

Ouverture

Flute
3 *oboe solo*

Larghetto
5 *solo* 4 *flute solo*
3 *oboe solo* *solo* *flute*

All.^o - assai FF

8 10 *oboe solo*
FP FP FP

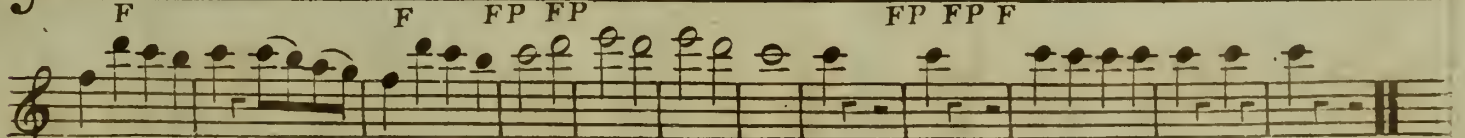
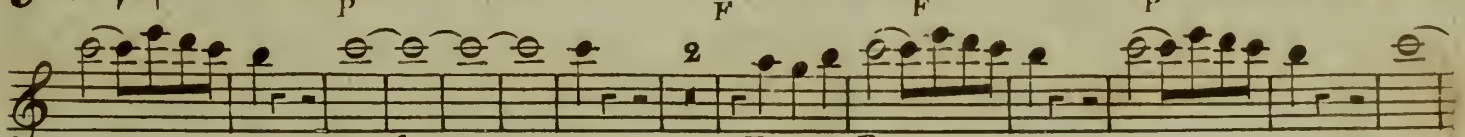
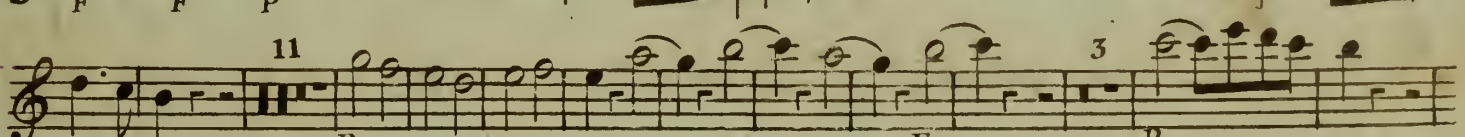
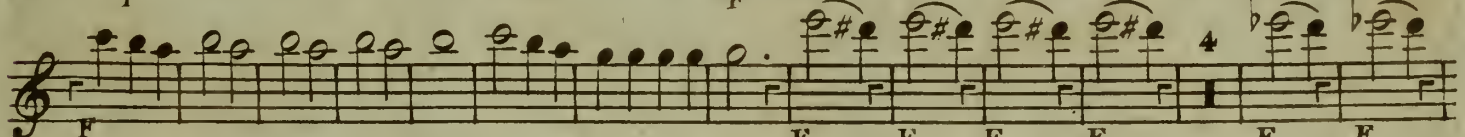
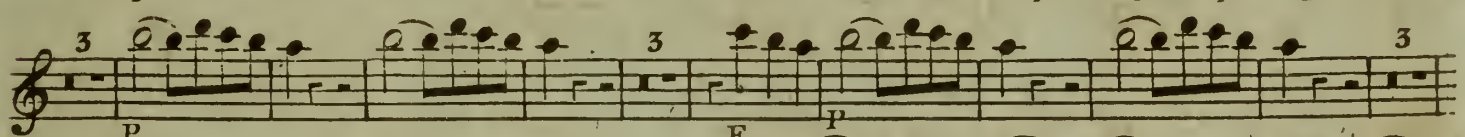
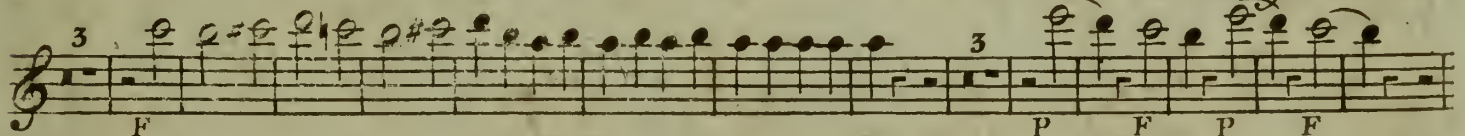
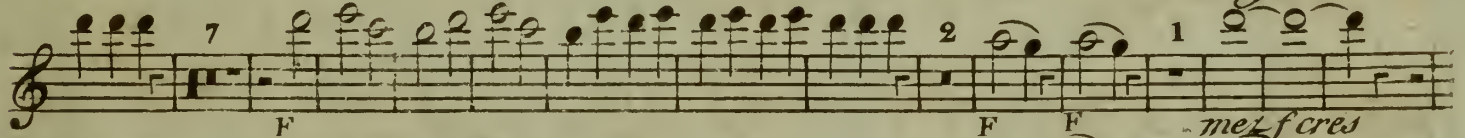
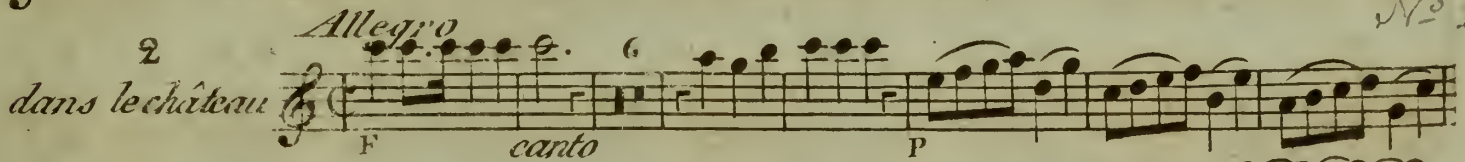
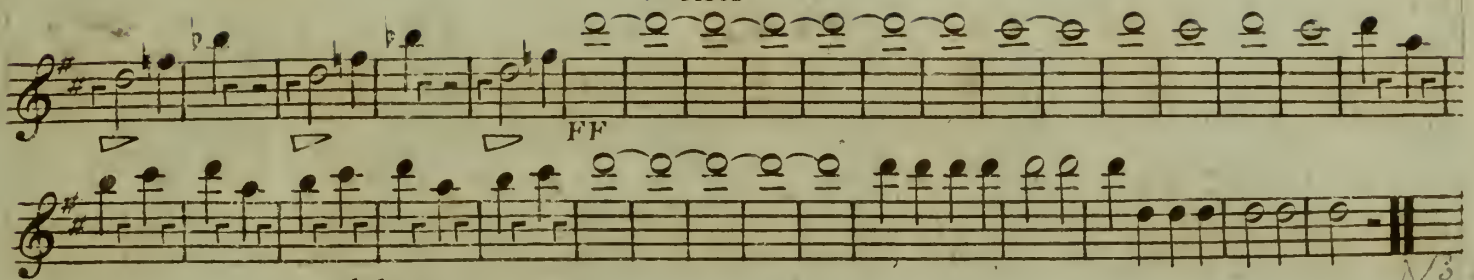
3 *F flute*

8 4 *solo* FP

FP F *solo*

2 3 F

Flute



3 *Allegretto* *Flute*
et demain... *3^{me} Couplet* *maison troppo Presto* *Canto* *P*

1 *P*
mais sur *P*

4.5.6.7 *tacet.*

8 *Allegro moderato* *Violon* *Flute* *R* *P* *R* *P*
allons *R* *P* *R* *P* *R* *P*
eh. bien *P*

Flute *Violon* *P* *Flute* *Violon* *P* *Flute*
Solo Solo *PP*

18 *eh. bien* *R* *P* *R* *P* *R* *P*

Flute

5

Flute part, measures 1-8. Dynamics: R, P, R, P, R, P, P. Trills (tr) and fingerings (7, 1, 1) are indicated. The phrase "au Ciel" is written above the staff.

9 et 10 tacet

II

All^o assai

aimable Adolphe

Violon flute

Cant^o

Violon flute and Cant^o parts, measures 11-20. Dynamics: P, F, P, F, P, F, P, F, P, P, F, P, P, F. Trills (tr) and fingerings (2, 4, 2, 2, 6, 2, 6) are indicated. The phrase "ce jour" is written below the staff.

12

All^o assai

97

68

même mouv^t pantomile

57

15

Sous cette Salle

Violon flute part, measures 21-24. Dynamics: P, P, F, P. The phrase "All^o moderato" is written below the staff.

All^o moderato

com-

[illegible]

Flute

7

Violon Flute Violon Flute

5 11 1 1 1 15

suivre la voix mourante

All^o solo *diminuant*

mourons ensemble

Moderato *solo*

on parle

Canto

Ah! sois tou-

de ma ma prie-re

Solo *plus animé*

un peu plus lent

21 31

lacet



Camille

Flauto 2^{do}

Flauto 2^{do}

Overture Concert

N^o 1 Concert

N^o 2 *all.^o*
f

f

f

f

f

f

f

f

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a '3' above it, and the third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The sixth staff has a '3' above it. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The score ends with a double bar line on the tenth staff.

Three empty musical staves at the bottom of the page, each consisting of five lines. The staves are blank, with no notation or markings.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

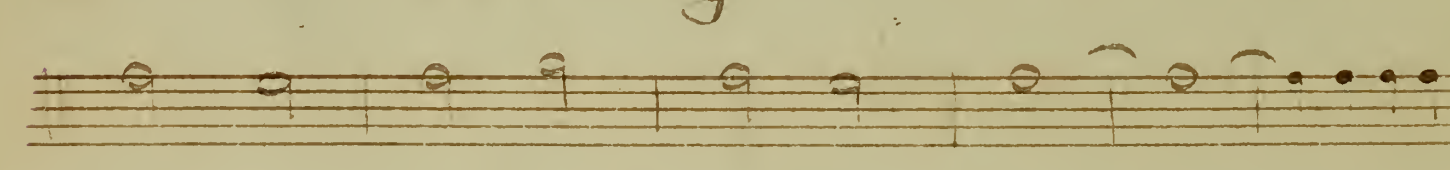
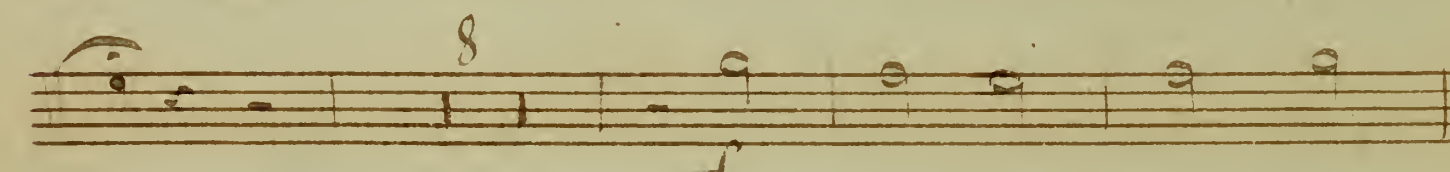
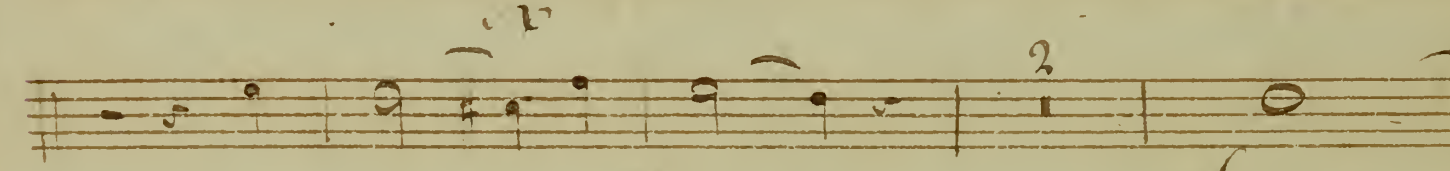
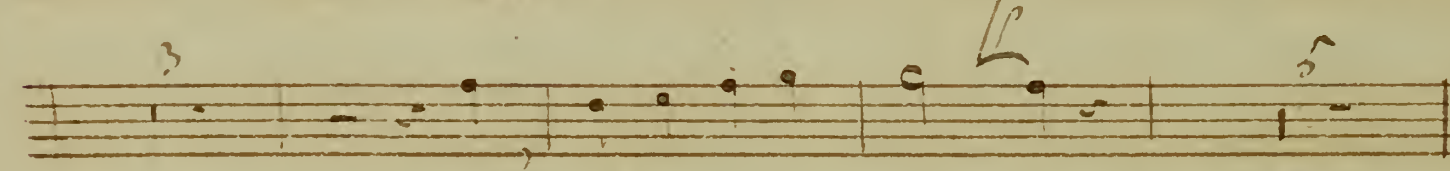
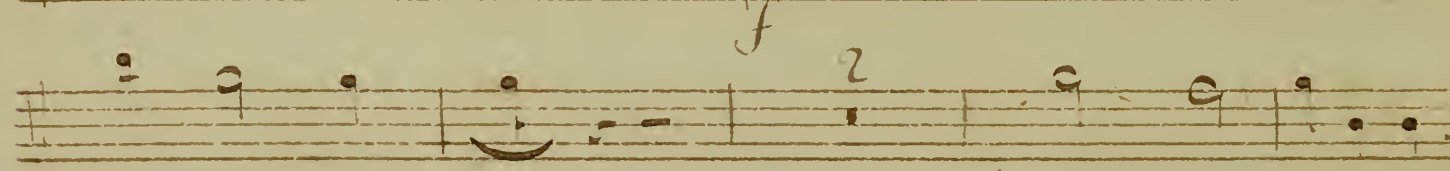
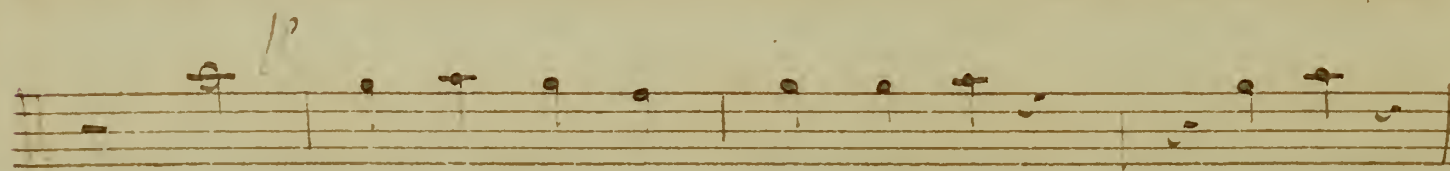
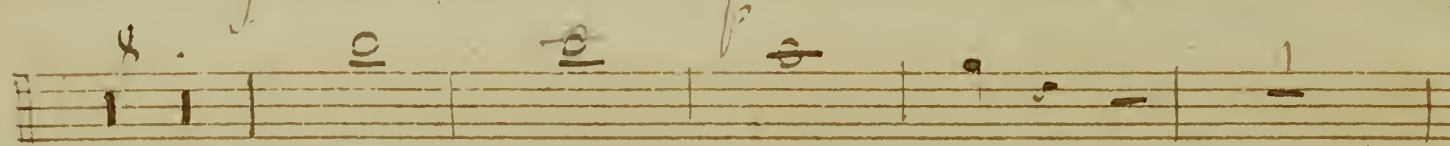
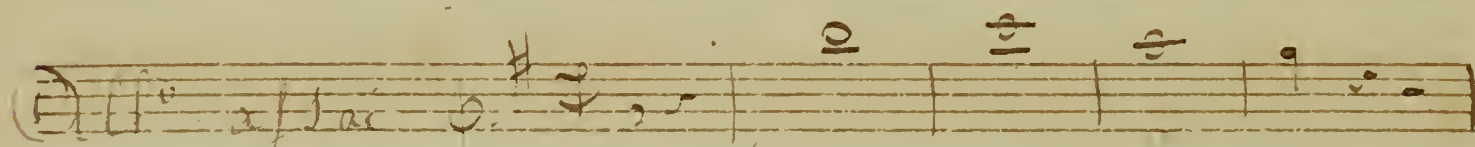
Dynamic markings visible include:

- pp* (pianissimo) at the beginning of the 6th staff.
- f* (forte) appearing on the 6th, 7th, and 8th staves.
- h^o* (likely *h_o* or *h^o*) appearing on the 7th and 8th staves.

The score concludes with a double bar line and a wavy line on the 12th staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a time signature of 2/4. The notation is written in ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a time signature of 2/4. The notation is written in ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a time signature of 2/4. The notation is written in ink and includes various musical symbols such as notes, rests, and clefs.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a large, stylized flourish or ornament.

Handwritten musical notation on a single staff, including the text "Citt° a/ai" and a measure marked with a double bar line and the number 97.

Handwritten musical notation on a single staff, including the text "All° un° do" and a measure marked with a double bar line and the number 15.

Comment y penetrer Comment y arriver
Dieux

sf

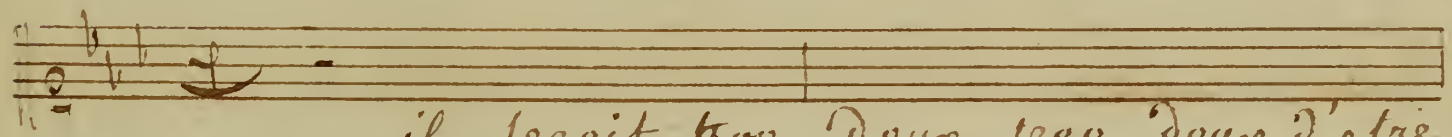
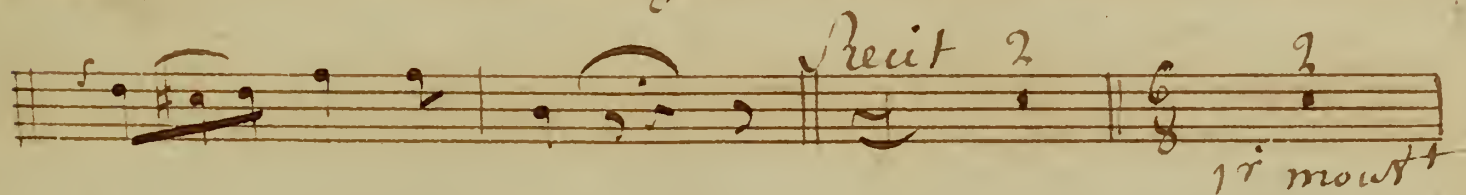
Lento

quel silence - quel si lence

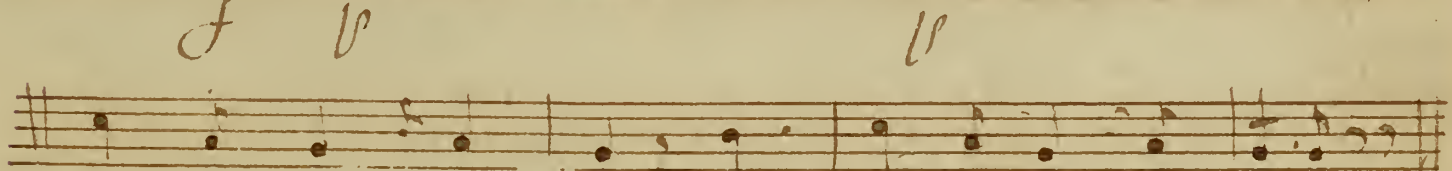
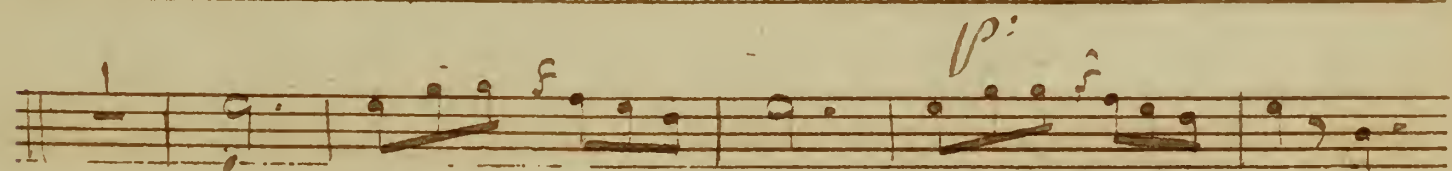
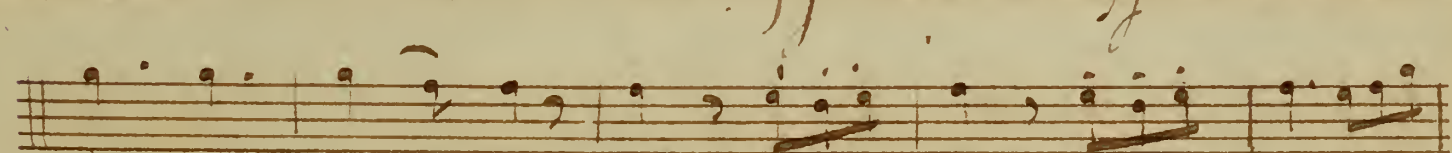
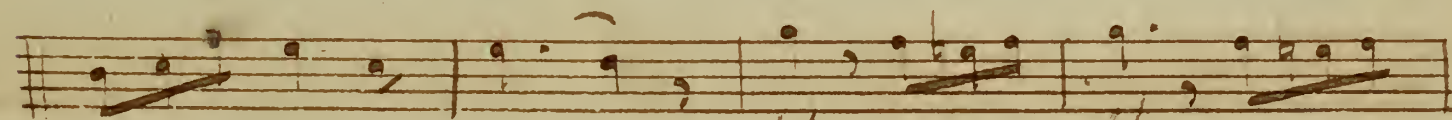
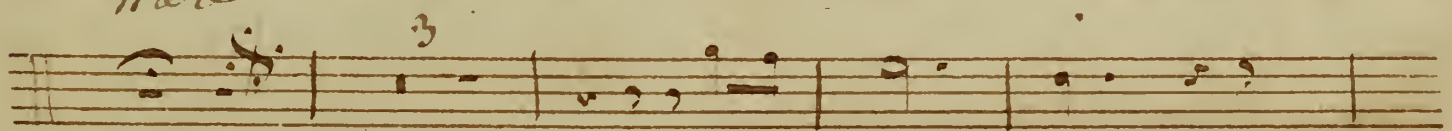
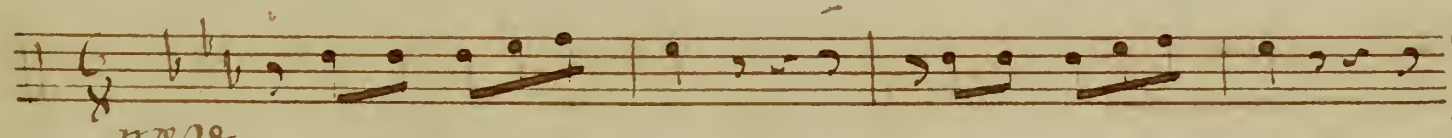
sf

Entracte

Arie 3^{me}



il seroit trop doux trop doux d'être



And.te 15.

And.te 8

5

14

p

12

b

p

8

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord.
- Staff 2:** Contains a measure with a handwritten "21" above it, followed by a diagonal line indicating a measure rest.
- Staff 3:** Contains a measure with a handwritten "10" above it, followed by a diagonal line indicating a measure rest.
- Staff 4:** Contains a measure with a handwritten "8" above it, followed by a diagonal line indicating a measure rest.
- Staff 5:** Contains a measure with a handwritten "5" above it, followed by a diagonal line indicating a measure rest.
- Staff 6:** Contains a measure with a handwritten "17" above it, followed by a diagonal line indicating a measure rest.
- Staff 7:** Contains a measure with a handwritten "4" above it, followed by a diagonal line indicating a measure rest.
- Staff 8:** Contains a measure with a handwritten "3" above it, followed by a diagonal line indicating a measure rest.
- Staff 9:** Contains a measure with a handwritten "2" above it, followed by a diagonal line indicating a measure rest.
- Staff 10:** Contains a measure with a handwritten "1" above it, followed by a diagonal line indicating a measure rest.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *dim.* (diminuendo). The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar notation.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar notation. The third and fourth staves show a continuation of the musical piece with various notes and rests.

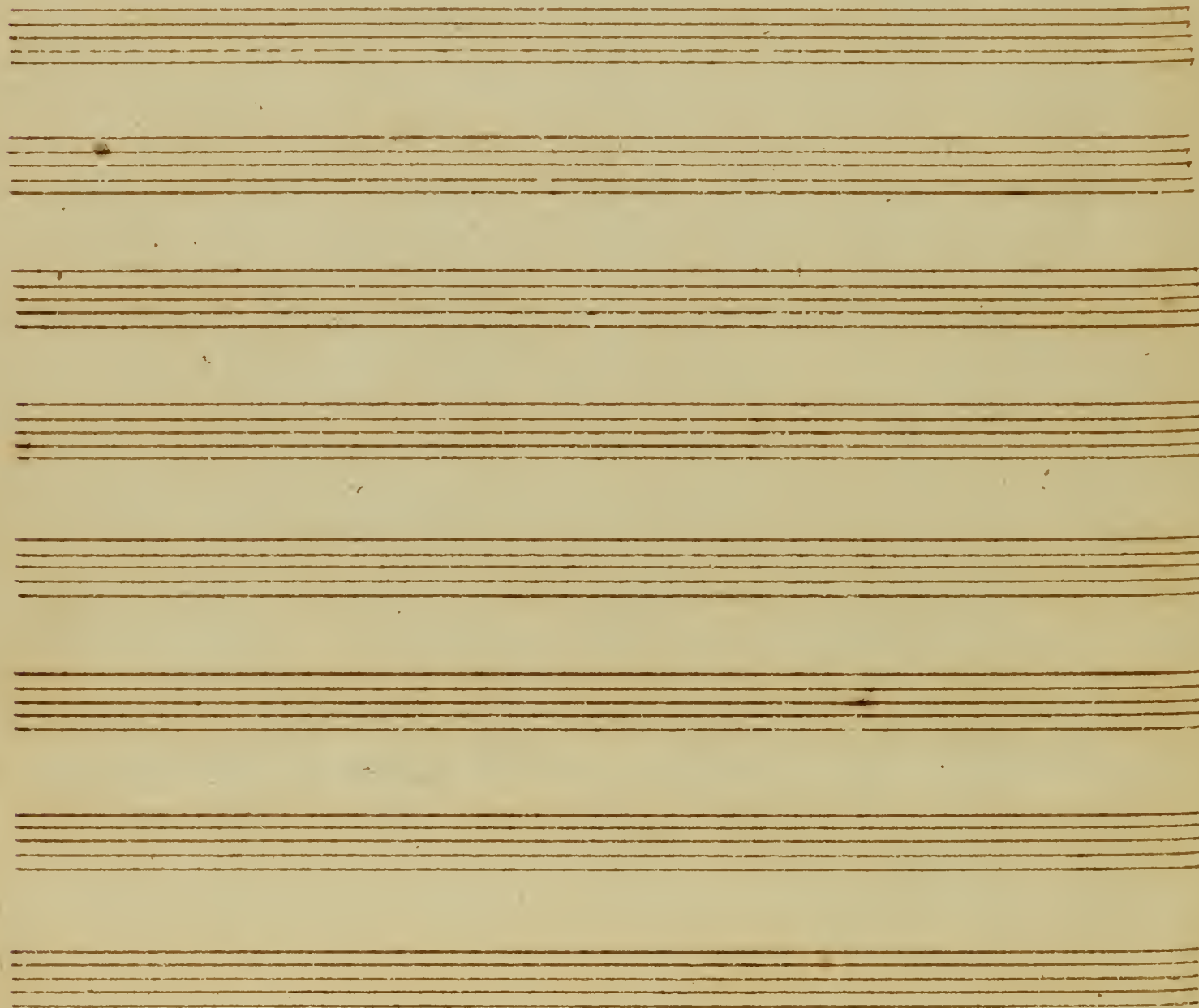
Handwritten musical notation on a single staff, featuring a large number '15' written across the staff, possibly indicating a measure number or a section marker.

Handwritten musical notation on six staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar notation. The third and fourth staves show a continuation of the musical piece with various notes and rests. The fifth and sixth staves show a continuation of the musical piece with various notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The score is written in a cursive, handwritten style.

75.

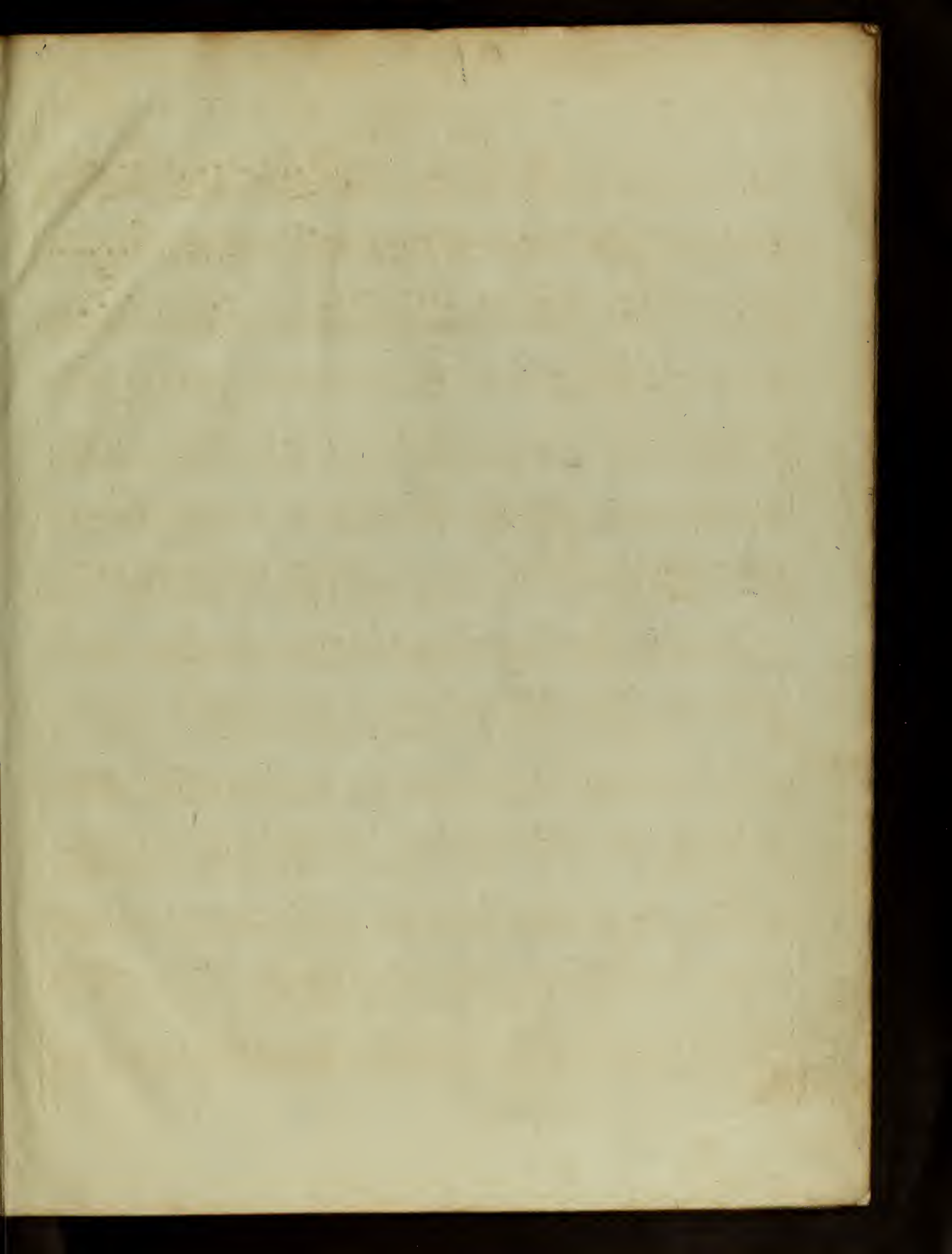
Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *fp* and *f*. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.





Mr Charles Dagan

12



OVERTURE

Oboë Primo
Larghetto

solo

Larghetto

OVERTURE

solo

F

solo

F

F

solo

solo

Oboë

Flauto

All.^o assai

FF

P

solo

FF

FP FP F

solo

F

solo

F

solo

12

F

FF FP F

soli

3 solo

1

FF

Oboe Primo

3

Measures 1-10 of the Oboe Primo part. The key signature has one sharp (F#). Measure 1 has a triplet of eighth notes. Measures 2-10 contain various melodic lines with dynamic markings *F* and *FF*. Measure 10 ends with a double bar line.

Allegro

1 *c'est quelle est écouter*

Measures 11-20. Measure 11 starts with a new melodic line. Measures 12-13 have a triplet. Measures 14-15 have a 4-measure rest. Measures 16-17 have a 7-measure rest. Measures 18-19 have an 11-measure rest. Measure 20 ends with a double bar line.

mais c'est d'un air

Measures 21-30. Measure 21 has an 11-measure rest. Measures 22-23 have a 3-measure rest. Measures 24-25 have a 4-measure rest. Measures 26-27 have an 8-measure rest. Measures 28-30 contain a melodic line. Measure 30 ends with a double bar line.

N° 2 et 3 tacet

Violon

4 *nous dérangerait*

Andante un peu Lent et Noblement

il prend le portrait

Measures 1-10 of the Violon part. The key signature has two flats (Bb, Eb). Measure 1 has a 4-measure rest. Measures 2-3 have an 8-measure rest. Measures 4-10 contain a melodic line. Measure 10 ends with a double bar line.



All^o Molto

5
mon desespoir

Violon

обре-

solis

solz

sol.

Recit

lent

ah.

je saurai bien je saurai bien m'en deffen solo dre

α-mold

solo

All^o Moderato

N.º 6 tacet

quelque chose

1

p

5

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Violon (Violin), Oboë, and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *P* (piano), *F* (forte), *pp* (pianissimo), *cres* (crescendo), and *dim* (diminuendo). The text *Violon*, *Oboë*, and *Allegretto* are visible, indicating the instruments and the tempo. The score is arranged in a standard musical format with staves and a key signature of one flat.

All.^o Moderato

8
Acte 2^{me}

Cantabile ô L'arghetto

No 9 tacet

digne de toi

P F P F P F P

Violon

Oboe

R tr

F FP F

P F P F P F P

7

P F P F

tr

Oboe Primo

6 Violon

All.^o Molto

FP P

4 1 F 1

FP FP FP FFP FP FPFPFP F

FF FP FP FP F FF

FP FP FP F FF

9 Violon

Oboe P sf P

ff P P *cresc. a poco cresc.* FF FPFPFPFP P

2 FF F P F FF F P

1 3 FF FF FF

12 sous cette Salle

All.^o assai

2 2 2

F F F

2 2

F F

1 1 1 1 22

doux P

All.^o Moderato

Violon

Oboë

Oboë

Flauto

Oboë

Flauto

repondez repondez

Violon

Oboë

Flauto

15

et nous ensemble

All.^o Moderato

Oboë Primo

9

qui retentit
oh ou ou

FP FP FP FP FP FP FP F

P PP PPP P P

Flauto

Oboë

plus animé

un peu plus Lent

plus animé

FP FP FP FP F

16
et mon fils

All^o

F

FF



la belle tête

la belle marine



Oboe Secondo

Larghetto

OUVERTURE

1 3 5 9

Auto solo *All.^o assai* *FF* *FP* *FP*

soli 15 3

16

soli 15

3

FF

*Allegro**c'est quelle est écouter*

Oboe

1 4 7

FF *P* *F* *F* *F* *F* *P*

Oboë Secondo

3

The musical score for Oboë Secondo, page 3, consists of 12 staves. The first five staves are for the Oboë, and the remaining seven staves are for Flauto 1 and Flauto 2. The music is in 2/4 time and features various dynamics and articulations.

Staff 1 (Oboë): *P* *cres* *F* *F* *11*

Staff 2 (Oboë): *11*

Staff 3 (Oboë): *F* *mais c'est d'un air* *P* *cres*

Staff 4 (Oboë): *F* *11* *P* *cres* *cres* *F* *3* *F*

Staff 5 (Oboë): *11*

Staff 6 (Flauto 1): *2* *6* *Flauto 1^o* *F*

Staff 7 (Flauto 1): *4* *F* *F* *F*

Staff 8 (Flauto 1): *3* *7* *mez f* *cres* *F* *F*

Staff 9 (Flauto 1): *2* *1* *3* *mez f* *F*

Staff 10 (Flauto 1): *3* *P* *F* *P* *F* *P*

Staff 11 (Flauto 1): *3* *F* *P* *3* *F*

Staff 12 (Flauto 1): *4* *F*

Staff 13 (Flauto 2): *Flauto 2^o* *F* *F* *F* *F* *F*

Staff 14 (Flauto 2): *12* *Flauto 2^o* *P* *F* *P* *F* *3*

Oboë Secondo

P *mesfres* *F* *P*

F *F* *FP* *FP* *F* *FP* *FP* *F*

3 3^e Couplets *Flauto 2^o* *et demain demain* *Flauto 2^o* *P*

Allegretto non tanto Presto

R *F* *N^o 4 Tacet*

5 *et mon desespoir* *Oboe* *All^o Mollo* *Violon* *Oboe* *F*

FF *FF* *F*

F *F* *F* *F* *F* *F* *F* *F* *1* *3*

1 *2 soli* *2 soli* *1* *2 soli* *R*

Recit *Oboe* *2*

Ah' je'saurai bien je'saurai bien m'endeffendre *amour* *FF* *FF*

F *F* *P* *F* *P* *F* *P* *F* *P* *F* *3* *3* *F* *F*

Oboe Secondo

5

All.^o Moderato

N^o 6 Tacet

quelque chose

All.^o assai

8 *Allegro Moderato* 2
Acte 2^{me} *Oboë* *P* *pp* 7 3 R R R 7 3 R

3 7 *Violon* *tr* *tr* *oboe* *tr* *tr* *P*

sol *tr* *tr* 8 *sol* *tr* *tr* *F* *P* *F* *P* *F* *P* *F* 10 6 *F* *F*

2 6 *F* *F*

15 3 3 1 1 *R* *R* *R* *R*

7 *anc* *tr* *tr* *Oboë* *tr* *tr* 8 *tr* *tr* *P*

10 6 *Violon* *sol* *F* *F*

6 2 *F*

Cantabile o Larghetto

10
digne de toi

10
digne de toi

Oboc

Oboe Secondo

P *F* *R* *F*

3 *F* *FP* *F* *FP* *F* *P* *F* *P* *F* *F*

P *F* *P* *F* *P* *F* *P* *F*

tr 12 *All.^o Molto* *P*

4 1 1 *FP* *FP* *FP* *FP* *FP* *FP* *FP* *F* *FF*

FP *FP* *FP* *F* *FF*

FP *FP* *FP* *F* *FF*

ff 20 *cres apoco cres* *P* *FF* *FP* *FP* *FP*

2 1 2 *FP* *FF* *F* *P* *F* *F*

1 3 *P* *FF* *FF* *FF*

All.^o assai *mon aimable Adolphe* *Flauto* *P* 8 2 1 *P*

sol^o *P* *F* *P* *F* *P* *F* *R*

5 *sol^o* 2 3 8 *F* *F* *F*

Oboe Secondo Flauto 2^o

First system of music for Oboe Secondo and Flauto 2^o. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a lower melodic line with dynamic markings *p* and *f*. The third staff contains a bass line with dynamic markings *f* and *p*. The fourth staff continues the melodic line.

12 *All.^o assai.*
c'est sous cette Salle
 Oboë F

Second system of music for Oboe. The key signature changes to one flat (Bb). The first staff contains a melodic line with dynamic markings *f* and *p*. The second staff contains a lower melodic line with dynamic markings *f* and *p*. The third staff contains a bass line with dynamic markings *f* and *p*. The fourth staff continues the melodic line.

22 *Violon*
All.^o Moderato
 PP P F

Third system of music. The first staff is for Violon, starting at measure 22. The second staff is for Flauto, starting at measure 22. The third staff contains a melodic line with dynamic markings *ff* and *p*. The fourth staff contains a bass line with dynamic markings *ff* and *p*. The fifth staff continues the melodic line.

Oboe Seconde

3

Oboe Lento

vic-time *Recit* *F* *cris* *repondet* *repondet*

Flauto *pp* *sf p* *sf p*

quel silence quel silence *All.^o Moderato* *Oboe Lento* *vic-time* *F* *cris*

repondet *le plus fort possible*

All.^o *Violon* *Oboe* *F* *P* *FP* *P* *FP* *FP* *FP* *FP* *F*

F *P* *F* *P* *F* *F* *P* *FP* *FP* *FP* *FP* *F* *FP* *FP*

F *FP* *FP* *F* *FF*

soli

13 *Gratioso un poco Lento* *Recit 2 1.^{er} Motet*

a mes yeux *2.^e Couplets* *Flauto* *FP* *R*

Flauto *P*

Violon *PP* *R* *P* *R* *P* *sf* *Violon* *P* *sf p* *Flauto*

Il sera trop doux trop doux d'être mère

sf p *P* *sf p* *sf p* *sf p* *P* *R* *P* *R* *P*

1 *F* *P* *F* *P* *R* *P*

Oboë Secondo

Andantino

Violon

14

et surtout l'imiter

14
et surtout l'imiter

This musical score features two staves: Flauto (Flute) and Violon (Violin). The Flauto staff includes dynamic markings such as P (Piano), F (Forte), FP (Forzando), and RP (Ritardando/Pianissimo). The Violon staff includes markings like sf (Sforzando) and P (Piano). The piece concludes with the instruction "en diminuant".

jus qu'à la fin

15
et mourir ensemble

All^o Moderato

lavorite qui
retentit on
ou ou

flauto 1^o

FP
flauto 2^o

24

16
et mon fils

Allegro

Oboë F

Handwritten musical score for Oboe, measures 16-19. The music is in G major (one sharp) and 2/4 time. Measure 16 starts with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The dynamic is 'F' (forte). The music consists of eighth and sixteenth notes. Measure 17 continues the melodic line. Measure 18 features a series of eighth notes. Measure 19 ends with a double bar line. The score is written on four staves.

Clarinetto Primo
Larghetto

O U V E R T U R E

9

2 1 F 4 1 5 F 1 F

Clari solo *Flauto solo*

All^o assai

FF *soli* *solo* 3

FP FP F

solo 1 *solo* 3

F F

4 *solo*

8 *soli*

15 F FP FP F

3 F

F FF

2 *All^o* 6 6 *N^o 1 Tacet* 4

dan le Château

3 F F_b 7 F F

F F F *moz f cres* F F

Clarinetto Primo

2 1 3
F F *mez f cres* F
3 4 P F P F P
2 14

Violon

Clari:

4 F F P P 2
F P F F F F F
F P P F F
FP FP F

5

All.^o Molto

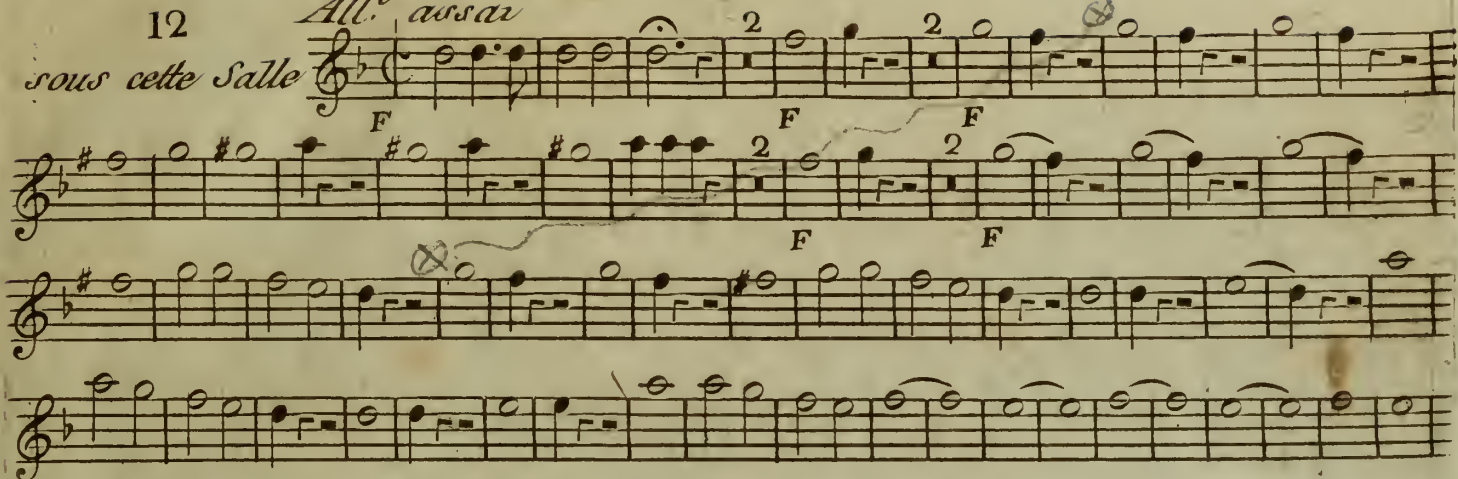
N.^o 3 et 4 Tacet

et mon desespoir

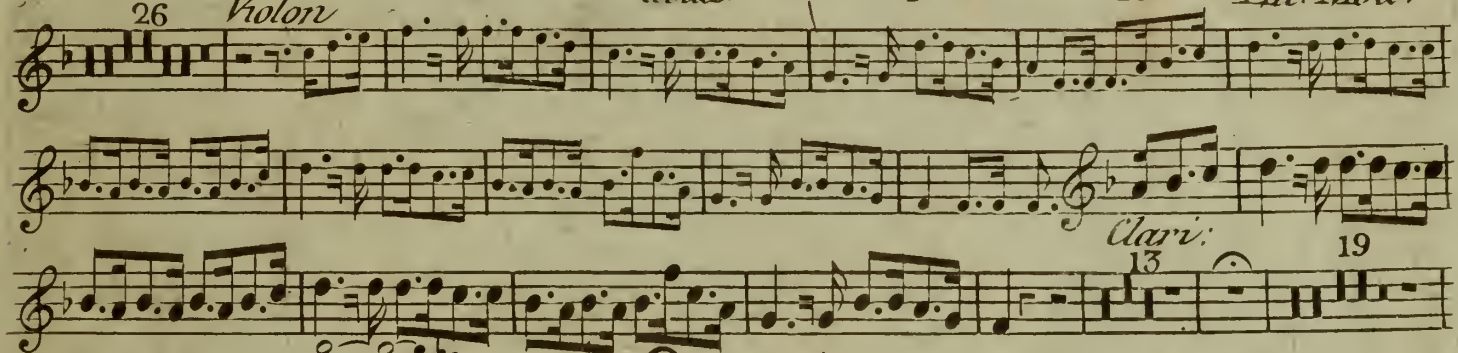
Violon Clari: FF F
1 FF FF F 7 F
F F F F F F F F
1 3
1 2 tutti 2 1 R
oboe solo oboe soli
2 2 1 P 2
Violon
Récit oboe solo Clari: FF Volti

Clarinetto Primo

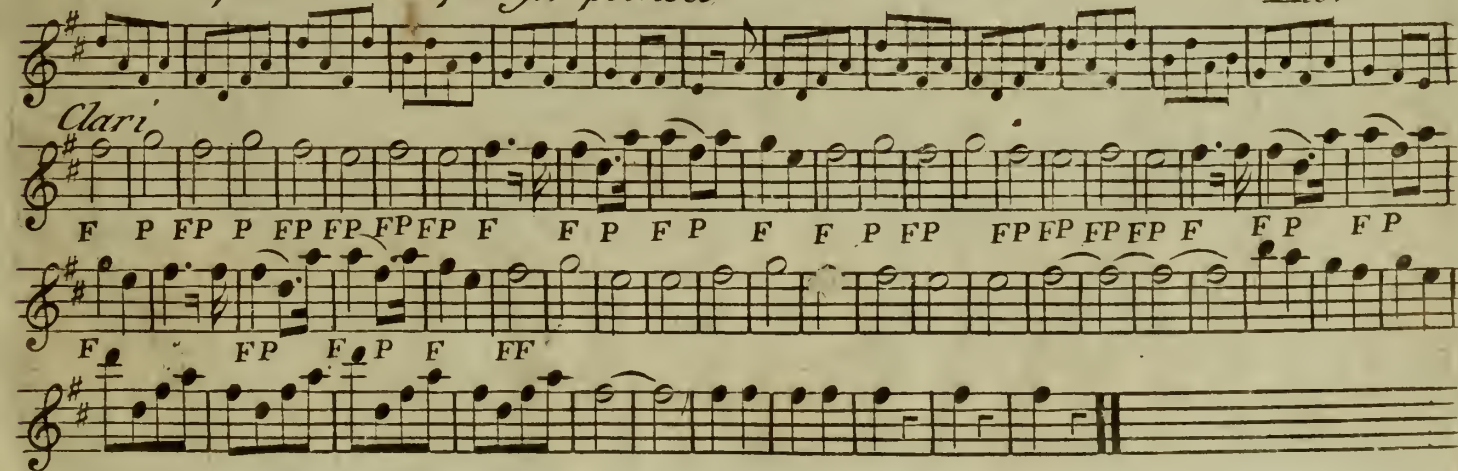
12

*All.^o assai**sous cette Salle*

26

*Violon**doux**P**PP**All.^o Mod.^{to}**Clari:*

19

*Clari:**Feres**Lento**Lento**Feres**Clari**repon**repon**Violon**All.^o**Clari*

F P FP P FPFPFPFP F F P FP F F P FP FPFPFPFP F FP FP

F FP FP P F FF

Clarinetto Secondo
Larghetto

O U V E R T U R E

9

Clari *Flauto*

All.^o assai

1

3

5

1

8

15

3

16

15

3

1

2

All.^o

dans le Château

6

6

4

3

7

2

1

3

mez f cres

Clarinetto Secondo

5

3 4

P F P F P F P P

2 2

F P F

Violon

Clari

4 17

F F F F F F F F

P

mez f cres F

mez f cres F F FP FP

F FP FP F F

n° 3 et 4 Tacet

5

All.^o Molto Clari

et mon desespoir

Violon

2

FF FF

1 2 7

FF FF F F F

1 3 1

F F F F F F F

2 oboes soli 2 Clari

2 1

F P

Violon Clari

Recit oboe solo

FF FF

Volta

Clarinetto Secondo

Measures 1-10 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with triplets and dynamic markings like *p*, *f*, and *ff*.

10 *Cantabile* ô *Larghetto*
digne de toi

Measures 11-20 of the Clarinet Second part. The tempo changes to *Cantabile*. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 21-30 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 31-40 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 41-50 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 51-60 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 61-70 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 71-80 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 81-90 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 91-100 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 101-110 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Measures 111-120 of the Clarinet Second part. The music is in G major and 4/4 time. It features a melodic line with dynamic markings like *p*, *f*, and *ff*.

Clarinetto Secondo

12

All.^o assai

sous cette Salle

26

Violon

P

PP

All.^o Mod.^{to}

Clari:

19

8

Clari:

13

Flute

Clari:

repondet repon

2

8

Clari:

repon

Recit All.^o Mod.^{to} flute

Lento

repon

reponder le plus fort possible

Violon

All.^o

Clari:

3^{ma}

av. Car...

O U V E R T U R E

Fagotti
Larghetto

The musical score is written for two Fagotti parts. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Larghetto*. The score consists of 18 staves, with the first two staves being the Fagotti parts. The music features various dynamics including *F* (forte), *P* (piano), *FF* (fortissimo), *sol* (solo), and *sol* (solo). There are also articulations such as *sol* (solo) and *sol* (solo). The score includes several measures with rests and some measures with triplets. The first staff has a *F* dynamic at the beginning and a *P* dynamic later. The second staff has a *F* dynamic at the beginning and a *P* dynamic later. The third staff has a *P* dynamic at the beginning and a *P* dynamic later. The fourth staff has a *P* dynamic at the beginning and a *P* dynamic later. The fifth staff has a *P* dynamic at the beginning and a *P* dynamic later. The sixth staff has a *P* dynamic at the beginning and a *P* dynamic later. The seventh staff has a *P* dynamic at the beginning and a *P* dynamic later. The eighth staff has a *P* dynamic at the beginning and a *P* dynamic later. The ninth staff has a *P* dynamic at the beginning and a *P* dynamic later. The tenth staff has a *P* dynamic at the beginning and a *P* dynamic later. The eleventh staff has a *P* dynamic at the beginning and a *P* dynamic later. The twelfth staff has a *P* dynamic at the beginning and a *P* dynamic later. The thirteenth staff has a *P* dynamic at the beginning and a *P* dynamic later. The fourteenth staff has a *P* dynamic at the beginning and a *P* dynamic later. The fifteenth staff has a *P* dynamic at the beginning and a *P* dynamic later. The sixteenth staff has a *P* dynamic at the beginning and a *P* dynamic later. The seventeenth staff has a *P* dynamic at the beginning and a *P* dynamic later. The eighteenth staff has a *P* dynamic at the beginning and a *P* dynamic later.

Nagolli

soli

tutti

First section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Second section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Third section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Fourth section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Fifth section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Sixth section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Seventh section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Eighth section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Ninth section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Tenth section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Eleventh section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Twelfth section of the musical score, featuring a solo and tutti section. The music is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics like P (piano) and FF (fortissimo) and articulation marks like accents and slurs.

Volli

Fagotti

First system of musical notation for Fagotti, measures 1-4. The music is in bass clef with a key signature of one flat. Dynamics include *P cres*, *P*, *cres*, and *F*.

All.^o

2
dans le Château

Second system of musical notation for Fagotti, measures 5-16. The music continues in bass clef with a key signature of one flat. Dynamics include *F*, *P*, *F*, *P*, *PF*, *F*, *F*, *F*, *F*, *P*, *mezzo f*, *cres*, *F*, *P*, *PP*, *F*, *P*, *PF*, *F*, *F*, *F*, *F*, *P*, *mezzo f*, *F*, *P*, *PP*, *F*, *P*, *F*, *P*, *R*, *P*, *R*, *P*, *P*, *F*, *P*, *F*, *F*, *F*, *F*, *P*, *P*, *F*, *F*, *F*, *F*, *F*, *P*, *F*, *P*, *F*, *F*.

Flagotti

5

PP F P F P F

P P R P *mez f* *cres* F

P F P *mez f* F P

F FP FP F FP FP F

3^e couplets *All. non troppo Lento*

et demain demain

1^o Solo on nous dit

R P

1

Jamais sur

tutti

F

segno

4

Violon

Andante un peu Lent et Noblement

cres

F F F' F F FF P

3

P

Calando

5
mon désespoir

1 FF sf F

1 sf sf F 7

1 2 7

F P F P F FP 4

F F

R 2 2 2 2 2 2

1 P soli soli soli Recit soli

cresc. apoco F F ah! je saurai 6

bien je saurai bien m'endéfendre a-mour sf sf 6 F P

F P F P F P F F F F

3 3 3 3

F P F P F P F P F F

Fagotti

7

FF

F

6

vous verrez

Violon

Allegretto

sol

2

2

2

1

R

FP

F

P

1

F

2

2

F

R

FP

qu'il eut grand peur

FP

1

F

1

F

1

Replique p.^r le 3^e Coup:

oh! c'est ce Couplet là

écoutez

All.^o Moderato

Fagotti

7 quelque choses

1 1

F F F *cres* FF

F P F F

P F P F P F

P F P F P

P FP P

P F F

P F P F P

F P P

F P P

R F

F P F P F P F P F

FP FP FP FP FP FP F PP

F P F

Fagotti

Musical score for Fagotti, measures 1-16. The score consists of ten staves. Dynamics include *p*, *P*, *PP*, *F*, and crescendos (*cres*, *a poco cres*). There are also accents (*>*) and a *Psoli* marking at measure 15.

8
Acte 2^{me}

Musical score for Fagotti, measures 17-20. The score consists of two staves. The tempo is marked *All. Moderato*. Dynamics include *p*, *FP*, and *F*.

Musical score for Fagotti, measures 21-24. The score consists of three staves. Dynamics include *PP*, *P*, *FP*, and *sf*. The section ends with *Volta*.

[illegible]

Fagotti

11

FP FP FP

PP

FP F FP FP PP

1 1

c'est terrible en

PP

la rrrrrrrrrrrrrrr

Cantabile Larghetto

10
digne de toi

F P F P F F P F P F P

F P F P F P F P F P sf P

F P sf P F P F F FP

F FP R F P FP

FP F FP F P F P F P

R P R P F P F P

F P F P

Volte All.

~~12~~

All.^o Molto

Fagotti

P F P F P F P

F P F P F P

F FP FP FP FP FP FP FP F

F P F P F P

F FF

F P F P F P

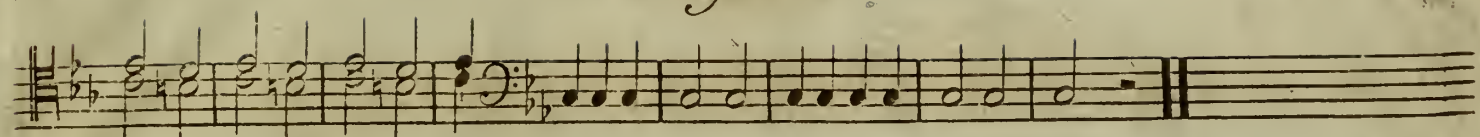
F FF

FF FP F

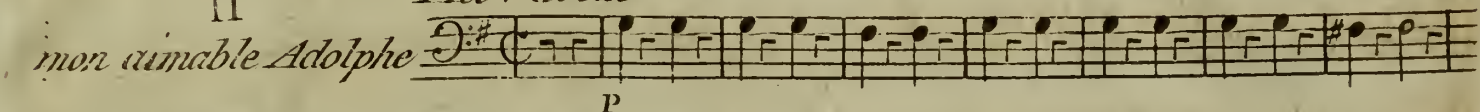
F FF

P FF P P FF FF

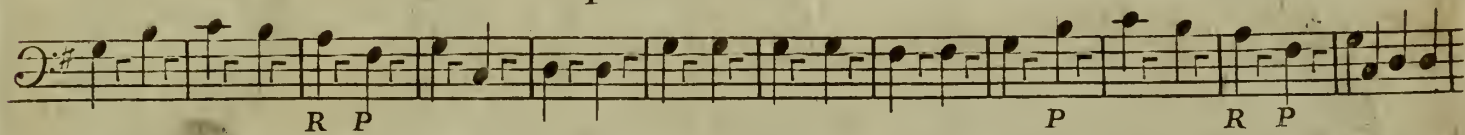
Fagotti



11

*All.^o assai**mon aimable Adolphe*

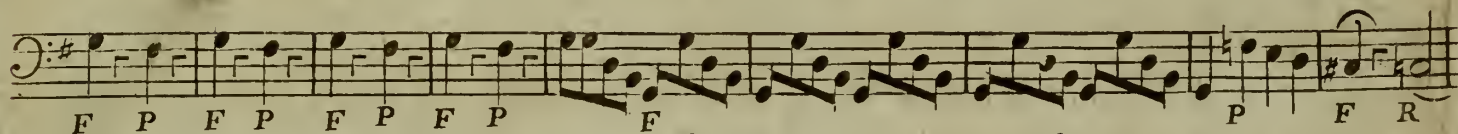
p



R p

p

R p



F

p

F

p

F

p

F

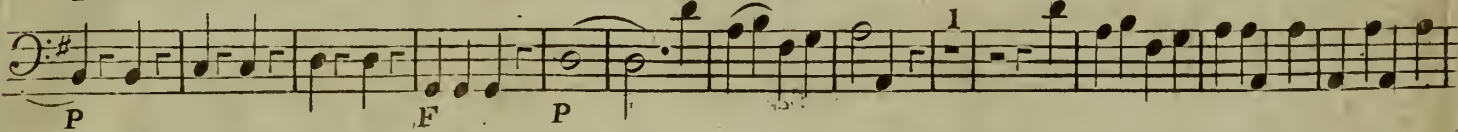
p

F

p

F

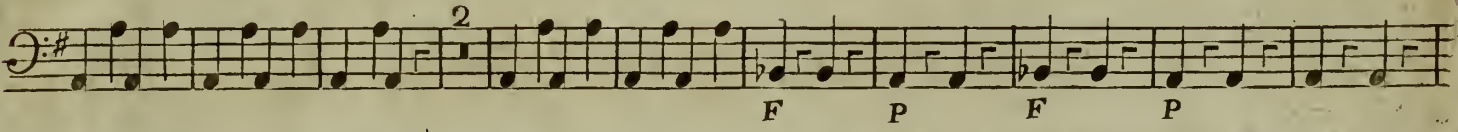
R



p

F

p

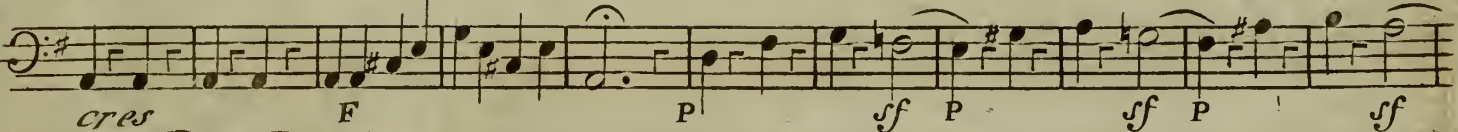


F

p

F

p



cres

F

p

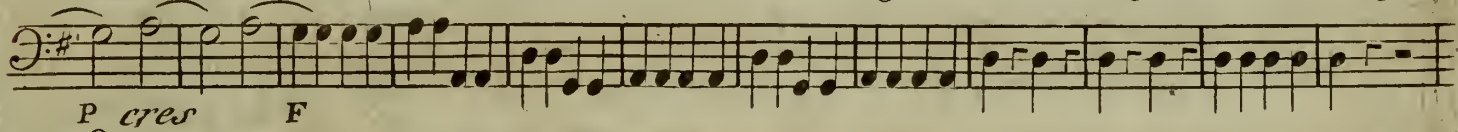
sf

P

sf

P

sf



P

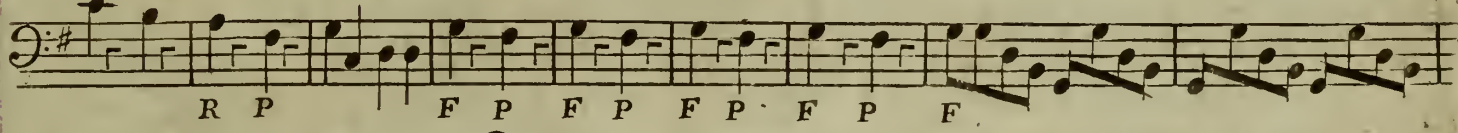
cres

F



P

R p



R

p

F

P

F

P

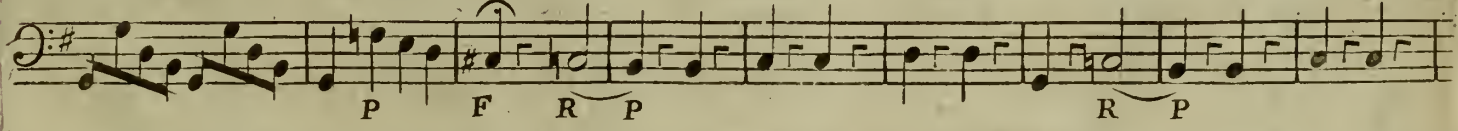
F

P

F

P

F



P

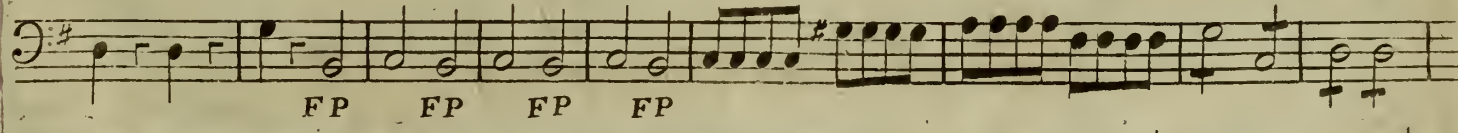
F

R

P

R

P

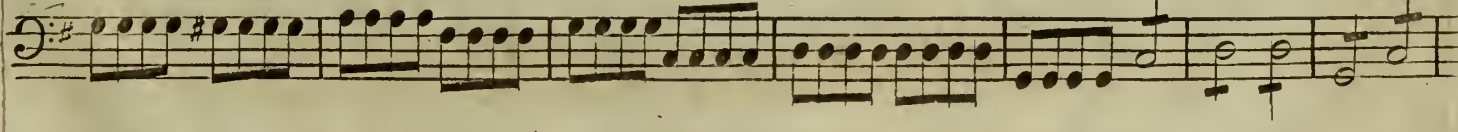


FP

FP

FP

FP

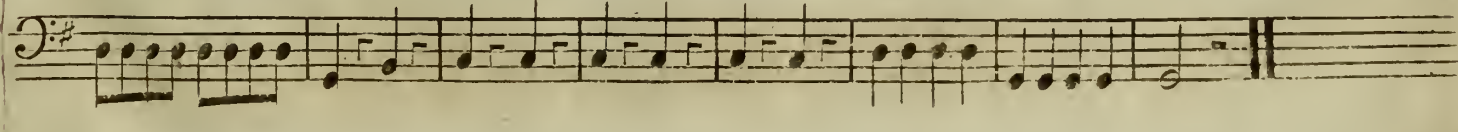


FP

FP

FP

FP



Fagotti

12 *All.^o assai*
c'est sous cette salle

moins fort *All.^o Moderato*

non

P *F*

Fagotti

FP FP FP FP F P F P

P P P P P PP F PP

F 3 F PP

sfP sfP sfP

Lento *Recit* PP

F *cres* quel silence quel si- lence PP *All. Moderato* sfP sfP sfP

PP *Lento* F *cres*

15 le plus fort possible 15

F P FP FP FP FP FP F F F FP FP FP

FP FP FP F F F F F FP

Fagotti

13 *Gratoso un poco Lento* *Recit*

ames yeux 2.^e Couplets *P* *RP* *R* *P* *1^{er} Mouven.^t* o Ciel dans une douleur à-

mere j'edois respecter les de-crets si nos pleurs ne coulaient ja- mais il serait trop

Mouven.^t *sf* *P* *sf* *P*

doux trop doux d'être Mere mais il le faut contentons nous

R *P*

R *R* *P* *sf* *sf* *P* *R*

P *sf* *sf* *P* *qu'il n'est* *R* *P* *R* *P* *PP*

F *P* *F* *P* *R* *P* *R* *PP* *al segno*

14 *Andantino*

et surtout l'imiter *F* *P* *sfP*

sf *P* *sfP* *sfP* *F* *F* *P*

F *P* *F* *P* *F* *P* *FP* *FP*

FP *F* *FP* *FP* *FP* *FP*

6 *P* *sfP* *sfP* *sfP* *sfP*

sfP *P* *FP* *FP* *FP* *FP* *FP* *FP* *P*

Fagotti

6

F P F P sfP sfP
 sfP FP FP P
 P FP P FP P
 FP FP P FP
 PP FP
 FP P en diminuant jusqu'à la fin

15

et mourons ensemble

All.^o Moderato

P FP
 FP PP la route qui retentit
 oh oui oui R
 P FP FP FP FP FP
 FP FP FP
 FP FP FP F P F

Fagotti

PP

F P F P PP

PPP

FF FP FF FP FP

4 *solo*

FP FP

FP FP FP FP

FP FP F P F

Fagotti

plus animé

plus animé'

F P F P F P

^P
unpenplus Lent

un peu plus Lent

FP FP

plus animé

plus animé'

F F P F P F P

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The first measure is marked with a forte (F) and piano (P) dynamic. The second measure is marked with a forte (F) dynamic. The staff continues with a series of eighth and sixteenth notes, ending with a double bar line.

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some trills marked 'tr'. The piece ends with a double bar line.

16

Allegro

et mon Epoux

[illegible]

The first staff of music is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together, with some quarter notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G

Corno Primo

Larghetto

OUVERTURE

en Ré' F

1 3 5 1 9

F F F F F F F F F F

All.^o assai

4 8 15

F F F 3

F FF

16

F 15 F F F

FF

3

F

FF

1 *All.^o en Fa*

quelle est écouler

F F p F

Corno Primo

3

Measures 1-11 of the Corno Primo part. The score is written on ten staves. Measures 1-4 are marked with a '4' above the staff. Measures 5-6 are marked with a '4' above the staff. Measure 7 is marked with a '6' above the staff. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics: *F* (forte), *P* (piano), *cres* (crescendo), and *7^p* (piano, 7th measure). The instrument is labeled *Cors* (Corno) in measures 4, 7, and 11. The text *Violon* (Violon) appears in measures 7 and 11. The text *amis c'est d'inair* appears in measure 11.

Measures 12-20 of the Corno Primo part. The score is written on ten staves. Measures 12-13 are marked with a '2' above the staff. Measures 14-15 are marked with a '6' above the staff. Measures 16-17 are marked with a '6' above the staff. Measures 18-19 are marked with a '4' above the staff. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics: *F* (forte), *P* (piano), *mez f* (mezzo-forte), and *8* (octave). The text *All^o en Ut* appears in measure 12. The text *dans le Château* appears in measure 12. The text *Volli* appears in measure 20.

Corno Primo

17 Violon

Cor

P F₂ P F P *mer f cres* F

2 F FP FP F

3

Flute

4 *en Mi Violon*

nous derangeroit

Andante un peu Lent et Noblement

Cor Violon

2 F F F F F

F P Violon P Cor P F

en Mi Violon

5 *All.^o Molto*

et mon desespoir

en Mi Violon

Cor

FF FF F F F F F F F F

1 1 1 1 1 1 1 1

22

ah je saurai bien je saurai bien m'en defendre

oboe

a-mour en geance

en Sol Cor

FF F F F F F F F F

2 1 1 3 3

F FF F F

5

3 3

F F F

7 *All. Moderato* 1 1 *Nº 6 Tacet*

quelque chose en Mi

4 4 3 3 4

P₄ F 4 P F₃ P R F I7

P Violon P P F Cor P F

4 3 Violon

P F P F Cor

P F

8 4

3 PP₃ bonne nuit P

F P P

5 PP Violon

Cor cres F PP 3

F 3 P 5

PP Violon apoco Cor F

PP 2 2 *All. assai*

soli F

Corno Primo

8

All.^o ModeratoActe 2^{me}

de ne rien dire
en Fa

Allegretto

c'est terrible ça

il se couche sur

le porte-Manteau

un peu plus fort

il dit Ah'

il met l'oreille contre terre.

rarararararara ra

après un petit

silence suivez

FF

10 *Cantabile* ô *Larghetto* *Corno Primo*

digne de toi

10 *Cantabile o Larghetto*
digne de toi

4 *en Ut* *Cor* *Violon* *Cor*

13 *Violon* *Cor*

8 *Violon* *Cor* *All. Molto en Mi*

1 *en Ut* *Violon* *Cor*

2 *Violon* *Cor*

1 2 3 1 1

1 2 3 1 1

11 *en sol* **Corno Primo**
mon aimable Adolphe **Violon Cor** 8 1
All.^o assai *P* *P* *P*
Violon
4 soli *6 soli* *2* *3*
Violon *P* *F* *R* *F* *F* *F*
Cor
Violon *Cor* *1*
Violon *Cor* *P*
2 *P* *FP* *FP* *FP* *FP* *F* *F*
Cor

12 *en Ré'*
sous cette Salle. *All.^o assai*

Corno Primo

9

57 19 8 1 1 7

All.^o Moderato *Flute* *Cor en l'air* *vie. l'ame* *Lent*

8 *Flute* *Lent* *repondet* *repon*

All.^o Mod.^{to} *Violon* *repondet* *repondet*

All.^o *Cor* *F* *FP*

FP *FP* *FP* *F* *F* *F* *F* *FP* *FP* *FP* *FP* *FP* *F*

F *F* *F* *F* *F* *F* *F* *sol* *FF*

1

Jeune *acte* 13 *en Mi* *2^e Couplets* *Cor* *2* *2* *Recit*

a mes yeux *Violon* *P* *FP* *R* *P* *il seroit trop doux*

Tromp. *Violon*

trop doux d'être *Mère* *Cor* *4* *Violon*

Cor *P* *Cor* *1* *FP* *FP* *P* *Violon*

P *F* *P* *F* *P* *R*

Corno Primo

15 *en Re'* 18 *il* 1 55 *Camille* 2
et mourons ensemble *All.^o Moderato* *le bruit cesse*

1 2 *Chœur* *Cor*
he-las je n'entens plus rien plus rien Ca-mille *FF*

2 *FF* *F*

4 22 *Violon* *flûte*

Cor *plus animé* *FP F FP F F*

1 1 8 *Basse* *un peu plus lent*

Cor *plus animé* *F F*

F F F

16 *en Re' All.^o* *et mon fils* *F*

F

3 3 3 *FF*

Larghetto

OVERTURE

OUVERTURE
en Re

All.^o assai

Ley.

Flute

All.^o
quelle est écouter
en Fa

Corno Secondo

3

7

cres

Violon

Cor

Violon

Cor

mais c'est d'un air

Violon

Cor

All.^o Moderato

dans le Château

en

met f

cres

Violon

Cor

Volte

Corno Secondo

mez f cres *F* *2* *P* *mez f cres* *F* *2* *FP FP F*

N.º 3 tacet

4 en Mi *Violon* *nous dérangerait* *Andante un peu Lent et Noblement Cor* *1* *2* *cres*

5 en Mi *All.º Molto* *Cor* *P calando* *6 Calando* *Violon* *2 FF* *1* *FF* *7*

et mon desespoir *1* *F* *F* *F* *F* *F* *F* *F* *22*

Cor en sol *FF* *Ah' je saurai bien je saurai bien m'en défendre* *oboe* *amour vengeance*

3 *3* *F* *F* *FF*

Corno Secondo

All. Moderato

quelque chose
en Mi

Violon

Cor

bonne nuit

Violon

Cor

All. assai

soli

un poco

Fin du 1^{er} acte

Corno Secondo

All.^o Moderato

Acte 2^{me} 8 2 en Ré P 2 PP 2 P 2

Violon 7 8 6

Cor 2 6

F P F P F P F P P P

F F F F F F F F

Violon 9 2

Cor 2

Violon 7 F Violon tr. Cor 8 soli 10

6 2 P P P P F

F F F F F F F F

Allegretto

9 3 3 3 10

dene rien dire Violon en Fa F

soli PP FP FP FP F

FP FP P

2^{me} Couplet 4 4 3

c'est terrible ça 2 4

il se couche sur le porte Manteau un peu plus fort

rarararararara ra apres un petit silence suivez il dit ah!

il remet l'oreille contre terre FF

en Ut Corno Secondo
Cantabile o Larghetto

10 *digne de toi*

Violon 4 5 P

Cor P

Violon 4 P

Cor F

Violon P F R F

Cor F P

Violon 8 F P F

Cor 8

All Mollo Violon

en Mi

FP FP FP FP FP FP FP FP

F F F F F F F

Violon 17 FF

Cor FF

Violon 2

Cor 1 2 1 3 1

FP P F P FF FF

Violon 1

FF FF

11 *All.^o assai en Sol* *Corno Secondo*
mon aimable Adolphe *Cor* *Violon* *P* *P* *P* *8* *1*

Cor *P* *4 soli* *6* *2* *P* *F* *Violon* *P* *F* *Violon*

Cor *P* *R* *F* *F* *F*

Cor *F* *Violon* *Cor* *1* *P* *P* *P* *7*

Violon *P* *Violon* *Cor* *2* *P*

F *P* *F* *Cor* *P* *P*

FP *FP* *FP* *FP* *F* *F*

12 *All.^o assai* *2* *2* *2*

sous cette Salle *en Ré* *F* *F* *F*

2 *F* *2* *F*

2 *F* *2*

2 *F* *2*

2 *F* *2*

Corno Secondo

57 19 8 1 1 P 7
All.^o Moderato Flute *Cor en l'air*
vic-tine Recit
 8 *Cor en l'air*
All.^o Mod.^o flute *vic-tine*
le plus fort possible
repondez repondez
Violon
All.^o
Cor
 FP FP
 FP FP FP F F F F FP FP FP FP FP F
 F F F F F F
 13 2^e couplets *Cor* *recit 1^o tempo*
a mes yeux en Mi *Violon* P R P 2 2 *il se roit trop*
doux trop doux d'être mere *Violon*
Cor 4 *Violon*
 P *sfp sfp*
 1 F P F P R P

Corno Secondo

15 *All.^o Moderato* 18 *on parle* 55 *Camille* 2

et mourons ensemble *en Ré* le bruit cesse hé-

1 2 *Cor* 2 2

las je n'en sens plus rien plus rien Ca-mille *FF*

F *Cor en Ré* *Violon* 4 22

Sute *Cor* *plus animé*

FP F FP F F 1 1 8 *Bassi*

un peu plus lent

Cor *le plus animé*

F F F F F

16 *All.^o* *et mon fils* *en Ré* *F*

F 3 3 3

F

Premiere Trompette

Larghetto

OUVERTURE

*Tranquille**en Ré*

9

1

3

5

1

4

8

15

3

16

15

3

FF

5 *All.^o Molto* 87 *Recit.* *N.^o 1. 2 3 et 4 Tacet*

et mon désespoir

en Ut Pausés ah! je saurais bien je saurais bien m'en défendre oboë

note 2,
p. 8 et 9 last

Première Trompette

10 *Cantabile o Larghetto* 73 *Violon*
digne de toi

[illegible]

17 *Violon* **ff**

Trompette

FF F P FF

2

[illegible]

A handwritten musical score on a single five-line staff. The notation begins with a treble clef. It consists of several measures containing various note values, including quarter notes, eighth notes, and sixteenth notes, some with stems and flags. The piece concludes with a double bar line.

11

All° assai

12

12

sous cette Salle
en Ré

All.
Moderato

Lento en l'air

Violon le plus fort possible

trompette

F F P F P F P F P F F F F FP FF

Flute

Recit

doux la trompe en l'air

F cres

3 8

7 57 19 11

1 1

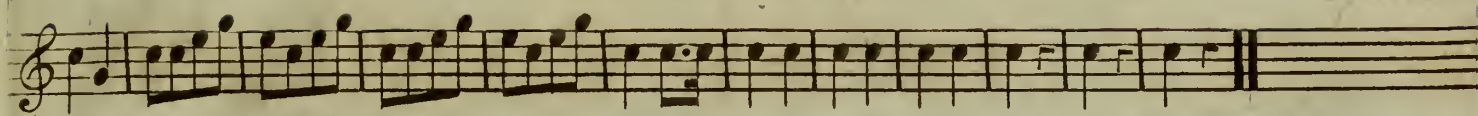
2 2

F F F

FF

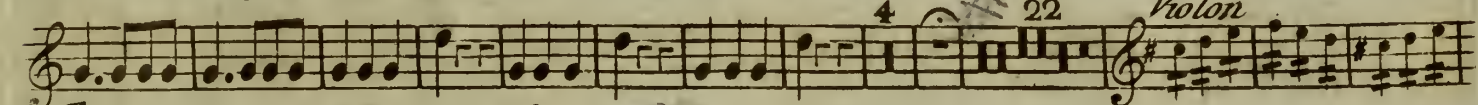
13 et 14
Premiere Trompette

5



15 *All.^o Moderato* 18
mourons ensemble *en Re* 1 55 *Camille* 2
le bruit casse hé-

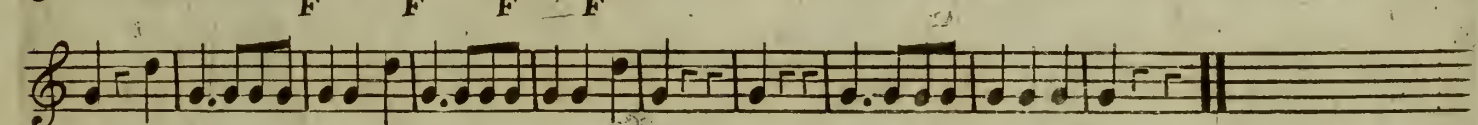
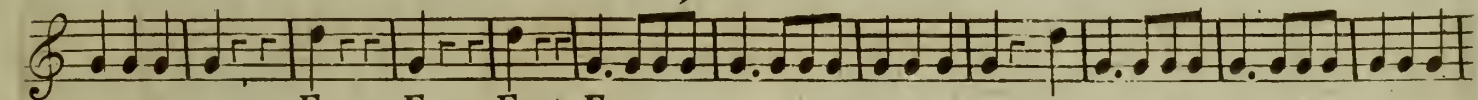
1 2 *chœur* *Trompette* 2 2
las je n'entens plus rien plus rien *Camille* *Violon* *FF*



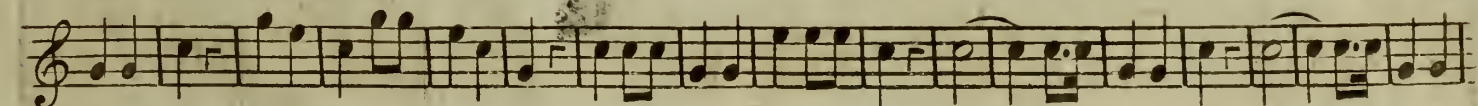
Flute *Trompette*
plus animé'

F F F F F 1 1 8 *Basso*
un peu plus lent

Trompette
plus animé'

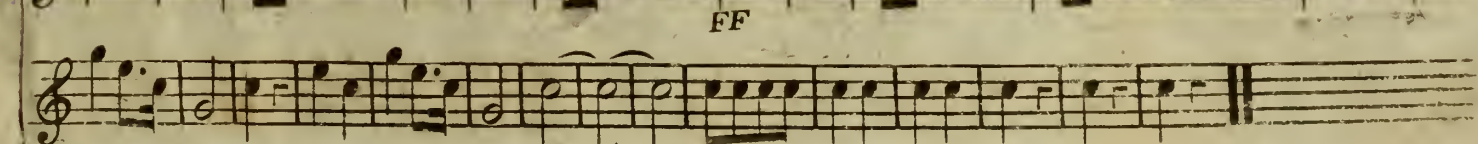


16 *All.^o*
mon Epoux et mon fils *en Re* *F*



3 3 3

FF



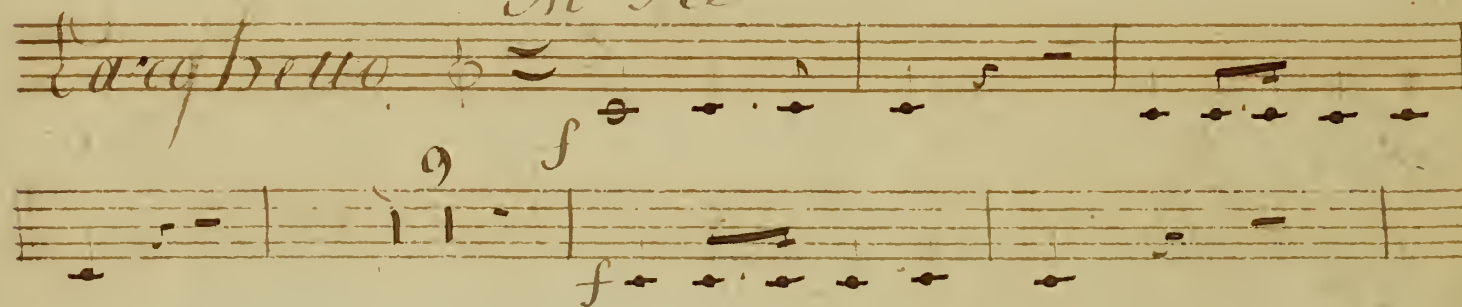
Camille

Coronnette 2^e—

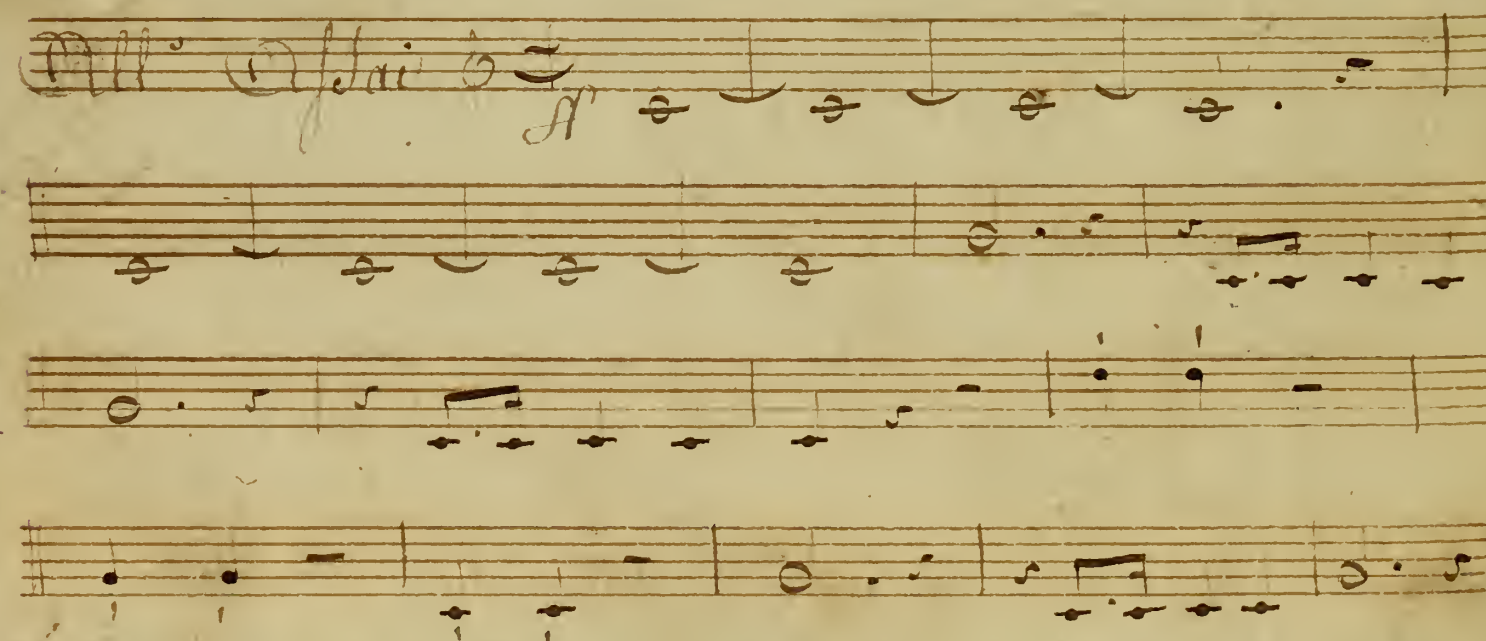
Compette 2^{me}

Overture
en Ré.

Carillon



All. Ostin.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score includes several measures with slurs and ties. Dynamic markings such as *sf* (sforzando), *f* (forte), and *sf* (sforzando) are present. Measure numbers 8, 15, and 16 are written above the staves. The final measure of the tenth staff is marked with a double bar line and a repeat sign. The page is numbered 16 in the bottom right corner.

8

sf

15

3

f

sf

16

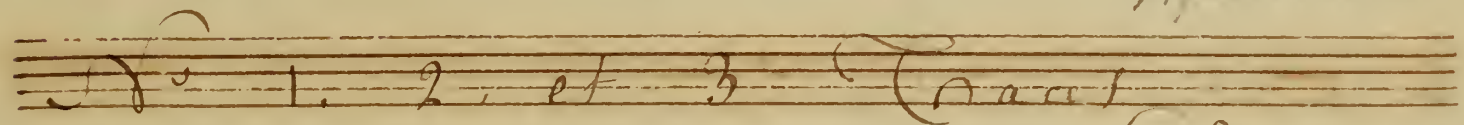
16

16

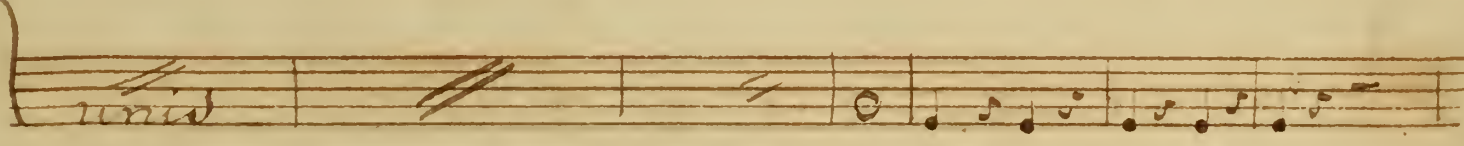
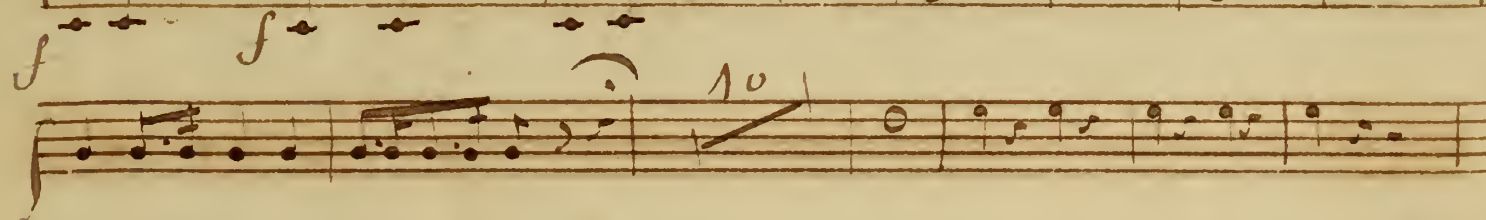
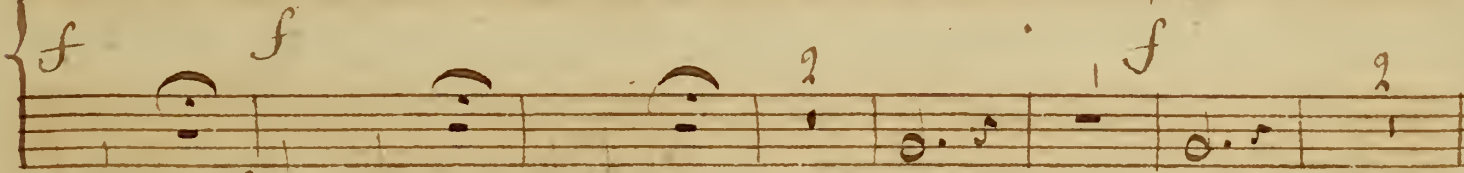
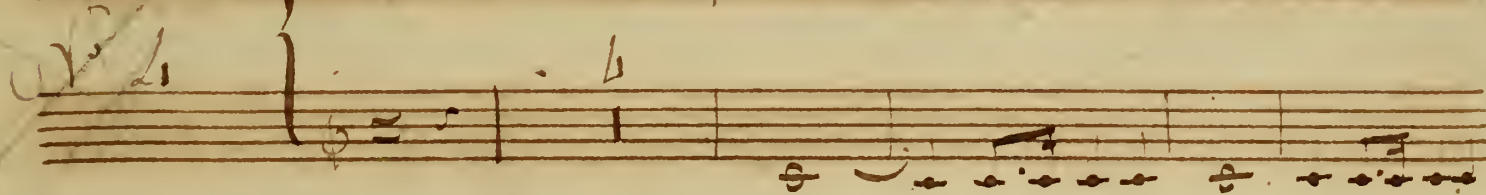
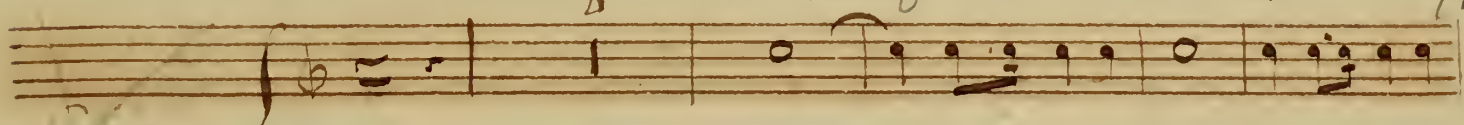
A handwritten musical score on 12 staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *f* (forte) appears on the first staff, and *ff* (fortissimo) appears on the third and ninth staves. A measure on the third staff is marked with a diagonal line and the number 15. A measure on the seventh staff is marked with a diagonal line and the number 3. The notation is written in brown ink on aged, slightly discolored paper.



25 minuti

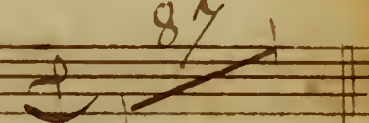


En mi♭ con Sordini.



10

En ut

All^o molto  87

ah je Saurai

bien je Saurai. bien m'en De en Due. (6 bat)

tromp:
ff

f *f* *f*

f *f*

f *ff*

f *ff*

f *f*

f *ff*

f *ff*

f *ff*

No 6 of 7
V. 8 or 9 measures

Allegro
Dol

Cantabile larghetto 3/4

73

All. molto.

En mi b. Doux

fp

fp

fp

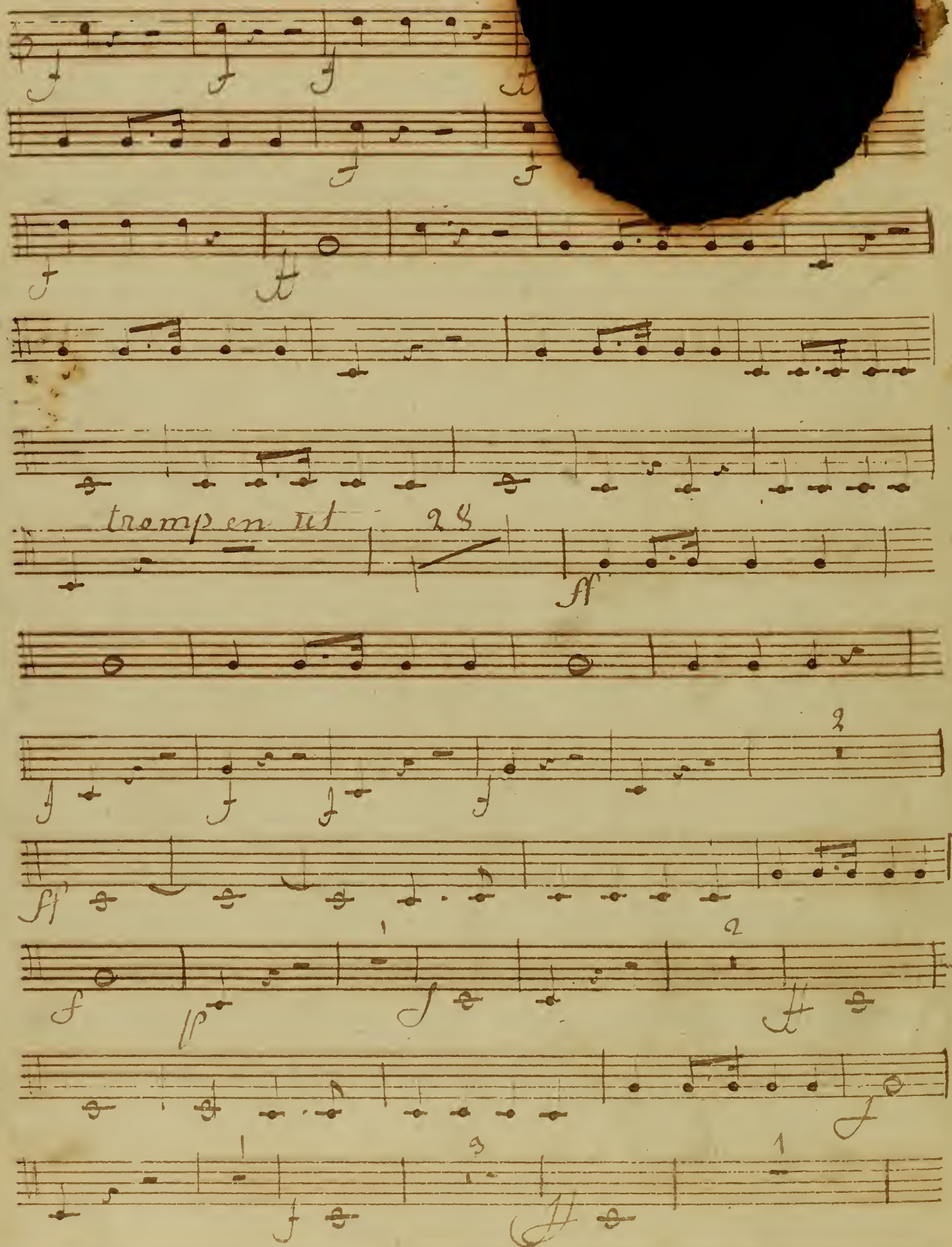
fp

fp

ff

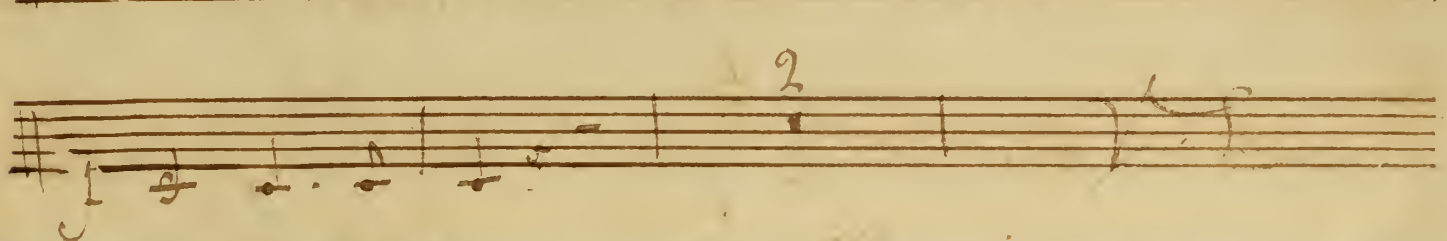
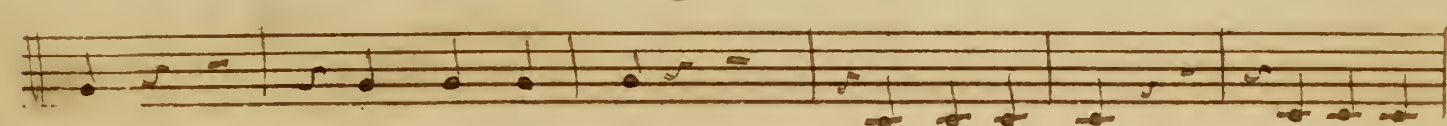
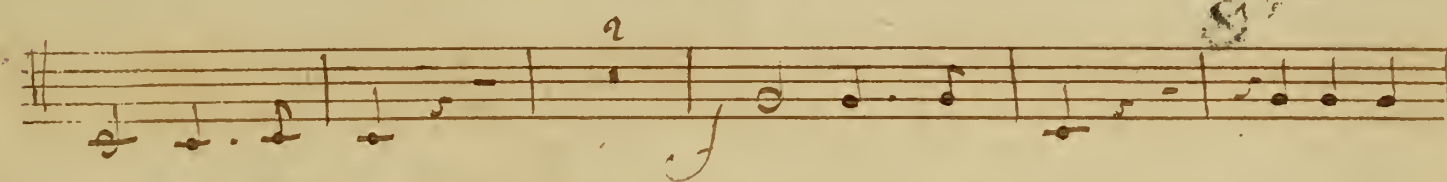
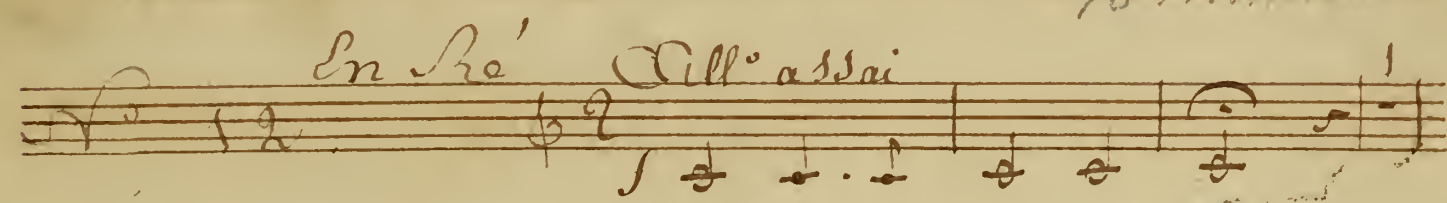
f

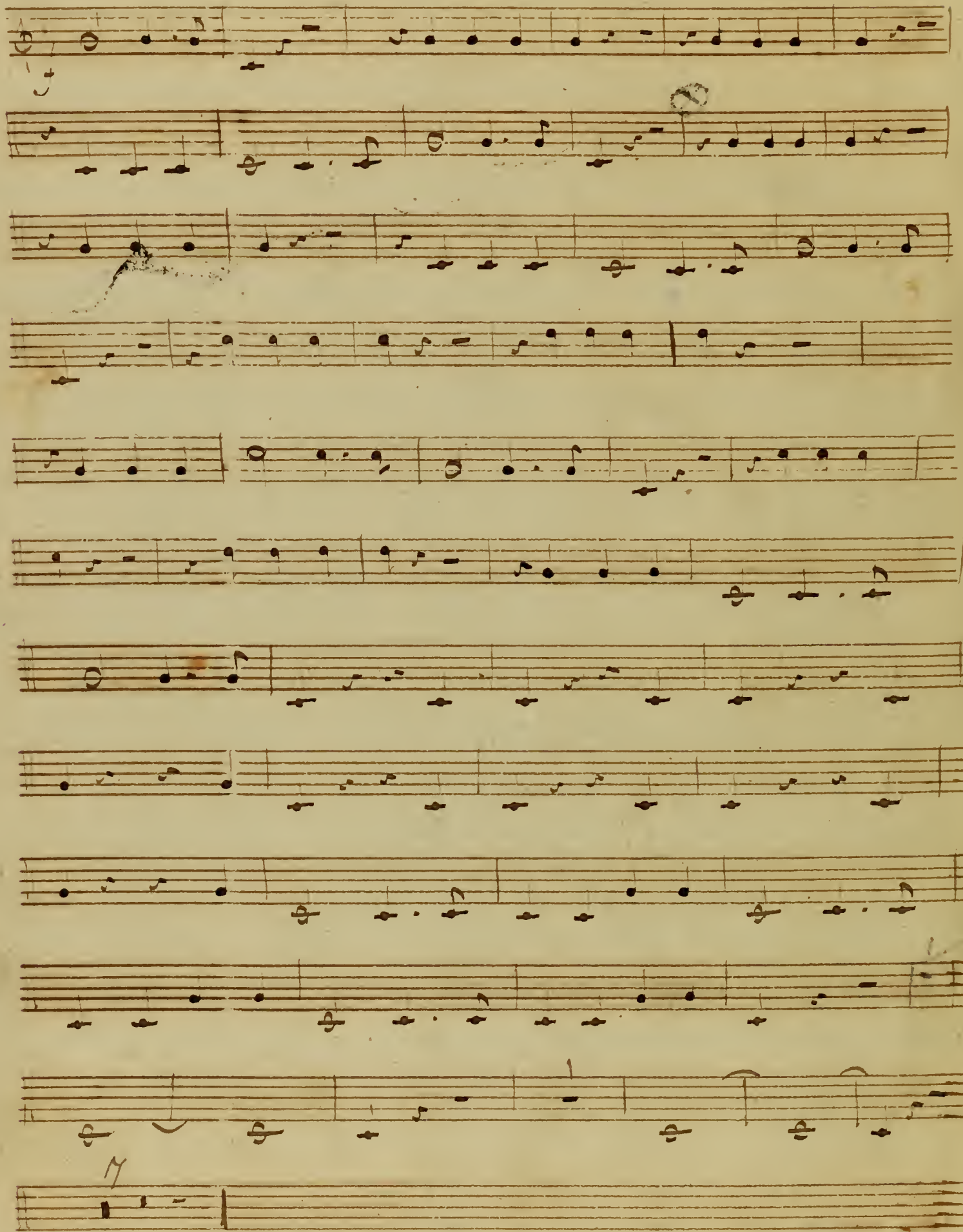
24





11 Coact





en Re

57

19

Full Adagio

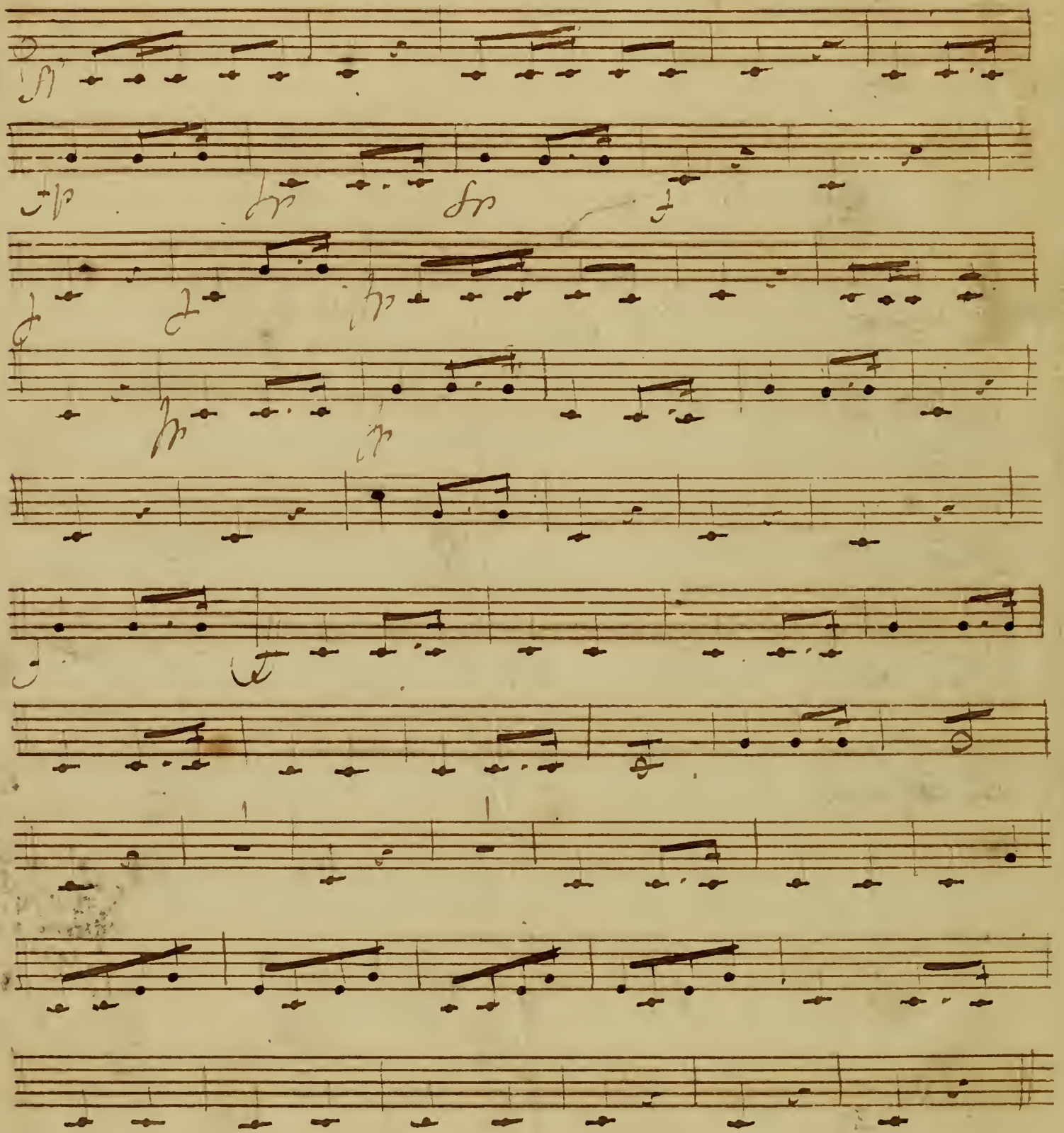
Lento la trompe en l'air

recit

ff

15

24



Adagio
V. 13. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 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627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 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2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216

Ex. 12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French.

Staff 1: *15 All. Mod. 91* *18*

Staff 2: *55* *2* *le bruit cesse* *hi*

Staff 3: *las* *je n'entends plus rien* *troupe*

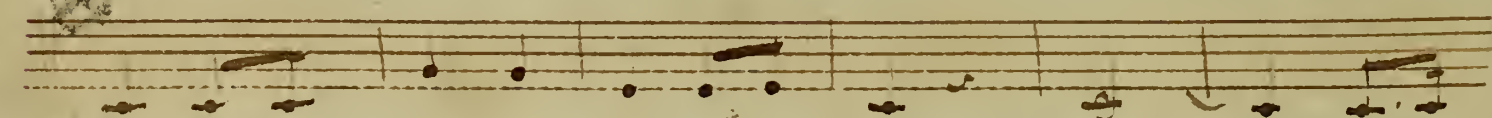
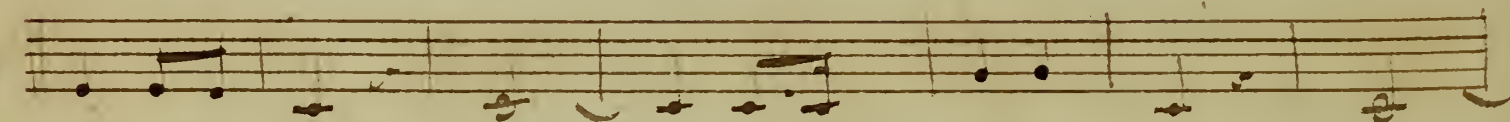
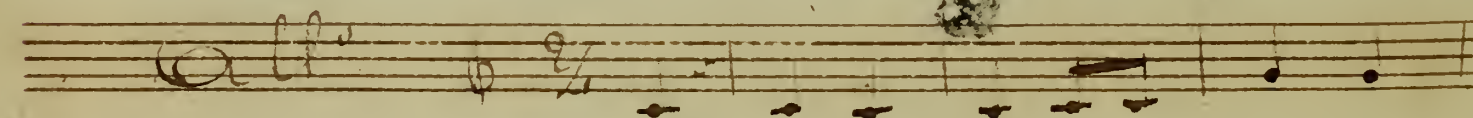
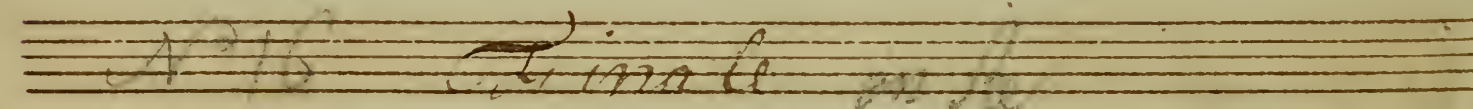
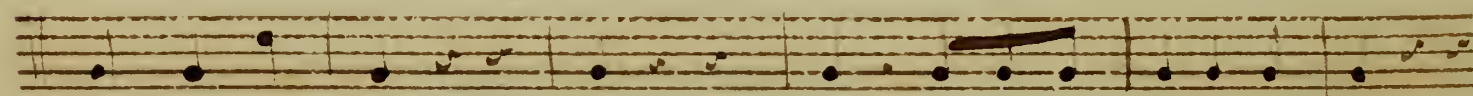
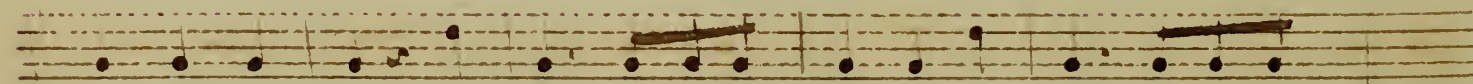
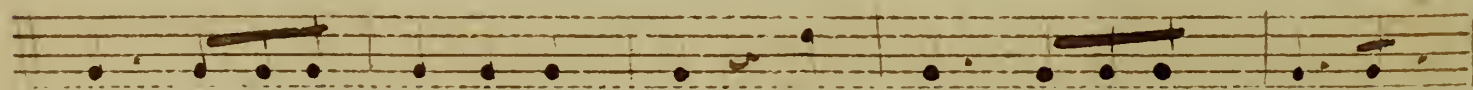
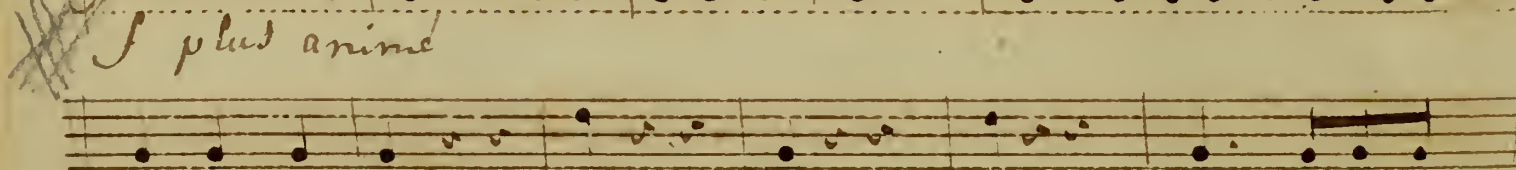
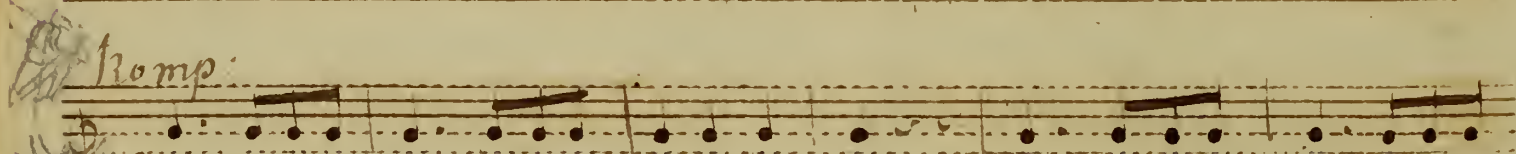
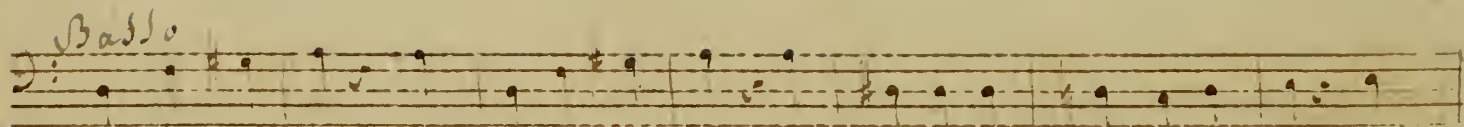
Staff 4: *plus rien* *ca* *ff*

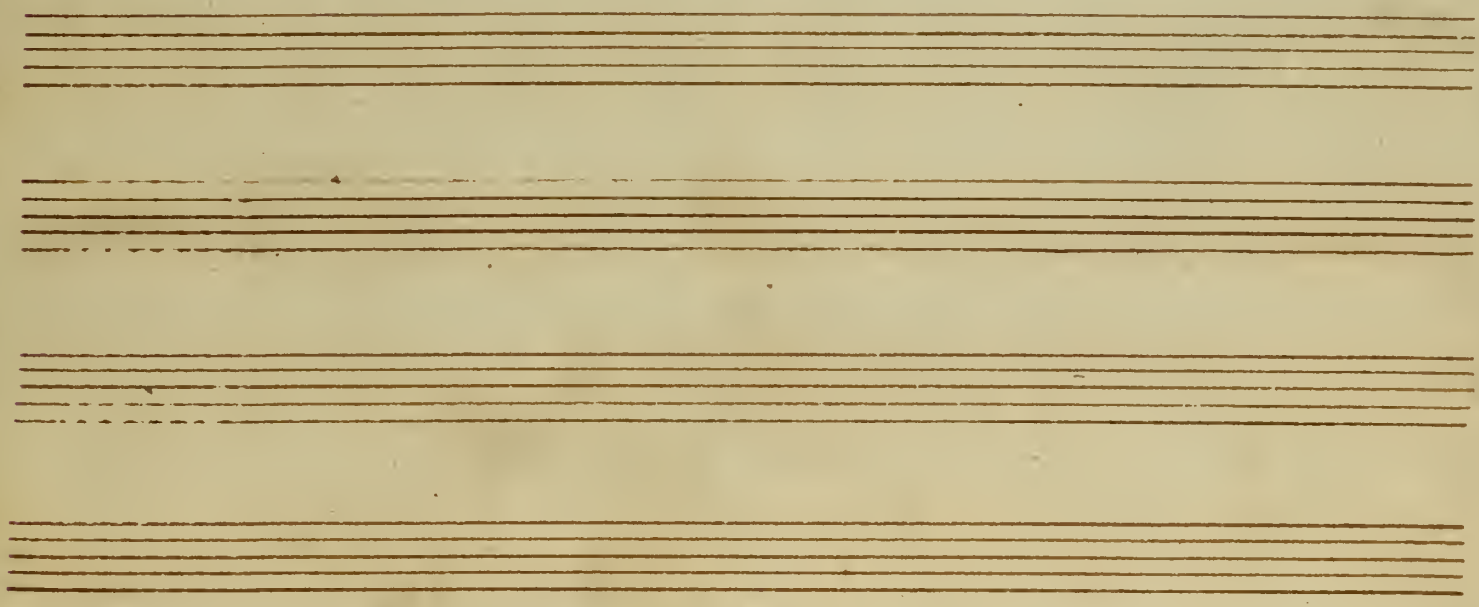
Staff 5: *2* *ff* *2*

Staff 6: *4* *92*

Staff 7: *flute*

Staff 8: *8*





Trombonne

Larghetto

OUVERTURE

1 3 5 1

Trombonne

Flute *All.^o assai*

8

15

16

15

FF

2

Allegro

dans le château

F P F P F

Detailed description: This is a page of a musical score for Trombone and Flute. The top section is titled 'OUVERTURE' and 'Larghetto'. It features two staves: the upper staff is for Trombone (bass clef, F major key signature) and the lower staff is for Flute (treble clef, F major key signature). The Trombone part has several measures with notes and rests, with fingerings 1, 3, 5, and 1 indicated above some notes. The Flute part has notes and rests, with a '1' above the first measure. The score includes dynamic markings such as 'F' (forte) and 'FF' (fortissimo). The bottom section is titled 'Allegro' and 'dans le château'. It features a single staff for Trombone (bass clef, F major key signature) with notes and rests. The tempo 'Allegro' is written above the staff, and the text 'dans le château' is written below it. The score includes dynamic markings such as 'F' (forte) and 'P' (piano). The page number '2' is in the top left corner.

3

4

mezz-f. cres cres

mezz-f.

18

6

4

mezz-f.

Flute

trombonne

cres

mezz-f. cres

2

4

Andante un peu lent

bass solo

trombonne

n°3. tacet

Basso

nous dérangerait

et Noblement

Basso

trombonne

cres

Calando

mon désespoir

Basso

All. molto

trombonne

1

2

7

1

3

Trombone.

[illegible]

Trombonne

5

Measures 1-36 of the Trombone part. The music is in bass clef with a key signature of one flat. It includes various ornaments and dynamic markings such as 'F' (forte).

n^o 8 tacet

il se couche sur un peu plus fort il dit ah!
le porte-montagne il met l'oreille
digne de toi contre la terre!

10 Cantabile 36

o larghetto

Measures 36-48 of the Trombone part. The music continues in bass clef with a key signature of one flat. It includes dynamic markings like 'FF' (fortissimo) and 'F' (forte).

Violon

20 8 8

Measures 20-36 of the Violon part. The music is in treble clef with a key signature of one flat. It includes dynamic markings like 'F' (forte) and 'FF' (fortissimo).

Trombonne

FP FP FP FP FP FP FP FP FP FP FP FP FP FP

Measures 48-64 of the Trombone part. The music is in bass clef with a key signature of one flat. It includes dynamic markings like 'FF' (fortissimo) and 'F' (forte).

Violon

1 1

Measures 36-48 of the Violon part. The music is in treble clef with a key signature of one flat. It includes dynamic markings like 'F' (forte) and 'FF' (fortissimo).

Trombonne

16 Bassi soli trombone

2 1 1

Measures 64-80 of the Trombone part. The music is in bass clef with a key signature of one flat. It includes dynamic markings like 'F' (forte) and 'FF' (fortissimo).

Violon

2 1 1

Measures 48-64 of the Violon part. The music is in treble clef with a key signature of one flat. It includes dynamic markings like 'P' (piano) and 'FF' (fortissimo).

Trombonne

n^o 11 tacet

Measures 80-96 of the Trombone part. The music is in bass clef with a key signature of one flat. It includes dynamic markings like 'P' (piano) and 'FF' (fortissimo).

Trombonne

12

*All.^o assai**sous cette Sulle*

First system of music for Trombone, featuring a vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo). There are also markings for *2* (second ending) and *1* (first ending).

Second system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Third system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Fourth system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Fifth system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Sixth system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Seventh system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Eighth system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Ninth system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Tenth system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Eleventh system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Twelfth system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Thirteenth system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

Fourteenth system of music for Trombone, continuing the vocal line (Canto) and instrumental accompaniment. The tempo is *All.^o assai*. The key signature is one flat (B-flat). The time signature is 2/4. The music includes dynamic markings such as *F* (forte) and *pp* (pianissimo).

—

FP

9

[illegible]

Timballes

This page of a musical score contains the following elements:
 - **Instrumental Parts:** Violino, timb., clari: ou oboe, Violon, timb. Calando, oboe, Timb., and Basse.
 - **Vocal Line:** The lyrics "mon desespoir" and "Ah! je saurai bien je saurai bien m'en déf- fendre" are written below the vocal staff.
 - **Dynamic Markings:** cresc., P, FF, F, p, FP, 3, FF, F, 10, 40, 81, 2, 1, 2.
 - **Tempo and Mood Changes:** en sol 87, pauses, Ah! je saurai bien je saurai bien m'en déf- fendre, en mi, Cantabile, 30 minuts, Largo, timb., 2.
 - **Page Number:** 10 is written at the bottom left.

Timballes

FF F P FF FF FF

12 *All.^o assai*
 sous cette salle *en Re*

2 2 F F

2 F

2 F

1 1 *All.^o Moderato* 19 *pauses*
 même motif par motif

recit *All.^o Moderato* *lentof* *cres.* *timballes*

Violon *All.^o* *le plus fort possible*

Timballes 1

Timballes

5

15 *en la* 18 *1 Canto* 55 *Camille* *n° 13 et 14* *tacet*
mourons ensemble *All^o moderato* *le bruit cesse* *he-*
choeur *las* *je n'en tends plus rien* *plus rien* *Ca - mille*
Basso *Timballes* *F plus animé* *plus animé*
un peu plus lent *FP* *F timballes*
16 *en Ré*
mon epoux et mon fils *roulés*

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Larghetto

Larghetto
OVERTURE

The musical score is written for a full orchestra, with multiple staves for different instruments. The tempo is marked *Larghetto*. The key signature is one flat (B-flat major or D minor). The score begins with a series of chords and moving lines, featuring dynamic markings such as *F* (forte) and *P* (piano). A section of the score is marked *Flauto solo* (flute solo). The tempo changes to *Allegro assai* (very fast). The score continues with various musical notations, including notes, rests, and dynamic markings, leading to a final section marked *FF* (fortissimo).

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The page shows signs of age, including staining and wear at the edges.

Violino Primo

1

Allegro

*c'est quelle est
écoutes*

Violino Primo

Allegro

*c'est quelle est
écoutes*

F P F P P

F P F P F

P F P F P R P

R P R P P *cres* *cres* F F

P

F P P

P *cres* F

P

F

P

F

P

F

P

F

2 *Allegro*
dans le Château

mezzo f *cres* *F* *P* *PP* *P* *P* *Volte*

Violino Primo

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings are present throughout, including *F* (forte), *P* (piano), *PP* (pianissimo), and *cres* (crescendo). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various articulation marks, such as slurs and accents, and some notes are marked with 'R' for repeat or 'F' for forte. The page number '41' is visible at the end of the eighth staff.

Violino Primo

7

Violino Primo musical score, measures 1-24. The score is written on eight staves. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *F* (forte), *P* (piano), *R* (ritardando), *mezzo f* (mezzo-forte), and *cres* (crescendo). The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

*3
et demain. demain*

Violino Primo musical score, measures 25-36. The score is written on six staves. It begins with a 3/4 time signature and a key signature of one sharp. The tempo is marked *Allegretto ma non troppo presto*. Dynamics include *P* (piano), *R* (ritardando), and *F* (forte). The piece ends with a double bar line and repeat dots.

4

Basso Violon

Basse Violon

Andante un peu Lent et Noblement

le Fauteuil Basso Viol

il faut engraver
gens de sentir

il prend
le portrait

Oboe solo

P Calando

Allegro Molto

Calando

et mon désespoir

eres

F

P

F

P

F-P

FP

FP

FP

F

F

F

Violino Primo

9

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *F*, *mezzo f*, *cresc.*, *apoco*, *P*, *amour*, and *FF*. There are also performance markings like *Picc.* and *oboe*. The lyrics "ah je saurai bien je saurai bien m'en défendre" are written across the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page ends with a double bar line.

F *mezzo f* *cresc.* *apoco* *P* *amour* *FF*

oboe *Violon* *mezzo f* *Picc.* *ah je saurai bien je saurai bien m'en défendre* *oboe*

Violino Primo

6

3^e Couplets

vous verrez

Andante

oufouy

eut grand

peur

qu'il

Replique p^r le 3^e Coh c'est ce couplet
la ecoutes

quelque chose

Allegro Moderato

et si c'était

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *FP*, *P*, *PP*, *F*, and *cres*. The word *bonne* is written below the 10th staff, and *a poco* is written below the 12th staff. The word *Volli* is written at the bottom right of the page. The music is written in a single system, with the staves connected by a brace on the left side.

Violino Primo

pp p f pp p f f p pp p f f f

Allegro assai

8

Allegro Moderato

Acte 2^{me}

p pfp pfp w ut pfp pfp pfp pp al-tous R

R P R P R P R P R P FP

FP sf P sf P sf P sf P

heben R P R P R P R P R P R P

[illegible]

Violino Primo

on parle
ô ciel

oboe Violon *oboe Violon* *oboe Violon*

Allegretto

il regarde

la ra ra ra ra ra ra ra ra je suis gai-lard je suis joy-eux

Smorzando

Violon

Viola

Violon

cest terrible ça

un peu plus fort

Cors et Trombones apres un petit silence

il se couche sur il dit ah!

le porte Manteau un peu il met l'oreille contre terre

plus fort

FF

10

j'étois digne de toi

Cantabile o Larghetto

F P F P F P F P

F P F P F P F P

F P F P F P F P

F P F P F P F P

Violino Primo

F *F* *FP* *F* *F* *tr*

FP *R* *F*

P *F* *FP* *F* *FP* *F* *P*

F *P* *R* *P*

R *F* *P*

F *P* *F* *P* *tr* *F*

P All. Molto *non* *F P* *F P*

non *F* *P* *FP*

FP *F* *P* *F* *P* *F* *P* *F* *P* *F*

P *F* *P* *P* *F* *P* *F* *P* *F* *P* *F* *F*

FP *FP* *F* *P* *F* *FF*

FP *FP* *FP* *F* *FF*

Violino Primo

17

Violino Primo

17

fin

fin

P F P F P P

sf P *sf* P P

FF

FP FP

FP FP P *sf*

F P F P

sf F

P FF

Violino Primo

11

Allegro assai

aimable Adolphe

P *P* *R* *P* *R* *P* *FP* *FP* *FP* *F* *P* *F* *R* *P* *Violon* *Flauto* *P* *R* *P* *R* *P* *R* *Flauto* *R* *P* *F* *P* *F* *cres* *me* *P* *F* *P* *F* *P* *cres* *F* *Violon* *Flauto solo* *P* *R* *P* *FP* *R* *P* *FP* *FP* *FP* *F* *P* *R* *P*

Violino Primo

19

12

Allegro assai

c'est sous cette Salle

Calando

moins fort
sans changer de Mouvement

All^o Moderato

Violino Primo

Violino Primo musical score page 20. The page contains 14 staves of music. The first staff has dynamics *F*, *P*, *F*. The second staff has *FP*, *F*, *P*, *F*. The third staff has *P*, *F*, *P*. The fourth staff has *F*, *P*, *F*, *P*. The fifth staff has *FP*, *F*, *P*, *F*, *P*. The sixth staff has *FP*, *F*, *P*, *F*, *P*. The seventh staff has *PP*, *F*, *P*, *F*, *P*, *F*, *P*. The eighth staff has *PP*, *F*, *P*, *F*, *P*, *F*, *P*. The ninth staff has *R*, *P*, *Lento cres*, *sf*, *P*, *sf*, *P*. The tenth staff has *FF*, *repondez repondez quel silence quel silence*. The eleventh staff has *PP*, *All° Moderato*, *sf*, *P*, *Lento cres*, *sf*, *P*. The twelfth staff has *sf*, *P*, *Vic-time*, *repondez repondez*. The thirteenth staff has *FF*, *le plus fort possible*, *ne volti*. The fourteenth staff has *PP*.

Violino Primo

21

Allegro

personis

Andante poco Lento

Entracte

Consordini

Recit

13

expirer à mes yeux

Gratioso poco Lento Consordini

ô Ciel dans ma douleur a

Recit

Mouvement

P

FP

doux trop doux d'être. Mere mais il le fait con te nous ce cher en

1^{er} Mouvement

PP

al Segno

Violino Primo

Andantino Consordini

14

et surtout l'imiter

The musical score is written for Violino Primo in 2/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The tempo is Andantino. The score includes various dynamics and articulations, such as *sf* (sforzando), *P* (piano), *F* (forte), *FP* (forzando piano), *R* (ritardando), and *PP* (pianissimo). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with the tempo marking 'Andantino Consordini' and the number '14'. The second staff has the instruction 'et surtout l'imiter' written below it. The score is a single melodic line for the first violin.

en diminuant jusqu'à la fin

15

*et mourons ensemble**Allegro Moderato**Pizzicato**la montie qui retentit**oh oui oui...**arco**Pizzicato**Volta*

Violino Primo

Pizzicato

Pizzicato

PP

arco

FP

FP

FP

FP

plus anime

F

P

P

F

P

FP

FP

FP

Come ci devant.

P

plus anime

FP

FP

F

F

P

FP

tr

F

FP

F

16
et mon Epoux

Allegro

16 *Allegro*
et mon Epoux

This musical score is for a piece titled "Allegro et mon Epoux". It is written for four staves, likely representing two voices and two pianos. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the vocal melody, which starts with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "F" and "FP". The piece concludes with a double bar line.

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Partition .

{ Le Corsaire	30 [#]	{ Alexis ou l'erreur d'un bon Père . . .	30 [#]
{ Les Parties	18.	{ Les Parties	24.
{ La Soirée Orageuse	30.	{ Ambroise, ou Voilà ma journée . . .	24.
{ Les Parties	24.	{ Les Parties	18.
{ Philippe et Georgette	30.	{ La Famille Américaine	24.
{ Les Parties	24.	{ Les Parties	18.
{ Sargines	40.	{ Leon ou le Château de Monténéro . .	40.
{ Les Parties	30.	{ Les Parties	30.
{ Camille ou le Souterrain	40.	{ Adolphe et Clara, ou les 2 Prisonniers .	30.
{ Les Parties	30.	{ Les Parties	24.
{ Les Deux Tuteurs	30.	{ Catinat ou le Tableau	30.
{ Les Parties	24.	{ La Maison à vendre	36.
{ L'Amant Statue	24.	{ Les Parties	24.
{ Les Parties	18.	{ Les Parties de Catinat	24.
{ La Dot	36.	{ La Folle Soirée ou Piéaros et Diego . .	36.
{ Les Parties	24.	{ Les Parties	30.
{ Azémia	40.		
{ Les Parties	30.		
{ Nina	24.		
{ Les Parties	18.		
{ Renaud d'Ast	36.		
{ Les Parties	24.		
{ Les petits Savoyards	30.		
{ Les Parties	24.		
{ Raoul Sire de Créqui	40.		
{ Les Parties	30.		
{ Adele et Dorsan	40.		
{ Marianne	30.		
{ La Maison Isolée ou le Vieillard des Vosges .	36.		
{ La Tasse de Glace ou la Leçon . . .	30.		
{ Gulnare ou l'Esclave Persanne . . .	36.		
{ Les Parties	24.		

Larghetto

To 4

Violino Primo

3

The musical score for Violino Primo is written on 14 staves. The key signature is G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line.

Violino Primo

Allegro

c'est quelle est
écoutes

Violino Primo

Allegro

c'est quelle est
écoutes

F P F P P

F P F P F

P F P F P R P

R P R P P *cres* *cres* F F

P

F P P

P *cres* F

P

F

P

F

P

F

P

F

F

F

F

5

[illegible]

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *cres*, *pp*, and *fp* are placed below the notes. Some staves include articulation marks like *R* (ritardando) and *R'* (ritardando). The score is written in a clear, professional hand, typical of 19th-century musical notation.

Violino Primo

7

Violino Primo musical score, measures 1-12. The score is written on six staves. The first five staves contain rapid sixteenth-note passages. Dynamic markings include *F*, *P*, *R*, *mezzo f*, *cres*, and *mezo f*. The sixth staff features a change in texture with chords and sixteenth-note runs, marked with *F*, *FP*, and *F*.

Violino Primo musical score, measures 13-18. Measure 13 is marked with a '3' and the text 'et demain. demain'. The tempo is indicated as 'Allegretto ma non troppo presto'. The score continues on four staves with various rhythmic patterns and dynamics including *P*, *R*, and *F*. Measure 18 ends with a double bar line and repeat dots.

Violino Primo

4

Basso Violon Basse Violon

nous dérangerait

Andante un peu Lent et Noblement

le Fauveuil Basso Viol

il fait ouïr les gens de servir

il prend le portrait

Oboe solo

P Calando Allegro Molto Calando

5

et mon désespoir

cres

FP FP FP FP FP

104

Violino Primo

9

Violino

oboe / Violon

oboe Violon mezf

oboe Violon mezf

F P

cres apoco

F

Fécit

ah je saurai bien je saurai bien m'en défendre

oboe

Violon

P

amour

F P FP FP FP F

F FP FP FP F

P F P F F

FP FP FP FP

F P F P F

FF

Violino Primo

6 *3^e Couplets*

vous venez

Andante

ouf ouf *qu'il*

eut grand peur

Replique p^r le 3^e C

oh c'est ce long que la accorde

7 *Allegro Moderato*

quelque chose

et si c'est lui

Violino Primo

This page of musical notation is a single system for a piano piece, consisting of 14 staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 1: FP, FP, FP, FP, FP
- Staff 2: FP, P
- Staff 3: P, R, F
- Staff 4: F, P, P
- Staff 5: F, P, F
- Staff 6: FPF, FPF, FPF, FPF, FPF, FPF, FPF, FPF
- Staff 7: PP
- Staff 8: bonne, F, P
- Staff 9: P
- Staff 10: PP
- Staff 11: P
- Staff 12: a poco, cres
- Staff 13: F, Volli

Violino Primo

Violino Primo

Measures 1-10 of the Violino Primo part. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *pp*, *p*, and *f*, and articulation marks such as accents (>) and slurs. The tempo is *Allegro assai*.

Measures 11-16 of the Violino Primo part. The tempo changes to *Allegro Moderato*. The music continues with complex rhythmic patterns and dynamics including *p*, *pp*, *f*, *ppf*, *sf*, and *al-lou*. The section concludes with the word *he bien*.

Violino Primo

on parle
ô ciel

oboe Violon *oboe Violon*

9
de ne rien dire
Allegretto

il regarde

la ra ra ra ra ra ra ra je suis gail-lard je suis joy-eux

P F P F P Smorzando Violon Violes Violon

cest terrible ca un peu plus fort

Cors et Trombones apres un petit silence Lara ra ra ra ra ra ra ra

il se couche sur le porte-Manteau il dit ah! il met l'oreille contre terre

plus fort FF

10
j'étois digne de toi

Cantabile o Larghetto

F P F P F P F P F P F P F P F P F P F P

Violino Primo

F *F* *FP* *F* *F* *tr*

FP *R* *F*

P *F* *FP* *F* *FP* *F* *P*

F *P* *R* *P*

R *F* *P*

F *P* *F* *P* *tr* *F*

P All.º Molto *non* *F P* *F P*

non *F* *P* *FP*

FP *F* *P* *F* *P* *F* *P* *P* *F*

P *F* *P* *P* *F* *P* *F* *P* *F* *F*

FP *FP* *F* *P* *F* *FF*

FP *FP* *FP* *F* *FF*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The music is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), indicating G major or D minor, and the time signature is 3/4. The notation is characterized by frequent sixteenth-note passages, often grouped with slurs. Dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are used throughout to indicate changes in volume. Some measures feature accents or slurs over specific notes. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final staff.

Violino Primo

11

*Allegro assai**aimable Adolphe*

p *p* *R* *p* *R* *p* *FP* *FP* *FP* *F* *p* *F* *R* *p* *Violon* *p* *R* *p* *R* *Flauto* *R* *p* *F* *p* *F* *cres* *p* *F* *p* *F* *p* *cres* *F* *Violon* *p* *R* *p* *Flauto solo* *FP* *R* *p* *FP* *FP* *FP* *F* *p* *R* *p*

Violino Primo

19

12

R R

Allegro assai

c'est sous cette Salle

13

Calando

moins fort
sans changer de Mouvement

All.^o Moderato

14

Violino Primo

Violino Primo musical score page 20. The page contains 15 staves of music. The first staff has dynamics *F*, *P*, *F*. The second staff has *F*, *P*, *F*. The third staff has *P*, *F*, *P*. The fourth staff has *F*, *P*, *F*. The fifth staff has *FP*, *FP*, *F*. The sixth staff has *F*, *P*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*. The seventh staff has *PP*, *F*, *P*, *F*, *P*, *F*, *P*, *PP*. The eighth staff has *R*, *P*, *Lento cres*, *sf*, *P*, *sf*, *P*. The ninth staff has *FF*, *repondet*, *repondet*, *quel silence*, *quel silence*. The tenth staff has *PP*, *sf*, *P*, *Lento cres*, *sf*, *P*. The eleventh staff has *sf*, *P*, *Vic-time*. The twelfth staff has *repondet*, *repondet*, *PP*. The thirteenth staff has *FF*, *le plus fort possible*. The fourteenth staff has *104*. The fifteenth staff has *ne*.

Violino Primo

Allegro

perdons

*Andante poco Lento**Entracte*

13 *expirer l'ame*

Consordini *R* *R* *Recit*

Gratioso poco Lento Consordini *R* *P* *ô Ciel dans ma douleur a*

Recit

mere je dois respecter les de - crets si nos pleurs ne coulaient ja - mais il serait trop

Mouvement P *FP*

doux trop doux d'être Mere mais il le faut con te nous nous ge cher en

R *1^{er} Mouvement* *PP*

R *P* *R* *P* *F* *p^{sf}* *p^{sf}* *p^{sf}* *P* *sf* *P*

sf *P* *P* *R* *P* *sf* *P* *sf* *P* *sf* *P* *R*

P *R* *P* *PP* *F* *F* *P* *F* *P* *R*

P *R* *PP* *Io4* *al Segno*

Violino Primo

Andantino Consordini

14
et surtout l'imiter

The musical score is written for Violino Primo in 2/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The tempo is Andantino. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *fp* (forzando piano). There are also articulations such as *R* (ritardando) and *P* (piano). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The score is numbered 14 at the beginning of the first staff. The page number 104 is at the bottom.

en diminuant jusqu'à la fin

15 *et mourons ensemble*

Allegro Moderato

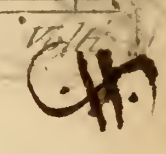
Pizzicato

la route qui retentit
oh ou ou

arco

Pizzicato

104



Violino Secondo

Larghetto

OUVERTURE

The musical score is written for Violino Secondo. It begins with a *Larghetto* section in C major, 4/4 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is marked with a forte (F) dynamic and includes a slur over a series of eighth notes. The second staff continues the melody with a forte (F) dynamic and a slur. The third staff features a piano (P) dynamic and a slur. The fourth staff has a piano (P) dynamic and a slur. The fifth staff has a piano (P) dynamic and a slur. The sixth staff has a piano (P) dynamic and a slur. The seventh staff has a piano (P) dynamic and a slur. The eighth staff has a piano (P) dynamic and a slur. The ninth staff has a piano (P) dynamic and a slur. The tenth staff has a piano (P) dynamic and a slur. The eleventh staff has a piano (P) dynamic and a slur. The twelfth staff has a piano (P) dynamic and a slur. The thirteenth staff has a piano (P) dynamic and a slur. The fourteenth staff has a piano (P) dynamic and a slur. The fifteenth staff has a piano (P) dynamic and a slur. The sixteenth staff has a piano (P) dynamic and a slur. The seventeenth staff has a piano (P) dynamic and a slur. The eighteenth staff has a piano (P) dynamic and a slur. The nineteenth staff has a piano (P) dynamic and a slur. The twentieth staff has a piano (P) dynamic and a slur. The *Allegro assai* section begins on the eleventh staff, marked with a forte (F) dynamic and a key signature change to C major. The tempo is indicated as *Allegro assai*. The section continues with a series of eighth notes and sixteenth notes, marked with a piano (P) dynamic. The final staff of the page shows a forte (F) dynamic and a piano (P) dynamic.

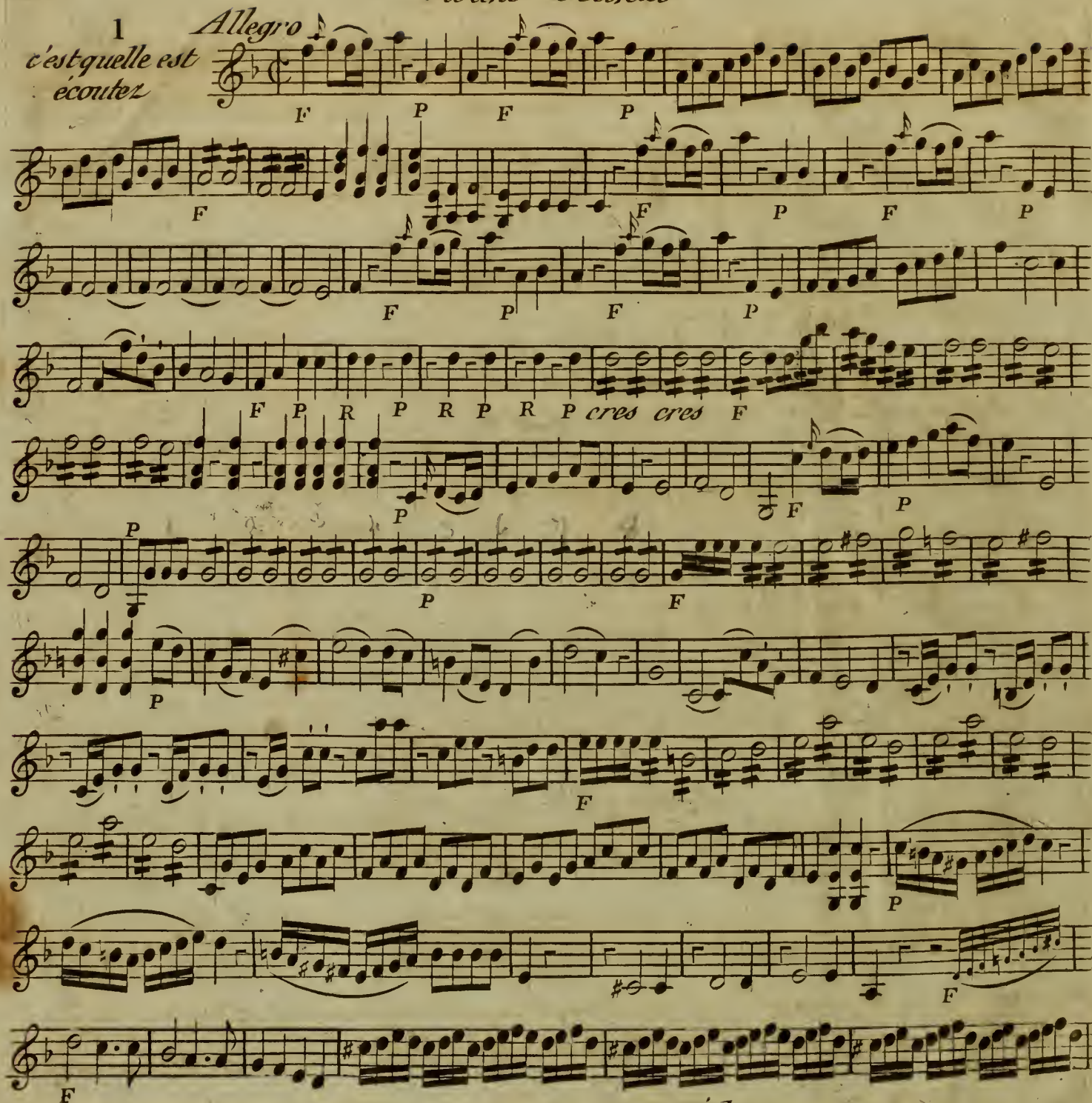
3

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo) are used throughout. There are also articulation symbols, including accents and slurs, indicating phrasing and emphasis. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final staff.

Violino Secondo

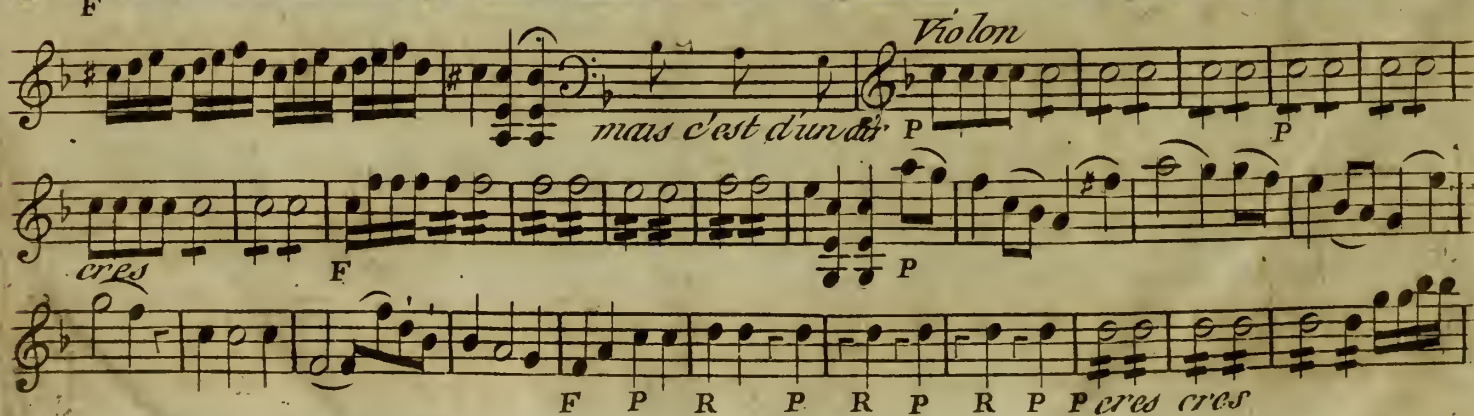
1
*c'est quelle est
écoutez*

Allegro



Violino Secondo musical score, measures 1 through 18. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (F, P, R, cres, F) are placed below the staff. The music is characterized by a fast tempo indicated by the 'Allegro' marking.

Violon



Violon musical score, measures 1 through 18. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (F, P, R, cres, F) are placed below the staff. The music is characterized by a fast tempo indicated by the 'Allegro' marking.

5

The image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with various dynamic markings and tempo indications. The piece is titled "2 dans le Château" and is marked "Allegro". The notation includes a variety of note values, rests, and articulation marks. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and the word "Volte" at the bottom right.

2
Allegro
2 dans le Château

Volte

Violino Secondo

Handwritten musical score for "Le Coucou" by Schubert. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto ma non troppo Presto". The score includes various dynamic markings such as "F" (forte), "P" (piano), "FP" (fortissimo), "PP" (pianissimo), "mezzo f" (mezzo-forte), and "cres" (crescendo). The piece features a 3/4 time signature and a 2/4 time signature. The lyrics "demain demain" are written below the staves. The score ends with a double bar line and a repeat sign.

Violino Secondo

4

nous derangeroit

Consordini

Andante un peu Lent et Noblement.

il faut signe de placer les lumières F. le Pantouf
de se retirer

P cres

oboë

Calando

Calando

Allegro Molto

mon désespoir

eres

mez f

mez f

обое

oboe

оное

Violino Secondo

9

FP F

F

P

F

P

F

P

F

P

F

P

F

P

FP

P

P

F

F

P

FP

PP

et sic cetera

FP FP FP FP FP FP

P

R

F

F

P

F

P

F

FP FP FP FP FP FP FP FP F F

PP

Vollti

Violino Secondo

bonne nuit

p *f* *p* *pp* *p* *pp* *cres* *f* *pp* *f* *f* *f* *p* *pp* *cres* *f* *apoco* *pp* *pp* *f* *f* *f* *All.º ass di*

Violino Secondo

Allegro Moderato

8

Acte 2^{me}

longs

eh bien

un Château

eh Valti

p *f* *pp* *ff* *cresc.*

Violino Secondo

on parle *ô ciel* *tr tr* *tr tr*

pp *p* *pp* *f* *p*

p *f* *p* *f p* *f p* *f*

9 Allegretto *un peu plus fort*

de ne rien dire *f* *pp* *tr*

Larararararara *ra je suis gaillard je suis joy-*

eux *f p* *f p* *pp*

Violino Secondo

Violes

Violes *Violon* *Violon*

c'est terrible ça

la ra ra ra ra ra ra

10

Cantabile *ô Larghetto**digne de toi*

non
Vallée

Violino Secondo

All.^o Moderato

P FP
 FP FP F P
 FP FP FP FP FP
 FP P F P F
 P F P F P F P F
 FF
 FP FP FP F FF
 FP FP FP F FF
 F P F P F
 P F P P P P P
 cresc. poco cresc.

Violino Secondo

15

Violino Secondo musical score, measures 11-15. The score is written for a single violin in G major (one sharp). It features a series of sixteenth-note runs and chords. Dynamic markings include *FP* (Fortissimo Piano) at the beginning of measures 11, 12, 13, and 14, and *P* (Piano) in measures 12, 13, 14, and 15. The piece concludes with a double bar line at the end of measure 15.

Violino Secondo musical score, measures 16-20. The score continues with more sixteenth-note passages. Dynamic markings include *P* (Piano) in measures 16, 17, 18, and 19, and *pp* (pianissimo) in measure 20. The piece ends with a double bar line at the end of measure 20.

11
mon aimable Adolphe

All.^o assai

Violino Secondo musical score, measures 21-25. The score continues with more sixteenth-note passages. Dynamic markings include *P* (Piano) in measures 21, 22, 23, and 24, and *pp* (pianissimo) in measure 25. The piece ends with a double bar line at the end of measure 25.

flauto

Violon

flauto

Violon

cres

F

me

Violino Secondo

12

All.^o assai

c'est sous cette Voûte

12 *All.^o assai*
c'est sous cette Voûte

The musical score is written for a voice and instrumental ensemble. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o assai'. The first staff is the vocal line, and the following four staves are the instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (F, FP, P). The piece is titled 'c'est sous cette Voûte' and is numbered 12.

Violino Secondo

First system of musical notation for Violino Secondo, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melody in the upper voice and a supporting bass line. Dynamic markings include *FP* (Forzando Piano) and *F* (Forte).

*Calando**All.^o Moderato*

Second system of musical notation for Violino Secondo, measures 13-24. The tempo changes to *All.^o Moderato*. The music continues with a steady eighth-note pattern. Dynamic markings include *PP* (Pianissimo), *P* (Piano), *F* (Forte), and *FP* (Forzando Piano). The system concludes with the instruction *Fine*.

Violino Secondo

[illegible]

1.^{er} Mouven.

mais il serait trop doux, trop doux d'être. Mere

mais il le

faut

contentons nous ce cher enfant

qu'il n'est point

Andantino Consordini

et sur tout l'imiter

14

Violino Secondo

[illegible]

15
et mourons ensemble

All.^o Moderato

Pizzicato

L'azzurro

FP *FP*

La notte qui retentit
oh. ouh ouh

PP *R*

Violino Secondo

21

p *arco* *fp* *fp*

fp *fp* *fp* *fp* *fp* *f* *Pizzicato*

p *f* *pp*

fp *fp* *p*

pp

ppp *arco*

ff *fp* *fp* *fp* *Pizzicato* *fp*

fp *f* *f* *pp*

arco *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

f *p* *p* *f*

plus animé *fp* *fp* *fp*

fp *f*

Volte

Violino Secondo

Pizzicato
p
un peu plus Lent

FP *FP*

plus animé
F
arco

FP *FP* *FP* *FP* *F*

tr *tr*

16
et de mon fils *Allegro*

F

3

FF

FP *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FF*

OUVERTURE

*Larghetto**Alto*

The musical score is written for a full orchestra and includes the following elements:

- Tempo and Dynamics:** The score begins with the tempo marking *Larghetto* and the dynamic *Alto*. It includes various dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), and *FP* (fortissimo piano).
- Tempo Change:** A tempo change to *All.^o assai* (Allegro assai) is indicated in the middle of the score.
- Instrumentation:** The score includes parts for strings, woodwinds (labeled *Flauto*), and brass. The woodwind part is written in treble clef, while the string and brass parts are in bass clef.
- Notation:** The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. It also includes articulation marks like accents and slurs.
- Staff Layout:** The score is arranged in a standard orchestral format, with the woodwinds in the upper staves and the strings and brass in the lower staves.

Alto

3

Musical score for the 'Alto' section, measures 1-10. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings: *FP*, *F*, and *P*. There are also accent marks (>) above several notes. The music concludes with a double bar line.

Allegro

1

c'est quelle est écoutez

Musical score for the 'Allegro' section, measures 11-20. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes various note values, rests, and dynamic markings: *F*, *P*, *F*, *P*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *P*, *cres*, *cres*, *F*, *P*, *P*, *cres*, *F*, *P*. The music concludes with a double bar line and the word *Volte* written below the final staff.

Alto

Musical score for Alto, measures 1-12. The notation is in treble clef with a key signature of one flat. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *F* (forte), *P* (piano), *cres* (crescendo), and *F* (forte). The score is written on ten staves.

Musical score for Alto, measures 13-24. The tempo changes to *Allegro*. The music continues with similar notation and dynamic markings. A section of the score is labeled *2 dans le château*. The notation includes various note values and rests. Dynamic markings include *F* (forte), *P* (piano), *cres* (crescendo), *mezzo f* (mezzo-forte), *PP* (pianissimo), and *F* (forte). The score is written on ten staves.

Alto

5

Measures 1-15 of the Alto part. Dynamics include F, P, PP, mezo f, and cresc. The notation is primarily eighth and sixteenth notes.

3^e Couplets 1 P
 et demain demain

Measures 16-20. Includes lyrics 'et demain demain'. Ends with a repeat sign.

Allegretto ma non troppo Presto

Measures 21-25. Tempo marking: *Allegretto ma non troppo Presto*. Dynamics include F and P. Ends with a repeat sign.

4

nous derangeroit

Basso Violon Alto

Andante un peu Lent et Noblement

R P cres

F F F P F P cres FF

P RP RP RP F

1 1 R P Canlando Calando

5

et mon desespoir

All.^o Molto

P F P F FP FP FP

P F P F

FP FP FP F F P F P

F P cres F P F P F P FP

FP FP F F F F

solⁱ F solⁱ

mez f mezo f

Alto

7

mezo *F*

Recit *mez* *f* *P* *cres* *F* *F*

je saurai bien je saurai bien m'en défendre

F *FP* *FP* *FP* *F* *FP* *FP* *FP* *FP*

F *F* *F* *F* *F* *FF*

FP *FP* *FP* *FP* *F*

F *F* *F* *FF*

6 *3^e Couplets*

vous verrez

Allegretto *F* *P*

ouf ouf *F* *P* *F* *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *F* *F* *P* *F* *P* *F* *P*

Replique du 3^{me} Couplet

oh c'est ce couplet là écoutez

*All.^o Moderato**quelque chose*

The musical score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked *All.^o Moderato*. The piece begins with a dynamic of *F* (forte) and includes a *cres* (crescendo) marking. The score is characterized by frequent use of slurs, ties, and various dynamic markings including *F*, *P* (piano), *PP* (pianissimo), *FP* (fortissimo), *R* (ritardando), and *F* (forte). A section of the score is marked *et sic et aut*. The notation includes a variety of note values, rests, and articulation marks such as accents and breath marks.

Alto

bonne

apoco

Allegro

Alto

8
Acte 2^{me}All^o Moderato

P *PF* *P* *PF* *P* *PF* *P* *F* *P*

F *P* *P* *PP* *P* *FP*

P *eh bien* *FP* *P* *FP* *FP* *FP* *FP* *FP*

F *P* *F* *P* *F* *P* *F* *F* *P* *PP*

PP

F *P* *F* *P*

F *P* *FP* *toujours fort* *FP* *F*

F *cres* *F* *F* *F* *cres*

eh bien *FP*

P *R* *P* *R* *P* *R* *P* *R* *P*

PP *P* *PP*

Handwritten musical score for "The Rose Tree" on four staves. The music is in G major (one sharp) and 2/4 time. The first staff contains the melody with notes like G4, A4, B4, C5, and rests. The second staff has a bass line with notes like G3, A3, B3, C4. The third and fourth staves provide harmonic accompaniment with chords and single notes. Dynamics like "P" (piano) and "F" (forte) are marked throughout. The piece ends with a double bar line on the fourth staff.

9 *de rien dire* *Allegretto*

F PP

[illegible]

A musical score for the song "The Rose Tree". The score is written on two staves, both in G major (one sharp) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The music consists of a series of chords and single notes, with some notes beamed together. There are some handwritten markings, including '2/8' and '1/8', and a large 'P' at the end of the system.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff. The score is divided into four measures, each marked with a measure number (1, 2, 3, 4) and a dynamic marking (F P). The first measure is marked "1" and "F P". The second measure is marked "2" and "F P". The third measure is marked "3" and "F P". The fourth measure is marked "4" and "F P". The score ends with a double bar line.

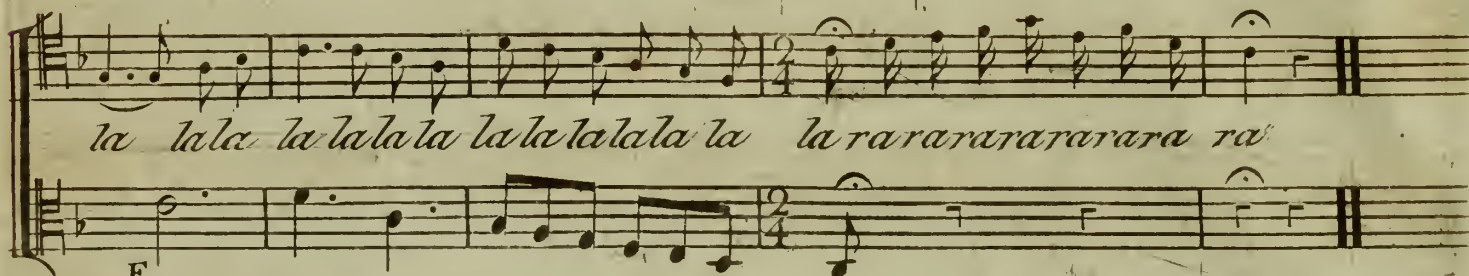
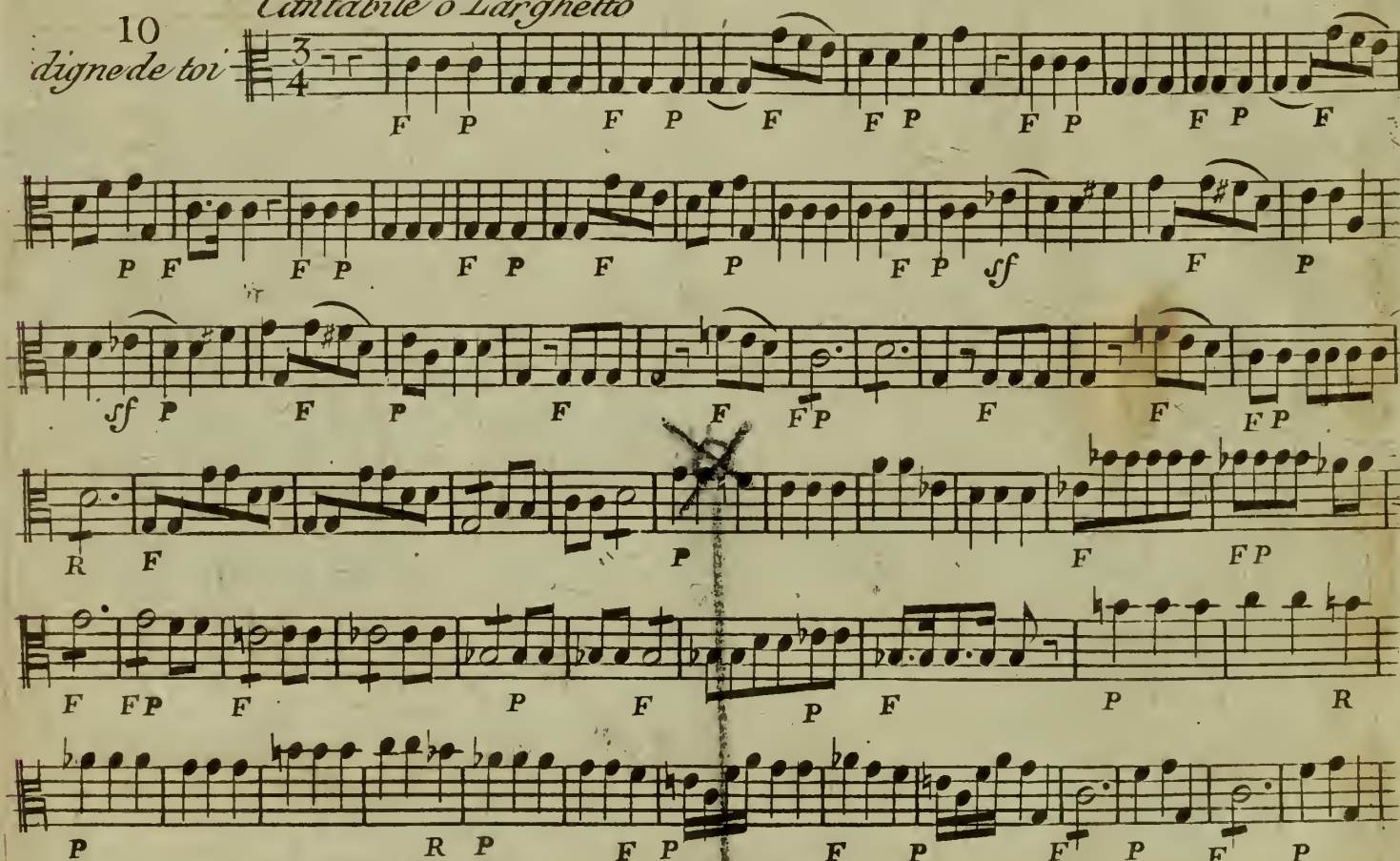
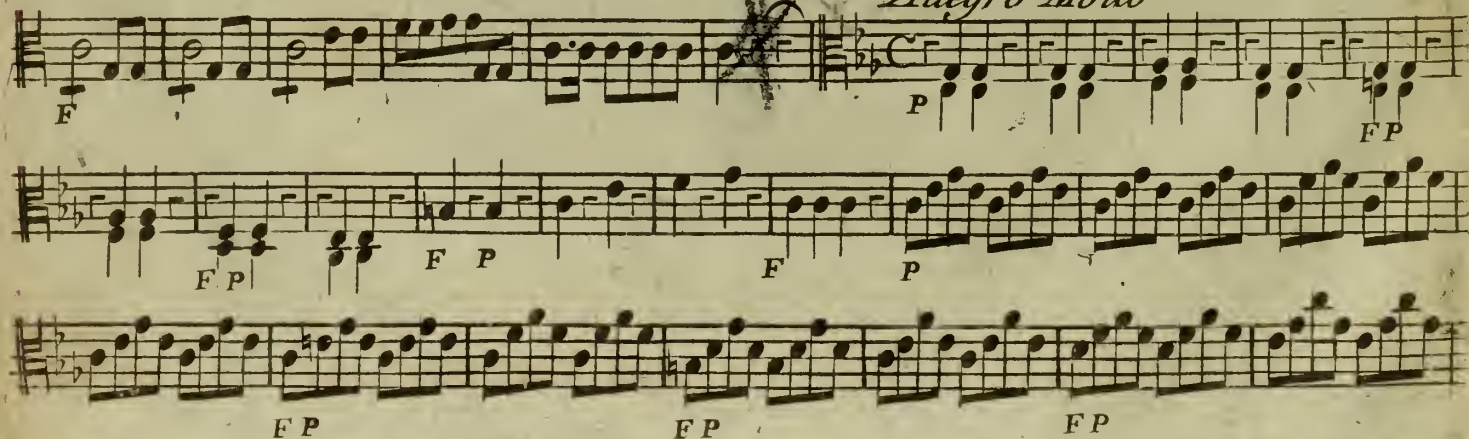
A single staff of handwritten musical notation. The notation includes various note values, rests, and a double bar line. The ink is dark and the paper is aged. The notation is written in a style typical of 18th-century manuscripts.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The tempo is marked "Allegretto". The score ends with a double bar line and a repeat sign.

Allegretto

The Rose Tree

F P F P F PP

*Alto**plus fort**c'est terrible**pp**10*
*digne de toi**Cantabile ô Larghetto**Allegro Molto*

Alto

Alto

13

Alto

FF FP FP FP FP FP FP FP FP FP FP FP FP F

FF FP FP FP F FF

FP FP FP F FF

F P F F P F P

F F P P

P *cres* FF

FP FP FP FP P F

F P FF P P

FF FF

FF

11

*All^o assai**Alto**mon aimable Adolphe*

mon aimable Adolphe
avec la voix
cres
cres

12

*All^o assai**sous cette salle*

sous cette salle

Alto

FP FP FP FP FP F FP

FP FP FP FP F

calando

moins fort P PP *All.º Moderato*

P F P F

P F P F P PP F PP

FP FP FP FP F P F P P F P F

P F P F P PP F PP

F P F P F PP R P

R P *Lento* *F cres* PP PP

repondez repondez quel silence quel silence

*All.^o Moderato**Alto*

PP Lento
F cres
repondet repon
des le plus fort possible
All.^o
P
1
F P FP P FP FP FP
FP FP F F F F P FP P FP FP FP FP FP F F F F F
1 1

*Gratioso poco lento Consordini**Entracte*

13
à mes yeux

PP
R
P
Recit
Andantino Gratioso
R
P
R
P
ô Ciel dans

1.^{er} Mouvem.^t
ma douleur à mere je dois respecter les décrets si nos pleurs ne coulaient ja-
1.^{er} Mouvem.^t
- mais il serait trop doux trop doux d'être Mere mais il le faut
P R P

Alto

17

contentons nous ce cher en R P R P

PP

qu'il n'est P R P R P PP R F P F

2^{me} Couplet

P R P PP PP R P

R P sfP sfP P R P

qu'il n'est P R P R P

PP R F P F P R P R PP

14

*Andantino Concordini**et surtout l'imiter*

F P FP RP P FP

sfP sfP F P F P

F P F FP FP FP F FP FP

FP F FP FP FP F P

P sfP sfP sfP

FP sfP P FP FP FP FP FP FP

FP P F F P FP

FP sf FP FP P

R R PP

FP

P FP P FP FP P FP

FP PP FP

FP P

en diminuant jusqu'à la fin

All.^o Moderato *Alto*

15

et mourons ensemble

15

et mourons ensemble

la route qui
retentit
oh oui oui

Fin

16,
et mon Epoux

Allegro

F

FP FP FP FP FP FP FP FP FF

Larghetto

OVERTURE *Andante*
 F P
 F P F P F P F P *All.º assai*
 1 1 *flauto solo* FF
 FF
 P
 FP FP FP
 P
 F
 7
 FP FP F

Basso

3

Musical score for Bass, measures 1-10. The key signature is one sharp (F#). The notation includes various dynamics: *p* (piano) at measure 4, *ff* (fortissimo) at measures 2 and 6, and accents (>) at measures 1, 3, 5, 7, 9, and 10. Measure 2 also features a fingering '7'.

Musical score for Bass, measures 11-20. The tempo is marked *Allegro*. The key signature changes to one flat (Bb). The first measure (11) includes the instruction '1 c'est quelle est écoutez'. Dynamics include *F* (forte) and *P* (piano) alternating frequently. Crescendos (*cres*) are marked at measures 13 and 15. The score concludes with the instruction *Volte* at the end of measure 20.

mais c'est un

[illegible]

Basso

5

Musical score for Bass, measures 1-18. The notation is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *P* (piano), *F* (forte), *PP* (pianissimo), *mez f* (mezzo-forte), *cres* (crescendo), and *P* (piano). The piece concludes with a double bar line.

3 3^e Couplets 1 *P* § 1

demain demain *Allegretto ma non troppo Presto* *P*

si bémol mineur

Musical score for Bass, measures 19-27. The notation is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *P* (piano), *R* (ritardando), *F* (forte), and *P* (piano). The piece concludes with a double bar line.

4

Amante un peu lent et Noblement

les Lumieres

nous derangerait

lies

Oboe

Calando

5

All. Molto

et mon desespoir

Calan :

1 mezzo f

2 mezzo f

2 mezzo f

Oboe

bien je saurai bien m'en défendre

recit

ah je saurai

Volta

Basso

P *F* *P* *F* *F P F P* *PP* *bonne air* *P* *F* *PP* *P poco cres* *F* *PP* *F* *P* *PP* *cres* *F* *PP* *All' assai* *3* *F* *apoco*

*All.^o Moderato**Basso*

8

Acte 2^{me}

Musical score for Bassoon (Basso) in Act 2, All. Moderato. The score consists of 15 staves of music in D major and 3/4 time. It includes various dynamic markings such as *p*, *pp*, *f*, and *fp*, and articulation like accents. The piece concludes with a double bar line on the final staff.

Basso

Allegretto

un peu plus fort

9.
de ne rien dire

9
de ne rien dire

F *PP*

ir

la rarararararara ra je

P *F*

suis gaillard *FP*

FP *Violas* *PP*

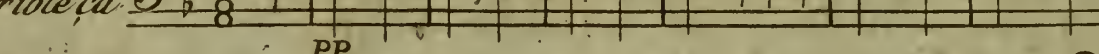
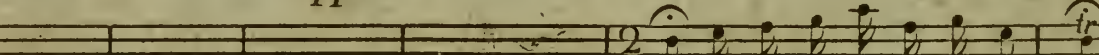
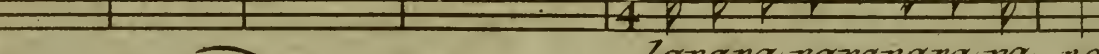
Basso *FP* *FP* *FP*

FP *F* *FP* *FP*

FP 2
c'est terrible ça

2^{me} ^F Couplet

un peu plus fort

FP *2^{me} Couplet* F PP *un peu plus fort*
c'est terrible ça 
PP 
larara rararara ra ra 
F *1 2 3 4 5 6 7 8* 

10
digne de

^FCantabile o Larghetto

10
digne de toi

Cantabile o Larghetto

F P F P F F P F P F P

F P F P F P F P sf

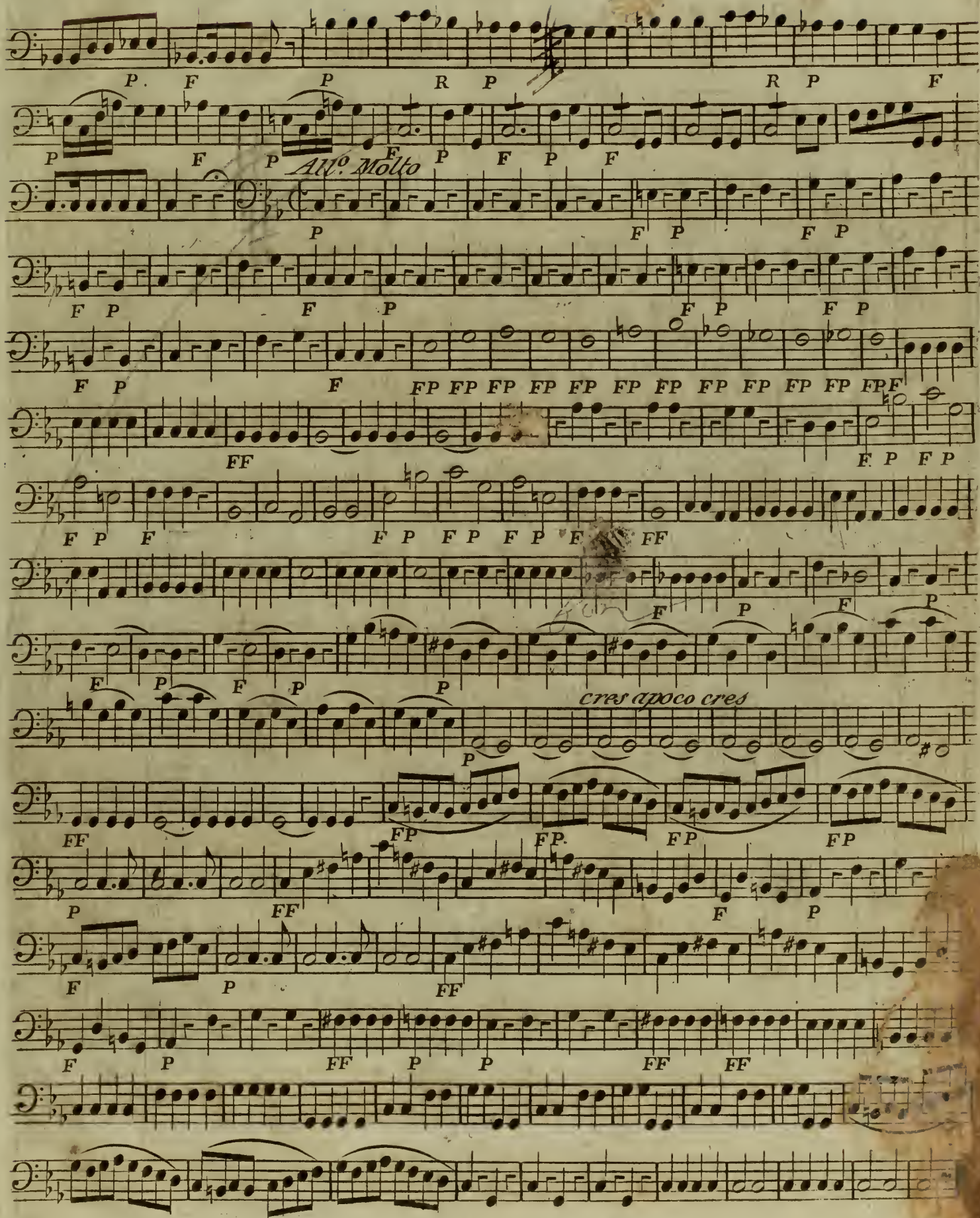
F P sf P F P F P F P

F FP R F P

F FP F FP F P F

Basso

Handwritten musical score for Bass (Basso) on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, R, FF, FP, *Allo Molto*, *cresc. poco cres*). The score is written in a single system across the page.



All.^o assai *Basso*

mon aimable Adolphe

p

R p

R p

suivez

F p F p F p F p F

F R p F p

F

p F p cresc F p sf

p sf p sf p cresc

Flauto solo sf p sf p

Basso

R p

R p F p F p F p F p F

suivez

p F R p R p FP FP

FP FP F

All.^o assai

est sous cette Salle

f p f

FP F

P F FP

F

moins fort

PP

F P Calando

All. Moderato P sf P sf P sf P sf P sf P sf P sf P sf

P sf P sf P sf P sf P sf P sf P sf P sf P sf P sf

P sf P sf P F

FP FP

FP FP F P F P PF PF PF PF P

PP F PP F P Volte

Basso

F P F P P P R P R P sf P
Lent
vic-time
recit
FF All.° Mod.°
repondez repondez quel silence PP quel si-lence PP PP
Lent
sf P sf P sf P vic-time
le plus fort possible
Violon
All.°

Consordini
Entracte
13
à mes yeux
Gratioso un poco Lento
Recit.
Gratioso un poco Lento
1.° Mouvem.°
Ciel dans ma douleur a
mere je dois respecter les dé-crets si nos pleurs ne cou-laient ja-
P P sf P sf

Basso

1^{er} Mouvement

- mais il serait trop doux trop doux d'être Mere mais il le faut

pp *R* *P* *sf*

2^{me} Couplet *pp* *F* *P* *F* *P* *R* *P* *R* *pp*

ce cher enfant *R* *R* *P* *sf* *sf*

P *R* *P* *sf* *sf* *P* *R* *P* *R* *P*

14 *Andantino* *Consordini*

et surtout l'imiter *F* *P* *R* *P* *sf* *P*

sf *P* *sf* *P* *sf* *P*

F *P* *F* *P* *F* *P* *F* *P*

F *P* *FP* *FP* *FP* *F* *F* *P*

Basso *P* *sf* *P* *sf* *P* *sf* *P*

Violon *FP* *FP* *FP* *FP* *FP* *FP*

FP *F* *P* *P* *F* *P* *F*

Basso

Basso

p fp sf p fp

fp p fp p fp

fp p fp

pp fp

fp p

15 *All.^o Moderato*

et mourons ensemble

Pizzicato

la voute qui retentit
oh oui oui

R P arco FP

FP R FP FP FP FP FP FP FP

F P F P FP PP

F P

F P P FP

arco

pp ff fp

Basso

17

FF *EP Pizzicato* FP FP FP FP FP F
PP *arco* F P
F P R FP FP FP *plus anime* FP
F P F P F F
F P F P FP FP *plus Lent* P
F P F P
plus anime F P F P
F P FP FP F tr tr

16

Allegro

et mon Epoux

F
FF
FP FP FP FP FP FP FP FF