

Telemann, Georg Philipp (1691-1767)

BRD DS Mus.ms 1033/85

B./CONCERTO./â/Violino Concert:/2.Violini/et/Cembalo./di/
Telemann./[Incipit]/ (B-dur)



Adagio C B-dur - Allegro
3/4 B-dur - Grave 3/2
B-dur - Allegro C B-dur.

Ms.ca.1740 (J.S.Endler). 35 x 21 cm.

7 St.:vl 1,2,3,vla,b,vln in rip.,cembalo (unbez.).
je 1 B1.,vl 1 2 B1.

Alte Sign.: N^{ro} 85. N^{ro} 339. 6053.

Kross S.145,V.B(2).

Partitur s. Mus. ms.

1042/6

Mus 1033/85

N^{ro} 83, 84, 85, ~~86, 87, 88.~~

N^{ro} ~~337~~

Lll (~~41~~)

— 338

Lll 25

— 339

~~— 340~~

~~— 341~~

~~— 342~~

6053/85
1033

B. No 85

1
24

CONCERT.

à

Violino Concert:
2. Violini
et
Cembalo.

di
Telemann.

A. (10)



Violino Primo.

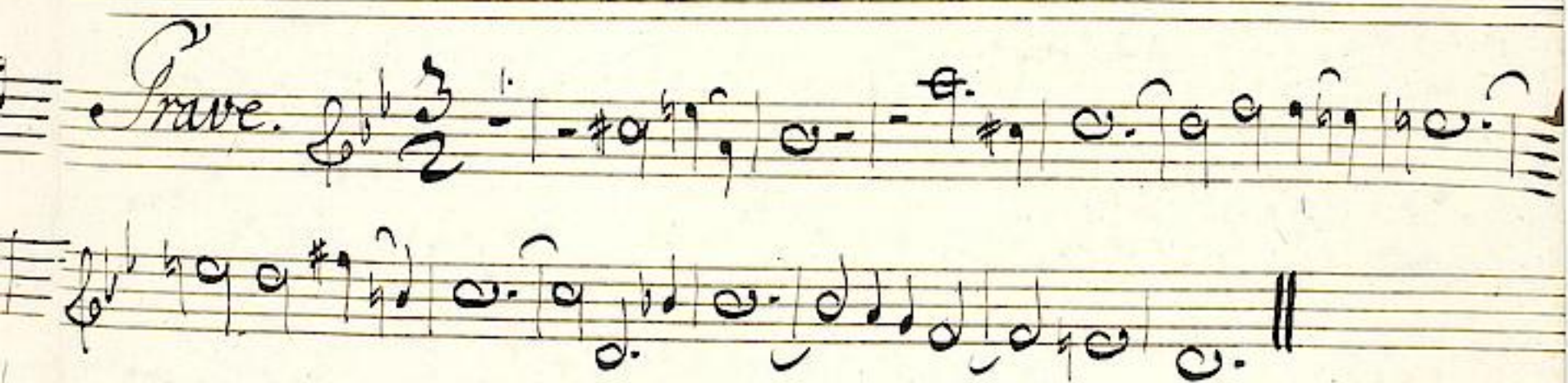


Adagio.

Handwritten musical score for Adagio, measures 1-6. The music is written on six staves in G major (one sharp) and common time (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line at the end of the sixth staff.

Allegro.

Handwritten musical score for Allegro, measures 7-12. The music is written on six staves in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line at the end of the sixth staff.



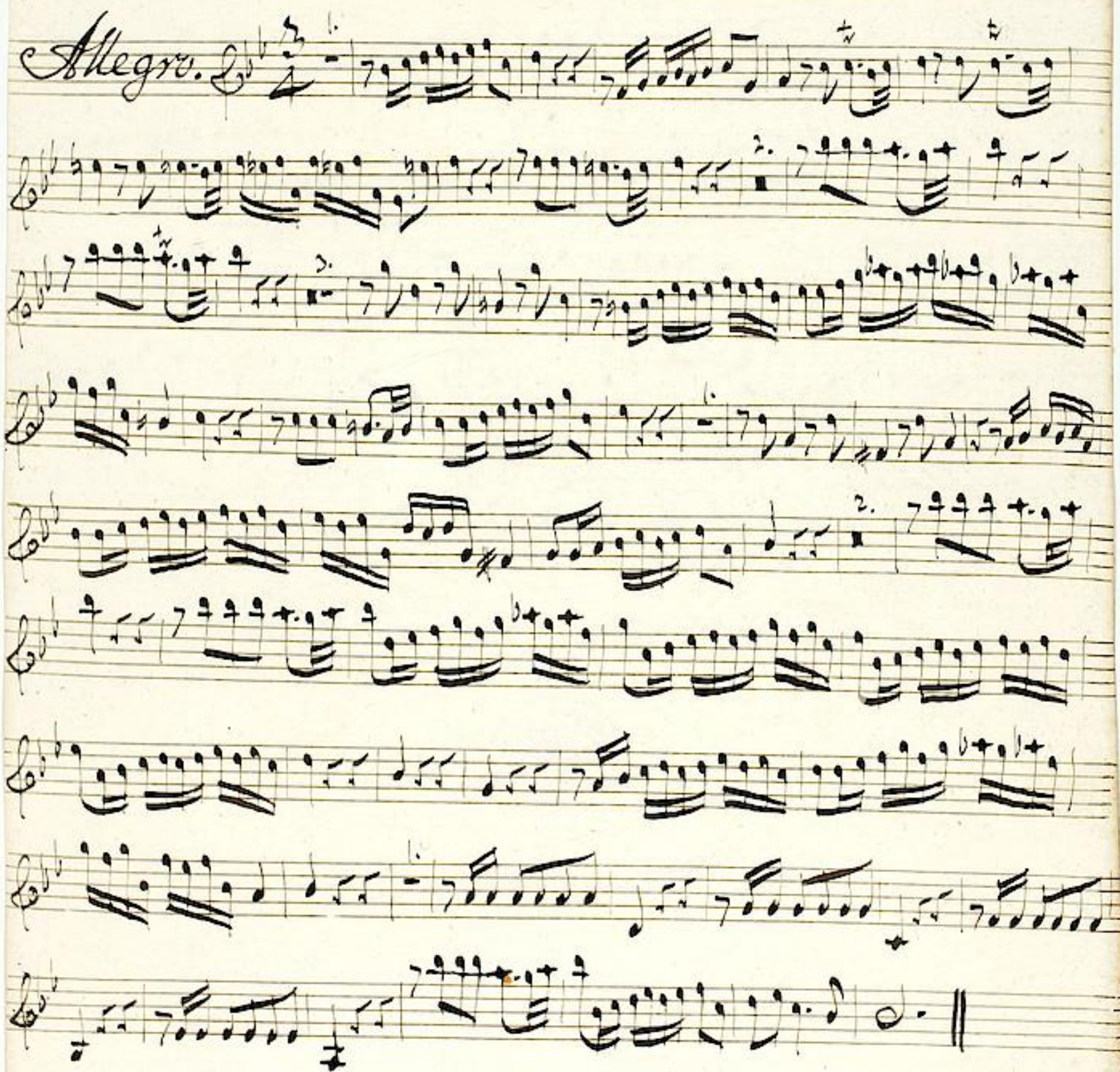
Allegro.

Allegro.



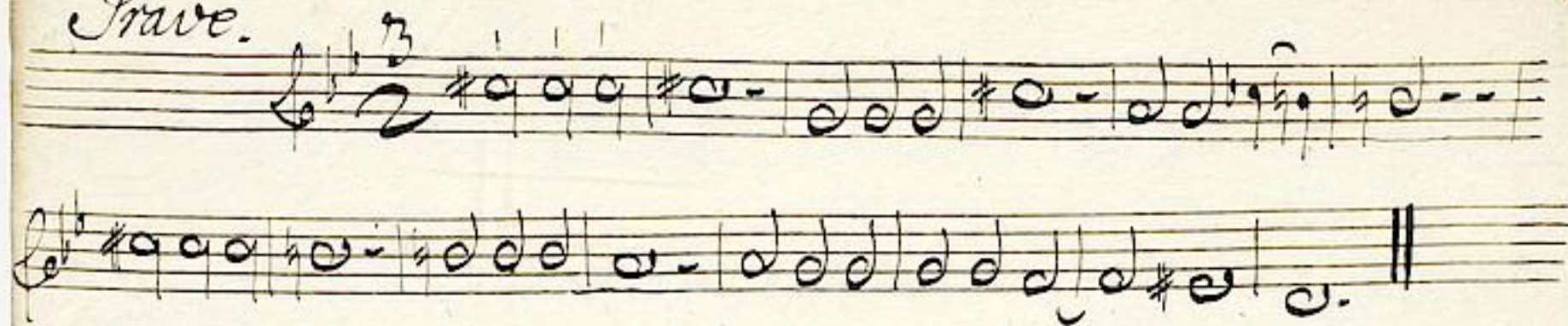
1033/85
Adagio.

Violino Secondo. 4^{ta}



Grave.

Grave.



Allegro.



1033/85
Allegro.

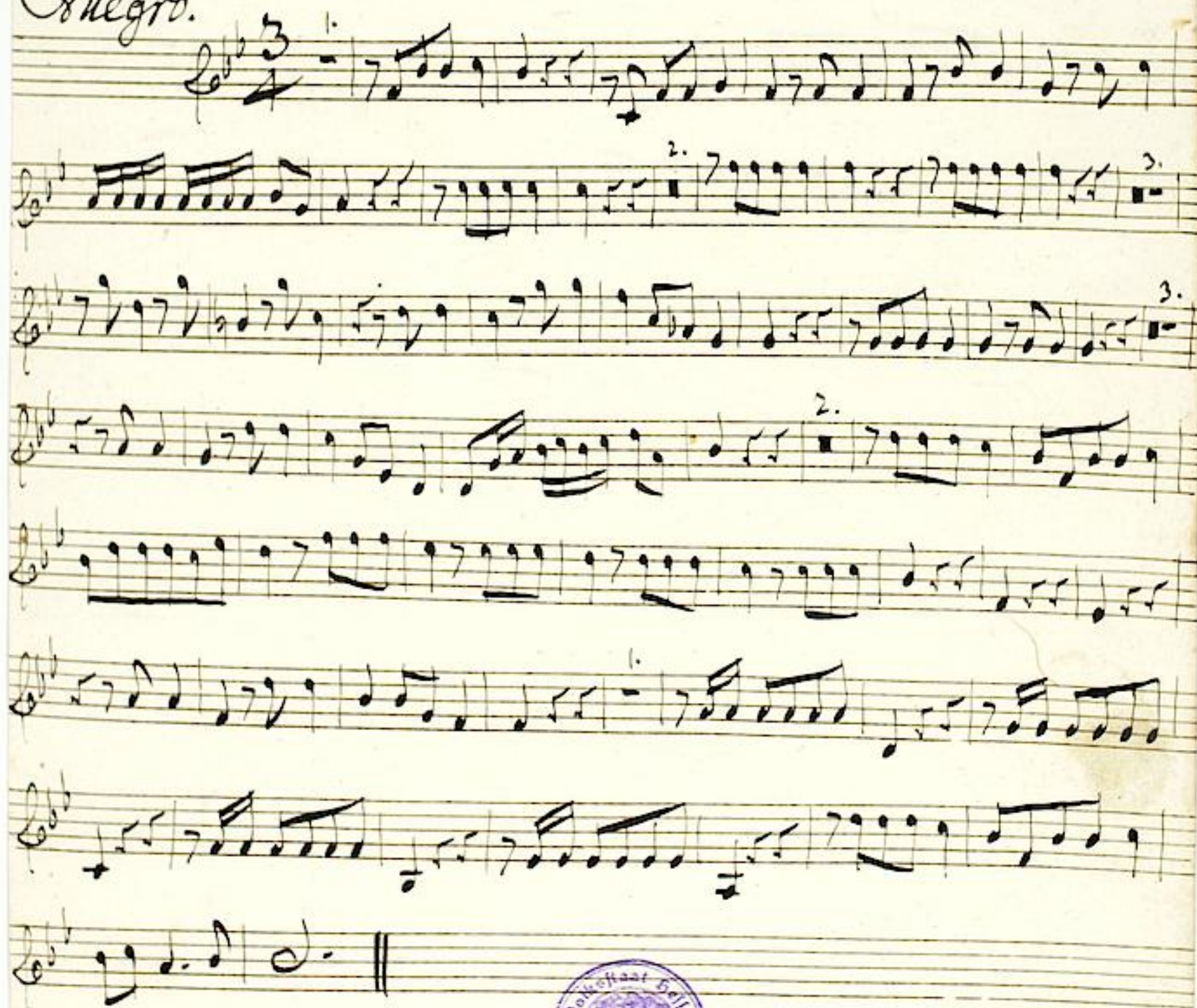
Violino Terzo.

286



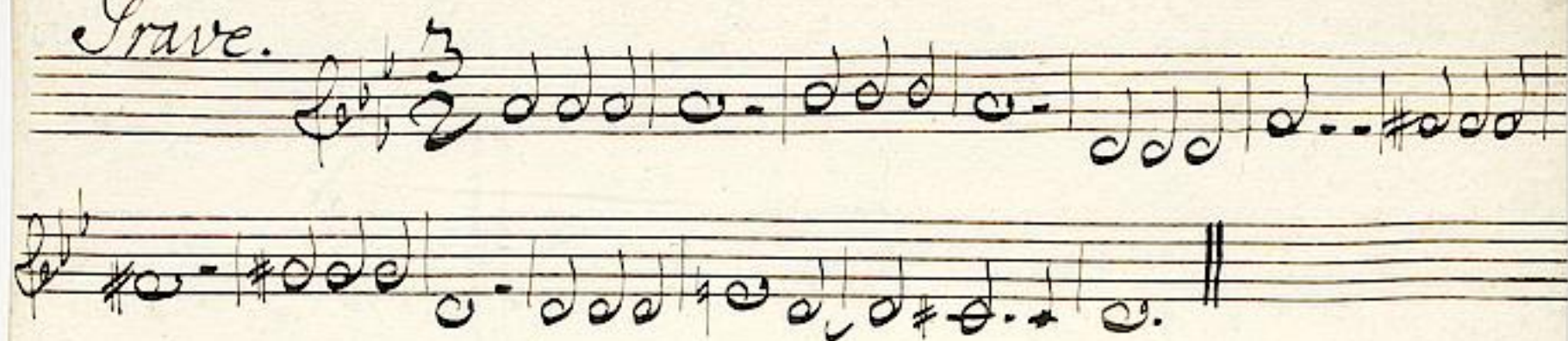
Allegro.

$\frac{3}{4}$



Grave.

Grave.



Allegro.

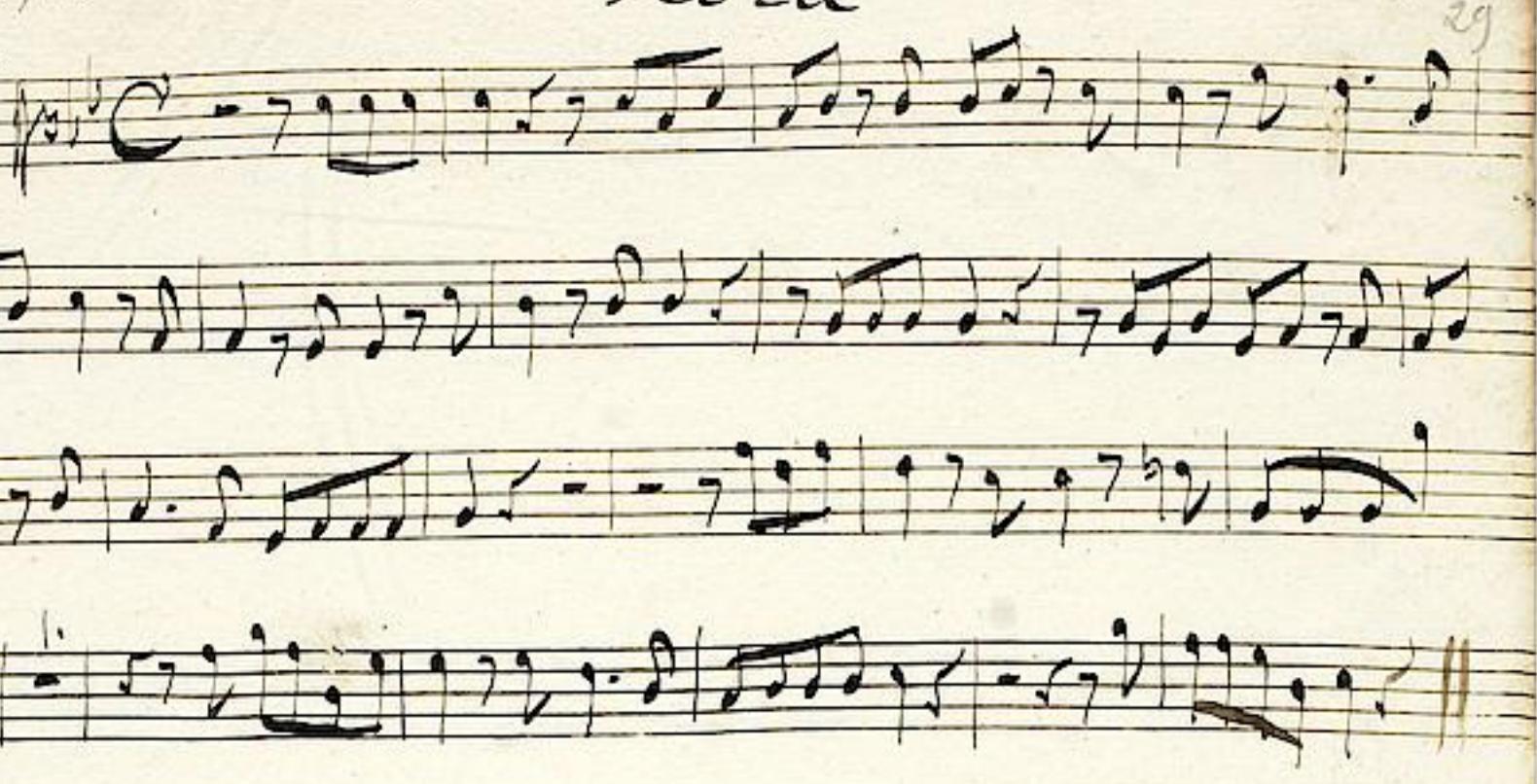


1033/85

Viola

6 29

Adagio.

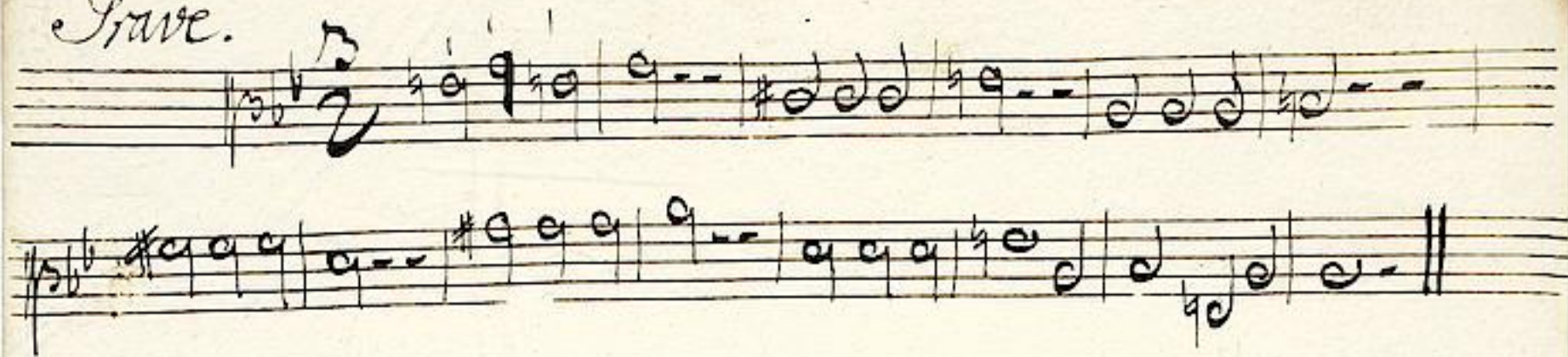


Allegro.



Grave.

Grave.



Allegro.



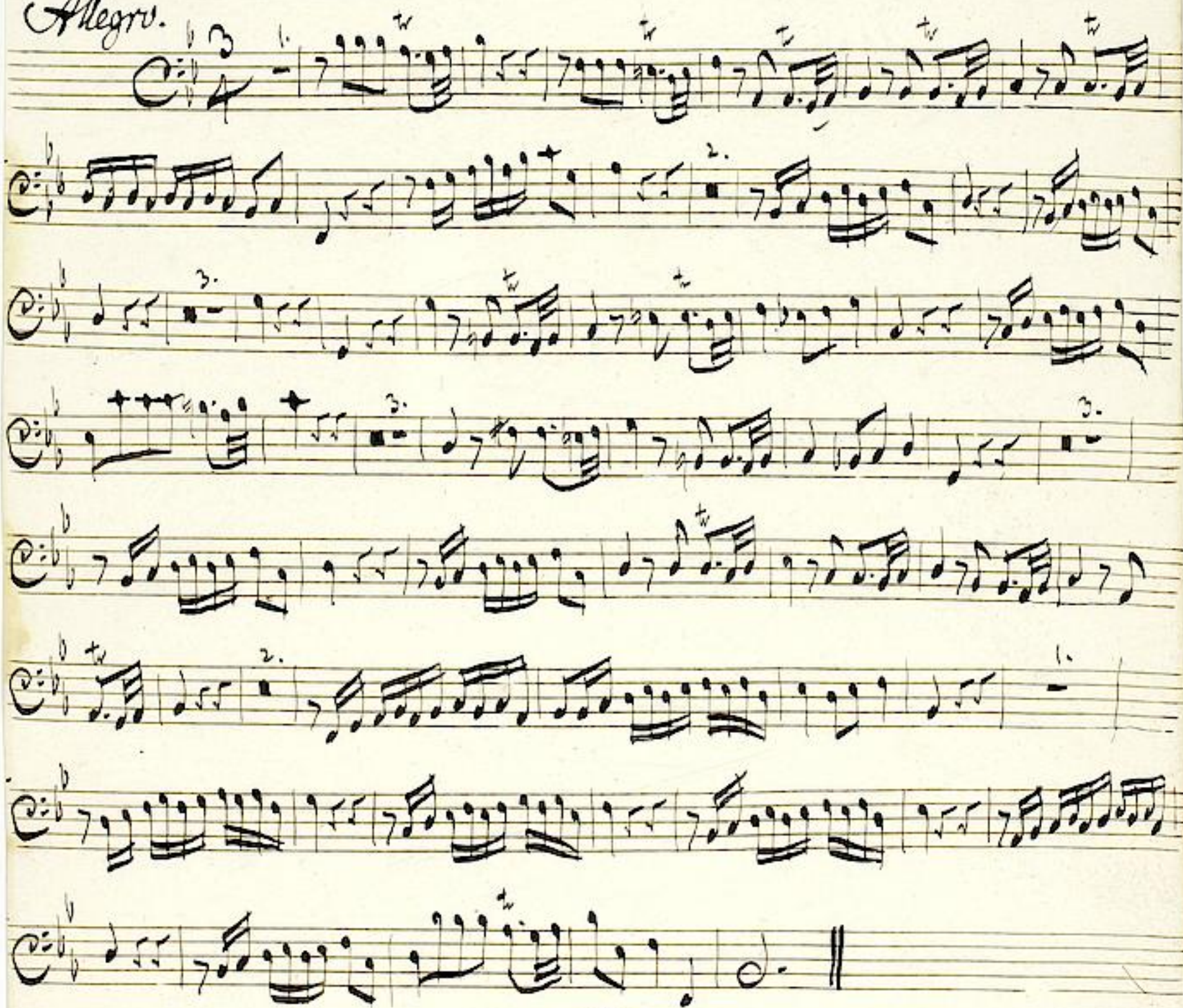
1033/85
Adagio.

Violone

in Gipsien. 7⁵⁰



Allegro.



Grave.

Grave.



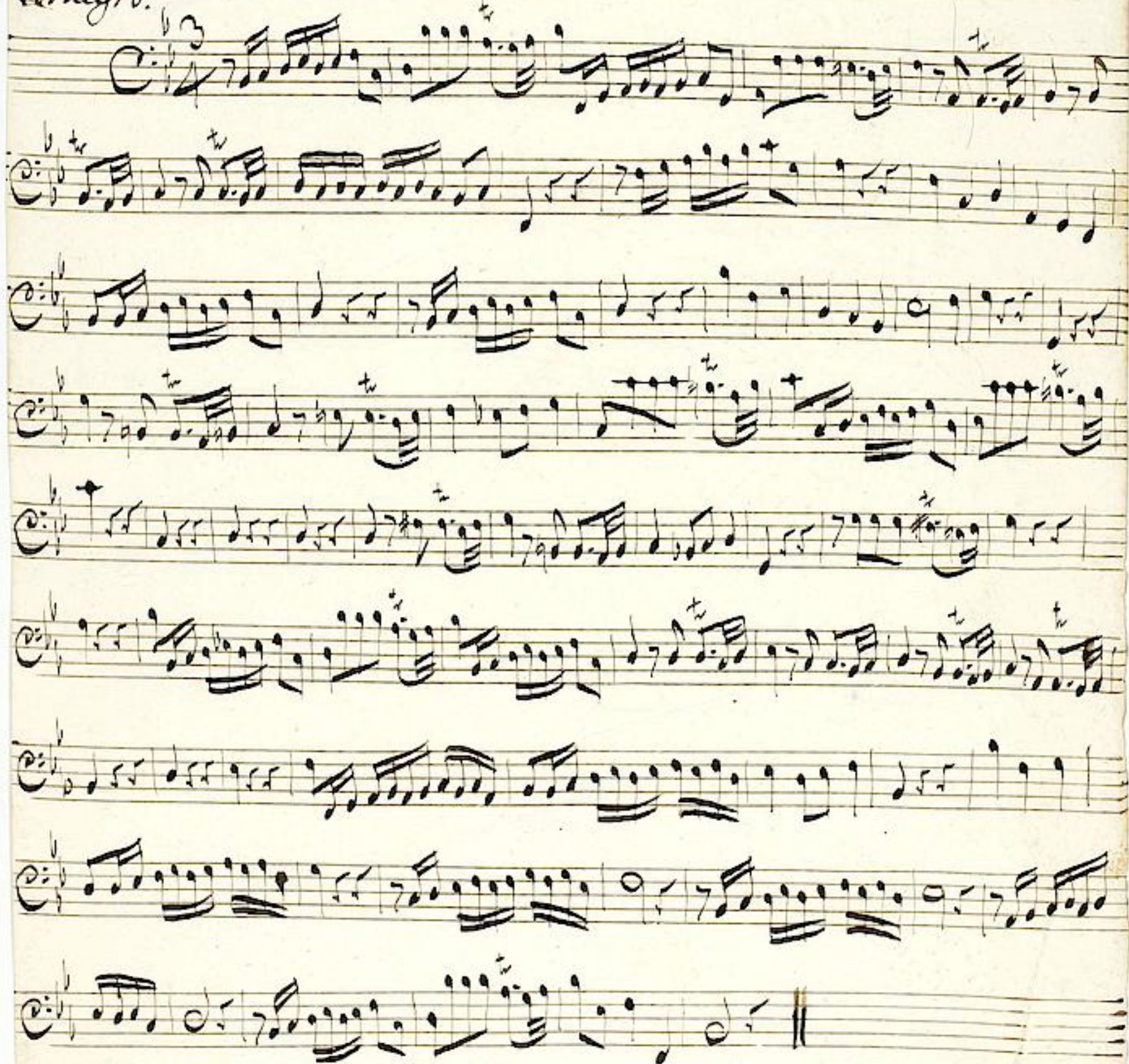
Allegro.



Adagio.

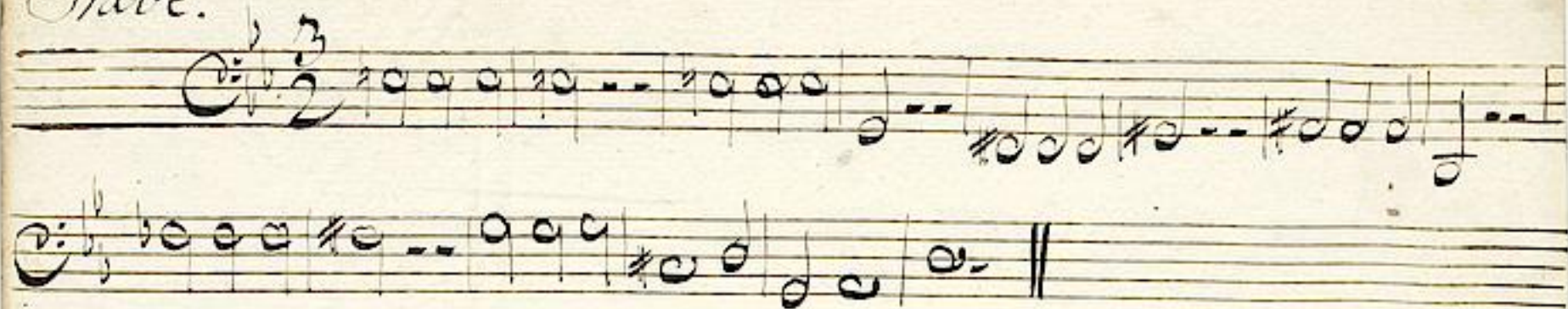


Allegro.

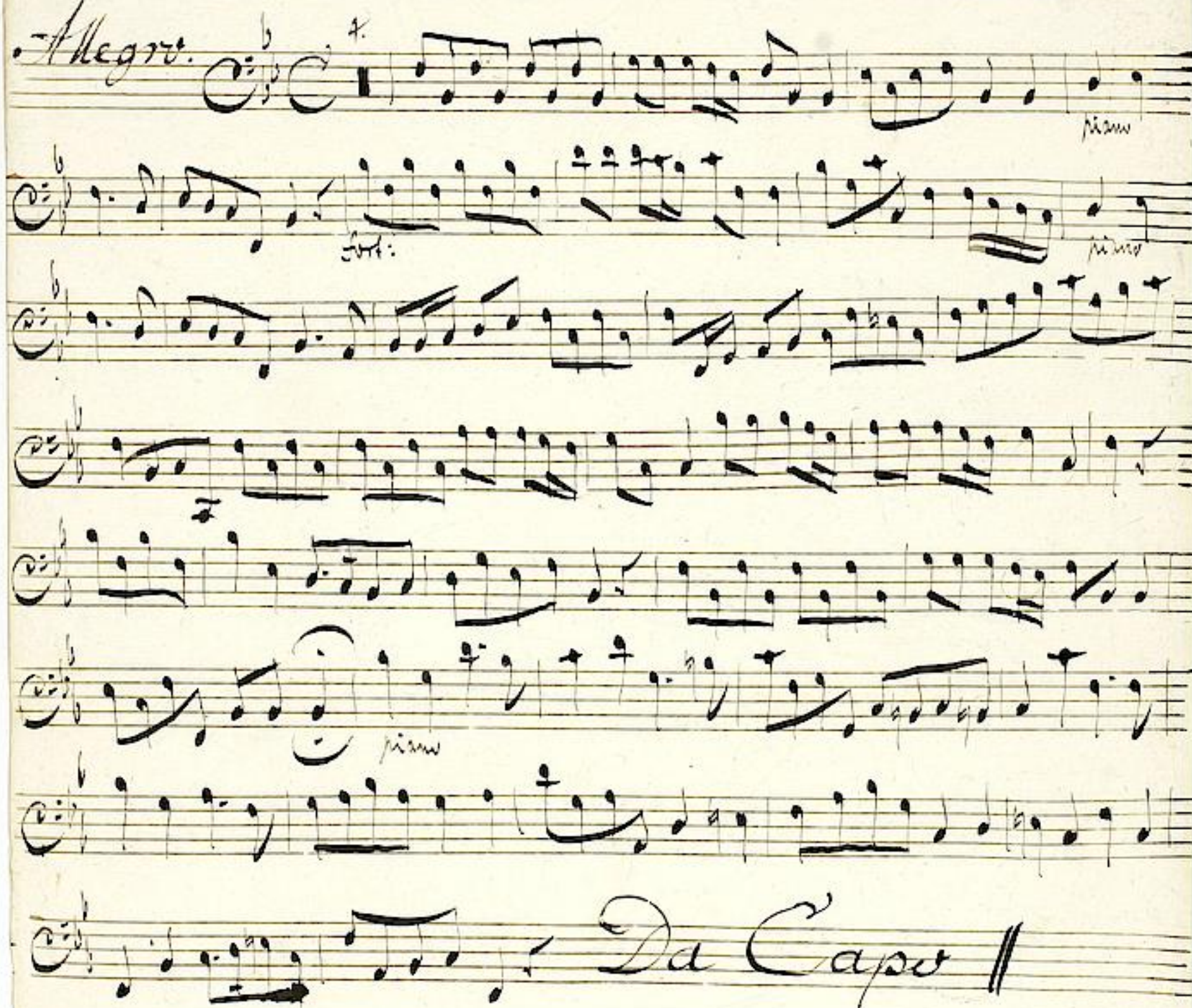


Grave.

Grave.



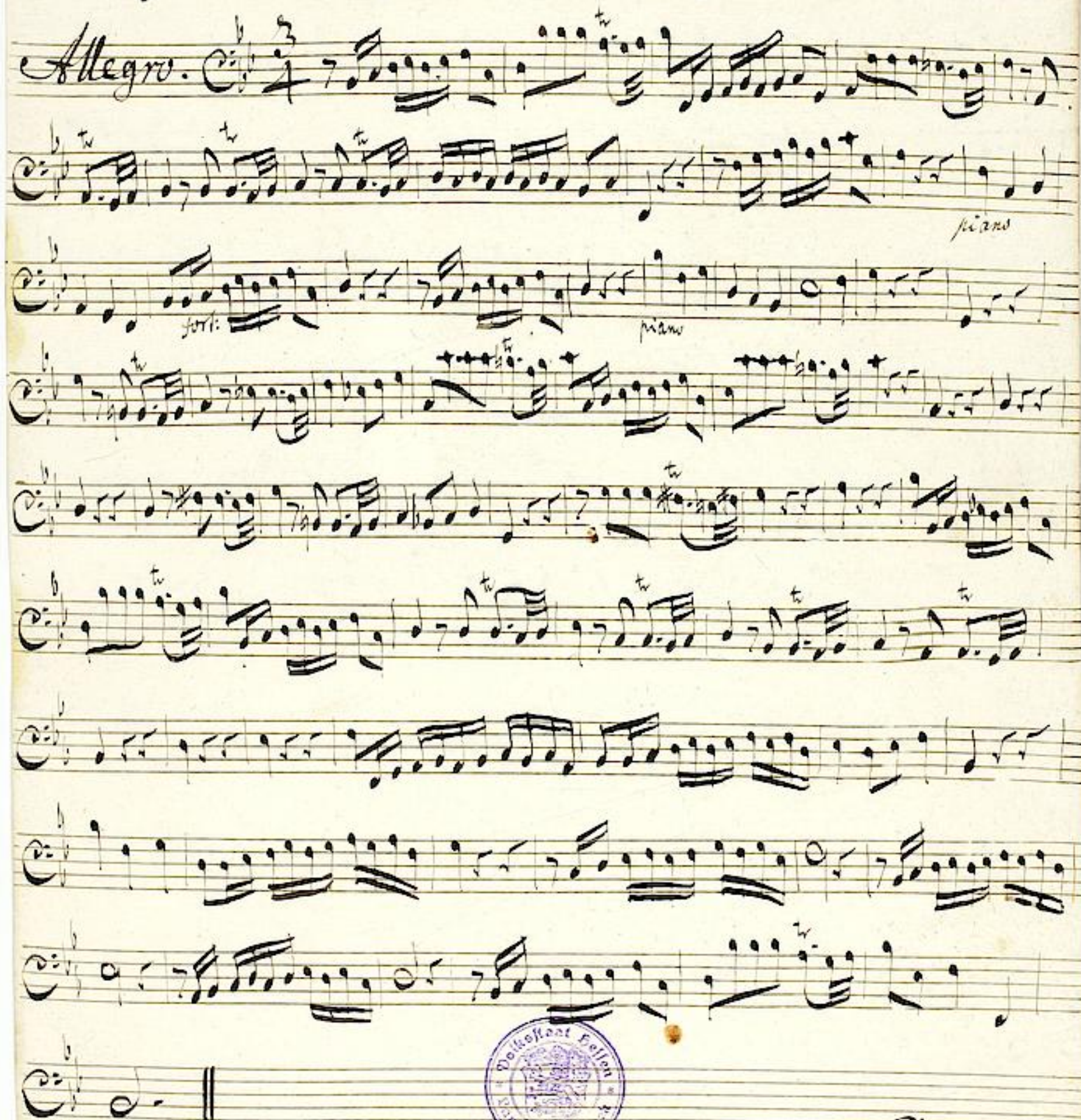
Allegro.



Adagio. 1033/85

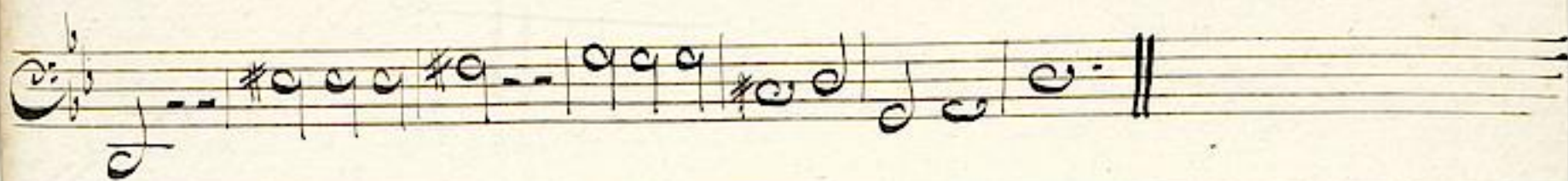
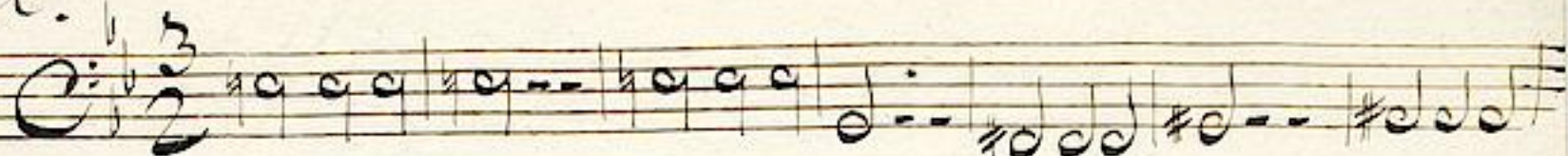
Cembalo.

9 32

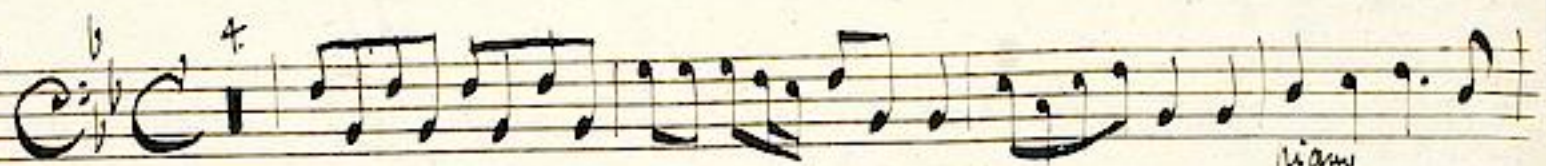


Fine.

Trave.



Allegro.



Da Capo ||