

Susanne un jour II

Intavolierung - Anton Höger

MANUEL RODRIGUES COELHO

(Flores de música)

Handwriting practice sheet for the word "dolphin". The word is written in a cursive script across two lines. The first line contains "dolphin" and the second line contains "i h d c a". The letters are written in a cursive style with loops and flourishes. The sheet includes a 4/4 time signature and a key signature of one flat (B-flat).

[illegible]

8

Handwritten musical notation for a 4-part setting of "Nun danket alle Gott". The score is written on two systems of four staves each. The notation is in a simplified, handwritten style using letters for notes and symbols for rests and bar lines. The first system contains measures 1-3, and the second system contains measures 4-6. The notes are written in a cursive-like script, and the rests are indicated by vertical lines with flags.

11

c	a	d	c	a	a	d	b	a	c	a	c	d
a	b	d	a	b	d	e	d	c	f	e	c	e

	a	c	a	d	c	a	c	e	a	a	a	a
d	a	a	c	a	d	c	a	c	e	a	a	a
a	c											

a

15

a	b	d	a	c	d	f	h	f	h	k	l	k	h	l	h	a	b	a	b	a	d	b	a

b	a	a	d	a	d	c	a	d

17

a	a	d	c	b	a	b	b	b	b

a	a	b	d	b	a	c	a	a	a	b

19

a	c	a	d	a	c	d	f	d	a	c	a	d	a	b	d	a	d	f

a	a	a	c	a	e	c	a

21

Example 21

24

Example 24

27

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 27-29, and the second system contains measures 30-32. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The notes are: e, a, e, a, h, a, c, d, f, h, a, c, d, a, c, d, d, h, f, c, e, a, a, b, d, a, a, b, d, a, b.

e a e a h a c d f h a c d a c d d

h f c e a a b d a a b d a b

[illegible]

[illegible]

35

Handwritten musical notation for measures 35 and 36. Measure 35: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: a h k l k h f h d l h f h e g. Measure 36: Treble clef, key signature of one flat, 4/4 time. Notes: b c a a c d c a d a c e a e c e.

37

37

38

39

40

1

a c d f h f h f d c a h

a b d a d a d b a a a a

c e c a a c

d d

43

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58 59 60 61

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61 62 63 64

61 62 63 64

61 62 63 64

63

1	1	1
c	n l k h g e h f h e g h k l	h
a	a	
c		

1	1	1
a	c	c a c d c a c
d b a	e	b b
c a	e	
e c e		

[illegible]

69

69

p

c

a

b

c

a

e

a

c

e

a

c

a

c

a

c

a

e

71

The musical score consists of two systems. The first system contains measures 71 and 72. Measure 71 has a vocal melody starting on G4 and descending to D4, and a piano accompaniment with chords C4-E4-G4 and F4-A4-C5. Measure 72 continues the vocal melody and features a piano accompaniment with chords Bb4-D5-F5 and Eb5-G5-Bb6. The second system contains measures 73 and 74. Measure 73 has a vocal melody starting on E4 and ascending to A4, and a piano accompaniment with chords C4-E4-G4 and F4-A4-C5. Measure 74 continues the vocal melody and features a piano accompaniment with chords Bb4-D5-F5 and Eb5-G5-Bb6.

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96

99

100

101

102

98

δ c δ a c a c δ c a δ c δ c a δ	$\mathbb{F}$ $\mathbb{F}$ a c δ a c δ f h c δ f h k l k
e	
$\mathbb{F}$	$\mathbb{F}$
a	b δ
a	
e c a	δ

100

l h i l h k l k l k h l i h a	$\mathbb{F}$ $\mathbb{F}$ c δ a c δ f c δ
	δ
	a c
$\mathbb{F}$	$\mathbb{F}$
b δ	δ a c δ a c δ b
	a δ c
δ	c

102

e	$\mathbb{F}$ a c δ f f h i f	$\mathbb{F}$ $\mathbb{F}$ i n l n l i h i h l i l i h a
a		
$\mathbb{F}$	$\mathbb{F}$	$\mathbb{F}$
a		a
c e b c c δ a c δ	δ	δ
	c	
	a	

104

c	$\mathbb{F}$ h f h δ f c δ	a l k l h k f h	c
e a	a		δ
c			
$\mathbb{F}$ $\mathbb{F}$	$\mathbb{F}$	$\mathbb{F}$	$\mathbb{F}$
c a c a e c e a c e c e	a	b a	c a c δ a c δ
a	b c	b b	a a

108

δ b δ a b c a	δ b δ a b c a	h f δ a c	δ
		f	δ

c	a	δ c a	a c a b δ a c a c a b δ c e a c
a a	δ δ	δ	

112

a	e	a c δ c	a
δ	f	c	δ c
	e		c

a c e a c a e c a c e a c e	c e b c a c b e c e b c c δ a c	b δ a a	b a
			δ c
			a c
			e

116

a	a	a
δ	a	a
c	c	c

b a δ	c a	c
		c
a	a	a