

# MAGNIFICAT - PRIMI TONI

(from 'Le Magnificat' suivant les huit tons de l'Église)

*pour Quatuor de Cuivres*

**Score (10':45")**

Jean Titelouze (c.1563 - 1633)

Arr. Michel Rondeau

1. Magnificat - Moderato ♩ = 76

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

2. Quia respexit - Andante

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39 **Meno mosso**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

3. Et misericordia ejus - Adagietto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 61-64. C Tpt. 1 has rests in measures 61 and 62, then plays a half note G4 in measure 63 and a half note F#4 in measure 64. C Tpt. 2 plays a half note G4 in measure 61, a half note A4 in measure 62, a half note B4 in measure 63, and a half note A4 in measure 64. Tbn. plays a half note G2 in measure 61, a half note A2 in measure 62, a half note B2 in measure 63, and a half note A2 in measure 64. B. Tbn. plays a half note G2 in measure 61, a half note A2 in measure 62, a half note B2 in measure 63, and a half note A2 in measure 64.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 65-68. C Tpt. 1 plays a half note G4 in measure 65, a half note A4 in measure 66, a half note B4 in measure 67, and a half note A4 in measure 68. C Tpt. 2 plays a half note G4 in measure 65, a half note A4 in measure 66, a half note B4 in measure 67, and a half note A4 in measure 68. Tbn. plays a half note G2 in measure 65, a half note A2 in measure 66, a half note B2 in measure 67, and a half note A2 in measure 68. B. Tbn. plays a half note G2 in measure 65, a half note A2 in measure 66, a half note B2 in measure 67, and a half note A2 in measure 68.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 69-72. C Tpt. 1 plays a half note G4 in measure 69, a half note A4 in measure 70, a half note B4 in measure 71, and a half note A4 in measure 72. C Tpt. 2 has rests in measures 69 and 70, then plays a half note G4 in measure 71 and a half note F#4 in measure 72. Tbn. plays a half note G2 in measure 69, a half note A2 in measure 70, a half note B2 in measure 71, and a half note A2 in measure 72. B. Tbn. plays a half note G2 in measure 69, a half note A2 in measure 70, a half note B2 in measure 71, and a half note A2 in measure 72.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

## 90 4. Deposuit potentes - Maestoso

90 4. Deposuit potentes - Maestoso

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 90-94. The key signature is one sharp (F#). The time signature is 4/4. The music is in Maestoso tempo. The score shows four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music features a mix of eighth and sixteenth notes, with some rests and a key change to one flat (Bb) in measure 94.

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 95-98. The key signature is one flat (Bb). The time signature is 4/4. The music continues with eighth and sixteenth notes, featuring a key change to one sharp (F#) in measure 97 and back to one flat (Bb) in measure 98.

99

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 99-102. The key signature is one flat (Bb). The time signature is 4/4. The music continues with eighth and sixteenth notes, featuring a key change to one sharp (F#) in measure 100 and back to one flat (Bb) in measure 101.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 103 through 108. C Tpt. 1 starts with a whole rest in measure 103, then plays a half note G4 in measure 104, and a half note F#4 in measure 105. C Tpt. 2 plays a half note G#4 in measure 103, followed by a half note G4 in measure 104, and a half note F#4 in measure 105. Tbn. plays a half note G2 in measure 103, followed by a half note G2 in measure 104, and a half note F#2 in measure 105. B. Tbn. plays a half note G1 in measure 103, followed by a half note G1 in measure 104, and a half note F#1 in measure 105.

109

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 109 through 113. C Tpt. 1 plays a half note G4 in measure 109, followed by a half note G4 in measure 110, and a half note F#4 in measure 111. C Tpt. 2 plays a half note G4 in measure 109, followed by a half note G4 in measure 110, and a half note F#4 in measure 111. Tbn. plays a half note G2 in measure 109, followed by a half note G2 in measure 110, and a half note F#2 in measure 111. B. Tbn. plays a half note G1 in measure 109, followed by a half note G1 in measure 110, and a half note F#1 in measure 111.

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 114 through 118. C Tpt. 1 plays a half note G4 in measure 114, followed by a half note G4 in measure 115, and a half note F#4 in measure 116. C Tpt. 2 plays a half note G4 in measure 114, followed by a half note G4 in measure 115, and a half note F#4 in measure 116. Tbn. plays a half note G2 in measure 114, followed by a half note G2 in measure 115, and a half note F#2 in measure 116. B. Tbn. plays a half note G1 in measure 114, followed by a half note G1 in measure 115, and a half note F#1 in measure 116.



119

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 119-123. C Tpt. 1 and 2 play a melodic line with a key signature of one flat. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

124

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 124-128. C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. play sustained notes with some movement in measure 128.

129

**5. Deposuit potentes - Andante e maestoso**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 129-133. The tempo is Andante e maestoso. C Tpt. 1 and 2 play a new melodic line. Tbn. and B. Tbn. play sustained notes.

133

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

137

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

141

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

145

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trill

149

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

154

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trill

2/4

## 159 6. Suscepit Israel - Allegretto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 159 to 166. It is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat), and the time signature is 2/4. C Tpt. 1 has whole rests for the first six measures, then plays a quarter note G4, a quarter note A4, and an eighth note G4-A4-B4. C Tpt. 2 plays a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, 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C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296

180

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

187

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

193

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

## 7. Gloria Patri et Filio - Moderato

198

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 198-201. C Tpt. 1 has rests in measures 198-200 and enters in measure 201. C Tpt. 2 and Tbn. play a melodic line starting in measure 198. B. Tbn. has a rest in measure 198 and enters in measure 199.

202

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 202-205. All instruments continue the melodic line. C Tpt. 1 has a melodic line. C Tpt. 2 has a melodic line. Tbn. has a melodic line. B. Tbn. has a melodic line.

206

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 206-209. C Tpt. 1 has a melodic line. C Tpt. 2 has a melodic line. Tbn. has a melodic line. B. Tbn. has a melodic line.

210

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 210 through 213. C Tpt. 1 has a whole rest in measure 210, followed by a half note G4, a quarter note A4, and a half note G4 in measure 211, then a whole rest in measure 212, and a half note G4, a quarter note A4, and a half note G4 in measure 213. C Tpt. 2 has a half note G4, a quarter note A4, and a half note G4 in measure 210, followed by a half note F#4, a quarter note E4, and a half note D4 in measure 211, then a half note C4, a quarter note B3, and a half note A3 in measure 212, and a half note G3, a quarter note F#3, and a half note E3 in measure 213. Tbn. has a half note G3, a quarter note A3, and a half note G3 in measure 210, followed by a half note F#3, a quarter note E3, and a half note D3 in measure 211, then a half note C3, a quarter note B2, and a half note A2 in measure 212, and a half note G2, a quarter note F#2, and a half note E2 in measure 213. B. Tbn. has a whole rest in measure 210, followed by a half note G2, a quarter note A2, and a half note G2 in measure 211, then a whole rest in measure 212, and a half note G2, a quarter note A2, and a half note G2 in measure 213.

214

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 214 through 218. C Tpt. 1 has a half note G4, a quarter note A4, and a half note G4 in measure 214, followed by a half note F#4, a quarter note E4, and a half note D4 in measure 215, then a half note C4, a quarter note B3, and a half note A3 in measure 216, and a half note G3, a quarter note F#3, and a half note E3 in measure 217. C Tpt. 2 has a half note G4, a quarter note A4, and a half note G4 in measure 214, followed by a half note F#4, a quarter note E4, and a half note D4 in measure 215, then a half note C4, a quarter note B3, and a half note A3 in measure 216, and a half note G3, a quarter note F#3, and a half note E3 in measure 217. Tbn. has a half note G3, a quarter note A3, and a half note G3 in measure 214, followed by a half note F#3, a quarter note E3, and a half note D3 in measure 215, then a half note C3, a quarter note B2, and a half note A2 in measure 216, and a half note G2, a quarter note F#2, and a half note E2 in measure 217. B. Tbn. has a whole rest in measure 214, followed by a half note G2, a quarter note A2, and a half note G2 in measure 215, then a whole rest in measure 216, and a half note G2, a quarter note A2, and a half note G2 in measure 217.

219

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 219 through 222. C Tpt. 1 has a half note G4, a quarter note A4, and a half note G4 in measure 219, followed by a half note F#4, a quarter note E4, and a half note D4 in measure 220, then a half note C4, a quarter note B3, and a half note A3 in measure 221, and a half note G3, a quarter note F#3, and a half note E3 in measure 222. C Tpt. 2 has a half note G4, a quarter note A4, and a half note G4 in measure 219, followed by a half note F#4, a quarter note E4, and a half note D4 in measure 220, then a half note C4, a quarter note B3, and a half note A3 in measure 221, and a half note G3, a quarter note F#3, and a half note E3 in measure 222. Tbn. has a half note G3, a quarter note A3, and a half note G3 in measure 219, followed by a half note F#3, a quarter note E3, and a half note D3 in measure 220, then a half note C3, a quarter note B2, and a half note A2 in measure 221, and a half note G2, a quarter note F#2, and a half note E2 in measure 222. B. Tbn. has a whole rest in measure 219, followed by a half note G2, a quarter note A2, and a half note G2 in measure 220, then a whole rest in measure 221, and a half note G2, a quarter note A2, and a half note G2 in measure 222.