

Original Compositions

for the

Organ.

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| 1. TWO INTRODUCTORY VOLUNTARIES
GEORGE J. BENNETT 1/- | 33. SONATEOSCAR WAGNER 1/6 | 68. SONATINA IN C.....C. J. FROST 1/6 |
| 2. THREE ANDANTESHAMILTON CLARKE 2/- | 34. SKETCH IN C MINORJOHN E. WEST 1/- | 69. ANDANTE MODERATO IN A.....Dr. GARRETT 1/6 |
| 3. POSTLUDE (CHRISTMAS)Dr. GARRETT 1/6 | 35. FUGUE IN E MINORJOHN E. WEST 1/- | 70. PRELUDE IN C MINORF. E. GLADSTONE 1/- |
| 4. ANDANTE CON MOTODr. GARRETT 1/- | 36. MINUET AND TRIOB. LUARD SELBY 1/- | 71. ALLEGRO MARZIALEF. E. GLADSTONE 1/- |
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B. LUARD SELBY 1/- | 72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1/- |
| 6. {PRELUDE FOR LENT. Op. 10. No. 2 OLIVER KING}
FANTASIA ON A THEME BY HER-
MANN GOETZ. Op. 20.....OLIVER KING } 1/- | 38. SARABANDEB. LUARD SELBY 1/- | 73. ANDANTE IN F.....J. W. GRITTON 6d. |
| 7. THREE PIECES. A. BAPTISM. B. WEDDING.
C. BURIALA. C. MACKENZIE 1/- EA | 39. POSTLUDE IN DB. LUARD SELBY 1/- | 74. MARCHE TRIOMPHALE IN E $\flat$ AND POSTLUDE
IN F.....ALEX. GUILMANT 1/6 |
| 8. VOLUNTARY FOR CHRISTMASTIDE
SIR F. OUSELEY 1/- | 40. ANDANTE GRAZIOSO.....Dr. C. S. HEAP 1/- | 75. FANTASIE SUR DEUX MELODIES ANGLAISES
ALEX. GUILMANT 1/6 |
| 9. VOLUNTARYSIR F. OUSELEY 1/- | 41. FANTASIA IN CBERTHOLD TOURS 1/6 | 76. FESTAL MARCH IN E $\flat$Dr C. S. HEAP 1/6 |
| 10. SHORT VOLUNTARY FOR A TIME OF SORROW
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GEO. HEPWORTH 1/6 |
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C. E. STEPHENS 1/- | 45. FANTASIA IN C MINOR.....W. S. HOYTE 1/6 | 80. ANDANTE IN G AND SECULAR MARCH
G. A. MACFARREN 1/- |
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ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH
H. M. HIGGS 2/6 | 49. ANDANTE IN E. MINUET AND TRIO, No. 2, IN
A MINOR.....B. LUARD SELBY 1/6 | 84. PRELUDE IN C $\sharp$ MINORW. PARRATT 6d. |
| 18. ANDANTE IN G.....H. W. WAREING 1/- | 50. POSTLUDE IN DW. G. WOOD 1/- | 85. POSTLUDE IN C MINORE. PROUT 1/- |
| 19. ANDANTE IN A AND MINUET IN A.....CH. H. LLOYD 1/6 | 51. ALLEGRO IN CW. G. WOOD 1/- | 86. ANDANTE IN E $\flat$ AND POSTLUDE IN C.....F. J. READ 1/- |
| 20. ALLEGRO MA NON TROPPO.....OSCAR WAGNER 1/- | 52. MELODY IN B $\flat$ARTHUR CARNALL 1/- | 87. ANDANTE SERIOSO IN D MINOR.....C. REINECKE 6d. |
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D MINORC. STEGGALL 1/6 |
| 25. SIX MINIATURESOSCAR WAGNER 2/6 | 57. PRELUDE AND FUGUEH. M. HIGGS 1/6 | 92. OFFERTOIRE IN F.....C. E. STEPHENS 1/- |
| 26. THREE PRELUDES.....JOHN E. WEST 1/- | 58. MÉLODIE, PRIÈRE, PASTORALE.....H. M. HIGGS 1/6 | 93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6 |
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| 28. INTRODUCTION AND FUGUE.....Dr. GLADSTONE 1/- | 60. ANDANTINO IN DJ. BARNBY 6d. | 95. PASTORALE IN E $\flat$ AND CONCLUDING VOLUNTARY,
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| 29. ALLEGRETTODr. GLADSTONE 1/- | 61. COMMUNION AND LARGHETTO
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| 31. PASTORALE AND MELODY IN A $\flat$ B. LUARD SELBY 1/6 | 63. ANDANTE IN A $\flat$ AND PASTORALE IN F
HAMILTON CLARKE 1/- | 98. CONCERT-FANTASIA, D MINOR JOHANN WORPING 1/6 |
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| | 65. MINUET IN THE ANCIENT STYLE, B $\flat$
HAMILTON CLARKE 1/- | 100. MAESTOSO ALLA MARCIAF. W. HIRD 1/- |
| | 66. LARGHETTO IN C.....C. J. FROST 1/- | |
| | 67. FANTASIA IN B $\flat$C. J. FROST 1/- | |

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

No. 100.

PRICE 1/- NET.

LONDON & NEW YORK: NOVELLO, EWER & CO.

Maestoso alla Marcia.

F.W. HIRD.

Gt 8 & 4 ft.
Coupled to Sw. with reeds.

Gt with Mixtures.

The first system of the musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The top staff features a melodic line with various intervals and a trill. The middle staff provides harmonic support with chords and moving lines. The bottom staff is mostly empty, with a few notes appearing later in the system. A dynamic change to forte (*f*) is indicated at the end of the system. The text 'Coupled to Sw. with reeds.' is written above the first staff, and 'Gt with Mixtures.' is written above the second staff. The text 'Coupled to Gt' is written above the third staff.

The second system of the musical score continues the composition. It features the same three-staff layout. The music is characterized by complex chordal structures and melodic lines. A trill is marked in the top staff. The dynamics remain consistent with the first system, with a forte (*f*) dynamic indicated at the end of the system.

Choir Flutes 8 & 4 ft.

The third system of the musical score continues the composition. It features the same three-staff layout. The music is characterized by complex chordal structures and melodic lines. A trill is marked in the top staff. The dynamics remain consistent with the first system, with a forte (*f*) dynamic indicated at the end of the system. The text 'Sw. Oboe.' is written above the middle staff, and 'Uncoupled.' is written below the bottom staff.

Gt.

1st time Ch. Clarinette.
 2nd Harmonic flute 4ft Gt coupled to Sw.

tr

Swell with Oboe.

Soft 16 & 8 ft. uncoupled.

Salicional Gt

Coupled to Sw.

mf

coupled

Clarinet.

p
Sw.

uncoupled

animato e leggiero

mf Choir 8 8 4 fl stops.

tr *f*

tr

Choir. *Swell.* *f*

This page of musical notation consists of four systems, each with three staves. The notation is complex, featuring various musical symbols including notes, rests, and dynamic markings. The first system begins with a *piu f* marking. The second and third systems feature a *ff* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piu f* and *ff*. The piece concludes with a double bar line and a key signature change to one sharp.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.

	s.	d.
Four Organ Pieces in the Free Style	6	0
1. Allegretto in B flat	2	0
2. Christmas Offertorium	2	6
3. Fantasia in A minor	2	0
4. Grand Fantasia in E minor (The Storm)	3	6
Trois Sonates	7	6
No. 1. Sonate Pontificale	3	0
2. Sonate O Filii	3	0
3. Sonate Pascale	3	0

SIR GEORGE MACFARREN.

Sonata in C	4	0
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MENDELSSOHN.

Six Sonatas and Three Preludes and Fugues. Edited by W. T. BEST	5	0
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AUGUST MOOSMAIR.

Fantasia in E flat	1	6
Grand Solemn March	1	6

HENRY SMART.

1. Choral, with Variations	1	6
2. Two Trios	1	6
3. Grand Solemn March	2	0
4. Andante, No. 1, in G major	1	6
5. Andante, No. 2, in A major	1	6
6. Andante, No. 3, in E minor	1	6
7. Six short and easy pieces, Nos. 1 & 2	1	6
8. Do. do., „ 3 & 4	1	6
9. Do. do., „ 5 & 6	1	6
10. Air, with Variations and Finale Fugato	3	0
11. Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12. Do. do., „ 5 „ 8	2	0
13. Do. do., „ 9 „ 12	2	6
*14. Prelude in A, Postlude in C	1	0
*15. Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16. Postlude in D	1	6
*17. Twelve short Interludes	1	6
*18. March in G	1	0
*19. Easy Preludes in F and G	1	0
*20. Minuet in C	1	6
*21. Festive March in D	1	6
*22. Postlude in E flat	1	6

SIR FREDERICK OUSELEY.

Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

OTTO DIENEL.

	s.	d.
1. Fugue in G. Op. 2	1	0
2. First Grand Sonata in D minor. Op. 3	2	6
3. Concert-Satz. Op. 10	2	0
4. Second Grand Sonata in G minor. Op. 11	3	6
5. Funeral March on the Choral "Jesus, my trust." Op. 12	1	6
6. Adagio in D. Op. 13, No. 1	1	0
7. Andante in C. Op. 13, No. 2	1	0
8. Third Grand Sonata in F. Op. 18	5	0
9. Echo-Andante. Op. 19	1	6
10. Andante espressivo. Op. 20, No. 1	1	0
Do. do. „ „ 2	1	0

J. BAPTISTE CALKIN.

1. Andante (varied)	1	0
2. Hommage à Mozart	2	0
Choral Fugue	2	0
3. Marche Religieuse	2	0
Allegretto	2	0
4. Andante espressivo	2	0
Organ Study on Pleyel's Hymn-Tune	2	0
Hommage à Haydn	2	0
5. Allegretto Religioso	2	0
Minuet and Trio	2	0
6. Festal March	2	0
Hommage à Mendelssohn	2	0
7. Harvest Thanksgiving March	1	6
Two-part Song without words	1	6
*8. Minuetto	1	0
9. Andante con moto (Op. 101)	1	0
10. For Holy Communion	1	0

E. SILAS.

1. Allegro Moderato	1	0
2. Andante	1	0
3. Prelude	1	0
4. Andante	1	0
5. Fantasia	1	6
6. Pastorale	1	0
7. Canzonetta	1	0
*8. Andante in C	1	0
Melody in C	1	0
*9. Introduction and Fugue	1	0
*10. Prelude in D	1	0
Fugue in C minor	1	0
*11. March in B flat	1	0
*12. Sonata in F	2	6
*13. Minuetto in F	1	0
*14. Fantasia on St. Ann's Tune	1	6
*15. Melody in E minor	1	0

OLIVER KING.

Offertoire in D	2	0
Interlude for Advent	1	0
Prelude for Lent. Op. 10, No. 2.	1	0
Fantasia on a Theme by Hermann Goetz. Op. 20	1	0

GUSTAV MERKEL.

	s.	d.
1. Sonata in D minor (Originally written as a Duet)	3	0
2. Fantasia in E minor	1	0
3. Twelve short Preludes	2	0
4. Pastorale in G	1	0
Adagio in F	1	0
*5. Pastorale in G	1	0
*6. Prelude in G	1	0
Triple Fugue in G minor	1	0
Postludium	1	0
Andantino	1	0
*7. Moderato in F	1	0
Pastorale in A	1	0
Pastorale in D	1	0
*8. Allegretto in A	1	0
Allegro in D	1	0
*9. Overture in C minor	1	0
*10. Three short pieces	1	0
a. Andantino in G; b. Allegro in C; c. Allegro in D	1	0
Prelude in E flat	1	0
11. Three short pieces	2	0
a. Andante in B flat; b. Allegretto in D; c. Andante in G	2	0
12. Ten Preludes	2	0
13. Fantasia in D	1	6
14. Two Preludes (B flat and G)	1	0
15. Marche Religieuse	1	0

FREDERIC ARCHER.

1. Andante in D	1	0
2. Andante in F	1	0
3. Andante in A	1	0
4. Concert Variations	2	0
*5. Allegretto in E, and Prelude in G	1	0
*6. Motivo in B flat, and Fugue in D minor	1	0
*7. Marche Triomphale	1	6
*8. Allemande	1	0

GEORGE CALKIN.

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Book IV. 19 to 24	2	6	Book VIII. 43 to 48	2	6

NIELS W. GADE.

Three Pieces. Op. 22	2	0
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DR. HENRY HILES.

Air, varied	1	6
Fantasia	3	0
Andante from ditto	1	6
Festival March	2	0
Six Impromptus	3	0
Six Impromptus, Second Set	4	0
Prelude and Fugue in D minor	2	0
Prelude and Fugue in A major	2	0
Sonata in G minor	3	0

* From the "Organist's Quarterly Journal."

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