

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/4a

Ouverture. Telemann. / (D-dur) [Kopftitel]



7 Sätze.
vgl. Hoffmann.

Ms. l. H. 18. Jh.,

34,5 x 21 cm.

partitur [vl 1, 2, vla, b]: 4 Bl.

Alte Sign.: 3360.

Hoffmann, D 3.

Ouverture. 4.

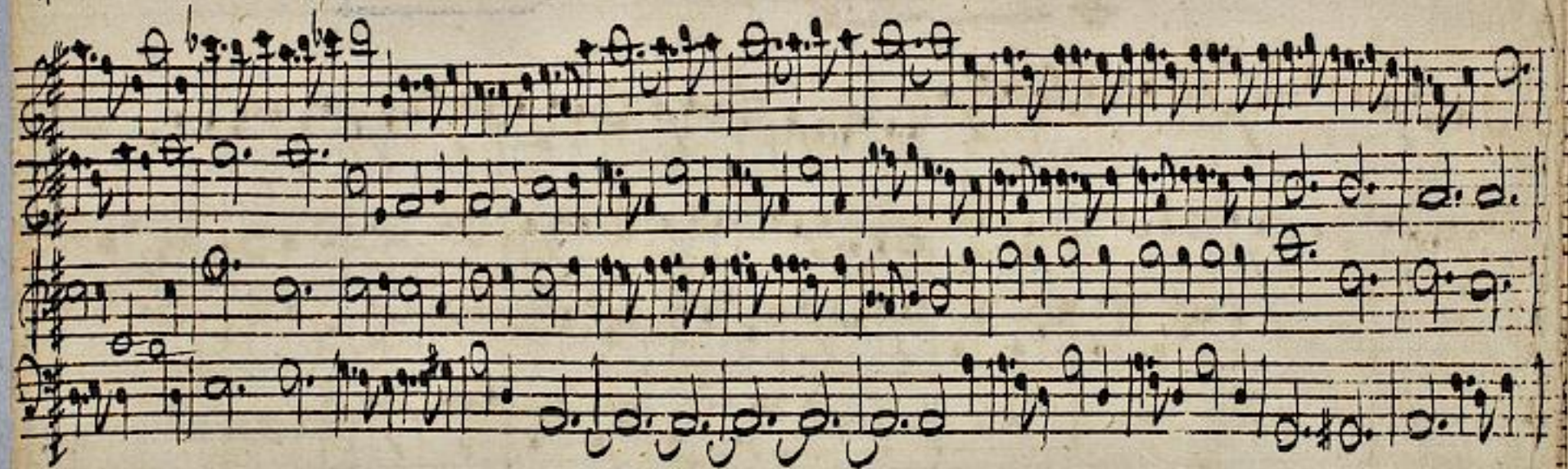
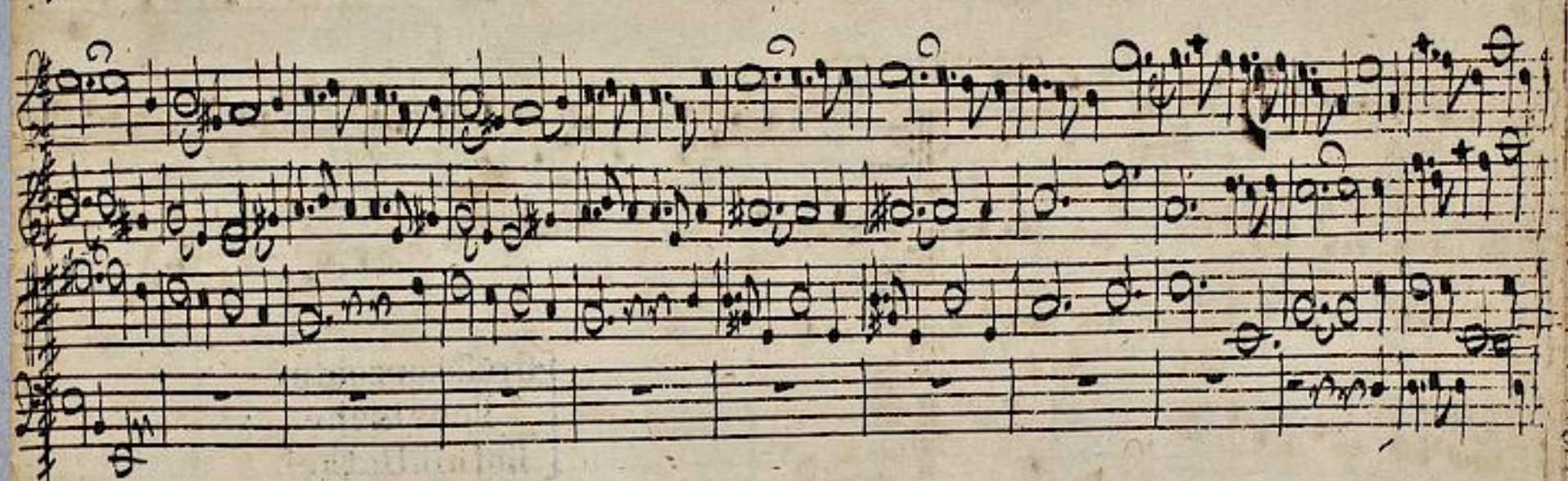
3360/4a.
1024

Telemann.

Grufsherzogtum
Hessische
Hofbibliothek

fol. (4)





3366/4a

2

Aizen Parvete

Rejouissance.

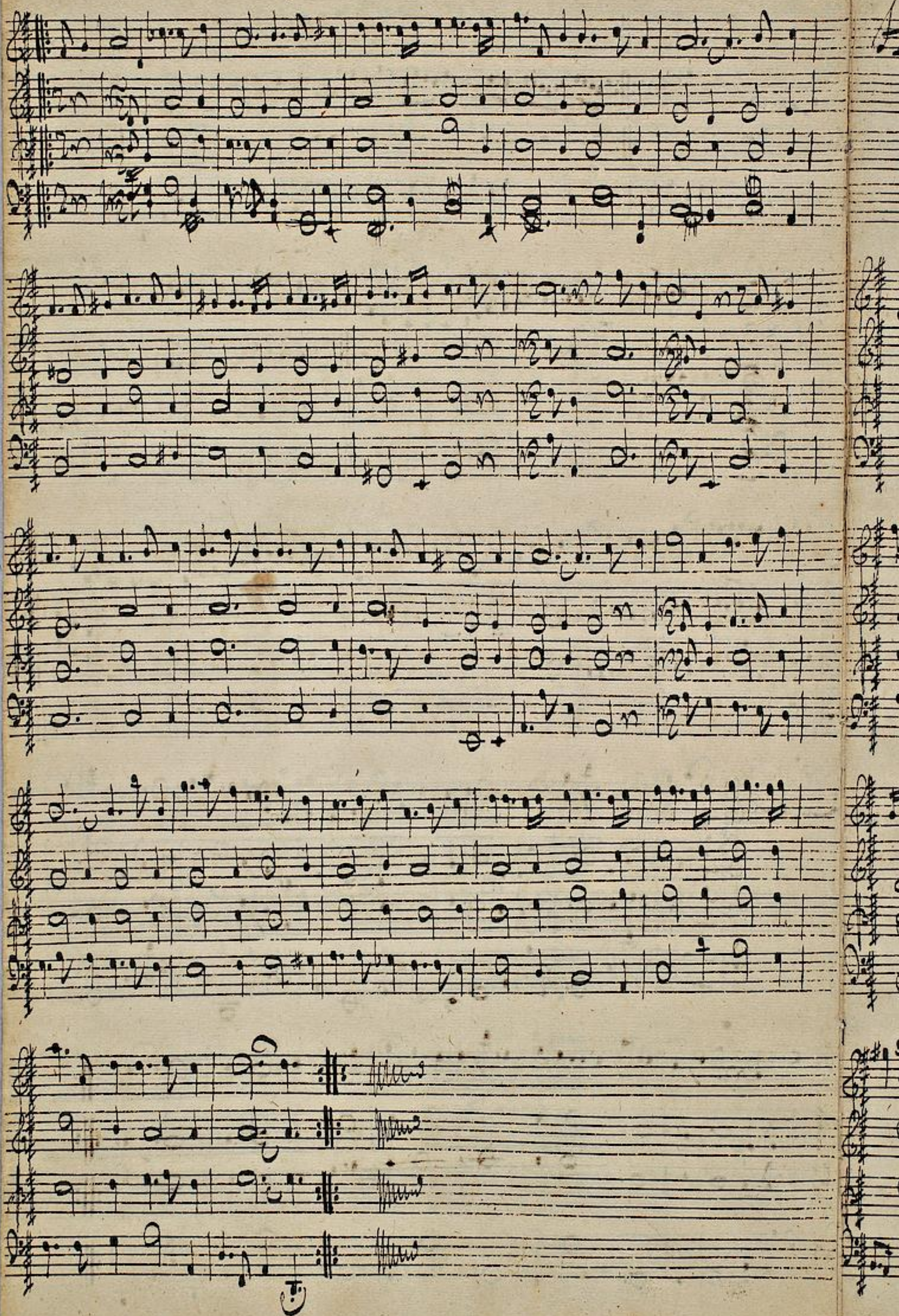
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is organized into systems, each containing four staves. The notation includes various note values, rests, and dynamic markings. The right margin contains handwritten annotations: "Men:", "Da", "Ca", "Me", "Lou", "pour les Hautb:", and "Bassons." The paper shows signs of age, including discoloration and foxing.

Handwritten musical score on page 3, featuring multiple systems of staves with notes, rests, and clefs. The score includes parts for Men and Loure.

Men: The first system of staves shows a vocal line for men, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand, with notes and rests clearly visible. The second system continues the vocal line, with a similar notation style.

Loure: The third system of staves shows a vocal line for Loure, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand, with notes and rests clearly visible. The fourth system continues the vocal line, with a similar notation style.

The score is written on aged, slightly yellowed paper, and the ink is dark brown. The notation is clear and legible, with a focus on the melody and rhythm.



Lanagovise.

Handwritten musical score for a four-part setting. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows the beginning of the piece, with the title 'Lanagovise.' written above the first staff. The subsequent systems continue the musical composition, featuring complex melodic lines and harmonic structures. The paper is aged and shows some wear, with the right edge slightly torn.

Figur.

A handwritten musical score on aged, slightly discolored paper. The score is organized into six systems, each consisting of four staves. The notation is in black ink and includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures (8/8), and a variety of note values (quarter, eighth, and sixteenth notes, as well as rests). The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear along the edges. The word "Figur." is written in the top left corner in a cursive hand.