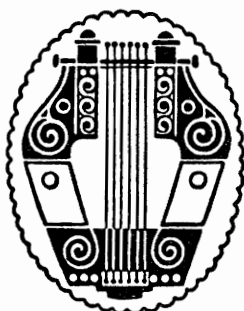


WILH. PETERSON-BERGER



SAME ÄTNAM

LAPPLAND

SYMPHONI N^o 3

ORKESTERPARTITUR Kr.

ORKESTERSTÄMMOR Kr.

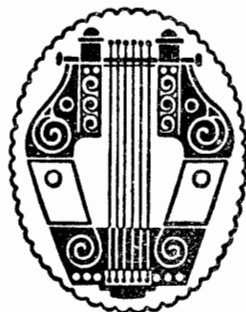
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ELKAN & SCHILDKNECHT · EMIL CARELIUS

K. HOF-MUSIKHANDEL

STOCKHOLM

WILH. PETERSON-BERGER



SAME ÄTNAM

LAPPLAND

SYMPHONI N^o 3

ORKESTERPARTITUR Kr.

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*

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K. HOF-MUSIKHANDEL

STOCKHOLM

SAME - ÄTNAM.

3

I.

W. Peterson-Berger.
(Komp. 1913-15.)

Allegro moderato, misterioso e fantastico.

Flauto

Oboe

Corno inglese.

Clarinetto in B

Clarinetto basso in B.

Fagotto

Corno in F

Tromba in B

Trombone

Tuba basso.

Timpani.

Triangolo.
Tamburino.

Arpa.

Pianoforte.

Violine

Viola.

Violoncello.

Contrabasso.

Allegro moderato, misterioso e fantastico.

8 333

1. Fl.
2. Fl.
3. Fl.

Ob.
1.
2.

Cor. ingl.

Cl.
(B)
1.
2.

Cl. basso
(B)

Bag.
1.
2.

1. Solo.
pp

Cor.
(F)
1.
2.
3.
4.

Tr.
(B)
1.
2.
3.

Tr.
1.
2.
3.

e Tuba.

Tim.p.

Trgl.
Tamb.

Arpa.

Pfto.

Viol.
1.
2.

Vla.

Viol.

Cl.

E. C. 333

1. 2. 3. Fl.

1. 2. Ob.

Coringl.

1. 2. Cl. (B)

Cl. Bass (B)

1. 2. Fag.

1. 2. 3. 4. Cor. (F)

1. 2. 3. Tr. (B)

1. 2. 3. Trk.

3. c. Tuba.

Timp.

Trgl. Taml.

8. Arpa.

8. Pfl.

1. 2. Viol.

Vla.

Vcl.

Cb.

1. 2. 3. Fl. *pp*

1. 2. Cl. (B) *pp*

1. 2. Cor. (F)

1. 2. Tr. (B)

1. 2. Trk.

1. 2. Viol.

Vla.

Vcl.

Cb.

E.C. 333

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trombone (Tb.), Trumpet (Tr.), Tuba (e Tuba), Timpani (Timp.), Triangle (Trgl. Tamb.), Arpa (Arpa), Piano (Pfo.), Violin (Viol.), Viola (Vla.), and Cello (Cel.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '8' at the top center.

④

1. 2. *Fl.*
picc. *Fl. picc.* *f* *p* *f*

1. 2. *Ob.*

Cor. ingl.

1. 2. *Cl. (B)*

Cl. basso (B) *pp* *p* *pp*

1. 2. *Fag.* *pp*

1. 2. 3. 4. *Cor. (F)* *pp* *p* *pp*

con sord.

1. 2. 3. *Tr.* *con sord.*

1. 2. 3. *Trb.* *1. 2. con sord.*

e. Tuba

Tim.

Trgl.
Tamb.

Arpa

Pfle. *f* *p* *p* *pp* *f*

1. 2. *Viol.* *arco* *p* *mf* *p* *f*

Vla. *p* *mf* *p* *f*

Vcl. *p* *mf* *p* *f*

Cb. *p* *mf* *p* *f*

④

E.C. 333

1. 2. *Fl.* *picc.* *Fl. 3.* *mf*

1. 2. *Ob.* *a2* *mf* *mp* *a2* *pp* *f*

Cor. ingl. *mf* *mp* *mf* *mp* *f*

1. 2. *Cl. (B)* *mf* *f*

Cl. bassa (B) *mp* *mf*

1. 2. *Fag.* *a2* *f* *a2* *f*

1. 2. 3. 4. *Cor. (F)*

1. 2. 3. *Tr.* *(B)* *con sord.* *p* *f*

1. 2. 3. *Trb.* *con sord.* *a2* *p* *f*

3. *e Tub.* *(senza sord.)* *pp*

Timp. *mf* *mf*

Trgl. Tub.

Arpa. *f*

Pf.te. *f* *f* *ff*

1. 2. *Viol.* *p* *mf*

Vla. *p* *mf*

Vcl. *p* *f*

Cb. *p* *f*

E. C. 333

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are:

- Fl. (Flute) - 1, 2, 3
- Ob. (Oboe) - 1, 2
- Cor. ingl. (Cor Anglais)
- Cl. (Clarinet) - 1, 2
- Cl. Basso (B) (Bassoon)
- Bag. (Bagpipes)
- Cor. (F) (Horn) - 1, 2, 3, 4
- Tr. (B) (Trumpet) - 1, 2, 3
- Trb. (Trombone) - 1, 2, 3
- e. Tuba (Euphonium/Tuba)
- Timp. (Timpani)
- Trgl. Tamb. (Trgl. Tambourine)
- Harp
- Pfte. (Piano)
- Viol. (Violin) - 1, 2
- Vla. (Viola)
- Vcl. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. The page is numbered 1 in the top left corner.

1. *Fl.*
2. *Fl.*
3. *Fl.*

1. *Ob.*
2. *Ob.*

Cor. ingl.

1. *Cl.*
2. *(B)*

Cl. basso
(B)

1. *Fag.*
2. *Fag.*

1. *Cor.*
2. *(F)*
3. *Cor.*
4. *Cor.*

1. *Tr.*
2. *(B)*
3. *Tr.*

1. *Trb.*
2. *Trb.*
3. *e Tuba.*

Timp.

Trgl.
Tamb.

Arpa.

Pflte.

1. *Viol.*
2. *Viol.*

Vla.

Vcl.

Cb.

a 2

f

mf

p cresc. sempre

p cresc. sempre

pp

cresc.

cresc.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cor. Angl. (Cor Anglais), Cl. (Clarinet), B. (Bassoon), Cl. Basso (Bassoon), Bag. (Bagpipe), Cor. (Horn), Tr. (Trumpet), Tr. B. (Trombone), e. Tuba. (Euphonium/Tuba), Timp. (Timpani), Trgl. Tamb. (Triangle/Tam-tam), Arpa. (Arpa), Pfo. (Piano), Viol. (Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section of the score is marked with a circled 6, indicating a specific measure or section. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl. 1. 2. 3. *pp* *pp*
 Ob. 1. 2. *pp*
 Cor. angl. *dim.* *fp* *pp*
 Cl. 1. 2. *fp* *pp* *pp*
 B. 1. 2. *fp* *pp*
 B. 1. 2. *mp* *p dim.* *pp* *fp* *pp*
 Hr. 1. 2. 3. 4. *p dim.* *pp* *mf* *pp* *p dolce*
 Tr. 1. 2. 3. *p dim.* *pp* *mf* *pp* *p dolce*
 Tb. 1. 2. 3. *p dim.* *pp* *mf* *pp*
 Tuba 1. 2. 3. *p dim.* *pp* *mf* *pp*
 Timp. *p*
 Trgl. *p*
 Tamb. *p*
 Arpa *mf*
 Pfte. *mf*
 Viol. 1. 2. *mp* *pp* *fp* *pp* *pp*
 Vla. *p* *pp* *fp* *pp* *pp*
 Vcl. *p* *pp* *fp* *pp* *pp*
 Cb. *p* *pp* *fp* *pp* *pp*

This is a page from a musical score, likely for a symphony. The page is numbered 8 in a circle at the top center. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. ingl. (Cor Anglais), Cl. (Clarinet), Cl. Basso (Bassoon), Fag. (Fagot), Cor. (Horn), Tr. (Trumpet), e Tuba (Tuba), Timp. (Timpani), Trgl. Tamb. (Triangle), Arpa (Arpa), and Vcl. (Violin). The score includes musical notation for each instrument, with various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). There are also markings for *div.* (divisi) and *non div.* (non divisi). The page is filled with musical staves and notes, with a circled number 8 at the top center.

E. C. 333

poco animato

[illegible]

10 (Tema lappone.)

Fl. 1. 2. 3.

Ob. 1. 2.

Coringl.

Cl. 1. 2. (B)

Cl. basso (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

e Tuba.

Temp.

Trgl. Tamb.

Arpa.

Pf. 1. 2.

Viol. 1. 2.

Vla.

Vol.

Cb.

10 *sul G*

10 *sul G*

f *pizz.* *f* *arco*

Fl. 1. 2. 3.
 Ob. 1. 2.
 Cor. Angl.
 Cl. (B) 1. 2.
 B. (B)
 Bag. 1. 2.
 Cor. (F) 1. 2. 3. 4.
 Tr. (B) 1. 2. 3.
 Tuba. 1. 2. 3.
 Timp.
 Trib.
 Arpa.
 Viol. 1. 2.
 Vla.
 Vcl.
 Cb.

Fl. 1. 2.
 3.
 Ob. 1. 2.
 Cor. angl.
 Cl. 1. (B) 2.
 Cl. bassa (B)
 Fag. 1. 2.
 Cor. (F) 1. 2. 3. 4.
 Tr. (B) 1. 2. 3.
 Tr. b. 1. 2. 3.
 Tuba.
 Timp.
 Trigl.
 Tamb.
 Arpa.
 Pfta.
 Viol. 1. 2.
 Vla.
 Vcl.
 Cb.

Dynamics: *f*, *ff*, *a2*, *pizz.*, *p*, *ff*.

Time signature: 2/4.

1. 2. *Fl.*

1. 2. *Ob.*

Cor. angl.

1. 2. *Cl. (B)*

Cl. basso (B)

1. 2. *Bag.*

1. 2. 3. 4. *Cor. (F)*

1. 2. 3. *Tr. (B)*

1. 2. 3. *Tromb.*

Euph.

Tuba

Timp.

Trgl. Tamb.

Arpa

Pf. (P)

1. 2. *Viol.*

Vla.

Vcl.

Cb.

f *mf* *acc* *arco*

12

Fl. 1. 2. *pp* *pp* *mf* *mf*

Ob. 1. 2. *mf* *mf* *p* *f*

Coringl. *mp*

Cl. 1. 2. (B) *mp*

Cl. basso (B) *mp*

Bug. 1. 2. *mp*

Cor. (F) 1. 2. 3. 4. *p* *p*

Tr. (B) 1. 2. 3. *p*

Trb. 1. 2. 3. *p*

e Tuba *p*

Timp. *mf*

Trgl. Tamb. *mf*

Arpa. *mf* *f*

Pfle. *mf* *f*

Viol. 1. 2. *pp* *mf* *pp* *pizz.* *f*

Vla. *pp* *mf* *pp* *p* *f*

Vel. *pp* *mf* *pp* *mf* *f*

Cb. *pp* *pizz.* *arco* *pizz.* *a u arco*

12

E.C. 333

1. Fl. *a2* *mf* *cresc.* *f* *ff*

2. Fl. *a2* *mf* *cresc.* *f* *ff*

3. Fl. *a2* *mf* *cresc.* *f* *ff*

Ob. 1. *a2* *mp* *f* *f* *ff*

Ob. 2. *a2* *mp* *f* *f* *ff*

Cor. ingl. *mp* *f* *f* *ff*

Cl. 1. *mp* *f* *f* *ff*

Cl. (B) 2. *mp* *f* *f* *ff*

Cl. basso (B) *mp* *f* *f* *ff*

Fag. 1. *mp* *f* *f* *ff*

Fag. 2. *mp* *f* *f* *ff*

Cor. (F) 1. *mp* *f* *f* *ff*

Cor. (F) 2. *mp* *f* *f* *ff*

Cor. (F) 3. *mp* *f* *f* *ff*

Cor. (F) 4. *mp* *f* *f* *ff*

Tr. (B) 1. *mp* *f* *f* *ff*

Tr. (B) 2. *mp* *f* *f* *ff*

Tr. (B) 3. *mp* *f* *f* *ff*

Trb. 1. *mp* *f* *f* *ff*

Trb. 2. *mp* *f* *f* *ff*

Trb. 3. *mp* *f* *f* *ff*

eTuba. *mp* *f* *f* *ff*

Timp. *mp* *f* *f* *ff*

Tryl. Tamb. *mp* *f* *f* *ff*

Arpa. *cresc.* *f* *f* *ff*

Pfte. *cresc.* *f* *f* *ff*

Viol. 1. *arco* *p* *mf* *f* *cresc.* *ff*

Viol. 2. *arco* *p* *mf* *f* *cresc.* *ff*

Vla. *p* *mf* *f* *cresc.* *ff*

Vcl. *p* *mf* *f* *cresc.* *ff*

Cb. *p* *mf* *f* *cresc.* *ff*

1. 2. 3. *Fl.*

1. 2. *Ob.*

Cor. ingl.

1. 2. *Cl. (B)*

Cl. bassa (B)

1. 2. *Fag.*

1. 2. 3. 4. *Cor. (F)*

1. 2. 3. *Tr. (B)*

1. 2. 3. *Tr. b. e Tub.*

Timp.

Trgl. Tamb.

Arpa.

Pfte.

1. 2. *Viol.*

Vla.

Vol.

Cl.

α 2

f

p

con sord.

pizz.

f

α 2

1.

p

p

con sord.

con sord.

con sord.

pizz.

f

pizz.

f

E. C. 333

1. 2. 3.

Fl.

1. 2.

Ob.

Cor. ingl.

1. 2.

Cl. (B)

p

Cl. bassa (B)

1. 2.

Fag.

2. *pp*

1. 2. 3. 4.

Cor. (F)

1. 2. 3.

Tr. (B)

1. 2. 3.

Trb.

Tuba

Timp.

Trgl. Tamb.

Arpa.

Pfte.

1. 2.

Viol.

Vla.

simile

Vcl.

Cb.

14

1. 2. *Fl.* *Fl. picc.* *p* *f* *mf* *p* *1. marc.*

picc. *p* *f* *mf* *p*

1. 2. *Ob.* *p* *f* *mf* *pp*

Cor. ingl. *p* *f* *mf* *pp*

1. 2. *Cl. (B)* *p* *f* *mf* *p* *1. marc.*

Cl. basso (B) *p* *f* *mf* *pp*

1. 2. *Fag.* *p* *f* *mf* *pp*

1. 2. 3. 4. *Cor. (F)* *p* *f* *mf* *p*

1. 2. 3. *Tr. (B)* *con sord.* *p*

1. 2. 3. *Trb.* *con sord.* *p*

Tuba

Timp. *p* *f* *mf* *p* *Tub. basso. pp*

Trgl. Tamb.

Arpa.

Pfte.

1. 2. *Viol.* *p* *f* *mf* *pp* *3 soli.* *senza sord.*

Vla. *p* *f* *mf* *pp* *3 soli.*

Vcl. *p* *f* *mf* *pp*

Cb. *p* *f* *mf* *pp*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- picc. (Piccolo)
- Ob. (Oboe)
- Cor. ingl. (Cor Anglais)
- Cl. (Clarinet)
- B. (Bassoon)
- Cl. basso (B. (Bassoon))
- Bag. (Bagpipe)
- Cor. (F) (Cor)
- Tr. (B) (Trumpet)
- Trb. (Trombone)
- e Tuba (Tuba)
- Timp. (Timpani)
- Trgl. Tamb. (Trgl. Tamb.)
- Arpa. (Arpa)
- Pflte. (Pflte.)
- Viol. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes musical notation, dynamics (pp, p, f), and performance instructions like "(con sord.)". The page is numbered 1 at the top left.

15 *a 2*

Fl. 1. 2. *mf*

Picc.

Ob. 1. 2. *a 2* *mf*

Cor. ingl. *sp*

Cl. 1. 2. *a 2* *f*

(B) *f*

Cl. basso (B) *sp*

Fag. 1. 2. *mf* *f*

Cor. (F) 1. 2. 3. 4. *f*

Tr. (B) 1. 2. 3. *senza sord.* *sp*

Tr. 1. 2. 3. *sp*

e Tuba.

Timpani

Trgl. Tamb.

Arpa. *f*

Pf. te.

15 *Tutti. senza sord.* *arco*

Viol. 1. 2. *f* *non div. arco* *f*

Vla. *f* *senza sord.* *mf* *non div.* *f*

Vcl. *f* *non div.* *f*

Cb. *f*

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl.), Piccolo (pica.), Oboes (Ob.), Cor Anglais (Cor. ingl.), Clarinets (Cl. (B)), Bassoon (Cl. basso (B)), Bagpipes (Bag.), Horns (Cor. (F)), Trumpets (Tr. (B)), Trombones (Ttrb.), Timpani (Timp.), Triangle (Triangolo), Arpa (Arpa), Piano (Pfle.), Violins (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. A section marked "Solo." is indicated for the Violins. The page number "16" is visible in the top left corner.

EC 333

[illegible]

17

Fl. 1. 2. 3.

Ob. 1. 2.

Clarinet 1. 2.

Cl. (B) 1. 2.

Cl. basso (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Tr. 1. 2. 3.

Pia. 1. 2. 3.

Tam. 1. 2. 3.

Trgl. 1. 2. 3.

Arpa.

Pfte.

Viol. 1. 2.

Vcl. 1. 2.

Cb. 1. 2.

(3 soli con sord.)

(3 soli con sord.)

B. C. 333

1. Fl. 2. Fl. 3. Fl.

Ob. 1. Ob. 2. Ob.

Coringl.

Cl. 1. (B) 2. Cl. (B)

Cl. basso (B)

Fag. 1. Fag. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Tr. 1. 2. 3. e Tuba.

Pia.lli. Tamb. gr.

Trgl. Tamb.

Arpa.

Pfte.

Viol. 1. Viol. 2.

Vla.

Vcl.

Cb.

f *p* *pp* *sf* *con sord.* *3 soli.* *pp* *3 soli.* *con sord.* *pp* *con sord.* *pp*

1. Fl. *pp*
 2. Fl. *pp*
 3. Fl. *pp*
 1. Ob. *pp*
 2. Ob. *pp*
 3. Ob. *pp*
 1. Clarinet *pp*
 2. Clarinet *pp*
 3. Clarinet *pp*
 1. Bassoon *pp*
 2. Bassoon *pp*
 3. Bassoon *pp*
 1. Fag. *pp*
 2. Fag. *pp*
 3. Fag. *pp*
 1. Cor. (F) *con sord.*
 2. Cor. (F) *con sord.*
 3. Cor. (F) *con sord.*
 4. Cor. (F) *con sord.*
 1. Tr. (B) *con sord.*
 2. Tr. (B) *con sord.*
 3. Tr. (B) *con sord.*
 1. Trb. *con sord.*
 2. Trb. *con sord.*
 3. Trb. *con sord.*
 1. Euph. *con sord.*
 2. Euph. *con sord.*
 3. Euph. *con sord.*
 1. Piat. *con sord.*
 2. Piat. *con sord.*
 3. Piat. *con sord.*
 1. Tamb. gr. *con sord.*
 2. Tamb. gr. *con sord.*
 3. Tamb. gr. *con sord.*
 1. Trgl. *con sord.*
 2. Trgl. *con sord.*
 3. Trgl. *con sord.*
 1. Arpa. *con sord.*
 2. Arpa. *con sord.*
 3. Arpa. *con sord.*
 1. Vcl. *con sord.*
 2. Vcl. *con sord.*
 3. Vcl. *con sord.*
 1. Vla. *con sord.*
 2. Vla. *con sord.*
 3. Vla. *con sord.*
 1. Viol. *con sord.*
 2. Viol. *con sord.*
 3. Viol. *con sord.*
 1. Cb. *con sord.*
 2. Cb. *con sord.*
 3. Cb. *con sord.*

18

1. Fl. 2. 3. *p dolce*

Ob. 1. 2. *sempre p* *p dolce*

Cor. ingl.

Cl. 1. 2. (B) *pp*

Cl. bassa (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4. *senza sord.* *pp (con sord.)* *senza sord.*

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

e Tuba.

Piatti. Tamb. gr.

Trgl. Tamb.

Arpa. *mf* *mf dolce*

Fy. fo.

18

Viol. 1. 2.

Vla. *pp*

Vcl. *pp arco*

Cb. *pp*

E. C. 333

19 ²

Fl. *fl. picc.* *cresc.* *pp cresc.* *fp* *pp cresc.*

Ob. *pp cresc.* *fp* *pp cresc.*

Coringl. *pp cresc.* *fp* *pp cresc.*

Cl. *pp cresc.* *fp* *pp cresc.*

Cl. bassa *p cresc.* *fp* *p cresc.*

Fag. *p cresc.* *mp* *mf* *fp* *mp*

Cor. *p* *mp* *mf* *p* *mp* *mf*

Tr. *3. senza sord.* *mp* *mf* *p* *mp* *mf*

Trb. *mp* *mf* *p* *mp* *mf*

e Tuba. *p* *mp* *mf* *p* *mp* *mf*

Piatto. *1 Piatto (med pukpimar)* *(mit Paukenschläger)* *pp* *fp* *pp*

Tamb. gr. *pp* *fp* *pp*

Trgl. *Tamb.*

Arpa.

Pfte.

19

Viol. *pp cresc.* *Tutti.* *pp cresc.* *fp* *pp cresc.*

Vla. *senza sord.* *mf* *pp* *mf*

Vcl. *senza sord.* *mf* *pp* *mf*

Cb. *mf* *ff* *pp* *mf*

(20)

1. 2. *Fl.* *sp*

picc. *sp*

1. 2. *Ob.* *sp* *ff sempre*

Cor. ingl. *sp*

1. 2. *Cl. (B)* *sp* *ff sempre*

Cl. basso (B) *sp* *ff sempre a 2.*

1. 2. *Fag.* *sp* *ff sempre*

1. 2. 3. 4. *Cor. (F)* *f* *p* *ff* *f*

1. 2. 3. *Tr. (B)* *f* *p* *mp*

1. 2. 3. *Tr. b.* *f* *pp*

e Tuba. *f* *p*

Piccoli Tamb. gr. *f*

Trgl. Tarab.

Arpa.

Pfte.

(20)

1. 2. *Viol.* *sp* *ff sempre*

Vla. *ff* *ff sempre*

Vel. *ff* *ff sempre*

Cb. *ff* *ff sempre*

1. *Fl.*
2. *picc.*

1. *Ob.*
2.

Cor. angl.

1. *Cl.*
2. *(B)*

Cl. basso
(B)

1. *Bag.*
2.

1. *Cor.*
2. *(F)*
3.
4.

1. *Tr.*
2. *(B)*
3.

1. *Trb.*
2.
3. *e Tubas.*

Piatti.
Tam. & gr.

Trgl.
Tamb.

Arpa.

Pfte.

1. *Viol.*
2.

Vla.

Vcl.

Cb.

1. 2.
 Fl.
 picc.
 p
 O.K. 1. 2.
 Cor. ingl.
 Cl. 1. 2.
 (B)
 Cl. basso
 (B)
 Fag. 1. 2.
 Cor. (F) 1. 2. 3. 4.
 Tr. (B) 1. 2. 3.
 Trb. 1. 2. 3.
 e Tuba.
 Timp.
 Trgl. Triangolo.
 Tamb.
 Arpa.
 Pfte. p marc.
 Viol. 1. col legno -
 2. col legno
 Vla. col legno
 p
 Vcl.
 Cb.

Musical score for page 44, featuring various instruments including Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Fagotto, Horns, Trumpets, Trombones, Timpani, Triangle, Tambourine, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *p*, *f*, and *p marc.*, and performance instructions like *col legno*.

21

Fl. 1. 2. *f*

Picc. *f*

Ob. 1. 2. *f*

Cor. ingl. *f*

Cl. 1. 2. (B) *f*

Cl. basso (B)

Fag. 1. 2. *f*

Cor. (F) 1. 2. 3. 4. *f*

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

eTuba *f*

Timp *f*

Trgl. Tamb.

Arpa.

Pfte. *f*

21

Viol. 1. 2. *f*

Vla. *f*

Viol. *f* pizz. arco

Ob. *f* pizz. arco

Fl. 1. 2.

picc.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2.

(B)

Cb. basso (B)

Tug. 1. 2.

Cor. (T) 1. 2. 3. 4.

Trb. 1. 2. 3.

E. tuba

Timp.

Trgl. Tamb.

Arpa.

Pfle.

Viol. 1. 2.

Vla.

Vcl.

Cb.

f

p

pp

pizz.

div.

1. 2. Fl. *pico* *p*

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. basso (B)

Fag. 1. 2. *pp*

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Trb. 1. 2.

e Tuba. 3.

Timp.

Trgl. *Triangolo* *p*

Tamb.

Arpa. *f*

Pf. *f*

Viol. 1. *col legno* *div.* *f*

Viol. 2. *col legno* *div.* *f*

Vla. *col legno* *f*

Vcl. *col legno* *f*

Cb.

E.C. 333

1. 2. *Fl.*
picc.

1. 2. *Ob.*

Cor. ingl.

1. 2. *(Cl.)*
(B)

Al. basso
(B)

1. 2. *Fag.*

1. 2. *Cor. (F)*
 3. 4.

1. 2. 3. *Tr. (B)*

1. 2. 3. *Trb.*
e. Truba.

Timp.

Trgl.
Tamb.

Arpa.

Pfte.

1. 2. *Viol.*

Vla.

Vol.

Cb.

arco *pizz.* *arco* *pizz.* *arco* *pizz.*
arco *mf pizz.* *arco* *mf pizz.* *arco* *pizz.* *arco* *pizz.*

Tempo I (pesante).

23

Fl. 1. 2. 3. *Fl. 3.* *f* *p* *a 2* *mf* *p*

Ob. 1. 2. *f* *p* *mf* *p*

Coringl. *f* *p*

Cl. 1. 2. (B) *f* *p*

Cl. basso (B) *ff* *a 2* *p*

Fag. 1. 2. *ff* *a 2* *p*

Cor. (F) 1. 2. 3. 4. *ff* *p*

Tr. (B) 1. 2. 3. *ff* *a 2* *p*

Tr. 1. 2. 3. *ff* *a 2* *p*

e Tuba. *ff* *a 2* *p*

Timp. *ff* *pp*

Trgl. Tamb. *Triangolo* *p* *pp*

Arpa. *ff* *simile*

Pfte. *ff* *non arpegg.*

1. senza sord.
(2. 3. con sord.)

23

Tempo I (pesante).

Viol. 1. *sul G.* *ff* *f*

Viol. 2. *sul G.* *ff* *f*

Vla. *arco* *ff* *f*

Vi. *arco* *ff* *f*

Ob. *arco* *ff* *f*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. ingl. (Cor Anglais), Cl. (Clarinet), Cl. Basso (Bassoon), Fag. (Fagot), Cor. (Horn), Tr. (Trumpet), Trb. (Trombone), e. Tuba (Euphonium/Tuba), Timp. (Timpani), Trgl. Tamb. (Triangle/Tam-tam), Arpa. (Arpa), Pftte. (Pftte.), Viol. (Violin), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings such as *f*, *mp*, *pp*, *mf*, and *p*, and articulation markings like accents and slurs. The music is written in a key signature of two flats and a 4/4 time signature.

24

Fl. 1. 2. 3. *α 2* *p*

Ob. 1. 2. *α 2* *mf*

Coringl. *mf* *p*

Cl. 1. 2. (B) *p*

C. Basso (B) *mf* *f* *p*

Fag. 1. 2. *mf* *f* *p*

Cor (F) 1. 2. 3. 4. *mf*

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

eTuba.

Temp. *p* *f* *p*

Trgl. Tamb.

Arpa.

Pfte. *mf* *ff* *pp* 24

Viol. 1. 2. *p* *f* *p*

Vla. *p* *f* *p*

Vel. *p* *mf* *f* *p*

Ob. *p* *mf* *f* *p*

E. C. 333

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. ingl. (Cor Anglais)
- Cl. (Clarinet)
- Cl. Basso (B) (Bassoon)
- Fag. (Fagotto)
- Cor. (F) (Horn)
- Tr. (B) (Trumpet)
- Trb. (Trombone)
- c. Tuba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Tamb. (Tambourine)
- Arpa. (Arpa)
- Pfl. (Pflöte)
- Viol. (Violin)
- Vla. (Viola)
- Vol. (Violoncello)
- Cb. (Contrabasso)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page is numbered 1 in the top left corner.

1. Fl.
2. Fl.
3. Fl.
Ob.
1. Ob.
2. Ob.
Cor. Angl.
Cl. (B)
1. Cl. (B)
2. Cl. (B)
Cl. Bassa (B)
1. Bag.
2. Bag.
Cor. (F)
1. Tr.
2. Tr.
3. Tr.
1. Trb.
2. Trb.
3. Trb.
Timp.
Tryl. Tamb.
Arpa.
Pfo.
1. Viol.
2. Viol.
Vla.
Vcl.
Cb.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

25

Fl. 1. 2. 3.

Ob. 1. 2.

Clar. 1. 2. 3. 4.

Bassoon 1. 2.

Truets 1. 2. 3.

Trombone 1. 2. 3.

Trumpet 1. 2. 3.

Timpani

Triangle

Tambourine

Arpa

Pflte.

Viol. 1. 2.

Vla.

Vcl.

Cb.

pp

cresc.

mf

cresc. molto

f

cresc. sempre poco a poco

E. C. 333

26

Fl.

picc.

Ob.

Coringl.

Cl. (B)

Basson

Bag.

Cor.

Tr.

Tromb.

Timp.

Triang. et Tamb.

Arpa

Pfte.

Viol.

Vla.

Vcl.

Cb.

(pp, p, mf, f, non div.)

1. 2.
 Fl.
 piccolo
 Ob. 1. 2.
 Cor. ingl.
 Cl. 1. 2.
 (B)
 Cl. basso
 (B)
 Fag. 1. 2.
 Cor. (F)
 1. 2. 3. 4.
 Tr. (B)
 1. 2. 3.
 Trb.
 1. 2. 3.
 e Tuba.
 Timp.
 Trgl.
 Tamb.
 Arpa.
 Pfo.
 Viol.
 1. 2.
 Vla.
 Vcl.
 Cb.

Musical score for orchestra and strings, page 58. The score includes parts for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Fagotto, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle/Tam-tam, Arpa, Piano, Violin, Viola, Violoncello, and Contrabasso. The music is in 2/4 time and features various dynamics and articulations.

Dynamics: *mp*, *f*, *p*, *pp*, *fp*, *mf*, *div.*, *pizz.*, *p dolce*.

Articulations: *div.*, *pizz.*, *p dolce*.

Rehearsal marks: 27, 27.

1.
2.

Fl.

picc.

Ob. 1.
2.

Cor. angl.

Cl. 1.
(B) 2.

Cl. bassa
(B)

Fag. 1.
2.

Cor.
(F) 1.
2.
3.
4.

Tr.
(B) 1.
2.
3.

Tb. 1.
2.
3.

Tuba.

Timp.

Trio.
Tamb.

Arpa.

Pfl.

Viol. 1.
2.

Vla.

Vcl.

Cb.

p

non div.

Fl. 3.

E. C. 333

28

1. *Fl.* *mf* *f* *mf* *f*

2. *Ob.* *mf* *f* *mf* *f*

3. *Coringl.* *mf* *f* *mf* *f*

4. *Cl. 1.* *mf* *f* *mf* *f*

5. *Cl. 2.* *mf* *f* *mf* *f*

6. *Cl. basso (B)* *mf* *f* *mf* *f*

7. *Fag.* *f* *mf* *f* *mf*

8. *Cor. (F)* *mf* *f* *mf* *f*

9. *Tr. (B)* *pp* *pp* *pp* *pp*

10. *Trb.* *mf* *f* *mf* *f*

11. *e Tuba.* *mf* *f* *mf* *f*

12. *Timp.* *mf* *f* *mf* *f*

13. *Trgl. Tamb.* *mf* *f* *mf* *f*

14. *Arpa.* *mf* *f* *mf* *f*

15. *Pfte.* *mf* *f* *mf* *f*

28

1. *Viol.* *p* *f* *p* *f*

2. *Vla.* *f* *p* *f* *p*

3. *Vol.* *f* *p* *f* *p*

4. *Cb.* *arco* *p* *f* *p*

(senza sord.) *(con sord.)*

E. C. 333

29

Fl. 1. 2. 3.

Ob. 1. 2.

Cor. singl.

Cl. 1. 2. (B)

Cl. basso (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

eTuba.

Timp.

Trgl. Tamb.

Arpa.

Pfte.

Viol. 1. 2.

Vla.

Vel.

Cl.

arco

29

E. C. 333

30

FL. 1. 2. 3.

Ob. 1. 2.

Cor. ingl. 1. 2.

Cl. (B) 1. 2.

Cl. basso (B) 1. 2.

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

e Tuba

Timp.

Trgl. Tamb.

Arpa.

Pfle.

Viol. 1. 2.

Vla. 1. 2.

Vcl. 1. 2.

Cb. 1. 2.

pp

p

Solo.
p marc.

30

E. C. 333

32

Fl. 1. 2. 3. *pp* *f* *pp*

Ob. 1. 2. *pp* *f* *pp*

Cor. ingl. *pp* *f* *pp*

Cl. 1. 2. (B) *pp* *f* *pp*

Cl. basse (B) *pp* *f* *pp*

Fag. 1. 2. *pp* *f* *pp*

Cor. (F) 1. 2. 3. 4. *pp* *f* *pp*

Tr. 1. 2. 3. (B) *pp* *mf* *p*

Tr. 1. 2. 3. *pp* *mf* *p*

eTuba. *pp* *mf* *p*

Timp. *pp* *f* *pp*

Trgl. Tamb. *pp* *f* *pp*

Arpa. *gliss.* *gliss.* *p*

Pfte. *pp* *f* *pp*

Viol. 1. 2. *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vcl. *pp* *f* *pp*

Cb. *pp* *f* *pp*

32

pizz. *pizz.* *pizz.* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

E.C. 333

Fl. 1. 2. 3.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. basse (B)

Bag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3. e Tuba.

Timp.

Trgl. Tamb.

Arpa.

Pfte.

Viol. 1. 2.

Vla.

Vol.

Cb.

p

mp

p

33

Fl. 1. 2. 3.

Ob. 1. 2.

Coringl. *mp* *p*

Cl. 1. 2. (B)

Cl. Bass (B)

Bag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

eTuba.

Timp.

Trgl. Tamb.

Arpa.

Pfte.

Viol. 1. 2.

Vla. *mp*

Vel. *p*

Cb. *p*

33

div

E. C. 333

ritardando

1. Fl. 2. Fl. 3. Fl.

Ob. 1. 2.

Coringl.

Cl. 1. 2. (B)

Cl. basso (B)

Fag. 1. 2.

1. con sordino
pp

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

e Tuba.

Timp.

Trgl. Tamb.

Arpa.

Pfle.

ritardando

1. Viol. 2. Viol.

Vla.

Vcl.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

Moderato, ma energicamente colorito.

Flauto 2
3

Oboe 1.
2.

Corno inglese.

Clarinetto in A 1.
2.

Clarinetto basso in B.

Fagotto 1.
2.

Corno in F 1.
2.
3.
4.

Tromba in B 1.
2.
3.

Trombone 1.
2.

Tuba e basso. 3.

Timpani.

Piatti.

Triangolo.
Tamburino.

Arpa.

Pianoforte.

Moderato, ma energicamente colorito.

Violino 1.
2.

Viola.

Violoncello.

Contrabasso

73

Fl. 1. 2. 3.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2.

Al. basso (B.)

Fag. 1. 2.

Cor (F) 1. 2. 3. 4.

Tr. 1. 2. 3.

Tuba 1. 2. 3.

Timp.

Piatto.

Tamb.

Arpa.

Pflte.

Viol. 1. 2.

Vla.

Vcl.

Cb.

f

ff

pp

sf

sf sempre

sf arpegg.

Fl. 1. 2. 3.
 Ob. 1. 2.
 Cor ingl.
 Cl. 1. 2.
 Cl. basso (B)
 Fag. 1. 2.
 Cor. (F) 1. 2. 3. 4.
 Tr. (B) 1. 2. 3.
 Trb. 1. 2. 3.
 e Tuba
 Timp.
 Piatte
 Tamb.
 Arpa
 Pte.
 Viol. 1. 2.
 Vla.
 Vcl.
 Cb.

Musical score for page 74, featuring various orchestral instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Snare Drum, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *ff*, *f*, *sfz*, and *sf*, and articulation like *staccato* and *non div.*

34

Fl. 1. 2. *f* Fl. piccolo

Ob. 1. 2. *f*

Cor ingl. *f*

Cl. 1. 2. *f*

Cl. basso (B) *ff*

Fag. 1. 2. *ff* *a 2*

Cor (F) 1. 2. 3. 4. *ff* *aperiti*

Tr. 1. 2. 3. *ff* *senza sord.*

Tib. 1. 2. *f*

e Tuba 3. *f*

Timp. *f*

Rott. *f*

Tamb. *f*

Arpa *f*

Pfte. *f*

34 *pizz.*

Viol. 1. 2. *ff* *pizz.*

Vla. *ff* *pizz.*

Vcl. *ff* *pizz.*

Cb. *ff* *pizz.* *div.*

arco

arco

arco

arco

arco

FL. 1.
2.

FL.
picc.

Ob.

Cor. ingl.

Cl. (A)

Cl. basso.
(B)

Fag. 1.
2.

Cor. (F)
1.
2.
3.
4.

Tr. (B)
1.
2.
3.

Tr. b.
1.
2.
3.

c. Tuba

Tim.

Piatti.

Tamb.

Strpa.

Pfte.

Viol. 1.
2.

Vla.

Vcl.

Cb.

stop.

stop.

div.

[illegible]

E.C 333

FL. 1. 2.
 FL.
 picc.
 Ob. 1. 2.
 Cor. ingl.
 Cl. 1. 2.
 (A)
 Cl. basso.
 (B)
 Fag. 1. 2.
 Cor. (F) 1. 2. 3. 4.
 Tr. 1. 2. 3.
 (B)
 Trb. 1. 2.
 e Tuba 3.
 Timp.
 Piat.
 Trgl.
 Tamb.
 Arpa
 Pffe.
 Viol. 1. 2.
 Vla.
 Vcl.
 Cb.

Musical score for a symphony orchestra, page 79. The score includes parts for woodwinds (Flutes, Piccolo, Oboes, Cor Anglais, Clarinets, Bassoon, Fagot), brass (Cor F, Trumpets, Trombones, Tuba, Timpani, Snare, Triangle, Cymbals), strings (Violins, Violas, Violoncellos, Contrabass), and keyboard (Arpa, Pffe.). The score is written in 2/4 time and features various dynamics (p, mp, f, sf, pp) and articulations (pizz., arco, div. arco). The key signature is one sharp (F#).

36

FL. 1. 2. *FL. piccolo*

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. *(A)* *pp sempre*

Cl. basso *(B)* *pp sempre*

Flg. 1. 2. *p*

Cor. *(F)* 1. 2. 3. 4. *p*

Tr. 1. 2. 3. *(B)*

Trb. 1. 2.

eTuba. 3.

Timp.

Piattu.

Trgl. Tamb.

Arpa.

Pfte.

Viol. 1. 2.

Vla. *pp*

Vel. *pp* *p*

Cb. *pp* *p*

36

FL. 1. 2.

FL. *picc.*

Ob. 1. 2.

Cor. ingl.

Cl. (A) 1. 2.

Cl. basso (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Tr. b. 1. 2. 3.

e. Tub.

Timp.

Pia.

Trgl.

Tamb.

Arpa

Pfte.

Viol. 1. 2.

Vla.

Vcl.

Cb.

37

FL. 1. 2.

FL. *picc.*

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (A)

Cl. basso (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. 3. (B)

Tr. 1. 2. 3. (B)

e Tuba

Tuba. *p*

Timp.

Piatti.

Trgl. Tamb.

Arpa

Pfte.

37

Viol. 1. 2.

Vla.

Vcl.

Cb.

FL. 1.
 FL. 2.
 Picc.
 Ob. 1.
 Ob. 2.
 Cor. ang.
 Cl. 1.
 Cl. 2.
 (B)
 Cl. basso
 (B)
 Tr. 1.
 Tr. 2.
 Tr. 3.
 Tr. 1.
 Tr. 2.
 Tr. 3.
 Tuba
 Tmp.
 Piat.
 Trgl.
 Tamb.
 Harp.
 Pte.
 Viol.
 1.
 2.
 Vla.
 Vcl.
 Cb.

FL. 1.
2.

FL.
picc.

Ob. 1.
2.

Cor. ingl.

Cl. 1.
2.
(A)

Cl. basso
(B)

Fag. 1.
2.

Cor. (F) 1.
2.
3.
4.

Tr. 1.
2.
(B) 3.

Trb. 1.
2.
3.
e Tuba

Timp.

Piccol.

Trgl.
Tomb.

Arpa

Pfte.

p sempre

f

p sempre

p sempre

p sempre

p

Triangolo.

p

Viol. 1.
2.

Vla.

Vcl.

Cb.

p

p

mf

mf
dir.

p sempre

FL. 1
2

Fl.
picc.

Ob. 1
2

Cor. ingl.

Cl. 1
(A) 2

Cl. basso
(B)

Fag. 1
2

Cor.
(F) 3
4

Tr. 1
(B) 2
3

Trb. 1
2

Tuba 3

Timp.

Piatto

Trg. Tamb.

Arpa

Pfte.

Viol. 1
2

Vla.

Vcl.

Cb.

FL 1.
2.

Fl.
pico.

Ob 2.

Cor ingl.

Cl 1.
(A) 2.

Cl. basso.
(B)

Fg 1.
2.

Cor (F) 1.
2.
3.
4.

Tr 1.
(B) 2.
3.

Tr 1.
2.

3.
e Tuba

Timp.

Piatti.

Trgl.
Tomb.

Arpa

Ffite

Viol. 1.
2.

Vla.

Vcl.

Cb

FL. 1. 2.

Fl. 3.

Ob. 1. 2.

Con. angl.

Cl. 1. 2. (A)

Cl. basso (B)

Fag. 1. 2.

Cor. 1. 2. 3. 4. (F)

Tr. 1. 2. 3. (B)

Tromb. 1. 2. 3.

e Tuba.

Timp.

Piatti.

Trgl. Tom-tom.

Arpa.

Ffite.

Viol. 1. 2.

Vla.

Vel.

Cb.

39 non div.

con sord.

con sord.

non div.

pizz.

Fl. 1. 2. 3. *f* *p*

Ob. 1. 2. *f* *p*

Cor. ingl. *f* *p*

Cl. 1. 2. (A) *f* *p*

Cl. basso (B) *f* *p*

Euph. 1. 2. *f* *p*

Cor. (F) 1. 2. 3. 4. *f* *p*

Tr. 1. 2. 3. (B) *f* *p*

Tr. 1. 2. 3. *f* *p*

Euph. 1. 2. 3. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Piatti. *f* *p*

Trgl. *f* *p*

Tamb. *f* *p*

Arpa *f* *p*

Pfte *f* *p* *arp. sempre*

Viol. 1. 2. *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

$\alpha 2$
 Fl. 1. 2. 3.
 Ob. 1. 2.
 Cor. ingl.
 Cl. 1. 2. (A)
 Cl. basso (B)
 Fag. 1. 2.
 Cor. (A) 1. 2. 3. 4.
 Tr. 1. 2. 3. (B)
 Tr. 1. 2. 3.
 6 Tuba.
 Timp.
 Piatte.
 Trgl. Tamb.
 Arpa.
 Pfte.
 Viol. 1. 2.
 Vla.
 Vcl.

The musical score is written for a large orchestra. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Fagot) and brass (Horn, Trumpet, Trombone, 6 Tubas) sections are prominent. The percussion section includes Timpani, Cymbals, Triangle and Tambourine. The strings (Violin, Viola, Violoncello) provide a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *con sord.* (con sordina).

40

Fl.

Ob.

Cor. ingl.

Cl.

Cb.

Fag.

Cor.

Tr.

Tromb.

Tuba.

Timp.

Piatto.

Trgl.

Tamb.

Arpa.

Pfte.

Viol.

Vla.

Vcl.

Cb.

40

1. 2. 3. *Fl.*
 1. 2. *Ob.*
Cor. angl.
 1. 2. *Cl.*
Cl. basso
 1. 2. *Fag.*
 1. 2. 3. 4. *Cor.*
 1. 2. 3. *Tr.*
 1. 2. 3. *Tr. b.*
 3. *Tuba.*
Timp.
Pia.
Trgl./Tamb.
Arpa.
Pfte.
 1. 2. *Viol.*
Vla.
Vcl.
Cb.

α 2
f
sfz
α 2
aperti
α 2
arco
f
arco
f
arco
f
arco
f

1. 2. 3. *F2*

1. 2. *Ob.*

Cor. ingl.

1. 2. *Cl. (A)*

Cl. basso (B)

1. 2. *Fag.*

1. 2. 3. 4. *Cor. (F)*

1. 2. 3. *Tr. (B)*

1. 2. 3. *Trb.*

Euph.

Timp.

Piatto.

Trgl. Tamb.

Arpa.

Pft.

1. 2. *Viol.*

Vla.

Vcl.

Cb.

f *sfz* *div.* *sfz*

(Tema lappone.)

(♩ = la metà della ♩ della misura precedente)

(♩ = la metà della o della misura precedente)

Fl. poco.

aperti

(♩ = la metà della o della misura precedente)

FL. 1.
2.

Fl.
picc.

Ob. 1.
2.

mp espress.

Cor. ingl.

Cl. 1.
2.
(A)

Cl. bassa
(B)

Fag. 1.
2.

Cor.
(F)

aperti p.

Tr. 1.
2.
(B)

Tr. b. 1.
2.

Euph.

Tuba

Timp.

Piatti.

Trgl.
Tamb.

Arpa

Ff.te.

Viol.
1.
2.

Vla.

Vel.

Cb.

41

Fl. 1.
Fl. 2.
Fl. pic.
Ob. 1.
Ob. 2.
Cor. ingl.
Cl. 1.
Cl. 2.
Cl. basso (B)
Fag. 1.
Fag. 2.
Cor. (F)
Tr. 1.
Tr. 2.
Tr. 3.
Timp.
Piat.
Trgl.
Tomb.
Arpa.
Pfte.

41

Viol. 1.
Viol. 2.
Vla.
Vcl.
Cb.

senza sord.
senza sord.
pizz.
p

42

Fl. 1.
 Fl. 2.
 Fl. picc.
 Ob. 1.
 Ob. 2.
 Cor. ingl.
 Cl. 1.
 Cl. 2.
 (A)
 Cl. basso
 (B)
 Fag. 1.
 Fag. 2.
 Cor. (F)
 1.
 2.
 3.
 4.
 Tr. 1.
 Tr. 2.
 (B)
 3.
 Trb. 1.
 Trb. 2.
 e. Tuba.
 3.
 Timp.
 Piatte.
 Togl.
 Tamb.
 Arpa.
 Pfte.

42

Viol. 1.
 Viol. 2.
 Vla.
 Vcl.
 Cb.

Fl. 1. 2. *mf*
 Fl. *pico.*
 Ob. 1. 2.
 Cor. ingl.
 Cl. 1. 2. *mf*
 (A)
 Cl. basso (B) *p*
 Fag. 1. 2. *p*
 Cor. (F) 1. 2. 3. 4. *p* *mf*
 Tr. 1. 2. 3. (B)
 Trb. 1. 2. 3.
 e. Tuba.
 Timp.
 Piatto.
 Trgl. Tamb.
 Arpa.
 Pffe.
 Viol. 1. 2. *mf*
 Vla. *mf*
 Vcl. *mf* *arco*
 Cb. *mf*

43

Fl. 1. 2. *f* *fl. picc.* *pp*

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (A) *f* *pp*

Cl. basso (B) *f* *pp*

Fag. 1. 2. *f* *pp*

Cor. (F) 1. 2. 3. 4. *f* *pp* (*marc.*)

Tr. 1. 2. 3. (B)

Tr. 1. 2. 3. *pp*

Tuba. *pp*

Timp.

Piatti.

Trgl. Tamb.

Arpa.

Ffte.

43

Viol. 1. 2. *f* *pp*

Vla. *f* *pp*

Vcl. *f* *pp*

Cb. *f* *pp* *arco*

Fl. 1.
 2.
 Fl. piccolo
 Ob. 1.
 2.
 Coringl.
 Cl. 1.
 (A) 2.
 Cl. basso (B)
 Kng. 1.
 2.
 Cor. (F) 1.
 2.
 3.
 4.
 Tr. 1.
 2.
 3.
 e Tuba.
 Timp.
 Piatti.
 Trg.
 Tamb.
 Arpa.
 Ffte.
 Viol. 1.
 2.
 Vla.
 Vcl.
 Cb.

p
 a 2
 p (marc)
 a 2
 p (marc)

44

Fl. 1. 2.

Fl. picc.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (A)

Cl. basso (B)

Fag. 1. 2.

pp

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. (B) 3.

Tr. b. 1. 2.

e. Tuba 3.

Timp.

Picci.

Trgl.

Tamb.

Arpa

Pfte.

44

Viol. 1. 2.

div.

p

pizz.

Vla.

div.

p

pizz.

Vol.

p

pizz.

Ob.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Cor. ingl. (Cor Anglais)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Cl. bass. (B) (Bassoon)
- Fag. 1. (Bassoon 1)
- Fag. 2. (Bassoon 2)
- Cor. (F) (Cor Anglais)
- Tr. 1. (Trumpet 1)
- Tr. 2. (Trumpet 2)
- Tr. 3. (Trumpet 3)
- Tr. 4. (Trumpet 4)
- Tr. 5. (Trumpet 5)
- Tr. 6. (Trumpet 6)
- Timp. (Timpani)
- Piatti. (Cymbals)
- Togl. (Tambourin)
- Tamb. (Tambourine)
- Arpa (Harp)
- Pfte. (Percussion)
- Viol. 1. (Violin 1)
- Viol. 2. (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes musical notation, dynamics like *p* (piano) and *pp* (pianissimo), and the instruction *con sordini* (with mutes). The notation is in a major key with a 2/4 time signature. The score is written for a large orchestra, including the following instruments:

45

Fl. 1. 2.

Fl. *picc.*

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (F)

Cl. basso.

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. (B)

Tr. 1. 2. 3. e Tuboc.

Timp.

Piatti.

Tgl. Tamb.

Arpa

Pfte

mp *p* *mp* *p* *pp*

45

Viol. 1. 2.

Vla.

Vcl.

Cb.

con sordini *p* *con sordini* *p* *con sordini* *p*

mf *p* *mf*

46

FL. 1. 2.

FL. *picc.*

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (A)

Cl. basso (B)

Fag. 1. 2.

Cor. (C) 1. 2. 3. 4.

Tr. 1. 2. (B) 3.

Trb. 1. 2.

e Tub. 3.

Trp.

Piatti.

Trgl. Tamb.

Arpa.

Pfte.

46

Viol. 1. 2.

Vla.

Vel.

Cb.

con sord.

arco

p

Fl. 1. 2. *p* *mf*

Fl. *picc.*

Ob. 1. 2. *mf*

Cor. ingl.

Cl. 1. 2. *mf*

Cl. basso (B) *pp*

Tromb. 1. 2. *pp*

Cor. (F) 1. 2. 3. 4. *mf* *pp* *p* *mf*

Tromb. 1. 2. 3. *mf*

Tuba

Timpani

Piatti.

Trgl. Tamb.

Arpa

Pfite.

Viol. 1. 2. *mf*

Viola *mf*

Vcl. *mf*

Cb.

147

pp

This musical score page contains measures 147 through 151. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Measure 147 has a forte (*f*) dynamic. In measure 148, the first flute has a *Fl. pice.* marking and a piano (*p*) dynamic, while the second flute has a pianissimo (*pp*) dynamic.
- Oboe (Ob. 1, 2):** Measure 147 has a forte (*f*) dynamic. In measure 148, the first oboe has a piano (*p*) dynamic.
- Cor Anglais (Cor. ingl.):** Measure 147 has a forte (*f*) dynamic.
- Clarinets (Cl. 1, 2):** Measure 147 has a forte (*f*) dynamic.
- Clarinets in Bass (Cl. basse (B)):** Measure 147 has a forte (*f*) dynamic.
- Bassoon (Fag. 1, 2):** Measure 147 has a forte (*f*) dynamic. In measure 148, the first bassoon has a piano (*p*) dynamic.
- Cor (F):** Measure 147 has a piano (*p*) dynamic. In measure 148, the first cor has a piano (*p*) dynamic and a *a2* marking. The second cor has a pianissimo (*pp*) dynamic.
- Trumpets (Tr. 1, 2, 3):** Measure 147 has a forte (*f*) dynamic. In measure 148, the first trumpet has a piano (*p*) dynamic and a *a2* marking.
- Trumpets in Bass (Tr. b. 1, 2):** Measure 147 has a forte (*f*) dynamic.
- Euphonium (e. Tub.):** Measure 147 has a forte (*f*) dynamic.
- Timpani (Timp.):** Measure 147 has a forte (*f*) dynamic.
- Piccolo (Pictti.):** Measure 147 has a forte (*f*) dynamic.
- Trag. Tamb.:** Measure 147 has a forte (*f*) dynamic.
- String Ensemble (Strpa.):** Measure 147 has a forte (*f*) dynamic.
- Piano (Pfte.):** Measure 147 has a forte (*f*) dynamic. In measure 148, the piano has a piano (*p*) dynamic and a *a2* marking.

Measures 149 and 150 continue the orchestration with various dynamics and articulations. Measure 151 features a forte (*f*) dynamic for the strings and a piano (*p*) dynamic for the woodwinds.

147

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes:** Fl. 1, Fl. 2, Fl. 3.
- Oboes:** Ob. 1, Ob. 2.
- Clarinets:** Cl. 1, Cl. 2.
- Bassoons:** Cl. basso (B).
- Horns:** Cor. 1, Cor. 2.
- Trumpets:** Tr. 1, Tr. 2.
- Trombones:** Trb. 1, Trb. 2.
- Tuba:** e Tuba.
- Timpani:** Timp.
- Piano:** Piant.
- Tam-tam:** Tamt.
- String Instruments:** Vcl. (Violins), Vla. (Violas), Vcl. (Violons), Cb. (Cello).

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation markings like *pizz.* (pizzicato) and *div.* (divisi). The page shows a complex arrangement of these instruments, with some parts having multiple staves (e.g., Fl. 1, 2, 3). The overall style is that of a classical orchestral score.

This page of a musical score is for a symphony, likely in D major and 4/4 time. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), one Cor Anglais (Cor. ingl.), two Clarinets in B-flat (Cl. (B)), one Bassoon (B.), and three Horns in F (Cor. (F)). The brass section consists of three Trumpets (Tr.), three Trombones (Tromb.), one Tuba (Tuba.), and Timpani (Timp.). The keyboard section includes a Piano (Pfte.) and an Arpa (harp). The strings consist of Violins (Viol.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is divided into measures, with various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks like *staccato* and *sf* (sforzando). The notation includes various musical symbols such as notes, rests, and slurs.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The tempo marking 'a2' is visible at the top. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor. ingl.), Clarinets (Cl. 1. (A) 2.), Bassoon (Cl. basso. (B)), Fagot (Fag.), Horns (Cor. (B) 1. 2. 3. 4.), Trumpets (Tr. 1. 2. (B) 3.), Trombones (Tr. b. 1. 2. 3.), Tuba (e. Tuboc.), Timpani (Timp.), Piano (Pia.), Harp (Harp.), Violins (Viol. 1. 2.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a standard musical notation with various dynamics and articulations. The page number '10' is visible at the bottom right.

1.
2.
3.

Fl.

1.
2.

Ob.

Cor. ingl.

1.
2.

Cl. (A)

Cl. bassa (B)

1.
2.

Fag.

1.
2.
3.
4.

Cor. (F)

(con sord.)

1.
2.
3.

Trb.

3

e Tub.

Timp.

Pforte

Tamb.

Arpa

1.
2.

Viol.

1.
2.

Vcl.

Cb.

ff

48

Viol. 1. *pizz.*

Viol. 2. *ff pizz.*

Viola. *ff*

Vcl. *ff*

Cb. *ff*

1. 2. 3. *FL.*
ff *a 2*
 1. 2. *Ob.*
f
 1. 2. *Cor. ingl.*
f *a 2*
 1. 2. *Cl. (A)*
f *a 2*
 1. 2. *Cl. bassa (B)*
f *a 2*
 1. 2. *Fag.*
ff *a 2*
 1. 2. 3. 4. *Cor. (F)*
f *(aperti)*
 1. 2. 3. *Tr. (B)*
 1. 2. 3. *Tub. b.*
 3. *e Tuba*
f
Timp.
Picci.
Tamb.
8 *ff* *Arpa*
8 *ff* *Pfte.*
 1. *Viol.* *arco*
 2. *f arco*
 1. *Vla.* *f arco*
 2. *f arco*
 1. *Vcl.* *f arco*
 2. *f arco*
 1. *Cb.* *f arco*
ff

49

Fl. 1. 2. 3. *f*
 Ob. 1. 2. *f*
 Cor. ingl. *f*
 Cl. 1. 2. *f*
 Cl. basso. (B) *f*
 Fag. 1. 2. *f*
 Cor. (F) 1. 2. 3. 4. *stoppati*
 Tr. 1. 2. (B) 3. *stoppati*
 Tr. b. 1. 2. 3. *stoppati*
 Timp. *p*
 Piatti. *pp*
 Tamb. *p*
 Arpa. 8
 Pfte. 8
 Viol. 1. 2. *f* *sfz* *senza sord.*
 Vla. *f* *sfz* *senza sord.* *non div.*
 Vcl. *f* *mf*
 Cb. *f* *mf*

Fl.
 Ob.
 Cor ingl.
 Cl. 1.
 Cl. 2.
 Cl. basso
 Fag.
 Cor.
 Tr.
 Tr. b.
 e Tuba.
 Timp.
 Piatti.
 Tamb.
 Strpa.
 Pffe.
 Viol.
 Vla.
 Vcl.
 Cb.

(a 2)
pp
f
pp
aperti
pp
f
pp
div.
pp
pp
f
pp
f
pp

1. Fl.
 2.
 3.
 Ob. 1.
 2.
 Cor. ingl.
 Cl. 1.
 (A) 2.
 Cl. basso
 (B) 2.
 Fag. 2.
 Cor. (F) 1.
 2.
 3.
 4.
 Tr. 1.
 (B) 2.
 3.
 Trb. 1.
 2.
 3.
 eTuba.
 Timp.
 Piatti.
 Tamb.
 Arpa.
 Pte.
 Viol. 1.
 2.
 Vla.
 Vcl.
 Cb.

Dynamics: *p*, *f*, *mf*
 Articulations: *pizz.*, *arco*, *die.*

50

1. 2. 3. Fl.

1. 2. Ob.

Cor. ingl.

1. 2. Cl. (A)

Cl. bass (B)

Fag.

1. 2. 3. 4. Cor. (F)

1. 2. 3. Tr. (B)

1. 2. 3. Trb. e Tub.

Temp.

Piatti.

Tmb.

Arpa.

Pfte.

50

1. 2. Viol.

Vla.

Vcl.

Cb.

1.
2.
3.
Fl.
Ob.
Cor. ingl.
Cl. 1.
(A) 2.
Cl. basso.
(B)
Bass.
Cor.
(F)
Tr.
(B)
Tromb.
Tuba
Timp.
Piatti.
Tomb.
Arpa
Pfte.
Viol.
Vla.
Vcl.
Cb.

51

1. 2. 3. Fl.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (A)

Cl. bassa (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tk. 1. 2. (B) 3.

Tb. 1. 2.

e Tuba 3.

Timp.

Piatti.

Tamb.

Arpa

Pfte.

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

51

1. 2. Viol.

Vla.

Vcl.

Cb.

mf sempre

mf sempre

mf sempre

1. 2. 3. *Fl.*

1. 2. *Ob.*

Cor. ingl.

1. 2. *Cl. (A)*

Cl. basso (B)

1. 2. *Bass.*

1. 2. 3. 4. *Cor. (B)*

1. 2. 3. *Tr. (B)*

1. 2. *Tr. b.*

3. *e. Tuba*

Timp.

Trg.

Arpa

Pfte.

1. 2. *Viol.*

Vla.

Vcl.

Cb.

52

Fl. 1. 2. 3.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (A)

Cl. basso (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Tr. b. 1. 2. 3.

e Tuba

Timp.

Trgl.

Arpa

Pfte.

Viol. 1. 2.

Vla.

Vcl.

Cb.

f sempre

p

pp sempre

p

p

p

Triangolo.

52

1. 2.
Fl.

1. 2.
Ob.

Cor. ingl.

1. 2.
Cl. (A)

Cl. bassa (B)

1. 2.
Fag.

1. 2. 3. 4.
Cor. (F)

1. 2. 3.
Tr. (B)

1. 2. 3.
Trb.

3.
e Tub.

Timp.

Trgl.

Basso

Pfte.

1. 2.
Viol.

Vla.

Vcl.

Cb.

1. Fl.
2. Fl.
3. Fl.

Ob.
1.
2.

Cor. ingl.

Cl.
1.
(B)

Cl. basso
(B)

Fag.
1.
2.

Cor.
(F)
1.
2.
3.
4.

Tr.
(B)
1.
2.
3.

Tb.
1.
2.
3.

e Tubos

Timp.

Trgl.

Arpa

Pf. b.

Viol.
1.
2.

Vla.

Vcl.

Cb.

Fl. 1. 2. 3. *mf* *p* *mf* *p*
 Ob. 1. 2. *mf* *p* *mf* *p*
 Coringl. *mf* *p* *mf* *p*
 Cl. 1. 2. *mf* *p* *mf* *p*
 Cl. basso. (B) *mf* *p* *mf* *p*
 Trg. 1. 2. *mf* *p* *mf* *p*
 Cor. (B) 1. 2. 3. 4. *p*
 Tr. 1. 2. 3. *mf* *p* *mf* *p*
 Trb. 1. 2. 3. *mf* *p* *mf* *p*
 Tuba *mf* *p* *mf* *p*
 Timp. *mf* *p* *mf* *p*
 Tamb. *mf* *p* *mf* *p*
 Arpa *f* *p* *f* *p*
 Pte. *f* *p* *f* *p*
 Viol. 1. 2. *con sord.* *mf* *p* *mf* *p*
 Vla. *mf* *p* *mf* *p*
 Vcl. *pizz.* *f* *p* *f* *p*
 Cb. *pizz.* *f* *p* *f* *p*

54

Viol. 1. *mp* *p* *p* *2. Soli.*

Viol. 2. *mp* *p* *p* *2. Soli.*

Viola. *mp* *p* *p*

Viol. *pizz. arco* *mf* *p* *p* *pizz.* *arco*

Cb. *pizz. arco* *mf* *p* *p* *pizz.* *arco*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Basso.), Fagotto (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Timpani (Timp.), Snare Drum (Tamb.), Arpa (Arpa), Piano (Pfte.), Violins (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, *p*, and *sf*. The page is numbered 1. and 2. at the top left. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with staves and notes. The page is a high-resolution scan of a printed musical score.

*Tranquillo, ma con nascosta passione.**Violino 1.**p espressivo*

55

CL. 1.
(A)

Viol. 1.

p espress.

p *pp*

CL. 1.
(A)

Viol. 1.

CL. 1.
(A) 2.

Viol. 1.
2.

Vcl.

56

p espress.

p *sul G*

p *sul G*

p espress.

CL. 1.
(A) 2.

Viol. 1.
2.

Vcl.

CL. 1.
(A) 2.

Fag. 1.
2.

Viol. 1.
2.

Vcl.

57

p espress.

p

p espress.

Fag. 2.
 Viol. 1.
 Viol. 2.
 Vla.
 Vcl.
 Cb.

Cl. b. (B)
 Fag. 2.
 Viol. 1.
 Viol. 2.
 Vla.
 Vcl.
 Cb.

58

p

p espress

Cl. b. (B)
 Fag. 2.
 Viol. 1. divisi.
 Viol. 2.
 Vla.
 Vcl.
 Cb.

div.

div.

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): 1., 2., 3.
- Ob.** (Oboe): 1., 2.
- Cor. ingl.** (Cor Anglais)
- Cl.** (Clarinet): 1., 2. (A)
- Cl. basso** (B) (Bassoon)
- Fag.** (Fagot): 1., 2.
- Cor.** (Horn): 1., 2., 3., 4. (F)
- Tuba basso.**
- Viol. 1.** (Violin 1): *div.*
- Viol. 2.** (Violin 2)
- Vla.** (Viola)
- Vcl.** (Cello)
- Cb.** (Double Bass)

Rehearsal marks and tempo markings include:

- Rehearsal mark 53: *passionato (in*
- Rehearsal mark 59: *passionato (in*

Dynamic markings include *p*, *mf*, *f*, *div.*, and *non div.*

This page of a musical score is for a symphony, featuring a variety of instruments. The top system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (B.), Euphonium (Eup.), Trombone (Tromb.), and Trumpet (Tuba.). The bottom system includes staves for Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as 'tempo' at the beginning of the first system. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are used throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

E.C. 333

60 *(Tema lappone)*
(come da lontano)

Fl. 1. 2. *pp*

Ob. 1. 2. *1 Solo. pp*

Cor. ingl.

Cl. 1. 2. (A) *pp*

Cl. basso (B) *pp*

Fag. 1. 2.

Cor. (B) 1. 2. 3. 4. *ppp*

Tuba.

Strpa.

Pfte.

60

Viol. 1. 2.

Vla. *ppp*

Vcl. *ppp*

Cb. *ppp*

E. C. 333

61

FL. 1. 2. *ppp*

Ob. 1. 2. *mf* $\alpha 2$

Cor. ingl. *p* $\alpha 2$

Cl. 1. 2. (A) *p*

Cl. basso (B) *p*

Fag. 1. 2. *p*

Cor. (F) 1. 2. 3. 4. *p*

Tuba. *p*

Arpa. *p*

Pfte. *p*

61

Tutti con sord.
sul G.

Viol. 1. 2. *con sord.* *p* *sul G.*

Vcl. *p*

Cb. *p*

E.C. 333

62

FL. 1. 2. 3.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (A)

Cl. bassa (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Trmp.

Strpce.

Pfte.

f *mf* *p* *α 3* *α 2*

62

Viol. 1. 2.

Vla.

Vel.

Cb.

f *p*

63

FL. 1. 2. 3. *f* *(a 3)*

Ob. 1. 2. *p* *pp*

Cor. ingl. *p* *pp*

Cl. 1. 2. (A) *f* *p* *pp*

Cl. bass (B)

Fag. 1. 2. *p* *a 2*

Cor. (F) 1. 2. 3. 4. *p* *a 2* *p dolce*

Timp. *p* *pp* *p* *pp*

Strac.

Pfte.

63

Viol. 1. 2. *pp* *pp*

Vla. *p* *pp* *non div.*

Vcl. *p* *pp*

Cb. *p* *pp*

(64)

Fl. 1. 2. 3.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (A)

Cl. basso. (B)

Fag. 1. 2.

Cor. (F)

Timp.

Arpa.

Pfte.

1. (Solo)

pp

f

p

pp

f

pp

p

α 2

mf marc.

pp

mf

α 2

mf marc.

(64)

Viol. 1. 2.

Vla.

Vel.

CB.

mf

non div.

f

trém.

ff

mf

p

mf

non div.

trém.

mf

ff

f

pizz.

p

f

mf

pizz.

f

mf

E. C. 333

65 α^3

Fl. 1. 2. 3. ff

Ob. 1. 2. ff

Cor. ingl. f

Cl. 1. 2. (α^2) ff

Cl. basso. (B) ff

Fag. 1. 2. f ff

Cor. (F) 1. 2. 3. 4. ff

Timp.

Arpac. ff

Pfte. ff

65

Viol. 1. 2. ff

Vla. ff

Vcl. ff arco

Cb. ff

pp

pp

pp

ff

f

66

misterioso

Fl. 1. 2. 3. *a 3* *ff* *p*

Ob. 1. 2. *a 2* *ff*

Cor. ingl.

Cl. 1. 2. (B) *ff* *p*

Cl. basso (B) *p*

Fag. 1. 2. *p*

Cor. (F) 1. 2. 3. 4. *f*

Timp. *fp*

Triang. *Triangolo.* *p*

Arpa *f* *p*

Pfte. *f* *p*

66

misterioso

Viol. 1. 2. *con sord.* *p*

Via. *f* *p*

Vcl. *p* *p*

Cb. *p* *p*

Fl. 1. 2. 3. (a 3)

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (A)

Cl. basso. (B)

Fag. 1. 2.

Cor. 1. 2. (F)

Timp.

Triang.

Arpa

Pte.

ritard.

67 a tempo

pp sempre

pp legato

non div.

con Ped.

[illegible]

Moderato, ma sempre con inquietà.

Flauto 1. 2. *a2* *ff* *mf* *a2*

Flauto piccolo. *ff* *mf*

Oboe 1. 2. *ff* *mf*

Corno inglese. *ff* *mf*

Clarinetto in B 1. 2. *ff* *mf*

Clarinetto basso in B. *ff* *mf*

Fagotto 1. 2. *ff* *mf* *p*

Corno in F 1. 2. 3. 4. *a2* *ff* *mf*

Tromba in B 1. 2. 3. *ff* *mf*

Trombone 1. 2. 3. *ff* *mf*

Tuba basso. *ff* *mf*

Timpani. *ff* *mf*

Piatti, Cran Cassa, Triangolo, Campanelli (Klockspel). *1 Piatto. mf*

Arpa. *ff*

Pianoforte. *f*

Violino 1. 2. *pizz.* *f* *arco* *mf*

Viola. *f* *arco* *mf*

Violoncello. *f* *arco* *mf*

Contrabasso. *f* *arco* *mf* *div.* *mf*

FL. 1.
2.

Fl. picc.

Ob. 1.
2.

Cor. ingl.

Cl. 1.
2.
(B)

Cl. basso
(B)

Baq. 1.
2.

Cor.
(F)
1.
2.

Trb. 1.
2.

e Tuba

Timp.

Piatti

Arpa

Pfte.

Viol.
1.
2.

Vla.

Vcl.

Cb.

1 *Piatto*

f

The musical score is for measures 1 through 5 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The orchestration includes woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon), brass (Cor, Trumpet, Trombone, Euphonium, Tuba), percussion (Timpani, Cymbals), harp, piano, and strings (Violin, Viola, Violoncello, Contrabass). The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have specific accents. The piano part features a continuous eighth-note accompaniment. The harp has a sustained chordal texture. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic lines. The brass instruments are mostly silent, with some specific notes in the Cor and Trb. parts.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *frem.* (fremando). A rehearsal mark **68** is present, indicating a specific section of the music. The instruments listed on the left include Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (B.), Reeds (R.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Tuba (Tuba), Timpani (Timp), Percussion (Perc.), Piano (P), Violins (Viol.), and Viola (Via.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1. 2., Fl. piccolo, Ob. 1. 2., Cor. angl., Cl. 1. 2. (B), Cl. basso (B), Fag. 1. 2., Cor. (F) 1. 2. 3. 4., Tr. (B) 1. 2. 3., Tr. 1. 2. 3., Tuba, Tmp., Trgl., Arpa, Pte., Viol. 1. 2., Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *fz* (forzando). It also includes articulation markings such as *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with staves for each instrument. The page is numbered 1 in the top left corner.

69

Fl. 1.

Fl. 2.

Fl. picc.

Ob. 1.

Cor. ingl.

Cl. 1.

Cl. 2.

Cl. bass.

Fag. 1.

Fag. 2.

Cmr. 1.

Cmr. 2.

Tr. 1.

Tr. 2.

Tr. 3.

Tr. 4.

Trb. 1.

Trb. 2.

Trb. 3.

Trb. 4.

Timp.

Trgl.

Gr. Cassa.

Arpa.

Pfl.

69

148

FL. 1. 2.

FL. picc.

Ob. 1. 2.

Cor. ingl.

Cl. (B)

Cl. basse (B)

Bass. 1. 2.

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

15. 16.

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619. 620.

621. 622.

623. 624.

625. 626.

627. 628.

629. 630.

631. 632.

633. 634.

6

Viol. 1. Viol. 2. Vla. Vcl. Cb.

20 poco più animato e

mf sf p piz.

stringendo al

149

Fl. 1. 2. *f* *sfz* *f* *sfz*

Fl. piccolo

Ob. 2. *f* *sfz* *f* *sfz*

Cor. ingl. *f* *sfz* *mf* *sfz*

Cl. 1. 2. (B) *f* *mf* *f* *sfz*

Cl. basso (B) *f* *mf* *f* *sfz*

Fag. 2. *f* *sfz* *mf* *sfz*

Cor. (B) 1. 2. 3. 4. *f* *sfz* *p* *mf* *f* *sfz* *p*

Tr. 1. 2. 3. *f* *sfz* *f* *sfz*

Tr. 7. 2. *f* *sfz* *f* *sfz*

3. *f* *sfz* *f* *sfz*

Timpani

Trgl.

Str. pcc.

Pfte.

stringendo al

Viol. 1. *f* *sfz* *f* *sfz*

Viol. 2. *f* *sfz* *f* *sfz*

Vla. *f* *sfz* *f* *sfz*

Vel. *f* *sfz* *f* *sfz* *non div.*

Ch. *f* *sfz* *f* *sfz*

Tempo II.
Vivace alla marcia. (♩ = 120)

(Tema lappone.)

Tempo II.
Vivace alla marcia. (♩ = 120)

Fl. 1.
2.

Fl. picc.

Ob. 1.
2.

Cor. ingl.

Cl. 1.
(B) 2.

Cl. basso
(B)

Bass. 2.

Cor. 1.
(B) 2.
3.
4.

Tr. 1.
(B) 2.
3.

Tr. b. 1.
2.

3.
e Tuba.

Timp.

Camp. (Klockspel)

Strac.

Ffte.

Tempo II.
Vivace alla marcia. (♩ = 120)

Viol. 1.
2.

Vla.

Vcl.

Cb.

Fl. 7.
2.

Fl. piccolo

Ob. 7.
2.

Cor. ingl.

Cl. 1.
2.

Cl. basso
(B)

Fag. 1.
2.

Cor. (F)
1.
2.
3.
4.

Tr. (E)
1.
2.
3.

Tr. b.
1.
2.

E. Tuba.

Timp.

Camp.

Arpa

Pfte.

Viol.
1.
2.

Vcl.

Vcl.

Cl.

mf

f

a 2

mf

f

3

mf

8

8

71

trem.

f sempre trem.

f sempre trem.

f sempre

f sempre

f sempre

pizz.

f sempre

pizz.

f sempre

arco

div.

EC.333

[illegible]

E. C. 333

This page of a musical score is for a symphony, likely in the 19th century given the instrumentation. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. piccolo
- Oboes:** Ob. 1, Ob. 2
- Cor Anglais:** Cor. ingl.
- Clarinets:** Cl. 1, Cl. 2, Cl. (B)
- Bassoon:** Cl. basso (B)
- Fagot:** Fag. 1, Fag. 2
- Horns:** Cor. (F) 1, 2, 3, 4
- Trumpets:** Tr. 1, 2, 3
- Trombones:** Tr. b. 1, 2, 3
- Tuba:** e. Tuba
- Timpani:** Timp.
- Triangle:** Trgl.
- Arpa:** Arpa
- Pte:** Pte
- Violins:** Viol. 1, Viol. 2
- Viola:** Vla.
- Violoncello:** Vcl.
- Contrabasso:** CB.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f). It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco). The page is numbered 1 in the top left corner.

D.C. 333

FL. 1. 2.

Fl. picc.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2.
(B)

Cl. basso.
(B)

Fag. 1. 2.

Cor. (F)
1. 2. 3. 4.

Tr. 1. 2. 3.
(B)

Tfb. 1. 2. 3.

e Tuba

Timp.

Trgl.

Harp.

Pfe.

Viol. 1. 2.

Vla.

Vol.

Cb.

mp

pp

2. 3. con sordini

E. C. 333

Fl. 1. 2. 3. *Fl. 3.* *f* *a 2*
 Ob. 1. 2. *f*
 Cor. ingl. *f*
 Cl. 1. 2. (B) *a 2* *mf* *f*
 Cl. basso (B) *f*
 Fag. 1. 2. *a 2* *f*
 Cor. (F) 1. 2. 3. 4. *a 2* *f*
 Tr. 1. 2. 3. (B) *f*
 Tr. 1. 2. 3. *f*
 Timp. *f*
 Piatti. *f*
 Gr. Cassa. *f*
 Arpa *ff*
 Pfte. *ff*
 Viol. 1. 2. *p* *f sempre*
 Vla. *p* *f sempre*
 Vl. *f sempre*
 Cs. *f sempre*

76

FL. 1. 2. 3.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. basso (B)

Fag. 1. 2.

Cor. (F)

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

e Tuba.

Timp.

Picci. Gr. Chas.

Arpa.

Pfte.

2. 3. con sord.

76

Viol. 1. 2.

Vcl. 1. 2.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. *a 2*
 Ob.
 Coringl.
 Cl. (B)
 Cl. basso (B)
 Fag.
 Cor. (F)
 Tr. (B)
 Tr. b.
 e. Tub.
 Timp.
 Piatte.
 Gr. Cassa.
 Arpa.
 Pfte.
 Viol.
 Vla.
 Vcl.
 Cl.

sempre sord.
arco
pizz.
mf
p
f
ff
5
a 2
277
277

1. 2. 3. Fl.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. basso. (B)

Flg. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. 3.

Tb. 1. 2. 3.

Euph. & Tuba

Timp.

Pia. & Gr. Cassa.

Arpa

Pte

Viol. 1. 2.

Vla.

Vcl.

Cb.

mf

p

f

arco

arco

arco

(sempre poco a

1. 2. 3. Fl.

1. 2. Ob.

Cor. ingl.

1. 2. Cl. (B)

Cl. basso (B)

1. 2. Fag.

1. 2. 3. 4. Cor. (B)

1. 2. 3. Tr. (B)

1. 2. 3. Trb.

3. C. Tuba

Timp.

Picci. Gr. Cass.

Arpa.

Pfte.

con sord.

$\alpha 2$

f

1. piatto. P

p

(sempre poco a

1. 2. Viol.

Vla.

Vol.

Cb.

pizz.

f sempre pizz.

f sempre pizz.

f sempre pizz.

f sempre pizz.

f sempre pizz.

f sempre

poco cresc.

79 *cresc.*

Fl. 1. 2. 3.

Ob. 1. 2.

Cor. ingl.

Cl. (B) 1. 2.

Cl. bassa (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

e Tubas

Timp.

Piatto. (1 Piatto)

Gr. Coss.

Arpa

Pfte.

Viol. sola *poco cresc.*

79 *cresc.*

Viol. 1. 2.

Vla.

Vcl.

Cb.

arco

Fl. *a 2*

Ob.

Cor. ingl.

Cl. (B)

Cl. basso (B)

Fag.

Cor. (F)

Tr. (B)

Trb.

e Tuba

Timp.

Piatti. (1 Piatto)

Gr. Cassa

Arpa.

Pfte.

Viol. solo

Viol.

Vla.

Viol.

Cel.

Cb.

80

FL. 1. 2. 3.
 Ob. 1. 2.
 Cor. ingl.
 C. 1. 2. (B)
 C. basso (B)
 Fag. 1. 2.
 Cor. (F) 1. 2. 3. 4.
 Tr. (B) 1. 2. 3.
 Trb. 1. 2.
 e Tuba
 Timpo.
 Patti.
 Gr. Cassa
 Arpa.
 Pte.
 Viol. solo
 Viol. 1. 2.
 Vico.
 Vel.
 C.

con sord.
mf
con sord.
mf
a 2.
f
f
(1 Riallo)
gru...
8...
8...
8...
80
div.

[illegible]

82

Fl. 1. 2.

Fl. picc.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. basso (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. 3. (B)

Tr. 1. 2. 3. (B)

e Tuba.

Timp.

Trgl.

Plati. Gr. Cassa.

Arpx.

Pte.

Viol. 1. 2.

Vcl.

Cb.

1. 2. 3. senza sord.

Triangolo.

arco

arco

arco

pixx.

pixx.

ritar - - dando

Tempo I.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1. 2.** (Flute 1 and 2)
- Fl. picc.** (Flute piccolo)
- Ob. 1. 2.** (Oboe 1 and 2)
- Cor. ingl.** (Cor Anglais)
- Cl. 1. (B) 2.** (Clarinet 1 in B and 2)
- Cl. bassu (B)** (Bassoon in B)
- Fag. 1. 2.** (Bassoon 1 and 2)
- Cor. (F) 1. 2. 3. 4.** (Cor Anglais 1, 2, 3, and 4)
- Tr. (B) 1. 2. 3.** (Trumpet in B 1, 2, and 3)
- Bb. 1. 2. 3.** (Trombone in B-flat 1, 2, and 3)
- e Tuba.** (Euphonium and Tuba)
- Timp.** (Timpani)
- Tryl.** (Trombone)
- Patti. Gr. Cassa.** (Percussion and Grand Cassa)
- Arpa.** (Arpa)
- Pte.** (Pte.)
- Viol. 1. 2.** (Violin 1 and 2)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *a2*, *mf*, *f*, *p*, *ritard.*, and *Tempo I.* The page is numbered 18 in the bottom left corner.

Fl. 1. 2.

Fl. piccolo

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. bassa (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. 3. (B)

Tr. 1. 2. 3.

e. Tub. 1. 2. 3.

Tuba

Timpa

Trgl.

Perc. (Gr. Cassa)

Arpa

Pfte.

Vcl. 1. 2.

Vcl. 1. 2.

Vcl. 1. 2.

Vcl. 1. 2.

Cb.

pizz.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Fl. 1. 2.
- Fl. picc.
- Ob. 1. 2.
- Cor. ingl.
- Cl. (B) 1. 2.
- Cl. basso. (B)
- Bass. 1. 2.
- Cor. (F) 1. 2. 3. 4.
- Tr. (B) 1. 2. 3.
- Trb. 1. 2.
- e Tuba.
- Timp.
- Pagl.
- Piatti.
- Gr. Cassa.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). There are also crescendo and decrescendo markings. A tempo change to *a tempo* is indicated at the top right. The page shows measures 1 through 10, with some measures containing multiple staves for different instruments.

83

poco più animato

più tranquillo
(a tempo)

1. Viol.

2. Viol.

Vla.

Vcl.

Cl.

p

f

ff

pizz.

arco

f

ff

pizz.

arco

*più animato**poco string.*

FL. 1. 2. *f*

Fl. picc.

Ob. 1. 2. *a2* *f*

Cor. ingl.

Cl. 1. 2. (B)

Cl. basso (B)

Fag. 1. 2. *a2*

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. (B)

Tuba 1. 2. 3.

Timp.

Trg.

Piatti, Gr. Cassa

Strpa.

Pfte.

*più animato**poco string.*

Viol. 1. 2. *f*

Vla. *f pizz.* *arco*

Vcl. *f pizz.* *arco*

Cb. *f* *arco*

Tempo II.
(*Virace alla marcia.*)

poco rit.

poco rit. (Virace alla marcia.)

Fl. 1. 2.

Fl. piccolo

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. basso (B)

Fag. 1. 2.

Cor. (B) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Tr. 1. 2. 3.

e Tuba.

Timp.

Camp.

Piatti. Gr. Cassa.

Strpa.

Pfte.

sfz

mp

Camps. (HockspeL)

Tempo II.
(Virace alla marcia.)

poco rit.

poco rit. **Tempo II.**
(Vivace alla marcia.)

1. Viol.
2. Viol.
Via.
Vol.
Cb.

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *mf* *f* *p* *mf* *f*

84

Fl. 2.
Fl. picc.
Ob.
Cor. ingl.
Cl. (B)
Cl. basso. (B)
Fag. 2.
Cor. (2)
Tr. (B)
Tr. b.
e Tub.
Timp.
Camp.
Pia. G. C.
Harp.
Pfte.

This section of the score covers measures 84 through 88. The woodwind section includes Flute 2, Flute piccolo, Oboe, Cor Anglais, Clarinet in B, Clarinet in Bass, and Bassoon 2. The brass section includes Cor Anglais (2), Trumpet in B, and Trombone. The percussion section includes Timpani, Cymbal, and Piano/Guitar. The strings section includes Harp and Piano. The woodwinds and brass play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The piano part features arpeggiated chords and melodic fragments.

84

Viol.
Vla.
Vcl.
Cb.

This section of the score covers measures 84 through 88, focusing on the string ensemble. It includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring arpeggiated chords. The Viola and Violoncello parts have specific markings for 'pizz.' (pizzicato) and 'arco' (arco). The Contrabass part also has 'pizz.' and 'arco' markings. The Violins play a melodic line with some slurs and accents.

Fl. 1/2 *a. 2*
 Fl. poia
 Ob. 1/2
 Coringt.
 Cl. 1/2 (B)
 Cl. basse (B)
 Fag. 2
 Cor. (F) 1/2 3/4
 Tr. 1/2 (B) 1 2 3
 Tr. 2/2 1 2 3
 e Tuba.
 Timp.
 Comp.
 Plattl.
 Gr. Gong.
 Arpa.
 Pfte.
 Viola 1/2
 Voc.
 Viol.
 Cb.

Musical score for orchestra and voices. The score is divided into three systems. The first system includes Flute 1/2, Flute piccolo, Oboe 1/2, Cor Anglais, Clarinet 1/2 (B), Clarinet basse (B), Bassoon 2, Cor Anglais (F), Trumpets 1/2 (B), Trumpets 2/2, and Euphonium/Tuba. The second system includes Timpani, Cymbals, Snare Drum, and Grand Gong. The third system includes Harp, Piano, Viola 1/2, Vocals, Violins, and Cello. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *f*. A circled number 85 is visible in the upper right corner of the first system and the lower right corner of the third system.

86) Poco meno (quasi Tempo I).

[illegible]

poco accel. - - - rit. - -

FL. 1.
2.

Fl. piccolo

Ob. 1.
2.

Cor. ingl.

Cl. 1.
(B)

Cl. basso.
(B)

Fag. 1.
2.

Cor. (F)
1.
2.
3.
4.

Tr. (B)
1.
2.
3.

T. B. 1.
2.

C. Tubaz.

Tim.

Camp.

Piatti.
Gr. Cassa.

Arpa.

Pfte.

poco accel. - - - rit. - -

Viol. 1.
2.

Vla.

Vol.

Cl. B.

Tempo I.

p cresc. sempre

87) *Tempo I.*

87) *Tempo I.*

1. *Viol.* *pp* *f* *p* *cresc. sempre*

2. *Viol.* *pp* *f* *p* *cresc. sempre*

Viola *pp* *arco* *f* *p* *cresc. sempre poco a poco*

Vcl. *pp* *cresc. sempre poco a poco*

Cb. *pp* *cresc. sempre poco a poco*

173

poco a poco

88

Fl. 1.
2.

Fl. picc.

Ob. 1.
2.

mp

mf

f

ff

Cor. ingl.

Cl. 1.
(B)

mp

mf

f

ff

Cl. basso
(B)

mp

mf

f

ff

Fag. 1.
2.

mp

mf

f

ff

Cor. (B)

1.
2.
3.
4.

p

mf

f

ff

Tr. 1.
(B)

2.
3.

pp

mf

Tr. 1.
2.

3.

pp

mf

f

e Tuba.

Timp.

Camp.

Piatti.
Gr. Cassa.

Arpa.

poco a poco

Pfte.

Viol. 1.

cresc.

Viol. 2.

cresc.

Vla.

cresc.

Vcl.

Cb.

88

a 2. *rit.*

Fl. 1. 2. *p* *f*

Fl. picc.

Ob. 1. 2. *p* *f* *a 2.*

Cor. ingl.

Cl. 1. 2. *p* *f*

Cl. basso (B)

Fag. 1. 2. *p*

Cor. (F) 1. 2. 3. 4. *f*

Tr. (B) 1. 2. 3. *mf*

Tr. 1. 2. 3. *f*

e Tuba

Timp.

Trgl.

Arpa

Pfte

Viol. 1. 2. *p* *f* *rit.*

Vla.

Vel.

Cb.

Triangolo

Largo maestoso.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The title at the top is "Largo maestoso." The score is written in 4/4 time. The instruments listed on the left are: Fl. 1, 2; Fl. piccolo; Ob. 1, 2; Cor. ingl.; Cl. 1, 2 (B); Cl. basso (B); Fag. 1, 2; Cor. (F) 1, 2, 3, 4; Tr. (B) 1, 2, 3; Tr. b. 1, 2; Tuba; Timp.; Trgl.; Arpa; and Pflte. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *arpegg.* There are also markings for *a 2* and *ff*. The page is numbered 8 at the top left.

Largo maestoso.

Viol. 1.

Viol. 2.

Viola.

Viol.

Cb.

Fl. 1. 2.

Fl. picc.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. basso (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Tr. 1. 2.

e Tuba

Timp.

Trg. 1.

Arpa

Pfte.

Viol. 1. 2.

Vla.

Vol.

Cb.

Fl. 1. 2.
 Fl. picc.
 Ob. 1. 2.
 Cor. ingl.
 Cl. 1. 2. (B)
 Cl. basso (B)
 Fag. 1. 2.
 Tr. 1. 2. (B)
 Tr. 1. 2.
 E. Tuba.
 Timp.
 T. g.
 Harp.
 P. fte.
 Viol. 1. 2.
 Vla.
 Vcl.
 Cu.

Dynamics: *p*, *mf*, *f*, *ff*, *pizz.*
 Articulation: *pizz.*

90

90

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. 1. 2.
- Fl. picc.
- Ob. 1. 2.
- Cor. ingl.
- Cl. 1. 2.
- Cl. basso (B)
- Fag. 1. 2.
- Cor. (B) 1. 2. 3. 4.
- Tr. (B) 1. 2. 3.
- Tr. 1. 2.
- e Tuba 3.
- Timp.
- Trgl.
- Arpa.
- Pfte. 8.
- Viol. 1. 2.
- Vla.
- Vel.
- Cb.

The score includes various dynamic markings such as *f*, *mf*, *mp*, and *sf*, and tempo markings like *marc.* (marcato). The notation is in standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

This page of a musical score, numbered 186, contains staves for the following instruments:

- Fl. 1. 2.
- Fl. picc.
- Ob. 1. 2.
- Co. ingl.
- Cl. 1. 2.
- Cl. B. 2.
- Cl. basso. (B)
- Fag. 1. 2.
- Cor. (F) 1. 2. 3. 4.
- Tr. 1. 2. 3.
- Trb. 1. 2.
- e Tuba.
- Timp.
- Trgl.
- Arpa.
- Pfte.
- Viol. 1. 2.
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*, *ff*, *fz*). The bottom of the page features the publisher's mark and the number 333.

91

Fl. 1. 2.

Fl. picc.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. basso. (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. 3. (B)

Tb. 1. 2. 3.

e Tuba.

Timp.

Trgl.

Harpa.

Pfte.

91

Viol. 1. 2.

Vla.

Vol.

Cb.

mf

f

p

sf

α 2

dolce, marc.

α 2

mf

pizz

arco

f

E. C. 353

Fl. 1. 2.

Fl. picc.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2.

(B)

Cl. bassa

(B)

Fug. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. 1. 2. 3.

(B)

Tb. 1. 2. 3.

e Tuba.

Timp.

Fiatti.

Gr. Cassa.

Arpa.

Pfte.

Solo.

Viol. 1.

Tutti.

Solo.

Viol. 2.

Tutti.

Solo.

Viol. 3.

Tutti.

Solo.

Viol. 4.

Tutti.

Solo.

Viol. 5.

Tutti.

Solo.

Viol. 6.

Tutti.

Solo.

Viol. 7.

Tutti.

Solo.

Viol. 8.

Tutti.

Solo.

Viol. 9.

Tutti.

Solo.

Viol. 10.

Tutti.

Solo.

Viol. 11.

Tutti.

Solo.

Viol. 12.

Tutti.

Solo.

Viol. 13.

Tutti.

Solo.

Viol. 14.

Tutti.

Solo.

Viol. 15.

Tutti.

Solo.

Viol. 16.

Tutti.

Solo.

Viol. 17.

Tutti.

Solo.

Viol. 18.

Tutti.

Solo.

Viol. 19.

Tutti.

Solo.

Viol. 20.

Tutti.

Solo.

Viol. 21.

Tutti.

Solo.

Viol. 22.

Tutti.

Solo.

Viol. 23.

Tutti.

Solo.

Viol. 24.

Tutti.

Solo.

Viol. 25.

Tutti.

Solo.

Viol. 26.

Tutti.

Solo.

Viol. 27.

Tutti.

Solo.

Viol. 28.

Tutti.

Solo.

Viol. 29.

Tutti.

Solo.

Viol. 30.

Tutti.

Solo.

Viol. 31.

Tutti.

Solo.

Viol. 32.

Tutti.

Solo.

Viol. 33.

Tutti.

Solo.

Viol. 34.

Tutti.

Solo.

Viol. 35.

Tutti.

Solo.

Viol. 36.

Tutti.

Solo.

Viol. 37.

Tutti.

Solo.

Viol. 38.

Tutti.

Solo.

Viol. 39.

Tutti.

Solo.

Viol. 40.

Tutti.

Solo.

Viol. 41.

Tutti.

Solo.

Viol. 42.

Tutti.

Solo.

Viol. 43.

Tutti.

Solo.

Viol. 44.

Tutti.

Solo.

Viol. 45.

Tutti.

Solo.

Viol. 46.

Tutti.

Solo.

Viol. 47.

Tutti.

Solo.

Viol. 48.

Tutti.

Solo.

Viol. 49.

Tutti.

Solo.

Viol. 50.

Tutti.

Solo.

Viol. 51.

Tutti.

Solo.

Viol. 52.

Tutti.

Solo.

Viol. 53.

Tutti.

Solo.

Viol. 54.

Tutti.

Solo.

Viol. 55.

Tutti.

Solo.

Viol. 56.

Tutti.

Solo.

Viol. 57.

Tutti.

Solo.

Viol. 58.

Tutti.

Solo.

Viol. 59.

Tutti.

Solo.

Viol. 60.

Tutti.

Solo.

Viol. 61.

Tutti.

Solo.

Viol. 62.

Tutti.

Solo.

Viol. 63.

Tutti.

Solo.

Viol. 64.

Tutti.

Solo.

Viol. 65.

Tutti.

Solo.

Viol. 66.

Tutti.

Solo.

Viol. 67.

Tutti.

Solo.

Viol. 68.

Tutti.

Solo.

Viol. 69.

Tutti.

Solo.

Viol. 70.

Tutti.

Solo.

Viol. 71.

Tutti.

Solo.

Viol. 72.

Tutti.

Solo.

Viol. 73.

Tutti.

Solo.

Viol. 74.

Tutti.

Solo.

Viol. 75.

Tutti.

Solo.

Viol. 76.

Tutti.

Solo.

Viol. 77.

Tutti.

Solo.

Viol. 78.

Tutti.

Solo.

Viol. 79.

Tutti.

Solo.

Viol. 80.

Tutti.

Solo.

Viol. 81.

Tutti.

Solo.

Viol. 82.

Tutti.

Solo.

Viol. 83.

Tutti.

Solo.

Viol. 84.

Tutti.

Solo.

Viol. 85.

Tutti.

Solo.

Viol. 86.

Tutti.

Solo.

Viol. 87.

Tutti.

Solo.

Viol. 88.

Tutti.

Solo.

Viol. 89.

Tutti.

Solo.

Viol. 90.

Tutti.

Solo.

Viol. 91.

Tutti.

Solo.

Viol. 92.

Tutti.

Solo.

Viol. 93.

Tutti.

Solo.

Viol. 94.

Tutti.

Solo.

Viol. 95.

Tutti.

Solo.

Viol. 96.

Tutti.

Solo.

Viol. 97.

Tutti.

Solo.

Viol. 98.

Tutti.

Solo.

Viol. 99.

Tutti.

Solo.

Viol. 100.

Tutti.

Solo.

Viol. 101.

Tutti.

Solo.

Viol. 102.

Tutti.

Solo.

Viol. 103.

Tutti.

Solo.

Viol. 104.

Tutti.

Solo.

Viol. 105.

Tutti.

Solo.

Viol. 106.

Tutti.

Solo.

Viol. 107.

Tutti.

Solo.

Viol. 108.

Tutti.

Solo.

Viol. 109.

Tutti.

Solo.

Viol. 110.

Tutti.

Solo.

Viol. 111.

Tutti.

Solo.

Viol. 112.

Tutti.

Solo.

Viol. 113.

Tutti.

Solo.

Viol. 114.

Tutti.

Solo.

Viol. 115.

Tutti.

Solo.

Viol. 116.

Tutti.

Solo.

Viol. 117.

Tutti.

Solo.

Viol. 118.

Tutti.

Solo.

Viol. 119.

Tutti.

Solo.

Viol. 120.

Tutti.

Solo.

Viol. 121.

Tutti.

Solo.

Viol. 122.

Tutti.

Solo.

Viol. 123.

Tutti.

Solo.

Viol. 124.

Tutti.

Solo.

Viol. 125.

Tutti.

Solo.

Viol. 126.

Tutti.

Solo.

Viol. 127.

Tutti.

Solo.

Viol. 128.

Tutti.

Solo.

Viol. 129.

Tutti.

Solo.

Viol. 130.

Tutti.

Solo.

Viol. 131.

Tutti.

Solo.

Viol. 132.

Tutti.

Solo.

Viol. 133.

Tutti.

Solo.

Viol. 134.

Tutti.

Solo.

Viol. 135.

Tutti.

Solo.

Viol. 136.

Tutti.

Solo.

Viol. 137.

Tutti.

Solo.

Viol. 138.

Tutti.

Solo.

Viol. 139.

Tutti.

Solo.

Viol. 140.

Tutti.

Solo.

Viol. 141.

Tutti.

Solo.

Viol. 142.

Tutti.

Solo.

Viol. 143.

Tutti.

Solo.

Viol. 144.

Tutti.

Solo.

Viol. 145.

Tutti.

Solo.

Viol. 146.

Tutti.

Solo.

Viol. 147.

Tutti.

Solo.

Viol. 148.

Tutti.

Solo.

Viol. 149.

Tutti.

Solo.

Viol. 150.

Tutti

Andante tranquillo.

Fl. 1. 2. *pp*

Fl. piccolo *pp*

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. (B)

Cl. bassa (B)

Fag. 1. 2.

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2. 3.

Trb. 1. 2. 3.

e Tuba.

Timp.

Trgl. *Triangolo. pp sempre*

Arpa. *pp marc. dolce (Flag.)*

Pfte. *pp legato*

Andante tranquillo.

Solo. *con sord.*

Viol. 1. *Tutti con sord.*

Tutti. *pp*

Solo. *con sord.*

Viol. 2. *Tutti con sord.*

Tutti. *pp*

Solo. *con sord.*

Vla. *Tutti con sord.*

Tutti. *pp*

Solo. *con sord. v. 2.*

Vcl. *pp*

Tutti. *pp*

Cb. *pp*

pp

This is a page of a musical score, likely for a symphony or concert overture. The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** 1st and 2nd flutes, including a piccolo (Fl. piccolo).
- Oboe (Ob.):** 1st and 2nd oboes.
- Clarinet (Cl.):** 1st and 2nd clarinets in B-flat, and a bassoon (Cl. basse).
- Bassoon (Fag.):** 1st and 2nd bassoons.
- Horn (Cor.):** 1st, 2nd, 3rd, and 4th horns in F.
- Trumpet (Tr.):** 1st, 2nd, and 3rd trumpets in B-flat.
- Trombone (Tkb.):** 1st, 2nd, and 3rd trombones.
- Tuba (e Tuba):** 1st and 2nd tubas.
- Timpani (Timp.):** Timpani part.
- Triangle (Trgl.):** Triangle part.
- Arpeggio (Arpeg.):** Arpeggiated chords.
- Piano (Pfte.):** Piano part.
- Violin (Viol.):** 1st and 2nd violins.
- Viola (Vla.):** Viola part.
- Violoncello (Vcl.):** Violoncello part.
- Contrabass (Cb.):** Contrabass part.

The score includes various musical notations, including notes, rests, and dynamic markings (pp, mf, f, ff). There are also tempo markings such as "rit." (ritardando). The page number "151" is visible in the top right corner.