staff.

sar do-ve-vi a me pen - sar do - vevi a me pen - sar do - vevi a me pen -

a piacere.

col Canto.

Imo Tempo.

Musical score for the second system. It consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The vocal line is on the second staff. Dynamics include *F* and *P*. The tempo marking *Imo Tempo.* is above the first staff.

sar lascia che l'om-bre i-gnu - de go - dansi pa - ce al - men e non ba-gnar mie

Imo Tempo.

ce - ne - ri d'in - u - ti - le ve - len d'in - u - ti - le ve - len d'in -

u - ti - le ve - len in que - sta tom - ba o - scu - ra la - sciam i ri - po -

sar — — — — — lasciami la - sciami ri - po - sar — — — — — la - sciami

ri - po - sar — — — — — lasciami ri - po - sar.