

MAGNIFICAT - PRIMI TONI

(from 'Le Magnificat' suivant les huit tons de l'Église)

pour Quatuor de Cuivres

C Trumpets

Jean Titelouze (c.1563 - 1633)

Arr. Michel Rondeau

2

1. Magnificat - Moderato $\text{♩} = 76$

1

2

5

9

14

19

24

2. Quia respexit - Andante

29

p

34

39

Meno mosso

45

51

56

3. Et misericordia ejus - Adagietto

62

67

71

76

81

85

This musical score is for the C Trumpets part of the Magnificat. It consists of six systems of two staves each. The first system starts at measure 62 and ends at 66. The second system starts at 67 and ends at 70. The third system starts at 71 and ends at 75. The fourth system starts at 76 and ends at 80. The fifth system starts at 81 and ends at 84. The sixth system starts at 85 and ends at 92. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The final measure (92) features a double bar line and a key signature change to 4/4.

4. Deposuit potentes - Maestoso

p

90

96

100

104

111

117

The musical score is written for C Trumpets in 4/4 time. It consists of six systems of staves, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The score begins at measure 90 and ends at measure 117. The tempo/mood is marked 'Maestoso'. The dynamics are marked 'p' (piano) at the beginning. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or eighth notes.

123

p

5. Deposuit potentes - Andante e maestoso

129

5. Deposuit potentes - Andante e maestoso

134

5. Deposuit potentes - Andante e maestoso

139

5. Deposuit potentes - Andante e maestoso

145

5. Deposuit potentes - Andante e maestoso

149

5. Deposuit potentes - Andante e maestoso

153

2/4

159 6. Suscepit Israel - Allegretto

2/4

166

2/4

173

2/4

179

2/4

187

2/4

194

p

7. Gloria Patri et Filio - Moderato

198

203

207

213

218