

Allegro moderato

2011.6.13

the seagulls

for children's choir and orchestra

2

Geng Shiqi

Handwritten musical score for children's choir and orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (trumpet, trombone, tuba, snare drum, cymbal, triangle, tambourine, xylophone, maracas, castanets), and voices (children's choir). The tempo is marked "Allegro moderato". The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions (e.g., "sul tasto", "pizz", "arco"). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The score is written in a clear, legible hand.

[illegible]

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, percussion, and vocal soloists. The score is written on multiple staves, with various musical notations, dynamics, and performance instructions.

Instrument List (Left Margin):

- pic
- Fl I
- ob I
- eng
- Bcl I
- Bcl b
- Fg I
- C-Fg
- Cor I
- Cor II
- Cor III
- Cor IV
- Trb I
- Trb II
- Tub
- Trg
- Camp
- Tamb
- plat
- Ti
- cel
- Apr I
- Apr II
- children's coro
- Coro
- VII
- vi II
- vul
- vc
- cb

Key Musical Elements:

- Rehearsal Markers:** 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- pic** (Piccolo)
- Fl II** (Flute II)
- ob II** (Oboe II)
- cing** (Cinghiale)
- bcl I** (Bassoon I)
- bcl II** (Bassoon II)
- Fg I** (Fagotto I)
- CFg** (Contrabbasso)
- II** (Violino II)
- For III** (Violoncello III)
- CTrb III** (Corno Tronco III)
- trb I** (Tromba I)
- trb II** (Tromba II)
- Trg** (Tromba)
- camp** (Campana)
- Tarb** (Tamburo)
- piatti** (Piatto)
- Ti** (Tromba)
- cel** (Cello)
- Apr I** (Aprile I)
- Apr II** (Aprile II)
- children coro** (Children's Choir)
- VII** (Violino VII)
- VI** (Violino VI)
- val** (Vallo)
- Vc** (Violoncello)
- cb** (Contrabbasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *dim* (diminuendo). There are also handwritten annotations like "solo", "copen", "I. G. N. S. S.", and "Cecilia bach".

pic
Fl I
ob I
ring
Bcl I
Bcl b
Fg I
Fg II
For I
For II
Trb I
Trb II
rhn
tbl
Try
camp
Tamb
patti
Ti
cel
Apr I
Apr II
children's
coro
Vi I
Vi II
Val
vc
cb

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Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include Piccolo (pic), Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Bassoon (bcl), Horn (Fg), Trumpet (CFg), Trombone (Tbn), Tuba (Tub), Timpani (Tym), Snare Drum (Tamp), Cymbal (Cym), Triangle (Tri), and various strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal parts include Children's Chorus (Children's coro) and a Soloist (Soloist). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings (e.g., *mp*, *mf*, *pp*, *ppp*, *f*, *ff*). The score is written on a large sheet of paper, with the instruments and vocal parts arranged vertically. The handwriting is in black ink, and the paper shows signs of age and wear.

[illegible]

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings (p, mf, f, mp) and articulation symbols (accents, slurs) throughout. The instruments listed on the left include:

- picc
- Fag
- Ob
- Cing
- Bcl
- clb
- Fg
- Cfg
- For
- CTrb
- Tbn
- Tub
- Ti
- Tamb
- piatti
- Try
- camp
- cel
- Apr I
- Apr II
- children's coro
- VII
- VII
- val
- vc
- cb

The score includes complex musical notation, including notes, rests, and dynamic markings. The bottom section of the score features a large, dense block of notation, possibly representing a choir or a large ensemble. The overall style is that of a handwritten musical manuscript.

direto
sul tasto SALG

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The notation includes notes, rests, and various musical symbols.

Woodwinds:

- Picc (Piccolo): F^{I}
- Ob (Oboe): I , II
- Eng (English Horn): I
- Bd (Bassoon): I , II
- Bclb (Baritone Saxophone): I
- Fg (Flute): I , II
- CTg (Cello/Trombone): I

Brass:

- Ftr (French Horn): I , II , III , IV
- CTrb (Cello/Trombone): I , II , III
- Tbn (Tuba): I , II
- TI (Trombone I)

Strings:

- Tamb (Tambourine)
- piatti (piatti)
- Trg (Triangle)
- camp (Cymbal)
- cel (Cello)
- Apr I (Apron I)
- Apr II (Apron II)

Voice:

- children's coro (children's chorus)

Other:

- VI (Violin I)
- VII (Violin II)
- val (Viola)
- vc (Violoncello)
- cb (Contrabass)

Handwritten Annotations:

- Genza sord.* (without mutes)
- senza sord.* (without mutes)
- pp* (pianissimo)
- mp* (mezzo-piano)
- div in 4* (divided in 4)
- (sul tasto)* (on the strings)
- stars* (stars)
- while the* (while the)
- that o ver* (that over)

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (piccolo, flutes, oboes, clarinets, bassoons), strings (violins I & II, violas, cellos, double basses), percussion (timpani, snare, cymbals, triangle, etc.), and voices (children's choir, soloists, and a narrator). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, f), articulation marks (accents, slurs), and performance instructions (e.g., "trémolo", "ord.", "unis"). The score is divided into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, likely a composer's draft or a conductor's score.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the following instruments and parts listed on the left:

- pic
- Fl II
- ob II
- clng
- bcl II
- bcl b
- F II
- CF II
- Cor III
- Tub III
- Tbn II
- Tub II
- Ti
- Tamb
- piatti
- Trg
- camp
- cel
- Apr I
- Apr II
- Children's coro
- VII
- VII
- val
- vc
- cb

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *dim* (diminuendo), and *arco* (arco). There are also handwritten annotations like "oress" and "dim". The vocal parts (Apr I, Apr II, Children's coro) have lyrics written below them, including "Hea-venly See-m to twin-k-le with a crystal-line de-light". The score is written in a single system, with the music continuing across the staves.

(4'04")

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style with many annotations and markings.

The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments listed on the left include:

- picc
- Fl II
- ob II
- cing
- bPd II
- bClb
- Fl II
- CFg
- For II
- For IV
- OTrb II
- Tm II
- Tub
- Ti
- Tamb
- platti
- Try
- camp
- cel
- Apr I
- Apr II
- children
- coro
- VII
- VI II
- val
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*, *ppp*, *f*, *ff*, *fff*). There are also performance instructions like *senza sord.* and *arco*.

The score is written in a complex, handwritten style with many annotations and markings. The notation is dense and includes many accidentals and dynamic markings.

123

19

picc

Fl I

Fl II

Ob I

Ob II

Clng

Bcl F

Bcl B

Fg I

Fg II

Cfg

I

II

For

III

IV

CTrb I

CTrb II

CTrb III

Tbn I

Tbn II

Tub

Ti

Tamb

platti

Trg

camp

cel

Apr I

Apr II

children's
Cons

rhyme to the tin-tin-a-bu-la-tion that so mu-si-cally wells From the bells bells bells bells bells

VII

VII

val

vc

ob

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "I" and "II" indicating different sections or movements. The instruments listed on the left include:

- pic (piccolo)
- Fl (Flute)
- ob (Oboe)
- eng (English Horn)
- bcl I (Bassoon I)
- bcl II (Bassoon II)
- FG (Fagotto/Great Bassoon)
- C-FG (Contrabassoon)
- For (Fornet)
- CTrb (Cello/Double Bass)
- Tbn (Trumpet)
- Tub (Tuba)
- Ti (Timpani)
- Tamb (Tambourine)
- piatti (Cymbals)
- Try (Triangle)
- camp (Campana/Bell)
- cel (Cello)
- Apr I (Apron I)
- Apr II (Apron II)
- children's coro (Children's Choir)
- VII (Violin VII)
- VIII (Violin VIII)
- vi (Viola)
- vc (Violoncello)
- cb (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings. Some parts are marked "I" and "II", suggesting different sections or movements. The score is written in a complex, handwritten style, with many annotations and markings.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with instrument abbreviations on the left margin. The notation includes notes, rests, and various musical markings such as dynamics (mf, mp, p, pp, f, a2), articulation (acc, stacc), and performance instructions (arco, sul tasto, div, unis, pizz, a2).

Instrument List (Left Margin):

- Flac
- Fl II
- Ob II
- Clng
- Bcl II
- Bcl b
- Fg II
- C-Fg
- Fcor I
- Fcor II
- CTrb I
- CTrb II
- Tbn I
- Tbn II
- Tub
- Ti
- Tamb
- piatti
- Try
- Cump
- col
- Apr I
- Apr II
- Children's Coro
- VI I
- VI II
- Vcl
- Vc
- cb

Key Musical Features:

- Flac:** Features a melodic line with trills and slurs, marked with *mf* and *a2*.
- Fl II:** Similar melodic line to Flac, also marked with *mf* and *a2*.
- Ob II:** Melodic line with trills, marked with *mf* and *a2*.
- Clng:** Melodic line with trills, marked with *mf* and *a2*.
- Bcl II:** Melodic line with trills, marked with *mf* and *a2*.
- Bcl b:** Melodic line with trills, marked with *mf* and *a2*.
- Fg II:** Melodic line with trills, marked with *mf* and *a2*.
- C-Fg:** Melodic line with trills, marked with *mf* and *a2*.
- Fcor I:** Melodic line with trills, marked with *mf* and *a2*.
- Fcor II:** Melodic line with trills, marked with *mf* and *a2*.
- CTrb I:** Melodic line with trills, marked with *mf* and *a2*.
- CTrb II:** Melodic line with trills, marked with *mf* and *a2*.
- Tbn I:** Melodic line with trills, marked with *mf* and *a2*.
- Tbn II:** Melodic line with trills, marked with *mf* and *a2*.
- Tub:** Melodic line with trills, marked with *mf* and *a2*.
- Ti:** Melodic line with trills, marked with *mf* and *a2*.
- Tamb:** Melodic line with trills, marked with *mf* and *a2*.
- piatti:** Melodic line with trills, marked with *mf* and *a2*.
- Try:** Melodic line with trills, marked with *mf* and *a2*.
- Cump:** Melodic line with trills, marked with *mf* and *a2*.
- col:** Melodic line with trills, marked with *mf* and *a2*.
- Apr I:** Melodic line with trills, marked with *mf* and *a2*.
- Apr II:** Melodic line with trills, marked with *mf* and *a2*.
- Children's Coro:** Melodic line with trills, marked with *mf* and *a2*.
- VI I:** Melodic line with trills, marked with *mf* and *a2*.
- VI II:** Melodic line with trills, marked with *mf* and *a2*.
- Vcl:** Melodic line with trills, marked with *mf* and *a2*.
- Vc:** Melodic line with trills, marked with *mf* and *a2*.
- cb:** Melodic line with trills, marked with *mf* and *a2*.

lell

Handwritten musical score for orchestra and choir, featuring various instruments and vocal parts. The score includes dynamic markings (pp, p, mp, f), articulation (rit), and performance instructions (Andante). The vocal parts (children's choir) have lyrics: "From the ring-ling and the".

